

**Box list:
Papers of
Christopher
Edmunds**

**Finding
number: CE**

Notes

The numbers in brackets at the end of each item are the numbers used in the original list. A note has been added where there is no number.

Dates of composition are included when available.

For printed works, the name of the publisher, series and the date of publication is given

CE/Box 1

1 String pieces (3/9)

A collection of string pieces in one folder as follows:

- 1.1 Invocation. Manuscript score, dated February 1957
- 1.2 Pizzicato. Manuscript score and parts
- 1.3 Autumn Leaves. Manuscript score and parts
- 1.4 Shepherd's Song. Manuscript score and parts
- 1.5.1 Pastoral, Loure, Pavan. Manuscript parts (multiple copies of some parts)

Pastoral for Strings

- 1.5.2 'Pastoral for Strings' file containing manuscript full score for Pastoral, Loure, Pavan, and Gigue with alterations (7/1)
- 1.5.3 'Pastoral Only' file containing manuscript orchestral parts for Violin 1, Violin 2, Viola, Cello and Bass. Two or three copies of some parts (7/1)
- 1.5.4 'Pastoral Suite' parts - manuscript orchestral parts for Pastoral, Loure, Pavan, and Gigue (the last added by a pupil). Two or three copies of some parts (7/1)
- 1.5.5 'Pastoral for Strings' file containing manuscript full score for Pastoral and Loure (7/1)
- 1.5.6 Piano score for Pastoral, Loure and Pavan (9/2)
- 1.5.7 Pastoral Suite Nos 1 and 2 arranged for organ (9/2)

2 In Paradisum

- 2.1 In Paradisum transcribed from Requiem and arranged for 6 part chorus – 6 manuscript cello parts (6/15)

3. Requiem

- 3.1 Requiem 'In Memory of Julius Harrison' – soft bound, manuscript full score (3/4)
- 3.2 Requiem 'In memory of Julius Harrison' – hard bound, photocopy of manuscript full score (3/4)

- 4 Minstrels for Viola and Piano
 - 4.1 Manuscript full score (5/1)
 - 4.2 Two photocopies of manuscript full score (5/1 and 3/5)
 - 4.3 Manuscript full score with revisions pasted in (5/1)
 - 4.4 Manuscript score of Viola part with pencil annotations (5/1)
 - 4.5 Manuscript score of Viola part with minor pencil annotations (5/1)

- 5 The Windmill for Viola and Piano
 - 5.1 Printed score. Published by Alfred Lengnick & Co, dated 1946 (6/7)

- 6 Pastorale and Bouree (Recorder and Piano)
 - 6.1 Photo-style copy of manuscript full score, dated 1968 (9/2)
 - 6.2 Transparencies of manuscript full score, dated 1968 (6/16)

- 7 Galliard, Coranto and Jig for Brass Trio
 - 7.1 Paper bound, manuscript full score (7/4)

CE/Box 2

- 1 Hortus Musicus
 - 1.1 First Sonata from Hortus Musicus by Jean Adam Reinken arranged for strings by Christopher Edmunds: manuscript full score and five orchestral parts. Multiple copies of some parts (6/11)

- 2 Aria Variata for Piano
 - 2.1 *Paper bound photocopy of manuscript full score. Four copies (7/5) IN LARGE BOX*
 - 2.2 *Cardboard bound photocopy of manuscript full score (9/14) IN LARGE BOX*
 - 2.3 Manuscript full score (6/9)
 - 2.4 Photocopy of manuscript full score (9/14)
 - 2.5 Photo-style copy of manuscript full score (7/5)
 - 2.6 *Transparencies of manuscript full score (7/5) IN LARGE BOX*

- 3 Passamezzo, Sarabande and Coranto for Brass Trio
 - 3.1 Manuscript full score, dated July 1967 (8/5)

- 4 Endymion

- 4.1 Endymion: Two Part Song. Manuscript orchestral parts (multiple copies of some parts) and manuscript full score (8/4)
- 4.2 Endymion: Poem for Orchestra. Manuscript full score (two copies), manuscript orchestral parts (multiple copies of some parts), and manuscript 'control' score (7/6)
- 4.3 Endymion: Part song for two soprano voices. Printed score published by Joseph Williams Ltd (St. Cecilia Series, 16 No. 17), dated 1930 (possibly 3/12)

CE/Box 3

- 1 **String Quartet No.1 in G Major**
 - 1.1 Hard bound manuscript full score (A/4)
 - 1.2 Hard bound manuscript full score (A/4)
 - 1.3 Hard bound photocopy of above (manuscript full score) (A/4)

