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This box list has been designed as a preliminary finding aid to the archive. It is based on work done by Nick Beech and then Catherine Hall when the archive was in situ at Stuart Hall's home and, where former reference numbers have been given in brackets, these are taken from the initial list begun by Nick Beech and continued by Catherine Hall. Since the archive was deposited at the University of Birmingham in October 2018, material has been roughly sorted and re-packaged and descriptions enhanced to produce more detailed descriptions to allow researchers to navigate the contents of the archive, before full cataloguing work can take place

Material has been roughly arranged according to the various phases of Stuart Hall's professional and political life, though there are some inconsistencies

Boxes 1-13: CCCS

Boxes 14-64: Papers (and Notebooks)

Boxes 65-71: New Left Review/Universities and Left Review

Boxes 71-76: CND

Box 76: Harambee

Box 77: Open University

Boxes 78-83: Audio Visual recordings [[please contact us to discuss access to cassette tape recordings](#)]

Box 83: Appointment diaries

Boxes 84-87: Honorary Degrees/Miscellaneous

Box 88: Stuart Hall Papers deposited by David Morley

Box 89: Miscellaneous Papers

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CCCS (Box 1)

Media Group papers

File labelled 'Screen Theorie' revised text containing typescript text with annotations; handwritten notes; typed comments by Alan Lovell, and letter to Stuart Hall from Alan Lovell, 1979(former reference 001/0080)

File labelled 'Screen Theorie: The Sacred Complete Text' containing typescript text; handwritten notes, 1979 (former reference 001/0081)

File labelled 'The Ideology of Screen: Andrew Britton Film Culture' containing photocopies of published article with text underlined, ?1979 (former reference 001/0082)

File labelled 'Media Group Sit. Coms/Light Entertainment' containing typed Media Group seminar hand outs, some with handwritten annotations, 1978-1979 (former reference 001/0084)

File labelled 'Limitations of Broadcasting' Listener March 1972, to appear Best of Listener 1973' containing typescript text (former reference 001/0085)

File labelled 'Signification and Ideology (Media Group and Related Papers) largely containing Media Group seminar hand outs with some handwritten notes, and correspondence between Stuart Hall and Gregor McLennan, 1976-1979 (former reference 001/0086)

CCCS (Box 2)

Probably largely material generated by or for CCCS Cultural History Group

File containing photocopy of article by G. Carchedi 'On the economic identification of the new middle class', Economy and Society Vol 4, February 1975, with text underlined

File labelled 'Re-Re-Reading Capital Notes (Cultural History Papers) largely containing typed hand outs for Cultural History group

File containing copy of 'Women, Ideologies and Theories of Reproduction' by Lucy Bland, Trisha McCabe, Frank Mort, members of Women's Studies Group, Centre for Contemporary Cultural Studies, to be presented to the BSA Annual Conference: 'Culture' 3 April 1978

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File containing photocopy of review article by Talal Asad and Harold Wope 'Concepts of Modes of Production; by Hiness and Hirst, Economy and Society 1976

File containing photocopy of article by Paul Hirst 'Uniqueness of the West, Economy and Society Vol. 4, No.4, 1975

Copy of paper by Paul Corrigan 'Working Class Politics – The Hidden Materialism' Coventry November 1974 with handwritten comments and text underlined by Stuart Hall

File labelled 'Hegemony and Ideology in Gramsci Chantal Mouffe' containing copy of article, and copy of another typescript text with the initials R.N January 1977 which discusses 'Symbolic Power' and 'Qualifications and Jobs' by Pierre Bourdieu

File labelled 'Social Democracy and the Education Crisis, Grant, Finn, Johnson, WPCS 10 Final Draft' containing copy of what became CCCS Stencilled Occasional Paper No.52

File labelled 'P.Hirst on Althusser on Ideology' containing photocopy of by article by Hirst with text underlined and several handwritten annotations by SH, and correspondence between Stuart Hall and Gregor McLennan discussing the article

File labelled 'Educating the Experts: 'Experts' and The State 1833-1839, Richard Johnson, in Social Control in C19 Britain, Croom-Helm 1977' containing photocopy of typed and annotated copy of the article

File labelled 'Hirst: "Economic Classes and Politics, BSA Paper' containing photocopy of paper for the BSA Annual Conference 1977 'Power and the State' with text underlined and annotations by Stuart Hall

Photocopy of typed review of Harry Braverman's 'Labour and Monopoly Control'

Photocopy of article by Gregor McLennan 'The Discipline of Historical Context: An Assessment of the Work of E. P. Thompson'

Copy of discussion paper 'Science and Revision: Once again on the 'Basic Concepts' of Marxism' by Gregor McLennan, May 1978, with handwritten annotations by Stuart Hall

Photocopy of typed draft introduction to 'The Work of School (Schoolwork/Do Schools Work?/The Labour of Schooling)' together with typed comments on this piece of work, written on CCCS headed paper, possibly by Stuart Hall

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File labelled 'Female Wage Labour and Repro. of the C.M.P, Veronica Beechey' containing photocopy of article entitled 'Some Problems in The Analysis of Female Wage Labour in The Capitalist Mode of Production' Veronica Beechey, Department of Sociology, University of Warwick, June 1976

File labelled 'G.S.Jones "Working Class Culture and Working Class Politics", Journal of Social History' containing photocopy of article by Gareth Stedman Jones 'Working-Class Cultures and Working-Class Politics in London, 1870-1900: Notes on the Remaking of a Working Class'

Photocopied pages consisting of review article by J. D. Chambers, University of Nottingham on 'The Making of the English Working Class by E. P. Thompson, with text underlined

File labelled 'Economy, Culture and Concept, History St. Paper Text, RJ, Greg McL, Bill S' containing photocopy of article 'Economy, Culture and Concept: Three Approaches to Marxist History' by Richard Johnson, Gregor McLennan and Bill Schwarz

File labelled 'Historians of Culture/Theories of Ideology/Culture and The Historians' containing photocopies of article by Richard Johnson 'Three Problematics: Elements of a Theory of Working-Class Culture'; 'Histories of Culture; Theories of Ideology – Notes on an Impasse'; and 'Culture and The Historians'

CCCS (Box 3)

File labelled 'Draft "Culture, Class: Ideology, Mode of Production" Working Paper in the Theory of Culture, Richard Johnson' containing copy of article entitled 'Culture and Class: Ideology and Mode of Production: A Working Paper in the Theory of Culture' with typed note initialled RJ asking readers to note that the paper is 'in progress', together with copy of CCCS Stencilled Occasional Paper by Gregor McLennan "Ideology' and 'Consciousness': Some Problems in Marxist Historiography', September 1976 with handwritten annotations by Stuart Hall

File labelled 'R.J "Culture + Class/Ideol + (C) MP" paper and comments' containing copy of 'Culturalist Histories and Structuralist Theory: A Working Through of the Opposition' Paper for British Sociological Association 1978 Conference on Culture by Richard Johnson; draft copy of 'Culture and Class: Ideology and Mode of Production: A Working Paper on the Theory of Culture' with handwritten annotations and text underlined; typed comments by

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Stuart Hall on the 'Class and Culture' paper; copy of paper on Ideology with handwritten annotations and text underlined

File labelled 'Culture/Class: Ideology/Mode of Production, draft, R. Johnson' containing copy of 'Culture and Class: Ideology and Mode of Production, A Working Paper on the Theory of Culture' by Richard Johnson

File labelled 'Structuralist/Culturalist; Intro to Work of Schol' containing copy of 'Culturalist Histories and Structuralist Theory, A Working Through of the Opposition' Paper for British Sociological Association 1978 Conference on Culture

Typed article 'The 'People' In History: The Communist Party Historians' Group 1946-56'

Typed circular letter from Richard Johnson to History Workshop' on the debate on history and theory, with note indicating that copies were sent to 'Raph, Gareth, Edward, Keith, Tim M, and SH'

Photocopied pages, probably from issue of History Workshop Journal, consisting of Readers' Letters in response to Richard Johnson's article on socialist-humanist history discussing the work of Edward Thompson and Eugene Genovese; clipped to paper by Gregor McLennan 'Richard Johnson and His Critics: Towards a Constructive Debate, with several handwritten annotations by Stuart Hall

Photocopied pages consisting of review article by Geoffrey Best of 'The Making of the English Working Class' by E. P. Thompson

Photocopied pages consisting of article 'Middle-Class Consciousness in English Politics, 1780-1846', Asa Briggs, in Past and Present, Volume 9, No.1 1956

Pages likely to be from CCCS seminar handout for History Presentation on problems of writing Marxist history

Poor quality photocopy of paper on Football

Typed copy of 'Broadcasting, Politics and The State: The Independence/Impartiality Couplet' by Stuart Hall, delivered at IAMCR Conference 1976

File labelled 'Reply to Terry Lovell, Screen 14.3, S. Hall' containing typed draft reply to Terry Lovell in Screen, October 1973 in response to Lovell's article 'Cultural Studies' which appeared in Screen 14 No.3

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Copies of CCCS Stencilled Occasional Papers:

Mass Observation – A Short History, by Tom Jeffery, SP 55 (2 copies)

Economy, Culture and Concept, by Richard Johnson, Gregor McLennan and Bill Schwarz, SP 50

Women at Work Bibliography, by Janice Winship, SP 54

Social Democracy, Education and The Crisis, by CCCS Education Group, SP 52

Race in the Provincial Press: A case study of five West Midlands newspapers prepared for the Division of Applied Social Sciences, UNESCO' by Chas Critcher, Margaret Parker, Ranjit Sondhi, 1975

File containing photocopies of review articles and press cuttings relating to publications by Stuart Hall and other members of the Centre for Contemporary Cultural Studies, 1978-1989 (former reference 001/0121)

CCCS (Box 4)

Copies of Centre for Contemporary Cultural Studies Annual Reports: Third Report 1965-1966; Annual Report 1966-1967; Annual Report 1968-1969; Annual Report 1969-1971; Annual Report 1972-1974; Annual Report 1975-1976; Annual Report 1977-1978 (several copies); Annual Report 1989-1980; Annual Report 1980-1981; Annual Report 1981-1982; Annual Report 1982-1983; Annual Report 1985-1986

Photocopied pages from Social Studies Review consisting of 'Research Roundup, Centre for Contemporary Cultural Studies' giving an overview of the development and work of the CCCS since 1964

CCCS Stencilled Occasional Paper 'What is Cultural Studies Anyway', by Richard Johnson, SP 74

CCCS (Box 5)

File labelled 'Broadcasting Relative Autonomy/Notes' containing partial copy of typed article (former reference 002/0066)

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File labelled 'Media Group Notes' containing seminar handouts circulated to CCCS Media Group 1977-1979 (former reference 002/0067)

File labelled 'UNESCO Report "Innovation and Decline in Cultural Programming on British TV"' containing typed copy of "Innovation and Decline in the Treatment of Culture on British Television' by Stuart Hall, November 1971 (former reference 002/0069)

File labelled UNESCO: "Cultural Programmes on British TV" Part II' containing typed copy of study 'The Role of Cultural Programmes on British Television' by the Centre for Contemporary Cultural Studies, University of Birmingham, contribution to the proceedings of the round table on the cultural value of film, radio and television in contemporary society, organised by UNESCO in Montreal, Canada, 9-13 September 1968 (former reference 002/0070)

File labelled 'Nationwide Audiences/Decoding Draft, Dave M' containing typed copy of paper by David Morley 'Reproducing Ideology: The Question of Audiences' with handwritten annotations by SH (former reference 002/0071)

CCCS (Box 6)

File labelled 'Media Group Papers' containing copies of papers by Stuart Hall and other members of the Centre for Contemporary Cultural Studies: 'Broadcasting, Politics and The State: The Independence/Impartiality Couplet' by Stuart Hall, IAMRC Conference August 1976; Stencilled Occasional Paper 'Newsmaking and Crime' by Stuart Hall, John Clarke, Chas. Critcher, Tony Jefferson, Brian Roberts' presented to NACRO Conference on Crime and the Media, January 1975; 'Reconceptualising The Media Audience: Towards an Ethnography of Audiences' by Dave Morley, August 1974; 'Deviancy, Politics and the Media' paper given by Stuart Hall at the British Sociological Association Conference 1974; 'Industrial Conflict and the Mass Media' by Dave Morley, Sociology Dept., University of Canterbury, Kent, Working Paper (Centre Theory Seminar, March 1974) (former reference 002/0072)

File labelled 'CCS 1978-79, Working Group Presentations' containing copies of Media Group presentation on Situation Comedies and Light Entertainment 1979; Education Group presentation papers 1977; Family/Reproduction Group presentations 1979; English Studies presentations 1979; History Group presentations 1978; Language Group presentations 1978; Race and Politics presentations 1979; Work presentations 1979 (former reference 002/0073)

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File labelled 'On loan to [? Illegible] Media Group, Panorama "Appropriating + Reappropriating The Topic' containing typed first draft of paper 'Appropriating and Re-Appropriating 'The Topic'' with substantial handwritten annotations by Stuart Hall (former reference 002/0074)

File labelled 'Nationwide Presentation' containing typed copies of Media Group presentations 1976, handwritten notes, and typed draft of paper on section in the programme 'Nationwide' entitled 'One of the Things You Wouldn't Expect...' with substantial handwritten annotations by Stuart Hall (former reference 002/0075)

File labelled 'Nationwide: Notes on Presentation' containing typed copies of Media Group presentations on Nationwide, and handwritten notes, 1976 (former reference 002/0076)

File labelled 'Nationwide: Media Group Re-Presentation + Follow Up' containing typed copies of Media Group presentations on Nationwide, and handwritten notes, 1976 (former reference 002/0077)

File labelled 'Reconceptualising The Media Audience, Dave Morley' containing typed copy of paper 'Reconceptualising the Media Audience: Towards an Ethnography of Audiences' by David Morley, CCCS, August 1974 (former reference 002/0078)

File labelled '1979 Media Presentation 'Screen Theorie' A Critique' containing typed copies of Media Group presentations 1978; photocopy of typed draft of paper by Stuart Hall

'Recent Developments in Theories of Language and Ideology: A Critical Note' based on a forthcoming critique of recent theoretical developments by the Media Group, 1977-1978; incomplete typed draft of paper by Stuart Hall on television broadcasting, CCCS, October 1973 (former reference 002/0079)

File containing typed and annotated drafts of papers by Stuart Hall: 'The Hinterland of Science: Ideology and The "Sociology of Knowledge"'; 'On Access, Script for Time Out; Notes on 'Deviance and Politics' from European Conference in Deviance and Social Control; and handwritten notes on 'Base/Superstructure, together with photocopied pages with underlined text from chapter entitled 'The Materialist Conception of History' in unidentified book, with (former reference 002/0122)

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CCCS (Box 7)

Papers relating to 'Cure for Marriage' project

File containing unsorted typed draft of paper 'Cure for Marriage' based on CCCS group project on women's magazines. The draft is interleaved with handwritten notes on different sections of the text, 1968 (former reference 014/0133)

File labelled 'Cure for Marriage material' containing data gathered from participants in the project in the form of completed surveys, and copy of 'Woman' magazine, 27 January 1968

File containing papers for 'Cure for Marriage' project consisting of annotated typed drafts of report, 1968 (former reference 014/0136)

File containing typed drafts of papers written as part of 'Cure for Marriage' project; handwritten notes; correspondence concerning the use of a short story by Nancy Burrage Owen, published in 'Woman' 27 January 1968 entitled 'Cure for Marriage' as part of analysis. Correspondence is largely between SH and magazine publishers and literary agents, but there is also a letter from 'Peter and Tay', South Hadley, Massachusetts, 17 November [1968] enclosing press cuttings of book review of 'Thinking about Women' by Mary Ellmann (former reference 014/0137)

File labelled 'Cure for Marriage Part 3, Stuart Hall' containing typed annotated drafts of papers written as part of 'Cure for Marriage project, 1968 (former reference 014/0139)

File containing typed resume of discussion at 26th February seminar: resolution of 'Cure for Marriage' (former reference 014/0135)

File containing typed notes made at 'Cure for Marriage' project seminars February 1968 including reports on readings of secondary sources, and typed copy of 'The Hippies: An American 'Moment'' by Stuart Hall, October 1968 (former reference 014/0138)

CCCS (Box 8)

Copy of CCCS Stencilled Occasional Paper 'L'eclatement du sujet' 'The Theoretical Work of Julia Kristeva' by Allon White, Cambridge 1977

File labelled 'Popular Culture' containing typed Media Group seminar handouts on quiz shows, sitcoms, and light entertainment 1978-1979; handwritten notes; and copies of

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'Popular Culture Bulletin' issues 1-4, Open University publication 1978, consisting of transcripts of seminars including issue 3 written by Stuart Hall 'Popular Culture, Politics and History'

Copy of CCCS publication 'Fads and Fashions: A Preliminary Survey' Report to Sports Council/SSRC Working Party on Recreation Research, April 1979

Copy of 'On Content Analysis and Critical Research in Mass Communication' by George Gerbner, reprinted from Audio-Visual Communication Review, Volume 6, Number 2, Spring 1958, with Centre for Contemporary Cultural Studies stamp

Photocopy of article 'On the Use of the Mass Media as "Escape": Clarification of a Concept' by Elihu Katz and David Foulkes, from Public Opinion Quarterly, Volume 26, 1961

CCCS group papers consisting of seminar papers from Representation Group on the Suffrage Movement; and papers on reading Foucault

Photocopied article 'Common Sense' by G. Nowell Smith, Radical Philosophy 7, Spring 1974

Copy of CCCS Stencilled Occasional Paper 'The Ideological Dimension of Media Messages' by Marina Camargo Heck

File containing photocopy of article 'Towards a Feminist Film Practice: Some Theses' by Claire Johnston, Edinburgh Film Magazine Summer 1976

Photocopy of paper 'Patrician Society, Plebeian Culture' by E. P. Thompson, Journal of Social History, Volume 7, Number 4, Summer 1974

File containing typed first draft of paper 'Militancy and the Labour Process' by Jeffrey Henderson, University of Leeds

File containing papers by John Clarke, including typed draft of 'The construction of social work as a state agency'; typed copy of paper 'Youth Life Styles: Subcultural Problems and Solutions' written for the Probation Service Conference, Lancaster, September 1978, with handwritten covering note from John Clarke to Stuart Hall; and typed copy of 'The Three Rs – Repression, Rescue and Rehabilitation: Ideologies of control for working class youth', Centre for Contemporary Cultural Studies, October 1975

Photocopy of typed paper 'Concerning two recent works of C. Levi-Strauss: Sociology and Socio-Logic' (by Roland Barthes), translated by Anthony Rudolf

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File containing photocopy of article 'The Interential Structure of Political Communications: A Study in Unwitting Bias' by Gladys Engel Lang and Kurt Lang, Public Opinion Quarterly Volume 19, Summer 1965

File labelled 'CARM Access Open Door Programme' containing papers relating to Campaign Against Racism in the Media 'Open Door' access programme 'It Ain't Half Racist, Mum' which analysed television coverage of race and which Stuart Hall took part in. Includes annotated copy of scripts for the programme; copies of press release and flyer for screening of programme; copy of 'Time Out' magazine February 1979 including article on the programme, and photocopies of other press coverage of the programme; photocopy of typed annotated paper 'Racism; anti-racism and 'access' television: The Making of 'Open Door' by Carl Gardner and Margaret Henry; photocopies of parts of scripts for other television programmes and event at Edinburgh television festival possibly analysed for 'It Ain't Half Racist, Mum'

File labelled 'Hard Times, Youth Cultures papers' containing copies of second and third parts of lecture given by Stuart Hall to the 'Neue Deutsch-Britische Gesellschaft', published in 'Hard Times'. These parts of the lecture focus on black youth and the theory of sub-cultures

Typed copy of 'Class and Pedagogies: Visible and Invisible (Revised)' by Basil Bernstein

Copies of CCCS Race and Politics Group papers, 1979

Copies of CCCS group papers generated for the 'Western' seminar

File containing typed copy of 'Sociological Aspects of the Classifying and Framing of Educational Knowledge' Basil B. Bernstein, with text underlined and annotated by Stuart Hall

File containing photocopy of annotated typed copy of lecture delivered by Lacan 'The signification of the phallus' together with set of handwritten notes by Stuart Hall on language and ideology

Copy of 'Ideological Perspectives and Political Tendencies in News Reporting' by George Gerbner, reprinted from Journalism Quarterly, Volume 41, No. 4, Autumn 1964

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CCCS (Box 9)

File containing photocopy of 'On Borrowed Experience: An Analysis of Listening to Daytime Sketches' by Herta Herzog

Copy of 'Television and The State', Bristol Freeprop/Free Communication Group Pamphlet No.1, January 1971

File containing photocopy of chapters from 'Mass Persuasion: The Social Psychology of a War Bond Drive' by Robert Merton

File labelled 'Cultural Theory I MA Course Notes' containing seminar handouts; handwritten notes; typed drafts of articles, 1975-1979 (former reference 002/0068)

File labelled 'Cultural Theory II MA Course Notes' containing seminar handouts; handwritten notes; typed drafts of articles, 1975-1979

File labelled 'Cultural Theory III MA Theory Course Notes' containing seminar handouts; handwritten notes; typed drafts of articles, 1975-1979

File containing various typed drafts and associated papers relating to the formation of Cultural Studies and the organisation of collective work at the Centre for Contemporary Cultural Studies, particularly the sub-groups, including paper by Ann Gray with handwritten annotations by Stuart Hall; photocopies of pages from Centre for Contemporary Cultural Studies Annual Reports; and photocopy of article 'Cultural Analysis' by Stuart Hall, 1968-2000?

