Noël Coward Collection

Finding number: COW
The collection consists of items directly connected with Noël Coward's career as a writer; manuscripts and typescripts of play scripts, musical scores, song lyrics, stories, articles and speeches through to final published material. There is material relating to his productions; photographs, programmes, audio and visual recordings and press-cuttings. In addition, a large amount of correspondence and papers relate to Coward's business and literary interests; these include diaries kept by his secretaries Lorn Loraine [Lorn Macnaughton] and Joan Hirst. Records with a more personal aspect consist of correspondence and photographs relating to his family and friends, portrait pictures of Coward and typescripts of his diaries and journals.

**Administrative history:** Noël Peirce Coward was born on 16 December 1899, the second of three sons of Arthur Sabin Coward, clerk, and Violet Agnes, daughter of Henry Gordon Veitch, captain and surveyor in the Royal Navy. His education was interrupted by his pursuit of a stage career, although he attended the Chapel Royal School in Clapham between 1908 and 1909. He also took lessons at Janet Thomas' Dancing Academy in Hanover Square. He made his first professional stage appearance in 1911 in The Goldfish, in which he played the part of Prince Mussel. This led to an audition for The Great Name later that year, given to Charles Hawtrey. He then appeared in Hawtrey's production of 'Where the Rainbow Ends' at the Savoy during the winter of 1911-1912, along with Esme Wynne, who became his friend and co-writer. Two of their short plays, Woman and Whisky, and Ida Collaborates, were produced in 1917. Engaged by Italia Conti, Coward appeared in Gerhardt Hauptmann's 'Hannele' at the Liverpool Repertory Theatre in 1913 where he met Gertrude Lawrence, and also appeared in 'War in the Air', before playing the part of Slightly in 'Peter Pan' for two years. He continued to perform during the First World War in 'The Happy Family' at the Prince of Wales Theatre in 1916 and on tour with Amy Brandon Thomas'
company in 'Charley's Aunt'. In 1917 he appeared in 'The Saving Grace' produced by Charles Hawtrey.

Coward met the artist Philip Streatfield in 1913, and became his protege, accompanying him on a painting holiday to Cornwall in the summer of 1914 and meeting his friends including Mrs Astley Cooper and her social circle. Streatfield died in 1917, but Coward became an unofficial mascot to Streatfield's regiment, the Sherwood Foresters, and was a frequent guest at the Astley Cooper's estate, Hambleton Hall, Rutland. Coward was conscripted to the Artists Rifles in 1918 but was assessed as unfit for active service, having previously suffered from tuberculosis. Possibly in response to being called up, he also developed severe headaches and spent time being treated at the First London General Hospital in Camberwell in a ward containing victims of shellshock.

Coward appeared in three productions during 1919: the musical 'Oh Joy!', the drama 'Scandal', and 'Knight of the Burning Pestle', and in 1920 starred in his own play, a comedy entitled 'I'll Leave it to You', produced by Charles Hawtrey in London and Manchester. He also travelled to the Mediterranean, through Mrs Astley Cooper's influence, where he met Gladys Calthrop, and to New York in 1921. The influence of Broadway can be seen in his first real dramatic success, 'The Young Idea' which opened at the Savoy in 1923 after a provincial tour the year before. In 1924 he received his first critical and financial success with 'The Vortex'. This was followed with musical theatre productions 'London Calling', 'This Year of Grace', 'Bitter Sweet' and 'Words and Music', and plays 'Hayfever', 'Fallen Angels' and 'Easy Virtue' which, together with Coward's own persona and sense of style, established him firmly in 1920s popular culture. His prolific output contributed to his enormous success in both Britain and America, and by the late 1920s he had achieved international recognition. As well as appearing in his own plays, he also appeared in Margaret Kennedy's 'The Constant Nymph in 1926 and S. N. Berman's 'The
Second Man' in 1928.

By the early 1930s, the critical and popular success of Coward's increasingly mature work ensured his position as one of the most important dramatists of the period. His plays of this period included the classic 'Private Lives' (1930) in which he starred with Gertrude Lawrence, which established him as one of the world's highest-earning authors. Other successes were 'Design for Living' produced in New York in 1933 but not in London until 1939, the patriotic 'Cavalcade (1931), the cycle of playlets 'Tonight at 8.30' (1936) and 'Present Laughter (1939). Coward also recorded some of his best-known songs between 1929 and 1936. However, his health was affected by his self-imposed workload, the pressures of public fame and his private life, and he had another psychological breakdown in 1926 and had to take an extended holiday to recover. He was in a relationship during the 1920s with John (Jack) C. Wilson, who had also become his manager, and had a series of brief affairs during the 1930s, but, at a time when homosexual relationships were illegal, had to be circumspect about this large area of his personal life.

When the Second World War broke out in 1939, Coward persuaded Churchill's government to give him official war work. His biographer, Philip Hoare, has suggested that this might have been an attempt to atone for having evaded service in the First World War. Coward worked briefly at the Paris office of the bureau of propaganda, and then carried out information gathering and other undefined work for the British secret service in America, attempting to foster support for the war. However, questions were asked in parliament about his suitability as a representative of Britain, and a proposed trip to South America was cancelled. Coward turned his attention to entertaining British troops both at home and abroad, undertaking a number of tours in Europe, Africa, Asia and America. He wrote and recorded a number of popular songs with a war theme, including 'London Pride' and 'Don't Lets Be Beastly to the Germans'. He produced, with David Lean, a series of films relating to the war: 'In Which We Serve' (1942),
'This Happy Breed' (1943), 'Brief Encounter' (1945), and the film of his 1941 play 'Blithe Spirit', and undertook a tour of this play, along with 'This Happy Breed' and 'Present Laughter' for a nationwide tour in 1942-43 to try to boost public morale.

After the war, Coward's growing sense of dissatisfaction with England, exacerbated by the election of the Labour government in 1945 and subsequent tax rises, led him to spend the majority of the rest of his life abroad. After the death of his mother in 1954, he increasingly felt that there were no ties keeping him in England. He settled in Ocho Rios, Jamaica in the late 1940s, where he built the houses Blue Harbour and Firefly, [some sources give the location of Coward's homes in Jamaica as Oracabessa rather than Ocho Rios] and where he spent his time writing and painting in the company of Graham Payn, the South African born actor with whom he spent the rest of his life. His post-war musicals including 'Pacific 1860' (1946), 'Ace of Clubs' (1950), 'After the Ball' (1953), 'Sail Away' (1959-1961), and plays 'Relative Values' (1951) and 'Quadrille' (1952) were moderately well received, but did not match the success of his earlier works. However, Coward's continuing ability to re-invent himself saw him resume a sporadic film career in cameo parts in 'Around the World in Eighty Days' (1955), 'Our Man in Havana' (1960), and 'The Italian Job' (1968). He was also praised for his cabaret performances at London's Cabaret de Paris and The Desert Inn, Las Vegas.

Coward's works fell out of favour in with the advent of new styles of drama in the 1960s, and he was distressed by other political and social changes, including the disintegration of the British Empire. He spent even more time in Jamaica or in his other home in Switzerland, attacking kitchen sink drama in a series of lectures in the 'Sunday Times' in 1961, and writing short stories and a series of autobiographical works. In the mid 1960s his works enjoyed a small scale revival, with successful productions of some of his 1920s and 1930s plays and new revues celebrating his music, including 'Oh Coward!' on Broadway.
and 'Cowardy Custard' in London. His last cycle of plays was 'A Suite in Three Keys' (1965), including 'A Song at Twilight', and in 1969 there was a series of celebrations for his seventieth birthday, culminating in the offer of a knighthood, which he accepted. Coward died of heart failure on 26 March 1973 at Firefly in Jamaica, where he was buried. A memorial stone in Poet's Corner in Westminster Abbey was unveiled in 1984.

Sources: Oxford Dictionary of National Biography

174 boxes, 59 files

Access: Open, but subject to some access restrictions

Access conditions: Access to all registered researchers. The correspondence is partially closed, further details are given with each record.

Notes: Image held at the Cadbury Research Library: Special Collections. Copyright: Noël Coward Estate.

Copyright: All copyright queries relating to this collection should be addressed to Alan Brodie as copyright agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226. Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.

Language: English

Acquisition:

Related material: Archive collections relating to Noël Coward, and held at the Cadbury Research Library, include:

Noël Coward Collection: papers, 1911-2000. Finding Number: COW;

Papers relating to Noël Coward: papers, [20th century]. Finding Number: MS69;
Noël Coward Collection

Material relating to Lila Field's 'The Goldfish': papers, 1911. Finding Number: MS158;

Correspondence sent to Claude Ray relating to Noël Coward: papers, [mid-20th century]. Finding Number: MS188;

Papers of Gladys Calthrop: correspondence, 1927-1979. Finding Number: MS201;


Gladys Calthrop costume drawings: framed drawings, 1934. Finding Number: MS492;


Noël Coward and Ivor Novello Cuttings: newspaper and magazine cuttings, 1943-1996. Finding Number: MS498;

Patricia Hollender Collection: correspondence, 1951-1978. Finding Number: MS500;

Play scripts relating to Noël Coward: scripts, [c 1911-c 1950]. Finding Number: MS501;

Images of Noël Coward: images, [1920s-1970s]. Finding Number: MS502;


COW/1 Works 1916-c1998

Manuscripts and typescripts of works, in many cases demonstrating different working drafts prior to publication or performance. Publications and copies of the final work are also included. The material covers a large breadth of Noël Coward's work; consisting of plays, films, stories, music scores, lyrics, poetry, verse, articles and speeches.

A proportion of the material is undated and, therefore, the date given is taken from other sources.
Noël Coward Collection

Some works are written by other authors; for example productions about Coward such as 'Noël Coward: A Celebration'.

44 boxes
Access: Open

COW/1/A
Scripts [c1922]-1993
Scripts of plays, films, short stories and other publications. These include original scripts and further drafts. There are also scripts of works about, but not by, Noël Coward. A proportion of the material is undated, in these cases the date given is either from Philip Hoare's 'Noël Coward', noelcowardmusic.com, other internet sources or based on the first production of the play.

26 boxes
Access: Open

Notes: Former reference: Section A Scripts

COW/1/A/1
Ace of Clubs [c1950]
Three bound typescript scripts for the play. Two with the stage directions underlined in pink ink. The third is unmarked and appears unused. No dates given: 'Ace of Clubs' was written between 1949 and 1950 according to Philip Hoare in 'Noël Coward', but these may have been produced later.

3 items
Access: Open

Notes: Former reference: Section A Scripts, Box 1

COW/1/A/2
After the Ball [1953-1954]
Typescripts of several drafts of the play, with some photocopies.

7 items
Access: Open
Noël Coward Collection

Notes: Former reference: Section A Scripts, Box 2

COW/1/A/2/1 After the Ball: Original script [1953-1954]

Original versions of the script. Written from August 1953 to January 1954. It opened on 1 March 1954 in Liverpool and was substantially rewritten after Noël Coward saw the production on 1 April 1954 in Bristol. Reference: Noël Coward Music Index. The difference can be seen on page I-3-6 of the original and II-3-9 of the revised version:

/1: 'Original Version'. Typescript. Loose in a card cover with changes in pen to the text. Also photocopy.

/2: Bound typescript. Different draft to the script above; the pen changes have been typed into the text. Also photocopy, with at least one page missing.

/3: Photocopy of typescript. Different format and sub-title to the scripts above, being called 'An Operette' not a 'A Musical Play'.

5 items

Access: Open

Notes: Former reference: Section A Scripts, Box 2

COW/1/A/2/2 After the Ball: Revised script [1954]

Revised versions of the script. Noël Coward rewrote 'After the Ball' after seeing the production on 1 April 1954 in Bristol and the revised show ran from 10 June 1954 to 20 November 1954 at the Globe Theatre, London. Reference: Noël Coward Music Index. The difference can be seen on page I-3-6 of the original and II-3-9 of the revised version:

/1: 'Globe Theatre Production Script'. Typescript. Stage directions underlined in red pen. Pen diagrams showing the stage positions of the actors at the beginning of the scenes. Pencil diagrams of the stage with the actors' positions enclosed.
/2: 'Photocopy from H.M.T [H.M. Tennent]'. Consists of photocopies of the play's musical scores and the script above. This copy has different diagrams showing the stage positions and the pencil diagrams above appear to have been typed.

2 items

Access: Open

Notes: Former reference: Section A Scripts, Box 2

COW/1/A/3 Age Cannot Wither [1967]

Typescript and photocopy. Unfinished play with pen corrections. Undated: written in 1967 according to Philip Hoare in 'Noël Coward'.

2 items

Access: Open

Notes: Former reference: Section A Scripts, Box 3

COW/1/A/4 The Astonished Heart [c1935]-1949

Play and film scripts for the work.

1 file

Access: Open

Notes: Former reference: Section A Scripts, Box 3

COW/1/A/4/1 The Astonished Heart: Play [c1935]

'Coeur Etonne'. Typescript. 'The Astonished Heart' play script translated into French by Virginia Vernon. No date given. Noël Coward wrote the English play in 1935 as part of a series of playlets entitled 'Tonight at 8.30'. Reference: Philip Hoare 'Noël Coward'.

1 item

Access: Open

Notes: Former reference: Section A Scripts,
Box 3

COW/1/A/4/2 The Astonished Heart: Film 6 May 1949

'The Astonished Heart: Film Script', 6 May 1949. Artistes' script, copyright 1948 by Gainsborough Pictures, (1928) Ltd. Typescript in a binder with various inserts; manuscript notes, typescript with alterations and possible typescript duplicates or additions to the script. Also a letter to 'Father' from 'K.R'.

1 item

Access: Open

Notes: Former reference: Section A Scripts, Box 3

COW/1/A/5 The Better Half [c1922]

Typescript and photocopy of the play script. Stage directions in red type. Undated. The first production was in 1922 according to Philip Hoare in 'Noël Coward'.

2 items

Access: Open

Notes: Former reference: Section A Scripts, Box 3

COW/1/A/6 Blithe Spirit [c1945]-1986

Scripts for the television and film adaptations of the play. Also a 1986 play script.

4 items

Access: Open

Notes: Former reference: Section A Scripts, Box 4

COW/1/A/6/1 Blithe Spirit: Film [c1945]

Film script. Two typescripts: photocopy with possibly a further copy. Film adaptation by David Lean, Ronald Neame and A. Havelock-Allan. Undated, but according to Internet

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sources, the film was released in 1945.

2 items

Access: Open

Notes: Former reference: Section A Scripts, Box 4

COW/1/A/6/2 Blithe Spirit: Television


1 item

Access: Open

Notes: Former reference: Section A Scripts, Box 4

COW/1/A/6/3 Blithe Spirit: Play

Play script. Typescript with pen corrections.

1 item

Access: Open

Notes: Former reference: Section A Scripts, Box 4

COW/1/A/7 Bon Voyage

Drafts for the short story, published as 'Bon Voyage and Other Stories' with 'Mrs Ebony', 'Solali' and 'Penny Dreadful' in 1967:

/1: 'Original Typescript'. Typescript with corrections in pen. Original title 'The Captain's Table'

/2: 'First Typescript'. Typescript, pen corrections
on 6 September 1964

/3: 'Further corrections'. Typescript, pen corrections on 18 September 1964

/4: 'Second Typescript'. Typescript, pen corrections in October 1964

4 items

Access: Open

Notes: Former reference: Section A Scripts

COW/1/A/8 Brief Encounter [c1945]

Two typescripts for the film. One is labelled '2nd Script'. Both have preliminary set lists enclosed. Undated, but according to Internet sources, the film was released in 1945.

2 items

Access: Open

Notes: Former reference: Section A Scripts

COW/1/A/9 Come into the Garden Maud [c1965]

Two scripts and a page of notes. Undated:

/1: Notes for 'Suite in Three Keys'. The three 'keys' being 'A Song at Twilight', 'Shadows of the Evening' and 'Come into the Garden Maud', see COW/1/A/54 and COW/1/A/57

/2: Typescript with pen corrections

/3: 'Final Version'. Typescript, different draft to the typescript above

2 items

Access: Open

Notes: Former reference: Section A Scripts, Box 6

COW/1/A/10 Conversation Piece 1986-1987

Two play scripts:

/1: Adapted version. Photocopied typescript.
Adapted by William H. Barnett. Revised on 29 October 1986

/2: Revised script. Photocopied typescript. Revised on 26 January 1987. Sticker attached with Graham Payn’s address in Switzerland

2 items

Access: Open

Notes: Former reference: Section A Scripts, Box 6

COW/1/A/10A The Coward Companion

'A documentary biography of Noël Coward' written by Martin Tickner and Jeffrey Hardy. Section of a proposed biography for the years 1941 and 1942. Bound typescript with no annotations.

1 item

Access: Open

Notes: Former reference: Section A Scripts, Box 6

COW/1/A/11 Coward in Other Keys


The following are undated:

/1: Typescript with pen corrections

/2: Typescript with the corrections included from above

/3: Theatre programme for the production, in aid of ‘The Combined Theatrical Charities Council’ and ‘The Actors’ Church Union’

3 items

Access: Open

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<td>COW/1/A/12</td>
<td>Design for Living</td>
<td>[c1932]</td>
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<td>Design for Rehearsing</td>
<td>1933</td>
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<td>'Lunt file'. Typescript. Written by Noël Coward in New York, US. Satire play based on Lynn Fontanne, Alfred Lunt and Noël Coward rehearsing for 'Design for Living'.</td>
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Noël Coward Collection

COW/1/A/14 The Girl Who Came to Supper 1963


1 item

Access: Open

Notes: Former reference: Section A Scripts, Box 7

COW/1/A/15 Hands Across the Sea [c1935]

'Nos Chers Coloniaux'. Typescript. 'Hands Across the Sea' play script translated into French by Virginia Vernon. No date given, Noël Coward wrote the English play in 1935 as part of a series of playlets entitled 'Tonight at 8.30'. Reference: Philip Hoare 'Noël Coward'.

1 item

Access: Open

Notes: Former reference: Section A Scripts, Box 7

COW/1/A/16 Hay Fever 1925-1992

Script and production information for the performance at the Shaftesbury Theatre, London and screenplay for the adaptation by Robert McKee and Charles Crichton.

1 item, 1 file
Noël Coward Collection

Access: Open

Notes: Former reference: Section A Scripts, Box 7

COW/1/A/16/1 Hay Fever: Play 1925-[1933]

Scrapbook or file with loose material inserted. Cover from published edition attached to inside cover, copyright 1925. The following are loose and appear to relate to the [1933] production of 'Hay Fever' at the Shaftesbury Theatre, London. Presented by Charles B. Cochran and directed by Noël Coward, see COW/2/E/1/13/2.

/1: 'Inventory of Scenery'. Technical dimensions of the stage and diagram. Typescript with pen annotations, three copies

/2: 'Property Plot'. Details of the set for each act, including furniture and hand props. Typescript, two copies

/3: 'Medium Chart'. Appears to relate to the lighting. Typescript

/4: 'Lighting Plots'. Lighting positions for each act. Typescript, two copies

/5: 'List of Wardrobe'. Costumes worn by each of the actors for each act

/6: Programme for the production, appears same copy as COW/2/E/1/13/2

/7: 'Average Playing Time'. Length in minutes for each act and interval

/8: 'Understudy List'. List of actors understudying each character

/9: Published edition of the script with crossings out, added stage directions and corrected dialogue. Also diagrams of the actors' stage positions

1 file

Access: Open

COW/1/A/16/2 Hay Fever: Film adaptation 29 June 1992

1 volume

Access: Open

Notes: Former reference: Section A Scripts, Box 7

COW/1/A/16A

High Romance / Home Sweet Home

File containing typescripts for the two apparently unpublished plays.

/ 'High Romance': Synopsis for each scene. 2 copies

/ 'Home Sweet Home': Character list with actors assigned to the parts, outline for each act and character biography. 2 copies

1 file

Access: Open

COW/1/A/17

Hoi Polloi

Two typescripts for the play. Rewritten and renamed 'Ace of Clubs', see COW/1/A/1. Undated, Noël Coward wrote the play in the late 1940s according to Philip Hoare in 'Noël Coward'.

/1: '1st Draft'. 'Hoi Polloi' crossed out and changed to 'Come Out to Play'

/2: 'Second Draft'. Play title changed again to 'Come Out to Play'

2 items

Access: Open

Notes: Former reference: Section A Scripts, Box 7

COW/1/A/18

Home and Colonial

Typescript, undated. Rewritten and renamed
'South Sea Bubble', see COW/1/A/56.

1 item

Access: Open

Notes: Former reference: Section A Scripts, Box 7

COW/1/A/19

In Which We Serve 1941

Two typescripts for the film:

/1: 'Shooting Script', December 1941

/2: 'Shooting Script: 'In Which We Serve'. Fourth Script'. Many pencil annotations and corrections, with typescript additions pasted in

2 items

Access: Open

Notes: Former reference: Section A Scripts, Box 8

COW/1/A/20

Island Fling [c1950]

Appears not to be Noël Coward's 'Island Fling', which was rewritten and renamed 'South Sea Bubble', COW/1/A/56 and also called 'Home and Colonial', COW/1/A/18. Possibly a translation and adaptation of 'The Little Hut', a French play by André Roussin. Typescript. Undated, written in 1950 according to Internet sources.

1 item

Access: Open

Notes: Former reference: Section A Scripts, Box 8

COW/1/A/21

Long Island Sound [c1947]

Typescript with photocopy. Play appears not to have been produced. Noël Coward wrote the play in 1947 according to Philip Hoare in 'Noël Coward'.

2 items
Access: Open

**Notes:** Former reference: Section A Scripts, Box 8

**COW/1/A/22** Look after Lulu [c1958]

Adaptation by Noël Coward of the French play 'Occupe-toi d'Amelie' by George Feydeau. Typescript, undated with no apparent annotations. Noël Coward wrote the play in 1958 according to Philip Hoare in 'Noël Coward'.

1 item

Access: Open

**Notes:** Former reference: Section A Scripts, Box 9

**COW/1/A/23** The Lyrics of Noël Coward [c1965]

Typescript. Five volumes for each section of the book 'The Lyrics of Noël Coward', written by Noël Coward. Consists of song lyrics, grouped by production and arranged chronologically. Each volume has an introduction and 'The Twenties' has a general introduction for the book. Corrections and annotations in each volume. Undated, copyright is 1965 according to the published volume:

/1: 'The Twenties'
/2: 'The Thirties'
/3: 'The Forties'
/4: 'The Fifties'
/5: 'The Sixties'

5 items

Access: Open

**Notes:** Former reference: Section A Scripts, Box 9

**COW/1/A/24** Me and the Girls [c1964]
Two drafts of the short story, both undated. The story was published with 'Mrs Capper's Birthday' and 'Pretty Polly' or 'Pretty Polly Barlow' in a collection of short stories called either 'Pretty Polly and other stories' or 'Pretty Polly Barlow and other stories' in 1964, see COW/1/A/27 and COW/1/A/45.

/1: Typescript with pen corrections

/2: Photocopy, includes the corrections in the typescript above. Labelled 'Original typescript'

2 items

Access: Open

Notes: Former reference: Section A Scripts, Box 10

COW/1/A/25 Mild Oats [c1922]

Three typescripts of the play with no annotations, unclear if different drafts. Undated, written in 1922 according to Philip Hoare in 'Noël Coward'.

2 items

Access: Open

Notes: Former reference: Section A Scripts, Box 10

COW/1/A/26 Mrs Ebony [c1967]

Two drafts of the short story. Both undated, published as 'Bon Voyage and Other Stories' with 'Bon Voyage', 'Solali' and 'Penny Dreadful' in 1967:

/1: Typescript with pen corrections

/2: Bound typescript, including the corrections from the typescript above. No annotations

2 items

Access: Open

Notes: Former reference: Section A Scripts,
Box 10

COW/1/A/27 Mrs Capper's Birthday [c1964]

Two drafts of the short story, both undated. The story was published with 'Me and the Girls' and 'Pretty Polly' or 'Pretty Polly Barlow' in a collection of short stories called either 'Pretty Polly and other stories' or 'Pretty Polly Barlow and other stories' in 1964, see COW/1/A/24 and COW/1/A/45.

/1: Typescript, labelled 'Original typescript'. Pen corrections

/2: Bound typescript, includes the corrections in the typescript above. Also further pen corrections

2 items

Access: Open

Notes: Former reference: Section A Scripts, Box 10

COW/1/A/28 Noël and Gertie 1980s

Five typescripts and bundle of photocopies of the music scores. Musical play devised by Sheridan Morley; based on Noël Coward's own words and work and Gertrude Lawrence's autobiography.

/1: Typescript with pen corrections with extra dialogue inserted. Undated, but appears to pre-date the draft below

/2: Typescript with pen corrections. Photocopy. Includes script and musical scores, with stage directions. Copyright 1983; Sheridan Morley and the Noël Coward Estate

/3: Bound typescript, no annotations. Differs to the scripts above. Copyright 1986, Sheridan Morley and the Noël Coward Estate

/4: Bound typescript, no annotations. Further different script to above. Undated

/5: Bound typescript, no annotations. This script, unlike those above, has two Noëls and
Noël Coward Collection

two Gerties. Undated

/6: Bundle of musical scores

6 items

Access: Open

Notes: Former reference: Section A Scripts, Box 10

COW/1/A/29 Noël Coward

Typescript. Biography of Noël Coward written by Robert F. Kierman. Only date given is 7 November, which was written on the original folder. Internet sources show that the book was published in 1986.

1 item

Access: Open

Notes: Former reference: Section A Scripts, Box 11

COW/1/A/30 Noël Coward: A Celebration

Typescript. Programme for the service as Westminster Abbey. Pencil annotations.

1 item

Access: Open

Notes: Former reference: Section A Scripts, Box 11

COW/1/A/31 Noël Coward in Two Keys

Copyright 1966. 'Come Into the Garden, Maud' and 'A Song at Twilight'. Published by Samuel French in New York, Hollywood, London and Toronto. Publication for the production on 28 February 1974 at the Ethel Barrymore Theatre, [New York]. Directed by Vivian Matalon and presented by Richard Barr and Charles Woodward. Cast for 'Come Into the Garden, Maud': Jessica Tandy as Anna Mary Conklin, Thom Christopher as Felix, a waiter, Hume Cronyn as Verner Conklin and Anne Baxter as Maud Caragnani. Cast for 'A Song at Twilight':

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Jessica Tandy as Hilde Latymer, Thom Christopher as Felix, a waiter, Hume Cronyn as Hugo Latymer and Anne Baxter as Carlotta Gray.