- 2 **String Quartet No. 2 in B Minor**
 - 2.1 Hard bound manuscript full score. Annotation reads 'Revised Nov. Dec. 1946. This copy not to be used.' (A/3)
 - 2.2 Hard bound manuscript full score (8/3)
 - 2.3 Photo-style copies of manuscript parts, revised November/December 1946 (8/3)
 - 2.4 Transparencies of manuscript parts (possibly 6/16)

- 3 **Piano Trio in B Minor**
 - 3.1 Bound manuscript full score (3/6)
 - 3.2 Cardboard bound. Scores of Cello and Violin parts (3/6)
 - 3.3 Photocopy negatives. Manuscript full score (No Number)

CE/Box 4

- 1 **Harlequinade Suite: Suite for String Orchestra**
 - 1.1 Hard bound manuscript full score (3/2)
 - 1.2 Hard bound manuscript full score, dedicated to Johan C. Hock, dated 1932 (2/1)
 - 1.3 Manuscript score of 1st Violin part, on loose sheets (3/2)
 - 1.4 Sets of manuscript scores of orchestral parts, loose in a binder (3/2)

- 2 Harlequin
 - 2.1 Printed score for piano, in 'Music for the examinations of Trinity College of Music London', dated 1945 (6/5)
 - 2.2 Manuscript score for piano (9/5)

- 3 A Green Willow
 - 3.1 Soft bound manuscript of full score for orchestra (2/2)
 - 3.2 Cardboard bound photocopy of manuscript of full score for orchestra (Acc 2006/19)
 - 3.3 Soft bound manuscript of short score (No Number)

- 4 Stabat Mater
 - 4.1 Soft bound photo-style copy of manuscript full score, for chorus and semi-chorus unaccompanied. Dated 8 May 1968 (2/3) **IN LARGE BOX**
 - 4.2 Manuscript score for SATB, chorus and semi-chorus unaccompanied. 'For David Willcocks and the Choir of Kings College, Cambridge.' Dated 8 May 1968 (4/1)
 - 4.3 Transparencies of full score and vocal parts, dated 8 May 1968 (6/16)

- 5 Four Medieval Dances from Suite for Virginals
 - 5.1 Manuscript full score, on loose sheets (2/6)
 - 5.2 Manuscript parts for Violin, Viola, Cello, and Oboe (2/6)
 - 5.3 Photocopy of manuscript full score (2/6)
 - 5.4 *Photocopies of manuscript full score, and parts (Oboe, Viola, Cello, Violin) (2/6) IN LARGE BOX*

- 6 Suite for Virginals
 - 6.1 Photocopy of manuscript full score in cardboard binding. Dated October 1961 (6/14)
 - 6.2 Transparencies of manuscript full score, dated October 1961 (?)

- 7 Octett for Strings
 - 7.1 Set of manuscript scores marked 'Leader', for Bass, Violoncello, Viola, and violin parts. Plus set of manuscript scores marked '2nd Desk' for Violin parts (2/8)
 - 7.2 Hard bound manuscript full score (4/12)

CE/Box 5

- 1 Piano Quintet
 - 1.1 Hard bound copyist's score of piano part with string score in smaller writing (3/8)
 - 1.2-1.3 Hard bound folder containing manuscript full score (first page reads 'For Sir Granville Bantock on his return from South Africa' and contains a letter from W. W. Cobbett dated 1932) and paper bound manuscript scores of orchestral parts (2/10)

- 2 Thorberg's Dragon-Ship (Choral Ballad)
 - 2.1 Manuscript scores of orchestral parts, some in other hands (7/2)
 - 2.2 Hard bound manuscript full score (2/9)
 - 2.3 Two copies of printed vocal score published by Bayley and Ferguson, dated 1923 (2/9 and 9/11)

- 3 Sonata in D for Viola and Piano
 - 3.1 Six copies of printed full score, containing the Viola part as a loose insert. Published by Novello and Co, dated 1957 (A/11)

CE/Box 6

- 1 Sumer is i-cumen in
 - 1.1 Manuscript full score dated March 1964 and manuscript orchestral parts (2/5)

- 2 The Fatal Rubber
 - 2.1 Hard bound folder containing complete set of manuscript orchestral parts (3/1)
 - 2.2 Hard bound manuscript full score (A/8)
 - 2.3 Hard bound manuscript vocal score /short score, dated July 1930 (2/14)

- 3 Let us Now Praise our Gracious Queen
 - 3.1 Photocopy of manuscript of full orchestral score (2/11)

- 4 Prince Juan
 - 4.1 Hard bound manuscript full score (2/12)

- 5 Four Pieces for Viola and Piano
 - 5.1 Printed full score of Nocturne, Humoreske, Threnody (A Lament), and Moto Perpetuo (The Dragonfly), plus printed score of the Viola part for each piece. Published by Alfred Lengnick and Co, dated 1948 (No number)