File labelled 'Walter Rodney lecture text' containing typed annotated draft of lecture by Stuart Hall to be given at protest meeting in London against the decision by the University of Guyana to withdraw the appointment of Walter Rodney, 1974

CCCS (Box 10)

File labelled 'Hegemony and The State, Notes etc., Drafts' containing some typed CCCS State Group papers 1976-1977 together with extensive set of handwritten notes by Stuart Hall on his reading in relation to discussions (former reference 016/0152)

File labelled 'The Representative/Interventionist State, 1880-1926' containing handwritten notes; typed drafts of papers by members of the Centre for Contemporary Cultural Studies;

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copies of CCCS State Group seminar handouts; correspondence, 1976-1977 (former reference 016/0151)

File labelled 'Media and the Reproduction of Ideologies' containing typed draft of 'Signification & Ideologies II or Where Do Ideologies Come From?' with significant handwritten annotations, together with typed draft paper by David Morley 'The Religion of Everyday Life: a TV Spectacular: starring 'The Phenomenal Forms' with a guest appearance by 'The Real Relations; paper on Louis Althusser's theory of the relation between ideology and the state; paper in response to John Mepham's article on ideology; and notes on papers on English Education given at Second European Conference on Deviancy and Social Control, September 1974

Copy of CCCS Stencilled Occasional Paper 'The 'Structured Communication' of Events' Paper for Obstacles to Communication Symposium, UNESCO Division of Philosophy, Stuart Hall (2 copies)

Various CCCS Media Group papers including notes on jokes, sitcoms and contradictions and typed copy of paper on relation between the structures of broadcasting and their political contexts, 1970s

Copy of CCCS Stencilled Occasional Paper 'Encoding and Decoding in the Television Discourse', Stuart Hall, SP 7

File containing copy of paper by Stuart Hall for CCCS seminar 'Gramsci and Althusser: Ideology and Hegemony', March 1972 consisting of typed draft with handwritten annotations, and handwritten notes

File containing presentation by Stuart Hall for CCCS Theory seminar on 'base-superstructure consisting of typed draft and handwritten notes, 1970s

File containing typed draft of paper by Stuart Hall on Gramsci and Althusser on the superstructures, with handwritten annotations, 1970s

File containing typed draft of paper by Stuart Hall on the theory of superstructure, with substantial handwritten annotations, 1970s

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CCCS (Box 11)

File labelled 'State and Hegemony II' containing handwritten notes, typed drafts, CCCS State Group seminar handouts, 1976-1977 (former reference 016/0153)

File containing CCCS State Group presentation papers, 1978 (former reference 016/0154)

File labelled 'Notes CCCS History = English Social Development I, 1880s-1920s' consisting of typed drafts of papers by members of the Centre for Contemporary Cultural Studies including Richard Johnson, Gregor McLennan, Bill Schwarz, Tom Jeffery; Note on the Eighteenth Brummaire by Stuart Hall, 1974; handwritten notes; CCCS Theory seminar papers; CCCS MA papers; CCCS Cultural History seminar papers and presentations, 1976-1977 (former reference 016/0155)

File largely containing typed and annotated drafts and notes on Structuralism and Cultural Analysis; Marxism; Post-Structuralism, 1970s (former reference 016/0156)

CCCS (Box 12)

File containing typed and annotated drafts and notes for 'Policing the Crisis', 1970s (former reference 016/0157)

File containing typed and annotated drafts and notes for 'Policing the Crisis', 1970s (former reference 016/0158)

File primarily containing copies of reviews of 'Policing the Crisis' published in newspapers; academic and professional journals; and other periodicals, together with some correspondence relating to the publication of the work and its reviews. There is also a typed photocopy of Stuart Hall's B.S.A Public Lecture 'Race and 'Moral Panic' in Post War Britain', May 1978 (former reference 016/0159)

File containing typed and heavily annotated draft of article on 'mugging' for 'New Society', together with photocopy of article 'Street Crime: the new black scare', 1978 (former reference 016/0160)

File containing typed transcript of interview between Tony ?Jefferson and Darcus Howe, with handwritten annotations, and note from Tony to Stuart, October 1975 (former reference 016/0161)

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File labelled 'Mugging the NDC Outline 2' containing notes relating to CCCS work on 'mugging' including outline for proposed paper, and copy of lecture hand out for class taught by Tony Jefferson 'Deviant Groups and Social Control, part of University of Birmingham Inter-Faculty Studies course 'Classes, Cultures and Sub-Cultures: Britain in the '60s and '70s' (former reference 016/0162)

File labelled 'SH 1968 etc. Confidential' containing correspondence relating to Stuart Hall's support for student action at Guildford School of Art, 1968; the closure of the London School of Economics following student protests, 1969; handwritten notes by Stuart Hall relating to the veto of Dick Atkinson's appointment as Sociology lecturer with typed circular issued by student studying the Sociology of Education issued in support of Dick Atkinson, 1970; and typed circular issued by staff at the University of Birmingham opposed to direct action during the student protest November-December 1968

CCCS (Box 13)

File containing papers relating to Dick Atkinson's application for a post in Sociology at the University of Birmingham in 1971, following the veto of his appointment to a post the previous year. The file contains copies of candidates' applications which include personal information, correspondence between Stuart Hall and others involved in the appointment process, and associated material relating to the wider arguments about the non-appointment, including papers generated by the Action for Academic Freedom Group, 1970-1972 (former reference 016/0163) **CLOSED until 2045 due to Data Protection legislation**

File containing papers relating to CCCS project on press coverage of the 1968 student sit-in at University of Birmingham

Newspaper articles, and photocopies of newspaper articles Birmingham Post about the sit-in; typed extracts from Birmingham Post articles about the sit-in and analysis of Birmingham Post editorials and wider press coverage of the sit-in in national newspapers; typed timeline of events leading up to the sit-in; typed reports on flyers and leaflets distributed during the sit-in which were gathered by CCCS members and by the Registrar; copy of 'The Students' Role in 1968: An Account by the Registrar of a one-week demonstration by students and the events which led up to it', January 1969; page from 'Black Dwarf' January 1969 about the events of the sit-in (former reference 003/0108)

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File containing CCCS Media Group papers relating to 'TV and Preferred Meanings' debates, 1977 (former reference 007/0053)

Papers (Box 14)

File containing typed drafts, photocopies of published papers, handwritten notes, correspondence relating to several pieces of work: Reconstruction Work: Images of Post-War Black Settlement/Popular Culture as a Factor of Intercultural Understanding: The Case of Reggae/The Whites of Their Eyes: Racist Ideologies and the Media/The Afterlife of Franz Fanon/The Real Me conference – The Minimal Self/Modernity and Its Futures/Black Film and Cultural Politics/Encoding-Decoding/Inventing a New World/Book outline for The Social Eye of Picture Post/Internal-External dialogue/The Toad in the Garden/The Problem of Ideology: Marxism without Guarantees/In Black and White, 1980-1996 (former reference 017/0146)

File containing draft lectures given at conferences including "'Africa is Alive and Well in the Diaspora": Cultures of Resistance: Slavery, Religious Revival and Political Cultism in Jamaica', UNESCO Seminar on 'Social Structure, Revolutionary Change and Culture in Southern Africa', Maputo, Mozambique, July 1976; 'Broadcasting, Politics and The State: The Independence/Impartiality Couplet', IAMCR Conference August 1976; 'Culture, Community, Nation', Raymond Williams Lecture, Cardiff, 1992 (former reference 017/0147)

Papers (Box 15)

File containing typed and handwritten drafts and copies of background reading material relating to several pieces of work: An Eye on China/The Rediscovery of 'Ideology'/Gramsci's Relevance to the Study of Race/The Whites of Their Eyes/The Determination of News Photographs/First, Second, Third Worlds/Inventing the New World (including two extensive handwritten drafts and background reading material), 1980s (former reference 017/0150)

File containing photocopies of published papers: 'The Political' and The 'Economic' in Marx's Theory of Classes', Class and Class Structure, Nicos Poulantzas, Stuart Hall, Paul Hirst, Alan Hunt, Vic Allen, Jean Gardiner, John Westergaard, 1977/'Marx's Notes on Method: A

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'Reading' of the '1857 Introduction', Working Papers in Cultural Studies 6, 1974/'Gramsci's Relevance for the Study of Race and Ethnicity', Journal of Communication Inquiry, vol. 10, Number 2, Summer 1986/'The Problem of Ideology – Marxism without Guarantees', reprinted in David Morley and KwanHsing Chen (eds), Stuart Hall: Critical Dialogues in Cultural Studies, 1992/'On Postmodernism and Articulation: An Interview with Stuart Hall' edited by Lawrence Grossberg, Journal of Communication Inquiry, vol. 10, no. 2, Summer 1986/'The Social Eye of Picture Post', Working Papers in Cultural Studies 2, Spring 1972/'Racism and Reaction', Five Views of Multi-Racial Britain, Commission for Racial Equality, 1978//Culture, Community, Nation', Cultural Studies Vol. 7, No. 3, October 1993. Also contains typed drafts of papers: 'Drifting into a law-and-order society' Cobden Trust Human Rights Day Lecture, December 1979/'The Idea of 'The Social' in Social Science, Open University course material, October 1989/'Culture and the State', U203 Popular Culture, Open University course material, August 1981

Papers (Box 16)

Copies of magazines, periodicals and newspapers containing articles relating to various aspects of popular culture, black arts, cultural studies and black studies, the interpretation of black visual arts, 1990-1995 (former reference 003/0114)

Papers (Box 17)

Copies of papers relating to various aspects of popular culture, black arts, cultural studies and black studies, the interpretation of black visual arts, together with magazines; photocopies of newspaper articles; flyers; leaflets relating to the same topics, 1990-1995 (former reference 003/0114)

Papers (Box 18)

Papers relating to Caribbean music, including 'Carifesta' Second Caribbean Festival of Arts, Jamaica 1976 conference on 'State of Mass Communications in the Caribbean' consisting of correspondence relating to Stuart Hall's participation in the conference and set of typed notes on the shift in the cultural axis in taking place in Jamaica/copies of Jamaica National Dance Theatre Company brochure 1974/copy of 'Roots News' July 1976/Race Today

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publication 'The Road Make to Walk on Carnival Day: The Battle for the West Indian Carnival in Britain' 1977/photocopies of articles on black music and Reggae, together with copy of 'Crawdaddy' January 1976 featuring articles on Bob Marley and Reggae, and proposal for 'Reggae Music Film', Heatwave Productions May 1976

File labelled 'Jamaica' containing newspaper articles, copies of magazines, pamphlets, together with photocopies of published articles concerning various aspects of Jamaican politics, Caribbean diaspora, Rastafarianism, Reggae, sub-cultures, 1970s, including photocopy of typed testimony of Saul Landau, Associate Fellow, Institute for Policy Studies, before The International Political and Military Affairs Sub-Committee of the House International Relations Committee; photocopy of typed transcript of telephone recording of interview between Richard Kershaw and Michael Manley; photocopy of article 'Protest and Mysticism: The Rastafari Cult of Jamaica', Sheila Kitzinger; 'Pluralism, Race and Class in Caribbean Society', given by Stuart Hall at UNESCO Seminar: Inter-Ethnic Relations in the Caribbean and Latin America, Mexico, July 1974 (former reference 003/0116)

File containing typed copy of speech by Norman Manley 'The Problem of Coloured Immigrants to Britain' delivered at The Digbeth Institute, Birmingham, 11 June 1961 (former reference 003/0117)

Papers (Box 19)

File containing typed and annotated drafts and published copies of 'Encoding and Decoding in the Television Discourse' Paper for the Council of Europe Colloquy on 'Training in The Critical Reading of Televisual Language' organised by the Council & The Centre for Mass Communication Research, University Leicester, September 1973, and published as 'The Television Discourse: Encoding and decoding', Education and Culture (Council of Europe, Strasbourg) No. 25, Summer 1974 (former reference 006/0101)

File containing typed and annotated drafts 'Politics and Ideology: Gramsci', 1970s (former reference 006/0102)

File containing typed annotated drafts and notes 'The Economic and The Political in Marx's Theory of Class Struggle', 1970s (former reference 006/0103)

File containing various draft papers: handwritten draft of 'Cultural Studies and Literary Criticism'; copy of CCCS Stencilled Occasional Paper 'Newsmaking and Crime' Stuart Hall, John Clarke, Chas. Critcher, Tony Jefferson, Brian Roberts; incomplete typed draft of 'UR text

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for OU Mass Media Reader article'; handwritten notes for 'Mapping the field: Essex, Sociology of Literature conference July 1976; typed summary of oral evidence given to the Committee on the Future of Broadcasting by Stuart Hall and correspondence between Stuart Hall and 'The Listener' concerning contribution to series of articles under the title 'What Annan Should Say'; photocopy of typed annotated draft "'Africa is Alive and Well in the Diaspora": Cultures of Resistance: Slavery, Religious Revival and Political Cultism in Jamaica', paper for the UNESCO Seminar on 'Social Structure, Revolutionary Change and Culture in Southern Africa', Maputo, Mozambique, July 1976 (former reference 006/0104)

File containing typed notes and typed annotated drafts for possibly unpublished paper 'Meaning and Methods (former reference 006/0107)

File containing typed drafts of piece written by Stuart Hall for 'People & Politics' together with correspondence relating to the piece, and issue of 'People & Politics' Summer 1966 (former reference 006/0110)

Papers (Box 20)

File containing draft papers and correspondence concerning Open University text 'Education and The Crisis of the Urban School' as well as typed and annotated draft 'Pluralism, Race and Class in Caribbean Society' UNESCO Seminar: Inter-Ethnic Relations in the Caribbean and Latin America' June 1974; typed and annotated draft 'Reformism and the 'Legislation of Consent' in the 1900s', 1970s (former reference 006/0098)

File containing photocopy of typed and annotated draft "'Popular-Democratic vs. Authoritarian Populism" Two Ways of 'Taking Democracy Seriously', and photocopy of typed and annotated draft 'Race, Articulation and Societies Structured in Dominance', 1970s (former reference 006/0093)

File containing typed and annotated draft papers 'Socialism and Democracy' for 'New International'; 'Reply to Ideology and Consciousness'; and 'The Image of 'Football Hooliganism' in The Press', 1978-1979 (former reference 006/097)

File containing papers relating to 'The Young Englanders' including typed and annotated drafts, letter relating to revised copy, issue of 'Education' July 1967 in which the published article appeared, and press cutting from 'Time and Tide' which refers to article (former reference 006/0062)

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Correspondence between Stuart Hall and Homi K Bhabha discussing joint essay, 1990

Copy of 'Marxism Today' February 1980 containing article by Stuart Hall 'Thatcherism – a new stage?'

Photocopy of published paper 'Fantasy, Identity, Politics' in Erica Carter, James Donald and Judith Squires (eds), *Cultural Remix: Theories of Politics and the Popular*, 1995

Typed copy of 'The West and The Rest' prepared for Open University course by Stuart Hall, 1990

Newspaper article by Stuart Hall 'The game to counter the Tories' follow my leader', 'The Guardian', 12 December 1988

Typed draft 'Some 'Politically Incorrect' Pathways Through "PC"', 1994

Computer printout of 'Black and White in Television', 1995

Copy of 'New Statesman and Society' 26 November 1993 containing article by Stuart Hall 'Thatcherism Today'

Copy of 'New Statesman and Society' 6 October 1995 containing article by Stuart Hall 'Son of Margaret'

Photocopy of typed and heavily annotated draft 'The Three Rs: Race, Realism, and Representation'

Typed copy of 'The Shape of The World, New Cultures for Old' Open University Faculty of Social Sciences, prepared by Stuart Hall, 1994

Computer printout of 'Culture, Community, Nation', 1993

Handwritten notes and computer printout of obituary of Robin Rusher for 'The Independent' 1993

Obituary of Robin Rusher printed in 'The Guardian' 9 March 1993

Computer printout of obituary of Raymond Williams, 1988

Computer printout with handwritten annotations of 'Nations, National Cultures and Ethnicities'

Photocopy of 'Cultural Identity and Diaspora' in Jonathan Rutherford (ed.) *Identity*, 1990

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Photocopy of handwritten article 'Vanley Burke' and 'The Desire for Blackness', 1993

Copy of New Statesman and Society 16 December 1988

Copy of Marxism Today December 1990 containing article by Stuart Hall 'March Without Vision'

Computer printout of article 'Which Public, Whose Service?'

Computer printout of 'Metaphors of Transformation' for Allon White

Computer printout of 'Culture, Community, Nation' 1992 Raymond Williams lecture, Cardiff

Photocopy of article 'Our mongrel selves', in Borderlands supplement, The New Statesman, 1992

Copy of Marxism Today August 1991 containing article by Stuart Hall 'Europe's Other Self'

Computer printout of article 'European Cinema on The Edge of a Nervous Breakdown'

Typed draft of paper given at University of Massachusetts, Amherst at convocation for honorary degree, February 1989

Handwritten notes for 'Crossing Boundaries', 1992

Copy of The New Statesman 17 April 1992 containing article by Stuart Hall 'No new vision' on the Labour Party and the 1992 General Election

Handwritten notes on social movements, social tensions, and 'post-modern after-effects'

Typed and annotated draft 'The Critical Decade: Shifts Within Black Cultural Politics'

Typed and annotated draft 'The Three Rs: Race, Realism and Representation'

Computer printout of article "Majorism" – At Last?'

Computer printout of article 'The British Election: Twisting in The Wind', 1992

Papers (Box 21)

Typed draft of lecture 'Cultural Studies and Its Future', undated, and author unclear

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Copy of Marxism Today, April 1991 containing article by Stuart Hall 'Chopping Logic: capitalism's late face'

Copy of 'de Groene Amsterdammer' 6 Mei 1987 containing article by Stuart Hall on Thatcherism (in Dutch)

Typed and annotated draft 'State, Power, Socialism, Nicos Poulantzas' for New Left Review, 1978

Copy of 'Schooling and Culture' Issue 4, Spring 1979 containing article by Stuart Hall 'Racism and Reaction'

Copy of 'Socius' Bulletin de l'Association Rencontres Sciences Sociales, Juillet-Novembre 1986 containing interview with Stuart Hall (in French), and with letter to Stuart Hall from Denis Duclos at the front of the volume

Copy of 'Teaching London Kids' No.25 containing interview with Stuart Hall on fighting Thatcherism (2 copies)

Photocopy of typed and annotated transcript of interview with Stuart Hall, made by Bob Mullan, with covering letter from Naomi Roth, Croom Helm Ltd Publishers, asking for comment and any alterations, 25 October 1985

Copy of The New Statesman 25 March 1988 containing article by Stuart Hall 'Nigel's moral economy' on the Budget

Copy of CCCS Stencilled Occasional Paper 'Football Since The War: A Study in Social Change and Popular Culture' by Charles Critcher

Copy of The New Internationalist October 1988 containing article by Stuart Hall on Thatcherism (2 copies)

Copy of UNESCO publication 'Human Rights Teaching' Vol. VI, 1987 containing article by Stuart Hall 'Popular Culture as a Factor of Intercultural Understanding' (2 copies)

Copy of 'Sight and Sound' July 1991 containing review by Stuart Hall of 'Imaginary Homelands: Essays and Criticism 1981-1991' by Salman Rushdie

File containing drafts and proofs of 'The Condition of England Question' for 'People and Politics', 1967 (former reference 007/0042)

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Papers (Box 22)

File containing typed and annotated drafts and published versions of 'Encoding/Decoding' and other works including 'The Determinations of News Photographs'; 'Permissiveness', Reformism and the Legislation of Consent'; 'The Whites of Their Eyes: The Production of Racism in the Media'; 'Reconstruction Work: Images of Post-War Black Settlement' (former reference 007/0055)

Various newspaper articles, copies of magazines, pamphlets:

Copy of 'Border/Lines Winter 1990/91 Number 20/21 containing articles by John Rodden on 'Cultural Studies and the Culture of Academe' and series of articles on Eastern Europe including one by Dick Hebdige

Copy of 'Crossing Boundaries News' volume 1, no.1 April 1991, produced for conference in Amsterdam at which Stuart Hall spoke on 'Nation, Gender and Ethnicity', including short piece about Stuart Hall's work

Copy of 'De Helling Tijdschrift Voor Linkse Politiek' 1991 containing article by Stuart Hall about the need for the political agenda to incorporate both left and green politics

Photocopy of article in 'Voice Literary Supplement' October 1989 containing reviews of works by Raymond Williams and Stuart Hall

Photocopy of article in 'Times Educational Supplement' May 1990 concerning disputes at conference at Ruskin College Oxford about history teaching and the National Curriculum containing reported comment by historians including Stuart Hall

Copy of 'Block' 14, Autumn 1988 containing interview with Stuart Hall on 'The Work of Art in the Electronic Age'

Photocopy of article in 'The Irish Times' 30 December 1989 consisting of interview between Stuart Hall and Fintan O'Toole

Copy of 'Il Manifesto' Italian communist newspaper, April 1992 containing article by Stuart Hall 'Gran Bretagne al giro di boa' [Britain at the turning point] commenting on the general election

Reprint of article by Stuart Hall 'Some paradigms in Cultural Studies' from *Annali-Anglistica* (1978, 3)

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Typed transcript of Wolfson Lecture given by Stuart Hall, on the polarisation of British politics, with covering letter from A. C. Lloyd, Wolfson College, Oxford, 1981

Copy of 'The Listener', May 1985, containing conversation between Stuart Hall and Umberto Eco 'The role of intellectuals is to produce crisis', from Channel 4's 'Voices' series

Copy of 'The Radio Times', January 1993, open to listings page giving details about BBC2 programme in which Stuart Hall took part 'The Essential History of Europe'

Page from 'The Times Higher Education Supplement' October 1992 containing review of 'Cultural Studies from Birmingham'

Copy of 'Image' 2/88 Finnish magazine containing interview with Stuart Hall (pp.105-110)

Copy of 'Artrage' Inter-Cultural Arts Magazine, Spring 1989 containing review by Stuart Hall of 'Children of the Black Triangle' photographs by Armet Francis

Copy of 'New Statesman Society' June 1989 containing article by Stuart Hall on C. L. R. James

Photocopy of article in Dutch newspaper on the Centre for Contemporary Cultural Studies, May 1984

Copy of 'Ydin' No.3/1991 Finnish magazine containing interview with Stuart Hall

Papers (Box 23)

Draft outline and contract for 'Reproducing Ideologies' 1979/typed drafts and annotated printed proofs for 'Reconstruction Work: Images of Post-War Black Settlement'/typed drafts and annotated printed proofs for 'An Eye To China'/typed copy of 'The Determinations of Newsphotographs: The Photographic Image and the Production of Meaning'/typed copies of Open University course texts

Reprint of 'Deviance, Politics and the Media' by Stuart Hall, from 'Deviance and Social Control' eds. Paul Rock and Mary McIntosh

Typed draft reply to Terry Lovell in 'Screen' [article on Cultural Studies]

Photocopied pages from 'Capital & Class' consisting of article by Stuart Hall 'Debate: Psychology, Ideology and the human subject'

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Reprint of 'An Introduction to Stuart Hall's Essay; by Lawrence Grossberg and Jennifer Daryl Slack from 'Critical Studies in Mass Communication' 2 (1985)

Photocopy of typed draft 'Popular Culture and The State'

Photocopy of printed article 'Recent developments in theories of language and ideology: a critical note' [from Hall, Hobson, Lowe, and Willis (eds) Culture, Media, Language (London: Hutchinson, 1980)]

Photocopy of printed article 'The television discourse: encoding and decoding', 'Education and Culture' No.25

Photocopy of printed article with extensive handwritten annotations 'Re-Thinking the 'Base and Superstructure' Metaphor' [from Jon Bloomfield (ed.), Class, Hegemony and Party, London: Lawrence and Wishart, 1977]

Photocopy of 'Culture, the Media and the 'Ideological Effect'' [from James Curran et al (eds.), Mass Communication and Society, London: Edward Arnold, 1977]

Photocopy of 'The Great Moving Slow Right' from 'The Politics of Thatcherism' ed. Stuart Hall and Martin Jacques, 1983

Photocopy of 'Newspapers, Parties and Classes', [from 'The British Press: A Manifesto' ed. James Curran, 1977]

File containing correspondence and reader's report concerning edition of Stuart Hall's essays 'Interventions and Articulations: The Essays of Stuart Hall', edited by Hazel Carby and Michael Denning, 1992/correspondence and typed draft of text for Stuart Hall's piece on Commonwealth Photography Award book, 1986 (former reference 007/0054)

Papers (Box 24)

File largely containing handwritten drafts but also some typed annotated drafts of different lectures on the subject of identity, together with a small amount of correspondence (former reference 008/0064)

File containing handwritten and typed drafts of BBC broadcasts: 'Inside the News' October 1975; on Carlos Heck; 'Personal View' on the 1975 European Communities membership referendum; 'Letter from London' series 1976; 'Personal View' 'Is Britain Ungovernable?';

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'Personal View' 'The Position of Women' on equal opportunities legislation, with correspondence relating to a different 'Personal View' broadcast; 'Personal View' 'Black Youth and Crime', 1975-1976 (former reference 008/0105)

File containing typed and handwritten drafts of radio broadcast 'The Long March of Everyman', 1970s (former reference 008/0099)

File containing typed transcript of radio broadcast 'The Limitations of Broadcasting' February 1972 (former reference 008/0100)

File containing handwritten notes for 'Identity and Difference in Global Times' given at 'Worlds of the Future: Ethnicity, Nationalism & Globalisation' BSA Annual Conference, April 1996, together with conference programme and delegates listing