1 volume

Access: Open

**Notes:** Former reference: Section A Scripts, Box 11

<table>
<thead>
<tr>
<th>COW/1/A/32</th>
<th>Noël Coward Review</th>
<th>12 September 1949</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two typescripts for the musical, including the songs and dialogue. One has some of the text in red. Both produced by Mrs Marshall's Typewriting Office, 28 Southampton Street, Strand, WC2.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 items</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Access: Open

**Notes:** Former reference: Section A Scripts, Box 11

<table>
<thead>
<tr>
<th>COW/1/A/33</th>
<th>Noël! In Three Keys</th>
<th>26 July 1993</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bound typescript, photocopied. 'A one-man show based on the life and work of Noël Coward, adapted and devised by Edward Duke'. Accompanied by a letter from Samantha Burke, Michael Imison Playwrights Ltd to Joan Hirst. Michael Imison Playwrights Ltd, 28 Almeida Street, London, N1 on the cover.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 volume</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Access: Open

**Notes:** Former reference: Section A Scripts, Box 11

<table>
<thead>
<tr>
<th>COW/1/A/34</th>
<th>Nude with Violin</th>
<th>1950s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two versions of the play, according to Philip Hoare in 'Noël Coward' the play was re-written after Coward saw it in Dublin:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>/1: Typescript and photocopy. Labelled '1st version'. Page enclosed with amendments to</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Act Two, Scene One and Act Two, Scene One

/2: Typescript and photocopy. Labelled 'Dublin script, September 1956'

4 items

Access: Open

Notes: Former reference: Section A Scripts, Box 11

COW/1/A/35 Operette (Austrian) [c1930s]

Five typescripts for a play entitled 'Operette' or 'Austrian Operette'. The play appears to be a different work to the musical 'Operette' and contains no song lyrics. All undated, according to noelcowardmusic.com the musical premiered in 1938:

/1: 'Austrian Operette: One Act Only', taken from the original envelope. Four typescripts, comprising Act I, Scenes 1 and 2 duplicated. Both copies have similar pen annotations and corrections. Appear to be different drafts to the typescripts below. Accompanied by a card from Joan Hirst to Barry [?Day], dated 12 December 1997

/2: 'Austrian: Acts I and II only'. Typescript with no annotations, appears to incorporate the changes in the typescript above

/3: Typescript with no annotations

/4: Two typescripts with no annotations. Act I and Act II have been separated into different folders

5 items

Access: Open

Notes: Former reference: Section A Scripts, Box 12

Physical description: /1 has been repaired with sellotape in the past. Handle with care as the pages stick together.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>
| COW/1/A/36| P and O                                    | Narrative poem, published as 'P and O 1930' in 'Not Yet the Dodo', 1967. Two drafts:  
|           |                                            | /1: 'Original typescript'. Typescript with pen annotations.  
|           |                                            | /2: Typescript with pen annotations  
|           |                                            | 2 items  
|           |                                            | Access: Open  
|           |                                            | Notes: Former reference: Section A Scripts, Box 12 |
| COW/1/A/37| Pacific 1860                               | Musical originally entitled 'Samolo', 'Time Remembered' and 'Sigh No More', not the same play as COW/1/A/50, COW/1/A/66 or COW/2/E/1/33. Premiered in 1946 according to noelcowardmusic.com.  
|           |                                            | 3 files  
|           |                                            | Access: Open  
|           |                                            | Notes: Former reference: Section A Scripts, Box 12 |
| COW/1/A/37/1| Pacific 1860: Different titled versions | File containing:  
|           |                                            | /1: 'Time Remembered...First synopsis'. 'Time Remembered' is changed to 'Pacific 1860' on one copy. Synopsis of each scene of the play. Typescript with no annotations, two copies  
|           |                                            | /2: 'Sigh No More'. 'Sigh No More' has been crossed out on each item. Manuscripts of the musical numbers in the play and the characters. Also typescripts of the characters with the songs 'This is a Changing World' and 'I Saw No Shadow'  
|           |                                            | /3: 'Sigh No More...Synopsis'. 'Sigh No More' has been crossed out and changed to 'Pacific 1860'. Synopsis of each scene of the play.  
|
Noël Coward Collection

Typescript with no annotations

1 file

Access: Open

Notes: Former reference: Section A Scripts, Box 12

COW/1/A/37/2 Pacific 1860: Later drafts [c1946]

Scripts for the play:

/1: Typescript with pencil and pen annotations. Typed by Mrs Marshall's Typewriting Office, 28 Southampton Street, Strand, WC2

/2: Typescript with additional pages inserted, appears to incorporate the changes in the draft above. Musical scores also enclosed for 'I Wish I Wasn't Quite Such a Big Girl' and 'Poor Lady in the Throes of Love'. Note accompanying 'Poor Lady in the Throes of Love' from Dominic Vlasto, saying that 'This Robb Stewart manuscript somehow found its way into Norman Hackforth's Collection, and this came to me in January 97 (N.H. Musical Estate)'

1 file, 1 item

Access: Open

Notes: Former reference: Section A Scripts, Box 12

COW/1/A/38 Paris - London 1939-1940

Three typescripts, with pen annotations, unclear if different drafts. Two typed by Rialto Service Bureau, 1501 Broadway, [?New York]. Consisting of poems by Noël Coward and other writers. These include Lorn Loraine and other notable individuals such as Joyce Carey. The subjects of the poems are about the war and Coward's experience in Paris. Some concern army officers; for example 'Note on Liaison' and 'News Ballad' about Lord Gerald Wellesley, liaison officer between G.H.Q Arras and the Paris office. 'Note On Our New National Heroine' appears to be about Unity Mitford.
**Noël Coward Collection**

3 items

Access: Open

**Notes:** Former reference: Section A Scripts, Box 12

<table>
<thead>
<tr>
<th>COW/1/A/39</th>
<th>Past Conditional</th>
<th>[1965-1967]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Noël Coward's third autobiography, covering the 1930s, unfinished. Possibly two photocopies of typescript, with no annotations. Also photocopies of notes for the book, consisting of a rough chronology of 1931 to 1939.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3 items

Access: Open

**Notes:** Former reference: Section A Scripts, Box 13

<table>
<thead>
<tr>
<th>COW/1/A/40</th>
<th>Peace in Our Time</th>
<th>1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Typescript notes for the play; including character notes and historical background.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2 files

Access: Open

**Notes:** Former reference: Section A Scripts, Box 13

<table>
<thead>
<tr>
<th>COW/1/A/40/1</th>
<th>Peace in Our Time: Character notes</th>
<th>3 November 1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>File originally entitled &quot;Peace in Our Time'. Character Notes' consisting of:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

/1: Entitled 'Might Have Been'. Character list, dates for each scene and character histories. Typescript with no annotations

/2: 'Notes from Ingram Fraser'. Factual information about the R.A.F and historical background. Typescript with no annotations

/3: 'Public House Notes'. Information about public houses and the prices of alcohol |

1 file
Noël Coward Collection

Access: Open

Notes: Former reference: Section A Scripts, Box 13

COW/1/A/40/2 Peace in Our Time: Operation Bulldog 19 December 1946

'Operation 'Bulldog’ (Copy No.1 of 2 copies) (Peace In Our Time)’. Typescript notes for the play. Consisting of a file for ‘Operation Bulldog’, which appears to be a plan of action in the event of enemy occupation of England, also includes maps. The following are inserted in the file:

/1: ‘Public House Notes’

/2: Character histories for Chorley Bannister, Lyua Vivian, Janet Braid, Fred Shattock, Stephen Shattock and Doris Shattock

/3: Announcer's speech in Act II, Scene 1, page 1

/4: Voice's script in Act II, Scene 1, page 5 and Act II, Scene 4, last page

/5: ‘Notes from Ingram Fraser’

/6: Suggested amendments

1 file

Access: Open

Notes: Former reference: Section A Scripts, Box 13

COW/1/A/41 Penny Dreadful [c1967]

Short story, published as 'Bon Voyage and Other Stories' with 'Bon Voyage', 'Mrs Ebony' and 'Solali' in 1967:

/1: Typescript with pen corrections

/2: Bound typescript with pen corrections. Printed by Scripts Limited, 8 Gerrard Street, London

2 items
Play Parade

Files consisting of the preface to Volume II and lists of the 'aphorisms' used in Volumes I to V.

1 file, 1 item

Access: Open

Play Parade: Aphorism

Material originally in an envelope labelled 'Aphorisms'. Typescripts and manuscripts consisting of the 'aphorisms' used in each of the plays included in the publication 'Play Parade', Volumes I to IV.

1 file

Access: Open

Play Parade: Preface

Typescript preface to apparently Volume II of 'Play Parade'. Written at Goldenhurst Farm on 1 November 1938. Annotated with corrections.

1 item

Access: Open

Pointe-Valaine

Typescript of the play, with pen corrections. Adapted into French by Jacques Porel. Noël Coward wrote the play in 1934 according Philip Hoare in 'Noël Coward'.

1 item

Access: Open

Post Mortem

Typescript of the play with pen corrections.

Access: Open

Notes: Former reference: Section A Scripts, Box 13
Translated into French. Noël Coward wrote the play in 1930 according to Philip Hoare in 'Noël Coward'.

1 item

Access: Open

Notes: Former reference: Section A Scripts, Box 13

COW/1/A/44 Present Laughter [1940s]

Play and television scripts for the work.

3 items

Access: Open

Notes: Former reference: Section A Scripts, Box 14

COW/1/A/44/1 Present Laughter: Play [1942-1947]

Entitled 'Sweet Sorrow', the original title of the play. Typescript, undated with no annotations. 'Joyce Carey' written on the cover, she played Liz Essendine in the play's premiere in 1942 and then in the revival in 1947. See COW/2/E/1/25

1 item

Access: Open

Notes: Former reference: Section A Scripts, Box 14

COW/1/A/44/2 Present Laughter: Television [?1955-1964]

Typescript with possible photocopy of the television script. Undated: Coward adapted the play for television in 1955 and it was also produced by Granada TV on ITV in 1964.

2 items

Access: Open

Notes: Former reference: Section A Scripts, Box 14
COW/1/A/45 Pretty Polly [c1964]
Book and film scripts of the story.
3 items
Access: Open

Notes: Former reference: Section A Scripts, Box 14

COW/1/A/45/1 Pretty Polly: Book [c1964]
Drafts of the short story. Published with 'Me and the Girls' and 'Mrs Capper's Birthday' in a collection of short stories called either 'Pretty Polly and other stories' or 'Pretty Polly Barlow and other stories' in 1964, see COW/1/A/24 and COW/1/A/27.

/1: 'Pretty Polly by Noël Coward: Original Typescript'. Typescript with pen corrections

2 items
Access: Open

Notes: Former reference: Section A Scripts, Box 14

COW/1/A/45/2 Pretty Polly: Film [c1967]
Script with 'Film treatment' noted on the cover. Undated with no annotations. Screenplay by Keith Waterhouse and Willis Hall from the story by Noël Coward. Mariana Productions Limited, released through Universal Pictures. According to Internet sources it was renamed 'A Matter of Innocence' and released in 1967.

1 item
Access: Open

Notes: Former reference: Section A Scripts,
COW/1/A/46

Quadrille

1952

Scripts for the play:

/1: Dated June 1952. Typescript with pen annotations. Typed by Mrs Marshall's Typewriting Office

/2: 'Le Tiers et le Quart'. 'Quadrille' adapted into French by Paul Geraldy. Typescript with pen annotations. Undated

2 items

Access: Open

Notes: Former reference: Section A Scripts, Box 15

COW/1/A/47

Relative Values

[c1950]

Scripts for the play. Noël Coward wrote the play in 1950 according to Philip Hoare in 'Noël Coward':

/1: Typescript with no annotations. Typed by Mrs Marshall's Typewriting Office

/2: 'Valeurs Relatives'. 'Relative Values' adapted into French by Pierre Sabatier. Bound typescript with pen annotations


/4: Bound photocopy. Original was perhaps a published edition of the play

4 items

Access: Open

Notes: Former reference: Section A Scripts, Box 15

COW/1/A/48

The Rest is Silence

[20th century]
Typescript of a play set in a nursing home. Appears to have not been produced or published. Undated.

1 item

Access: Open

Notes: Former reference: Section A Scripts, Box 15

COW/1/A/49 Sail Away [c1957]

Music scores, lyrics and scripts for the US and UK versions of the play.

2 boxes

Access: Open

Notes: Former reference: Section A Scripts, Box 16-17

COW/1/A/49/1 Sail Away: Music [1946-1961]

Folder of music scores and lyrics with various notations to say they were unused in 'Sail Away':

/1: 'When Did You Discover You Were Different?'. Typescript of lyrics with photocopy. Manuscript and photocopy of the 'lead in' music score, followed by the music score with song lyrics. Notation says 'II-2 opening scene. Out 3/19/61'. The Noël Coward Music Index, NCMI, confirms that this song was not used in 'Sail Away' and dates it to 1960.

/2: 'You and I'. Typescript of lyrics. Possible manuscript and photocopy of the music score and song lyrics. Under license of Chappell & co, inc. NCMI confirms that this song was cut from 'Sail Away' before the show reached New York and date it to 1960.

/3: 'Let's Be Sincere'. Manuscript of the music score and song lyrics. NCMI confirms that this song was not used in 'Sail Away' and dates it to 1960.

/4: 'I'm No Good At Love'. Possible manuscript and photocopy. Note says 'Cue: Lawford's Exit'.
Under license of Chappell & co, inc. NCMI confirms that this song was cut from 'Sail Away' before the show reached New York and date it to 1961

/5: 'This Is a Night for Lovers'. Possible manuscript and photocopy. Under license of Chappell & co, inc. NCMI confirms that this song was cut from 'Sail Away' but had been used in 'Pacific 1860', it dates the song to early September 1946

Note enclosed to say that copies were borrowed by Richard Holmes, BBC.

9 items

Access: Open

Notes: Former reference: Section A Scripts, Box 16

Sail Away: US 1961

Scripts for the US version of the musical:

/1: 'Pre-New York 1961'. 14 June 1961. Typescript with no annotations. Two copies, one labelled Michael Imison Playwrights Ltd

/2: 'Pre-New York version'. 14 June 1961. Typescript with no annotations, also bound photocopy. Cast and dancers details enclosed. Also song lyrics for the third refrain of 'Bronxville Darby and Joan' enclosed. According to The Noël Coward Music Index this was not used in the production, although it was later used in 'Cowardy Custard'

/3: 'Sail Away. 1961. (As played at the Broadhurst Theater - Final New York Production Script)’. Bound Typescript with no annotations. Includes production details and cast list. See COW/2/E/1/30/1


6 items
Access: Open

Notes: Former reference: Section A Scripts, Box 16

COW/1/A/49/3 Sail Away: UK 1962-[1999]

Scripts for the UK version of the musical:


/2: 'London 1962'. Typescript with two bound photocopies, one with Michael Imison Playwrights Limited, agent for the Noël Coward Estate on the cover. No annotations

/3: Bound typescript, photocopy. No annotations. Belonged to Martin Tickner, agent for the Noël Coward estate

/4: 'Sail Away by Noël Coward edited by Barry Day'. Typescript with no annotations. Property of Alan Brodie Representation Ltd. Possibly for the July 1999 production at the Tower Theatre, London, see COW/2/F/1/31

6 items

Access: Open

Notes: Former reference: Section A Scripts, Box 17

COW/1/A/50 Salute to the Brave [1941]

Bound typescript of the play, photocopy. Also called 'Time Remembered', see COW/1/A/66.

1 item

Access: Open

Notes: Former reference: Section A Scripts, Box 18

COW/1/A/51 Samolo [1940s]
Information about the fictional island 'Samolo', which featured in several of Noël Coward's plays.

4 files

Access: Open

Notes: Former reference: Section A Scripts, Box 18

COW/1/A/51/1  Samolo: Loose material  [1940s]

Folder containing:

/1: Loose typescripts. Six drafts of notes about Samolo, some with pencil annotations. Details about the geography, climate and agriculture, also the island's history, key individuals and information about the wreck of the 'Good Samaritan'

/2: 'To be verified'. List of terms and facts. Typescript with no annotations

/3: Map, possibly of Samolo. Drawn in pencil

/4: Biographical details of the characters. Manuscript in pen

/5: 'Vocabulary'. Typescript of the Samolo language

/6: Maps of Samolo and the Samolan Archipelago. Drawn in pen on tracing paper

1 file

Access: Open

Notes: Former reference: Section A Scripts, Box 18

COW/1/A/51/2  Samolo: Folders  [1940s]

Two typescripts in folders and bound photocopy. Details about the geography, climate and agriculture, also the island's history, key individuals and information about the wreck of the 'Good Samaritan'. Some variations to COW/1/A/51/1. The two typescripts' print and paper are different but the text is possibly
identical, the photocopy appears to be a copy of one of the typescripts

3 files

Access: Open

**Notes:** Former reference: Section A Scripts, Box 18

**COW/1/A/52** Secret Service [1938]

Sketch from 'Set to Music' revue. Typescript with no annotations. Note enclosed from Barry Day, saying it is from 'Set to Music'.

1 item

Access: Open

**Notes:** Former reference: Section A Scripts, Box 18

**COW/1/A/53** Semi Monde [c1926]

Bound typescript, photocopy with no annotations. The play was written in 1926 according to Philip Hoare in 'Noël Coward'.

1 item

Access: Open

**Notes:** Former reference: Section A Scripts, Box 18

**COW/1/A/54** Shadows of the Evening 1965

Several versions of the script for the play. It formed part of a 'Suite in Three Keys' with 'A Song at Twilight' and 'Come into the Garden, Maud', see COW/1/A/9 and COW/1/A/57.

/1: '1st Version'. Bound typescript with pen corrections. Notes on a 'Suite in Three Keys' and a list of typed corrections to the script enclosed


/3: '2nd version'. Bound typescript, incorporating
the changes in the script above

/4: 'Final version'. Bound typescript

4 items

Access: Open

Notes: Former reference: Section A Scripts, Box 18

COW/1/A/55 Sirocco [1921]

Typescript with pen corrections of the play, undated. Typed by Rosenfield, New York.

1 item

Access: Open

Notes: Former reference: Section A Scripts, Box 18

COW/1/A/56 Solali [1967]

Scripts of the short story. Published as 'Bon Voyage and Other Stories' with 'Bon Voyage', 'Mrs Ebony' and 'Penny Dreadful' in 1967:

/1: 'Original Typescript'. Typescript with pen corrections

/2: Bound typescript. Incorporating the changes in the script above. Printed by Scripts Ltd, London

2 items

Access: Open

Notes: Former reference: Section A Scripts, Box 18

COW/1/A/57 A Song at Twilight [c1965]

Several versions of the script for the play. It formed part of a 'Suite in Three Keys' with 'Shadows of the Evening' and 'Come into the Garden, Maud', see COW/1/A/9 and COW/1/A/54.

/1: '1st Version'. Bound typescript with no
annotations. Printed by Scripts Ltd, London

/2: 'Original Typescript'. Typescript with pen corrections

/3: '2nd Version'. Bound typescript with no annotations, appears to incorporate the changes in the script above. Notes on a 'Suite in Three Keys' enclosed

/4: 'Final Version'. Bound typescript with no annotations

4 items

Access: Open

Notes: Former reference: Section A Scripts, Box 19

COW/1/A/58 South Sea Bubble [c1949]

Play originally entitled 'Home and Colonial', see COW/1/A/18. Undated scripts:

/1: 'Original draft'. Typescript with pen annotations

/2: Typescript with no annotations. Incorporating the changes in the script above


4 items

Access: Open

Notes: Former reference: Section A Scripts, Box 20

COW/1/A/59 Star Chamber [c1935]

Script for the play. No date given, Noël Coward wrote the English play in 1935 as part of a series of playlets entitled 'Tonight at 8.30'. Reference: Philip Hoare 'Noël Coward'. Typescript and photocopy with no annotations.
Noël Coward Collection

2 items

Access: Open

Notes: Former reference: Section A Scripts, Box 20

COW/1/A/60 Star Quality [c1967]

Scripts for the play adaptation of the short story:


/2: Bound typescript with no annotations. Property of Martin Tickner, London

/3: Bound typescript with no annotations. Printed by Scripts Ltd, London

3 items

Access: Open

Notes: Former reference: Section A Scripts, Box 21

COW/1/A/61 A Talent to Amuse [?1969]-1989

Scripts for the play:

/1: 'Devised from the works of Noël Coward and based on the biography by Sheridan Morley'. Possibly dating from the production in 1969 to celebrate Coward's seventieth birthday, see COW/2/F/1/38. Bound typescript with pencil and pen annotations and inserts taped in. Property of Martin Tickner, London.

/2: 'Based on the works of Noël Coward. Devised for the commemoration of the ninetieth anniversary on 16 December 1989 of Coward's birth'. Bound typescript with pencil and pen annotations. Property of Martin Tickner, agent for the Noël Coward estate, London

2 items

Access: Open

Notes: Former reference: Section A Scripts,
Box 22

COW/1/A/62 Tamaran [c1923]-1998

Folder containing the incomplete play script, consisting of different loose drafts of Act II and III and notes:

/1: Notes about the characters, their scenes and a portion of dialogue. Typescript with no annotations

/2: Notes on the characters, prologue, songs, Act II and III

/3: Act II. Typescript with pen annotations. Accompanying by a card from Joan [Hirst] to Michael [Imison], dated 22 January 1998

/4: Act II. Typescript with pencil annotations

/5: Act III, Scene I. Typescript with annotations

/6: Act III, Scene I. Typescript with pencil annotations

/7: Act III, Scene II. Typescript with pencil annotations

/8: Dialogue with stage directions, no act given. Typescript with pencil annotations

8 items

Access: Open

Notes: Former reference: Section A Scripts, Box 22

COW/1/A/63 This Happy Breed [c1944]

Film script draft. Loose copy or revised draft of Frank's speech in the final scene enclosed. Bound typescript with pencil and pen annotations and alterations. Typed by Mary Hemery, London. The film was released in 1944 according to Internet sources.

1 item

Access: Open
**Noël Coward Collection**

**Notes:** Former reference: Section A Scripts, Box 22

**COW/1/A/64**  This Was a Man  [1926]

Bound typescript of the play script with a note to Gladys [Calthrop] from Noël Coward on the first page, photocopy. Property of Michael Imison Playwrights Ltd, London. The play was first published in 1926.

1 item

Access: Open

**Notes:** Former reference: Section A Scripts, Box 22

**COW/1/A/65**  This Year of Grace  1928

Scripts of the revue:


2 items

Access: Open

**Notes:** Former reference: Section A Scripts, Box 22

**COW/1/A/66**  Time Remembered  [1941]

Scripts for the play. Also called 'Salute to the Brave', see COW/1/A/50:

/1: Typescript with loose cover, also photocopy. No annotations.

/2: Typescript with no annotations.

3 items

Access: Open

**Notes:** Former reference: Section A Scripts,
Noël Coward Collection

Box 23

COW/1/A/67
Together with Music


2 files

Access: Open

Notes: Former reference: Section A Scripts, Box 23

COW/1/A/67/1
Together with Music: Loose material

File containing three drafts of the script for the show:

/1: 'The Mary Martin - Noël Coward Show', 22 October 1955. Consisting of a programme for the show, dialogue and song lyrics. Typescript of about 28 pages with pen annotations, possible photocopy

/2: 'Script of new material', 22 October 1955. Programme, dialogue and song lyrics. Typescript of 14 pages with a number of pen annotations


1 file

Access: Open

Notes: Former reference: Section A Scripts, Box 23

COW/1/A/67/2
Together with Music: Folders

Folder entitled 'The Mary Martin - Noël Coward Show', 22 October 1955. Script bound into the folder consisting of the programme for the
show, dialogue and song lyrics. Typescript of about 28 pages with no annotations. Also loose in the folder a 'Script of new material', 22 October 1955 with additional information for parts of the show. Loose typescript of 15 pages with pencil annotations.

1 file

Access: Open

Notes: Former reference: Section A Scripts, Box 23

Tonight at 8.30  [c1935]

Scripts for the plays that made up 'Tonight at 8.30':

/1: 'We Were Dancing'. Typescript with pencil annotations


/8: 'Star Chamber'. Typescript. See COW/1/A/59

Also note to say that 'Ways and Means' and 'Still Life' is missing with a list of those present.
Noël Coward Collection

8 items

Access: Open

**Notes:** Former reference: Section A Scripts, Box 23

COW/1/A/69 Volcano [1956]-1957

Scripts for the play.

/1: 'First script'. Noël Coward began writing the play in [1956] according to Philip Hoare in 'Noël Coward'. Typescript with no annotations with bound photocopy.


/3: '2nd version'. October 1957. Typescript with possibly one correction, on the third page 'Evening' is changed to 'Morning'.

/4: Typescript with no annotations and undated. Act I, Scene 1 begins with different dialogue to the scripts above.

/5: Typescript, possible photocopy, with no annotations and undated. Act 1, Scene 1 begins with another version again of the dialogue. Property of Martin Tickner, agent for the Noël Coward estate.

6 items

Access: Open

**Notes:** Former reference: Section A Scripts, Box 24 and 25

COW/1/A/70 Waiting in the Wings [1959]-1981

Scripts for the UK and US versions of the play.

3 items

Access: Open

**Notes:** Former reference: Section A Scripts,
Noël Coward Collection

Box 26

COW/1/A/70/1 Waiting in the Wings: UK [1959]

Scripts for the UK version of the play:

/1: 'Original without cuts'. Typescript with no annotations or date. Noël Coward wrote the play in [1959] according to Philip Hoare in 'Noël Coward'. Typed by Rialto Mimeographic and Typing Service Bureau, New York

/2: 'Original version'. Typescript with no annotations or date

/3: Later photocopied version

3 items

Access: Open

Notes: Former reference: Section A Scripts, Box 26

COW/1/A/70/2 Waiting in the Wings: US 13 January 1981

'American Adaptation by William Marchant'. 13 January 1981. Photocopied typescript with no annotations

1 item

Access: Open

Notes: Former reference: Section A Scripts, Box 26

COW/1/A/71 Words and Music [1932]

File containing typescript scripts, with some pencil annotations, for the following sketches and songs included in the revue 'Words and Music'. First presented at the Opera House, Manchester on 25 August 1932, according to noelcowardmusic.com.

/1: 'Let's Say Goodbye'

/2: 'Finale: The Party's Over Now'

/3: 'The Wife of an Acrobat'

/4: 'The Hall of Fame'. Including the following

/5: 'The Younger Generation', two drafts

/6: 'Opening Chorus'

/7: 'Midnight Matinee: Opening Chorus'

/8: 'Midnight Matinee'. Two different versions of the script

/9: 'Secret Service'

/10: 'Weary of it All'. Script and separate copy of the refrain of the song

/11: 'The Rest is Silence'

/12: 'Ministering Angels', retitled 'The Rest is Silence'

/13: 'Part One'. Stamped 'Marshall's Typewriting and Translations, 18 Jul 1932'. Bundle includes running order, actors with their characters and sketches and lay out. Also scripts for 'Debutantes', 'Children's Hour' and 'Let's Live Dangerously'

Separate bundle containing:

/1: 'Journey's End'. 'Musical version of 'Journey's End' as produced by Erik Charell'. Includes the songs 'Yodelling Song', 'Kleine Pupchen', 'The Quierro', 'A Gondola on the Somme' and 'Love and War'

/2: 'Children of the Ritz'

/3: 'Debutantes'

/4: 'Words and Music: Part Two'. Cover sheet

/5: 'Housemaid's Knees'

/6: 'Children of the Ritz'. Different draft to /2
/7: 'Something to Do with Spring'
/8: 'Description of Ballets'. Manuscript consisting of pencil notes
/9: 'Ballet Announcement'
/10: 'The Younger Generation'
/11: 'Debutantes: Prelude to Finale'
/12: 'Finale'
/13: 'Fairy Whispers'

1 file

Access: Open

COW/1/B

Music [c1916]-c1998

Musical scores, mainly including lyrics. Comprising of original manuscripts, photocopies of manuscripts, first edition publications, reprinted publications and photocopies of publications. Organised by individual song and then by production by the depositor.

The material is written by Noël Coward unless otherwise stated. Where the amanuensis is known it has been given in the description. In addition, any annotations by Coward or his amanuensis have been noted; meaning any additions in pencil or pen to the score.

Nb. Large quantity of photocopies. The first xerox machines were used in the 1950s, so this decade has been suggested when the file comprises only of photocopies of pre-1950 material. Otherwise the date of photocopies is based on the date of composition or copyright.

13 boxes

Access: Open

Notes: Former reference: Section C Lyrics and Poetry

COW/1/B/1

Song music [c1916]-c1998

Musical scores, mainly including lyrics.
Comprising of original manuscripts, photocopies of manuscripts, first edition publications, reprinted publications and photocopies of publications. Organised by individual song by the depositor.

The material is written by Noël Coward, unless otherwise stated. Where the amanuensis is known, it has been given.

Nb. Large quantity of photocopies. The first xerox machines were used in the 1950s, so this decade has been suggested when the file comprises only of photocopies of pre-1950 material. Otherwise the date of photocopies is based on the date of composition or copyright.

9 boxes

Access: Open

Notes: Former reference: Section B Music

COW/1/B/1/1 Alice is at it Again/Sweet Alice [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed in [1946]. Originally entitled 'Sweet Alice'. Used in 'Pacific 1860' and cabaret performances.

Music scores with song lyrics:

/1: Three items, title 'Sweet Alice' changed to 'Alice', labelled 'Original version'. Musical: 'Pacific 1860'. Amanuensis: Norman Hackforth. Two manuscript photocopies and one manuscript tracing. Annotated and corrected

/2: One item. Title 'Sweet Alice' changed to 'Alice'. Musical: 'Pacific 1860'. Amanuensis: Robb Stewart. Manuscript photocopy. Annotated and corrected

/3: Two items. Copyright 1955. Published by Chappell & Co Ltd, London. Publication photocopy. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto
Noël Coward Collection

1 file
Access: Open

Notes: Former reference: Section B Music Box

COW/1/B/1/2
All My Life Ago [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed in [1946]. Intended for 'Pacific 1860', 1946 and later used in 'After the Ball', 1954.

Music scores with song lyrics:

/1: One item. 'Pacific 1946'. Amanuensis: Robb Stewart. Manuscript photocopy, thought to predate the item below by possibly four years. Annotated in pencil

/2: One item. 'After the Ball'. Amanuensis: Norman Hackforth. Manuscript photocopy with cover. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file
Access: Open

Notes: Former reference: Section B Music Box

COW/1/B/1/3
All the Fun of the Farm [c1922]

Noël Coward Music Index, noelcowardmusic.com: Composed in [1922]. Originally entitled 'Farm'. Used in 'Cavalcade'.

Music scores with song lyrics:

/1: Two items, 'Farm'. Undated; early and pre-1923 according to Dominic Vlasto. Musical: 'Cavalcade'. Amanuensis: unknown. Original manuscript and photocopy. Manuscript annotated and signed by Noël Coward

/2: One item, 'Fun of the Farm'. Undated.
Typescript of lyrics. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box

COW/1/B/1/4

Always Be Nice to the Gentlemen         ?1940s

Noël Coward Music Index, noelcowardmusic.com: Composed in [1943].
Not used in a musical.

Music scores with song lyrics. '?1940s' noted on item. Amanuensis: Robb Stewart. Manuscript photocopy.

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box

COW/1/B/1/5

Any Little Fish                                c1931

Noël Coward Music Index, noelcowardmusic.com: Composed in [1930].
Used in 'Cochran's 1931 Revue' and 'The Third Little Show'.

Music scores with song lyrics:

Copyright 1931. 'Cochran's 1931 Revue'.
Published by Chappell & Co Ltd, London. Two publications, reprints, one with a cover. Also photocopy of the published edition. No annotations

Information about the nature of the manuscripts or copies provided by Dominic Vlasto.
Noël Coward Collection

3 items

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/6 Baby's Bottle [c1950]

Noël Coward Music Index, noelcowardmusic.com: Composed in [1950]. Used in 'Ace of Clubs'.

Music scores with song lyrics and typescript of lyrics:

/1: One item. Amanuensis: Robb Stewart. Original manuscript in pencil


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/7 Back to Nature c1939

Noël Coward Music Index, noelcowardmusic.com: Composed in [?1923]. Intended for 'The Co-Optimists'.

Music scores with song lyrics:

'Back to Nature: Trio for Men's Voices'. Copyright 1939. Published by Chappell & Co Ltd. Publication photocopies, appears to be two different photocopies of the publication. No annotations.

Information about the nature of publication
Noël Coward Collection

provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/8  A Bar on the Piccola Marins  c1954

Noël Coward Music Index, noelcowardmusic.com: Composed in [1954]. Used in 'Cafe de Paris' and cabaret performances.