CE/Box 7

- 1 Printed Part Songs
- 1.1 Bound volume of printed 'partsongs etc' to 1954 with typescript index (4/17).
Titles as follows:
 - Seven Times On – published by Stainer and Bell (series: Unison Songs, No. 93)
 - Little Trotty Wagtail – published by Winthrop Rogers (series: Winthrop Rogers edition: Festival series of Choral Music, No. 4634)
 - Bedtime and In the Fair Forest – published by Williams (series: Williams edition: Unison Songs series, VI, No. 21), dated 1953
 - The Brook – published by Banks & Son (series: "York Series": Anthems & Glees), No. 853)
 - Shed no Tear! – published by Curwen (series: Curwen Editions. No. 71718) dated 1927
 - A Lake and a Fairy Boat – published by Birchard (series: Laurel Octavo. No. 594), dated 1929
 - The Owl – published by Williams, (series: Two-Part Song Series 4: No. 82), dated 1930
 - Endymion – published by Williams - Printed part song for two soprano voices, (series: St. Cecilia Series, 16/17), dated 1930
 - To Primroses Filled with Morning Dew – published by Williams, (series: Williams edition: a collection of part songs by modern composers, series 2), dated 1923
 - Cradle Song – published by Banks, (series: "York Series": Anthems & Glees No. 856), dated 1924. Two Copies
 - The Broken Chain – published by Stainer and Bell (series: Part songs, No. 244), dated 1935
 - Kye-Song of St. Bride – published by Lengnick, dated 1951
 - Lullaby – published by Williams, (series: Williams edition: a collection of part songs by modern composers, series 2), dated 1923
 - Land Dirge – published by Williams, (series: Williams edition: a collection of part songs by modern composers, series 1), dated 1923
 - How Can I leave Thee? – published by Bayley & Ferguson, (series: Choral Album, No. 1331), dated 1923
 - Fresh from the Dewy Hill – published by Bayley & Ferguson, (series: Choral Album, No. 1355), dated 1924
 - Blessed Are They That Mourn – published by Bayley & Ferguson, (series: Choral Album, No. 1354)
 - To Morning – published by Banks & Son, (series: York series: Anthems & Glees, No. 855), dated 1924
 - A Good Night – published by Banks & Son, (series: York series: Anthems & Glees, No. 875), dated 1924
 - Afternoon in February – published by Ashdown, (series: Ashdown Festival Music. No. 35745), dated 1928

O Thou With Dewy Locks – published by Ashdown (Ashdown Festival Music. No. 35815), dated 1929

Folly's Song – published by Birchard & Co, (series: Laurel Octavo. No. 803), dated 1929

Christmas Eve – published by Birchard & Co, (series: Laurel Octavo series, 841), dated 1929

Lullaby – published by Birchard & Co, (series: Laurel Octavo. No. 595), dated 1930

The Triumph of Death – published by Bayley & Ferguson, (series: Choral Album, No. 1332), dated 1923

Sun of the Sleepless – published by Bayley & Ferguson (series: Choral Album, No. 1333), dated 1923

The Siege of Kazan – published by Banks & Son, (series: York series: Anthems & Glees, No. 830), dated 1923

The Vicar of Bray – published by Banks & Son, (series: York series: Anthems & Glees, No. 831), dated 1923

Slave Song – published by Curwen, (series: Curwen Editions. No. 50601), dated 1924

Why so Pale and Wan – published by Curwen, (series: Curwen Editions. No. 50614) dated 1924

Ca' the Yowes – published by Birchard & Co, (series: Laurel Octavo series, 440), dated 1927

The Find – published by Curwen, (series: Ashdown edition, Ashdown Festival Music. No. 35744), dated 1928

The Twa Corbies – published by Stainer & Bell, (series: Male Voice Choir Library, No. 172), dated 1931

Sally in our Alley - published by Birchard & Co, (Laurel Octavo series, 97) dated 1930

1.2 Printed Part Songs

File containing unbound collection of printed part songs (A/2). Titles as follows:

Lullaby – published by Williams, (series: Williams edition: a collection of part songs by modern composers, series 2), dated 1923

A Lake and a Fairy Boat – published by Birchard, (series: Laurel Octavo. No. 594), dated 1929

Lullaby – published by Birchard & Co (series: Laurel Octavo. No. 595), dated 1930

To Primroses Filled with Morning Dew – published by Williams, (series: Williams edition: a collection of part songs by modern composers, series 2), dated 1923

Shed no Tear! – published by Curwen (series: Curwen Editions. No. 71718) dated 1927