Papers (Box 25)

File containing typed and annotated transcripts of paper given at conference in Naples, with letter to Stuart Hall from 'Lidia', Istituto Universitario Orientale Napoli, 1978

Computer printout of lecture 'Psychoanalysis and Cultural Studies' 1987, together with handwritten notes possibly for the same lecture

File containing handwritten drafts of 'Naples Lectures Roots of/Routes to British Cultural Identity'

Typed draft of UNESCO lecture on the role of popular religion and popular culture in the formation of black consciousness in the English-speaking Caribbean

Papers relating to Raymond Williams' death, including photocopies of obituaries and reports of memorial events; typed drafts of Raymond Williams lecture 'Culture, Community, Nation'; book reviews of collections of Raymond Williams' works ; typed copy of lecture by Terry Eagleton 'Resources for a Journey of Hope: The Significance of Raymond Williams' [water damage – some papers stuck together and require conservation treatment before they can be used by researchers]

Typed and handwritten drafts of paper on 'Cultural Politics'; photocopies of articles on black cinema; handwritten notes on identity; typed transcript of interview with Paul Gilroy; handwritten notes on Education Reform Bill, 1980s

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File containing handwritten and typed drafts of several lectures: 'What is this Black in Black Popular Culture?'; 'Allon White Memorial: Metaphors of Transformation'; 'Psychoanalysis and Cultural Studies'; lecture on globalism and localism; 'Crossing Boundaries' lecture; convocation address at honorary degree ceremony University of Massachusetts, Amherst February 1989; 'Reflections Upon the Encoding/Decoding Model: An Interview with Stuart Hall'; 'C. L. R. James: A Portrait' written version of talk given at University of Massachusetts, Amherst, March 1989; transcript of 'Ethnicity; Identity and Difference'; 'The Politics of Representation'; 'The State of The Art'

Papers (Box 26)

File containing papers relating to several lectures: transcripts of sessions at conference 'Black Cinema: A Celebration of Pan-African Film' at New York University March 1994 in which Stuart Hall took part; transcript of Raymond Williams Lecture 'Culture, Community, Nation' 1992; draft radio script 'Leaving Home' about Stuart Hall's early life in Jamaica; transcript of Walter Rodney Memorial Lecture; transcript of lecture given at 'Art and Value' Conference, Tate Gallery, October 1993; 'Nations and Diasporas' lecture given at Museum of the Moving Image Cinema at premiere of 'Rencontres Au Noir' featuring work by Black British photographers 1994; 'Digital Diasporas' lecture 1995; 'What is This Black in Black Popular Culture?' photocopy of printed article 'Europe's Other Self', 1990s (former reference 008/0058)

File containing typed proposal for 'Never The Same Old Story', five television programmes on the history and development of Anglo-Saxon racism, Phil Cohen, Bob Ferguson, Stuart Hall, Cultural Studies Project, University of London Institute of Education; printed copy of 'Drifting into a Law and Order Society', The Cobden Trust Human Rights Day Lecture, 1980; reprint of article in German 'Über Ideologieforschung in Großbritannien: Ein Interview mit dem Projekt Ideologie-Theorie' in 'Das Argument' 118/1979; photocopy of article in Dutch about the work of Stuart Hall, 1991; newspaper article from Times Higher Education Supplement on the work of the Centre for Contemporary Cultural Studies, 1978 (former reference 0010/0045)

File containing papers relating to BBC broadcasts: set of typed guidance 'Principles and Practice in News and Current Affairs' 1971; copy of Audience Research Report 'Viewers' Reactions to Sex Can Be A Problem' Horizon 24 July 1972; printed copy of 'Taste and standards in BBC programmes: A study by the BBC for its General Advisory Council' January

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1973 (2 copies); copy of BBC News Guide 1975; copy of 'Television Coverage of Industrial Relations', Social Science Research Council Media Project, Department of Sociology, University of Glasgow, evidence presented to the Committee on the Future of Broadcasting, June 1975; copy of Audience Research Report 'An Experiment in Measuring Balance in Radio and Television News Bulletins' October 1972; copy of proceedings at Fourth Symposium on Broadcasting Policy, University of Manchester Department of Extra-Mural Studies, February 1972, including paper by Stuart Hall 'External Influences on Broadcasting' (former reference 0010/0035)

Papers (Box 27)

Newspaper article in 'The Guardian' consisting of abridged version of Stuart Hall's Cobden Trust Human Rights Day Lecture on law and order and police power, 5 January 1980

Copy of 'New Statesman' 5 February 1988 containing article by Stuart Hall on Raymond Williams

Copy of 'Hard Times' Info de Neuen Deutsch-Britischen Gesellschaft e.V. Nr.5 Oktober 1978 containing article by Stuart Hall 'Youth Cultures II' in German

Photocopy of printed article by Stuart Hall 'Teaching Race', edited transcript of talk given to the London branch of the Association of Teachers of Social Science, April 1980, printed in 'The School in the Multicultural Society'

Copy of 'Sight and Sound' Autumn 1976 containing article by Stuart Hall 'Television and Culture', edited version of final part of report to UNESCO

Copy of 'The New Internationalist' March 1984 containing article by Stuart Hall 'The great moving right show' on the contemporary weakness of the Labour Party and the attraction of the policies of Margaret Thatcher's Conservative Party (2 copies)

Copy of Greek magazine 'To Panepistemio' 1985 containing interview with Stuart Hall on the Open University

Copy of 'New Statesman' 20 May 1983 containing introduction by Stuart Hall and Martin Jacques to collection of political essays on the politics of Thatcherism

Copy of Greek magazine 'Synchrona Themata' 1983 containing interview with Stuart Hall

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Copy of 'Rinascita' 28 February 1987 containing article by Stuart Hall on Gramsci

Reprint of article by Lawrence Grossberg and Jennifer Daryl Slack 'An Introduction to Stuart Hall's Essay' from 'Critical Studies in Mass Communication' 2 (1985) (2 copies)

Printed copy of Norman Manley Memorial Lecture 1984 by Stuart Hall 'Through the Passage of Time'

Copy of 'Afras Review' 4, August 1979, special issue on racism and class struggle containing interview with Stuart Hall

Reprint of article by Stuart Hall 'The Emergence of Cultural Studies and the Crisis of the Humanities' (6 copies)

Reprint of article by Stuart Hall 'Ideologie und Ökonomie – Marxismus ohne Gewähr' in 'European Journal for Semiotic Studies Vol.3 (1-2), 1991 (3 copies)

Reprint of article by John Barrell 'The Flight of Syntax: Percy Bysshe Shelley and Tom Raworth' The William Matthews Lectures 1990 delivered at Birkbeck College, London. Article refers to Stuart Hall

Copy of 'New Society' 18 June 1970 containing article by Stuart Hall 'How Radio Treats News'

Copy of 'Hard Times' Info de Neuen Deutsch-Britischen Gesellschaft e.V. Nr.6 Dezember 1978 containing article by Stuart Hall 'Youth Cultures III'

Copy of 'MondOperaio' November 1986 containing interview with Stuart Hall on the Labour Party

File containing transcripts of BBC 'Arena' broadcast on Derek Walcott, Stuart Hall, 1993 (former reference 0010/0065)

File primarily containing photocopies of reviews of published works by Stuart Hall 'The Hard Road to Renewal: Thatcherism and the crisis of the left, and 'The Voluntary Sector under Attack printed in national and local newspapers, and in journals including the 'Times Educational Supplement' and the 'Times Higher Education Supplement', 1988-1989 (former reference 0010/0060)

File containing correspondence, minutes of meeting, and printed circular relating to History Workshop 15, November 1981 (former reference 0010/0088)

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File containing photocopies of published work by Dick Hebdige: 'Framing the Youth 'Problem': The Construction of Troublesome' Adolescence'; 'Object as Image: The Italian Scooter Cycle' in Block (5), 1981; 'Posing...Threats...Striking...Poses: Youth, Surveillance, and Display' in SubStance No. 37/38, 1983; 'Ska Tissue: The Rise and Fall of 2 Tone' in Reggae International, Stephen Davis, Peter Simon; 'Hiding in the Light' in Ten.8 magazine; 'This is England! And They Don't Live Here'; article on Sid Vicious in ZG magazine (former reference 0010/0091)

Papers (Box 28)

Copy of 'The Voice' 8 March 1994 containing interview with Stuart Hall (2 copies)

Copy of 'Times Higher Education Supplement' 13 May 1994 containing interview with Stuart Hall (2 copies)

Article from 'The Guardian' 21 October 1994 on the history of IQ tests which refers to racist theories of intelligence and refers to Stuart Hall's IQ

Article from 'The Voice' 19 April 1994 on black cinema

Copy of 'The Harvard Crimson' 26 April 1994 containing article reporting on Stuart Hall's W. E. B. DuBois lecture

Article from 'The Guardian', undated, consisting of article by Stuart Hall proposing need for a new vision to counteract John Major's 'Back to Basics' programme

Copy of 'Interstices' publication of The Project in Global Cultural Studies, Spring 1993

Pages from 'The Times Higher Education Supplement' 9 April 1993 consisting of review of books on Cultural Studies

Pages from 'In These Times' 23-29 September 1987 consisting of article about Stuart Hall and his work (2 copies)

Copy of 'New Statesman and Society' 19 June 1992 containing article by Stuart Hall 'Our mongrel selves' about ethnic and cultural absolutism (2 copies)

Copy of 'New Times' journal of the Democratic Left 27 June 1992 containing interview with Stuart Hall (3 copies)

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Copy of 'The Village Voice Literary Supplement' April 1992 containing articles on Cultural Studies (2 copies)

Copy of 'Standpoints' No. 30, Nov/Dec 1993 'Jamaica Special' containing article by Stuart Hall 'Jamaica in England'

Copy of 'New Statesman and Society' 26 November 1993 containing article by Stuart Hall 'Thatcherism Today'

Copy of 'Hard Times' Deutsch-englische Zeitschrift Nr. 50, Nov/Dez 1993 containing interview with Stuart Hall

File containing partial typed English transcript of book by Flemming Røgilds 'The Land of the Elephant Bird: South African Voices' published in 1991 in Danish, with covering letter to Stuart Hall, 6 January 1993

Papers (Box 29)

File primarily containing printed material relating to Cuba: copy of 'Cuba' monthly magazine November 1961; copies of Cuban Embassy News Bulletin, 24 June 1960 and 6 August 1960; copy of 'Time' magazine 27 April 1962 containing articles on political and economic situation in Cuba; pages from Cuban newspaper 'Hoy' 10 January 1962; copies of 'Liberation' May 1961 and December 1961; pages from 'The Sunday Times' 6 May 1962 consisting of article on the Cuban revolution; letter to Stuart Hall from 'Mike' discussing unidentified text written by Hall [possibly on Cuba, for New Left Review or CND Quarterly?] (former reference 0015/0142)

File containing transcripts of BBC 'Arena' broadcast on Derek Walcott, Stuart Hall, 1993 together with printed material on Cuba consisting of copy of 'Monthly Review' July-August 1961 containing articles on Cuba and Communism, copy of 'Dissent' June 1961 containing article on the Bay of Pigs invasion, and copy of 'Fellowship: Magazine of the Fellowship of Reconciliation' 1 September 1961 containing articles beginning a series on Latin America (former reference 0015/0140)

File containing papers relating to Stuart Hall's work on C. L. R. James, consisting of handwritten notes for interview; typed transcripts of interviews between Stuart Hall and C. L. R. James; photocopies of newspaper articles and published work by and about C. L. R.

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James; copies of published articles by Stuart Hall on C. L. R. James; correspondence relating to Stuart Hall's work on C. L. R. James, 1980s (former reference 0015/0141)

Papers/Notebooks (Box 30)

File containing papers relating to Carifesta 76: Second Caribbean Festival of Arts: printed outline programme; typed schedules of events; printed booklet 'The Caribbean Poem: An Anthology of 50 Caribbean Voices'; printed booklets produced by Jamaica Tourist Board 'General Facts' and 'Government Policies at home and abroad'; brochure '10 Views of Jamaica' produced by Jamaica Industrial Development Corporation; copy of newspaper supplement 'Democratic Socialism for Jamaica'; copy of 'About Jamaica 76' produced for Jamaican Nationals Overseas (former reference 0015/0143)

Notebooks kept by Stuart Hall:

A4 unlined loose-leaf refill pad labelled 'Lecture Notes and Drafts' containing notes on Mass Society for OU/article; Common Sense, Crime and Moral Panic (InterFaculty); Lacan and the Subject (CCCS conference)

A4 unlined loose-leaf refill pad labelled 'Lecture Notes and Drafts' containing notes on Panama: Race, Ethnicity and Class (UNESCO); Prix Italia: The TV Feuilleton

A4 lined loose-leaf refill pad labelled 'Race/The Body/Blackness'

A4 unlined loose-leaf refill pad labelled 'Individual/Community'

A4 unlined loose-leaf refill pad labelled 'Comments on unknown text'

Spiral bound notebook labelled 'Race/[illegible]/[illegible]'

A4 unlined loose-leaf refill pad labelled 'Race/1990s'

A4 unlined loose-leaf refill pad labelled 'Gender/Race/Ethnicity'

A4 unlined loose-leaf refill pad, unlabelled, containing notes on ethnicity

A4 unlined loose-leaf refill pad labelled 'Raphael Samuel'

A4 unlined loose-leaf refill pad labelled 'Politics of Democratic Struggle'

A4 unlined loose-leaf refill pad labelled 'Material on Globalisation'

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Notebooks (Box 31)

A4 unlined loose-leaf refill pad labelled 'Race/[illegible]/Cesaire'

A4 lined loose-leaf refill pad labelled 'Lecture Notes and Drafts' containing notes for a NS piece on Authoritarian Populism/Notes for NS on Breaking the Silence/Superman and Bride/C.U.L into the 1980s (1979)/Alan Hunt: Thatcherism etc./C.U.L Ideology /The Media

A4 lined loose-leaf refill pad labelled 'Lecture Notes and Drafts' containing notes for Taking Democracy Seriously paper/Capitalist Discipline and the 'Rule of Law' NDC/LSE conf. paper/Notes on Samuel on Criminology, Fine on Thompson, Ignatieff on Rule of Law, Phillips on Police, Taylor on Capital [illegible], Clarke on Children and Young Persons Act

A4 lined loose-leaf refill pad labelled 'Lecture Notes and Drafts' containing notes on Structuralism and Politics in Film Theory, Newcastle lecture 1979/Marx Memorial lecture on Ideology/Racism as Ideology South Bank Poly lecture/Racism, Ideology and The Media, Liverpool/Merseyside Anti-Racist Alliance

A4 lined loose-leaf refill pad labelled 'Lecture Notes and Drafts' containing notes on Poverty of Theory critique/Rule of Law and Order BSA paper 1979/C.U.L Poverty of Theory

A4 unlined loose-leaf refill pad labelled 'Lecture Notes and Drafts' containing notes on the 'Reproduction of Ideologies and The Media' book, and notes from OU School in Society conference

A4 unlined loose-leaf refill pad labelled 'Lecture Notes and Drafts' containing notes on Sept Coronation Street weekend conference, Manchester/Intro on The State

A4 unlined loose-leaf refill pad labelled 'Lecture Notes and Drafts/' containing notes on Consenting Legislation in 1900s and 1960s, Wolfenden Report etc./Race and Moral Panics notes, BSA lecture/Notes on changing [illegible] of Public Service Broadcasting, LSE seminar

A4 lined loose-leaf refill pad labelled 'Lecture Notes and Drafts' containing notes on Language and History for History Workshop conference/Ideologies

A4 unlined loose-leaf refill pad labelled 'Lecture Notes and Drafts' containing notes on OU Bond programme Spy Who Loved Me (with R. Dyer)

A4 lined loose-leaf refill pad labelled 'Lecture Notes and Drafts 70's CCCS' containing notes for InterFaculty lecture on Law and Order (1979)/script of Campaign Against Racism in Media Open Door Access BBC TV programme It Ain't Half Racist, Mum

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A4 lined loose-leaf refill pad labelled 'Lecture Notes and Drafts' containing notes for What is Marxism, talk for CP Theory and Ideology Committee/notes for Rule of Law/Law and Order

Notebooks (Box 32)

A4 unlined loose-leaf refill pad labelled 'Exploration Notebook' containing notes on Icon and Conquest, De Bry; New World: First Pictures; European Encounters with the New World – Pagden

A4 unlined loose-leaf refill pad labelled Walkman Project/notes on Fanon conference/talk

A4 unlined loose-leaf refill pad containing notes on 'Being Ill'

A4 unlined loose-leaf refill pad labelled 'White on Black'

A4 unlined loose-leaf refill pad labelled 'Huges, Harlem Renaissance'

A4 unlined loose-leaf refill pad labelled 'Stuart Hall D318 Block 2 Ch.1 The Work of Representation'

A4 unlined loose-leaf refill pad labelled 'Lecture Notes: Heath Conjuncture/Liberal Capitalism and the Legislation of Consent in 1900s'

A4 unlined loose-leaf refill pad labelled 'Exploration Notebook: What is it like to be Discovered?/Marvellous Possessions'

A4 unlined loose-leaf refill pad labelled 'Exploration Notebook: Early Anthropologists C16/C17'

A4 spiral bound lined notebook labelled 'Lecture Notes: Representation, Ideology and The Subject'

A4 unlined loose-leaf refill pad labelled 'Lecture Notes and Drafts' containing notes on The Gould Report ([illegible])/Marx's Methodology (Manchester C.U.L)/Is Television An I.S.A? ([illegible])

A4 unlined loose-leaf refill pad labelled 'Spring Term 1974 Lecture Notes and Drafts, Notebook 2' largely containing notes on class and affluence

A4 unlined loose-leaf refill pad labelled 'Lecture Notes and Drafts' containing notes for Cardiff Poly lecture on Ideology/Language – The Problem of Language in General/notes on

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Race and Education, BSA/OU Talk on 'Popular Culture'/Black Urban Unemployment, Bristol School of Education

Notebooks (Box 33)

A4 unlined loose-leaf refill pad, unlabelled, containing notes on European encounters with the New World

A4 unlined loose-leaf refill pad labelled 'Exploration Notebook, New Golden Land/The Man Eating Myth

A4 unlined loose-leaf refill pad labelled 'Notebook, Harvey, Postmodernism/White Mythologies'

A4 unlined loose-leaf refill pad labelled 'Notebook [illegible]'

A4 unlined loose-leaf refill pad labelled 'Age of Exploration Notebook, Age of Exploration/Aristotle and the American Indians/The Las Casas Debate'

A4 lined loose-leaf refill pad containing handwritten notes on Black artists

Spiral bound notebook labelled 'After Columbus, The British in the Caribbean'

Spiral bound notebook labelled 'The Asians; Trinidad/Guyana'

Spiral bound notebook labelled 'Antigua'

Spiral bound notebook labelled 'Haiti'

Spiral bound notebook labelled 'The English; Jamaica/Barbados'

Spiral bound notebook labelled 'Redemption Song Notes/Cuba?'

Spiral bound notebook labelled 'Dominican Republic'

Spiral bound notebook labelled 'TV?'

Loose notebook pages containing notes on 'Difference/Power'

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Printed items:

'Artist, Critic & Teacher', Lindsay Anderson, Brian Groombridge, Christopher Logue, Kenneth Tynan, John Berger, published by The Joint Council for Education through Art

'Theatre: Alive or Dead?', Milton Shulman, Frances Mackenzie, E. J. Burton, Glynne Wickham, Brian Way, John Allen, Ann Jellicoe, John Whiting, Michael MacOwan, Stephen Mitchell, Bertolt Brecht, Arnold Wesker, published by The Joint Council for Education through Art, 1959

'Anarchist Cinema', Alan Lovell, published by Peace News

National Film Theatre Programme June/July 1962 (2 copies)

Papers (Box 34)

Background material on racism which largely comprises printed material:

Copy of 'New Statesman' 21 August 1981 containing articles about the aftermath of riots in Toxteth and Brixton

Copy of 'The Sunday Times Magazine' 3 November 1974 containing profile of Sir Robert Mark, Commissioner, Metropolitan Police, and with loose photocopied press cuttings on police powers inserted

Copy of 'New Society' 23 September 1976 containing article by Alan Marsh on race

Copy of 'Time Out' 17-23 November 1972 containing article on mugging

Copy of 'Inside Story' 1970s, containing articles on police powers and on operations of South African political police force in Britain

Copy of 'New Statesman' 3 March 1972 containing articles on violence in Northern Ireland and 'Bloody Sunday' shootings in Derry/Londonderry

Copy of 'New Statesman' 8 September 1972 containing article by Mary Holland on the Provisional IRA

Copy of 'New Statesman' 8 December 1972 containing articles on the Angry Brigade, Northern Ireland, inflation and class struggle, Martin Bormann

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Copy of 'The Sunday Times Magazine' 4 March 1973 containing articles on crime in New York with comment on race and ethnicity of those experiencing and committing crimes

Copy of 'Race Today' November/December 1977 containing articles on Grunwick strike

Copy of 'Crisis: CIS Special Report' in co-operation with the Institute of Race Relations 'Racism: Who Profits?'