Music scores with song lyrics:


/2: Three items in folder entitled 'A Bar on the Piccola Marina (Mrs Wentworth Brewster)'. Copyright 1954 and 1955. Published by Chappell & Co Ltd, London. Publication photocopies, appears to be two different publications. Annotated

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/9  The Baseball Rag  1919

Noël Coward Music Index, noelcowardmusic.com: Music by Doris Doris and words by Noël Coward, composed in [1919]. Not used in a musical.

Music scores with song lyrics:

Copyright 1919. Published by Ascherberg,

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/10 Beatnik Love Affair [?1961]

Music scores with song lyrics:


Information about the date and nature of the manuscripts or copies provided by Dominic Vlasto:

2 items

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/11 Bright Was the Day c1946

Noël Coward Music Index, noelcowardmusic.com: Composed in [1946]. Used in 'Pacific 1860'.

Music scores with song lyrics:

/1: One item. Amanuensis: Robb Stewart. Original manuscript ‘top-line copy’ in pencil and pen

/2: One item. Amanuensis: Robb Stewart. Manuscript photocopy, appears to be copy of a different manuscript to above. Annotated in pencil

/3: One item. Copyright 1946 'Pacific 1860'. Published by Chappell & Co Ltd, London.
Noël Coward Collection

Publication, first edition. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/12 Bright Young People [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed in [1930]. Used in 'Cochran's 1931 Revue'.

Music scores with song lyrics:

Copyright 1939 'Cochran's 1931 Revue'. Published by Chappell & Co Ltd. Publication photocopy. Numerous pencil annotations

Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/13 Bronxville Darby and Joan/Dear Old Couple [c1961]

Noël Coward Music Index, noelcowardmusic.com: Composed in [1961]. Intended for the US production of 'Sail Away' but not used.

Music scores with song lyrics:

/1: One item. Manuscript photocopy, show version and duet. No annotations

/2: Three items. Under license of Chappell & Co. Inc. Manuscript photocopy, 'usual song copy', appears to be three different photocopies

Information about the nature of the manuscripts
or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/14 The Burchells of Battersea Rise [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed before [1945]. Used in 'Sigh No More'.

Music scores with song lyrics:


Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/15 Caballero 1928

Noël Coward Music Index, noelcowardmusic.com: intended for use in 'On with the Dance' [1925] but used in 'This Year of Grace' [1928].

Music scores with song lyrics:


/2: Eleven items. Copyright 1928 'This Year of Grace'. Published by Chappell & Co Ltd, London, New York and Sydney. Publications, first editions, all signed by Noël Coward. No
Noël Coward Collection

annotations

Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/16  The Call of Life [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1928-1929]. Used in 'Bitter Sweet'.

Music scores with song lyrics. Musical: 'Bitter Sweet'. Publication photocopy from 'Bitter Sweet' vocal score. No annotations

Information about the date and nature of the manuscripts or copies provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/17  Carrie/Carrie Was a Careful Girl 1923

Noël Coward Music Index, noelcowardmusic.com: Composed [1923]. Used in 'London Calling' and 'Charlot's Revue of 1926'.


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

2 items
Noël Coward Collection

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/18 Champagne c1962

Noël Coward Music Index, noelcowardmusic.com: Composed in [1960], music by Norah Blaney. Used in 'Waiting in the Wings'.

Music scores with song lyrics. Copyright 1962. Published by Chappell & Co Ltd, London. Publication. No annotations

Information about the nature of the publication provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/19 Chase Me, Charlie [c1949]-1950

Noël Coward Music Index, noelcowardmusic.com: Composed in [1949]. Used in 'Ace of Clubs'.

Music scores with song lyrics:

/1: One item. 'Ace of Clubs'. Amanuensis: Robb Stewart. Manuscript photocopy. No annotations

/2: One item. Amanuensis: Possibly Charles Hanley. Original manuscript of band score and instrumental parts


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file
Noël Coward Collection

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/20 Chauve-Souris [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed in [1927]. Used in 'This Year of Grace'.

Music scores with song lyrics. Musical: 'This Year of Grace'. Publication photocopy.

Information about the nature of the publication provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/21 City 1930

Noël Coward Music Index, noelcowardmusic.com: Composed in [1930]. Used in 'Cochran's 1931 Revue'.


Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/22 Clear Bright Morning [c1953]

Noël Coward Music Index, noelcowardmusic.com: Composed in [1953]. Used in 'After the Ball'.

Music scores with song lyrics. Amanuensis:
'Philip Martell's?'. Manuscript photocopy, appears to have been incorrectly identified by Vlasto as manuscript with photocopy. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/23 Come a Little Closer

Noël Coward Music Index, noelcowardmusic.com: Published in [1925], music by Philip Braham. Used in 'On with the Dance'.

Music scores with song lyrics. Copyright 1925. Published by Ascherberg, Hopwood & Crew, London. Publication, first edition, signed by Noël Coward

2 items

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/24 Come Be My True Love

Noël Coward Music Index, noelcowardmusic.com: Composed by [1962], also known as 'This Time It's True Love'. Used in 'The Girl Who Came to Supper'.

Music scores with song lyrics. Copyright 1963 Operating Company Salina, Ltd. Published by Chappell & Co Inc, New York. Publication photocopy, appears to have been incorrectly identified by Vlasto as does not seem to be a photocopy. No annotations

Information about the nature of the manuscripts or copies provided by Dominic Vlasto.
Come the Wild, Wild Weather

Noël Coward Music Index, noelcowardmusic.com: Composed before [1960]. Used in 'Waiting in the Wings'.

Music scores with song lyrics:

/1: One item. Amanuensis: Robb Stewart. Manuscript photocopy. Annotated


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

Come to Me

Noël Coward Music Index, noelcowardmusic.com: Composed in [1961]. Used in 'Sail Away'.

Music score with song lyrics. Manuscript photocopy. No annotations

Information about the nature of the manuscripts or copies provided by Dominic Vlasto.
Noël Coward Collection

COW/1/B/1/27  Composer Theme  [c1953]

Noël Coward Music Index, noelcowardmusic.com: Composed [c1953]. Not used in a musical.

Manuscript in pencil
1 item

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/28  The Corner of the Street  [?1945]

Noël Coward Music Index, noelcowardmusic.com: Composed [?1945]. Intended for 'Hoi Polloi'.

Music scores with song lyrics:

/1: One item. Amanuensis: Robb Stewart. Original manuscript in pencil

/2: Two items. Amanuensis: Norman Hackforth. Tracing of manuscript and manuscript photocopy, appears to be two different copies.

/3: One item. Typescript lyric sheets. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 1

COW/1/B/1/29  Cosmopolitan Lady  c1925

Noël Coward Music Index, noelcowardmusic.com: Composed [1925]. Used in 'On with the Dance'.

Music score with lyrics. Copyright 1925. Published by Ascherberg, Hopwood & Crew,
COW/1/B/1/30  Couldn't We Keep on Dancing  1925

Noël Coward Music Index, noelcowardmusic.com: Published in [1925], music by Philip Braham. Used in 'On with the Dance'.


Information about the nature of the publication provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box

COW/1/B/1/31  Could You Please Oblige Us with a Bren Gun?  1941

Noël Coward Music Index, noelcowardmusic.com: Composed [1941]. Used at the 'Hammersmith Palais de Dance' and afterwards in troop concerts.


Information about the nature of the publication provided by Dominic Vlasto.

1 item

Access: Open

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<th>1938</th>
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<th>Creme de la Creme</th>
<th>[c1953]</th>
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<td>Noël Coward Music Index, noelcowardmusic.com: Composed [1953]. Used in 'After the Ball'.</td>
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<td>Music score with song lyric. Amanuensis: Norman Hackforth. Reverse photocopy manuscript; reverse of tracing transparency. No annotations</td>
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<td></td>
<td>Two published music scores with lyrics. Copyright 1925. Words by Billy Rose and Al Dubin and music by Joseph Meyer. Used in 'Charlot's Revue of 1926'. Published by Harms Inc, New York. Appear to be different editions of</td>
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the same publication. No annotations.

2 items

Access: Open

**COW/1/B/1/35** Dance, Little Lady 1928-c1951

Noël Coward Music Index, noelcowardmusic.com: Composed [1927]. Used in 'This Year of Grace' and 'Cochran's 1928 Revue'.

Music scores with song lyrics:

/1: Two items. Copyright 1928. Published by Chappell & Co Ltd, London. Publications, first editions. Both signed by Noël Coward

/2: One item. Copyright 1928. Published by Chappell & Co Ltd, London. Publication. Different edition to above and annotated


Information about the publications provided by Dominic Vlasto.

1 file

Access: Open

**Notes:** Former reference: Section B Music Box 2

**COW/1/B/1/36** Dearest Love c1938

Noël Coward Music Index,
Dear Little Café

Noël Coward Music Index, noelcowardmusic.com: Composed [1928-1929]. Used in 'Bitter Sweet'.

Music scores with song lyrics:


Information about the nature of the publication provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 2

Dear Madame Salvador/Letter Song

Noël Coward Music Index, noelcowardmusic.com: Composed [1946]. Used in 'Pacific 1860'. Also called 'Letter Song' in 'Pacific 1860', song by the same name in 'After the Ball'

[c1946]
Music scores with song lyrics:

/1: One item. Amanuensis: Robb Stewart. Nature of manuscript or copy: Original manuscript 'Melody Line'. Appears to have been originally called 'Elena's Entrance'.

/2: One item. Copyright date not stated. Published by Chappell, England. Publication photocopy. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 2

COW/1/B/1/39 Demand No Pity [c1953]

Noël Coward Music Index, noelcowardmusic.com: Composed [1953-1954]. Used in 'After the Ball'.

Music scores with song lyrics:

/1: One item. Amanuensis: Norman Hackforth. Original manuscript and typescript lyric sheet with no annotations

/2: One item. Amanuensis: Norman Hackforth. Manuscript photocopy, not a copy of the item above. Typescript lyric sheet enclosed with no annotations, 'Lady Windermere's Fan' written on the top

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

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Access: Open

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<th>Don't Let's Be Beastly to the Germans</th>
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<th>Don't Make Fun of the Fair</th>
<th>1951</th>
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<th>1961</th>
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<td>Noël Coward Music Index, noelcowardmusic.com: Composed [1961]. Used in ‘Sail Away’.</td>
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<td>File containing music scores with song lyrics:</td>
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<td>/1: One item. Copyright 1961, Operating Company Salina Ltd. Published by Chappell &amp;</td>
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**Down with the Whole Darn Lot!**

Noël Coward Music Index, noelcowardmusic.com: Music by Melville Gideon and used in 'The Co-Optimists', [1922]. Also called 'Down with the Whole Damn Lot'.

Music score. Copyright 1922. Published by Francis Day & Hunter. Publication photocopy. No annotations

Information about the nature of the publication provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 2

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**The Dream is Over**

Noël Coward Music Index, noelcowardmusic.com: Composed [1928]. Used in 'This Year of Grace'.

Music scores with song lyrics:

/1: Two items. Copyright 1928. Published by Chappell & Co Ltd, London and Sydney. Proof copy, publication, refrain only. No annotations


Information about date and nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 2

COW/1/B/1/45  English Lido  [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1927]. Used in 'This Year of Grace'.

Music score with song lyrics. Copyright date not given. Published by Chappell. Publication photocopy. No annotations

Information about the nature of the publication provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 2

COW/1/B/1/46  Evening in Summer  c1950

Noël Coward Music Index, noelcowardmusic.com: Composed [1949-1950]. Used in 'Ace of Clubs'.

Music scores with song lyrics:

/1: One item. Undated. Amanuensis: Robb Stewart. Manuscript photocopy

/2: One item. Copyright 1950. Published by
Faith

Noël Coward Music Index, noelcowardmusic.com: Composed [1919]. Used in 'I'll Leave It to You'.

Music score with song lyrics. Words by Esme Wynne and music by Noël Coward. Amanuensis: Unknown. 'Very special' original manuscript and photocopy.

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 2

Family Dirge

Noël Coward Music Index, noelcowardmusic.com: Composed [1959-1960]. Intended for 'Later than Spring' before it became 'Sail Away'.


Information about the date, nature of the manuscript and amanuensis provided by
Noël Coward Collection

Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 2

COW/1/B/1/49  Family Grace  [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1946]. Used in 'Pacific 1860'.

Music scores with song lyrics. [1945]. Amanuensis: Robb Stewart. Photocopies of manuscript.

Information about the date, nature of the manuscript and amanuensis provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 2

COW/1/B/1/50  Faraway Land  1954

Noël Coward Music Index, noelcowardmusic.com: Composed [1953]. Used in 'After the Ball'.


Information about the nature of the publication provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 2

COW/1/B/1/51  Farewell Song  [c1953]
Noël Coward Collection

Noël Coward Music Index, noelcowardmusic.com: Composed [1953-1954]


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 2

COW/1/B/1/52 Festival of Britain [c1951]

Possible manuscript. Music only, appears to be another version of 'Don't Make Fun of the Fair' but in a different key. This score is in E Flat and 'Don't Make Fun of the Fair' is in C Major.

1 item

Access: Open

Notes: Former reference: Section B Music Box 2

COW/1/B/1/53 First Love c1925

Noël Coward Music Index, noelcowardmusic.com: Composed [1925]. Used in 'On with the Dance'.


Information about the nature of the publication provided by Dominic Vlasto.

3 items

Access: Open

Notes: Former reference: Section B Music Box
Forbidden Fruit/It's the Peach  

Noël Coward Music Index, noelcowardmusic.com: Composed [1916]. Also known as 'It's the Peach' and 'Every Peach'. Used by Noël Coward as an audition piece [1917-1918] and in 'Yoiks!'.

Music scores with song lyrics:

/1: One item, called 'Every Peach' and 'Forbidden Fruit'. Amanuensis: Elsie April. Original manuscript. Signed by Noël Coward

/2: Two items, called 'Forbidden Fruit'. Amanuensis: unknown. Original manuscript and photocopy

/3: One item, called 'Forbidden Fruit (Every Peach)' in the musical 'Star!'. Copyright 1968. Published by Chappell & Co Ltd, London. Publication. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box

Fortune Telling Duet/I'd Like to See You Try  

Noël Coward Music Index, noelcowardmusic.com: Composed [1923-1924]. Used in 'Yoiks!'.

Music scores with song lyrics:

/1: Two items. Amanuensis: Elsie April. Original manuscripts, one has no words and the other has lyrics written in Norman Hackforth's hand and is signed by Noël Coward. Also photocopy of the manuscript with lyrics

/2: One item. 8 November 1997. Typescript of song lyrics, appears to a fax from Barry Day
Noël Coward Collection

with a photocopy. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 2

COW/1/B/1/56 French Song/Paris est Toi [?1943]
Noël Coward Music Index, noelcowardmusic.com: Composed [?1943]. Also known as 'Chanson'. Perhaps used in 'Cafe de Paris'.

Music scores with song lyrics:

/1: One item. Amanuensis: Norman Hackforth. Manuscript. Annotated 'Original Script'

/2: Two items. Amanuensis: Norman Hackforth. 'Earlier' manuscript photocopies with words, appears to be two different copies. No annotations

/3: Two items. 'Earlier' manuscript photocopies without words, appears to be two different copies. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 2

COW/1/B/1/57 Gipsy Melody c1938
Noël Coward Music Index, noelcowardmusic.com: Composed [1937]. Intended for 'Operette'.

© Cadbury Research Library: Special Collections, University of Birmingham 75
Noël Coward Collection

Music scores with song lyrics:

/1: One item. Copyright 1938. Published by Chappell & Co Ltd, London, New York and Sydney. Publication photocopy according to Vlasto but does not appear to be a photocopy. No annotations


Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 2

COW/1/B/1/58 The Girls of the C.I.V. [c1931]

Noël Coward Music Index, noelcowardmusic.com: Composed [1931]. Used in 'Cavalcade'.

Music score with song lyrics. Amanuensis: unknown. Original manuscript and photocopy.

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 2

COW/1/B/1/59 The Girl Who Came to Supper: 'NY Entr’Acte’ [c1953]

Music score. Manuscript photocopy.

1 item

Access: Open

Notes: Former reference: Section B Music Box 2
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Noël Coward Collection

Hackforth. Manuscript photocopy and apparent further photocopy. Not annotated

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 2

COW/1/B/1/63 Go Slow, Johnny 1961

Noël Coward Music Index, noelcowardmusic.com: Composed [1961]. Used in 'Sail Away'.

Music scores with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 2

COW/1/B/1/64 The Grass is Greener c1960

File containing music scores:

/1: One item from the production 'The Grass is Greener'. Copyright 1960. Published by Chappell & Co Ltd, London. US edition. Publication. No annotations

/2: One item from the production 'The Grass is
Noël Coward Collection

Green Carnation/We All Wore a Green Carnation

Noël Coward Music Index, noelcowardmusic.com: Composed [1928-1929]. Used in 'Bitter Sweet'.

Music scores with song lyrics:

/1: One item. Publication photocopy from the vocal score. Not annotated

/2: One item. Published by Chappell. Publication photocopy. Not annotated


Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 2

COW/1/B/1/65

Half-Caste Woman

Noël Coward Music Index, noelcowardmusic.com: Composed [1930]. Used in 'Cochran's 1931 Revue' and 'Ziegfeld Follies of 1931'.

Music scores with song lyrics, information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.
Noël Coward Collection


Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 3

COW/1/B/1/67 Has Anybody Seen Our Ship? c1935

Noël Coward Music Index, noelcowardmusic.com: Composed [1935]. Used in 'Tonight at 8.30'.

Music scores with song lyrics, information about the nature of the publications provided by Dominic Vlasto. He notes that #1 and #2 are 'unusual' and #3 'from album':


/5: One item. Copyright 1935. Published by
Chappell & Co. Ltd. Nature of manuscript or copy: 'Publ. P/C [Publication photocopy]'. No annotations

Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

**Notes:** Former reference: Section B Music Box 3

**COW/1/B/1/68** The Heavenly Moment  
(400) c1998

File containing music score with song lyrics with notes on cover. Copyright: Noël Coward Estate. 'Realisation by Dominic Vlasto', 'cf 'Light is the Heart". Photocopy.

1 file

Access: Open

**Notes:** Former reference: Section B Music Box 3

**COW/1/B/1/69** He Never Did That to Me  
(400) [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1924]. Used in 'Variety Season'.

Music scores with song lyrics:

Copyright 1938. Published by Chappell & Co Ltd. Publication photocopy, appear to be copies from two different editions. No annotations

Information about the nature of the publications provided by Dominic Vlasto.

2 items

Access: Open

**Notes:** Former reference: Section B Music Box 3

**COW/1/B/1/70** Here and Now  
(400) 1963

Noël Coward Music Index,
His Excellency Regrets

Noël Coward Music Index, noelcowardmusic.com: Composed [1944-1945]. Used in 'Pacific 1860'.

Music scores with song lyrics:

/1: One item. Amanuensis: Robb Stewart. Photocopy of manuscript. Annotated

/2: One item. Original manuscript cue sheet

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 3
Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item

Access: Open

**Notes:** Former reference: Section B Music Box 3

**COW/1/B/1/73**  
*How Do You Do, Middle Age?*  
6 October 1963

Noël Coward Music Index, noelcowardmusic.com: Composed [1962]. Also known as ‘Middle Age’. Used in ‘The Girl Who Came to Supper’.


Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 item

Access: Open

**Notes:** Former reference: Section B Music Box 3

**COW/1/B/1/74**  
*I Am No Good at Love*  
[c1961]

Noël Coward Music Index, noelcowardmusic.com: Composed [1961]. Intended for ‘Sail Away’.

Music scores with song lyrics:

Amanuensis: Unknown. Manuscript photocopy; two different copies, one with a cover. Not annotated

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

2 items

Access: Open

**Notes:** Former reference: Section B Music Box
Noël Coward Collection

COW/1/B/1/75  I Can't Think  [c1924]
Noël Coward Music Index, noelcowardmusic.com: Composed [1928]. Used in 'This Year of Grace'.
Music score with song lyrics:
Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.
2 items
Access: Open
Notes: Former reference: Section B Music Box 3

COW/1/B/1/76  I'd Never Never Know  [?1950s]
Noël Coward Music Index, noelcowardmusic.com: Composed [1949]. Used in 'Ace of Clubs'.
Music scores with song lyrics. Amanuensis: Robb Stewart. Manuscript photocopy, appears to be two different copies. Not annotated.
Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.
2 items
Access: Open
Notes: Former reference: Section B Music 3

COW/1/B/1/77  If I Were a Man  [?1950s]
Noël Coward Music Index, noelcowardmusic.com: Composed [1946]. Used in 'Pacific 1860'.
Music scores with song lyrics:
Noël Coward Collection


/2: One item. Undated. Published by Chappell. Publication photocopy, vocal score. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 3

COW/1/B/1/78 If Love Were All c1929

Noël Coward Music Index, noelcowardmusic.com: Composed [1928]. Used in ‘Bitter Sweet’.

/1: Two items. Copyright 1929. Published by Chappell & Co Ltd, London, New York and Sydney. Publications, two different editions, one states the printer as Symphony Reproductions Ltd. No annotations

/2: One item. Copyright 1929. Published by Chappell & Co Ltd, Harms Inc. US edition. Publication. No annotations

3 items

Access: Open

Notes: Former reference: Section B Music Box 3

COW/1/B/1/79 I Knew That You Would Be My Love 1954

Noël Coward Music Index, noelcowardmusic.com: Composed [1953]. Used in ‘After the Ball’.

I Like America

Noël Coward Music Index, noelcowardmusic.com: Composed [1949]. Used in 'Ace of Clubs' and 'Cafe de Paris'.

Music scores with song lyrics:

/1: One item. Undated. Amanuensis: Robb Stewart. Original manuscript 'short version'

/2: Two items. Undated 'Ace of Clubs'. Amanuensis: Robb Stewart. Photocopy of manuscript, with full introduction and additional original manuscript accompaniment and scoring indications, perhaps for recording and dated to the early 1950s. Also a further copy of this item

I'll Follow My Secret Heart

Noël Coward Music Index, noelcowardmusic.com: Composed [1933]. Used in 'Conversation Piece'.

Music scores with song lyrics:

Publication. No annotations


Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 3

COW/1/B/1/82 I'll Remember Her 1963

Noël Coward Music Index, noelcowardmusic.com: Composed [1962]. Used in 'The Girl Who Came to Supper'.

Music scores with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 3

COW/1/B/1/83 I'll See You Again 1929-1952

Noël Coward Music Index, noelcowardmusic.com: Composed [1929]. Used in 'Bitter Sweet'.

Music scores with song lyrics:
Noël Coward Collection

/1: Three items. Copyright 1929. Published by Chappell & Co Ltd, London, New York and Sydney. Publications, three different editions, one copy specifies the printer as Symphony Reproductions, Ltd. No annotations

/2: One item. Copyright 1929. Published by Chappell & Co Ltd and Harms Incorporated. US edition. Publication. No annotations


1 file

Access: Open

Notes: Former reference: Section B Music Box 3

COW/1/B/1/84 Imagine the Duchess's Feelings 1941

Noël Coward Music Index, noelcowardmusic.com: Composed [1941]. Not used in a show.


Information about the nature of the publications provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 4

COW/1/B/1/85 I'm in a Dancing Mood c1936

I'm Mad about You

Noël Coward Music Index, noelcowardmusic.com: Possibly composed [?1927]. Used in 'This Year of Grace'.

Music scores with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

I'm So in Love

Noël Coward Music Index, noelcowardmusic.com: Composed [1925]. Also called 'I'm So in Love with You'. Used in 'On with the Dance'.

Music scores with song lyrics:

/1: Two items. Amanuensis: Elsie April. Original manuscript. Lyric sheet enclosed; typescript with corrections. Both signed by Noël Coward

/2: One item. Copyright 1925. Published by
Noël Coward Collection


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 3

COW/1/B/1/88 I'm So Weary of It All 1938

Noël Coward Music Index,
noelcowardmusic.com: Composed [1938]. Used in 'Set to Music' and 'All Clear'.


Information about the nature of the publications provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 3

COW/1/B/1/89 In a Boat, on a Lake, with My Darling 1950

Noël Coward Music Index,
noelcowardmusic.com: Composed [1950]. Used in 'Ace of Clubs'.


Information about the nature of the publications provided by Dominic Vlasto.

1 item
Noël Coward Collection

Access: Open

Notes: Former reference: Section B Music Box

COW/1/B/1/90  Incidental Music  [20th century]


1 item

Access: Open

Notes: Former reference: Section B Music Box

COW/1/B/1/91  I Never Knew  [c1946]

Noël Coward Music Index, noel coward music.com: Composed [1946]. Used in 'Pacific 1860'.

Music scores with song lyrics:

/1: Two items. 'Interlude to 'I Never Knew'' and 'I Never Knew'. Undated. Amanuensis: Robb Stewart. Original manuscript, final page of one score contains only lyrics

/2: One item. Undated. Published by Chappell. Nature of manuscript or copy: Publication photocopy. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box

COW/1/B/1/92  Invitation to the Waltz  [?1950s]

Noël Coward Music Index, noel coward music.com: Composed [1946]. Used in 'Pacific 1860'.

© Cadbury Research Library: Special Collections, University of Birmingham
Music scores with song lyrics:

/1: One item. Undated. Amanuensis: Robb Stewart. Manuscript photocopy

/2: One item. Undated. Published by Chappell. Publication vocal score, photocopy. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 4

COW/1/B/1/93 I Offer You My Heart [c1953]

Noël Coward Music Index, noelcowardmusic.com: Composed [1953]. Used in 'After the Ball'.

Music score with song lyrics:


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 3

COW/1/B/1/94 Irish Song [c1955]

Noël Coward Music Index, noelcowardmusic.com: Composed [1954]. Used in 'Cafe de Paris' and 'An Evening with Beatrice Lillie'.

Music scores with song lyrics:

/1: One item. Undated. Amanuensis: Norman
Hackforth. Original manuscript. Music only, no words

/2: Five items. Copyright 1955, Chappell & Co Ltd, London. One item marked 'Sent from Jamaica December 1960'. Manuscript photocopy, appears to be four different copies and a tracing. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 4

COW/1/B/1/95 I Saw No Shadow 1946

Noël Coward Music Index, noelcowardmusic.com: Composed [1944-1945]. Used in 'Pacific 1860'.

Music scores with song lyrics:


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 3

COW/1/B/1/96 Island of Bollamazoo [c1937]

Noël Coward Music Index, noelcowardmusic.com: Composed [1937]. Used
in 'Operette'.

Music score with song lyrics:

/1: One item. Undated. Amanuensis: ‘Clifford Greenwood?’. Original manuscript

/2: One item. Undated. Copyright and publisher unknown. Photocopy of publication. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 3

COW/1/B/1/97 Italian Conzometta [c1922]

Noël Coward Music Index, noelcowardmusic.com: Composed before [c1922]


1 item

Access: Open

Notes: Former reference: Section B Music Box 3

COW/1/B/1/98 It Doesn't Matter How Old You Are 1928

Noël Coward Music Index, noelcowardmusic.com: Composed [1927]. Used in 'This Year of Grace'.

Music score with song lyrics. Copyright 1928. Published by Chappell & Co. Ltd. Photocopy of publication. No annotations

1 item

Access: Open
Notes: Former reference: Section B Music Box 3

COW/1/B/1/99 I Travel Alone 1934

Noël Coward Music Index, noelcowardmusic.com: Composed [c1934]. Not used in a show.


Information about the nature of the publications provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 3

COW/1/B/1/100 It's All Very Pretty [c1922]

Noël Coward Music Index, noelcowardmusic.com: Composed [1922]. Finally named 'Mrs 'Arris'. Not used in a show.

Music score with song lyrics. Undated. Amanuensis: unknown. Manuscript in pen with annotations and lyrics added in pencil

1 item

Access: Open

Notes: Former reference: Section B Music Box 4

COW/1/B/1/101 I've Been Invited to a Party c1963

Noël Coward Music Index, noelcowardmusic.com: Composed [1962]. Used in 'The Girl Who Came to Supper'.

Music scores with song lyrics:

edition. No annotations


See COW/1/B/1/185 for the lyric sheet.

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 3

COW/1/B/1/102 I Went to a Marvellous Party/I’ve Been to a Marvellous Party

Noël Coward Music Index, noelcowardmusic.com: Composed [1938]. Used in ‘Set to Music’ and ‘All Clear’.

Music scores with song lyrics:


/3: Photocopy of the above, unclear which edition.

Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open
Noël Coward Collection

Notes: Former reference: Section B Music Box 3

COW/1/B/1/103 I Want a Man about the House/Man about the House [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1949-1950]. Also called 'My Kind of Man'. Used in 'Ace of Clubs'.

Music score with song lyrics:

Undated. 'Man about the House'. Amanuensis: Robb Stewart. Manuscript photocopy. Vlasto notes that this was an early form of "My Kind of Man' (c.f.)'. Not annotated

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item
Access: Open

Notes: Former reference: Section B Music Box 3

COW/1/B/1/104 I Wanted to Show You Paris/Paris [c1959]

Noël Coward Music Index, noelcowardmusic.com: Composed [1959]. Intended for 'Later Than Spring' before it became Sail Away but unused.

Music score with song lyrics. Undated. Also the reprise 'Paris'. Amanuensis: Unknown. Photocopy of manuscript. Not annotated

1 item
Access: Open

Notes: Former reference: Section B Music Box 3

COW/1/B/1/105 I Wish I Wasn't Quite Such a Big Girl [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1946]. Used
in ‘Pacific 1860’.

Music scores with song lyrics:

/1: One item, 'Big Girl' changed to 'I Wish I Wasn't Such a Big Girl'. Undated. Amanuensis: Robb Stewart. Manuscript photocopy

/2: One item. Undated. Published by Chappell. Publication photocopy, vocal score. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 3

COW/1/B/1/106 I Wonder What Happened to Him 1945

Noël Coward Music Index, noelcowardmusic.com: Composed [1944]. Used in concert party tours [1944] and ‘Sigh No More’ [1945].

