



The David Lodge Papers

Reference: DL **(Interim catalogue)**

Literary papers of David Lodge (reference: DL)

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Interim catalogue

Literary papers of David Lodge comprising holograph manuscripts, first and final (copy edited) typescripts, galley and page proofs, foul papers, research papers, working notes and some correspondence relating to nine published novels and one unpublished novel and to nine works of non-fiction and scripts and other papers of the television adaptation of two of his novels.

Access Conditions: **There are restrictions on access to some parts of this collection and a number of items are not to be consulted without the express permission of the author or his executors. These restrictions apply to the manuscript of the very early novel 'The Devil, the World and the Flesh' and to the working notebooks.**

All relevant items are all marked with asterisk (*) in the following list and should not be made available to researchers without a letter of authority from the author or his executors.

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Bona fide scholars may make notes about the papers for their personal use but may not photocopy them. The papers may be quoted from in academic dissertations with the permission of the Special Collections Department. They may not be quoted in published work without the permission of the author or his literary executors. Readers are required to sign a form accepting these conditions.

Arrangement:

Temporary arrangement:

Boxes 1-26 Papers relating to published novels and one unpublished novel
Box 27: Papers relating to stage play
Boxes 28-32 Papers relating to television screen plays of novels
Boxes 33-43 Papers relating to works of non-fiction
Boxes 44-46: Papers relating to 'Quite A Good Time To Be Born';
Boxes 47-49: Papers relating to 'Writer's Luck' including first completed text with pencilled emendations;
Boxes 50-53: Various theses and dissertations relating to Lodge's literary work.

Extent:

53 boxes

Custodial History:

Agreement for the donation of a substantial collection of Lodge's literary papers was reached in 1989 and additional

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papers were purchased from the author in 1995. Further deposits have been made by the author in 1997 and 2000

Admin History:

(Source: International Authors and Writers Who's Who, 17th edition, 2001/2002):

David John Lodge (b 1935), Professor of English, novelist
Education: BA, MA, University of London; PhD, University of Birmingham

Career: British Council, London, 1959-60; Assistant Lecturer, 1960-62, Lecturer 1963-71, Senior Lecturer, 1971-73, Reader in English, 1973-76, Professor of Modern English Literature, 1977-86, Honorary Professor, 1986-, University of Birmingham

Publications:

Novels:

The Picturegoers, 1960
Ginger, You're Barmy, 1962
The British Museum is Falling Down, 1965
Out of the Shelter, 1970; revised edition, 1985
Changing Places, 1975
How Far Can You Go?, 1980
Small World, 1984
Nice Work, 1988
Paradise News, 1991
Therapy, 1995
Home Truths, 1999
Thinks....., 2001

Plays:

Write On, 1991
Home Truths, 1999

Criticism:

Language of Fiction, 1966
The Novelist at the Crossroads, 1971
The Modes of Modern Writing, 1977
Working with Structuralism, 1981
Write On, 1986
After Bakhtin (essays), 1990
The Art of Fiction, 1992
The Practice of Writing, 1996

Honours:

Yorkshire Post Fiction Prize, 1975;
Hawthornden Prize, 1976; Whitbread Book
Prize of the Year, 1980; ; Sunday Express Book
of the Year Award, 1988; Chevalier de l'Ordre
des Arts et des Lettres; Commander of the Order
of the British Empire, 1998

Literary papers of David Lodge (reference: DL)

Small World 1984

- Box No. 1 Holograph manuscript
- Box No. 2 Typescript (2 versions)
- Box No. 3 Typescript: top copy (Acc. 1997/16)
- Box No. 4 Secker and Warburg: corrected proofs
Macmillan (US): photocopy of proofs
Cancelled and discarded typescript sheets (1 file)
Research documents and correspondence (1 file)
Working notebooks (2 vols)*

Changing Places 1975

- Box No. 5 Holograph manuscript (entitled 'Exchange')
Carbon copy of first typescript, marked with suggested cuts marked by author
Foul pages (carbons, cancelled and revised pages from first typescript etc.)
- Box No. 6 Final revised typescript (copy edited)
Clean photocopy of final revised typescript
Working notebook*
- Box No. 7 Newspapers and magazines relating to events in Berkeley, California, collected for background for American parts of novel (Acc2000/104)

Paradise News 1991

- Box No. 8 Holograph manuscript
- Box No. 9 First and second typescripts with extensive manuscript insertions/amendments
- Box No. 10 Later typescript and final typescript
- Box No. 11 Printers copy (Secker and Warburg) (Acc. 1997/16)
Page proofs with author's corrections (Secker and Warburg)
Page proofs with corrections (Secker and Warburg)
- Box No. 12 Revised page proofs (?author's corrections) – Secker and Warburg
Page proofs (Penguin)
Secker and Warburg correspondence and publicity