Copy of 'The Black Liberator: theoretical and discussion journal for black liberation' Vol. 2 No. 4, January 1975-August 1976

Copy of 'The Economist' 27 April-3 May 1974 containing article on Enoch Powell and his interest in Ulster Unionism

Copy of 'Observer' magazine 9 April 1978 containing article on Rastafarianism

Copy of 'Time' magazine, 15 September 1975 containing article on industrial relations in Britain

Copy of 'New Statesman' 22 November 1974 containing articles on cabinet confidentiality, judges, race and the law, freedom of the press, and Republic of Ireland policy towards Northern Ireland

Copy of 'The Listener' 8 November 1973 containing articles on crime and criminology

Copy of 'The Listener' 21 August 1975 containing interview with Lord Shawcross and article on communist politics in Portugal

Copy of 'Southern Exposure: No More Moanin', Voices of Southern Struggle' 1974

Copies of Institute of Race Relations publications: Book One: Roots of Racism (1982); Book Two: Patterns of Racism (1982); Book Three: How Racism Came to Britain (1985)

Also contains typed copy of 'The Articulation of Modes of Production' by Harold Wolpe, and photocopy of 'The Aftermaths of Sovereignty: Postcolonial Criticism and the Claims of Political Modernity' by David Scott

Papers (Box 35)

Background material on racism which comprises printed material and copies of work by Stuart Hall:

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Copy of 'The Listener' 17 July 1975 containing article on feminism 'Down with the little woman' by Stuart Hall

Photocopy of published article by Stuart Hall 'The Problem of Ideology – Marxism Without Guarantees' in 'Marx 100 Years On', edited by B. Matthews

Copy of Autograph, Association of Black Photographers Newsletter June 1991 containing article 'Black Narcissus' by Stuart Hall

Photocopy of published article 'The 'Unity' of Current Affairs Television' by Stuart Hall, Ian Connell, Lidia Curti

Folder containing photocopies of several published articles by Stuart Hall: 'The Rediscovery of 'Ideology': Return of the Repressed in Media Studies' from 'Culture, Society and the Media', M. Gurevitch, T. Bennett, J. Curran and J. Woollacott (eds), 1982/'The 'Structured Communication' of Events' from 'Getting the Message Across: An inquiry into successes and failures of cross-cultural communication in the contemporary world', Unesco Press 1975/'Notes on Deconstructing 'The Popular'' from Cultural Studies/'Religious ideologies and social movements in Jamaica' from 'Religion and Resistance: A Reader', Robert Boccock and Kenneth Thompson (eds), 1985/'Explanations and Ideologies of Crime' from 'Policing the Crisis' 1978

Photocopy of typed article 'Gramsci's Relevance to the Analysis of Racism and Ethnicity', for UNESCO, Division of Human Rights and Peace Programme XII, Medium Term Plan 1984-1985

Reprint of article by Stuart Hall 'Some paradigms in Cultural Studies' from Annali-Anglista (1978, 3), Istituto Orientale di Napoli

Article by Stuart Hall 'The television discourse: encoding and decoding', Education and Culture Number 25, Summer 1974

Photocopy of article by Stuart Hall on the need of the Labour Party to 'learn from Thatcherism', printed in The Guardian as an edited version of article which first appeared in 'Marxism Today'

Copy of 'The Listener' 1 May 1975 containing article by Stuart Hall 'Mugging: a case study in the media'

Copy of 'The Listener' 24 April 1975 containing 'review of mugging script'

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Photocopy of published article by Stuart Hall 'Cultural Identity and Cinematic Representation' from 'Framework'

Photocopy of published interview with Stuart Hall 'Cultures of Resistance and 'Moral Panics'' from Afras Review 4 (Autumn 1979

Reprint of 'An Introduction to Stuart Hall's Essay', Lawrence Grossberg and Jennifer Daryl Slack, from Critical Studies in Mass Communication 2 (1985)

Handwritten notes taken by Stuart Hall at 'Understanding Television' Council of Europe colloquium held in Copenhagen, November 1976

Copy of 'MayDay Manifesto' Bulletin No. 18/19 Jan/Feb 1970

Copy of 'MayDay Manifesto' Pamphlet 4 'Women's Liberation & The New Politics' by Sheila Rowbotham

Copy of 'The Listener' 22 May 1975 containing article by Stuart Hall 'The crisis: the real issues'

Photocopy of published article by Stuart Hall 'Race, articulation and societies structured in dominance' from 'Sociological theories: race and colonialism, UNESCO 1980

Copy of 'Informazione Radio TV studi documenti e notizie', August 1972 containing article by Stuart Hall 'La comunicazione strutturata degli avvenimenti. Trattamento televisivo dell'informazione'

Copy of 'Mermaid' University of Birmingham student magazine, Volume 37, Number 3, containing comment articles by Stuart Hall 'Blowing in the Wind' on hippies, and articles about the concept of a University, access to University, University democracy. Includes loose page of handwritten notes about class and access to University

Typed draft of untitled article on Central Policy Review Staff report on Vandalism

Reprint of article by Stuart Hall 'The Report of the Committee on the Future of Broadcasting' from New Universities Quarterly, volume 31, number 3, 1977 (2 copies)

Copy of 'The Listener' 9 October 1975 containing article by Stuart Hall 'Will Annan open the box?'

Copy of 'New Internationalist' February 1978 containing article by Stuart Hall 'Democracy Classified'

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Pamphlet issued by People's Education Movement of the Teachers Economic and Cultural Association Ltd 'Economic Problems of Trinidad and Tobago' by Eric Williams (?1955)

Copy of 'People and Politics' containing article by Stuart Hall 'A Convincing Performance' 1966

Copy of 'Encore' Volume 8, Number 1, January-February 1961 containing review by Stuart Hall of 'Antigone' by Christopher Logue

Copy of 'Hard Times' Info de Neuen Deutsch-Britischen Gesellschaft Nr 3/4 June 1978 containing article by Stuart Hall 'Youth Cultures (Part One: football and punk'

Copy of 'Socialism and Education: Journal of the Socialist Educational Association' Volume 5, Number 6 containing interview with Stuart Hall about the centre for Contemporary Cultural Studies at Birmingham

Copy of 'Teaching London Kids' containing article consisting of extracts from the text of a talk given by Stuart Hall on the development of youth culture 1977/1978?

File labelled 'Bibliography of Mass Media Studies' containing typed bibliography

Papers (Box 36)

Bound typed copy of 'A Cure for Marriage: A Case Study in Method' (Part One) cultural analysis of a popular romantic story and of one issue of 'Woman' with final text and commentary written by Stuart Hall, based on papers written for Centre for Contemporary Cultural Studies seminar by Richard Hoggart, Tom Moore, Janet Mendelsohn, Richard Rogers and Trevor Millum, drawing on previous papers by Andrew Bear, Peter Erickson, Roger King, Michael Feldberg, and Rachel Powell. 1960s

Includes handwritten letter from Stuart Hall to 'Steve' lending the text and asking for his views and reactions

Bound typed copy of 'A Cure for Marriage(Part Two) consisting of annotated typed drafts, 1960s

Copy of CND London Regional Council Discussion Pamphlet 'N.A.T.O and The Alliances' by Stuart Hall, 1960

Printed programme for Carifesta 76 Film Festival, Jamaica, 1976

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Copy of 'Universities and Left Review' Autumn 1958 containing article by Stuart Hall 'A Sense of Classlessness'

File labelled 'Neo Liberalism Drafts' containing various typed drafts of 'The Neo-Liberal Revolution' including version written for 'Soundings', handwritten notes, copy of letter to 'The Guardian' Letters page on Labour Party policy, and typed copy of paper by Jonathan Rutherford for the Oxford-London Seminars 'The future is conservative', 2011

File labelled 'Manifesto' containing typed notes for future instalments, printout of comment piece by Doreen Massey on Neoliberalism in 'The Guardian' 2013, printed email and other correspondence between Stuart Hall and Nick Beech and Alan O'Shea, various drafts of papers on Neoliberalism and popular culture, and draft of 'After Neo-Liberalism: the Kilburn Manifesto', 2013

Letter from Cecil Ballantine to Stuart Hall, 4 March 2012

Typed transcript of interview with Stuart Hall conducted during a seminar on Documenta 11 at the Academy of Fine Arts in Vienna, covering Cultural Studies and their relationship to politics, consumer society, transversality and identity, and the role of national state identity. Interview transcript originally published in journal 'kulturrise'

Copy of Centre for Contemporary Cultural Studies Stencilled Occasional Paper 'The 'Structured Communication' of Events' Paper for Obstacles to Communication Symposium, UNESCO: Division of Philosophy, by Stuart Hall (2 copies)

Papers (Box 37)

File labelled 'Work with Alan O'Shea on 'Common-Sense' [for 'Common-sense Neoliberalism' in 'Soundings' 55, Winter 2013] containing copies of writings by Alan O'Shea and Stuart Hall, largely on Thatcherism, but including some CCCS Media Group papers from the 1970s. With letter from Alan O'Shea to Stuart Hall, July 2011

File labelled 'Internal CCS Debate 'Seasonable & Unseasonable Reflections; What is C.S Anyway' containing A4 unlined loose-leaf refill pad containing notes on cultural identity; typed agenda for CCCS Group seminars 26 February to 2 March 1973; photocopy of cover and contents page of 'Fads and Fashions: A Preliminary Study' Report to Sports Council/SSRC Working Party on Recreation Research, Centre for Contemporary Cultural Studies, April 1979; typed copy 'Some Seasonal and Unseasonable Reflections' and 'A

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Proposal'; typed Appendix notes on the content of MA Theory course; copy of CCCS 19th Report, 1986-1988; copy of CCCS Stencilled Occasional Paper 'What is Cultural Studies Anyway' by Richard Johnson

Spiral bound notebook labelled 'Notes and Drafts 2007-2009' containing notes on Said on Freud; draft paper for Parekh Report 'The Nation as Imagined Community'; draft Said memorial lecture; notes on Neoliberalism for 'Soundings' discussion on the crisis; interview notes for [illegible] and concepts; list of friends to mention in memoir interview; list of concepts for expansion/interviews

Printed email to Stuart Hall from Katy Gainham, with covering email from John Akomfrah, October 2013

Letters to Stuart Hall from Adam Mills with comment on article 'On the Market on Marx' by writer identified as CM, undated

Copy of 'Radical Philosophy 86' Nov/Dec 1997 containing interview with Stuart Hall on culture and power

Typed notes from interview with Stuart Hall made by Paul Thompson, 2012

Letter to Stuart Hall from Phil Cohen, responding to Hall's comments on Cohen's introduction to a book, 3 April, no year given

Folder on Rivington Place, inIVA and Autograph ABP new building, opened in 2007, with overview of space and activities, and CD copy of presentation, and other promotional literature

Typed copy of paper by Zeigam Azizov 'Stuart Hall and the location of culture'

Photocopy of article by Stuart Hall 'Notes on Deconstructing 'the Popular' from 'Cultural Theory and Popular Culture: A Reader' edited by John Storey, 1998

Folder containing copy of CCCS Stencilled Occasional Paper 'A 'Reading' of Marx's 1857 Introduction to The Grundrisse' by Stuart Hall, and reprint of article by J. Macgregor Wise 'Reading Hall Reading Marx' from Cultural Studies 17 (2) 2003

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Papers (Box 38)

File labelled 'The External/Internal Dialectic in Broadcasting: Television's Double Bind' containing typed comments by Jack Dowling on Stuart Hall's paper 'External Influences on Broadcasting'

File labelled 'Hew Wheldon/S. Hall Discussion, 'Something to Say', Thames, 'The Stage' 20/7/72' containing photocopies of newspaper articles on Thames discussion on the future of television broadcasting

File labelled 'Notes on 'Determinations of the News Photograph'' containing handwritten and typed notes and photocopy of typed annotated draft text 'News Photographs: A 'Mixed' Corpus'

File labelled 'Panorama SH: Roles, Turn-Taking, Control, SH notes, Alan O'Shea' containing photocopies of typed draft texts and handwritten notes for 'The Discourse Roles: Turn-Taking and Control, Some Rough Notes'; photocopies of typed notes on framing and sequencing; photocopy of typed text 'Television News; Ideological Aspects of its Contexts and Modes'

File labelled 'The Broadcast Interview, David Cardiff and Dave Cram containing photocopy of typed annotated draft texts; letter to Stuart Hall from David Cardiff, 30 March 1976, and photocopy of letter possibly to Ian Connell from 'Chris', in separate file labelled 'Vocabulary and Lexis, Alan Clarke papers'

File labelled 'Appropriating and Re-Appropriating the Topic, SH notes' containing photocopy of annotated type draft of paper and copy of typed paper by Alan O'Shea 'Trusting the People: How Does Thatcherism Work?'

File labelled 'Analysis of Panorama script' containing photocopy of typed script for programme and copy of 'The Open Secret', first issue of the journal of the Free Communications Group, 1969

File labelled 'Notes on the Feb/Oct '74 Elections' containing typed draft text and handwritten draft setting out approach to the proposed project; typed and photocopied handwritten notes on the February election by David Morley; notes by Alan O'Shea; copy of 'Civil Liberty' March 1974, and typed list of National Council for Civil Liberties, Cobden Trust, and C.A.F.D. publications 1970s

File containing typed copy of 'The Hippies: An American 'Moment' October 1968 (2 copies)

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File containing reprint of 'An Introduction to Stuart Hall's Essay', Lawrence Grossberg and Jennifer Daryl Slack, from 'Critical Studies in Mass Communication 2 (1985); set of plates consisting of reproductions of photographs of American film actors, from unidentified book ; photocopy of typed paper by Stuart Hall 'Popular Culture As A Factory of Intercultural Understanding: The Case of Reggae', paper given at UNESCO International Day for the Elimination of Racial Discrimination, March 1985; photocopy of published article by Stuart Hall 'Minimal Selves' from 'Identity Documents 6'; photocopy of published article by Stuart Hall 'Cultural studies: two paradigms'

File labelled 'Deviancy, Politics and The 'Media' BSA Paper, Tavistock Volume ed. Rock & McIntosh, Deviance & Social Control' containing typed copy of paper 'Deviancy, Politics and The Media', given by Stuart Hall at the British Sociological Association conference 1979, and reprint of 'Deviance, politics and the media' reprinted from 'Deviance and Social Control' edited by Paul Rock and Mary McIntosh

File containing printed copy of 'The Battle for Socialist Ideas in the 1980s' by Stuart Hall, First Fred Tonge Memorial Lecture

File labelled 'Introduction to the 1857 Intro to the Grundrisse' containing typed annotated drafts and subsequent typed copies of this piece of work which was published as a CCCS Stencilled Occasional Paper

Papers (Box 39)

File labelled 'Newspapers, Parties and Classes, Stuart Hall, for James Curran (ed) book on The Press (Macmillan)' containing photocopies of typed annotated drafts

File containing photocopy of course material prepared by Stuart Hall for Open University Faculty of Social Sciences course 'Understanding Modern Societies, Discourse and Power: The West and The Rest, February 1991

File containing computer printout of course material for Open University unit 'The West and The Rest' together with photocopies of plates from unidentified books showing engravings of European encounters with people and topography of the 'New World'

File containing source material for Open University unit 'The West and The Rest' consisting largely of photocopies of textbooks and printed accounts by Europeans of travels to countries in the 'New World' but also including copy of 'The Independent Magazine' 27 April

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1991 which contains article on 'Exotic Europeans' South Bank Centre exhibition focusing on view of colonised local populations of European colonisers

File containing copy of paper 'Pluralism, Race and Class in Caribbean Society', delivered by Stuart Hall at UNESCO Seminar 'Inter-Ethnic Relations in the Caribbean and Latin America' Mexico, July 1974

File containing papers relating to BBC television broadcast 'Television and Society: Surely You'd Agree That...' consisting of handwritten and typed notes and drafts, and typed scripts for programme on coverage of the Industrial Relations Bill

File labelled 'The Structured Communication of Events' containing typed draft of paper and copy of 'Informazione Radio TV studi documenti e notizie' containing article by Stuart Hall 'La Comunicazione Strutturata Degli Avvenimenti. Trattamento Televisivo Dell'Informazione', April 1975

Papers (Box 40)

File containing typed copy of Stuart Hall's B.S.A Public Lecture 'Race and 'Moral Panics' in Post War Britain' May 1978, together with poster for British Sociological Association public lecture series 'Race Relations in Britain', typed copy of abstract for lecture, and correspondence received by Stuart Hall from individuals who had read his comments in newspaper articles or seen television programmes and express racist views, 1978

File containing typed copies of paper 'Culture, Class and Ideology: Some Theoretical Problems and Issues', 1977

File containing typed transcript of interview with Stuart Hall 'New Wave, Punk in the UK', taped by Michel Seguin and Chris Winters for CBC 'Ideas' programme, aired in abbreviated form in March 1982, with handwritten note at the top of the first page of the transcript to Stuart Hall

File containing papers relating to Ian Gulland memorial lecture at University of London Goldsmiths College consisting of handwritten draft of Stuart Hall's lecture, together with correspondence from Goldsmiths College giving details about the event, February-March 1985

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File containing photocopy of annotated typed draft of paper on press freedom, together with printed pamphlet 'Towards Press Freedom' issued by the Campaign for Press Freedom, 1979

File containing typed transcript of talk given by Stuart Hall as mass culture conference, University of Wisconsin-Milwaukee, with letter to Stuart Hall from Tania Modleski discussing the revision of the lecture as a paper, 1984

File containing annotated typed drafts of 'The Rediscovery of 'Ideology': Return of the Repressed in Media Studies'

File labelled 'Race, Poverty and Inner City: A 'Condition of England' Question' containing handwritten notes, typed drafts, copies of source material including 'Camerawork' No.8, 'Race Today' March 1978, 'The Convenient Scapegoat: Facts and Arguments Against Racialism', Birmingham Community Development Project publication, 'CARF' newspaper number 4, 'New Society' 27 April 1978, Race and Class pamphlet 'Racism, Fascism and the Politics of the National Front; by David Edgar, 1977, 'Socialist Worker', 18 February 1978, 'The Leveller' March 1978; typed seminar papers for 'The Inner Cities: A Condition of England Question' lunch-time lectures held at Polytechnic of Central London which included lecture by Stuart Hall, together with letters to Stuart Hall from George Clark, City Poverty Committee, discussing the lecture series; typed copy of Action Research into Social Need in the London Borough of Ealing' Proposal submitted to the Ealing Council for Community

Relations by Community and Urban Renewal Trust, March 1978; typed copy of paper 'Women and The Politics of The National Front'

File containing source material for Open University unit 'The West and The Rest' consisting largely of photocopies of textbooks and printed accounts by Europeans of travels to countries in the 'New World'

Papers (Box 41)

File containing typed notes, copies of scripts, and correspondence relating to Channel 4 programme on Karl Marx [The Spectre of Marxism, directed by Alan Horrox], 1983

File containing photocopy of typed annotated draft 'Signification, Representation, Ideology: Althusser and the Post-Structuralist Debates', 1980s

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File containing papers relating to the Norman Manley Memorial Lecture given by Stuart Hall, Royal Commonwealth Society Hall, London, 1984 consisting of handwritten notes and typed copy of lecture; letter to Stuart Hall from lecture committee; letter to Stuart Hall from Edna Manley; copy of official programme for memorial lecture

File containing annotated typed text labelled 'Reply to Jessop' [draft of 'Authoritarian Populism: A Reply to Jessop et al', New Left Review, 1985]

File containing photocopy of annotated typed text discussing the works of Haug, writers of the Frankfurt School, and German critical theory

Copy of 'The Listener' 20 July 1978 containing article by Stuart Hall 'The racist within'

File containing handwritten and typed bibliography for 'Encounter with the New World'

File containing typed draft of 'Introduction' [An Introduction to Stuart Hall's Essay; by Lawrence Grossberg and Jennifer Daryl Slack] with letters to Stuart Hall from Larry Grossberg, University of Illinois at Urbana-Champaign, 1984

Copy of 'New Society' 26 October 1967 containing article by John Berger on Che Guevara

File containing drafts of Stuart Hall's Cobden Trust Human Rights Day Lecture 'Drifting into the 'Law-and-Order' Society', with associated correspondence, 1979

File containing handwritten and typed drafts of paper on the Scarman Report, 1980s

File containing handwritten and typed drafts and copies of published article 'Cultural Studies: Two Paradigms' 1980s

File containing typed draft of 'Rethinking the Base and Superstructure Metaphor'

File containing photocopy of typed annotated draft of 'Problem of Ideology and a Marxism without Guarantees'

File containing photocopy of typed annotated draft of "Popular Democratic' vs 'Authoritarian Populism': Two Ways of 'Taking Democracy Seriously'"

File containing annotated typed draft of 'The Battle for Socialist Ideas in the 1980s', First Fred Tonge Memorial Lecture

File containing photocopy of annotated typed transcript of Stuart Hall and Alan Hunt interview with Nicos Poulantzas on politics and relative autonomy, 1979

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File containing issues of 'Radical Philosophy' 4 (Spring 1973), 6 (Winter 1973), 7 (Spring 1974), 17 (Summer 1977), 19 (Spring 1978), 20 (Summer 1978)

Copy of 'Second Wind: The Story of the Campaign and the Committee of 100', CND pamphlet by George Clark, 1963

Reprint of 'Scrutiny: A Retrospect', R. F. Leavis, Cambridge University Press, 1963

Copy of 'Trans-action' December 1967, publication of Washington University, St Louis, Missouri, containing articles about the Hippie movement

Copy of 'Eurored: Marxist Journal of Western European Political Affairs' No.6, 1977 containing articles by Bob Jessop and Nicos Poulantzas

Annotated copy of 'Cuba: U.S Statement on Events in Cuba under the Castro Regime' printed by United States Information Service, American Embassy, London, 1961. Includes New Left Review stamp

Copy of 'The Unacceptable Face: Special Report on the Conservative Government 1970/74' Counter Information Services report

Set of Centre for Contemporary Cultural Studies Occasional Papers (first series), Nos. 2, 3, 4, 7, and copy of publications catalogue issued by the Centre for Contemporary Cultural Studies

Copy of 'The Marxist 'Left' in Jamaica 1940-1950' by Trevor Munroe, Working Paper No. 15, Institute of Social and Economic Research, University of the West Indies, Mona, Jamaica

Copy of 'International', Theoretical Journal of the International Marxist Group – British Section of the Fourth International, Volume 4, Number 1, Autumn 1977

Copy of Conclusions of the Accra Assembly Part Three 'The Transformation of Existing Military Nuclear Materials to Peaceful Uses', June 1962 (2 copies)

File containing photocopies of 'The Theoreticism of 'Theoretical Practice': An Analysis of the Political Effects of Althusser's Philosophy' and 'On The Theory of Ideology (The Politics of Althusser)' by Jacques Rancière

File containing copies of 'Big Flame Journal' Winter 1975/6, and 'Big Flame' No. 71, February 1979

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Copy of 'New Society' 18 May 1972 containing book review by Stuart Hall of 'Television and the People' by Brian Groombridge

Copy of 'New Left Aldermaston Folio 62' (2 copies)

Copy of 'Isis' 2 November 1960 containing comment article by Paul Foot which objects to Stuart Hall's reasons for his support for Harold Wilson in the 1960 Labour Leadership election

Copy of 'Sight and Sound' August 1991 containing articles about African American cinema

Transcript of talk by C. L. R. James giving his reflections on America, 1988, produced by Revolutionary Popular Culture on the occasion of Stuart Hall's lecture on C. L. R. James at the University of Massachusetts shortly after receiving an honorary degree from that institution

Pages from 'The Guardian' 24 April 2013 containing comment article by Stuart Hall 'The neoliberal victory must be challenged. We must start today'

A4 file folder containing miscellaneous papers: press cutting from 'The Guardian' February 2000 reviewing Stuart Hall's appearance on 'Desert Island Discs'; copy of Stuart Hall's obituary of Raphael Samuel; pages from 'The Guardian' 8 July 2000 containing profile article about Stuart Hall; press cutting from 'The Independent on Sunday' 8 February 2004 containing articles on poll of top 10 black Britons, in which Stuart Hall featured; printed copy of catalogue of Raphael Samuel Audio Collection [held at Bishopsgate Institute]; Open University Social Sciences Newspaper No. 5, Winter 1997/98 containing article about the retirement of Stuart Hall; photocopy of article from 'The Guardian' 11 October 1997 containing interview with Stuart Hall by Andy Beckett; letter to Stuart Hall from Director of the National Portrait Gallery concerning the acquisition of diptych photographs of Hall by Dawoud Bey, 23 November 1998; photograph of Stuart Hall probably taken at an Open University event, undated

File containing annotated typed draft of article 'The Future of Black History Month'

Papers (Box 43)

File containing papers relating to Walter Rodney speech including typed annotated copy of the speech; letter to Stuart Hall from 'Jessica' discussing the possibility of preparing the paper for a pamphlet and giving news about Walter Rodney's case; and copies of flyer

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issued by Committee of Concerned West Indians giving an account of the actions of the Burnham government in Guyana and attacks on Walter Rodney and other political dissenters, 1974

Press cutting of book review by Stuart Hall of 'The Insecure Offenders' by T. R. Fyvel printed in 'The Observer', ?1963

Copy of CCCS Stencilled Occasional Paper 'The Ideological Dimension of Media Messages' by Marina Carmargo Heck

File containing copy of 'New Statesman' 20 October 1972 containing transcript of the 1972 Granada Guildhall Lecture, 'The Future of Broadcasting in Britain' by Sir Hugh Greene; and copy of printed BBC pamphlet 'Broadcasting in the Seventies: The BBC's plan for network radio and non-metropolitan broadcasting'

Copy of 'Block' 14 Autumn 1988 containing interview with Stuart Hall as part of a series also involving Paul Virilio and Jean Baudrillard

File containing typed copy of book review [possibly by Stuart Hall] of 'The Third World' by Peter Worsley, ?1964