Music scores with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 3

COW/1/B/1/107 Japanese [?Love Song] [?1925]

Noël Coward Music Index, noelcowardmusic.com: Composed [?1925]. Not
used in a musical.

Music score with no song lyrics. Undated. Amanuensis: Elsie April. Original manuscript

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 4

COW/1/B/1/108  Jessie Hooper  [c1924]

Noël Coward Music Index, noelcowardmusic.com: Composed [c1924]. Used in 'Charlot's Revue', US production and 'Cafe de Paris'.

Music scores with song lyrics:

/1: One item. Undated. Amanuensis: Elsie April. Original manuscript of music score with no words. Lyric sheet enclosed; typescript with no annotations


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 4

COW/1/B/1/109  Josephine  [?1946]-1952

Noël Coward Music Index, noelcowardmusic.com: Composed [?1946]. Used in 'Ace of Clubs'.
Music scores with song lyrics:

/1: One item. Undated. Amanuensis: Robb Stewart. Original manuscript of music score with no words

/2: One item. Undated. Amanuensis: Robb Stewart. Manuscript photocopy, different to the one above


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 4

COW/1/B/1/110 Kiss Me/Abandonée c1929

Noël Coward Music Index, noelcowardmusic.com: Composed [1928]. Used in 'Bitter Sweet'.

Music scores with song lyrics:

/1: One item, 'Kiss Me'. Copyright 1929. Published by Chappell & Co Ltd and Harms Inc. US edition. Publication, first edition. No annotations


/4: One item, 'Kiss Me', written by Graham Payn. Undated, possibly later than Noël Coward's song. Manuscript of music score with no words, annotated. Lyric sheet enclosed;
Noël Coward Collection

typescript with no annotations.

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 4

COW/1/B/1/111 Ladies of the Town 1929

Noël Coward Music Index, noelcowardmusic.com: Composed [1928]. Used in ‘Bitter Sweet’.

Music scores with song lyrics:

/1: Two items. Copyright 1929. Published by Chappell & Co Ltd and Harms Inc. US edition. Publication, first edition and two photocopies. One photocopy is incomplete but has been annotated

/2: One item. Undated. Lyric sheet; typescript with no annotations.

1 file

Access: Open

Notes: Former reference: Section B Music Box 4

COW/1/B/1/113 Ladybird 1925

Noël Coward Music Index, noelcowardmusic.com: Composed [1925]. Used in ‘On with the Dance’.

Music scores with song lyrics:

Copyright 1925. Published by Ascherberg, Hopwood & Crew Ltd, London. Publications, first editions with slightly different covers. No annotations

Information about the nature of the publications
Lady Windermere's Aria

Noël Coward Music Index, noelcowardmusic.com: Composed [1953]. Also known as 'I Feel So Terribly Alone'. Used in 'After the Ball'.


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

Later than Spring

Noël Coward Music Index, noelcowardmusic.com: Composed [1959]. Used in 'Sail Away'.

Music scores with song lyrics:

/1: Two items. Undated. Accompanied by the 'Paris' reprise, unused in 'Sail Away', see COW/1/B/1/102A. Amanuensis: Unknown. Manuscript Photocopies. Not annotated


/3: One item. Copyright 1961, Operating
Legend of the Lily of the Valley

Noël Coward Music Index, noelcowardmusic.com: Composed [1927]. Also known as 'Ballet: The Legend of the Lily'. Used in 'This Year of Grace'.

Music score. Undated. Published by Chappell. Photocopy of publication. No annotations

1 item

Access: Open

Notes: Former reference: Section B Music Box 4

Le Plus Beau Present


1 item

Access: Open

Notes: Former reference: Section B Music Box 4

Let's Do It


Music scores with song lyrics:

'Let's Do It, Let's Fall in Love' from 'Wake Up'

Information about the nature of the publications provided by Dominic Vlasto.

3 items

Access: Open

Notes: Former reference: Section B Music Box 4

COW/1/B/1/119  Let's Live Dangerously  [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1932]. Used in 'Words and Music'.

Music score with song lyrics:

Undated. Published by Chappell & Co Ltd, London. Publication photocopy, vocal score. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 4

COW/1/B/1/120  Let's Say Goodbye  [1940s-1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1932]. Used in 'Words and Music'.

Music scores with song lyrics:

Dominic Vlasto dates the '2/- edition' possibly to the 1940s.


Information about the nature of the publication provided by Dominic Vlasto. He notes that the items are very rare.

1 file

Access: Open

Notes: Former reference: Section B Music Box 4

COW/1/B/1/121 Letter Song [c1953]

Noël Coward Music Index, noelcowardmusic.com: Composed [1953]. Used in 'After the Ball'.

Music scores with song lyrics:


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 4

COW/1/B/1/122 Light is the Heart 1954

Noël Coward Music Index, noelcowardmusic.com: Composed [1942]. Used in 'After the Ball'.

Publication, first edition. No annotations

Information about the nature of the publication provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 4

COW/1/B/1/123  Limehouse Blues  c1922


1 item

Access: Open

COW/1/B/1/124  Little One's ABC  [c1961]

Noël Coward Music Index, noelcowardmusic.com: Composed [1961]. Used in 'Sail Away'.


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 4

COW/1/B/1/125  Little Women  1928

Noël Coward Music Index, noelcowardmusic.com: Composed [1961]. Used in 'Sail Away'.

© Cadbury Research Library: Special Collections, University of Birmingham
Noël Coward Collection

Music score with song lyrics. Copyright 1928. Musical: 'This Year of Grace'. Published by Chappell & Co. Ltd. Photocopy of publication.

1 item

Access: Open

Notes: Former reference: Section B Music Box 4

COW/1/B/1/126 Loch Lomond [1944]

Noël Coward Music Index, noelcowardmusic.com: Composed [1944] and used in troop concerts.


1 item

Access: Open

COW/1/B/1/127 London at Night [c1953]

Noël Coward Music Index, noelcowardmusic.com: Composed [1953]. Used in 'After the Ball'.

Music scores with song lyrics:


/2: One item. Undated. Amanuensis: Possibly Martell. Possible manuscript photocopy. No annotations. Dominic Vlasto: 'last 2 refrains only'

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file
Access: Open

**Notes:** Former reference: Section B Music Box

COW/1/B/1/128  London is a Little Bit of All Right  c1963

Noël Coward Music Index, noelcowardmusic.com: Composed [1963]. Used in 'The Girl Who Came to Supper'.

Music scores with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

**Notes:** Former reference: Section B Music Box

COW/1/B/1/129  London Pride  c1941

Noël Coward Music Index, noelcowardmusic.com: Composed [1941]. Performed at 'Hammersmith Palais de Dance', 'Up and Doing' revue and 'London Morning'


3 items

Access: Open

**Notes:** Former reference: Section B Music Box
Noël Coward Collection

COW/1/B/1/130 London Sequence 1963-1998

Noël Coward Music Index, noelcowardmusic.com: Composed [1963]. Used in 'The Girl Who Came to Supper'.

Music scores with song lyrics:


/2: One item. 'London Finale - New: Part V'', also known as 'London is a Little Bit of All Right', from the 'London Sequence'. 9 April 1963. Amanuensis: Unknown. Manuscript photocopy

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

2 items

Access: Open

COW/1/B/1/131 Lonely c1963

Noël Coward Music Index, noelcowardmusic.com: Composed [1962]. Used in 'The Girl Who Came to Supper'.

Music scores with song lyrics:

Copyright 1963 Operating Company Salina Ltd. Published by Chappell & Co Ltd, New York. US editions. Publications, three different editions, one first edition and also a professional use copy. No annotations

Information about the nature of the publications provided by Dominic Vlasto.

3 items

Access: Open

Notes: Former reference: Section B Music Box
Lorelei

Noël Coward Music Index, noelcowardmusic.com: Composed [1927]. Used in 'This Year of Grace'.


Information about the nature of the publications provided by Dominic Vlasto.

3 items

Access: Open

Notes: Former reference: Section B Music Box

Louisa

Noël Coward Music Index, noelcowardmusic.com: Composed [?1951-1953]. Used in 'Cafe de Paris'.


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box

Love and War

Noël Coward Music Index, noelcowardmusic.com: Composed [1932]. Used in 'Words and Music'.

Music score with song lyrics. Undated.
Noël Coward Collection

Publication photocopy, possibly from the vocal score. Not annotated and corrected

Information about the nature of the publication provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 4

COW/1/B/1/135 Lullaby [?1950-1953]

Noël Coward Music Index, noelcowardmusic.com: Composed [?1950-1953]. Not used in a musical.


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 4

COW/1/B/1/136 Mad About the Boy 1932-[?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1931]. Used in 'Words and Music'.


Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

3 items
Access: Open

**Notes:** Former reference: Section B Music Box 5

COW/1/B/1/137 Mad Dogs and Englishmen c1931-c1948

Noël Coward Music Index, noelcowardmusic.com: Composed [1930]. Intended for 'Cochran's 1931 Revue' but ultimately used in 'The Third Little Show' and 'Words and Music'.

Music scores with song lyrics:


/3: One item. Undated. Amanuensis: unknown. Dominic Vlasto: 'MS P/C [Manuscript Photocopy]', however appears to be an original manuscript. Refrain only and transposed to E flat

Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 file

Access: Open

**Notes:** Former reference: Section B Music Box 5

COW/1/B/1/138 Maggie [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1932] as part of 'Opening Chorus'. Used in 'Words and Music'.

Music score with song lyrics. Copyright 1932. Published by Chappell & Co Ltd. Publication, photocopy of vocal score, first sections of piece.
Noël Coward Collection

No annotations

Information about the nature of the publication provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/139 Mary Make-Believe 1928

Noël Coward Music Index, noelcowardmusic.com: Composed [1927]. Used in 'This Year of Grace'.


Information about the nature of the publications provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/140 Matelot [1940s-1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1945]. Used in 'Sigh No More'.

Music scores with song lyrics:


Noël Coward Collection

Dates provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/141 May I Have the Pleasure? [c1953]

Noël Coward Music Index, noelcowardmusic.com: Composed [1953]. Used in 'After the Ball'.

Music scores with song lyrics:

Undated. Amanuensis: unknown. Nature of manuscript or copy: 'MS P/C [Manuscript Photocopy]', two copies. Also further photocopy, with the cover apparently taken from a published edition of the score. Copy without cover annotated in pencil.

Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

3 items

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/142 Melanie's Aria [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1933]. Used in 'Conversation Piece'.

Music score with song lyrics:


Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box
Noël Coward Collection

COW/1/B/1/143

Même les Anges

Noël Coward Music Index, noelcowardmusic.com: Composed [?1922]. Used in 'Fallen Angels'.

Music scores with song lyrics:

/1: Two items. Undated. 'French song from 'Fallen Angels'', different song to COW//1/B/1/56. Amanuensis: unknown. Manuscript photocopies, piano copies. Not annotated

/2: One item. Undated. Lyric sheet; typescript with no annotations. Note attached states that the words were taken from the script

Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box

COW/1/B/1/144

Men About Town

Noël Coward Music Index, noelcowardmusic.com: Composed [1935]. Used in 'Red Peppers' part of 'Tonight at 8.30'.

Music scores with song lyrics:

Copyright 1935. Published by Chappell & Co Ltd, London, New York, Sydney and Paris. Publications, item with dark blue cover is a first edition and the other is a later edition. Also photocopy of further edition. No annotations

Information about the nature of the publications provided by Dominic Vlasto.

3 items

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Noël Coward Collection


Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/148 Miss Mouse [c1960]

Noël Coward Music Index, noelcowardmusic.com: Composed [1960]. Used in ‘Waiting in the Wings’.

Music score with song lyrics:


Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/149 Most of Every Day 1934

Noël Coward Music Index, noelcowardmusic.com: Composed [1934]. Not used in musical.


Information about the nature of the publication provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box
Mr Hopper’s Chanty  [c1953]

Noël Coward Music Index, noelcowardmusic.com: Composed [1953]. Used in ‘After the Ball’.

Music score with song lyrics:


Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box

Mrs Worthington/Don’t Put Your Daughter on the Stage, Mrs Worthington  c1935-[?1940s]

Noël Coward Music Index, noelcowardmusic.com: Composed [?1933]. Used in troop concerts.

Music scores with song lyrics:


/2: One item. Copyright 1935. Published by Chappell & Co Ltd, London. Photocopy of publication, possibly from the vocal score. Not annotated

Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

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<th>COW/1/B/1/153</th>
<th>My Kind of Man</th>
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Noël Coward Collection

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/154

My Shady Family Tree  [c1963]

Noël Coward Music Index, noelcowardmusic.com: Composed [1963]. Also called 'My Family Tree'. Cut from 'The Girl Who Came to Supper'.


Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/155

Never Again  1938

Noël Coward Music Index, noelcowardmusic.com: Composed [?1920s]. Used in 'Set to Music' and 'Sigh No More'.

Music scores with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box
COW/1/B/1/156

Nevermore

Noël Coward Music Index, noelcowardmusic.com: Composed [1934]. Used in 'Conversation Piece'.

Music scores with song lyrics:


/2: One item. Copyright 1934. Published by Chappell & Co Ltd. US edition. Publication. No annotations

Information about the nature of the publications provided by Dominic Vlasto.

4 items

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/157

New Taormina [c1961]

Noël Coward Music Index, noelcowardmusic.com: Composed [1961]. Also known as 'Italian Ballet Sequence' and 'Italian Interlude'. Used in 'Sail Away'.

Music scores with song lyrics:

Undated. 'Italian Ballet Sequence: New Taormina'. Photocopy of manuscript with annotations. Also further photocopy.

2 items

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/158

Nina c1945
Noël Coward Music Index, noelcowardmusic.com: Composed [1944]. Used in 'Sigh No More', cabaret performances and 'Together with Music'.

Music scores with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/159 Ninety Minutes is a Long, Long Time 1955

Music score with song lyrics:

'Ninety Minutes No.2' from 'Together with Music', Ford Television Special, New York. Manuscript photocopy. Not annotated

Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/160 No Love Could Be [20th century]

Music score with song lyrics. Undated. Words and music by Peter Albrecht. Manuscript copy in pen with later additions in pencil.

1 item

Access: Open

COW/1/B/1/161 Nothing Can Last For Ever 1950
Noël Coward Collection


Information about the nature of the publication provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/162 Now I'm a Widow [c1960]

Noël Coward Music Index, noelcowardmusic.com: Composed [1960]. Intended for 'Later than Spring' before it became 'Sail Away' but ultimately unused.

Music score with song lyrics:


Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/163 Oh, Mr Kaiser [c1960]

Noël Coward Music Index, noelcowardmusic.com: Composed [1960]. Used in 'Waiting in the Wings'.

Music scores with song lyrics. Undated. Title changed from 'Mister Kaiser'. Amanuensis: unknown. Manuscript photocopy, 'melody line only'. Two different copies.

Information about the nature of the manuscripts or copies provided by Dominic Vlasto.
2 items

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/164 Oh, What a Century It's Been [c1953]

Noël Coward Music Index, noelcowardmusic.com: Composed [1953]. Used in 'After the Ball'.


Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/165 Oh, What a Season This Has Been [c1953]

Noël Coward Music Index, noelcowardmusic.com: Composed [1953]. Used in 'After the Ball'.


Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/166 One Fine Day c1924

Music scores with song lyrics. Copyright 1924. Published by Francis, Day & Hunter, London.
Publications, two different editions. No annotations.

2 items

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/167 One, Two, Three 1946

Noël Coward Music Index, noelcowardmusic.com: Composed [1946]. Used in 'Pacific 1860'.

Music scores with song lyrics:


Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/168 On with the Dance Selection c1925


1 item

Access: Open

Notes: Former reference: Section B Music Box
Noël Coward Collection

COW/1/B/1/169  Operette  1938

Noël Coward Music Index, noelcowardmusic.com: Composed [1937]. Used in 'Operette'.


Information about the nature of the publication provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/170  Other Girls  c1923

Noël Coward Music Index, noelcowardmusic.com: Composed [1923]. Used in 'London Calling!'.

Music scores with song lyrics. Copyright 1923. Published by Keith Prowse & Co Ltd. Publications, first edition and later edition with no cover. No annotations

Information about the nature of the publication provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/171  Over the Hill  [c1950]

Noël Coward Music Index, noelcowardmusic.com: Composed before [1950]. Used in 'Waiting in the Wings'.

Not annotated

Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 5

COW/1/B/1/172 Parisian Pierrot 1923

Noël Coward Music Index, noelcowardmusic.com: Composed [1922]. Used in ‘London Calling’!

Music scores with song lyrics. Copyright 1923. Published by Keith Prowse & Co Ltd. Publication, first edition with two photocopies, one annotated.

Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/173 Parting of the Ways 1945

Noël Coward Music Index, noelcowardmusic.com: Composed [1945]. Used in ‘Sigh No More’.


Information about the nature of the publication provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box
The Party's Going with a Swing

Noël Coward Music Index, noelcowardmusic.com: Composed [1946]. Used in 'Pacific 1860'.

Music score with song lyrics. Undated. Published by Chappell. Photocopy of vocal score publication. No annotations.

Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/175

The Party's Over Now

Noël Coward Music Index, noelcowardmusic.com: Composed [1932]. Used in 'Words and Music' and 'Set to Music'.

Music scores with song lyrics:

Copyright 1932. Published by Chappell & Co Ltd, London, New York and Sydney. Publications. Black and white and also the blue items are first editions. Both signed by Noël Coward. Dominic Vlasto states that the 2/6 version may have been published in the 1940s.

Information about the nature of the publications provided by Dominic Vlasto.

3 items

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/176

The Passenger's Always Right

Noël Coward Music Index, noelcowardmusic.com: Composed [?1960]. Intended for 'Later than Spring' and ultimately
used in 'Sail Away'.

Music scores with song lyrics:

/1: Two items. Undated. Musical: 'Later than Spring'. Manuscript photocopy. Two copies, the musical on one copy has been changed to 'Sail Away'


Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/177 Play, Orchestra, Play 1935-[1940s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1935]. Used in 'Shadow Play' as part of 'Tonight at 8.30'.

Music scores with song lyrics:


Information about the nature of the publication provided by Dominic Vlasto.

1 file
Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/178  Poor Little Rich Girl  1925-1926

Noël Coward Music Index, noelcowardmusic.com: Composed [c1925]. Used in 'On with the Dance' and 'Charlot's Revue'.

Music scores with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/179  Prenez Garde Lisette  1923

Music scores with song lyrics, information about the nature of the manuscripts or copies provided by Dominic Vlasto:

Copyright 1923. Published by Keith Prowse & Co Ltd. Publication, first edition. Also photocopy, although Dominic Vlasto identifies it as a publication. No annotations

Information about the nature of the publication provided by Dominic Vlasto.

1 file
Noël Coward Collection

Access: Open

**Notes:** Former reference: Section B Music Box 6

COW/1/B/1/180 Pretty Little Bridesmaids [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1946]. Used in ‘Pacific 1860’.

Music scores with song lyrics:


/2: One item. Undated. Published by Chappell. Photocopy of published vocal score. No annotations

Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 file

Access: Open

**Notes:** Former reference: Section B Music Box 6

COW/1/B/1/181 Regency Rakes 1934

Noël Coward Music Index, noelcowardmusic.com: Composed [1933]. Used in ‘Conversation Piece’.

Music score with song lyrics, information about the nature of the manuscripts or copies provided by Dominic Vlasto:


Information about the nature of the publication provided by Dominic Vlasto.

1 item

Access: Open
Noël Coward Collection

Notes: Former reference: Section B Music Box 6

COW/1/B/1/182  A Ribbon in Her Hair 1928-1940s

Noël Coward Music Index, noelcowardmusic.com: Composed [?1954]. Used in 'Cafe de Paris'.


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/183  A Room with a View 1928-1940s

Noël Coward Music Index, noelcowardmusic.com: Composed [1927]. Used in 'This Year of Grace'.

Music scores with song lyrics:


Publication, transcribed for pianoforte and first edition. All signed by Noël Coward


Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/184 Russian Blues 1923-1926

Noël Coward Music Index, noelcowardmusic.com: Composed [1922]. Used in 'London Calling'.

Music scores with song lyrics:


/3: One item. Copyright 1923. Published by Keith Prowse & Co Ltd. Publication photocopy. No annotations

Information about the nature of the publications
provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/185 Sail Away c1950

Noël Coward Music Index, noelcowardmusic.com: Composed [?1949]. Used in 'Ace of Clubs' and 'Sail Away'.

Music scores with song lyrics:


/4: One item. Musical: 'Sail Away'. Copyright 1950. Published by Chappell & Co Inc. Publication photocopy. Appears to be a different publication to above.

/5: One item. Lyric sheet; typescript with no annotations.

Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/186 Saturday Night/Saturday Night at the Rose and [c1963]
Noël Coward Collection

Crown

Noël Coward Music Index, noelcowardmusic.com: Composed [1963]. Used in 'The Girl Who Came to Supper'.


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/187 Sentiment 1923


Music scores with song lyrics:


Information about the publications provided by Dominic Vlasto

2 items

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/188 Shall We Dance c1951

Noël Coward Collection


1 item

Access: Open

COW/1/B/1/189  She Was a Good Girl Then  [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Song included in the original script for 'On with the Dance', 1925 as 'I Was a Good Girl Then' but was not ultimately included in the revue.

Music scores with song lyrics:

Copyright 1938. Published by Chappell & Co Ltd. Publication photocopy. No annotations

Information about the nature of the publications provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/190  Sigh No More  c1945

Noël Coward Music Index, noelcowardmusic.com: Composed [1944-1945]. Used in 'Sigh No More'.

Music scores with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.
Noël Coward Collection

1 file

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/191 Sir or Ma'am [c1963]

Noël Coward Music Index, noelcowardmusic.com: Composed [1963]. Used in 'The Girl Who Came to Supper'.

Music score with song lyrics:


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/192 Six [c1922]

Noël Coward Music Index, noelcowardmusic.com: Composed [1922]. Also called 'A Little Slut of Six'. Used in 'Charlot's 1924 Revue' and 'Charlot's Revue of 1926'.


1 item

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/193 Soliloquies [c1963]

Noël Coward Music Index, noelcowardmusic.com: Composed [1963]. Used in 'The Girl Who Came to Supper'.

Photocopy of manuscript. Not annotated

/2: One item. "Soliloquies' (Reprise)' and 'Reprise: 'I've Been Invited to a Party''. Undated. Lyric sheet: photocopy of typescript with no annotations. See COW/1/B/1/100 for the music of 'I've Been Invited to a Party'

1 file

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/194 Someday I'll Find You c1930-[1960s]

Noël Coward Music Index, noelcowardmusic.com: Composed [?1930]. Used in 'Private Lives'.

Music scores with song lyrics:

/1: Two items. Copyright 1930. Published by Chappell & Co Ltd, London, New York and Sydney. Publication and photocopy. Photocopy has been annotated


/4: One item. Copyright 1931. Published by Chappell & Co Ltd. US edition. Publication. Not annotated

/5: One item. Copyright 1930. Published by Chappell & Co Ltd, London. Publication. Not annotated. Dominic Vlasto states this is a 1960's reprint

Information about the nature of the publications provided by Dominic Vlasto.

1 file
Noël Coward Collection

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/195 Some Day Soon [?1923]
Noël Coward Music Index, noelcowardmusic.com: Composed [?1923]. Not used in a show.
Music score with song lyrics. Undated. Manuscript of music only.
1 item
Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/196 Something About a Sailor [c1949]
Noël Coward Music Index, noelcowardmusic.com: Composed [1949]. Used in 'Ace of Clubs'.
Music scores with song lyrics:
/1: One item. Undated. Amanuensis: Robb Stewart. Original manuscript of music only
Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.
1 file
Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/197 Something on a Tray [c1953]
Noël Coward Music Index, noelcowardmusic.com: Composed [1953]. Used in 'After the Ball'.
Noël Coward Collection

Music score with song lyrics:


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/198 Something to Do with Spring 1932

Noël Coward Music Index, noelcowardmusic.com: Composed [1932]. Used in 'Words and Music'.

Music scores with song lyrics:

Copyright 1932. Published by Chappell & Co Ltd, London, New York and Sydney. Publications, first editions with different covers. All signed by Noël Coward

Information about the nature of the publications provided by Dominic Vlasto.

3 items

Access: Open

Notes: Former reference: Section B Music Box 6

COW/1/B/1/199 Something Very Strange 1961

Noël Coward Music Index, noelcowardmusic.com: Composed [1961]. Used in 'Sail Away'.

Music scores with song lyrics:

/1: Two items. Copyright 1961 Operating Company Salina Ltd. Published by Chappell & Co Inc. US edition. Publications, first editions but one in incomplete. Also photocopy. No
Noël Coward Collection

annotations


Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

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Noël Coward Collection


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 7

COW/1/B/1/202 The Spinning Song 1955

Noël Coward Music Index, noelcowardmusic.com: Composed [1954]. Used in 'Cafe de Paris'.

Music scores with song lyrics:


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

3 items

Access: Open

Notes: Former reference: Section B Music Box 7

COW/1/B/1/203 Stately Homes of England c1938

Noël Coward Music Index, noelcowardmusic.com: Composed [1937]. Used in 'Operette' and 'Set to Music'.


3 items
Access: Open

**Notes:** Former reference: Section B Music Box 7

COW/1/B/1/204 Stay on the Side of the Angels [c1953]

Noël Coward Music Index, noelcowardmusic.com: Composed [1953]. Used in 'After the Ball'.

Music score with song lyrics:


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item

Access: Open

**Notes:** Former reference: Section B Music Box 7

COW/1/B/1/205 The Story of Peter Pan 1918


4 items

Access: Open

COW/1/B/1/206 Sweet Day 1954

Noël Coward Music Index, noelcowardmusic.com: Composed [1953]. Used in 'After the Ball'.

Music score with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 7

**COW/1/B/1/207**

Tamarisk Town 1923

Noël Coward Music Index, noelcowardmusic.com: Composed [c1917].

Used in 'London Calling!'.

Music score with song lyrics:

Copyright 1923. Published by Keith Prowse & Co Ltd, London. Publication, first edition and possible photocopy or further publication with no cover. No annotations.

Information about the nature of the publications provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 7

**COW/1/B/1/208**

Teach Me to Dance like Grandma c1928

Noël Coward Music Index, noelcowardmusic.com: Composed [1927]. Used in 'This Year of Grace'.

Music scores with song lyrics:

/1: One item. 'Teach Me to Dance Like Grandma Novelty Dance'. Copyright 1928.


Signed by Noël Coward.
Noël Coward Collection


/3: Three items. Copyright 1928. Published by Chappell & Co Ltd, London, New York and Sydney. Publications, two different editions and photocopy. One copy with 'Mrs Jessie Matthews' noted on the cover

/2: One item. Copyright Chappell. Photocopy of published vocal score. No annotations

Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 7

COW/1/B/1/209 Temperamental Honeymoon [c1922]

Noël Coward Music Index, noelcowardmusic.com: Composed [1922]. Used in 'London Calling!'.

Music score with no words:

Undated. Amanuensis: Unknown. Original manuscript.

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 7

COW/1/B/1/210 Temptation [?1916]

Noël Coward Music Index, noelcowardmusic.com: Composed [?1916]. Use unknown.
Noël Coward Collection

Music score with song lyrics. Undated. Words by Esme Wynne-Tyson, music by Noël Coward. Manuscript in pencil

1 file

Access: Open

Notes: Former reference: Section B Music Box 7

COW/1/B/1/211 That is the End of the News [c1943]

Noël Coward Music Index, noelcowardmusic.com: Composed [1943]. Used in ‘Sigh No More’.

Music scores with song lyrics, information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto:

/1: Five items. Undated. Amanuensis: Norman Hackforth. Original manuscript of music only and three manuscript photocopies, one with words added in pencil. Lyric sheet enclosed; typescript with no annotations

/2: Three items, undated. Amanuensis: Unknown. Original manuscript with words and two manuscript photocopies

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 7

COW/1/B/1/212 That'll Be Very Useful Later On [c1923]

Noël Coward Music Index, noelcowardmusic.com: Composed [1923-1924]. Used in ‘Charlot's Revue’.

Music scores with song lyrics:

Undated. Amanuensis: Elsie April. Original Manuscripts. One with no lyrics and the other
with the words added.

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 7

COW/1/B/1/213 Then c1935

Noël Coward Music Index, noelcowardmusic.com: Composed [1935]. Used in 'Shadow Play part of 'Tonight at 8.30'.


2 items

Access: Open

Notes: Former reference: Section B Music Box 7

COW/1/B/1/214 There Are Bad Times Just Around the Corner c1952

Noël Coward Music Index, noelcowardmusic.com: Composed [1952]. Used in 'Globe Revue' and cabaret performances.

Music scores with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

3 items

Access: Open

Notes: Former reference: Section B Music Box
There Have Been Songs in England 1941

Noël Coward Music Index, noelcowardmusic.com: Composed [1941]. Used in wartime troop concerts.

Music score with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 7

There May Be Days c1923

Noël Coward Music Index, noelcowardmusic.com: Music by Melville Gideon. Used in 'The Co-Optimists', [1924].

Music scores with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

3 items

Access: Open

Notes: Former reference: Section B Music Box 7

There's Always Something Fishy about the French 1934

Noël Coward Music Index, noelcowardmusic.com: Composed [1933]. Used in 'Conversation Piece'.

© Cadbury Research Library: Special Collections, University of Birmingham
Noël Coward Collection

Music scores with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 7

COW/1/B/1/218 There's Life in the Old Girl Yet 1924

Noël Coward Music Index, noelcowardmusic.com: Composed [1923]. Used in 'London Calling'.