Afternoon in February – published by Ashdown, (series: Ashdown Festival Music. No. 35745), dated 1928

Why so Pale and Wan – published by Curwen, (series: Curwen Editions. No. 50614) dated 1924

The Find: Hunting Song – published by Ashdown, (series: Ashdown Festival Music. No. 35744), dated 1928

Land Dirge – published by Williams, (series: Williams edition: a collection of part songs by modern composers, series 1), dated 1923

Folly's Song – published by Birchard & Co (series: Laurel Octavo. No. 803), dated 1929

2 Printed Part Songs

Hard folder containing printed publications of songs (3/12). Titles as follows:

Shed no Tear! – published by Curwen, (series: Curwen edition. No. 71718), dated 1927

Of the Father's Heart Begotten – published by Oxford University Press (series: Oxford anthems), dated 1960

Cradle Song – published by Banks (series: "York Series" Anthems & Glee No. 856), dated 1924 (Two Copies)

To Primroses Filled with Morning Dew – published by Williams. Three copies as follows: (1) series: St. Cecilia 14/1 dated 1923, (2) series: The Modern Festival, Series of Part Songs, dated 1923, (3) series: A collection of Part-Songs by modern composers, series 2/1, dated 1923

Land Dirge – published by Williams (series: A Collection of Part-Songs by Modern Composers, series 1/1) dated 1923

Endymion – published by Williams, (series: St. Cecilia 16/17), dated 1930

Sherwood – published by Williams, (series: Tonic Sol-Fa), dated 1923

Bedtime – published by Williams, (series: Unison Song Series 6/21), dated 1953

Folly's Song – published by Birchard, (series: Laurel Octavo No. 803), dated 1929

The Broken Chain – published by Stainer and Bell (series: Part songs, No. 244), dated 1935

Lullaby – published by Williams, (series: A Collection of Part-Songs by Modern Composers, series 2/2), dated 1923

Fresh from the Dewy Hill – published by Bayley and Ferguson (series: Choral Album, Nos. 1355), dated 1924

Wind in a Frolic – published by Williams, dated 1923

O Wert Thou in the Cauld Blast – (series: Scottish Part Song, Nos. 195) – published by Bayley and Ferguson, dated 1923

Christmas Eve – published by Birchard & Co (series: Laurel Octavo series, 841), dated 1929

A Lake and a Fairy Boat – published by Birchard & Co (series: Laurel Octavo series, 594), dated 1929

Lullaby – published by Birchard & Co (series: Laurel Octavo series, 595), dated 1930

Ca' the Yowes – published by Birchard & Co (series: Laurel Octavo series, 440), dated 1927

Sally in our Alley – published by Birchard & Co (series: Laurel Octavo series, 97), dated 1930

3 Concerto for Viola & Strings

3.1 Hard bound folder containing manuscript score (possibly full score?), scores of orchestral parts, and sketches (7/3)

3.2 Manuscript score [viola part] (no number)

3.3 Manuscript full score, dated November 1937 (4/10)

4 English Mass in D for Unison Voices and Organ

4.1 Soft bound manuscript full score, three photocopies, and transparencies (4/9)

5 Habanera for Two Pianos

5.1 Soft bound manuscript full score (4/8)

5.2 Soft bound photo-style copy of manuscript full score (4/8) Two copies

5.3 Photo-style copy of manuscript full score (labelled piano 1) (4/8)

5.4 Photo-style copy of manuscript full score (labelled piano 2) (4/8)

5.5 Transparencies of manuscript full score (6/16)

6 The Blackbird: Theme and Variations for Small Orchestra

6.1 Manuscript full score dated 13 October 1967 (4/7)

6.2 Manuscript control copy arranged for piano (4/7)

6.3 Manuscript scores of orchestral parts (4/7)

CE/Box 8

1 The Jackdaw of Rheims

1.1 Printed vocal score published by Birchard, dated 1930. Two copies (2/16 and 6/1)

2 Prelude and Fugue for Organ

2.1 Printed full score published by Lengnick, dated 1948. Two copies (4/13 and 6/7)

3 Prelude and Fugue [for Orchestra] from 'Carol Suite'

3.1 Soft bound manuscript full score (1/4)

- 4 Sonatina for Flute, Cor Anglais/Oboe, Piano
 - 4.1 Sonatina for Flute, Cor Anglais and Piano. Soft bound photo-style copy of manuscript full score. Three copies (2/4), (2/4) and (4/6)
 - 4.2 Sonatina for Flute, Oboe and Piano. Soft bound manuscript full score (4/6)
 - 4.3 Sonatina for Flute, Cor Anglais and Piano. Sketch copy, dated December 1945 (2/4)
 - 4.4 Sonatina for Flute, Oboe and Piano. Manuscript score of oboe part (2/4)
 - 4.5 Sonatina for Flute, Cor Anglais and Piano. Transparencies (6/16)