Copy of 'Clarion: Journal of the Oxford University Labour Club' Summer 1957 containing editorial by Stuart Hall

Press cutting of article by Martin Jacques and Stuart Hall 'Blair: is he the greatest Tory since Thatcher?' printed in 'The Observer' 13 April 1997

Copy of 'Fads and Fashions: A Preliminary Survey' Report to Sports Council/SSRC Working Party on Recreation Research, Centre for Contemporary Cultural Studies, April 1979

File containing two typed copies of Stuart Hall's Cobden Trust Human Rights Day Lecture 'Drifting into a law-and-order society', December 1979

File containing cards and messages sent to Stuart Hall on his retirement from the Open University 1997

File containing photocopies of newspaper and periodical articles by Stuart Hall; printed biographical profiles of Stuart Hall, mostly 1990s

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Copies of 'The Review: An International Quarterly' 4, April 1960; and 'The Review: A Quarterly of Pluralist Socialism' Vol. IV, No.1, 1962, published by The Imre Nagy Institute for Political Research

Pamphlet by Stuart Hall 'break-through' published by Combined Universities Campaign for Nuclear Disarmament, 1958 (2 copies)

File containing printed pamphlets: 'The Race Against the H-Bomb' by Denis Healey MP, Fabian Tract 322, March 1960, with text underlined and annotations by Stuart Hall; 'N.A.T.O and The Alliances' by Stuart Hall, Campaign for Nuclear Disarmament London Regional Council Discussion Pamphlet, 1958; 'Survivors: Fiction based on Scientific Fact' by Marghanita Laski, Naomi Mitchison, Ella Hunter, and a Doctor, edited by Dr Antoinette Pirie, Campaign for Nuclear Disarmament, c.1960; 'Anatomy of a Sacred Cow: Ruthless Realism about NATO nuclear weapons & US bases' by Konni Zilliacus MP, Campaign for Nuclear Disarmament, 1960; 'Let Britain Lead: A Socialist Defence Policy', Frank Beswick, Fenner Brockway MP, Tom Driberg MP, Michael Foot, Anthony Greenwood MP, Judith Hart MP, Ted Hill, John Horner, Kingsley Martin, Ian Mikardo, Stephen Swingler MP, Bob Willis, Campaign for Nuclear Disarmament, 1960; 'Six Reasons Why Britain Must Give Up The Bomb', Campaign for Nuclear Disarmament; 'Community of Fear' by Harrison Brown and James Real, with Foreword by Reinhold Niebuhr, published by Center for the Study of Democratic Institutions, Santa Barbara, California, 1960; 'A Neutral Belt in Europe' by Denis Healey MP, Fabian Tract 311, 1958; Council For Correspondence Newsletter, February 1963; Statement of Arguments and Aims of the Independent Nuclear Disarmament Election Committee; Campaign for Nuclear Disarmament leaflet handed out on Aldermaston march, 1960s

File containing two spiral bound notebooks labelled 'Cuba notebook 1' and 'Cuba notebook 2'

File containing copies of 'The Listener' 1974-1976 containing articles circled by Stuart Hall which he presumably read for research

Papers (Box 44)

File containing Stuart Hall's handwritten notes on Toni Morrison, together with press cuttings of book review of 'Love' by Toni Morrison reviewed by Anita Sethi and profile of Toni Morrison by Maya Jaggi in 'The Guardian' 15 November 2003

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File containing annotated typed copy of Stuart Hall's obituary for Graham Martin, and press cutting of printed version published in 'The Guardian' 12 February 2004

File containing annotated typed text of 'Understanding the 1980s'

File containing typed drafts of book reviews by Stuart Hall of 'The Young Pretenders' by Professor J. B. Mays and 'Gypsies' by Jeremy Sandford

File containing papers relating to address given by Stuart Hall at symposium at Caribbean Institute of Media and Communication, The University of the West Indies, Mona, Kingston, Jamaica, 2000, consisting of correspondence; typed copy of the address, which focuses on globalisation and Caribbean culture; photocopy of published article 'Negotiating Caribbean Identities'

File containing papers relating to Commission for Racial Equality event, consisting of handwritten notes; typed draft of video message by Stuart Hall for event to mark the 25th anniversary of the establishment of the Commission, 2001; typed copy of Keynote address by Gurbax Singh at the RSA 'Britain Beyond The Rhetoric: Delivering Equality and Social Justice'

File containing handwritten and annotated typed copies of lecture given by Stuart Hall 'Thinking The Diaspora: Home-thoughts from Abroad' at celebrations of the Fiftieth Anniversary of the founding of the University of The West Indies, 1998

File containing handwritten draft of paper 'Race Against Time'

File containing handwritten and annotated typed notes and drafts of 'In But Not Of Europe...': Scattered Speculations About 'The Myths of Europe' 2000s

File containing handwritten draft and typed abstract of 'Reflections of Difference', The Miliband Lecture

File containing typed copy of lecture given by Stuart Hall in Naples, 1993

File containing handwritten draft of talk 'Voluntary Sector Under Attack' [given in connection with Voluntary Action Council, with Voluntary Action Council newsletters and Manufacturing Science and Finance trade union leaflets

File containing handwritten and typed drafts of paper on 'Unsettling 'The Heritage'; Re-imagining the Post-Nation' by Stuart Hall, and typed copy of 'From Writing Back to Rewriting Britain' by Maya Jaggi, 1999

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File containing drafts and correspondence relating to Cultural Studies book by Stuart Hall with Jennifer Daryl Slack and Lawrence Grossberg, 1980s

File containing photocopies of published articles on the work of Michel Foucault

File containing typed copy of book review by Stuart Hall of 'Declaration. A Collection of Essays' edited by Tom Maschler, 1958

Papers (Box 45)

File containing papers and correspondence relating to activities 1981-1995 including papers given at conferences and involvement with black visual arts initiatives, including Institute for the International Visual Arts

File containing typed transcript of interview with Stuart Hall made by Richard English and Michael Kenny, 1996, with handwritten annotations by Stuart Hall; typed draft of article 'The Scholarship Boy: The Mapping of Race through Culture'; photocopy of published article by Stuart Hall 'Cultural Studies'; pages from 'il manifesto' newspaper 26 January 2007 containing interview with Stuart Hall ; copy of 'Radical Philosophy' 121 September/October 2003 containing article by Lynne Segal 'Lost Worlds: Political Memoirs of the Left in Britain' which includes a section on the life and career of Stuart Hall; typed draft of article about Stuart Hall's work on racism in British society

File containing papers relating to Autograph including copies of Directors Reports 1995-1997, and correspondence and information about exhibitions, 1993-1997

File containing course materials for Open University MA Text Module D850 'Study Guide to Block Two: Looking and Subjectivity', November 1998 (2 copies)

File containing typed copy of 'Chris Ofili in Paradise: Dreaming in Afro', 2003

File containing handwritten draft of paper on Laclau and Mouffe, Tate Modern

File containing handwritten drafts of University of the West Indies lectures, Barbados 'Thinking Diasporically'

File containing copies of CCCS Stencilled Occasional Paper 'A 'Reading' of Marx's 1857 Introduction to The Grunrisse', 1973

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Stuart Hall Archive
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Papers (Box 46)

File labelled 'TV and Social Change, BBC Paper, 'The Uses of TV in Second-Stage Industrial Societies' containing typed notes for discussion on 'Television and Social Change'

File containing paper relating to conference presented by The Royal African Society 'The Arts in Africa '95: Mediums of Change' at School of Oriental and African Studies (SOAS), London, consisting of handwritten notes; typed conference circulars including biographical information about participants; and copy of 'Africa95' programme for season of events in the UK of the arts in Africa and the African Diaspora

File containing typed draft of General Introduction for Rowntree Press project

File containing draft course materials for Open University Social Sciences course D209 The State and Society, 1983

File largely containing newspapers and magazines but including photocopies of published articles, press release, and a printed pamphlet. Material primarily relates to the policies of Margaret Thatcher's government and dates from the early 1980s, but there is also material relating to the economic policy of Ronald Reagan's administration, and to the strategies of Conservative politicians in the 19th and early 20th centuries. In addition, there is a copy of 'Sex, Family and the New Right: Anti-Feminism as a Political Force' by Linda Gordon and Allen Hunter, published by New England Free Press, originally published in 'Radical America' magazine Nov 1977-Feb 1978

Papers (Box 47)

File containing photocopies of typed annotated drafts of 'Determinations of News Photographs', resulting from work by Stuart Hall and the Centre for Contemporary Cultural Studies Media Group, 1970s

File containing photocopy of typed notes on 'Television and Social Change'

File containing photocopy of typed annotated draft of 'Culture, The Media and The 'Ideological Effect' by Stuart Hall for Open University Reader

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File containing photocopy of typed draft of 'Deviancy, Politics and The Media', paper given by Stuart Hall at British Sociological Association conference, 1971

Copy of CCCS Stencilled Occasional Paper 'Television as a Medium and Its Relation to Culture' by Stuart Hall

File containing copy of 'New Society' 18 June 1970 containing article by Stuart Hall 'The World at One With Itself'

File labelled 'Signification' containing typed draft

File containing typed drafts of 'The External-Internal Dialectic in Broadcasting: Television's Double-Blind'

File containing typed drafts of 'Race Matters' conference talk given at Princeton University 1994, together with correspondence between Stuart Hall and Wehneema Lubiano at Princeton, 1995

File containing annotated typed drafts of 'At The Limit: Ethnicity, Difference and the 'Post-colonial' and 'When Was 'The Post-Colonial'? Thinking At The Limit', and annotated photocopy of published article 'The Local and the Global: Globalization and Ethnicity', 1990s

File containing handwritten notes and typed drafts of paper for Sociolinguistics seminar 'Neglected Situation Again: or Rebecca's Laugh'

File containing typed copy of SSCR Application proposed application working paper 'The Transition from School to Work as a Meaningful Passage' by Stuart Hall and Paul Willis, 1972

File containing papers relating to Stuart Hall's reply to article by Terry Lovell in 'Screen' which was a critique of cultural studies. Papers consist of annotated typed drafts of reply, but there are also letters to Stuart Hall from 'Marina' [possibly Marina de Camargo Heck] giving comments on Stuart Hall's reply and discussing participation in Centre for Contemporary Cultural Studies seminars, and handwritten notes [not by Stuart Hall] relating to the Centre for Contemporary Cultural Studies 'Cure for Marriage' project

File containing typed copies of 'Innovation and Decline in the Treatment of Culture on British Television', Report to UNESCO by Stuart Hall, 1971

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Papers (Box 48)

File containing papers relating to Stuart Hall's participation in seminar at AHRB Centre for Cultural Analysis, Theory and History, University of Leeds in 2001 including typed draft 'Random Speculations on the Theme of 'Translating Class/Altering Hospitality' response by Stuart Hall, as well as typed copies of responses by other participants, and letters to Stuart Hall from the Centre Director, Griselda Pollock. There are also papers relating to the Centre CATH conference to be held in 2002

File containing typed draft of 'Dialogue in a translated world', paper given by Stuart Hall at conference in Naples, 2008

File containing papers relating to Anti-Apartheid Movement Symposium 'The Anti-Apartheid Movement: A 40 Year Perspective' held at South Africa House, London, 1999, consisting of conference programme, and handwritten notes and typed copy of Stuart Hall's speech at the symposium

File containing typed draft 'When Was 'The Post-Colonial'? Thinking At The Limit'

File containing typed transcript of interview with Stuart Hall, with Hall's handwritten annotations, 2004

File containing handwritten notes for paper given by Stuart Hall at Nationalism, Identity and Minority Rights conference at University of Bristol

File containing photocopy of typed annotated draft of 'Reformism and the 'Legislation of Consent' in the 1960s'

File labelled 'Notes 'Hegemony and The Consenting Legislation' of 1960s, N.D.C paper, Sheffield 1977' containing handwritten notes, photocopy of typed paper 'Ghettos of Freedom: An Examination of The Myths of Permissiveness' by Victoria Greenwood and Jock Young, and letter to Stuart Hall from John Rustin, North East London Polytechnic, enclosing the paper

File containing course material for Open University 'Popular Culture' U203 course, 1978, including correspondence between Stuart Hall and Tony Bennett, Open University staff tutor, 1977

File containing annotated computer printout of 'Coming Up For Air'

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File containing typed annotated transcript of Stuart Hall's speech on 'Black Experience, Ebony television broadcast, 1986

File containing handwritten draft of Stuart Hall's response to paper by Wendy Brown on 'Liberalism and Tolerance' at Open University conference on 'Liberal Imperialism: Citizenship, Identities and Governance', with letter from Paul du Gay, Acting Director of Centre for Citizenship, Identities and Governance, inviting Stuart Hall to participate in the event in March 2005

File containing typed copy of 'Afterword: Legacies of Anglo-Caribbean Culture – A Diasporic Perspective'

File containing proofs of interview with Stuart Hall, made by Greig de Peuter 'Universities, Intellectuals and Multitudes' for book entitled 'Utopian Pedagogy' [Utopian Pedagogy: Creating Radical Alternatives in the Neoliberal Age, 2006], with printed email from Greig de Peuter to Stuart Hall discussing amendments, 2005

File containing papers relating to lecture given by Stuart Hall on Culture and Development at Prince Claus Fund, Rotterdam, in 2001 consisting of handwritten draft of lecture, copy of part of conference programme, letter to Stuart Hall from Valentijn Byvanck giving details about the conference, and leaflet about exhibition 'Unpacking Europe' curated by Salah Hassan and Iftikhar Dadi in Berlin 2001 and Rotterdam 2002

File containing photocopies of typed drafts 'Broadcasting, Politics and The State: The Independence/Impartiality Couplet' IAMCR conference, 1976

File containing photocopies of annotated typed drafts of 'The 'Social Eye' of 'Picture Post': In Honour of Walter Benjamin', 1972

File containing typed copies of 'Crime-News, The Mass Media and The State' by Stuart Hall, 1977, and 'Mugging and Law 'n' Order' by Tony Jefferson, Chas Critcher, Stuart Hall, Brian Roberts, John Clarke, originally presented to the 16th National Deviancy Conference, Cardiff, 1975

File containing photocopy of typed letter from Stuart Hall to 'Alan et al' discussing 'Once More Round 'Prepared Meanings''

File containing typed draft of paper 'The Unity of Current Affairs TV', Panorama, 1970s

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File containing papers relating to 'Deviancy, Politics and The Media' including copy of annotated typed draft of the paper given at British Sociological Association conference 1971, and handwritten and typed revisions

File containing revised versions of 'Race, Articulation and 'Societies Structured in Dominance': A Survey of Recent Developments', UNESCO 1978

Photocopy of published article 'Variants of Liberalism' [published in in Hall and Donald (eds), Politics and Ideology, 1986]

File containing annotated typed draft of 'The Economic and The Political in Marx's Theory of Class Struggle'

Papers (Box 49)

File containing papers relating to Centre for Contemporary Cultural Studies State Group presentations, 1979

File largely containing handwritten notes, but also some typed seminar handouts for Centre for Contemporary Cultural Studies State Group presentations 1978-1979

File containing photocopy of annotated typed draft of paper for the UNESCO Seminar on 'Social Structure, Revolutionary Change and Culture in Southern Africa', Mozambique, July 1976 'Africa' is Alive and Well in the Diaspora'

File containing photocopy of original edited transcript of 'Old and New Ethnicities', second of two talks delivered in conjunction with the Third Annual Symposium on Current Debates in Art History, 'Culture, Globalization and the World-System' SUNY-Binghamton, 1 April 1989

File containing printout of transcript of presentation by Stuart Hall 'Stately Home' and 'Street Credibility' as Strategic Sites in the Politics of Prestige', annotated computer printout of paper on Thatcherism, and letter to Stuart Hall from Richard Leppert and Bruce Lincoln, University of Minnesota, discussing the preparation of Hall's presentation at a recent conference for publication, 1988

File containing handwritten and annotated typed drafts of inaugural lecture by Stuart Hall 'Is There a Discipline in The House?', with leaflet advertising the lecture

File containing handwritten notes for 'The Underclass

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File containing annotated typed copies of 'The Local and the Global: Globalization and Ethnicity', first of two talks delivered in conjunction with the Third Annual Symposium on Current Debates in Art History, 'Culture, Globalization and the World-System' SUNY-Binghamton, 1 April 1989

File containing computer printouts of interview with Fred Jameson for Marxism Today ['Clinging to the Wreckage', 1990]; 'Coming Up For Air'; 'Sohn-Rethel'; 'Antonio Gramsci'; 'The Ten-Year Itch'; 'Postmodern Marxism'

File containing annotated typed drafts of paper by Stuart Hall 'Black Film and Cultural Politics', photocopy of published article 'New Ethnicities', handwritten notes, photocopy of annotated typed transcript of interview with Stuart Hall at first session of the Black Film/British Cinema conference, organised by British Film Institute, and letters to Stuart Hall from Kobena Mercer, British Film Institute, 1988

File containing typed draft scripts for Autograph film in which Stuart Hall participated, and associated papers, 1998

File containing handwritten draft of 'New Multiculturalisms, New Racisms?' lecture given at event for Herb Gutman, Graduate School, New York University, together with typed copy of 'Keynote: Homi K. Bhabha'

File containing handwritten draft of 'The Asylum Dilemma: The Wider Context' lecture given by Stuart Hall at conference 'Refugees and Education: Filling the Global Skills Gap in the 21st Century?' at Huron University USA in London, 2000, together with conference programme, flyer for stand-up comedy event organised as part of the conference, and letter to Stuart Hall from Nicholas Nisbett, World University Service (UK) discussing the conference

Typed transcript of interview with Stuart Hall made by Dan Yon August 1998 and edited by Sara Matthews, July 1999. Interview discusses ethnicities

Annotated typed draft of 'Encoding and Decoding'

Handwritten notes for 'The State and Representation'

File containing papers relating to 'Cultural Studies and The Crisis in The Humanities' consisting of handwritten notes; typed copy of lecture given at Ohio State University conference 'The Humanities as Social Technology: The Impact of The Humanities in The Public Sphere' October 1989; copy of conference programme; typed copy of introduction to conference by Holland/Lambropoulis; letter to Stuart Hall from Gene Holland, Center for

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Comparative Studies in the Humanities at Ohio State University, 1990; copy of London Review of Books, 17 August 1989 containing article about implications of the Cox Report including set of proposals for teaching language and literature

Annotated typed drafts of 'Reconstruction Work: Images of Post-War Black Settlement'

Papers (Box 50)

File containing computer printout of typed introductory speech on 'New Times' together with handwritten notes and copy of leaflet issued to advertise the event 'New Times New Thinking: A day of discussion on Britain in the nineties', North London Marxism Today Forum

File containing computer printout and handwritten drafts of 'Cultural Identity and Cinematic Representation'

File containing photocopy of annotated typed transcript of panel discussion on black film

Computer printout of University of Chicago lecture 'Subject, Identity, Power'

Handwritten draft of 'Cultural Studies Then and Now: Some Theoretical Legacies'

File containing typed annotated drafts of 'Permissiveness', The Discourses of Reformism and the Legislation of Consent'

File containing handwritten and typed drafts of papers on Populism and Thatcherism, together with typed draft of paper by Claire Lerman, and letter from Claire Lerman to Stuart Hall; photocopies of published articles on liberalism, welfare politics, transition to socialism, monetarism; typed draft of proposal and synopsis 'From Churchill to Thatcher: The Rise of the Right' by Bill Schwarz; Centre for Contemporary Cultural Studies Media Group papers on Populism and Screen Theory, 1970s-1980s

File containing handwritten draft of paper 'Discursive Strategies and The Economy of Prestige' and notes on 'Racism: The Enigma' together with 3.5 inch floppy disk labelled 'Stuart Hall'

File containing handwritten draft of 'New Multiculturalisms, New Racisms?' together with handwritten and annotated typed drafts of 'The Multicultural Question', and photocopy of annotated printed text of 'The Multicultural Question' in Pavis Papers in Social and Cultural Research Number 4 (Open University Faculty of Social Sciences, 2001)

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File containing annotated typed draft of 'The Way We Live Now'

File containing annotated typed draft of 'Créolité and the Presence of Creolization'

File containing typed draft of 'Leaving Home'

File containing typed transcript of talk by Stuart Hall, April 2003 'New Labour and the 1992 Election'

File containing uncorrected proof of 'Will Life After Blair be Different?', British Politics (2007)

File containing typed draft of 'Richard Hoggart, 'The Uses of Literacy' and The Cultural Turn' [published in International Journal of Cultural Studies, vol. 10, no. 1 (March 2007)]

File containing printed copy of article 'Ideology and Communication Theory' with accompanying letter from Sage Publications, November 2006

File containing handwritten draft of 'The Logics of Cultural Translation'

Papers (Box 51)

File containing papers relating to Raphael Samuel Memorial Lecture 'Three 'Moments' in the Post-War History of the Black Diaspora Arts' later published as 'Black Diaspora Artists in Britain: Three 'Moments' in Post-War History' in History Workshop Journal 61, Spring 2006 consisting of annotated typed drafts of lecture; handwritten notes; proofs of article and reprint of published article; printed email correspondence discussing the published article; three CD-R discs, two of which are labelled 'PowerPoint presentation' and 'PPT Pres Images'

File containing typed draft 'Preface to Donald Rodney' [Donald Rodney, Doublethink, Autograph ABP, 2003]

File containing annotated typed drafts of 'Assembling The 80's: The Deluge – And After' [published in David A. Bailey, Ian Baucom, and Sonia Boyce (eds) Shades of Black: Assembling the 1980s, Duke University Press/Institute of International Visual Arts, 2005]

File containing handwritten draft of lecture 'The Public Space'

File containing annotated incomplete transcript of interview on 'race/culture'

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File containing typed copy of conversation between Stuart Hall and Laurie Taylor 'Child of the Enlightenment or Culture's Revenge', with printed email from Caspar Melville, 'New Humanist' to Stuart Hall discussing the publication of the interview, 2006

File containing handwritten draft, annotated typed draft, and copies of printed version of 'Museums of Modern Art and the End of History' [printed in Sarah Campbell and Gilane Tawadros (eds), Stuart Hall and Sarat Maharaj: Modernity and Difference, Annotations 6, Institute for the International Visual Arts, 2001]

File containing papers relating to Raphael Samuel including two letters from Samuel to Stuart Hall, one dated April 1995 and the other undated; press cuttings consisting of obituaries of Raphael Samuel December 1996; typed copy of paper 'Raphael Samuel 1934-1996: An Appreciation' and annotated proof copy of 'Raphael Samuel; 1934-96'

File containing typed draft of book review of 'The [Decline of the] Public' by D. Marquand, possibly for 'Soundings'

Copy of 'Bomb' Winter 1997 containing article by Stuart Hall on Caryl Phillips

File containing handwritten draft of article on 'Authoritarian Populism'

File containing typed transcript of presentation by Stuart Hall at the Conference on Caribbean Culture, Jamaica, March 1996 'Roots and Routes' together with letter from Caribbean Community Secretariat, CARICOM enclosing the presentation transcript and discussing the possible submission of a feature article on the presentation

File containing typed transcript of interview by Stuart Hall with Michael Manley

Copy of 'New Statesman' 12 April 1963 containing article by Stuart Hall 'CND and the Labour Party'

File containing handwritten draft and typed annotated draft of article possibly entitled 'The Threat of Difference'

File containing annotated typed draft of 'Creolization, Diaspora and Hybridity in the Context of Globalization'

File containing annotated typed draft of 'Maps of Emergency: Fault Lines and Tectonic Plates' [published in Gilane Tawadros and Sarah Campbell (eds), Fault Lines: Contemporary African Art and Shifting Landscapes, Institute of International Visual Arts/Forum for African Arts/Prince Klaus Fund, 2003]