Music score with song lyrics. Copyright 1924. Published by Keith Prowse & Co Ltd. Photocopy of publication. No annotations

1 item

Access: Open

Notes: Former reference: Section B Music Box 7

COW/1/B/1/219 There Will Always Be 1970s

Noël Coward Music Index, noelcowardmusic.com: Composed [1944]. Not used in a show.

Music scores with song lyrics:

/1: One item. Undated. Amanuensis: unknown. Manuscript photocopy, lyrics have been typewritten. No annotations

This Could Be True

Noël Coward Music Index, noelcowardmusic.com: Composed [1949]. Used in 'Ace of Clubs'.

Music scores with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 7

This is a Changing World

Noël Coward Music Index, noelcowardmusic.com: Composed [1940s]. Later version of 'We Are Living in a Changing World', see COW/1/B/1/233. Used in 'Pacific 1860'.

Music scores with song lyrics:

/1: One item. Musical: Pacific 1860. Title changed from 'We're Living in a Changing
World' to 'This is a Changing World'. Undated. Amanuensis: Robb Stewart. Manuscript photocopy. Not annotated


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 7

COW/1/B/1/222 This is a Night for Lovers [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1946]. Used in 'Pacific 1860'.

Music score with song lyrics:

Undated. Published by Chappell. Photocopy of published vocal score. No annotations

Information about the nature of the publications provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 7

COW/1/B/1/223 This Time It's True Love 1963

Noël Coward Music Index, noelcowardmusic.com: Composed before [1962], same music as 'Come Be My True
Love'. Used in 'The Girl Who Came to Supper'.

Music score with song lyrics:

Copyright 1963 Operating Company Salina Ltd.

Information about the nature of the publications provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 7

COW/1/B/1/224 Three Juvenile Delinquents [c1949]

Noël Coward Music Index, noelcowardmusic.com: Composed [1949]. Used in 'Ace of Clubs' and 'Night of 100 Stars'.

Music scores with song lyrics:


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 7

COW/1/B/1/225 Three Theatrical Dames [?1923-1924]

Noël Coward Music Index, noelcowardmusic.com: Composed [?1923-1924]. Cut from 'Ace of Clubs' and 'Night of 100
Stars'.

Music scores with song lyrics:

/1: One item. Undated. Amanuensis: Robb Stewart. Original manuscript

/2: Two items. Undated, Amanuensis: Unknown. Original manuscript and photocopy

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 7

COW/1/B/1/226 Three White Feathers [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1932]. Used in 'Words and Music' and 'Set to Music'.

Music score with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 7

COW/1/B/1/227 Time and Again 1952

Noël Coward Music Index, noelcowardmusic.com: Composed [1952]. Used in 'Cafe de Paris'.

Music scores with song lyrics:

done for 1952 recording


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 7

COW/1/B/1/228 Time Will Tell [c1957]

Noël Coward Music Index, noelcowardmusic.com: Composed [1957]. Intended for 'Later than Spring'.

Music score with song lyrics:


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/229 Together with Music 1955

Noël Coward Music Index, noelcowardmusic.com: Composed [1955]. Used in 'Together with Music'.

Music score with song lyrics:

© Cadbury Research Library: Special Collections, University of Birmingham 154
Noël Coward Collection


Information about the nature of the publications provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box

COW/1/B/1/230  Tokay  c1929

Noël Coward Music Index, noelcowardmusic.com: Composed [1928-1929]. Used in 'Bitter Sweet'.

Music score with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box

COW/1/B/1/231  Top of the Morning  [c1949-1950]

Noël Coward Music Index, noelcowardmusic.com: Composed [1949-1950]. Used in 'Ace of Clubs'.

Music score with song lyrics:

Undated. Amanuensis: Robb Stewart. Original manuscript and photocopy.

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.
Noël Coward Collection

2 items
Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/232 The Touch of a Woman's Hand [?1922]-[?1950s]
Noël Coward Music Index, noelcowardmusic.com: Composed [?1922]. Not used in a show.
Music scores with song lyrics:
/1: One item. Undated. Amanuensis: Unknown. Original manuscript of music only
/2: One item. Copyright 1938. Published by Chappell & Co Ltd. Publication photocopy. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

2 items
Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/233 Touring Days [?1920s]
Noël Coward Music Index, noelcowardmusic.com: Composed [1923]. Used in 'Cowardy Custard' and 'Noël & Gertie'. Music scores with song lyrics:
/1: One item. [?1922-1923]. Amanuensis: Possibly Elsie April. Original manuscript. Cue added by Noël Coward on the first page
/2: Two items. Copyright Chappell & Co Ltd. Manuscript photocopy, two copies and different to above. Accompanied by two notes, one from Chappell Archives and the other from Cole Lesley concerning the manuscript. No
Noël Coward Collection

Annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/234  Try to Learn to Love  1928

Noël Coward Music Index, noelcowardmusic.com: Composed [1927]. Used in 'This Year of Grace'.

Music scores with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/235  Twentieth Century Blues  c1931

Noël Coward Music Index, noelcowardmusic.com: Composed [1931]. Used in 'Cavalcade'.

Music scores with song lyrics:

Noël Coward Collection


Information about the nature of the publications provided by Dominic Vlasto.

4 items

Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/236 Uncle Harry [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1944]. Used in wartime troop concerts.

Music scores with song lyrics:

/1: Three items. Undated. Amanuensis: Robb Stewart. Manuscript photocopies, three different copies. Not annotated

/2: One item. Copyright Chappell. Publication photocopy. Annotated 'Vocal Score'


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/237 Useful Phrases [c1960]

Noël Coward Music Index, noelcowardmusic.com: Composed [1960]. Also called 'Useless Useful Phrases'. Used in 'Sail Away'.
## Noël Coward Collection

Music scores with song lyrics:


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

3 items

Access: Open

**Notes:** Former reference: Section B Music Box 8

<table>
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<tr>
<th>COW/1/B/1/238</th>
<th>Valse</th>
<th>?1928</th>
</tr>
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<tr>
<td>Noël Coward Music Index, noelcowardmusic.com: Composed [c1927]. Used in 'This Year of Grace'.</td>
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<th>Wait a Bit, Joe</th>
<th>1945</th>
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<tr>
<td>Noël Coward Music Index, noelcowardmusic.com: Composed [?1942-1943]. Used in 'Sigh No More'.</td>
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</tr>
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</table>
Noël Coward Collection

2 items

Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/240  
Waiting in the Wings  
[c1960]

Noël Coward Music Index, noelcowardmusic.com: Composed [1960]. Used in 'Waiting in the Wings'.

Music score with song lyrics:

Undated. Copyright Chappell & Co Ltd. 
Not annotated

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/241  
We are Living in a Changing World  
[?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1941]. Believed to be an earlier version of 'This is a Changing World', see COW/1/B/1/213. Not used in a show.

Music score with song lyrics:

Copyright 1941. Published by Chappell & Co Ltd, New York. US edition. Photocopy of publication. No annotations

Information about the nature of the publications provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box
COW/1/B/1/242  We Must All Be Very Kind to Aunt Jessie  [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [?1924]. Not used in show.

Music score with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

1 item

Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/243  We Were Dancing  1935

Noël Coward Music Index, noelcowardmusic.com: Composed [1935]. Used in 'We Were Dancing' part of 'Tonight at 8.30'.

Music scores with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/244  What Can it Mean?/Mrs Erlynne's Aria  [c1953]

Noël Coward Music Index, noelcowardmusic.com: Composed [1953]. Used in 'After the Ball'.
Music score with song lyrics:


1 item

Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/245 What Ho, Mrs Brisket [1963]-c1976

Noël Coward Music Index, noelcowardmusic.com: Composed [1963]. Used in 'The Girl Who Came to Supper'.

Music scores with song lyrics:

/1: One item. Title changed from 'Mrs Brisket' to 'What Oh, Mrs Brisket'. Original manuscript

/2: One item. Title: Mrs Brisket'. Copyright 1963, 1976. Published by Chappell & Co Inc. Publication photocopy. No annotations.

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/246 What Love Means to Girls Like Me 1923

Noël Coward Music Index, noelcowardmusic.com: Composed [1922]. Used in 'London Calling!' and 'This Year of Grace'.

Music scores with song lyrics:


Information about the nature of the publications
provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/247 What's Going to Happen to the Tots? [?1924]-[c1956]

Noël Coward Music Index, noelcowardmusic.com: Composed [1955]. Used in 'Together with Music'.

Music scores with song lyrics, information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto:

/1: One item. [?1924]. Amanuensis: Unknown. Original manuscript. Annotated 'Old Version'

/2: Two items. [1950s]. Amanuensis: Norman Hackforth. Manuscript photocopy, two copies and tracing. Annotated 'Original Version'

/3: Five items. [c1956]. Amanuensis: Unknown. Manuscript photocopy. Four similar copies with annotations and alterations. Also later copy with typescript of lyrics. All annotated 'American Version'

Information about the date, nature of the manuscripts or copies and amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/248 When My Ship Comes Home c1924

Noël Coward Music Index, noelcowardmusic.com: Composed [1923]. Used in 'London Calling!'.

Music scores with song lyrics:

Noël Coward Collection

Original Manuscript. Notation: 'Copyright 1924 by Keith Prowse & Co Ltd'.

/2: One item. Copyright 1924. Published by Keith Prowse & Co Ltd. Copy of publication with no cover. No annotations.

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

2 items
Access: Open

Notes: Former reference: Section B Music Box 8

When the Journey's Over [c1960]

Noël Coward Music Index, noelcowardmusic.com: Composed [1960]. Intended for 'Later than Spring', but ultimately unused.

Music score with song lyrics:

Undated. Amanuensis: Unknown. Original manuscript. Lyric sheet enclosed: typescript with no annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 item
Access: Open

Notes: Former reference: Section B Music Box 8

When We Were Girls Together [c1922]

Noël Coward Music Index, noelcowardmusic.com: Composed [1922]. Used in 'London Calling'!

Music scores with song lyrics:

Undated. Amanuensis: Elsie April. Original
When You Want Me 1961

Noël Coward Music Index, noelcowardmusic.com: Composed [1961]. Used in 'Sail Away'.

Music scores with song lyrics:


Where are the Songs We Sung? c1938

Noël Coward Music Index, noelcowardmusic.com: Composed [1937]. Used in 'Operette'.

Music scores with song lyrics:

Copyright 1938. Published by Chappell & Co Ltd, London, New York, Sydney and Paris. Publications, two different editions and
photocopy. No annotations.

Information about the nature of the publications provided by Dominic Vlasto.

4 items

Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/253  Where Shall I Find Him?  1961

Noël Coward Music Index, noelcowardmusic.com: Composed [1946-?1959]. Written for 'Later than Spring' and ultimately used in 'Sail Away'.

Music score with song lyrics:


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/254  Why am I Always Alone?  c1961

Noël Coward Music Index, noelcowardmusic.com: Composed in [1960]. Intended for 'Later than Spring' but ultimately
unused in 'Sail Away'.

Music score with song lyrics:

Note 'cut 3/14/61' and 'Unused - 'Sail Away'.
Amanuensis: Unknown. Original manuscript.
Lyric sheet enclosed: Typescript with no annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/255 Why Does Love Get in the Way? [c1949]-1952

Noël Coward Music Index, noelcowardmusic.com: Composed [1949]. Used in 'Ace of Clubs'.

Music scores with song lyrics:

/1: One item. Undated. Amanuensis: Unknown. Original manuscript. Possible conductor's copy


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/256 Why Do the Wrong People Travel? [c1957]-c1961

Noël Coward Music Index, noelcowardmusic.com: Composed [1957]. Used
in ‘Sail Away’.

Music scores with song lyrics:


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 8

COW/1/B/1/257 Why is it the Woman Who Pays?/The Woman Who Pays [c1953]

Noël Coward Music Index, noelcowardmusic.com: Composed [1953]. Used in 'After the Ball'.

Music scores with song lyrics:

Undated. Amanuensis: Norman Hackforth. Manuscript photocopy, two different copies. Not annotated

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

2 items

Access: Open

Notes: Former reference: Section B Music Box
Why Must the Show Go On? [c1956]-c1976

Noël Coward Music Index, noelcowardmusic.com: Composed [1956].

Music scores with song lyrics:

/1: Three items. Undated. Amanuensis: Peter Matz. Manuscript photocopies, copies of two different manuscripts. Note: 'As recorded on Columbia Records'.


Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box

The Wife of an Acrobat [?1950s]

Noël Coward Music Index, noelcowardmusic.com: Composed [1932]. Used in 'Words and Music'.

Music scores with song lyrics:

Copyright: Unknown. Photocopy of published vocal score, three different copies. No annotations

Information about the nature of the copy provided by Dominic Vlasto.

3 items

Access: Open

Notes: Former reference: Section B Music Box

Willy [c1945]
Noël Coward Collection

Noël Coward Music Index, noelcowardmusic.com: Composed [1945]. Used in 'Sigh No More'.

Music scores with song lyrics:

/1: One item. Undated. Amanuensis: Robb Stewart. Manuscript, one page

/2: One item. Undated. Amanuensis: Robb Stewart. Original manuscript. Lyric sheet enclosed; typescript with no annotations

/3: Two items. Undated. Amanuensis: Norman Hackforth. Original manuscript and photocopy. Lyric sheet enclosed; typescript with no annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 9

COW/1/B/1/261 World of Music 20th century

** File missing **

1 file

Access: Open

Notes: Former reference: Section B Music Box 9

COW/1/B/1/262 World Weary 1928-[1952]

Noël Coward Music Index, noelcowardmusic.com: Composed [1928]. Used in 'This Year of Grace'.

Music scores with song lyrics:


© Cadbury Research Library: Special Collections, University of Birmingham
and annotated.

Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 9

COW/1/B/1/263

Would You Like to Stick a Pin in My Balloon? [c1949]

Noël Coward Music Index, noelcowardmusic.com: Composed [1949]. Used in 'Ace of Clubs'.

Music scores with song lyrics:

/1: One item. Title: 'Stick a Pin in My Balloon'. Undated. Amanuensis: Robb Stewart. Original Manuscript

/2: Two items. Title: 'Stick a Pin in My Balloon' changed to 'Would You Like to Stick a Pin in My Balloon'. Undated. Amanuensis: Norman Hackforth. Original manuscript and photocopy.

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 9

COW/1/B/1/264

The Younger Generation 1932

Noël Coward Music Index, noelcowardmusic.com: Composed [1932]. Used in 'Words and Music'.

Music scores with song lyrics:

Coward. One photocopy annotated.

Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 9

COW/1/B/1/265 You're a Long Way from America/ Hail Pioneers ?1950-1987

Noël Coward Music Index, noelcowardmusic.com: Composed [1961]. Used in 'Sail Away'.

Music scores with song lyrics:

/1: Two items. Title: 'Hail Pioneers'.

/2: Four items. Amanuensis: Unknown. Manuscript photocopy, four different copies, possibly first chorus only. Brief annotations


/4: Copyright 1950, changed to 1960 [neither seem correct as the music was not composed to 1961]. Published by Chappell Music Ltd, London. Publication photocopy. No annotations

Information about the nature of the manuscripts or copies and the amanuensis provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 9
COW/1/B/1/266 You Were Meant for Me 1923

Written and composed by Sissle and Blake.

Music scores with song lyrics:

/1: One item. Musical: 'London Calling'.

/2: One item. Musical: 'Charlot's Revue'.
Copyright 1923. Published by Keith Prowse & Co Ltd. Publication, first edition. No annotations

Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 9

COW/1/B/1/267 You Were There c1935

Noël Coward Music Index, noelcowardmusic.com: Composed [1936]. Used in 'Shadow Play' part of 'Tonight at 8.30'.


1 file

Access: Open

Notes: Former reference: Section B Music Box 9

COW/1/B/1/268 Zigeuner c1929

Noël Coward Music Index, noelcowardmusic.com: Composed [1928]. Used in 'Bitter Sweet'.

Music scores with song lyrics:

/1: One item. Title: 'Tzigane'. Copyright 1929.

/2: Two items. Copyright 1929. Published by Chappell & Co Ltd, London, New York and Sydney. Publications, two different editions, one with no cover. No annotations

Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 9

COW/1/B/2 Musical works and compilations [c1916]-[?1984]

Musical scores, mainly including lyrics. Comprising of original manuscripts, photocopies of manuscripts, first edition publications, reprinted publications and photocopies of publications. Organised by production by the depositor.

The material is written by Noël Coward, unless otherwise stated. Where the amanuensis is known, it has been given.

Nb. Large quantity of photocopies. The first xerox machines were used in the 1950s, so this decade has been suggested when the file comprises only of photocopies of pre-1950 material. Otherwise the date of photocopies is based on the date of composition or copyright.

4 boxes

Access: Open

Notes: Former reference: Section B Music

COW/1/B/2/1 After the Ball 1954

Manuscripts, copies of manuscripts and publications relating to the play.

Noël Coward Music Index, noelcowardmusic.com: Composed [1953-1954]
and based on the Oscar Wilde play 'Lady Windermere's Fan', the play was substantially revised after Noël Coward saw the play in April 1954.

1 file

Access: Open

Notes: Former reference: Section B Music Box 10

COW/1/B/2/1/1  After the Ball: Pre-revision manuscripts  1954

File of music scores with song lyrics, entitled 'Lady Windermere's Fan: piano copies'. Undated. Amanuensis: Norman Hackforth. Original manuscripts. Possibly not a complete score of the play. Lyric sheets enclosed; typescripts with some annotations. Also delivery notes enclosed from Hall Harding Ltd to Norman Hackforth, dated January and February 1954, regarding the tracings of the scores. There is at least one tracing enclosed.

Information about the nature of the manuscripts provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 10

COW/1/B/2/1/2  After the Ball: pre-revision manuscript tracings and copies  1954

File of music scores with song lyrics. Amanuensis: Possibly all Norman Hackforth. Tracings of manuscripts with some paper copies, each within its own titled file. Numbered one to twenty. Not a complete score of the play as missing "Faraway Land", 'I Knew that You Would Be My Love', 'Light is the Heart' and 'Sweet Day'. Various notes attached to the first score, one concerning the songs publication and dated 16 September 1954.

Access: Open

Notes: Former reference: Section B Music Box
10

COW/1/B/2/1/3 After the Ball: Pre-revision Graham Payn manuscript copies

File of music scores with song lyrics and printed book of lyrics; entitled 'For Graham Payne [Payn]'. Note attached from Chappell Music.

/1: Individual songs from the play. Amanuensis: Norman Hackforth

- Photocopies of 'Mrs Erlynne's Entrance', 'Mrs Erlynne's Aria' and 'Duet Aria - Act 2 (Go, I Beg You Go)'

- Copies of 'Go, I Beg You, Go!' and 'Demand No Pity'. Tracings enclosed for 'Go, I Beg You, Go!'. Both annotated


1 file

Access: Open

Notes: Former reference: Section B Music Box

COW/1/B/2/1/4 After the Ball: Post-revision manuscript copies and publications

File of music scores with song lyrics dating from after the revision of the play in 1954.


/2: Manuscript copies. Amanuensis: Norman Hackforth and Philip Martell:

- 'Oh What a Century'

- 'Mr Hopper's Century'
- 'Stay on the Side of the Angels'
- 'Creme De La Creme'
- 'May I Have the Pleasure'
- 'I Offer You My Heart'
- 'The Woman Who Pays'
- 'Letter Song'
- 'Lady Windermere's Fan'
- 'Duet Aria (Go, I Beg You, Go)'
- 'London at Night'
- 'Clear Bright Morning'
- 'All My Life Ago'
- 'Oh What a Season'
- 'Farewell Song'
- 'Something on a Tray', annotated 'Chappell & Co'
- 'Mrs Erlynne's Entrance'
- 'Mrs Erlynne's Aria'

- 'I Knew that You Would Be My Love'
- 'Sweet Day'
- 'Light is the Heart'
- 'Faraway Land'

Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box
COW/1/B/2/1/5 After the Ball: Post-revision further manuscript copies

File of music scores with song lyrics dating from after the revision of the play in 1954.

Copies of manuscripts: 'Lady Windermere's Aria - Act II' and 'Something On a Tray'.

1 file

Access: Open

COW/1/B/2/1/6 After the Ball: Post-revision publications

File of published music scores with song lyrics:


Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 10

COW/1/B/2/2 The Astonished Heart c1950

Music scores with song lyrics. Composed [1950], Noël Coward Music Index, noelcowardmusic.com:

/1: One item. Original manuscript, not ordered the same as publication below with more content and variation.

/2: Two items. Symphonic Suite. Copyright
Noël Coward Collection


Information about the nature of the manuscripts or copies provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 11

COW/1/B/2/3 Bitter Sweet 1929


1 volume

Access: Open

Notes: Former reference: Section B Music Box 11

COW/1/B/2/4 Blithe Spirit c1945


1 volume

Access: Open

Notes: Former reference: Section B Music Box 11

COW/1/B/2/5 Cavalcade 1931-c1932

Musical scores:


/2: Selection of incidental music, piano accompaniment to orchestral selection. Copyright 1932. Published by Chappell & Co
Noël Coward Collection


Information about the nature of publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box

COW/1/B/2/6 Conversation Piece [c1933]
Composed [1933], Noël Coward Music Index, noelcowardmusic.com:
Undated. Original manuscript of full music score and lyrics with two photocopies. One photocopy has an annotation in 'Dear Little Soldiers' and the other has an annotation in 'Intro to No.2 (I'll Follow My Secret Heart)'.

Information about the nature of the manuscripts or copies provided by Dominic Vlasto

1 file

Access: Open

Notes: Former reference: Section B Music Box

COW/1/B/2/7 Family Album c1936

Information about the nature of the publications provided by Dominic Vlasto

1 file

Access: Open

Notes: Former reference: Section B Music Box

COW/1/B/2/8 High Spirits c1964

Individual songs include:

/1: 'Was She Prettier than I?'
/2: 'Something Tells Me'
/3: 'If I Gave You...'
/4: 'I Know Your Heart'
/5: 'Forever and a Day'
/6: 'You'd Better Love Me'

Information about the nature of publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 11

COW/1/B/2/9 In Which We Serve [c1942]

Composed [1942], Noël Coward Music Index, noelcowardmusic.com:

Music scores:

/1: Arranged by Elsie April. Original manuscripts, comprising of:

- Arrangement for the published piano selection
- Music for the soundtrack
- Fragments or themes that were not used in the film

- 'Commander's March' and 'Between Scene I and Scene II of Act II'; it is not known if they were included in the film.

Information about the nature of the manuscripts or copies provided by Dominic Vlasto

1 file

Access: Open

Notes: Former reference: Section B Music Box 11

COW/1/B/2/10 Later than Spring [c1959]

Composed [c1959], the following are all unused songs apart from 'Later than Spring' which was ultimately used in 'Sail Away', Noël Coward Music Index, noelcowardmusic.

Copies of manuscripts:

/1: 'Home'

/2: 'I Wanted to Show You Paris' and 'Paris: Reprise'

/3: 'Family Dirge'

/4: 'Now I'm a Widow'

/5: 'Later than Spring'

1 file

Access: Open

Notes: Former reference: Section B Music Box 11

COW/1/B/2/11 London Calling! c1923

Noël Coward Collection

copy.

Information about the nature of the publications provided by Dominic Vlasto

1 file

Access: Open

Notes: Former reference: Section B Music Box 12

COW/1/B/2/12 London Morning c1959

Music scores for the [1959] ballet:

/1: Photocopy of manuscript; consisting of a series of extracts, including unused or unplaced material. No annotations

/2: Photocopy of manuscript; complete piano score.


Information about the nature of the manuscripts or copies provided by Dominic Vlasto

1 file

Access: Open

Notes: Former reference: Section B Music Box 12

COW/1/B/2/13 A Noël Coward Gala: His Words and Music. Volume 2 [c1973]


1 volume

Access: Open

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Noël Coward Collection

Notes: Former reference: Section B Music Box 12

COW/1/B/2/14  Sir Noël Coward: His Words and Music  [c1972]
1 volume
Access: Open

Notes: Former reference: Section B Music Box 12

COW/1/B/2/15  Noël Coward Melodies  c1932
1 item
Access: Open

Notes: Former reference: Section B Music Box 12

COW/1/B/2/16  Noël Coward Memorial: The Celebration  [?1984]
Arranged by John McCarthy. Photocopy of manuscript with pencil annotations, in three parts. Possibly for the service to mark the unveiling of the memorial stone to Noël Coward in Poet’s Corner, Westminster Abbey by Her Majesty Queen Elizabeth the Queen Mother in 1984.
1 item
Access: Open

Notes: Former reference: Section B Music Box 12

COW/1/B/2/17  Noël Coward Songs to Amuse  [1970]
Compilation of music scores for various Noël Coward songs. Published by Chappell, London
Noël Coward Collection

in [1970].

Date taken from the Noël Coward Music Index, noelcowardmusic.com.

1 volume

Access: Open

COW/1/B/2/18 Operette [1938]

Vocal score. Undated. Original manuscript of vocal score according to Dominic Vlasto.

Operette was first performed in [1938], Noël Coward Music Index, noelcowardmusic.com.

1 file

Access: Open

Notes: Former reference: Section B Music Box 12

COW/1/B/2/19 Pacific 1860 1947

Music scores of the following:


Information about the nature of publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 12

COW/1/B/2/20 Sail Away 1950, 1961

Music scores of the following:

/1: Vocal selection. Undated, OCLC WorldCat dates it to possibly [1961]. Published by


Information about the nature of the publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 13

COW/1/B/2/21 Sigh No More c1945


Information about the nature of publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 13

COW/1/B/2/22 Songs of the Sea [c1916]

Music score with lyrics. Undated [c1916]. Original manuscripts under the same name; first includes 'Song of the Sea' and 'Song of the Seagull' and the second includes 'Merman's Song' and 'Songs of the Shells'. Words by Esme Wyne. Also photocopied.
Noël Coward Collection

Date provided by Noël Coward Music Index, noelcowardmusic.com.

1 file

Access: Open

Notes: Former reference: Section B Music Box 13

COW/1/B/2/23 Star! [?1968]

Music score with song lyrics. Undated. Published by Chappell & Co Ltd, London. Publication. Song album for the film directed by Robert Wise, produced by Saul Chaplin, Julie Andrews as Gertrude Lawrence. Film released in 1968 according to the BFI.

1 volume

Access: Open

COW/1/B/2/24 This Year of Grace! c1928

Music scores of the following:


Information about the nature of publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 13
COW/1/B/2/25  Waiting in the Wings  c1962


Information about the nature of publications provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 13

COW/1/B/2/26  Words and Music  c1932

Music scores of the following:


/3: Vocal score. Possible original manuscript. Includes typescript of lyrics for ‘Mad Dogs and Englishmen’. Notes enclosed saying that ‘Mad About the Boy’ and ‘Children of the Ritz’ are missing.

Information about the nature of publications and copies provided by Dominic Vlasto.

1 file

Access: Open

Notes: Former reference: Section B Music Box 13

COW/1/C  Lyrics and poetry  1916-1984
Noël Coward Collection

Typescripts of lyrics and verse, that were mostly written by Noël Coward. If the material is known to have been written by another author, their name has been given.

The lyrics and verse have been organised by the depositor, mostly alphabetically, by title and production. The poetry has been filed by theme or 'collection of verse'. A substantial amount of material is undated.

Duplicates have been retained in this instance; therefore identical material may be found in the different files. This is due to the fact that the material has been purposely structured by the depositor; for example as a possible proof copy for publication.

4 boxes

Access: Open

Notes: Former reference: Section C Lyrics and Poetry

COW/1/C/1  Lyrics alphabetically by song title  [1916-1984]

Folders containing typescripts of lyrics and verse, organised by the depositor into alphabetical order. Most of this material is undated. The dates have been taken from COW/1/C/1/1 or the Noël Coward Music Index, unless otherwise stated and are the dates of composition. The material, therefore, could have been created at a later date to the one stated. The words are all written by Noël Coward, unless otherwise stated.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/1  List of Lyrics  1961

List giving the date of composition, title of lyrics and the play the song was performed in. The list appears to be incomplete with some dates and plays missing for the corresponding lyrics.
Noël Coward Collection

Typescript with annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/2  Folder A  [c1929-c1954]

Folder containing typescript lyrics beginning with the letter 'A'.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/2/1  Alas the Time is Past  [c1929]

One paragraph, sung by 'Sextette' in 'Bitter Sweet'. Typescript with no annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/2/2  Alice  [c1946]

Different versions of the lyrics with no annotations. Noël Coward Music Index, noelcowardmusic.com: [c1946], intended for 'Pacific 1860' but cut.

/1: "Alice'. Rhythm [Rhythm] Refrain'. One paragraph. Two typescripts

/2: 'Alice is at it Again'. One verse and two refrains. Typescript

/3: "Alice'. Rhythm [Rhythm] Refrain'. One paragraph. Typescript

/4: 'Alice is at it Again'. One verse and two refrains. Typescript, two possible copies

/5: 'Act II. 'Sweet Alice''. Sung by Elena. Four
paragraphs. Typescript
/6: 'Alice is at it Again (Pacific 1860)'. Sung by Elena. Four paragraphs. Typescript
1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/2/3 All My Life Ago [c1954]
Two versions. One with two paragraphs, the other with one verse and a refrain. Sung in 'After the Ball'. Typescripts with no annotations.
1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/2/4 All the Fun of the Farm [c1931]
One verse and one refrain, sung by Ada and Tom in 'Cavalcade'. Typescript with no annotations.
1 item
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/2/5 Always Be Nice to the Gentlemen [c1943]
Different versions of the lyrics. Noël Coward Music Index, noelcowardmusic.co: [c1943] and unused
/1: Two verses and two refrains. Typescript with a pencil annotation
/2: Two refrains. Two typescripts, possible copies. One annotated in pencil
/3: Two verses and three refrains. Typescript with no annotations
/4: Two verses and three refrains. Typescript with no annotations

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/2/6 Any Little Fish [c1931]

Two verses and two refrains. Sung in 'Cochran's 1931 Revue'. Two typescripts with no annotations, one is written on paper from the 'Gran Pension Alhambra', Granada.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/3 Folder B [?1940-c1961]

Folder containing typescript lyrics beginning with the letter 'B'.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/3/1 Baby's Bottle [c1950]

Three typescripts with a few pen annotations of the song from Act II, scene 7 of 'Ace of Clubs'. Possibly identical versions.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/3/2 A Bar on the Piccola Marina [c1954]

Noël Coward Music Index, noelcowardmusic.com: [c1954] and from 'Café
Noël Coward Collection

de Paris’. Typescripts and one manuscript for the UK and US versions of the song.