- 5 Serenade for Guitar, Oboe and Strings
 - 5.1 File containing manuscript full score, manuscript control copy, set of manuscript orchestral parts and sketches of guitar parts (4/5)

- 6 Theme and Variations for two Clarinets, Bass Clarinet and French Horn
 - 6.1 File containing manuscript full score and set of manuscript orchestral parts (4/3)

- 7 Suite for Consort of Recorders
 - 7.1 File containing two versions of manuscript full score (4/2) and set of manuscript parts (4/2)

- 8 Study-Preludes For Piano
 - 8.1 Study-Preludes 1-20. Photocopy of manuscript score (6/13)
 - 8.2 Study-Preludes 16-20. Photocopy of manuscript score. Two copies (6/13)
 - 8.3 Study-Preludes 8-15. Photocopy of manuscript score (3/10)
 - 8.4 Study-Preludes 1-7. Photocopy of manuscript score (5/3)
 - 8.5 Study-Preludes 1-20. Card board bound (possibly manuscript drafts?) of score, dated 1980 (5/3)

- 9 The Bellman (poem by Robert Herrick)
 - 9.1 Photocopy of printed score published by Curwen, dated 1929 (3/11)

- 10 Miniature Quartet
 - 10.1 Printed score published by Novello (series: Novello's Miniature String Quartets), dated 1955. Two copies (A/1)

- 11 Fantasia and Fughetta for Harpsichord
 - 11.1 Soft bound manuscript full score, dated December 1967 (No number)
 - 11.2 Cardboard bound manuscript full score, dated December 1967 (No number)

- 11.3 *Transparencies dated December 1967 (6/16) IN LARGE BOX*
- 12 The Lark in the Clear Air
- 12.1 Arranged for strings by Christopher Edmunds. Manuscript full score and manuscript orchestral parts (Acc. 2006/19)
- 13 Serenade for Clarinet (or Viola) in A and Piano
- 13.1 Manuscript full score, 'Sketch copy' (5/4)
- 13.2 Cardboard bound [manuscript?] full score, dated September 1967. Plus photocopy (6/8)
- 13.3 Three variant copies of manuscript part for Clarinet, with additional sheet of sketches (5/4)
- 13.4 Transparencies, dated September 1967 (6/16)

CE/Box 9

- 1 Romance for Piano and Orchestra
- 1.1 Soft bound manuscript score of piano solo part (5/2)
- 1.2 Hard bound photo-style copy of full score, dated August 1942 (A/7)
- 1.3 Unbound manuscript scores of orchestral parts (No number)
- 2 Summer Night Waltz
- 2.1 Soft bound manuscript full score, dated October 1967
- 2.2 Soft bound manuscript scores of orchestral parts, and a control copy (5/7)
- 3 Printed Music for Piano from a range of series
- 3.1 Pan's Garden. Printed score published by Swan & Co, Magnus Albums No. 86, Op.1, dated 1921 (A/1)
- Pan's Garden. Photocopy of printed score [published by Swan & Co], Album No. 86, Op.1 (6/6)
- 3.2 September. Printed score published by Joseph Williams Limited, Op.31 No 1, dated 1936 (4/15)
- Introductory copy: September. Photocopy of printed score published by Joseph Williams Limited, Op.31 No 1, dated 1936. Two copies (6/6) and (7/9)
- 3.3 Introductory copy: A Northern Legend. Printed score published by Joseph Williams Limited, Op.31. No 2, dated 1936. Two copies (7/9) and (6/6)
- 3.4 Green Magic. Printed score published by Joseph Williams Limited, Op.31. No 3, dated 1936 (6/7)
- Introductory copy: Green Magic. Photocopy of printed score published by Joseph Williams Limited, Op.31 No 3, dated 1936. Two copies (7/9) and (6/6)

- 3.5 Longing for Summer for Oboe and Piano. Printed score published by Schott & Co, Woodwind Series, No.5, dated 1950 (6/7)
- 3.6 High Summer for Oboe and Piano. Printed score published by Schott & Co, Woodwind Series, No.6, dated 1950 (6/7)
- 3.7 Sonatina for Descant Recorder and Piano. Printed score published by Schott & Co, Edition Schott No 10042, dated 1941 (6/7)
- 3.8 Wildflowers. Printed score published by Joseph Williams Limited, Op. 30 No 1, dated 1936 (6/7)
- 3.9 Grey Squirrels. Printed score published by Joseph Williams Limited, Op 30. No 3, dated 1936 (6/7)
- 3.10 Suite in G for Harpsichord or Piano. Printed score published by Hinrichsen, no 744a, dated 1960 (6/7)
- 3.11 The Waterfall: Piano Solo. 'Professional Copy'. Printed score published by Joseph Williams, copyright Galliard Ltd, dated 1964 (6/4)
The Waterfall: Piano Solo. Photocopy ('Stainerprint copy') of score published by Joseph Williams, copyright Galliard Ltd, dated 1964 (6/4)
- 3.12 Pianoforte Studies for Grade VI, Book A. Printed music for the examinations of Trinity College of Music London, undated (6/5)