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File containing copies of annotated typed drafts of "Africa is Alive and Well in the Diaspora": Cultures and Resistance: Slavery, Religious Revival and Political Cultism in Jamaica' paper for the UNESCO Seminar on 'Social Structure, Revolutionary Change and Culture in Southern Africa' in Mozambique, July 1976

Papers (Box 52)

File containing photocopies of published articles on monetarism; copy of 'New Statesman' 29 October 1976 containing profile of Sir Keith Joseph; newspaper articles about Conservative Party policy under Margaret Thatcher; copies of 'The Listener' 19 January 1978 and 27 April 1978 and 1 May 1980; photocopy of transcript of speech by Ronald Reagan to joint session of U.S Congress 'America's New Beginning: A Programme for Economic Recovery' issued by International Communications Agency, U.S. Embassy, London, 19 February 1981

File containing computer printouts of 'Ideology and Communication Theory'

File containing various annotated typed drafts of 'The 'First' New Left: Life and Times' for Alan Hall

File containing annotated computer printout draft of 'The Politics of Citizenship' by Stuart Hall and David Held

File containing papers relating to 'New Times, New Subjects: First Thoughts on The Revolutions of Everyday Life or Making Sense of Modernity' consisting of handwritten notes; various annotated typed drafts; photocopy of published article 'Brave New World' [in 'New Times' 1988]; newspaper articles on the concept of 'New Times' and on some Conservative and Labour Party policies, 1988

Photocopy of published article 'The Narrative Construction of Reality: An Interview with Stuart Hall' [interview by John O'Hara', Southern Review: Literary and interdisciplinary essays, vol. 17, no. 1, March 1984]

File labelled 'Laclau/Essex Hegemony Group' containing papers relating to the work of the 'Hegemony Group' at Essex University including typed papers on 'Social Democracy in Britain', 'Some Considerations on Eurocommunism'; paper setting out the 'Essex Manifesto' of the 'Marxism and Hegemony Research Group; agenda papers for group meetings 1979-1980; letter to Stuart Hall from member of staff at Department of Government, University

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of Essex about meetings of the group, 30 August 1978; handwritten notes by Stuart Hall; photocopy of typed paper 'Some Theses on 'Thatcherism' as a 'social force'; photocopy of comments 'On Chantal Mouffe's 'Hegemony and Ideology in Gramsci'; typed plan for book; typed circular letter from Stuart Hall to Richard Johnson, John Clarke, Mary Langon, Dave Sutton, Gregor McLennan, Bill Schwarz, Robin Wilson asking about interest in meetings of the 'hegemony' group at Essex

File containing typed copy of 'Reflections on the Law and Order Society' 3rd Annual Lecture of Institute of Criminal Justice, together with handwritten notes and copy of leaflet for conference 'The Nation and its Cultural Borders', The Centre for the Study of Language & Cultural Theory, University of Southampton, 7 July 1990 at which Stuart Hall gave the opening address

File largely containing correspondence relating to Stuart Hall's interest and involvement in black arts organisations and in writing on black arts, including film, broadcasting, music but also including correspondence and associated material including drafts of papers relating to invitations to speak at conferences or visiting scholar programmes, 1980s

File containing various annotated typed drafts of 'Changing States: In the Shadow of Empire' [with Michael Hardt, Institute of International Visual Arts, 2004]

File containing handwritten and annotated typed drafts of 'Divided Cities: Cosmopolitan Promises, Multicultural Realities', Amnesty Lecture [2003]

File containing handwritten notes for 'Staging the Self' Tavistock ?Psychologies and Culture?

File containing typed draft of review of David Adjaye's work 'Adjaye Project: Negotiating Architecture'

Papers (Box 53)

Pages from 'The Guardian' 14 September 1967 on which notes for 'The Proto-Social(ist) System' have been written in marker pen

File containing papers relating to 'Redemption Song' television broadcast series, consisting of correspondence from the production company and from viewers, promotional material issued by BBC Press Office, and copies of programme reviews in various newspapers, 1991

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File containing papers on the policies of Margaret Thatcher's Conservative party consisting largely of photocopies of published articles and copies of magazines and newspaper articles on Conservatism, Conservative ideology, the use of the 'law and order' theme, late 1970s-early 1980s

File containing notes on populism, popular culture and hegemony, possibly including Open University course notes, and memo from Colin Mercer to U203 course team with annotations and text underlined by Stuart Hall, 1980-1981

Papers (Box 54)

File containing handwritten draft of address given at award of honorary degree, University of the West Indies

File containing handwritten draft of lecture on 'Multiculturalism' given at Sheffield University

File containing handwritten draft of paper given at 'Windrush Conference'

File containing annotated typed transcript of talk given by Stuart Hall at 'Nationalism, Identity and Minority Rights Conference' 19 September 1999 entitled 'Having Your Cake and Eating It', together with printed email from Tariq Modood, Professor of Sociology at Bristol University discussing the transcript

File containing typed draft for Chapter 2 of Parekh Report 'Commission on the Future of Multi-Ethnic Britain, Chapter Two: Re-imagining The Nation (re-draft)'

File containing annotated typed transcript of interview by Pnina Werbner with Stuart Hall labelled 'The New Cosmopolitanism' in Stuart Hall's handwriting [published as

'Cosmopolitanism, Globalisation and Diaspora: In conversation with Pnina Werbner', in Pnina Werbner (ed.) *Anthropology and the New Cosmopolitanism*, 2008]

File containing annotated typed draft of introduction to 'The Front Room Book', contribution to project by Michael McMillan on the position of the home in different migrant groups, together with printed email from Michael McMillan to Stuart Hall and printed page from website listing details of 'The Front Room' book, 2009 [published as 'The "West Indian" Front Room', in Michael McMillan (ed.) *The Front Room: Migrant Aesthetics in the Home*, Black Dog Publishing, 2009]

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File containing typed draft labelled 'State, Crime, Power: An Intro', review of collection of essays and discussing 'Policing the Crisis' which the collection partly responds to

File containing annotated typed draft of 'New Multiculturalisms, New Racisms? Re-reading 'Race' and Ethnicity in a Global Context'

File containing annotated typed draft of article 'From Scarman to Stephen Lawrence'

File containing annotated typed drafts of 'Cultures of Capitalism' seminar, with printed email from Jonathan Rutherford to correspondents including Stuart Hall, 7 November 2007

File containing papers relating to Institute for Public Policy Research conference 16 June 1999, including typed and handwritten drafts of Stuart Hall's conference paper, and conference programme and biographical details of the speakers

File containing annotated typed draft and photocopy of published version of 'The Spectacle of the 'Other'' chapter in Stuart Hall (ed) 'Representation: cultural representations and signifying practices', 1997

File containing typed draft of 'Tony Blair and Gramsci: Stuart Hall, the Bad Conscience of New Labour?' by Angela McRobbie, Professor of Communications, Goldsmiths College, University of London, c.2003

File containing photocopy of typed draft of 'The Work of Representation' [published in Stuart Hall (ed.) Representation: Cultural Representations and Signifying Practices, Open University Press, 1997]

File containing handwritten and annotated typed drafts of 'Can Englishness Survive?'

File containing photocopy of typed draft of 'The Centrality of Culture: Notes on The Cultural Revolutions Of Our Time' [published in Stuart Hall (ed.) Representation: Cultural Representations and Signifying Practices, Open University Press, 1997]

File containing photocopy of published article 'Gramsci's relevance for the study of race and ethnicity', reprinted from Journal of Communication Inquiry (1986), 10 (2)

File containing papers relating to 'Finding Fanon – Critical Genealogies' conference, Center for Media, Culture and History, Africana Studies Program and Institute of Afro-American Affairs, New York University, 11-12 October 1996 consisting of handwritten and photocopied typed draft of paper given by Stuart Hall 'The After-Life of Frantz Fanon: Why

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Fanon? Why Now? Why 'Black Skin, White Masks?'; correspondence from conference organisers at New York University; and copies of conference programme

File containing annotated typed drafts of 'Have Cultural Studies, Will Travel' keynote paper given by Stuart Hall at Cultural Studies Colloquium, University of Tokyo, 1998

File containing typed drafts of review of books about Windrush, c.1998

File containing typed transcript of 'Breaking bread with history: C. L. R. James and 'The Black Jacobins': An Interview with Stuart Hall', by Bill Schwarz, 1998

File containing photocopies of typed Open University Faculty of Social Sciences course materials D213 Understanding Modern Societies Book 4, Chapter 6, The Question of Cultural Identity'

Papers (Box 55)

File containing various mostly typed drafts, with annotations of 'Literature/Society: Mapping the Field' Working Papers in Cultural Studies 4, 1973

File containing handwritten and annotated typed drafts of 'Race, Nation, Ethnicity: Narrating Cultural Identities'

File containing photocopied annotated typed drafts of Open University Faculty of Social Sciences course materials D215 'The Shape of The World, Book 4, Chapter 5 New Cultures For Old'

Copy of 'Springerin' Juni-August 1998 containing article on Stuart Hall by Christian Höller 'Visibility Blues'

File containing photocopy of typed transcript of 'Reflections upon the Encoding/Decoding Model: An Interview with Stuart Hall' recorded at University of Massachusetts, February 1989, together with accompanying letter from Justin Lewis, 1991

File containing papers relating to interview with Stuart Hall by David Scott, consisting of typed transcript of interview at University of the West Indies, 6 March 1996; typed comment by Stuart Hall on 'David Scott The Colonial/Postcolonial' and copy of 'Bomb', Winter 2004/2005 containing article by Stuart Hall on Scott's book 'Conscripts of Modernity'

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File containing papers relating to Stuart Hall's participation in 1996 Pavis Centre Lecture and Colloquium 'Museums as Contact Zones' consisting of handwritten draft of paper given by Stuart Hall 'Power and Reciprocity'; handwritten notes in response to James Clifford's lecture 'Museums and Contact Zones'; copy of conference programme; photocopy of typed draft of James Clifford's lecture; photocopy of published article by James Clifford 'Palenque Log' in 'Museum Anthropology' Volume 17, Number 3

File containing papers relating to 'Frontlines, Backyards' including handwritten and typed draft of paper; 'Frontlines, Backyards' conference pack and correspondence relating to conference organised by New Ethnicities Unit, Faculty of Social Sciences, University of East London; typed copy of article by Phil Cohen 'The Road to Beckton Pier? Urban regeneration and the Polyversity in the age of multicultural capitalism', Centre for New Ethnicities Research, May 1997; copy of 'New Ethnicities' No. 2 spring/summer 1997 containing article by Stuart Hall 'The terms of change'; copy of 'New Times: The Journal of Democratic Left' 1 February 1997 containing article by Phil Cohen on the 'Frontlines, Backyards' conference; papers relating to the 'New Ethnicities Unit'; and copy of 'New Statesman' 6 December 1996

File containing typed draft of tribute to Fernando Ferrara on his death, 1997

File containing papers relating to Stuart Hall's participation in 'The Living Archive' symposium at Tate Gallery, 1997 including symposium programme, letter from African and Asian Visual Artists Archive; printed promotional leaflets relating to black arts organisations; handwritten notes made by Stuart Hall for the symposium

File containing papers relating to 'Culture, Community, Nation: Identities in the Age of Globalization' including handwritten and annotated typed drafts, and photocopy of typed draft of 'Culture, Community, Nation' Raymond Williams Lecture; handwritten draft of 'Globalization and The New Cartographies of Power'; annotated typed drafts of 'Democracy, Globalization and Difference'

Papers (Box 56)

File containing photocopies of typed drafts of 'Television as a Medium and Its Relation to Culture', part 4 of a four-part Report to UNESCO on 'Innovation and Decline in the Treatment of Culture on British Television' submitted by Stuart Hall, November 1971

Typed drafts and associated material for 'Working Papers in Discourse Analysis', English Language Research, University of Birmingham 1973 (2 files)

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File containing handwritten draft 'Constructing Black Subjects'

File containing photocopies of typed drafts and photocopy of published article 'The 'Social Eye' of 'Picture Post''

File containing annotated proofs for 'An Eye To China: Homage to Walter Benjamin', 1975

File containing typed draft of 'Babymother – Ragga to Riches?' review of film focusing on Dancehall, together with photocopies of articles from 'Sunday Herald' 1998-1999 including article by Stuart Hall on 'Babymother', and articles on attitudes to sexuality in Jamaica

File containing handwritten and annotated typed drafts of 'Racialised National Image'

File containing handwritten draft of 'Decentring Identity, Recentring Politics'

File containing handwritten draft of 'Rethinking New Ethnicities'

File containing papers relating to 'Scroungers' television programme made by Alan Horrox including handwritten notes; photocopies of scripts; typed draft of paper on series of programmes by Alan Horrox; copy of booklet to accompany television programmes 'Viewpoint 2', Andrew Bethell, Thames Television

File containing annotated typed script for BBC programme on bias in the media, together with letter from 'Giles', BBC Education, to Stuart Hall discussing the script and programme plans

File containing computer printout of "Majorism' – At Last?"

File containing handwritten draft of paper entitled 'Ethnicity'

Papers (Box 57)

File containing papers relating to 'Theses on 'Thatcherism' as a 'Social Force'' consisting of typed notes; and annotated photocopies and press cuttings of speeches by Margaret Thatcher 1975-1979 analysed by Centre for Contemporary Cultural Studies political discussion group

File containing handwritten draft of 'Take' on the Protestant Ethic and Weber

File labelled 'State and Citizenship Papers' containing typed seminar papers produced by the Centre for Contemporary Cultural Studies State Group, largely on the

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Representative/Interventionist State, but including typed drafts of book outline for 'Citizenship and State' 1970s

File containing annotated typed draft of 'The State and The Economy 1895-1929' by Bill Schwarz

File labelled 'OU Project Proposal – Outline 'The Populisms' containing annotated photocopies of typed drafts of "Populism', Ideologies and The Media'; "Popular Democratic vs. Authoritarian Populism': Two Ways of 'Taking Democracy Seriously'; notes produced by Centre for Contemporary Cultural Studies Media Group; copy of application for Research Assistantship for Media Research Group submitted by Stuart Hall on behalf of the Media Research Group, 1979; correspondence from Ian Taylor, Centre for Criminological Studies, University of Sheffield, to Stuart Hall, May 1979

File labelled 'Thatcherism Project Discourse' containing photocopies of papers including annotated typed drafts of 'Trusting the People: Auntie Maggie's Old Fashioned Remedy: Mrs Thatcher's Common Sense'; drafts of 'Analysing Thatcherite Discourse' with accompanying letter to Stuart Hall from Alan O'Shea on [Paul] Henry's model and photocopy of published article by Paul Henry 'On Processing of Message References in Contexts'; drafts of 'Some Theses on 'Thatcherism' as a 'Social Force'; correspondence between Stuart Hall and Alan Clarke and drafts of work produced by the Populism (Discourse Theory) Group, 1979-1980

Papers (Box 58)

Typed drafts of article written with Alan O'Shea, 'Common-sense Neoliberalism'[published in Soundings, no. 55, Winter 2013]

Typed draft of Op.Ed Manifesto article written for 'The Guardian' with Susanna Rustin, May 2013

Typed draft of 'After Neo-Liberalism: The Kilburn Manifesto. Analysing the Present: an Outline Statement' September version

Copy of article printed from 'New Statesman' website 'Stuart Hall: 'We need to talk about Englishness'' interview with Stuart Hall by Johnathan Derbyshire, August 2012

Typed transcript of talk given by Stuart Hall on Avtar Brah [probably published in Irene Gedalof and Nirmal Puwar (eds) recalling 'the scent of memory': celebrating 100 issues of feminist review, a special issue of feminist review, no. 100, 2012]

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Annotated typed draft of 'Jeremy Deller's Political Imaginary' [published in in Jeremy Deller, Joy in People, Hayward Gallery, 2012]

Typed copy of 'Speak Easy: Black in the '70s' [published in Dennis Morris, 'Growing up Black', Autograph ABP, 2012]

Typed copy of letter from David Scott to Stuart Hall, 'Stuart Hall at Eighty'

Typed transcript of conversation between Stuart Hall and David Scott 'Hospitality's Others'

Typed transcript of interview with Stuart Hall by Sut Jhally, December 2012

Typed draft of 'Reading the Olympics: A Note', 2012

Typed draft of conversation with authors of the 'Kilburn Manifesto' for 'Red Pepper'

File containing typed drafts of work with Martin Jacques written after the death of Margaret Thatcher, 2013 together with printed email correspondence and printed copies of online newspaper articles, including articles by Hall and Jacques on Tony Blair, 1997

File containing papers relating to Stuart Hall's work on Frantz Fanon including handwritten notes; typed draft of 'The After-life of Frantz Fanon: Why Fanon? Why Now: Why 'Black Skin, White Masks?'; photocopies of printed articles by other writers on Fanon and on diasporas; papers relating to Institute of Contemporary Arts season 'Mirage: Enigmas of Race, Difference and Desire' including letters to Stuart Hall and printed programmes for ICA events arranged as part of this season, 1995

File labelled 'TV & Second Stage Industrial Societies, Paper for BBC Committee on 'Social Effects of TV' containing photocopy of typed draft 'Notes on Television and Social Change', 1972

File containing typed copy of 'Leisure, Entertainment and Mass Communications' Paper presented to the B.S.A Conference, London, April 1967

File containing annotated typed draft 'Ethnicities, identities and postcoloniality???'

File containing papers for Open University course D103 Block 2 Unit 6 Section A: Making Sense of 'The Social'?

File containing annotated computer printout of 'Autoportraits – Black Narcissus'

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File containing annotated typed drafts of 'The Whites of Their Eyes: The Discursive Production of Racism in the Media'

File containing annotated typed drafts of 'Who Needs Identity?' together with papers relating to the work of Judith Butler consisting of photocopy of typed text of 'Judith Butler and the Sexual Politics of Re-Signification' and photocopy of printed article 'Gender as Performance: An Interview with Judith Butler' published in 'Radical Philosophy' 67, Summer 1994

Papers (Box 59)

5 A4 loose-leaf refill pads containing handwritten notes by Stuart Hall on various subjects

Order of Service for funeral for Robin Rusher, 12 March 1993

Order of Service for Mario B. Lipka, 4 June 1993

Order of Service for memorial meeting to celebrate the life of Harold Wolpe, 23 March [1996?] at School of Oriental and African Studies, London

File containing photocopies of Centre for Contemporary Cultural Studies discussion documents, together with photocopies of articles in 'The Mermaid' University of Birmingham student magazine 1968, and accompanying letter to Stuart Hall from Kieran Connell

Typed copy of poem 'i did/n't' by Zachariah Claypole White for Stuart Hall, 2/10/14

Photocopy of Draft of The Report on Racial Stereotyping, Stephen Lawrence Inquiry, Statement of Research on Racial Attitudes and Stereotyping, prepared by Professor Stuart Hall, Dr Eugene McLaughlin and Dr Gail Lewis, for Deighton Guedalla, Solicitors, June 1998, with handwritten note on front page to Stuart Hall from Gail Lewis

Photocopy of typed and expanded 'mid-term review' 'Think Small - But Hard' marked 'confidential CCCS members only', Stuart Hall, March 1971

Photocopy of typed summary of term's papers for Centre for Contemporary Cultural Studies seminar 'Systems and Subjectivity or Whatever Turns You On'

Annotated typed draft of part of paper on 'Foucault and The Subject'

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Pages from 'The Observer' 18 August 2013 containing article by Tim Adams on 'The Stuart Hall Project' film by John Akomfrah, with letter to Stuart Hall from Charles Forker

Copy of Grassroots Media Zine' No.1, with letter to Stuart Hall from Mugiko Nishikawa, who had previously visited Hall to discuss community activities in Notting Hill in the 1960s, 26 August 2013

Annotated typed drafts of 'In Isaac Julien's Workshop', Stuart Hall, December 2012

Photocopy of typed draft of 'Divided Cities: Cosmopolitan Promises, Multi-Cultural Realities', Oxford Amnesty Lecture

Photocopy of Centre for Contemporary Cultural Studies paper intended for current members and marked as confidential 'On Contradictions ('79 version), January 1979

File containing papers relating to what became 'Unfinished Conversation' John Akomfrah installation, including source material comprising typed copies of scripts for BBC TV and Radio programmes involving Stuart Hall; lists of Hall's favourite films; low resolution printouts of artwork and photographs, with compliments slip issued by Rivington Place; set of negatives and black and white photographic prints showing individuals and groups, many possibly taken in Jamaica; retirement tribute to Herman McPhail Hall, December 1960; Numina research documents focusing on Stuart Hall's private photographic archive and outline for 'Numina: Scenes from a Recycled Aesthetics Manifesto: a single screen collaboration between Stuart Hall and John Akomfrah'; printed email correspondence between Stuart Hall, Lina Gopaul, John Akomfrah, and Mark Sealy; and printed copy of 'Photographing Handsworth: Representing Handsworth 25 Years On' photographic project, 2010-2011

Papers (Box 60)

Handwritten and typed drafts of 'Lecture 3: Nations and Diasporas'. The Inn at Harvard

Handwritten draft of 'Diaspora Cultures: Roots and Routes'

Handwritten and typed drafts of 'Lecture II: Ethnicity and Difference in Global Times'

Handwritten and typed drafts of 'Lecture I: Race - The Sliding Signifier', Harvard University, April 1994

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Typed transcript of extracts from lecture by Stuart Hall 'Race: The Floating Signifier'

A4 loose-leaf refill pad containing handwritten notes by Stuart Hall

File containing papers relating to speaking engagements, interviews and events with which Stuart Hall was involved, including printed email and handwritten correspondence, conference programmes, and printed invitations, 2006

File containing papers relating to speaking engagements, interviews, and events with which Stuart Hall was involved, including printed email and handwritten correspondence, and drafts of papers, 2006-2007

Handwritten draft of 'Blair and The Public' for 'Soundings'

Letter to Stuart Hall from 'Scottie', Port of Spain, Trinidad and Tobago, 2002

Letter to Stuart Hall from Dorothy Bednarowska, 12 August 1991

Postcard probably to Stuart Hall from unidentified sender

Handwritten invitation to Dave Morley's 60th birthday party

Card to Stuart and Catherine Hall from Zachariah Claypole White, with typed poems

Letter to Stuart Hall from Paul Wallace, 19 August 2008

Typed draft of eulogy for Hari – and Martin, by Stuart Hall, January 2000

Copy of annotated typed letter from Stuart Hall to Wright Mills, 3 June 1960

Typed copy of letter from Stuart Hall to Professor Peter Golding concerning 'Cultural Studies in Question', 31 July 1997

Postcard to Stuart Hall from Raymond Williams, undated

Letter to Stuart Hall from Louis McNeice concerning invitation to the Bodley Club Dinner, 14 June 1954, filed with printed circular advertising subscriptions to Universities and Left Review, with handwritten notes on the reverse

Compliments slip from 'Encore' with handwritten note of thanks for the review

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Papers (Box 61)

File largely containing photocopied published articles and typed drafts of work by others on race and cultural studies, together with handwritten drafts of 'Once More Round Cultural Identity'

Typed drafts with minor annotations of work entitled 'Displacements: Lives and Ideas in Two Black Diasporas' by Stuart Hall and Bill Schwarz [which became 'Familiar Stranger']

Handwritten draft of 'Lecture I: Race – The Sliding Signifier'

Typed draft of first chapter of 'Culture, Politics; Politics, Culture' by Stuart Hall with Bill Schwarz

File containing typed draft of 'The Fateful Triangle', Stuart Hall's three Du Bois lectures delivered at Harvard University in April 1994, with introduction by Kobena Mercer

Papers (Box 62)

File containing papers relating to speaking engagements, interviews, and events with which Stuart Hall was involved, including printed email, typed and handwritten correspondence, drafts of papers, conference details, and set of photographs taken at event organised by European Cultural Foundation, 2008-2009

Conference programme for Edward W. Said: A Continuing Legacy, 3 October 2004

Typed annotated draft of notes made by Stuart Hall on the succession of Gordon Brown to the premiership, August 2007

Typed transcript with annotations of address by Stuart Hall to unidentified conference in Jamaica

Typed draft of 'Diasporas, or The Logics of Cultural Translation' keynote lecture by Stuart Hall, 'Terras & Gentes' VII Congresso da ABRALIC, Salvador, 25 September 2000

Typed drafts of Honorary Degree address given by Stuart Hall at Naples, June 2008

Typed draft of Edward Said Memorial Lecture talk, 2010

File containing papers relating to event at Rivington Place 21 May 2008 'The Missing Chapter- Cultural Identity and The Photographic Archive' including conference programmes;

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handwritten draft of keynote talk by Stuart Hall; printed email correspondence between Stuart Hall and Renée Mussai

File containing handwritten draft of Tate talk, together with printed email correspondence between Stuart Hall and Mike Pushkin, 2006

File containing handwritten draft of keynote lecture 'Diasporas, or The Logics of Cultural Translation' given at 'Terras & Gentes VII Congresso da ABRALIC, Salvador, 2000

File containing handwritten notes labelled 'for Avtar Brah'

File containing typed draft of 'Modernity and Its Others: Three 'Moments' in the Post-War History of the Black Diaspora Arts'

Computer printout draft of 'Re-Inventing The 'New World'

File containing typed draft of 'A Preface: Black Britain – A Photographic History' [preface to Paul Gilroy's book, 2007]

File containing typed draft of Preface to Volume 1 of Centre for Contemporary Cultural Studies essays and papers

File containing typed revised list of Centre for Contemporary Cultural Studies publications

File containing typed draft of Preface to Volume 2 of Centre for Contemporary Cultural Studies papers

File containing handwritten draft of address given at launch of Blackwell 'Companion to the City'

File containing typed draft of 'Richard Hoggart, 'The Uses of Literacy' and The Cultural Turn' [published in International Journal of Cultural Studies, vol. 10, no. 1, March 2007]

File containing papers relating to the re-publication of 'The Social Eye of Picture Post' including photocopies of article as published in the 1970s and revised draft of article re-published in Paul Stiff (ed.) Modern Typography in Britain: Graphic design, politics and society, a special issue of, Typography Papers no. 8, 2009; correspondence between Stuart Hall and Paul Stiff, 2006-2007

File containing annotated typed draft of 'The Multi-Cultural Question', 1999

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File containing papers relating to Du Bois lecture given at Harvard 'Race, The Floating Signifier' consisting of typed transcript of lecture, and notes relating to lecture, 1994

File containing photocopy of published article 'Reading A: Leaving Home'

File containing photocopy of 'Life and Times of The First New Left' published in New Left Review 6, Jan-Feb 2010

File containing typed draft of 'Will Life After Blair Be Different?'