2 files

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/3/2/1 A Bar on the Piccola Marina UK [c1954]

Noël Coward Music Index, noelcowardmusic.com: [c1954] and from 'Café de Paris'

Six typescripts with a small number of pen annotations. There appear to be only subtle differences in the wording and formatting of the songs.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/3/2/2 A Bar on the Piccola Marina US [c1954]

Noël Coward Music Index, noelcowardmusic.com: [c1954] and song from 'Café de Paris'.

Two typescripts labelled 'American version', one with a pen manuscript attached and substantial pen revisions.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/3/3 Bewitched, Bothered and Bewildered [?1940]

Song not written by Noël Coward, possibly by Lorenz Hart, based on 2008 article by Adam Feldman in Timeout magazine. One typescript.

1 item
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/3/4 Birthday Toast [c1946]

Song from 'Pacific 1860'. Also called 'Dear Friends Forgive Me Pray'. Performed by 'Mr Stirling' and the rest of the cast. One typescript with no annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/3/5 Bright Was the Day [c1946]

Performed in 'Pacific 1860'. Sung by 'Kerry' and 'Elena'. One typescript with no annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/3/6 Bronxville Darby and Joan [c1961]

Performed in 'Sail Away'. Two typescripts with no annotations. One consists of the third refrain and appears to be identical to the other typescript.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/3/7 The Burchells of Battersea Rise [c1945]

Performed in 'Sail Away'. One typescript with no annotations. Final page consists of 'Extra Refrains'.

1 item
Noël Coward Collection

Access: Open

COW/1/C/1/4
Folder C

Folder containing typescript lyrics beginning with the letter 'C'.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/4/1
Caballero

Noël Coward Music Index, noelcowardmusic.com: Intended for inclusion in 'On With the Dance', 1925 but eventually used in 'This Year of Grace', 1928.

One typescript with no annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/4/2
Chase Me Charlie

Performed in 'Ace of Clubs'. Two typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/4/3
Come the Wild, Wild Weather

Performed in 'Waiting in the Wings'. One typescript with several pen annotations and revisions.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1
Noël Coward Collection

Poetry, Box 1

COW/1/C/1/4/4  
Come to Me  
[c1961]

Used in 'Sail Away'. Performed by 'Stewards', 'Mimi' and 'Boys'. One typescript with no annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/4/5  
The Corner of the Street  
[?1945]


One typescript with no annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/4/6  
Could You Please Oblige Us with a Bren Gun?  
[c1941]

Noël Coward Music Index, noelcowardmusic.com: Performed at the Hammersmith Palais de Dance and thereafter in troop concerts.

One typescript with no annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/4/7  
The Customer's Always Right  
[c1961]

Used in 'Sail Away'. Performed by 'Ali' and the 'Arabs'. One typescript with no annotations.
Noël Coward Collection

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/5

Folder D [c1928-c1961]

Folder containing typescript lyrics beginning with the letter 'D'.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/5/1

Dance, Little Lady [c1928]

Used in 'This Year of Grace'. Two typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/5/2

Dearest Love [c1938]

Used in 'Operette'. Two typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/5/3

Devon [c1954]

Noël Coward Music Index, noelcowardmusic.com: The song was rewritten in 1954 for 'Cafe de Paris' from the 1920 original, which was used in 'London Calling', 1923. Two typescripts with no annotations.

1 file
Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1

**COW/1/C/1/5/4**

Don't Let's Be Beastly to the Germans [c1943]

Noël Coward Music Index, noelcowardmusic.com: Written in 1943 and used in Noël Coward's wartime broadcasts in 1943.

Typescript with no annotations.

1 item

Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1

**COW/1/C/1/5/5**

Don't Make Fun of the Fair [c1951]

Used in 'Lyric Revue'. Two typescripts with no annotations.

1 file

Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1

**COW/1/C/1/5/6**

Don'ts for My Darlings [c1952]

Noël Coward Music Index, noelcowardmusic.com: [c1952], not used in a production and has no music set to it.

Used in 'Sail Away'. One typescript with no annotations.

1 item

Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1

**COW/1/C/1/5/7**

Don't Turn Away from Love [c1961]

Used in 'Sail Away'. Typescript with no
Noël Coward Collection

Annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/6  Folder F  [c1923-c1960]

Folder containing typescript lyrics beginning with the letter 'F'.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/6/1  Family Dirge/Now I'm a Widow  [c1959-c1960]

Two typescripts. 'Now I'm a Widow' is attached to the typescripts.

Noël Coward Music Index, noelcowardmusic.com: Written for 'Later than Spring' before it became 'Sail Away' but was unused. Sung by the 'Family', 'Aunt Cally', 'Uncle Hilary', 'Uncle Pawnie', 'Aunt Sarah' and 'Aunt Abby'. 'Now I'm a Widow' was written in 1960 and was also intended for 'Later than Spring' before it became 'Sail Away' but was unused. Sung by 'Polly' in Scene 1.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/6/2  Forbidden Fruit  [c1916]

Information taken from Noël Coward Music Index, noelcowardmusic.com: Also known as 'It's the Peach' and 'Every Peach'. Used first as an audition piece by Noël Coward.

Four typescripts with pen annotations.
Noël Coward Collection

1 file
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/6/3 Fortune Telling Duet [c1924]
Noël Coward Music Index, noelcowardmusic.com: Used in 'Yoiks!' a revue produced in 1924.
One typescript with a pen annotation.
1 item
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/6/4 French Song [?1943]
Noël Coward Music Index, noelcowardmusic.com: Also called 'Paris Est Toi' and 'Chanson', possibly used in 'Café de Paris'.
Three typescripts, one with pencil annotations.
1 file
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/7 Folder G [c1952]
Folder containing typescript lyrics beginning with the letter 'G'.
1 file
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/7/1 Goldeneye Calypso [c1952]
Noël Coward Music Index,
Noël Coward Collection

noelcowardmusic.com: [c1952], unused and no music written for the lyrics.

Two typescripts, with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

<table>
<thead>
<tr>
<th>Folder No.</th>
<th>Description</th>
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<tr>
<td>COW/1/C/1/8</td>
<td>Folder H [c1931-c1959]</td>
</tr>
<tr>
<td>COW/1/C/1/8/1</td>
<td>Half Caste Woman [c1931]</td>
</tr>
<tr>
<td>COW/1/C/1/8/2</td>
<td>Home [c1959]</td>
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<tr>
<td>COW/1/C/1/9</td>
<td>Folder I [c1929-c1984]</td>
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</table>

Folder H

Folder containing typescript lyrics beginning with the letter 'H'.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

Half Caste Woman

Used in 'Cochran's 1931 Revue'. Two typescripts, with one pencil correction.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

Home

Noël Coward Music Index, noelcowardmusic.com: Intended for 'Later than Spring' but unused.

Two typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

Folder I

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### Noël Coward Collection

Folder containing typescript lyrics and poetry beginning with the letter 'I'.

1 file

**Access:** Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>COW/1/C/1/9/1</td>
<td>If Love Were All</td>
<td>[c1929]</td>
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<tr>
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<td>Used in 'Bitter Sweet'. Two typescripts with no annotations.</td>
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<tr>
<td>COW/1/C/1/9/2</td>
<td>I Follow My Secret Heart</td>
<td>[c1934]</td>
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<td>Used in 'Conversation Piece'. Two typescripts with no annotations.</td>
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<td>COW/1/C/1/9/3</td>
<td>If Only a Girl Could Be Sure</td>
<td>[c1946]</td>
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<td>Noël Coward Music Index,</td>
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<tr>
<td></td>
<td>noelcowardmusic.com: Intended for 'Pacific 1860' but unused and no music survives.</td>
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<td>Typescript with no annotations.</td>
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<tr>
<td>COW/1/C/1/9/4</td>
<td>If You Could Only Come with Me</td>
<td>[c1929]</td>
</tr>
<tr>
<td></td>
<td>Used in 'Bitter Sweet'. One typescript with no</td>
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</tbody>
</table>
I Knew That You Would Be My Love [c1954]

Used in 'After the Ball'. Two typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

I Knew You without Enchantment [c1984]

Poem not song lyrics, included in 'Noël Coward Collected Verse' which was published in 1984 but the date it was written is unknown. Two typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

I Like America [c1950]

Used in 'Ace of Clubs. Two typescripts with a couple of annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

I'll See You Again [c1929]

Used in 'Bitter Sweet'. Two typescripts with no annotations.
I'm a Spy

Noël Coward Music Index, noelcowardmusic.com: Intended for part of a sketch called 'Secret Service' in 'Set to Music, 1938-1939, but the sketch was used without the song and the music has been lost.

Two typescripts with no annotations.

I Take to You

Noël Coward Music Index, noelcowardmusic.com: Labelled 'Naval Refrains'. Original song written by Mack Gordon and Harry Warren. Noël Coward's version is believed to have been used during the Second World War for naval concert audiences.

I Travel Alone

Noël Coward Music Index, noelcowardmusic.com: Not used in any productions

One typescript with no annotations, but with a note at the bottom. Written on note paper from
the Gran Pension Alhambra, Granada.

1 item

Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1

**COW/1/C/1/9/12**  
I've Just Come Out from England  
[c1984]

Poem not song lyrics, included in 'Noël Coward Collected Verse' which was published in 1984 but the date it was written is unknown.

One typescript with no annotations.

1 item

Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1

**COW/1/C/1/9/13**  
I Wanted to Show You Paris  
[c1959]

Noël Coward Music Index, noelcowardmusic.com: Intended for 'Later Than Spring' before it became 'Sail Away', but was ultimately not used.

Three typescripts with no annotations, but have been numbered in pencil.

1 file

Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1

**COW/1/C/1/9/14**  
I Went to a Marvellous Party  
[c1939]

Used in 'All Clear'. Two typescripts with no annotations.

1 file

Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1
Noël Coward Collection

COW/1/C/1/9/15  I Wonder What Happened to Him!  [c1945]
Used in 'Sigh No More'. Five typescripts, one with Refrain 5 written out by hand.
1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/10  Folder J  [c1945-c1984]
Folder containing typescript lyrics and poetry beginning with the letter 'J'.
1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/10/1  Jamaica  [c1984]
Poem not song lyrics, included in 'Noël Coward Collected Verse' which was published in 1984 but the date it was written is unknown. One typescript with no annotations.
1 item
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/10/2  Japanese Spies  [c1945]
Noël Coward Music Index, noelcowardmusic.com: Used in the Manchester preview of 'Sigh No More' but was cut before the show transferred to London.
Two typescripts with no annotations.
1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1
Poetry, Box 1

COW/1/C/1/10/3 Josephine

Used in 'Ace of Clubs', Act I, Scene 8. Sung by 'Pinkie'. Six typescripts, not all complete versions. Two are labelled 'B.B.C version'. One version has substantial revisions and annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/11 Folder K

Folder containing typescript lyrics beginning with the letter 'K'.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/11/1 Kingston By-Pass

Used in 'Globe Revue'. Two typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/12 Folder L

Folder containing typescript lyrics and poetry beginning with the letter 'L'.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1
Ladybird

COW/1/C/1/12/1

Used in 'On with the Dance'. One typescript with no annotations. Note saying 'Cut from Lyric Book', possibly referring to 'The Lyrics of Noël Coward'.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

Land, Sea and Air

COW/1/C/1/12/2

Written for 'Night of 100 Stars', music by Terry Gilkyson. One typescript with no annotations apart from a note saying 'Not all N.C'.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

Later than Spring

COW/1/C/1/12/3

Used in 'Sail Away', sung by 'Johnny'. One typescript with no annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

Let's Do It

COW/1/C/1/12/4

Rewritten version of the Cole Porter song, music by Cole Porter. Typescripts:

/1: Bundle containing:

/a: Two verses. First line: 'Roundhill investors'. No annotations

/b: Five pages of manuscript written in pen with a verse to a page. Appears to be drafts of a/
/2: Bundle containing:

/a: 'Lyrics of Noël Coward. May 1953'. Two verses and four refrains with an extra unused couplet. First line: 'Mr Irving Berlin'. No annotations.

/b: 'Let's Do It - Roundhill'. Two paragraphs. First line: 'Roundhill investors, God knows, do it'. No annotations.

/c: 'Night of 100 Stars. 24th July 1958'. Four paragraphs. First line: 'He said Norwegians and Danes do it'. No annotations.


/3: Bundle containing:

/a: Two verses and four refrains. First line: 'Mr Irving Berlin'. Note on front page 'First 2 pages only for Lyric book' crossed out. Annotations in pen.

/b: Extra unused couplet: 'Well-made young actors...' and two paragraphs that have been struck through: 'Roundhill investors...'. Annotations in pen.

/c: 'Night of 100 Stars. 24th July 1958'. Four paragraphs. First line 'He said Norwegians and Danes do it'. No annotations.

/d: 'Night of 100 Stars. 24.6.54. Four paragraphs. First line: 'He said that Belgians and Dutch do it. No annotations.

/4: Bundle containing:

/a: Several notes, saying to check with Cole Porter and also N.C. in Las Vegas'. Two verses and four refrains. First line: 'Mr Irving Berlin'. No annotations.

/b: Extra unused couplet: 'Well-made young actors...' and two paragraphs that have been struck through: 'Roundhill investors...'

/c: 'Night of 100 Stars. 24th July 1958'. Four paragraphs with revisions in pen. First line 'He
said Norwegians and Danes do it'

/d: 'Night of 100 Stars. 24.6.54. Four paragraphs with some struck through. First line: 'He said that Belgians and Dutch do it. No annotations

/5: 'Noël Coward lyric. May 1953'. Two verses and four refrains. First line: 'Mr Irving Berlin'. Three possibly identical versions, two with the extra unused couplet: 'Well-made young actors...'. No annotations.

/6: 'Las Vegas'. Two verses and four refrains. First line: 'Mr Irving Berlin'. No annotations

/7: Two verses and four refrains. First line: 'Mr Irving Berlin'. Also extra unused couplet: 'Well-made young actors...' and two paragraphs: 'Roundhill investors...'. No annotations.

/8: 'Night of 100 Stars. 24th June, 1954'. Four paragraphs. First line: 'He said that Belgians and Dutch do it. No annotations

/9: 'Night of 100 Stars. 24th July 1958'. Four paragraphs. First line: 'He said Norwegians and Danes do it'. Four possibly identical versions, in different formats. No annotations.

/10: 'Animals' and 'Fish'. One paragraph under each title. No annotations.

/11: Two paragraphs. First line: 'The Literati in swarms do it'. No annotations

/12: One paragraph. First line: 'The Literati in swarms do it'. Pen annotations

/13: Three paragraphs. First line: 'The Literati in swarms do it', followed by two paragraphs entitled 'Animals' and 'Fish' respectively. Annotations in pen.

1 file

Access: Open

COW/1/C/1/12/5 Let's Fly Away [?1950]

Noël Coward Music Index, noelcowardmusic.com: Music by Cole Porter.
Parody of song by Cole Porter.

Three typescripts, possibly identical, with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/12/6 Let's Say Goodbye [c1932]

Used in 'Words and Music'. Three typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/12/7 Lie in the Dark and Listen [1940s]

Verse not lyrics. Two typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/12/8 Light is the Heart [c1954]

Used in 'After the Ball'. Two typescripts, one is marked 'First version' but there are no other annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/12/9 The Little One's A.B.C. [c1961]

Used in 'Sail Away'. Sung by 'Mimi', 'Alvin' and the 'Children'. One typescript with no
Loch Lomond

The Noël Coward Music Index says the song was written and composed by Norman Hackforth but it was claimed by Noël Coward during the Las Vegas recording. Three typescripts with no annotations.

1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

London Morning

Plot summary of the ballet with an introduction by Noël Coward. Photocopy of typescript with no annotations.

1 item
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

London Pride

Used in 'Up and Doing'. Two typescripts, one appears to be a photocopy. No annotations.

1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

Long Live the Bourgeoisie

Noël Coward Music Index, noelcowardmusic.com: Intended for use in 'Hoi
Noël Coward Collection

Polloi', before it was rewritten as 'Ace of Clubs', but it was not included in the revised play.

Five typescripts with no significant annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/12/14 Louisa [c1954]

Used in 'Cafe de Paris', Noël Coward Music Index, noelcowardmusic.com. Three typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/12/15 Lover of My Dreams [c1931]

Used in 'Cavalcade', also known as 'Mirabelle Waltz'. Two typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/12/16 Noël Coward Collected Lyrics [c1965]

Introduction to the published collection of lyrics by Noël Coward. It is not clear why this has been included in 'Folder L'. Title says 'Noël Coward Collected Lyrics' but the book also seems to have been called 'The Lyrics of Noël Coward', the copyright for this publication is 1965. Typescript with no annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1
Noël Coward Collection

Poetry, Box 1

COW/1/C/1/13  Folder M  [c1932-c1950]
Folder containing typescript lyrics beginning with the letter 'M'.
1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/13/1  Mad about the Boy  [c1932]
Used in 'Words and Music'. Two typescripts with no annotations.
1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/13/2  Mad Dogs and Englishmen  [c1932]
Used in 'Words and Music'. One typescript with no annotations.
1 item
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/13/3  Marvellous Party  [c1939]
Appears to be another version of 'I Went to a Marvellous Party', COW/1/C/1/9/14. Used in 'All Clear'. Three typescripts with annotations.
1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/13/4  Matelot  [c1945]
Noël Coward Collection

Used in 'Sigh No More'. One typescript with no annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/13/5 Medley

Medley of different songs by Noël Coward: 'I'll See You Again', 'Dance, Little Lady', 'Parisian Pierrot', 'Something to Do with Spring', 'Any Little Fish', 'You Were There', 'Someday I'll Find You', 'I'll Follow My Secret Heart' and 'Play Orchestra Play'. Two typescripts, the final page of the second typescript seems to be missing. Includes annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/13/6 The Merry Wives of Windsor

Used in 'Sigh No More'. One typescript with annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/13/7 Most of Every Day

Song appears not to have been used in a show. One typescript with no annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>COW/1/C/13/8</td>
<td>Mother and Daughter</td>
<td>Used in 'Sigh No More'. Typescript with no annotations.</td>
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<td><strong>Notes:</strong> Former reference: Section C Lyrics and Poetry, Box 1</td>
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<tr>
<td>COW/1/C/13/9</td>
<td>My Kind of Man</td>
<td>Used in 'Ace of Clubs'. Typescript with no annotations.</td>
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<td>Folder N</td>
<td>Folder containing typescript lyrics beginning with the letter 'N'.</td>
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<td><strong>Notes:</strong> Former reference: Section C Lyrics and Poetry, Box 1</td>
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<tr>
<td>COW/1/C/14/1</td>
<td>Never Again</td>
<td>Used in 'Sigh No More'. Two typescripts with no annotations.</td>
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<td><strong>Notes:</strong> Former reference: Section C Lyrics and Poetry, Box 1</td>
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<tr>
<td>COW/1/C/14/2</td>
<td>Nevermore</td>
<td>Noël Coward Music Index, noelcowardmusic.com: Used in 'Conversation</td>
</tr>
<tr>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

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Noël Coward Collection

Piece'.

Two typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/14/3 Nina [c1945]

Used in 'Sigh No More'. Two typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/15 Folder O [c1938-c1955]

Folder containing typescript lyrics beginning with the letter 'O'.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/15/1 Old English Spinning Song [c1954]

Also called 'Spinning Song', COW/1/C/1/18/5. Used in 'Cafe de Paris', Noël Coward Music Index, noelcowardmusic.com. One typescript with no annotations

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/15/2 Old Records [c1955]

Noël Coward Music Index, noelcowardmusic.com: Original music and lyrics
written by Carmen Lombardo and John Jacob Loeb, reworded by Noël Coward for his and Mary Martin's performance in 'Together with Music'.

Two typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/15/3 Old Scottish Air [?1954]

Song not used in any shows and appears to have no accompanying music, Noël Coward Music Index, noelcowardmusic.com. Typescript with no annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/15/4 Operette [c1938]

/1: Folder containing the lyrics used in the musical. Typescript with no annotations.

/2: 'The Model Maid', Gypsy Melody. Song used in 'Operette'. Sung by 'Mitzi' and 'Men'. Two typescripts with one annotation.

2 files

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/16 Folder P [c1923-c1961]

Folder containing typescript lyrics beginning with the letter 'P'.

1 file

Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/16/1 Paris est Toi [?1943]
Also called 'French Song', COW/1/C/1/6/4, and 'Chanson'. Possibly used in 'Café de Paris', Noël Coward Music Index, noelcowardmusic.com. Two typescripts, one with annotations.
1 file
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/16/2 Parisian Pierrot [c1923]
Used in 'London Calling'. Typescript with no annotations.
1 item
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/16/3 The Parting of the Ways [c1945]
Used in 'Sigh No More'. Two typescripts with no annotations.
1 file
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/16/4 The Party's Over Now [c1932]
Used in 'Words and Music'. Two typescripts with no annotations.
1 file
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1
Poetry, Box 1

COW/1/C/1/16/5 The Passenger's Always Right [c1961]

Used in 'Sail Away'. Sung by 'Carrington', 'Joe', 'Hoskins', the 'Steward', 'Shuttleworth', 'Weatherby', 'Green', 'Blake' and 'Richardson', Crawford', 'Smith', 'Brown' and 'Parkinson'. Typescript with no annotations.

1 item
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/16/6 Peace Enfold You [?1929]

Also called 'Evermore and a Day' and used in 'Bitter Sweet'. Sung by 'Carl' and 'Sari'. Typescript with no annotations.

1 item
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/16/7 Play, Orchestra, Play [c1936]

Used in 'Shadow Play'. Two typescripts with one annotation.

1 file
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/16/8 Poor Little Rich Girl [c1925]

Used in 'On with the Dance'. Typescript with no annotations.

1 item
Access: Open

Notes: Former reference: Section C Lyrics and
Poetry, Box 1

COW/1/C/1/16/9 Poor Uncle Harry [c1944-c1946]

Also called 'Uncle Harry' and used in Noël Coward's Second World War troop concerts. Later used in later in 'Pacific 1860', Act II and sung by 'All', 'Penelope', 'Melita', 'Rollo' and 'Kerry'. Two typescripts with no annotations. 'Samolan Song' attached to the bundle, which was also used in 'Pacific 1860'.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/17 Folder R [c1928-c1955]

Folder containing typescript lyrics beginning with the letter 'R'.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/17/1 Regency Rakes [c1934]

Used in 'Conversation Piece'. Two typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/17/2 A Ribbon in Her Hair [c1955]

Used in 'Cafe de Paris', Noël Coward Music Index, noelcowardmusic.com.

Three typescripts with one annotation. Handwritten lyrics on the reverse of one typescript, the first line reads 'I wanna talk about tootsie'.
Noël Coward Collection

COW/1/C/1/17/3  A Room with a View  [c1928]
Used in 'This Year of Grace'. Two typescripts with one correction.
1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/17/4  Rug of Persia  [c1938]
Used in 'Set to Music', sung by 'Girls' and 'Marinah'. Three typescripts with no annotations.
1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/18  Folder S  [c1923]-1962
Folder containing typescript lyrics beginning with the letter 'S'.
1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/18/1  Sail Away  1962
Bundle of typescripts with no annotations unless otherwise stated:
Typescript list of musical numbers that were performed at the Broadhurst Theatre, New York production and cut 'during rehearsal and out-of-town tryout'. Also a list of unused music and...
lyrics in the musical. Lyrics that were published by Chappell in 1961 and were 'previously written' have been marked. Pen annotations have been added; possibly showing if the music and lyrics have survived and whether they were later published.

Several pages of typescript unused lyrics for the musical:

/1: 'Later than Spring'
/2: 'I Am No Good at Love'
/3: 'If We'd Met'
/4: 'Let’s Have One More Try (Unfinished)’. Sung by 'Skid' and 'Mimi'
/5: Untitled. First line reads: When we're home in Patterson, Pennsylvania'
/6: ‘You and I’. Not marked unused but on the list of lyrics cut during rehearsal and the pre-New York productions
/7: 'Don't Let Father See the Frescoes'

Incomplete typescript list of 'photostatted music' for Act II of the musical. Also a further list of the musical numbers that were cut before the musical was performed at New York and unused music and lyrics.


Followed by several pages of typescript lyrics:

/1: ‘Something Very Strange’. Sung by 'Mimi'. Three copies
/2: 'Come to Me: Mimi's Entrance'. Sung by 'Boys' and 'Mimi'. Pen annotations
/3: 'The Passenger's Always Right'. Sung by 'Carrington', 'Joe', 'Hoskins', the 'Stewards', 'Weatherby', 'Green, Blake, Richardson', 'Crawford', 'Shuttleworth', 'Smith, Brown, Parkinson', 'Brewster' and 'All'
/4: ‘The Little One’s A.B.C.’. Sung by ‘Mimi’, 'Alvin' and the 'Children’

/5: ‘You’re a Long Way From America. First Act Finale’. Sung by 'Mimi' and 'All'. Three copies


/7: ‘Beatnik Love Affair’. Pen and pencil annotations

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/18/2 Sally O'Grady [1950s]

Note attached saying 'Irish song, 1950, Misc'. Appears not to have been written by Noël Coward. Typescript with no annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/18/3 Sigh No More [c1945]

Used in 'Sigh No More'. Typescript with no annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/18/4 Spanish Grandee [c1923]

Used in 'London Calling!', Noël Coward Music Index, noelcowardmusic.com.

Five typescripts with no annotations.
COW/1/C/1/18/5  Spinning Song  [c1954]

Also called 'Old English Spinning Song', COW/1/C/1/15/1. Used in 'Cafe de Paris', Noël Coward Music Index, noelcowardmusic.com.

Typescript with annotations

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/18/6  Stage Hands  [c1928]

Used in 'This Year of Grace', Finale Act II. Sung by 'Stage Hands', 'Chorus Girls', 'Show Girls', 'Small Parts', 'Principals' and 'All'. Typescript with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/18/7  The Stately Homes of England  [c1938]

Used in 'Operette'. Two typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/19  Folder T  [c1923-c1984]

Folder containing typescript lyrics and poetry beginning with the letter 'T'. Also a book
Noël Coward Collection

proposal by Martin Tickner.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/19/1 Taking After Dear Old Dad  [1920s]
Noël Coward Music Index, noelcowardmusic.com: Not used in a show. Sung by 'Patter.
Four typescripts with no annotations.
1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/19/2 That is the End of the News  [c1945]
Used in 'Sigh No More'. Typescripts with no annotations.
1 item
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/19/3 That Wonderful Melody  1929
Used in 'Biter Sweet'. Fax from KALW [Radio], San Francisco and typescript with annotation 'cut from Lyric Book', possibly The Lyrics of Noël Coward'.
1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/19/4 There Are Bad Times Just Around the Corner  [c1952]
Used in the 'Globe Revue'. Eleven typescripts,
some are marked 'English version' and 'American version'.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/19/5 There Have Been Songs in England [c1941]

Used in Noël Coward’s Second World War troop concerts, Noël Coward Music Index, noelcowardmusic.com.

Typescript with no annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/19/6 This Country of Ours [1980s]

Item not lyrics or poetry by Noël Coward but a proposal by Martin Tickner for an 'illustrated book effectively giving a history of the first forty or so years of the Twentieth Century through the eyes of [Noël Coward]'. The focus seems to be on 'Cavalcade', 'This Happy Breed' and 'In Which We Serve'. It does not seem to have ever been produced.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/19/7 This Happy Breed June 1939

'Frank Gibbon’s advice to his baby grandson from 'This Happy Breed". Two typescripts, one with annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/19/8  This is to Let You Know  [c1984]

Poem not song lyrics, included in 'Noël Coward Collected Verse' which was published in 1984 but the date it was written is unknown. Two typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/19/9  Three Juvenile Delinquents  [c1950]

Used in 'Ace of Clubs', Act I and II. Seven typescripts, one with annotations. One is marked 'B.B.C. version'.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/19/10  Three Theatrical Dames  [?1923-c1924]

Cut from 'Ace of Clubs' but possibly written significantly earlier according to the Noël Coward Music Index, noelcowardmusic.com. Three typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/19/11  Time and Again  [c1952]

Used in 'Cafe de Paris', Noël Coward Music Index, noelcowardmusic.com. Three typescripts with no annotations.

1 file
Noël Coward Collection

Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/19/12 Tit Willow [c1955]

Originally written by Gilbert and Sullivan for 'The Mikado', adapted by Noël Coward for 'Together with Music' with Mary Martin. According to the Noël Coward Music Index, noelcowardmusic.com, it was unused. Two typescripts with no annotations.

1 file

Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/19/13 To Alfred on His Sixtieth Birthday 19 August 1952

Poem written for Alfred [Lunt]. Typescript with no annotations.

1 item

Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/19/14 Together with Music [c1955]

Two sets of lyrics for the production 'Together with Music' with Mary Martin. One entitled 'Ninety Minutes is a Long Long Time' and the other 'Together with Music', both typescripts with no annotations.