4 Printed scores

- 4.1 Miniature Suite for Recorder Trio. Photocopy of printed score, published by Schott & Co, dated 1939. Two copies (9/9)
- 4.2 Suite of English Dances for Strings and Recorders. Printed score and parts published by Schott & Co, Recorder and Strings Series, RMS 404, dated 1950 (9/9)
- 4.3 Highland Croon for Clarinet and Piano. Printed score published by Schott & Co, Woodwind series for Clarinet and Piano No 1, dated 1950 (9/9)
- 4.4 Gay Hornpipe for Clarinet and Piano. Printed score published by Schott & Co, Woodwind series for Clarinet and Piano No 2, dated 1950 (9/9)
- 4.5 Lament for Clarinet and Piano. Printed score published Schott & Co, Woodwind series for Clarinet and Piano, No 3, dated 1950 (9/9)
- 4.6 Andante for Oboe and Piano. Printed score published Schott & Co, Woodwind series for Oboe and Piano, No 4, dated 1950 (9/9)
- 4.7 Longing for Summer for Oboe and Piano. Printed score published Schott & Co, Woodwind series for Oboe and Piano, No 5, dated 1950 (9/9)
- 4.8 High Summer for Oboe and Piano. Printed score published Schott & Co, Woodwind series for Oboe and Piano, No 6, dated 1950 (9/9)

5 Suite of English Dances for Strings and Recorders

Printed score and parts published by Schott & Co, Recorders and Strings Series No 11 (U.S. 404), dated 1950 (No number)

CE/Box 10

- 1 Dramatic Poem for Cello and Piano
 - 1.1 Hard bound manuscript full score (21 pages), dated Easter 1932 (1/3)
 - 1.2 Manuscript score of cello part (5/6)

- 2 Dramatic poem for Cello and Piano

Card board bound photocopy of manuscript full score (16 pages) (4/4)

- 3 Violin Sonata
 - 3.1 Manuscript full score, revised 1975 (1/5)
 - 3.2 Photocopy of manuscript score of Violin part (1/5)

- 4 Attila: Symphonic Prelude for Brass Band
 - 4.1 Manuscript of 'rough score' (1/10)
 - 4.2 Manuscript scores of orchestral parts (No number)

- 5 Macbeth: Symphonic Prelude for Brass
 - 5.1 Manuscript copy of full score (6/2)
 - 5.2 Manuscript copy of short score [piano reduction], including corrections and comments (6/2)

- 6 The Goose Girl: an Opera for Children
 - 6.1 Bound manuscript of full score for orchestra (1/9)
 - 6.2 Bound manuscript of piano score, composed 2-14 February 1931 at Kensworth (1/9)
 - 6.3 Photocopies of manuscript voice parts and transparencies, composed 2-14 February 1931 at Kensworth and copied February 1956 (9/1)

- 7 Sonata in B Minor for Piano
 - 7.1 Printed score published by Alfred Lengnick & Co, dated 1955 (6/7)
 - 7.2 Hard bound photo-style copy of manuscript score, completed June 1938 at Kensworth. Two copies (6/12 and 1/1)

CE/Box 11

- 1 Suite for Three Clarinets in B Flat
 - 1.1 Soft bound manuscript full score, dated November 1967 (1/2)
 - 1.2 Soft bound manuscript scores for parts, plus manuscript sketch/draft (1/2)

- 2 Variations on the Morning Dew for Brass Ensemble

Soft bound manuscript score, dated April 1967 (No number)

Manuscript full score (No number)

Printed score: 'Album of Four Brass Quartets' containing I drew my ship into the Harbour, Heigho my Jackie, Theme and Variations on Hey-Ho the Morning Dew, and Helda's Lament. Full score and parts published R. Smith, dated 1977 (4/14)

Soft bound manuscript score of 'Three pieces for Brass Quartet: Helda's Lament; Heigho my Jacky; and I drew my ship, dated February 1968

Soft bound manuscript scores of: I drew my Ship into the Harbour; Helda's Lament; and Heigho my Jacky