File containing typed draft of 'Once More Around 'Resistance Through Rituals', 2006

File containing papers relating to paper entitled 'New Labour's Double-Shuffle' including typed drafts of paper, and press cuttings consisting of shorter version of the paper as published in 'The Guardian' 6 August 2003 as article 'New Labour has picked up where Thatcherism left off'

File containing handwritten draft of 'That Moment And This'

File containing papers relating to Stuart Hall's contribution to 'Art and Emancipation in Jamaica: Isaac Mendes Belisario and his Worlds' consisting of photocopy of published version of the paper, 'The Legacies of Anglo-Caribbean Culture', and correspondence between Stuart Hall and Yale Center for British Art and Yale University Press, 2007

File containing proof of contribution by Stuart Hall 'Epilogue: Through the Prism of an Intellectual Life' to 'Caribbean Reasonings. Culture, Politics, Race and Diaspora: The Thought of Stuart Hall' edited by Brian Meeks, 2006

File containing typed drafts of 'Resistance Through Rituals: New Introduction'

Papers (Box 63)

File containing papers relating to 'Marxism Today' weekend seminar and special issue, 1998, including correspondence, conference programme, and press cuttings

File containing papers relating to speaking engagements, interviews, and events with which Stuart Hall was involved, including printed email, typed and handwritten correspondence, drafts of papers, conference details, 1998-2004

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File containing annotated typed draft of 'Cultural Diversity – The Princess Margaret Award Speech'

File containing handwritten draft of 'Michael Green Memorial Lecture'

File containing handwritten draft of address given at Lidia Curti's retirement

File containing typed transcript of 'Cosmopolitanism', Stuart Hall in conversation with Prina Werbner, March 2006

File containing typed transcript of interview with Stuart Hall on Radio 4 about Enoch Powell's 'Rivers of Blood' speech in 1968, together with handwritten notes, and printed copy of Powell's speech, marked 'for info' [?1998]

File containing annotated typed edited extract from conversation between Stuart Hall and Bill Schwarz at Queen Elizabeth Hall, February 2007

File containing typed transcript with track changes of interview with Stuart Hall by Rainer Winter and Zeigam Azizov

File containing annotated typed draft of 'At Home and Not at Home: Stuart Hall in conversation with Les Black'

File containing printed proof of interview with Stuart Hall by Colin MacCabe, December 2007, published in CRIQ [Critical Quarterly, 2008]

File containing papers relating to Stuart Hall's participation in Open University Oral History Project, consisting of typed transcript of interview with Hilary Young, and letter from Young inviting Hall to take part, 2009

File containing typed transcript of interview with Stuart Hall by Erkki Karvonen and Juha Koivisto for 'Tiedotustutkimus', The Finnish Journal for Mass Communication Research, made at Tampere, Finland, May 2000

File containing typed transcript of conversation between Stuart Hall and others about the policies of the Coalition government and Labour's response, ?2010

File containing typed transcript of interview with Stuart Hall by Nira Yuval-Davis 'Rethinking Multiculturalism'

File containing papers relating to Honorary Degrees awarded to Stuart Hall, 1993-2008

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Papers (Box 64)

File containing papers relating to 'Whose Heritage' conference 1999 consisting of correspondence and conference papers

File containing papers relating to Conference on Caribbean Culture, University of the West Indies, March 1996, consisting of conference programme and associated papers; correspondence; handwritten notes by Stuart Hall; typed draft of 'You Can Go Home Again: You Just Can't Stay: Stuart Hall and the Caribbean Diaspora' and 'Fanonian Futures? Revising the Horizon of Third World Politics' by David Scott

File containing photocopy of published article 'Notes on Deconstructing "The Popular"' and printed email correspondence between Stuart Hall and publishers, 2008

File containing papers relating to relating to speaking engagements, interviews, and events with which Stuart Hall was involved, including printed email, typed and handwritten correspondence, drafts of papers, conference details, 1998-2002

File containing papers relating to Honorary Degrees awarded to Stuart Hall 1999-2001 together with letter referring to Hall's decision to refuse inclusion in Birthday Honours recommendations, 2004, and photographs taken at Open University retirement event

File containing papers relating to relating to speaking engagements, interviews, and events with which Stuart Hall was involved, including printed email, typed and handwritten correspondence, drafts of papers, conference details, 1998-2000

File containing handwritten draft of 'Once More Around Cultural Identity' with CD-R labelled 'Once More Around Cultural Identity' November 2006 Queen Mary

File containing various printed material relating to Stuart Hall, largely consisting of profiles and book reviews in newspapers, largely English language, but also French, German, and Arabic, 1990s-2000s

Typed copy of oration for Stuart Hall on receiving honorary degree, possibly at City University

File containing papers relating to speaking engagements and events with which Stuart Hall was involved, largely consisting of printed email, typed and handwritten correspondence, 2006-2009 [OPEN]. [Includes list of personal contact details of individuals **CLOSED until 2040 due to Data Protection legislation**]

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New Left Review (Box 65)

File containing copies of 'The Listener'; 'New Statesman'; 'Time And Tide'; 'The Times Literary Supplement'; and copy of 'The Red Sixties', Victory for Socialism pamphlet' containing articles on the 'new left', 1960-1961 (former reference 009/0052)

File containing material including minutes of Universities and Left Review Club Committee meetings 1959; members address lists; printed bulletin of London New Left Review Club February-April 1960; London New Left Club programme October-December 1959; Universities and Left Review Club programme March-April 1959; copies of 'This Week' New Left Review Daily Bulletin, Labour Party Conference 1961; flyers for CND Aldermaston march Easter 1959; copy of 'Viewpoint' bulletin of the New Left Clubs, July 1960; Universities and Left Review Club circular giving details of discussions, undated; flyers for meeting of solidarity '14 July 1958 Cry Europe'; pamphlet containing questions and answers for Trade Unionists opposing the Treaty of Rome, early 1960s (former reference 009/0043)

File containing material issued by Anti-Apartheid Movement, consisting of typed lists of British firms with subsidiary/associate companies in South Africa and Rhodesia; overview of Liberation in Southern Africa and Guerrilla Warfare South African Freedom Day conference, 6 July 1969 together with covering letter to Stuart Hall from Executive Secretary of the Anti-Apartheid Movement thanking him for speaking at conference, 14 July 1969; and 'In The Liberated Areas of Angola' abridged version of three articles which appeared in the New York Guardian April-May 1969 (former reference 009/0012)

File containing correspondence relating to Stuart Hall's speaking engagements, 1959-1960 (former reference 009/0047)

File containing correspondence relating to Stuart Hall's speaking engagements, 1960-1961, and to lectures given for Workers Educational Association, Chelsea College of Science and Technology, and British Film Institute, 1960-1961

New Left Review/May Day Manifesto (Box 66)

File containing typed drafts for revised version of May Day Manifesto, with handwritten notes, letter from Stuart Hall to Raymond Williams, and printed copy of Manifesto, 1967 (former reference 009/0063)

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File containing correspondence and newsletters/circulars of London and Birmingham May Day/New Left Groups, including material on New Left Discussion on The Critical University, 1968 (former reference 009/0046)

File containing copies of May Day Manifesto Bulletins 1 Summer 1967; 2 February 1968; 3 March 1968; 5 May 1968; 8/9 Aug/September 1968; 14/15 May/June 1969; 20/21 March /April 1970 together with ephemera, mostly French language, relating to events of 1968, and copy of 'The Black Dwarf' 5 July 1968 containing articles on student movements (former reference 009/0044)

File containing copies of 'This Week' New Left Review Daily Bulletin issued at Labour Party Conference 1961 and 1962, together with copy of 'The Week' 17 April 1966; 'People and Politics' The Workshops Journal of Correspondence, November /December 1965; and copy of pamphlet containing questions and answers for Trade Unionists opposing the Treaty of Rome, early 1960s (former reference 0009/0113)

New Left Review/May Day Manifesto (Box 67)

File labelled 'Manifesto, Edward Thompson, Raymond Williams, Mike Rustin' containing typed copies of Manifesto; circular letters to supporters about the Manifesto launch; other correspondence relating to the work of the Manifesto Organising Committee, 1967

File containing papers relating to work of those involved in producing the May Day Manifesto, including typed drafts of 'Preliminary Outline for The Economic Alternative for Labour'; correspondence; circular letters to supporters with information about autumn programme of activity directed at 'the current political crisis'; newspaper cuttings relating to the policies of Harold Wilson's Labour government; copy of pamphlet 'Not Wanted On Voyage: The Seaman's Reply to the Labour Movement on the Shipping Strike' 1966

File containing typed drafts of Manifesto; copy of published Manifesto; correspondence; various newspaper articles; copies of publications of Notting Hill Community Workshop including 'Community Notebook' March 1967

File containing papers of May Day Manifesto committee, consisting of circular letters, memoranda, minutes and agenda papers for meetings. There are also some circular letters of CND, and material relating to Notting Hill Community Workshop projects, and activities of other groups, 1967-1968

File containing copies of 'This Week' New Left Review Daily Bulletin issued at Labour Party Conference 1962; 'Focus' daily service for conference delegates provided by Campaign for

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Nuclear Disarmament for Labour Party Conference 1961; copies of 'Sanity' Campaign for Nuclear Disarmament publication, March, April, October 1964

File containing correspondence relating to contributions to New Left Review, with some typed drafts of pieces presumably submitted for publication, 1960-1961

New Left Review/Universities and Left Review (Box 68)

File containing correspondence; printed circulars; typed drafts of papers presumably submitted for publication to Universities and Left Review, 1956-1961 (former reference 012/008, 009)

File containing letters to Alan Hall, University of South Staffordshire, Keele, including some from Stuart Hall, also from David Craig, Graham Martin, Edward Thompson, members of New Left Review board, 1962-1963 (former reference 012/0050)

File containing typed copies of Universities and Left Review mailing lists, c.1957 (former reference 012/0048)

File containing correspondence, notes, and newspaper cuttings relating to Universities and Left Review, 1957 (former reference 012/0011)

File containing Universities and Left Review editorial correspondence including discussion about subscriptions and papers submitted for consideration, 1957 (former reference 012/0010)

New Left Review/Universities and Left Review (Box 69)

File containing papers relating to Universities and Left Review survey on Youth including copies of interview questionnaire, unedited typed transcript of interview possibly including Stuart Hall (former reference 0012/0004)

File containing letters from Edward Thompson, with other editorial correspondence relating to Universities and Left Review, c.1958 (former reference 012/0123)

File containing papers relating to New Left Review editorship and reorganisation of the editorial board, including minutes of board meetings, 1961-1962 (former reference 012/0127)

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File containing papers relating to Stuart Hall's meeting and teaching schedules, printed ephemera, and typed copy of article 'To the End of Thought' by Jack Jones (former reference 012/0006)

File containing typed drafts of 'Native and Expatriate Themes in West Indian Literature; 'A Comment: 'Mr Fiedler Has It Both Ways''; 'What Is Happening To The Working Class?'; 'The Fate Of The Working Class' (former reference 012/0002)

File containing typed drafts of papers 'The Greatness of D. H. Lawrence' by David Craig; 'A broadcast including some poems'; and handwritten draft of paper 'Oakeshott and Conservatism' (former reference 012/001)

File containing typed correspondence between John Saville and Stuart Hall and others, and typed minutes and memoranda of New Left Review editorial board, 1959-1961 (former reference 012/007)

File containing typed transcript of discussion 'On Commitment'; circular notices to members of Universities and Left Review Club; handwritten notes; minutes of meeting of Universities and Left Review Club committee, 1958 (former reference 012/0051)

File containing letters to Alan Hall, mostly addressed to him in Vienna, Austria, including some from Stuart Hall but most from others, 1956-1957, together with typed drafts of memorials and eulogies to Alan Hall on his death in 1986, and photocopies of newspaper obituaries

New Left Review/Universities and Left Review (Box 70)

File containing editorial notes for Universities and Left Review including handwritten notes, and annotated typed drafts of editorials, c.1957 (former reference 012/0131)

File containing Universities and Left Review editorial correspondence and associated papers largely relating to subscriptions, 1957 (former reference 012/0130)

File containing Universities and Left Review editorial correspondence relating to content, finance, advertising, subscriptions, including some subscription lists, lists of proposed content, 1956 (former reference 012/0129)

File containing correspondence to Stuart Hall as editor of New Left Review, with some drafts of articles submitted to the journal, and some copy replies to letters. Some of the

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correspondence relates to Stuart Hall's speaking engagements for Campaign for Nuclear Disarmament and other groups, 1961 (former reference 012/0128)

File containing minutes of Universities and Left Review Club committee meetings 1959; circular notices to members 1958; copies of 'This Week' New Left Bulletin, Labour Party Conference 1962; typed discussion paper by John O'Malley and Chris Holmes, 'The Notting Hill Community Workshop'

File containing New Left Review editorial board minutes and meeting papers and correspondence of board members, largely from Edward Thompson to Suzy Benghait, 1961-1962

Copy of 'People and Politics' Easter 1967, 'The Condition of England Question' edited by Stuart Hall, Michael Rustin, and George Clark

New Left Review/Universities and Left Review/CND (Box 71)

File containing papers relating to Universities and Left Review and New Left Review, consisting of correspondence to Stuart Hall as editor 1957-1961; Universities and Left Review Club programme and circular notices; some typed drafts of papers (former reference 012/0132)

File containing papers relating to the production and distribution of Campaign for Nuclear Disarmament publications, including some minutes of meetings of the CND Literature Committee and War and Peace Editorial Committee, and of the editorial board of 'Our Generation Against Nuclear War'; copies of CND pamphlets 'The Balance of Risks: Communism or Nuclear War' by Terence Heelas, 'Banning the Bomb' by J. H. Fremlin, and typed copies of 'The Economic Consequences of Staying Alive' by Geoffrey Goodman, and 'NATO's Final Decade', 1963-1964 (former reference 004/0090)

File containing papers relating to Campaign for Nuclear Disarmament campaigns and activities including at Clydebanks; Campaign Caravan Workshops Conference in London January 1964; Campaign Caravan Workshops pamphlet 'A Sense of Urgency', Campaign Caravan Workshops Brochure Summer 1963, Campaign Caravan Workshops Welwyn Workshop Brochure Summer 1963, Campaign Caravan news sheets, progress reports, journal of correspondence, 1963-1964 (former reference 004/0112)

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CND (Box 72)

File containing printed material issued by Campaign for Nuclear Disarmament consisting of copies of 'Focus' produced for party conference delegates 1963; 'The Month' information sheet; 'Focus on Clydebank'; 'Focus Wellingborough' 'Focus Welwyn Garden City'; 'Tell Britain From Now To The Election'; 'Schools Campaign'; 'Campaign Caravan Brochure Summer 1963', 1963. There are also some publications of other organisations, consisting of 'Local Fallout: Hazard from Nevada Tests', Committee for Nuclear Information, 1963; 'Accidental War: Some Dangers in the 1960s', The Mershon Report, with an introduction by Bertrand Russell'; 'Britain Without The Bomb' by John Rex, New Left pamphlet; The Black Paper 'H-Bomb War: What it would be like' published by Peace News Ltd; 'Step to Freedom' address by Osagyefo the President in Accra to the Nationalist Conference of African Freedom Fighters, 4 June 1962; publications of the Accra Assembly 'The World Without The Bomb', June 1962 (former reference 004/0089)

File containing Campaign for Nuclear Disarmament papers including copies of 'Focus' for different areas as part of CND summer programme 'Tell Britain', 1963; publications produced by CND in relation to 1964 general election campaign; copy of 'Britain Without The Bomb' by John Rex, New Left pamphlet; copy of 'The Eighth Anniversary of the 26th July' by Raul Castro Ruz; copy of 'The Bomb And You'; 'The Economic Case for Nuclear Disarmament'; correspondence of Stuart Hall in his role as Literature Director of CND; typed drafts of papers 'Neither Red Not Dead: The Case for Nuclear Disarmament'; 'NATO or Neutrality: a revised summary'; papers relating to CND Annual Conference 1963; CND constitution 1963/1964; correspondence relating to Stuart Hall's speaking engagements for CND groups; minutes of meetings of CND Executive Committee; papers of CND London Region Council meetings; minutes of CND National Council meetings; draft annual report and accounts; papers relating to Labour Party CND support; correspondence relating to 'Neutrality Study Group' 1961; papers relating to CND Quarterly; copies of publications 'Tell Britain From Now To The Election'; New Left Aldermaston Folio 62; 'Six Reasons Why Britain Must Give Up The Bomb'; 'The Economic Case for Nuclear Disarmament'; 'Nuclear Testing and the Arms Race' by Adam Roberts, Peace News pamphlet; statement by CND Vietnam Committee (former reference 004/0111)

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CND (Box 73)

File containing typed quotes on nuclear deterrent and defence policy; correspondence from Edward Thompson to Stuart Hall and notes on New Left Review Aldermaston Folio; copy of 'Irish Democrat' newspaper, April 1962 (former reference 004/0028)

File containing Campaign for Nuclear Disarmament campaign material including reports and annual conference papers; material relating to Campaign Caravan; Accra Assembly reports; 'Second Wind: The Story of the Campaign and The Committee of 100', George Clark (former reference 004/0030)

File containing correspondence relating to CND publications 'War and Peace' and 'Quarterly'; drafts of submitted articles; Campaign Caravan Workshop Journal of Correspondence Easter 1964; copy of 'Liberation' November 1961; Committee of Correspondence newsletter March 1962; Committee for Nuclear Information publication 'War And The Cities: Target City: City and Missile Base' October-November 1962 (former reference 004/0031)

File containing Campaign for Nuclear Disarmament reports, press statements, minutes, 1962-1963, including reports on Cuban missile crisis and Aldermaston march (former reference 004/0032)

File containing papers of Campaign for Nuclear Disarmament regional and national councils, including papers of West Midlands region; copies of 'Focus on Hall Green'; copies of 'The Month'; circular notices; pamphlets and ephemera, 1965-1966 (former reference 004/0033)

File containing papers relating to Campaign for Nuclear Disarmament London Conference 1964 including minutes of Executive Committee; position papers; conference contributions (former reference 004/0034)

CND (Box 74)

File containing papers relating to Campaign for Nuclear Disarmament summer programme 1963 including correspondence, Campaign Caravan Workshop news sheets; Campaign Caravan Brochures

File containing copy of 'The Month' December 1963; 'CND General Election Campaign' booklet; 'Britain Without The Bomb' by Jon Rex, New Left pamphlet; 'Seminar 19, Our Foreign Policy' March 1961, Indian journal (former reference 004/0021)

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File containing papers relating to 'Operation Peanuts' campaign to encourage student canvassing, consisting of typed reports on campaign weeks, particularly in East Grinstead and Haywards Heath, 1962-1963 (former reference 004/0020)

File containing papers relating to CND journals and other campaign literature, together with papers relating to annual conference 1962, income and expenditure accounts, annual reports, policy statements, constitution, 1961-1962

File containing correspondence relating to CND publication 'Sanity', and minutes of CND Publications Committee meeting, 1962 (former reference 004/0024)

File containing typed drafts of pamphlet issued by Campaign for Nuclear Disarmament London Region entitled 'The Cold War, The Arms Race and The Nuclear Peril' (former reference 005/0025)

File containing papers relating to Campaign for Nuclear Disarmament publication on Vietnam 'Vietnam and The American Alliance' consisting of correspondence and drafts, together with CND campaign and press material on Vietnam 1966. There are also papers relating to Caledonian Road Caravan Workshop and publication of 'People and Politics', 1966 (former reference 004/0027)

CND (Box 75)

File containing correspondence between Stuart Hall and others concerning the preparation of CND pamphlets and including typed and printed copies of CND leaflets, 1962 (former reference 005/0017)

File containing papers relating to CND publication 'Civil Defence and Nuclear War' consisting of handwritten and typed drafts, and letter to Stuart Hall from 'Adrian', 12 February 1963 (former reference 005/0016)

File containing papers relating to 'After Cuba: Steps Towards Peace' consisting of annotated typed drafts of paper, and handwritten notes for publicity plans for campaign, a proposed British initiative for disarmament following the resolution of the Cuban missile crisis, 1962

File containing copies of final reports from The Accra Assembly: The World Without The Bomb' June 1962