1 file

Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/19/15 The Touch of a Woman's Hand [c1938]

Used in 'On with the Dance'. Typescript. Note says 'Cut from Lyric Book', possibly refers to
Noël Coward Collection

'The Lyrics of Noël Coward'.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/19/16 Touring Days [c1923]
Written for a sketch called 'Customs House Dover', Noël Coward Music Index, noelcowardmusic.com. Two typescripts with no annotations, one is possibly a photocopy.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/19/17 20th Century Blues [c1931]
Used in 'Cavalcade'. Two typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/20 Folder U [c1954-c1961]
Folder containing typescript lyrics beginning with the letter 'U'.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/20/1 Uncle Harry [c1954]
Labelled 'Pacific 1860' and 'as sung Cafe de Paris, October 1954'. Five typescripts with no annotations.
Noël Coward Collection

1 file
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/20/2 Useful Phrases/Useless Useful Phrases
[c1961]
Used in 'Sail Away'. Three typescripts with annotations.
1 file
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/21 Folder W
[c1923-c1984]
Folder containing typescript lyrics and poetry beginning with the letter 'W'.
1 file
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/21/1 Wait a Bit Joe
[c1945]
Used in 'Sigh No More'. Three typescripts, one with a verse written in pencil on the reverse.
1 file
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/21/2 Wait for Me
[c1946]
Intended for 'Pacific 1860' but not used, Noël Coward Music Index, noelcowardmusic.com. Typescripts with no annotations.
1 file
Access: Open
Noël Coward Collection

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/21/3
Waiting in the Wings [c1960]
Used in 'Waiting in the Wings', also the songs:
/1: 'Champagne'. Music by Norah Blaney
/2: 'Miss Mouse'
/3: 'Over the Hill'
/4: 'Come the Wild, Wild Weather'
/5: 'Oh Mr. Kaiser'
Typescript and photocopy with no annotations.
1 file
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/21/4
Weary of It All [c1938]
Noël Coward Music Index, noelcowardmusic.com: Also called 'I'm So Weary of It All', used in 'Set to Music'.
Typescript with further lyrics added in pencil.
1 file
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/21/5
We Live Our Lives in City Streets [c1949]
Noël Coward Music Index, noelcowardmusic.com: Intended for use in 'Hoi Polloi', before it was rewritten as 'Ace of Clubs', but it was not included in the revised play.
Typescript with no annotations.
1 item
Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1
We Were Dancing
[C1936]
Used in 'Shadow Play'. Two typescripts with no annotations.
1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

What's Going to Happen to the Tots
[1927-1954]
Noël Coward Music Index, noelcowardmusic.com: Used in 'Together with Music', based on an earlier version of the song. Typescript with 'English version. Whitebirds. 1927' at the top. Two further typescripts, which both seem similar versions, one is marked 'American version'. No annotations.
1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

When I Have Fears
[C1984]
Poem not song lyrics, included in 'Noël Coward Collected Verse' which was published in 1984 but the date it was written is unknown. Photocopy of typescript.
1 item
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

When the Little Ewe Lamb
[20th Century]
Lyrics or poem with no title, the first line reads: 'When the Little Ewe Lamb' Undated. Manuscript in pencil and pen.
1 item
Noël Coward Collection

Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1

**COW/1/C/1/21/10** When We Were Girls Together [c1923]

Used in 'London Calling'. Typescript with annotations.

1 file

Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1

**COW/1/C/1/21/11** When You Want Me [c1961]

Used in 'Sail Away'. Sung by 'Barnaby', 'Nancy', 'Pat', 'Ann', 'Rawlings', 'Candijacks', 'Mrs Lush', 'Elinor', 'All' and 'Alvin'. Typescript with no annotations.

1 file

Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1

**COW/1/C/1/21/12** Where Are the Songs We Sung [c1938]

Used in 'Operette'. Two typescripts, one with pencil drawings at the bottom.

1 file

Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1

**COW/1/C/1/21/13** Where Shall I Find Him? [c1961]

Used in 'Sail Away', sung by 'Nancy' and 'Barnaby'. Two typescripts with no annotations.

1 file

Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1
Noël Coward Collection

Poetry, Box 1

COW/1/C/1/21/14  Why Does Love Get in the Way? [c1950]
Used in 'Ace of Clubs'. Typescript with no annotations.
1 item
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/21/15  Why Do the Wrong People Travel? [c1961]
Used in 'Sail Away', sung by 'Mimi'. Typescript with no annotations.
1 item
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/21/16  Why is It the Woman Who Pays
Intended for use in 'Cafe de Paris'. Manuscript and typescript,
1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/21/17  Why Must the Show Go On? [c1956]
Song does not appear to have been used in a show, Noël Coward Music Index, noelcowardmusic.com. Four typescripts with no annotations.
1 file
Access: Open
Notes: Former reference: Section C Lyrics and Poetry, Box 1
COW/1/C/1/21/18  Willy  
Used in 'Sigh No More'. Three typescripts with no annotations.  
1 file  
Access: Open  
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/21/19  Words and Music  
Appears to be the 'Opening Chorus' for the musical, Noël Coward Music Index, noelcowardmusic.com. Typescript with no annotations.  
1 item  
Access: Open  
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/21/20  World Weary  
Used in the American version of 'This Year of Grace'. Two typescripts with no annotations.  
1 file  
Access: Open  
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/21/21  Would You Like to Stick a Pin in My Balloon?  
Used in 'Ace of Clubs', Noël Coward Music Index, noelcowardmusic.com. Typescript with no annotations.  
1 item  
Access: Open  
Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/22  Folder Y-Z  
[c1929-c1961]
Folder containing typescript lyrics beginning with the letters 'Y' and 'Z'.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/22/1 You're a Long Long Way From America  [c1961]
Used in 'Sail Away', sung by 'Mimi' and 'All'. Typescripts with no annotations.

1 item

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/22/2 You're the Top  [20th Century]
Music by Cole Porter and lyrics adapted by Noël Coward, Noël Coward Music Index, noelcowardmusic.com. Two typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/22/3 You Were There  [c1936]
Used in 'Shadow Play'. Two typescripts with no annotations.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry, Box 1

COW/1/C/1/22/4 Zigeuner  [c1929]
Used in 'Bitter Sweet'. Three typescripts with no annotations.
1 file
Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 1

**COW/1/C/2**

Lyrics by production [c1934]-[c1963]

Files of typescript lyrics ordered by production.

12 files
Access: Open

**Notes:** Former reference: Section C Lyrics and Poetry, Box 2

**COW/1/C/2/1**

Ace of Clubs 1950

File containing the following loose pages of lyrics:

/1: 'Sail Away'. Two typescripts with no annotations. Note attached: 'Ace of Clubs. (1950)' possibly a later addition.

/2: 'Would You Like to Stick a Pin in My Balloon?'. Two typescripts with no annotations.

/3: 'I Want a Man About the House'. Act One, Scene 3, sung by 'Pinkie'. Typescript with notation: 'Later used as I Want to Find My Kind of Man', the song appears to have been called 'My Kind of Man' in the show.

1 file
Access: Open

**Notes:** Former reference: Section C, Box 2

**COW/1/C/2/2**

After the Ball 1954

Two files containing song lyrics from the musical with one loose page.

2 files, 1 item
Access: Open

**Notes:** Former reference: Section C, Box 2
File containing the following loose pages of lyrics. A note on the cover states that manuscripts are enclosed but only typescripts appear to be present:

/1: 'Lady Windermere's Fan. All Things Bright and Beautiful'. According the Noël Coward Music Index, noelcowardmusic.com, this song was an introductory number for an early draft of the musical. Two typescripts with no annotations

/2: 'Now in the Early Bright Morning'. Act II, Scene 2. Two typescripts. Eventually called 'Clear, Bright Morning': Noël Coward Music Index, noelcowardmusic.com

/3: 'Mai [May] I Have the Pleasure of a Dance'. Act II, Scene Three, reprise sung by Mr Hopper. Also called 'May I Have the Pleasure': Noël Coward Music Index, noelcowardmusic.com. Typescript with no annotations

/4: 'Quartette'. After Act I, Scene 1, reprise. Typescript with numerous pencil annotations

/5: 'Mrs Erlynne's Entrance'. Sung by 'All' and 'Mrs Erlynne'. Also called 'Good Evening, Lady Windermere': Noël Coward Music Index, noelcowardmusic.com. Four typescripts with no annotations

/6: 'Sweet Day'. Reprise. Typescript with no annotations

/7: 'Aria Mrs Erlynne'. Act I, Scene 3. Also called 'What Can It Mean': Noël Coward Music Index, noelcowardmusic.com. Two typescripts with no annotations

/8: 'Go, I Beg You Go'. Sung by Mrs Erlynne and Lady Windermere. Three pages of typescript with no annotations

'Light is the Heart'. Page of typescript separate to the main file. Note attached stating that it is an unused alternative verse.

1 file, item
After the Ball: Folder

Bound folder of typescripts with notes on the cover, containing the following songs and their performers:

Act One:

/1: 'Oh What a Century it's Been'. Lady Jedburgh, Lady Paisley, Mrs Cowper-Cowper, Mrs Hurst-Green, Mrs Arthur Bowden and Miss Graham

/2: 'I Knew That You Would Be My Love'. Lord and Lady Windermere

/3: 'Mr Hopper's Chanty'. Mr Hopper, Mr Dumby and Mr Graham

/4: 'Sweet Day'. Lady Windermere

/5: 'Stay of the Side of the Angels'. Lord Darlington

/6: 'What a Century - Quartette'. Lady Plymdale, Lady Stutfield, Mr Dumby and Mr Graham

/7: 'Sweet Day'. Reprise. Lady Windermere

Act Two:

/1: 'Crème De La Crème'

/2: 'Light is the Heart'. Mrs Erlynne

/3: 'May I Have the Pleasure'. Mr Hopper and Duchess of Berwick

/4: 'I Offer You My Heart'. Lady Windermere and Lord Darlington

/5: 'I Knew That You Would Be My Love'. Reprise. Lady Windermere

/6: 'Why Is It the Woman Who Pays'. Lady Plymdale, Lady Stutfield and Mrs Hurst-Green

/7: 'Letter Song'. Lord Darlington
/8: 'Lady Windermere's Aria'

/9: 'Go, I Beg You Go'. Mrs Erlynne and Lady Windermere

/10: 'London at Night'. Sextette. Lord Darlington, Lord Augustus, Lord Windermere, Mr Dumby, Mr Hopper and Mr Graham

Act Three

/1: 'Clear Bright Morning'. Lady Windermere

/2: 'All My Life Ago'. Mrs Erlynne

/3: 'London at Night'. Reprise. Lord Augustus, Mr Hopper, Mr Dumby and Mr Cecil Graham

/4: 'Oh What a Season This Has Been'. Lady Stutfield, Lady Jedburgh, Lady Paisley, Lady Plymdale, Lady Ruckinge, Miss Graham, Mrs Hurst-Green, Mrs Bowden and Mrs Cowper-Cowper

/5: 'Farewell Song'. Lord Augustine

/6: 'Something on a Tray'. Duchess of Berwick, Lady Jedburgh, Lady Paisley and Mrs Cowper-Cowper

/7: 'Faraway Land'. Mr Cooper

/8: 'May I Have the Pleasure'. Reprise. Mr Hooper


/10: 'Light Is the Heart'. Reprise. Mrs Erlynne

1 file

Access: Open

COW/1/C/2/3 Christmas in Clapham/Conversation Piece [c1934]

Folder entitled "Christmas in Clapham". "Conversation Piece". Gramophone [Gramophone] Interpretations':

/1: 'Christmas in Clapham'. Play script. Scene:
'The Macklin's house in Clapham'. Featuring the characters 'Ted', 'George', 'Nell', 'Phyllis' and 'Mrs Macklin'. Typescript with annotations

/2: 'Conversation Piece. Gramaphonic [Gramophonic] Interpolations'. Five pages of lyrics with no titles, numbered 1 to 17. Typescript with no annotations. Also manuscript in pen of what appears to be a prologue to the musical and draft versions of the 'gramaphonic interpolations' in the typescript.

1 file

Access: Open

COW/1/C/2/4 The Girl Who Came to Supper

File entitled 'The Girl Who Came to Supper' and the 'Sleeping Prince' containing the following loose pages of lyrics:

/1: 'Curt, Clear and Concise'. Sung by the 'Regent' and 'Northbrook'. Two typescripts with no annotations.

/2: 'This Time It's True Love'. Sung by 'Mary' and the 'Regent'. Two typescripts with no annotations.

/3: 'Middle Age'. Two typescripts, one has been staples in sections and has one correction

/4: 'Lonely'. Sung by the 'Regent'. Two typescripts, one with annotations

/5: 'Soliloquies' and 'Soliloquies Reprise'. Sung by the 'Regent' and 'Mary'. Two copies of typescript for each song, one page has been stapled together in sections. No annotations

/6: 'My Shady Family Tree'. Sung by the 'Regent'. Two typescripts with no annotations.

Loose note saying: 'New and amended lyrics'

Two bundles containing duplicate typescript lyrics with no annotations. One bundle is wrapped in note saying "Long Live the King' taken for Lyric Book' and 'Original list of lyrics' and has 'Long Live the King' missing:

[c1963]
/a: List of lyrics for each Act, possibly the original arrangement for the musical and reflects the contents of the bundle.

/b: 'Long Live the King'. Sung by 'Prince' and the 'Police'

/c: 'I've Been Invited to a Party' and reprise

/d: 'Sir of Ma'am'. Sung by 'Northbrook' and 'Mary'

/e: 'When Foreign Princes Come to Visit Us'. Footmen's Sextette

/f: 'If Only Mrs AppleJohn Were Here'. Sung by 'Mary' and 'Prince'

/g: 'I'm a Lonely Man'

/h: 'London': 'London Is a Little Bit of All Right', 'What Ho Mrs Brisケット', 'Saturday Night at the Rose and Crown', 'What's the Matter with a Nice Beef Stew?' and 'Don't Take Our Charlie for the Army'

/i: 'Here and Now'

/j: 'Westminster Abbey'. Sung by 'All' and 'Mary'

/k: 'How Do You Do Middle Age'

/l: 'Just People'

/m: 'Curt, Clear and Concise'


/o: 'Come Be My True Love'

/p: 'I'll Remember Here'

Bundle of typescript lyrics with no annotations, which appeared to have been copied using an early form of photocopying. Note attached saying 'To be filed as bring in current use', containing:
/1: 'Sir or Ma'am'. Sung by 'Northbrook' and 'Mary'

/2: 'Come, Be My True Love'. Sung by the 'Girls' and 'Mary'. Note attached saying the song now supersedes and incorporates some of 'Put Not Your Trust in Princes'

/3: 'Here and Now'. Two copies

/4: 'Long Live the King'. Sung by 'Prince' and the 'Police'

/5: 'I'll Remember Her'

Envelope labelled 'discarded lyrics' containing typescript lyrics with no annotations, which appeared to have been copied using an early form of photocopying.

/1: 'Put Not Your Trust in Princes'

/2: 'Free Press, Free Religion, Free Speech' and reprise. Sung by 'Mary' and 'Prince'

/3: 'Life without Love'

/4: 'Just People'

/5: 'So Wonderful'. Sung by 'All' and 'Mary'

1 file

Access: Open

Notes: Former reference: Section C, Box 2

COW/1/C/2/5 Hoi Polloi 1949

File containing the following loose pages of typescript lyrics, with no annotations:

/1: 'We Live Our Lives in City Streets'. Note attached: 'Hoi Polloi. (1949)’ possibly a later addition

/2: 'Sunday Afternoons'. Sung by 'Pinkie' and 'Joe'. Note attached: 'Hoi Polloi. Harry and Pinkie’ possibly a later addition. Two copies, one with a pencil correction

1 file
Access: Open

Notes: Former reference: Section C, Box 2

COW/1/C/2/6  Later than Spring  1958-1959
Folder entitled 'Later than Spring, 1958-9. Act 2 - Tamarinda's Suite ('When Did You First Discover You Were Different'). Containing three typescript copies of the dialogue and song lyrics for 'When Did You First Discover You Were Different', performed by 'All', 'Tamarinda', 'Professor' and 'Monty'. No annotations.

1 file

Access: Open

COW/1/C/2/7  Operette  1938
Typescript of the 'Opening Chorus' sung by 'Frieda, Kathie, Kurt and Franzl'. Note attached: 'Operette. (1938)', possibly a later addition. No annotations.

1 item

Access: Open

Notes: Former reference: Section C, Box 2

COW/1/C/2/8  Pacific 1860  [1946]
File of typescript lyrics for the musical with no annotations:

/1: 'Wait For Me'. Note attached: 'Pacific 1860 (Unused)'

/2: 'All My Life Ago'. Sung by Rosa

/3: 'If Only a Girl Could Be Sure'. Note attached: 'Pacific 1860 (Unused) (Penelope Stirling)'

1 file

Access: Open

Notes: Former reference: Section C, Box 2

COW/1/C/2/9  Sign No More  1945
Folder entitled 'Sigh No More (1945. Holiday
Noël Coward Collection

1908 (Lyric: Grenfell). Hat (Lyric Grenfell).
Containing the following typescript lyrics with pencil annotations:

/1: "Holiday 1908'. Lyrics by Joyce Grenfell'.
Performed by 'All', 'Mother', 'The Guard', '1st Child', '2nd Child' and 'Father'

/2: "Hat'. 'Sigh No More' poss. by Grenfell'
Performed by 'Maisie', 'Hilda', 'Gertrude' and 'Dora'

/3: "Du Maurier'. Lyrics by Joyce Grenfell. Music by Richard Adinsell'

1 file

Access: Open

Notes: Former reference: Section C, Box 2

COW/1/C/2/10

Samolan Operette [?1940s]

File containing the following loose pages of lyrics with no annotations:

/1: 'Heavenly Moment'. Possibly performed by 'Liza' in Act II. Note attached reads: 'Samolan Operette. (?Early 1940's). Precedes 'Pacific 1860'. (Originally 'Sigh No More')', possibly a later addition. Two typescripts

/2: 'Pink Malmaisons'. Refrain. Note attached reads "That Was Before Your Day" (Samolan Operette) pre 'Pacific 1860", possibly a later addition. One typescript

1 file

Access: Open

Notes: Former reference: Section C, Box 2

COW/1/C/2/11

'Unused' lyrics [?1942-1950]

File entitled 'Unused', consisting of mainly song lyrics that were not used in a production.

/1: 'Good-Bye Old Friend' [?1945]. Script for an unproduced sketch, possible intended for 'Sigh No More'. Typescript with no annotations
/2: 'If Only a Girl Could Be Sure' [1946]. Song lyrics intended for 'Pacific 1860'. Typescript with no annotations

/3: 'Long Ago' [1950]. Song lyric. Typescript with no annotations, consists of a single refrain

/4: 'Pink Malmaisons' [?1942]. Song lyrics. Also called 'That Was Before Your Day'. Intended for 'Samolan Operette', which became 'Pacific 1860'. Typescript with no annotations, consists of a single refrain

/5: 'There Will Always Be' [January 1944]. Song lyrics. Two typescripts with no annotations.

/6: 'Wait For Me' [1946]. Intended for 'Pacific 1860', but not used. Four typescripts with no annotations

/7: 'When the hours/ Cease to be enchanted'. Untitled and undated, not included in the 'Noël Coward Music Index'

The production information is taken from the 'Noël Coward Music Index, noelcowardmusic.com

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry Boxes 3 and 4. Folder was originally in the 'poetry' boxes but as it mainly consists of song lyrics, it seems to belong with the lyrics.

COW/1/C/2/12 Further unused lyrics [?1950s]

File of loose pages of lyrics that do not appear to relate to a particular production. Note attached reads 'Misc. lyrics (?1950s)', possibly a later addition. Typescripts with no annotations:

/1: First line: 'When the hours'. Note attached: 'That Is the Time to Go'. Two typescripts

/2: 'Here in the Summertime'.

/3: 'You and You Alone'.

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/4: 'Long Ago'. Refrain

/5: 'Journee Heureuse'. Refrain

/6: 'Land, Sea and Air'. Annotated 'N' and 'M'. possibly denoting Noël Coward and Marlene Dietrich. Although this song is in this file, it was written for a show: 'Night of 100 Stars' with music by Terry Gilkyson. See COW/1/C/1/12/2. Three typescripts

/7: 'Let's Fly Away'. Four typescripts, two are denoted the 'Ivy' version and one the 'Army' version. Music by Cole Porter, see COW/1/C/1/12/5.

/8: 'Fresh as a Daisy'. Extra verse and refrain. Two typescripts

1 file

Access: Open

Notes: Former reference: Section C, Box 2

COW/1/C/3

Poetry

Poetry and verse that were mostly written by Noël Coward. Some material is known to have been written by other authors and where these works have been identified, the author has been stated.

The material consists of transcripts and manuscripts and have been organised into folders by Noël Coward's secretaries. While some appear to have been filed according to broad themes, for example 'Margaret Leighton', others appear to reflect 'collections' of verse that were either published or perhaps intended to be published.

2 boxes

Access: Open

Notes: Former reference: Section C Lyrics and Poetry Boxes 3 and 4

COW/1/C/3/1

Unbound manuscripts and typescripts

Loose typescripts and manuscripts of poetry
and verse that have been mostly organised into folders. A number of works are not written by Noël Coward; where a piece is known to be the work of another author their name is stated in the description.

There are some duplications of verse between the folders and those in the collections in COW/1/C/3/2.

6 files, 2 items

Access: Open

Notes: Former reference: Section C Lyrics and Poetry Boxes 3 and 4

COW/1/C/3/1/1 Verses 1920s-1940s

File entitled 'Verses' containing loose typescripts of the following, some with annotations.

/1: 'Father and Son', narrative poem
/2: 'From One Chap to Another: A Complaint'
/3: 'Ignatius Hole'
/4: 'Jeunesse Doree'
/5: 'Let These People Go'
/6: 'Lines to a Little God'
/7: 'Morning Glory'
/8: 'Notes on an Admiral's Hangover'
/9: 'Onward Christian Soldiers'
/10: 'Political Hostess'
/11: 'Quiet Old Timers'
/12: 'Sonnet to a Hermit Crab'
/13: 'The Lady at the Party' also entitled 'A Lady at the Party'. Two typescripts
/14: 'The Little Men Who Travel Far'
/15: 'Ivor Novello Tribute'. Three typescripts
/16: 'Bali', Spring 1936
/17: 'Canton Island'
/18: 'Thoughts on Corsica'
  - 'Advice from a Lady Who Has Visited the Island Before'
  - 'Calvi'
  - 'Descriptive'
  - 'Hotel Napoleon Bonaparte, Ile Rousse'
  - 'The Bandit'
/19: 'In Masculine Homage'. Tenyo Maru, Yokohama, 20 December 1929
/20: 'Lines to a Fellow Passenger'
/21: 'The Isle of Malta'
/22: 'Martinique'
/23: 'Pleasure Cruise'
/24: 'Souvenir'
/26: 'Tintagel', April 1943
/27: 'Lie in the Dark and Listen'. 11 typescripts
/28: 'Happy New Year'
/30: 'To Lorn'. British Embassy, Paris, October 1939
/31: 'Jamaica'. Two typescripts
/32: 'Opera Notes'
/33: 'For Paul. From Noël' to Paul Willert. Paris,
29 March 1940

/34: 'Personal Note'

/35: 'Saturday January the Sixth' to Joyce Carey

/36: 'Saturday November 4th', Paris 1939

/37: 'Wednesday, November 15th' to Lorn

/38: Untitled. First line reads 'The year has passed with all its joy and pain'

/39: 'We Must Have a Speech from the Minister', Spring 1941

/40: 'Convalescence', April 1943

/41: 'Morning Glory: Epic in Commemoration of the 50th Anniversary of the Daily Mail'

/42: 'Reply-Reply'

/43: 'Telegram to My Mother on Her Eightieth Birthday'

/44: 'The Ballad of Graham Greene', June 1941

/45: 'To Mary MacArthur from Noël Coward', May 1933

/46: 'To Meg Titheradge

/47: 'To Mr James Agate'

/48: 'To Violet Agnes Coward on Her 82nd Birthday from Her Middle-aged Son'. 20 April 1945

/49: 'Irene Vanburgh Memorial Matinee: The Epilogue', 6 November 1950. Two typescripts

/50: 'Epitaph for an Elderly Actress', 15 January 1961. 3 typescripts

/51: 'This is to Let You Know'

/52: 'When I Have Fears', 'Martin's version'. Two typescripts

/53: 'Tribute to Marlene Dietrich'
/54: 'Do I Believe'. Two typescripts
/55: 'Bora, Bora', March 1962. 3 typescripts
/56: 'Venice', 1954. 2 typescripts
/57: 'Nothing is Lost'
/58: 'Letter from the Seaside. 1880'
/59: 'The Boy Actor'. Three typescripts
/60: 'Mrs Mallory'
/61: 'Honeymoon (1905)'
/62: 'A Question of Values'
/63: '1901'
/64: Reminiscence'
/65: Bundle containing:
- 'The Boy Actor'
- 'Epitaph for an Elderly Actress'
- 'Opera Notes'
- 'Social Grace'
- 'Irene Vanbrugh Memorial Matinee: The Epilogue'

Also 'Land, Sea and Air', song lyrics written for a duet with Marlene Dietrich in a 'Night of 100 Stars' on 24 June 1954 at the London Palladium. Consisting of one manuscript and two typescripts.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry Boxes 3 and 4

COW/1/C/3/1/2 Poems by Noël Coward 1920s-1960s

File entitled 'Poems by Noël Coward' containing the following loose typescripts of verse. The majority are split into the sections: Personal...
Possible, Good and Possible:

/ '1901'

/ 'Any Part of Piggy'

/ 'A Question of Values'

/ 'Bora Bora', March 1962

/ 'Bread and Butter Letter' to Jean and Bill Flemming. Digboi, Upper Assam

/ 'Bread and Butter Letter' to Lord and Lady Killearn. August 1944, Cairo

/ 'Bread and Butter Letter' to Mr and Mrs R.G. Casey. Government House, Calcutta

/ 'Bread and Butter', to Admiral the Lord Louis Mountbatten. Ceylon, July 1944. Two typescripts

/ 'Canton Island'

/ 'Condolence'

/ 'Convalescence', April 1943

/ 'Do I Believe'

/ 'Don'ts for My Darlings'

/ 'Epitaph for an Elderly Actress'

/ 'Father and Son', narrative poem

/ 'For Hope Williams on Her Sixtieth Birthday'

/ 'Goldeneye Calypso'

/ 'Goldeneye. Opus No. 2'

/ 'Honeymoon (1905)'

/ 'I Am No Good at Love'

/ 'If I Should Ever Wantonly Destroy'

/ 'I'm Here For a Short Visit Only'

/ 'In Masculine Homage'. Tenyo Maru,
Yokohama, 20 December 1929

/ 'Irene Vanbrugh Memorial Matinee: The Epilogue'. Two Typescripts

/ 'Ivor Novello Tribute', 7 October 1951

/ 'Jeunesse Doree'

/ 'Let These People Go'

/ 'Letter from the Seaside. 1880'

/ 'Lie in the Dark and Listen'

/ 'Lines to an American Officer'

/ 'Morning Glory'

/ 'Morning Glory: Epic in Commemoration of the 50th Anniversary of the Daily Mail'

/ 'Mrs Mallory'

/ 'Noël Coward Memorial Ode' to Ian Fleming. Goldeneye, Oracabessa, Jamaica

/ 'Nothing is Lost' or 'Personal Reminiscence'. Two typescripts

/ 'On Leaving England for the First Time'

/ 'Onward Christian Soldiers'

/ 'Open Letter to a Major'

/ 'Opera Notes'

/ 'P and O'. Two typescripts

/ 'Pleasure Cruise'

/ 'Political Hostess'

/ 'Reply-Reply'

/ 'Reunion'

/ 'Sonnet to a Hermit Crab'

/ 'Telegram to My Mother on Her Eightieth Birthday'
Noël Coward Collection

/ 'The Battle of Britain Dinner', New York, 1963
/ 'The Boy Actor'
/ 'The Lady at the Party' or 'Social Grace'
/ 'The Quinta Bates'. Arequipa, February 1932
/ 'This is to Let You Know'
/ 'Thoughts of Corsica: Calvi'
/ 'Thoughts on Corsica: Descriptive'
/ 'Thoughts on Corsica: The Bandit'
/ 'Tribute to Dietrich'
/ 'Tintagel', April 1943
/ 'To Admiral Sir James Somerville
/ 'To His Excellency Field Marshal Viscount Wavell, G.C.B., C.M.G., M.C.'
/ 'To L. R-M', 12 January 1961
/ 'To Mr James Agate'
/ 'To Violet Agnes Coward on Her 82nd Birthday from Her Middle-aged Son'. 20 April 1945
/ 'Venice', 1954
/ 'We Must Have a Speech from the Minister', Spring 1941
/ 'When I Have Fears'

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry Boxes 3 and 4

COW/1/C/3/1/3 Verses in French

File entitled 'Verses in French' containing various poems written in French, a few are translated into English:

/1: 'J'ai regarde ce soir la carte de la France'.
Perhaps written by Jean Nohain, a French writer, or it is Noël Coward's response to his poem. 'Jean Nohain' is at the base of some typescripts and one draft is annotated 'French Xmas Program. Noël Coward. Written and recorded in NY'. Manuscript and several typescripts of different versions of the poem

/2: 'Les Loups et les Brebis', extract, by Jean de La Fontaine from his 'Fables', Book III, Number 13. Manuscript in pen

/3: 'Paris...Paris...'. Possibly written by Jean Nohain or it is Noël Coward's response to his poem; Jean Nohain's name is at the base of one page of verse.