- 3 Three Arabesques (Opus 50: Nos. 1,2,3)
 - 3.1 Soft bound manuscript full score (8/6)
 - 3.2 Cardboard bound photocopy of manuscript full score (No number)

- 4 *Arabesque: for Solo Clarinet, Horns, [Guitar] & Strings*

Manuscript full score and parts (8/6) IN LARGE BOX

- 5 Sequidilla
 - 5.1 Manuscript full score and manuscript orchestral parts (8/6)

- 6 Sarabande for Orchestra
 - 6.1 Manuscript full score and manuscript orchestral parts (8/10)
 - 6.2 Pencil sketch of manuscript full score and piano part (2/7)

- 7 Sarabande for Hallowe'en
 - 7.1 Soft bound manuscript full score (No number)
 - 7.2 Soft bound set of manuscript orchestral parts (No number)

CE/Box 12

- 1 A Rune of Sleep
 - 1.1 Manuscript full score dated May 1967 and manuscript orchestral parts (8/9)
 - 1.2 *Manuscript sketches of score (no number) IN LARGE BOX*

- 2 Concert Overture for Brass Band
 - 2.1 *Photo-style copies of manuscript of full score. Two copies (7/8) IN LARGE BOX*
 - 2.2 [Photo-style copies of?] set of manuscript parts (No number)
 - 2.3 Manuscript score arranged for piano (No number)
 - 2.4 Transparencies of manuscript copy of full score (6/16)

- 3 Threnody for Brass Band (in memory of Gilbert Vinter)
 - 3.1 Control copy dated 12 February 1970 (7/7)
 - 3.2 Manuscript full score (7/7)
 - 3.3 Manuscript sketch copy (7/7)
 - 3.4 Set of manuscript orchestral parts and pencil sketches (7/7)
Plus letter from R. Smith & Co dated 22 July 1975

- 4 Sonatina for Recorder

Manuscript full score, dated July 1940 (8/2)

- 5 Preludes and Fugues
 - 5.1 File labelled 'In correct order for binding' but all scores are missing (6/17)
 - 5.2 Photocopies of manuscript scores (7 pieces bound together), dated 17 April 1968. Two copies (8/7)
 - 5.3 Transparencies of manuscript scores (7 pieces) (8/7)
 - 5.4 Photo-style copies of manuscript scores (7 pieces) (5/5)

CE/Box 13

- 1 The Lady of Shalott: Cantata for Female Voices and Orchestra
 - 1.1 Printed vocal scores published by Stainer & Bell, dated 1926. Two copies, one marked 'Conductor's copy' (4/16)
 - 1.2 Hardbound manuscript copy of full score (A/6)
 - 1.3 Softbound manuscript copy of full score, lent by Stainer and Bell (A/6)

- 2 The Revenge: Cantata for Treble and Alto Voices and Orchestra
- 2.1 Hardbound manuscript full score (A/5)

- 3 Iphigenia in Tauris
- 3.1 Hard bound manuscript full score (A/9)

- 4 Summer Night (Nocturne) for Harmonica and Strings
- 4.1 Photocopy of manuscript score arranged for Piano, dated May 1967. Two copies (6/10)
Photo-style copy of manuscript score arranged for Piano, dated May 1967 (No number)
Manuscript scores of parts: Violin 1; Violin 2; Viola; Cello 1; Cello 2; and C Bass (9/4)
- 4.2 Manuscript control copy of score arranged for piano, and manuscript conductor's copy of score (9/4)
- 4.3 Manuscript score arranged for Piano, dated May 1967 (unclear if original or photo-style copy) (9/4)
- 4.5 Manuscript score of Viola part, with comments in pencil (No number, possibly Acc. 2006/19)
- 4.6 Transparencies_of manuscript score arranged for Piano, dated May 1967 (16/6)

CE/Box 14

- 1 The Blue Harlequin
- 1.1 Complete set of 27 manuscript orchestral parts (5/8)
- 1.2 Hardbound manuscript of full vocal and piano score, dated 2 October 1928 (3/7)

CE/Box 15

- 1 The Blue Harlequin
- 1.1 Hardbound [photocopy?] manuscript of piano short score and vocal score. With programme pasted to inside front cover and photograph of performers in the back of the volume (2/13)
- 1.2 Hardbound manuscript of full orchestral and vocal score (1/7)

- 2 Gallant Cassian: a Puppet Play
- 2.1 Hardbound manuscript of full score, dated 11 November 1936 (1/8)

- 2.2 Unbound manuscript full score, dated 1936 (Acc. 2006/19)
- 2.3 Unbound photocopy of manuscript full score dated 1936 (Acc. 2006/19)