Literary papers of David Lodge (reference: DL)

Out of the Shelter 1970; revised edition published by Secker & Warburg, 1985

- Box No. 13 Holograph manuscript. 395 pp
First version typescript
- Box No. 14 Typescript – carbon, annotated and ?rejected sheets
- Box No. 15 Typescript of revised edition (2 copies – one of which Acc. 1997/16)
- Box No. 16 Galley proofs of revised edition with author's corrections
Page proofs of revised text (1985)

How Far Can You Go 1980

- Box No. 17 Holograph manuscript
First typescript
- Box No. 18 Revised typescript
Corrected proofs
- Box No. 19 Foul papers, rejected sheets etc (2 folders)

Ginger You're Barmy 1962

- Box No. 20 Holograph manuscript
Carbon copy of typescript. 315 pp.
Manuscript notebook*
File of notes, correspondence newspaper cuttings relating to the novel

Nice Work (Shadow Work) 1988

- Box No. 21 Holograph manuscript
First typescript
- Box No. 22 Revised typescript (2 versions, one is Acc. 1997/16)
- Box No. 23 Foul papers, rejected drafts (1 file)
Research notes and other papers (5 files)
- Box No. 24 Corrected page proofs (Secker and Warburg)
Revised page proofs (corrected) (Secker and Warburg)
Corrected page proofs (Penguin)
Working notebook*

Literary papers of David Lodge (reference: DL)

The Picturegoers 1960

- Box No. 25 Holograph manuscript
Top copy of typescript, copy edited. 328 pp
Notebook*

The Devil, the World and the Flesh (unpublished, written in 1953)

Typescript 326pp*

The British Museum is Falling Down 1965

- Box No. 26 Holograph manuscript with typescript pages
Typescript version
Film treatment by author: manuscript, typescript and notes
Working notebook*

The Pressure Cooker

- Box No. 27 Holograph manuscript of play
First and second version typescripts
Additional (discarded?) sheets

Small World – TV Screenplay

- Box No. 28 Screenplay scripts 1986-1987
Schuman's drafts of episodes 2 and 3, Jan 1987
Treatment: episodes 2 – 4

- Box No. 29 Filming scripts: episodes 1 – 4 Mar 1987
Filming schedules

Nice Work – TV Screenplay

- Box No. 30 Draft script of screenplay (2 copies)

- Box No. 31 Revised versions of scripts, Dec 1988:
Episode 1, first revision
Episode 1, second revision
Revised versions of 2 and 3

- Box No. 32 Delivered script (2 copies, one with notes)
Rehearsal script and recording schedules

Literary papers of David Lodge (reference: DL)

The Art of Fiction

- Box No. 33 Manuscript holograph published in the *Independent on Sunday* as a series, 1991-1992
Manuscript holograph as book published by Secker & Warburg)
- Box No. 34 First proof of book
Revised proof of book
Cuttings from *Washington Post* serialization of parts
Miscellaneous correspondence and other papers

Write On

- Box No. 35 Original typescripts (2 copies)
Proofs

After Bakhtin

- Box No. 36 Typescript
Revised proofs
Cancelled sheets

Modern Criticism and Theory

- Box No. 37 Copy edited manuscript
Corrected page proofs
- Box No. 38 Correspondence
Copies of articles for research
Research notes
Papers for research seminar

Emma, A Casebook

- Box No. 39 Gallery proofs of the first edition
Correspondence of the first edition
Research papers and drafts of the first edition
- Box No. 40 Page proofs of revised edition
Photocopies of articles in other publications relating to revised edition

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Language of Fiction

Box No. 41 Typescript version – Language of Fiction

Working with Structuralism

Corrected proof
Copy edited typescripts (2 folders) (Acc 2000/104)

Modes of Modern Writing

Box No. 42 Manuscript holograph
Copy edited typescript (Acc 2000/104)

The Novelist at the Crossroads

Box No. 43 Copy edited typescripts and other papers (Acc 2000/104)

Quite A Good Time To Be Born

Boxes 44-46 Drafts and associated papers (Acc 2018/76)

Writer's Luck

Boxes 47-49 First completed text with penciled emendations, proofs and revises (Acc 2018/76)

Theses and dissertations

Boxes 50-53 Various theses and dissertations, some foreign language, relating to David Lodge's literary work