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File containing papers relating to CND activities during a general election, organised by the CND General Election Planning Group, consisting of copies of CND general election brochures, report on Wellingborough Constituency Project Summer 1963, Campaign Caravan; report and campaign material on St Marylebone by-election; Planning Group notes; set of proposals for General Election campaign discussed by Executive Committee; agendas and reports of General Election Planning Group; copy of 'The Politics of the Nuclear Disarmament Movement' paper to be presented at National Council Meeting convened by the National Executive for the purpose of discussing the position of the Campaign, post Aldermaston 1963; programme for CND Conference Campaign in Brighton 1963 for TUC Conference and Liberal Party Conference; draft programme for Scottish Campaign for Nuclear Disarmament campaign on Clydebank

File containing papers relating to CND Summer Projects consisting of handwritten notes, list of objectives, programme of events summer 1963 for 'Tell Britain' initiative, papers of CND Planning Group including agendas, minutes and reports, papers relating to Plymouth Nuclear Disarmament Week, draft programme for Scottish Campaign for Nuclear Disarmament Campaign on Clydebank, copy of 'On The Beach' Summer Campaign Project, National Youth Campaign for Nuclear Disarmament which toured seaside resorts in Kent, East Anglia, and the North-West, papers relating to Industrial Workshop, Oldham, Lancashire, report on Annual Conference 1963 published by National Youth Campaign for Nuclear Disarmament, 'On The Beach' report, National Youth Campaign for Nuclear Disarmament

CND/Harambee (Box 76)

File containing papers relating to CND campaigns with which Stuart Hall was involved in 1961, including by-election interventions. Papers consist of policy statements, minutes, correspondence between Stuart Hall and other members of CND, copies of printed CND leaflets, press cuttings from 'Peace News', copy of 'Topic containing article on CND's plan to run candidates at by-elections, and copy of 'The Socialist: Monthly Journals of Fife Socialist Union (former reference 005/0018)

File containing papers relating to CND Quarterly consisting of correspondence, typed drafts of articles, typed list of CND objectives and policy statements, papers from Quarterly editorial meetings, 1962-1963 (former reference 005/0019)

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File containing papers relating to Harambee Project launched in Handsworth, Birmingham, following publication of Gus John's report 'Race in the Inner City' on behalf of the Runnymede Trust, including copy of parts of working paper by British Council of Churches Community and Race Relations Unit Working Party on Britain as a Multiracial Society, with Gus John; Harambee Project Application for Grant Aid with letter to Stuart Hall from Gus John; copy of circular letter from Stuart Hall to Ron Phillips, Maurice Andrews, Darcus Howe, Jeff Crawford, Winston Pinder concerning the formation of a 'new black people's organisation; Harambee Project report 'A Response to Homelessness'; copy of 'Harambee: Local, National International Black Unity' publication, 1970; typed copies of 'Draft Letter on the Birmingham Meeting' discussing political and community organising by black people in black communities at a local level; copy of letter from Charles Parker to Birmingham Evening Mail editor concerning report on the banning of Banner Theatre group from staging a performance at a building site, with photocopy of newspaper article, and letter from Charles Parker to Stuart Hall enclosing the copied documents, 1975 (former reference 002/0022)

Open University (Box 77)

File containing Open University printed course material consisting of supplementary material for Social Sciences: A Second Level Course D203 Decision Making in Britain Block 1, labelled 'Notes on Television as a Source' by Stuart Hall; 'The State and Popular Culture 2 and 'The Historical Development of Popular Culture in Britain 2' part of Popular Culture U203; material for Social Sciences: A Third Level Course DE354 Beliefs and Ideologies, 1970s (former reference 0015/0120)

File containing papers relating to 'Using Television as a Source' including annotated typed draft of talk; photocopy of typed transcript of final version of programme; typed bibliography; copy of 'Broadcasting, Politics and The State: The Independence/Impartiality Couplet' by Stuart Hall, IAMCR Conference 1976; offprint of 'The determination of news photographs' by Stuart Hall reprinted from S. Cohen and J. Young (eds) 'The Manufacture of News' (former reference 0015/0109)

File containing typed draft materials written by Stuart Hall for Open University courses, 'Culture, The Media and the 'Ideological Effect'' for Open University Mas Media Reader; U203 Popular Culture Unit 28 Culture and the State (2 copies), 1980s (former reference 0015/0094)

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File containing papers relating to Open University D102 Social Science foundation course and government criticism of social scientists analysis of Margaret Thatcher's economic policies and resulting discussion on academic freedom including press cuttings, transcripts from Hansard, Open University response to DES complaint of bias including correspondence and typed copy of evaluation by Laurence Harris, 1982-1988 (former reference 017/0164)

File containing typed copy of Open University course material for D103 Block 2 Unit 6 Section A: 'Making Sense of 'The Social'?' (former reference 017/0148)

Audio Visual Recordings (Box 78)

VHS tape 'Redemption Song' programme 1: Paradise Lost, 4 April 1991, Barraclough Carey Productions

VHS tape 'Redemption Song' programme 2: Iron in the Soul, 5 April 1991, Barraclough Carey Productions

VHS tape 'Redemption Song' programme 3: Out of Africa, 5 April 1991, Barraclough Carey Productions

VHS tape 'Redemption Song' programme 4: La Grande Illusion, 5 April 1991, Barraclough Carey Productions

VHS tape 'Redemption Song' programme 5: Worlds Apart, 5 April 1991, Barraclough Carey Productions

VHS tape 'Redemption Song' programme 6: Following Fidel, 4 April 1991, Barraclough Carey Productions

VHS tape 'Redemption Song' programme 7: Shades of Freedom, 5 April 1991, Barraclough Carey Productions

VHS tape 'Beyond a Boundary' Omnibus, BBC video cassette

VHS tape 'Today's History: Whatever Happened to Marx', 1983

Audio Visual (Box 79)

VHS tape 'It Ain't Half Racist Mum' Open Door, 1 March 1979

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VHS tape 'The Arles Critical Decade Show Ten 8/Autograph

VHS tape BBC Open University TV 16 Master VHS Compilation, 14 February 1991

VHS tape BBC Open University D103/TV3 'Reading the Landscape' Stuart Hall/Patrick Wright, 19 February 1991

VHS tape labelled 'OU/Unknown'

VHS tape labelled 'Unknown'

VHS tape labelled 'Mirrors of Paradise'

VHS tape BBC Open University D103/3 'Reading the Landscape' Hall/P.Wright, 11 December 1990

Package of 5 VHS tapes BBC Open University copies of Open University television programmes in which Stuart Hall featured, with note from Open University staff (D103, D213, D101, D318), copies made 1997

VHS tape containing recording of 'Repercussions' Channel 4, 25 March 1985, and 'Property Rites' Channel 4, 25 March 1985

VHS tape 'Stuart Hall 'Speaking for the Subject' UC Santa Barbara, 29 May 1989

VHS tape BBC recording 'FOU D278P D209/2 HOU 5068' 15 February 1985 (possibly Open University television programme)

VHS tape 'reflecting skin' with Bonnie Greer, Big World Pictures, Dibb Directions (Mike Dibb)/Emerald City

Audio Visual Recordings (Box 80)

VHS tape 'The Attendant' Normal Films, Soho 20 November 1992

VHS tape 'Stuart Hall on Race' Hillside Studios, undated

VHS tape labelled 'Part of T 5647 Prof Stuart Hall interview', undated

VHS tape 'The Appropriated Frame: Photo '98, Autograph', 17 August 1998

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VHS tape labelled 'SH Tate event' containing recording of events at 'Building Institutions: Race, Diaspora and the Twenty-First Century' InIVA, 30 October 2003

VHS tape labelled 'Stuart's retirement do 1997'

VHS tape labelled 'Gramsci'

VHS tape labelled 'Stuart Hall, Three Blind Mice'

VHS tape labelled 'Black and White in Colour I; Colour Adjustment, Marlon Ross, Isaac/SH'

VHS tape labelled 'Viewpoint 2, Alan Horrox'

VHS tape labelled on spine 'Voices: Hall/Eco' and on cassette 'Chaos 3 hrs, Hall/Eco, written over 'The man that fell to earth'

VHS tape labelled 'Thinking Aloud, Late Show Interview'

VHS tape labelled 'History and National Curriculum; Without Walls – Britain/France'

VHS tape labelled 'R. Williams'

VHS tape labelled 'Tyger, Tyger (Stu) + The Essential History of Europe'

Audio Visual Recordings (Box 81)

VHS tapes containing recording of Stuart Hall's lecture 'Race, the Floating Signifier' classroom edition and reference edition, Media Education Foundation, Northampton, Massachusetts, both in sealed packaging

VHS tape labelled 'Stuart Hall Compilation DAP3009'

VHS tape labelled 'Black Skin – White Mask' Isaac Julien Fanon documentary, with pages from 'The Guardian' 18 December 1995 inserted in the case

VHS tape labelled 'Stories from Our Histories'

VHS tape labelled 'Black Eyes 2 SH/Ignatieff Interview, Late Show'

VHS tape labelled Tate Modern, Tate Britain LAA B278Y BBC Arts, Wheelers Post Production Film Services'

VHS tapes containing recordings of 'Stuart Hall Signal to Noise' three parts on three tapes

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DVD 'Personally Speaking: A Long Conversation with Stuart Hall' interviewer Maya Jaggi, Director Mike Dibb, Media Education Foundation

Audio cassette tape containing recording of BBC Radio 4 programme 'Thinking Aloud' presented by Laurie Taylor including pieces 'Homeless in Paris' and 'Consuming the Caribbean', 26 February 2003 [[please contact us for access to cassette tape recordings](#)]

Audio cassette tape containing recording of 'The Meaning of New Times' Stuart Hall, recorded at February 1989 'New Times, New Thinking' event organised by North London Marxism Today Forum [[please contact us for access to cassette tape recordings](#)]

Audio cassette tape labelled 'Stuart Hall interview Enoch Powell' [[please contact us for access to cassette tape recordings](#)]

Audio cassette tape labelled 'What's the Big Idea? 1: The End of the Socialist Dream' Bryan Magee in conversation with Stuart Hall, Lord Donoughue, Eric Hobsbawm and David Marquand' broadcast on BBC Radio 3, 20 November 1991 [[please contact us for access to cassette tape recordings](#)]

Audio cassette tape containing recording of 'The Voluntary Sector Under Attack...?' by Stuart Hall, IVAC recording, 1989 [[please contact us for access to cassette tape recordings](#)]

Audio cassette tape containing recording of Stuart Hall's appearance on BBC Radio 4 programme 'Desert Island Discs (2000)' [[please contact us for access to cassette tape recordings](#)]

Audio cassette tape containing recording of Stuart Hall's talk at Ohio State University, October 1989 [[please contact us for access to cassette tape recordings](#)]

Audio cassette tape labelled 'Gramsci and Us, Stuart Hall' [[please contact us for access to cassette tape recordings](#)]

Audio cassette tape labelled 'Pronounced BBC' [[please contact us for access to cassette tape recordings](#)]

Audio cassette tapes labelled 'Dialogue with Cultural Studies' 96.3.15 (2 tapes) [[please contact us for access to cassette tape recordings](#)]

Audio cassette tape labelled 'Edward Said extended i/v 4 December 2002, Nightwaves' [[please contact us for access to cassette tape recordings](#)]

Audio cassette tape labelled 'Stuart Hall talk – Tavistock Scientific Meeting' [[please contact us for access to cassette tape recordings](#)]

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Audio cassette tape containing recordings of BBC Radio 4 programmes 'Thinking Aloud in Chicago' presented by Laurie Taylor 'The Black Metropolis' 7 August 2002, 'City of Neighbourhoods' 14 August 2002, 'Trading Places' 21 August 2002, 'Moving On' 28 August 2002 [please contact us for access to cassette tape recordings]

Audio cassette tape labelled 'Black Film in British Cinema Tape 1' [please contact us for access to cassette tape recordings]

Audio cassette tape labelled 'Race and Ethnicity 1' [please contact us for access to cassette tape recordings]

Audio cassette tape containing recording of BBC Radio 4 programme 'Race to Do Better' presented by Ferdinand Dennis, 5 April 1999 [please contact us for access to cassette tape recordings]

Audio cassette tape labelled 'Prof Stuart Hall Anti-Racist Education – Hampstead School' [please contact us for access to cassette tape recordings]

Audio cassette tape labelled 'Leaving Home – Stuart Radio (DA301) K Wilson' [please contact us for access to cassette tape recordings]

Audio Visual Recordings (Box 82)

Set of Audio cassette tapes containing recordings of Stuart Hall's Roots/Routes to English Identity lectures given at Naples (20 cassettes) [please contact us for access to cassette tape recordings]

CD containing BBC Radio recording of BBC Radio 4 programme 'Thinking Aloud' presented by Laurie Taylor, 16 March 2011

CD containing BBC Radio recording of BBC Radio 4 programme 'Thinking Aloud' presented by Laurie Taylor, 13 February 2013 on Stan Cohen, featuring Howard Becker, Stuart Hall, Conor Gearty, Karen Lumsden, David Scott, Claire Moon

Sealed DVD 'The Stuart Hall Project: Revolution, politics, culture and the New Left experience' film by John Akomfrah, British Film Institute, 2013

VHS tape recording labelled 'Prof. Stuart Hall in Kyoto, 21 March 1996

Materials produced for 'Stuart Hall at Rivington Place' July 2008 'The Ever Hanging Dot' Roger Robinson consisting of CD recording, DVD recording, and presentation gatefold sleeve

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designed by Obinna Nwosu with messages and signatures of some of those who attended the event

Audio Visual Recordings/Appointment Diaries (Box 83)

VHS tape recording of degree congregation, University of Birmingham 12 July 2000

VHS tape recording of degree congregation, Leeds University

VHS tape recording of degree congregation, Open University at International Convention Centre, Birmingham, 8 May 1999

VHS tape recording of degree congregation, Goldsmiths University of London, 19 September 1997

VHS tape recording of degree congregation, University of Huddersfield, 21 November 2001

VHS tape recording of degree congregation, University of Teesside

Set of Appointment Diaries kept by Stuart Hall which give brief details about his teaching and speaking commitments, and social and other engagements. There are diaries for the following years:

1978 (Collins motorists diary)

1979-1980 (Collins students diary)

1981 (Open University diary)

1982 (Open University diary)

1983 (Open University diary)

1991 (Open University diary)

1997 (Open University diary)

1998 (Open University diary)

1999 (Open University diary) unused

1999

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2000 (Oxfam diary)

2002 (Open University diary)

2003 (Oxfam diary)

2004 (Open University diary)

2005 (Open University diary)

2006 (Open University diary)

2007 (Open University diary)

Papers/Honorary Degrees (Box 84)

Copy of 'Creative Camera' October/November 1997 containing interview with Stuart Hall

Copies of newspaper article in 'The Guardian' 11 October 1997 consisting of interview with Stuart Hall by Andy Beckett

Cards given to Stuart Hall on his retirement from the Open University in 1997, with messages from colleagues

Black and white photograph of Stuart Hall and Mike Fitzgerald, © Lionel Grech, Milton Keynes Photo Services

Reproductions of photographic portraits from National Portrait Gallery collections, including reproduction of photographs of Stuart Hall by Dawoud Bey, 1998

Photocopy of chapter 8 of 'Coming Apart' by Roger Rosenblatt

Photographs and programme for convocation in honour of Stuart Hall, University of Massachusetts, Amherst, 27 February 1989

Programme and certificate for convocation at which Stuart Hall was awarded Laurea Honoris Causa at University of Naples, 6 June 2008

Certificate conferring title of Centenary Fellow of Thames Polytechnic on Professor Stuart Hall, 29-30 November 1990

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Papers relating to conferral of honorary degree Doctor of Letters on Stuart Hall, by City University, 7 December 1992

Programme, papers, and photograph relating to conferral of honorary degree Doctor of Letters on Stuart Hall, University of Keele, 2 December 1995

Programme and photograph relating to conferral of honorary degree Doctor of Letters on Stuart Hall, Oxford Brookes University, 16 September 1993

Programme and certificate relating to conferral of honorary degree Doctor of Literature on Stuart Hall, University of Teesside, 27 November 1998

Honorary Degrees (Box 85)

Citation and photograph relating to conferral of honorary degree on Stuart Hall, Royal College of Art, undated

Programme, citation and photograph relating to conferral of honorary degree Doctor of Laws on Stuart Hall, University of Leeds, 20 July 1995

Oration, certificate and photograph relating to conferral of honorary degree Doctor of Letters on Stuart Hall, South Bank University, 24 November 1995

Photographs relating to conferral of honorary degree on Stuart Hall, The City University, 1993

Photographs relating to conferral of honorary degree on Stuart Hall, Middlesex University, July 1995

Photographs and programme relating to conferral of honorary degree on Stuart Hall, University of Durham, December 2000

Programme, certificate and citation relating to conferral of honorary degree Doctor of Letters on Stuart Hall, University of Birmingham 12 July 2000

Programme, citation, photographs, and handwritten draft of Stuart Hall's acceptance speech at conferral of honorary degree Doctor of Literature, Goldsmiths University of London, 19 September 1997

Programme, citation, certificate and photographs relating to conferral of honorary degree Doctor of Letters on Stuart Hall, University of Huddersfield, 21 November 2001

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Programme, certificate and photographs relating to conferral of honorary degree Doctor of Letters on Stuart Hall, De Montfort University, Leicester, 31 October 1994

Programme, certificate and photograph relating to conferral of honorary degree Doctor of Letters on Stuart Hall, Kingston University, 23 November 1992

Programme and certificate relating to conferral of honorary degree Doctor of Letters on Stuart Hall, University of Sussex, 12 July 1994

Honorary Degrees (Box 86)

Programme, certificate and citation relating to conferral of honorary title Emeritus Professor on Stuart Hall, Open University, 8 May 1999

Papers relating to conferral of honorary degree Doctor of Humanae Letters on Stuart Hall, University of Michigan, 28 April 2007

Letter relating to the election of Stuart Hall as Honorary Fellow, Merton College, Oxford, 27 June 2001

Papers relating to conferral of honorary degree Doctor of Humane Letters on Stuart Hall, New School University, New York, in May 2003

Citation for conferral of honorary degree Doctor of Letters on Stuart Hall, University of the West Indies, 6 November 1999

Photographs of Stuart Hall receiving honorary degrees, various universities, 1990s-2000s

Golden Squirrel Award certificate awarded by participants of Festikon Festival and Congress to short documentaries 'The Whites of Their Eyes', 'Signing On', 'Real to Reel', 'View Point' and 'Young Ones', on behalf of Festikon /84

Reel to Reel tapes consisting of recordings created by radio producer Charles Parker containing actuality for projects 'Asian Teenager' (2 tapes) and 'Vox Pop', originally known as 'Ready Steady Stop' (5 tapes) **THESE RECORDINGS REQUIRE MIGRATION TO A MODERN FORMAT BEFORE THEY CAN BE LISTENED TO. THEY ARE NOT CURRENTLY AVAILABLE FOR RESEARCH** [See Charles Parker Archive at Library of Birmingham for listening copies of 'Asian Teenager' and 'Vox Pop']

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Honorary Degrees/Miscellaneous (Box 87)[LARGE]

Hardback volume presented to Stuart Hall 27 July 2008 containing messages and signatures of artists including Claudette Johnson, Janice Cheddie, Mark Haworth Booth, Rosie Miles

Plaque denoting award of honorary membership of the Society for Cinema and Media Studies to Stuart Hall for distinguished contributions to the profession, 1 April 2005

Plaque denoting International Communication Association award to Stuart Hall, Open University, Steven H. Chaffee Career Achievement Award for sustained excellence in communication research, 24 May 2014

Plaque denoting British Sociological Association Lifetime Achievement Award to Stuart Hall, 2011

Plaque presented to Stuart Hall, Honorary Fellow, Centre for Caribbean Thought on the occasion of the seminar 'Culture, Politics, Race & Diaspora: The Thought of Stuart Hall', University of the West Indies, Mona, 17-19 June 2004

Programme and associated papers relating to conferral of honorary degree on Stuart Hall, University of Coimbra, Portugal, 2013

Certificate conferring honorary degree on Stuart Hall, Universitatis Austro-Danicae, undated

Certificate conferring honorary degree on Stuart Hall, Université de Lausanne, October 2003

Certificate denoting election of Professor Stuart Hall as Lifetime Vice President of the Academy of Social Sciences, 1 July 2008

Certificate denoting award of Gold Musgrave Medal to Professor Stuart Hall for distinguished eminence in the field of Sociological Studies, Council of the Institute of Jamaica, 1996

Stuart Hall Papers deposited by David Morley (Box 88)

Papers relating to Stuart Hall collected by David Morley, consisting of:

Correspondence and associated papers concerning Stuart Hall's relationship with Goldsmiths College, London, including letters relating to attempts by Dick Hebdige and David Morley, two of Hall's former students, to create a professorship in the Department of

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Media and Communications at Goldsmiths, and later attempts to create a Centre for Research in Media, Communications and Culture, which it was hoped that Hall would head. Correspondents include members of academic and administrative staff at Goldsmiths and there are a number of letters addressed to Stuart Hall. There is also a smaller amount of correspondence which concerns Stuart Hall's appointment as a Visiting Professor at Goldsmiths following his retirement from the Open University, 1991-1996

Programme for conference and week of events organised by the Department of Media and Communications at Goldsmiths to celebrate Stuart Hall's work, November 2014, and copy of book entitled 'Stuart Hall: Conversations, Projects and Legacies' based on the conference, and published by Goldsmiths Press in 2017. The book includes further details about Stuart Hall's relationship to Goldsmith's College from the late 1970s onwards, through former students and collaborators who worked there, and a photo essay by Roy Peters/Mahasiddhi, also a former CCCS student, which features a set of portrait photographs of a number of CCCS graduates, Charlotte Brunson, Iain Chambers, John Clarke, Lydia Curti, Larry Grossberg, Dick Hebdige, Tony Jefferson, Bob Lumley. Angela McRobbie, Greg MacLennan, David Morley, Frank Mort, and Bill Schwarz

Miscellaneous Papers (Box 89)

These papers were deposited between 2011 and 2016 by Stuart Hall and by family and colleagues. Until 2019 they formed the entirety of the Stuart Hall archive as deposited at the Cadbury Research Library

Copy of CCCS publication 'Television Violence, Crime-Drama and the Analysis of Content' by Alan Shuttleworth with Angela Lloyd, Marina de Camargo and Stuart Hall, published summer 1975

Working seminar papers relating to cultural analysis of short stories in women's magazines, particularly a story entitled 'Cure for Marriage', 1968

Papers relating to cultural readings of women's popular fiction including 'Cure for Marriage' 1968-1969 including letter from Ian Parsons, Chatto & Windus to Richard Hoggart December 1969 discussing Stuart Hall's position as acting director of the Centre for Contemporary Cultural Studies and his research on the audience for popular fiction

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Additional papers relating to work by Stuart Hall for Autograph ABP consisting of leaflet promoting the photographic archive collections of black photographers working in Britain issued by Autograph ABP's Archive and Research Centre which features details of 'Growing Up Black' containing photographs by Dennis Morris with text by Stuart Hall, Kobena Mercer, Gary Younge and Mark Sealy, 2012

DVD music version copy of film entitled 'The Appropriated Frame' produced by Autograph and featuring Stuart Hall, 1998

CD recording of the 'Missing Chapter' symposium/archive launch at Autograph ABP in May 2008 including keynote address by Stuart Hall four minutes into the forty minute recording

Copy of 'L'interruzione estetica Stuart Hall e il paradigma degli Studi Culturali' containing paper given by Stuart Hall in 2008 and articles about Hall's contribution to the field of Cultural Studies, published in 'estetica. studi e ricerche' 1/2015