CE/Box 16

- 1 Symphony for Strings (No.1)
 - 1.1 Hardbound manuscript full score (4/11)
 - 1.2 Manuscript orchestral parts, with some photocopies of parts (4/11)
 - 1.3 *Hard bound photocopy of manuscript full score (4/11) IN LARGE BOX*

- 2 Symphony in D (No.2)
 - 2.1 Hardbound manuscript full score, with press cuttings and notes inside (1/6)
 - 2.2 Manuscript full score dated 1940 and manuscript short score (1/6)
 - 2.3 *Hard bound photo-style copy of manuscript full score (1/6) IN LARGE BOX*

CE/Box 17

- 1 Symphony in D Major (No.2)
Manuscript orchestral parts (A/10)

CE/Box 18

- 1 Symphony in D Major (No.2)
Transparencies of manuscript full score (A/10)

- 2 Symphony No.3
 - 2.1 Manuscript and photo-style copies of scores of orchestral parts (8/8)
 - 2.2 Transparencies of selected orchestral parts (9/10)

CE/Box 19

- 1 Symphony No.3
Hardbound full score. Two copies [one manuscript, one photo-style copy]
(3/3)

- 2 Festival of Youth Overture
 - 2.1 Manuscript full score (9/12)
 - 2.2 Manuscript short score, dated 10 August 1950 (No number)
 - 2.3 Manuscript and photo-style copies of scores of orchestral parts (No number)
 - 2.4 Transparencies of orchestral parts (possibly 6/16)

- 3 Variations on an Old English Tune ('Good Morrow, Mistress Bright')

Photocopy of manuscript score for piano (9/3)

Manuscript score for piano (9/3)

Manuscript full score (9/3)

Manuscript and photocopied orchestral parts (9/3)

- 4 [Courante for Recorder and Piano]

Manuscript sketch copy, headed 'for Alan' (9/6)

- 5 Adoremus in Aeternum: Motet for SATB

Cardboard bound photo-style copy of manuscript full score. Three copies (9/7)

Paper bound manuscript of full score (9/7)

Transparencies of manuscript full score (No number)

CE/Box 20

- 1 [Two Songs for Baritone and Piano]

Manuscript sketches of scores of Ha'nacker Hill and The Young Squire dated 1934 (9/8)

- 2 Eve of Crecy for Voice and Piano

Manuscript sketch of score dated 1934 (9/8)

- 4 Organ Sonata in B Flat

Photocopy of printed score, published by The H.W. Gray Co, dated 1928 (6/6)

Manuscript score dated 15 December 1922 (9/2)

- 5 Country Side Suite for Piano

Manuscript copies of scores of The Ploughboy/The Farmer's Boy, Sarabande, Carillon, The Village Green, Country Dance, The Barley Mow, The Mummings and lyric sheet for The Steeple. Multiple copies of some scores (9/2)

- 6 Two Fantasias (in Fugue) for Pianoforte
Paper bound manuscript score, with additional loose sheets. Dated August 1947 (9/2)
Manuscript score. Dated August 1947 (9/2)
Transparencies of score (possibly from 6/16)
Manuscript score of Fugue in F. Minor for strings (9/2)
- 7 Idyl for Clarinet and Piano
Manuscript full score, dated January 1970 (9/2)
- 8 Missa Brevis
Photocopies of manuscript score, printed backwards (6/16)
- 9 Kye-Song of St Bride
Transparencies of manuscript scores of orchestral parts (6/16)
- 10 Catalogue of Works
Various lists of works by Christopher Edmunds
- 11 Empty folders/original packaging
- 12 Reinkin Sonata arranged for Strings
Transparencies of manuscript full score (6/11)

CE/Large box

(Items in this box are also listed above within their relevant section)

Symphony in D (No.2)

Hard bound photo-style copy of manuscript full score (1/6)

Symphony for Strings (No.1)

Hard bound photocopy of manuscript full score (4/11)

Concert Overture for Brass Band

Photo-style copies of manuscript of full score. Two copies (7/8)

A Rune of Sleep

Manuscript sketches of score (no number)

Four Medieval Dances from Suite for Virginals

Photocopies of manuscript parts (Oboe, Viola, Cello, Violin) (2/6)

Photocopy of manuscript full score (2/6)

Arabesque: for Solo Clarinet, Horns, [Guitar] & Strings

Manuscript full score and parts (8/6)

Fantasia and Fughetta for Harpsichord

Transparencies of manuscript score dated December 1967 (6/16)

Aria Variata

Paper bound photocopy of manuscript full score. Four copies (7/5)

Cardboard bound photocopy of manuscript full score (9/14)

Transparencies of manuscript full score (7/5)

Stabat Mater

Soft bound photo-style copy of manuscript full score, for chorus and semi-chorus unaccompanied. Dated 8 May 1968 (2/3)