/4: 'Le Pays' by Anna de Noailles. Two typescripts

/5: 'Les Petits Bateaux D'Angleterre'. 'After a poem by Ivor Black - Sunday Dispatch 1940'. Two typescripts

/6: Bundle labelled 'French Poems File'. Containing 'J'ai regarde ce soir la carte de la France'; Jean Nohain is typed at the base and it is signed by Noël Coward in pen. Also 'Le Pays' by Anna de Noailles, 'Les Petits Bateaux D'Angleterre' after a poem by Ivor Black and two versions of 'Paris...Paris...'

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry Boxes 3 and 4

Verses by Other Writers 1940s-1950s

File entitled 'Verses by Other Writers' containing loose typescripts of verse that were not written by Noël Coward:

/1: 'Christmas in War-time' by Clemence Dane. Covent Garden, December 1940. Printed

/2: 'Plymouth' by Clemence Dane. Two typescripts

/3: 'Queen Elizabeth's Speech', 'from Will
Noël Coward Collection

Shakespeare by C.D. [Clemence Dane].
Typescript

/4: 'The Welcoming Land' by Clemence Dane.
Typescript

/5: ‘The Living’ by Clemence Dane. Typescript

/6: 'Lines to a British Playwright' by William Rose Benet (from the Saturday Review of Literature, 16.10.43). Two typescripts

/7: 'Greateheart' and 'A Song of England', initialled 'C.D.' or 'C.W.', possibly by Clemence Dane. Two typescripts

/8: 'The Heart' by Clemence Dane. Two typescripts, one annotated and pasted together

/9: 'Burleigh's Speech from 'The Lion and the Unicorn'' [by Clemence Dane]. Typescript

/10: 'A Carroll', author not identified

/11: 'London under Bombardment' by Greta Briggs. Typescript


1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry Boxes 3 and 4

COW/1/C/3/1/5 Miscellanea

File entitled ‘Miscellanea: Including poems (The Boy Actor etc)’ containing various typescripts of verse:

/1: Contents page

/2: 'Lie in the Dark and Listen'

/3: 'Lines to an American Officer'

/4: 'I've Just Come Out from England'
/5: 'Lines to a Remote Garrison'

/6: Bundle of poems, including:
- 'Bread and Butter'
- 'Bread and Butter Letter. Canton Island. March the Sixth 1941''
- 'Bread and Butter Letter. To Mr and Mrs R.G. Casey. Government House, Calcutta'
- 'Letter to Beatrice Eden'
- 'To Ian Fleming. Goldeneye, Oracabessa, Jamaica. Memorial One'
- 'Bread and Butter Letter. To Jean and Bill Fleming. Digboi, Upper Assam'
- 'Bread and Butter Letter. To Lord and Lady Killearn. August 1944, Cairo'
- 'To Admiral the Lord Louis Mountbatten. Bread and Butter. Ceylon. July 1944'
- 'To Admiral Sir James Somerville'
- 'To His Excellency Field Marshall Viscount Wavell, G.C.B., C.M.G., M.C'

/7: 'Ivor Novello Tribute', 7 October 1951

/8: Bundle labelled 'Verses recorded with Margaret Leighton. 1958'. Includes:
- 'A Lady at a Party'
- 'Do I Believe'
- 'Nothing is Lost'
- 'Letter from the Seaside. 1880'
- 'The Boy Actor'
- 'Mrs Mallory'
- 'Honeymoon. (1905)'
- 'A Question of Values'
Noël Coward Collection

- ‘1901’
- ‘Reminiscence’
- ‘Opera Notes’

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry Boxes 3 and 4

COW/1/C/3/1/6
Margaret Leighton
[?1960s]

File entitled ‘Margaret Leighton’ containing poems recorded with Margaret Leighton. Loose typescripts with some annotations, several copies of the following in three bundles:

‘Reminiscence’
‘Do I Believe’
‘Nothing is Lost’
‘Letter from the Seaside. 1880’
‘Mrs. Mallory’
‘Honeymoon. 1905’
‘A Question of Values’
‘1901’
‘A Lady at a Party’
‘Opera Notes’
‘The Boy Actor’

Also two typescript drafts of ‘Jamaica’.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry Boxes 3 and 4

COW/1/C/3/1/7
Opera Notes and Convalescence
[?1984]
Two printed copies of verse not filed in folders. Possible photocopies from 'Noël Coward Collected Verse', which was published in 1984.

/'Opera Notes'

/'Convalescence'

2 items

Access: Open

Notes: Former reference: Section C Lyrics and Poetry Boxes 3 and 4

COW/1/C/3/2 Collections of verse  [c1920s]-[c1967]

Collections of verse that consist of 'Poems by Hernia Whittlebot' and drafts of 'Not Yet the Dodo'. In addition, a collection of material entitled 'Verses', which may have been intended for publication. There are other typescripts that have not been given a title, but were included in later published works.

1 volume, 8 files

Access: Open

Notes: Former reference: Section C Lyrics and Poetry Boxes 3 and 4

COW/1/C/3/2/1 Poems by Hernia Whittlebot with an appreciation by Noël Coward  [c1920s]


1 volume

Access: Open

Notes: Former reference: Section C Lyrics and Poetry Boxes 3 and 4

COW/1/C/3/2/2 Verses: General, Travel, War, Bread and Butter and Personal  1920s-1940s

Three files and two bound typescripts containing some or all of the following poems. The poems are split into sections: General, Travel, War, Bread and Butter and Personal.
They appear to be drafts of the same piece of work, perhaps intended for publication as one draft has title pages. There are some annotations.

/ 'Bali', Spring 1936

/ 'Bread and Butter'

/ 'Bread and Butter Letter' to Jean and Bill Flemming. Digboi, Upper Assam

/ 'Bread and Butter Letter' to Lord and Lady Killearn. August 1944, Cairo

/ 'Bread and Butter Letter' to Mr and Mrs R.G. Casey. Government House, Calcutta

/ 'Bread and Butter Letter'. Canton Island, 6 March 1941

/ 'Bread and Butter', to Admiral the Lord Louis Mountbatten. Ceylon, July 1944

/ 'Canton Island'

/ 'Convalescence', April 1943

/ 'Dirge for a Critic'

/ 'Father and Son', narrative poem

/ 'For Paul. From Noël' to Paul Willert. Paris, 29 March 1940

/ 'From One Chap to Another: A Complaint'

/ 'Happy New Year'

/ 'Ignatius Hole'

/ 'I'll sing you a song of the days that I passed'

/ 'In Masculine Homage'. Tenyo Maru, Yokohama, 20 December 1929

/ 'I've Just Come Out from England'

/ 'Jamaica'

/ 'Jeunesse Doree'
/ 'Let These People Go'
/ 'Letter to Beatrice Eden'
/ 'Lie in the Dark and Listen'
/ 'Lines to a Fellow Passenger'
/ 'Lines to a Little God'
/ 'Lines to a Remote Garrison'
/ 'Lines to an American Officer'
/ 'Malta'
/ 'Martinique'
/ 'Morning Glory'
/ 'Morning Glory: Epic in Commemoration of the 50th Anniversary of the Daily Mail'
/ 'Noël Coward Memorial Ode' to Ian Fleming. Goldeneye, Oracabessa, Jamaica
/ 'Notes on an Admiral's Hangover'
/ 'On Leaving England for the First Time'
/ 'Onward Christian Soldiers'
/ 'Personal Note'
/ 'Pleasure Cruise'
/ 'Political Hostess'
/ 'Quiet Old Timers'
/ 'Reply-Reply'
/ 'Saturday January the Sixth' to Joyce Carey
/ 'Saturday November 4th', Paris 1939
/ 'Sonnet to a Hermit Crab'
/ 'Souvenir'
/ 'Telegram to My Mother on Her Eightieth Birthday'
/ 'The Ballad of Graham Greene', June 1941
/ 'The Lady at the Party'
/ 'The Little Men Who Travel Far'
/ 'The Quinta Bates'. Arequipa, February 1932
/ 'Thoughts on Corsica'
  - 'Advice from a Lady Who Has Visited the Island Before'
  - 'Calvi'
  - 'Descriptive'
  - 'Hotel Napoleon Bonaparte, Ile Rousse'
  - 'The Bandit'
/ 'Tintagel', April 1943
/ 'To Admiral Sir James Somerville
/ 'To His Excellency Field Marshal Viscount Wavell, G.C.B., C.M.G., M.C.'
/ 'To Lorn'. British Embassy, Paris, October 1939
/ 'To Mary MacArthur from Noël Coward', May 1933
/ 'To Meg Titheradge'
/ 'To Mr James Agate'
/ 'To Violet Agnes Coward on Her 82nd Birthday from Her Middle-aged Son'. 20 April 1945
/ Untitled. First line reads 'I'll sing you a song of the days that I passed'
/ Untitled. First line reads 'Oh Beatrice dear, what a superb weekend'
/ Untitled. First line reads 'The year has passed with all its joy and pain'
/ 'We Must Have a Speech from the Minister', Spring 1941
Noël Coward Collection

/ 'Wednesday, November 15th' to Lorn

Typescript of the song lyrics of 'Poor Little Rich Girl' enclosed in one copy, includes annotations.

5 files

Access: Open

Notes: Former reference: Section C Lyrics and Poetry Boxes 3 and 4

COW/1/C/3/2/3 Paris - London 1939-1940

Bound typescript and photocopy of verse entitled 'Paris-London', written by or to Noël Coward during his posting at the Propaganda Office in Paris during the Second World War. Collection unpublished in his lifetime but many later published by Barry Day in 'The Complete Verse of Noël Coward'. Consisting of verses to and from Coward's secretary Lorn Loraine, Clemence Dane, 'Wrecker W. Proctor Wilson' or 'WPW', Joyce Carey and other individuals. In addition, poetry addressed by Noël Coward to various military officials: 'Following on an Official visit from the Air Attache: To Air Commodore Douglas Colyer'. Also verses not directed to a particular individual; for example 'Fecamp'. Additionally, there is a 'Note on our new national heroine', which concerns Unity Mitford.

1 file

Access: Open

Notes: Former reference: Section C Lyrics and Poetry Boxes 3 and 4

COW/1/C/3/2/4 Not Yet the Dodo 1966

Two files; one entitled 'Verses. 1966' and the other 'Verses Master's Typescript. 1966'. Appear to be drafts of the collection of verse published as 'Not Yet the Dodo' in 1967. The following are included with a few annotations:

/ 'Introduction'
Noël Coward Collection

/ 'P. and O.'
/ 'Bora Bora'
/ 'Venice', Venice 1954
/ 'Nothing is Lost'
/ 'Epitaph for an Elderly Actress'
/ 'Any Part of Piggy'
/ 'I'm Here for a Short Visit Only'
/ 'I am No Good at Love'
/ 'To L. R-M.'
/ 'Reunion'
/ 'Condolence'
/ 'A Question of Values'
/ 'Tribute to Marlene Dietrich'
/ 'Social Grace'
/ 'Personal Reminiscence'
/ 'Mrs Mallory'
/ 'Honeymoon' (1905)
/ 'The Boy Actor'
/ 'Do I Believe'
/ '1901'
/ 'Letter from the Seaside 1880'
/ 'Opera Notes'
/ 'Morning Glory'
/ 'The Battle of Britain Dinner' New York 1963'
/ 'Irene Vanbrugh Memorial Matinee: The Epilogue'
/ 'Not Yet the Dodo'
Noël Coward Collection

1 file
Access: Open

Notes: Former reference: Section C Lyrics and Poetry Boxes 3 and 4

COW/1/C/3/2/5 P and O [c1967]
Bound typescript of the narrative poem 'P. and O.'. Published in 'Not Yet the Dodo' in 1967 as 'P. & O. 1930'. See COW/1/A/36 for earlier drafts.

1 file
Access: Open

Notes: Former reference: Section C Lyrics and Poetry Boxes 3 and 4

COW/1/Q Articles, broadcasts and speeches [c1929]-1965
Articles, broadcasts and speeches written or presented by Noël Coward.

1 box
Access: Open

Notes: Former reference: Section Q Scripts of Noël Coward's articles, broadcasts and speeches

COW/1/Q/1 Unbound manuscripts and typescripts [c1929-1961]
Folders and loose material consisting of typescripts and manuscripts of Noël Coward's articles, broadcasts and speeches. Some items have duplicates or possibly different drafts of the same work, these are present either in the same file or in a separate one within this section.

7 files, 1 item
Access: Open

Notes: Former reference: Section Q Scripts of Noël Coward's articles, broadcasts and speeches, Box 1
Noël Coward Collection

COW/1/Q/1/1 Intellectual Snobbery [c1929]

Typescript of an essay or article written by Noël Coward about his aspiration to 'strike the line of differentiation between genuine and prejudiced appreciation' of the arts and his 'quest after intellectual honesty'. Believed to be the typewritten version of an essay or article with the same title in a manuscript notebook held by Alan Brodie Representation Ltd, c1929, reference number: NC-E-47.

1 file

Access: Open

Notes: Former reference: Section Q Scripts of Noël Coward's articles, broadcasts and speeches, Box 1

COW/1/Q/1/2 Theatre Party [?1920s-1930s]

Typescript of a short story about Eleanor Sotterwhite and Harry Lightfoot. Believed to be the typewritten version of a story with the same title in a manuscript notebook held by Alan Brodie Representation Ltd, c1929, reference number: NC-E-07.

1 item

Access: Open

Notes: Former reference: Section Q Scripts of Noël Coward's articles, broadcasts and speeches, Box 1

COW/1/Q/1/3 Folder 1 [1931]-1965

Folder entitled 'Speeches etc'. Typescripts of the following articles, broadcasts or speeches:

/1: 'Toast from Cavalcade'. 'Let's couple the Future of England with the past of England...'. Typescript. [1931]

/2: Two extracts from 'Cavalcade', 1931 and 'In Which We Serve', 1942. Typescript

/4: 'Speech for the opening of the War Exhibit, British Pavilion. New York Trade Fair. September the 14th 1940'. Typescript. Two copies or drafts

/5: "Pleasant Sunday Afternoon' Broadcast. Wesley Church. Melbourne. 1/12/40'. Typescript. Three copies or drafts

/6: 'Intended American Broadcast - 1940'. Typescript

/7: '8-minute shortwave broadcast to England'. Typescript. Australia. [1940]

/8: 'State Reception, Wellington. 28th January, 1941'. Typescript


/10: 'Toast to Esmond Knight'. London Palladium. 18 January 1942. Typescript

/11: 'Mr Noël Coward's Speech'. Sent to New York from Aberdeen, concerning opening of 'In Which We Serve' in America. Typescript, pencil and pen amendments. [1942]

/12: 'Message to Sweden'. Concerning the opening of 'In Which We Serve' in Sweden. Typescript. [1942]

/13: Extract from 'In Which We Serve'. 'Here ends the story of a ship...'. Three typescript copies or drafts. 'D.C. - 586 10/2/44' at the bottom of one copy. [1942]

/14: Telegram from Noël Coward to the Swedish public and 'Minister', possibly referring to the opening of 'This Happy Breed'. [?1942]

/16: 'Broadcast - Cairo - September 21st, 1943 - Noël Coward'. Typescript. Also manuscript version entitled 'Bread and Butter'

/17: 'Broadcast'. October 1944. Typescript. Appears to be an earlier version of 'The Forgotten Army'

/18: 'The Forgotten Army'. November 1944.
Noël Coward Collection

Typescript. Two drafts


/20: 'Broadcast'. First line reads 'I have just returned from a tour of North Africa and the Middle East'. Typescript. [c1940s]

/21: 'Songs I Remember. Typescript. [c1940s]

/22: 'Birthday Broadcast to Mrs Smuts'. Isabella, also known as Isie or Ouma, Smuts, wife of Jan Smuts, Prime Minister of South Africa. Typescript. [?1940s]

/23: Letter to The Editor, 'The Times' from Noël Coward. Refers to damage to his country house, possibly 'White Cliffs', Kent, which was damaged in the Second World War. Typescript. [?1940s]

/24: 'Irene Vanbrugh Memorial Matinee: The Epilogue'. Two typescripts and two press-cuttings. Given by Noël Coward during 'Yesterday and To-day' at Drury Lane, in aid of the 'Irene Vanbrugh Memorial Fund'. [?1950]

/25: Two Jamaican articles:

/Jamaican Broadcast: Sept [September] 7th 1951'. Two typescript drafts and manuscript. Concerning a recent natural disaster

/Jamaica Art Exhibition: Feb [February] 1954'. Manuscript

/26: 'Ivor Novello Tribute: Sunday October 7th 1951'. Two typescript drafts, one with pen annotations

/27: 'Toc H Appeal. Newcastle on Tyne. 18th Oct [October] 1951'. Typescript. Also printed leaflet entitled 'The New Northern Area TOC H Mark XVIII' reproducing Noël Coward's speech 'On October 8th, 1951 in the Old Assembly Rooms, Newcastle upon Tyne'

drafts, one includes amendments

/29: 'A Tribute to Gertrude Lawrence'. Typescript, three copies or drafts. Recorded on 11 September 1952 and transmitted by North American Service on Friday, 12 September. Produced by Barbara Halpern

/30: 'Red Cross Speech. Oxford. November 18th 1952' One manuscript, typescript notes for the speech and two typescript drafts with corrections


/32: 'Painting is a Pleasure: May 5th 1953'. Typescript. Concerning Noël Coward's painting in the exhibition of that name, in aid of 'TOC H'.

/33: 'Welcome to Comedie Francaise'. Typescript and French, two copies or drafts. Notation reads 'Arts Theatre. 15 May 1953'

/34: 'Tribute to Irene Browne'. Typescript. August 1965

1 file

Access: Open

Notes: Former reference: Section Q Scripts of Noël Coward's articles, broadcasts and speeches, Box 1

COW/1/Q/1/4 Folder 2 1940-1944

Folder entitled 'Speeches (Wartime). Typescripts of the following articles, broadcasts or speeches:

/1: 'Speech for the opening of the War Exhibit, British Pavilion. New York Trade Fair. September the 14th 1940'.

/2: 'Intended American Broadcast - 1940'.

/3: 'Broadcast'. First line reads 'I have just returned from a tour of North Africa and the
Middle East'. [c1940s]

/4: 'Broadcast. Shanghai. November 2nd. 1940'. Pencil corrections

/5: 'Appeal'. Australia and New Zealand. 23 December 1940

/6: '8-minute shortwave broadcast to England'. Australia. [1940]

/7: "Pleasant Sunday Afternoon' Broadcast. Wesley Church. Melbourne. 1/12/40'


/9: 'State Reception, Wellington. 28th January, 1941'

/10: 'Broadcast - Cairo - September 21st, 1943 - Noël Coward'. Pencil corrections

/11: 'Broadcast. Pretoria [South Africa] February 5th 1944'


/13: 'Imphal Front'. Written by Captain D.M. Bodkin, 14th Army Observer for a broadcast by Noël Coward. Pen annotations and stamp for passing censorship. [1944]

/14: '14th Army: Notes: 25th June 1944'. Signed 'R Arnold, ADPR [Assistant Director of Public, or Press, Relations] 14th Army, 26 June 44'. Pen annotations and stamp for passing censorship.

/15: 'Broadcast by Noël Coward: The Forgotten Army'. November 1944

1 file

Access: Open

Notes: Former reference: Section Q Scripts of Noël Coward's articles, broadcasts and speeches, Box 1
Folder 3 1940-[1960s]

Folder entitled 'Articles' containing the following typescript articles, broadcasts or speeches:

/1: 'London. 1940'.

/2: 'Victory?'. [1945]

/3: 'Sir Laurence Olivier'. Three copies or drafts. 'Reprinted, with permission, from 'Double Exposure' by Roddy McDowall'. [1960s]

1 file

Access: Open

Notes: Former reference: Section Q Scripts of Noël Coward's articles, broadcasts and speeches, Box 1

Folder 4 1944-[c1961]

Untitled folder containing articles, broadcasts or speeches written by Noël Coward. Consisting of the following:

/1: 'Broadcast - Calcutta July the Fifth 1944'. Typescript. Pencil notation reads 'only copy'

/2: 'Imphal Front'. Typescript with pen corrections, written by Captain D.M. Bodkin, 14th Army Observer. Illegible notation on last page, possibly to pass censorship. Pencil notation reads 'only copy'. [1944]

/3: 'The Forgotten Army'. Typescript with pencil corrections. November 1944

/4: 'A Tribute to Gertrude Lawrence'. Typescript. Recorded on 11 September 1952 and transmitted by North American Service on Friday, 12 September. Produced by Barbara Halpern

/5: 'Consider the Public'. Typescripts. Three essays. 'A Warning to Pioneers' and 'A Warning to Actors' have pencil and pen corrections. 'A Warning to Dramatic Critics' is produced using a different typeface and paper, this has no amendments. Philip Hoare writes in his biography 'Noël Coward', page 466, that the
essays were intended for a book but were published in successive issues of 'The Sunday Times'. [c1961]

1 file

Access: Open

Notes: Former reference: Section Q Scripts of Noël Coward's articles, broadcasts and speeches, Box 1

COW/1/Q/1/7 Folder 5 1952

Folder entitled 'Articles' containing the following articles, broadcasts or speeches with some items of correspondence:

/1: 'The White Cliffs by Alice Duer Miller. Reviewed by Noël Coward'. Typescript. 10 September 1940

/2: 'Victory?'. Typescript. Three copies or drafts. [1945]

/3: 'Gentlemen - The King'. Typescript, two copies or drafts. Tribute to King George VI on his fifty second birthday. [c1947]


/5: Untitled speech. [?1940s]

/6: 'Ivor Novello Tribute. Sunday 7 October 1951'. Typescripts, three apparently identical copies and two corrected copies.


/8: Tribute to Gertrude Millar [Gertrude Lawrence]:

/Typescript of the tribute by Noël Coward. 27 April 1952

/Press-cutting of an obituary entitled 'Gertrude Countess of Dudley: Courage and gaiety' from 'The Times', 6 May 1952. Includes the tribute by
Noël Coward Collection

Noël Coward

/9: 'Gertrude Lawrence - Record of Private Lives Christmas Message':

/Letter from Ben Kemper, Radio Corporation of America Victor Record Department to Noël Coward, dated 31 October 1952, accompanying a recording of Noël Coward with Gertrude Lawrence of 'Love Scenes from 'Private Lives''. Typescript.

/Note from Noël Coward to be sent with the recording to writers in the music and theatrical world. Typescript

/10: 'Gertrude Lawrence Broadcast'. Two typescripts and manuscript. One typescript has pen annotations and the note 'Times Obituary - this article STET'. [c1952]

/11: 'Yvonne Printemps in Operette'. Consists of three letters and two articles:


/Letter from 'Sylvie' on behalf of Pierre Fresnay to Noël Coward, dated 6 May 1953, accompanying a translation of the book about Yvonne Printemps. Handwritten. French

/'Yvonne Printemps dans l'Operette par Noël Coward' or 'Yvonne Printemps in Operette'. Two typescripts, one in French and the other English. December 1952

/12: 'Matty: Foreword by Noël Coward'. Three typescripts and one manuscript. Typescripts consist of two corrected versions and an apparent final version. Believed to be the foreword written by Noël Coward for 'Matty: an autobiography' by A.E. Matthews. [c1952]

/13: 'Introduction for Marlene Dietrich's opening Cafe de Paris. 21/6/54'. Typescript, five copies or drafts
Noël Coward Collection

/14: 'Fred Bason: Foreword by Noël Coward'.

/Two typescripts. Believed to be for 'The Last Bassoon: From the Diaries of Fred Bason'. June 1959

/Letter from Fred Bason to Noël Coward, dated 29 June 1959, reminder that Coward promised to write the forward. Typescript with pen annotations

/15: 'Ginette Spainer's Book: Foreword'. Typescript, two copies or drafts. Book possibly 'It Isn't All Mink'. [c1959]

/16: 'Olive Snell'. Typescripts, two different versions. A tribute. 30 May 1962

/17: 'Collection Short Stories: Introduction'. Typescript. [c1962]

/18: 'Introduction to Golden Hour of Drama. 31st January 1965'. Typescript

/19: 'Introduction'. Typescript, two copies or drafts. Written for the new edition of 'Hay Fever'. [c1965]

1 file

Access: Open

Notes: Former reference: Section Q Scripts of Noël Coward's articles, broadcasts and speeches, Box 1

COW/1/Q/1/8  Tribute to Marlene Dietrich 1954

Different printed version of COW/1/Q/1/7. Note saying that it was written as Noël Coward's introduction for Marlene Dietrich when she appeared in Cabaret at the Cafe de Paris in London in 1954. Also that it is included in 'The Collected Verse of Noël Coward' published by Methuen Ltd. Typescript annotated with pen.

1 item

Access: Open

COW/1/Q/1/9  The Art of Acting 12 October 1961
Interview with Walter Harris, broadcast on 'Talking of Theatre', Network 3. Published as the 'The Art of Acting' in 'The Listener', pages 551 to 552. Consists of the press-cutting from 'The Listener' and a typescript copy entitled 'The Art of Acting'.

1 bundle

Access: Open

Notes: Former reference: Section Q Scripts of Noël Coward's articles, broadcasts and speeches, Box 1

COW/1/Q/2 Bound typescripts [?1960s]

Bounds typescripts of Noël Coward's articles, broadcasts and speeches.

3 items

Access: Open

Notes: Former reference: Section Q Scripts of Noël Coward's articles, broadcasts and speeches, Box 1

COW/1/Q/2/1 The Decline of the West End [?1960s]

Bound typescript of an article, broadcast or speech by Noël Coward. He expresses his opinion of London's West End theatre, using the phrase 'Commercial Theatre'.

1 volume

Access: Open

Notes: Former reference: Section Q Scripts of Noël Coward's articles, broadcasts and speeches, Box 1

COW/1/Q/2/2 How I Wonder What You Are [?1960s]

Bound typescript of an article, broadcast or speech by Noël Coward. He expresses his opinion of the 'Star System'; celebrity actors and actresses.

1 volume
Access: Open

**Notes:** Former reference: Section Q Scripts of Noël Coward's articles, broadcasts and speeches, Box 1

**COW/1/Q/2/3** Stage Fright [?1960s]

Bound typescript of an article, speech or broadcast concerning Noël Coward's experiences and observations of stage fright.

1 volume

Access: Open

**Notes:** Former reference: Section Q Scripts of Noël Coward's articles, broadcasts and speeches, Box 1

**COW/1/Q/3** Publication. 'Noël Coward: His Talks in Australia' [?1940s]

Published collection of Noël Coward's Australian broadcasts, in aid of The Red Cross:

/1: How I Came to Visit Australia
/2: The World at War
/3: America
/4: My Native Land
/5: Propaganda
/6: The Spirit of England
/7: Democracy
/8: Goodbye Australia!

1 volume

Access: Open

**Notes:** Former reference: Section Q Scripts of Noël Coward's articles, broadcasts and speeches, Box 1

**COW/1/Q/4** Photocopies 1940-[c1961]

Photocopies of Noël Coward's articles,
broadcasts and speeches. Appear to be mainly copies of the typescripts in COW/1/Q/1.

2 files

Access: Open

Notes: Former reference: Section Q Scripts of Noël Coward's articles, broadcasts and speeches, Box 1

COW/1/Q/4/1 Typescripts of Speeches etc During War 1940-1944

Bound collection of photocopies of the following articles, broadcasts or speeches, which appear to duplicate the typescripts in COW/1/Q/1:

/1: 'Speech for the opening of the War Exhibit, British Pavilion. New York Trade Fair. September the 14th 1940.'

/2: 'Broadcast - Cairo - September 21st, 1943 - Noël Coward'

/3: 'Intended American Broadcast - 1940'

/4: 'Broadcast'. First line reads 'I have just returned from a tour of North Africa and the Middle East'. [c1940s]

/5: 'Broadcast. Shanghai. November 2nd. 1940.'

/6: 'Appeal'. Australia and New Zealand. 23 December 1940

/7: '8-minute shortwave broadcast to England'. Australia. [1940]

/8: "Pleasant Sunday Afternoon' Broadcast. Wesley Church. Melbourne. 1/12/40'


/10: 'State Reception, Wellington. 28th January, 1941'

/11: 'Broadcast. Pretoria [South Africa] February 5th 1944'

/12: 'Farewell Broadcast by Noël Coward.'
Johannesburg. April 21st 1944 - 8pm. National.'

/13: Two documents entitled 'Imphal Front'. Written by Captain D.M. Bodkin, 14th Army Observer for a broadcast by Noël Coward. Annotated. [1944]

/14: '14th Army: Notes: 25th June 1944'. Signed 'R Arnold, ADPR [Assistant Director of Public, or Press, Relations] 14th Army, 26 June 44'

/15: 'Broadcast - Calcutta July the Fifth 1944'

/16: 'Broadcast by Noël Coward: The Forgotten Army'. November 1944

1 volume

Access: Open

Notes: Former reference: Section Q Scripts of Noël Coward's articles, broadcasts and speeches, Box 1

COW/1/Q/4/2 Consider the Public [c1961]

Photocopies of three essays or articles by Noël Coward: 'A Warning to Pioneers', 'A Warning to Actors' and 'A Warning to Dramatic Critics'. Philip Hoare writes in his biography 'Noël Coward', page 466, that the essays were intended for a book but were published in successive issues of 'The Sunday Times'. Photocopies of COW/1/Q/1/6.

1 file

Access: Open

Notes: Former reference: Section Q Scripts of Noël Coward's articles, broadcasts and speeches, Box 1

COW/2 Published material and recordings c1901-2012

This material mainly consists of published material and photographs relating to many aspects of Noël Coward's life and career. A significant number of items are associated with Coward's productions and plays. In addition, private recordings of material that may not have
Noël Coward Collection

been published.

62 boxes, 59 files

Access: Open

COW/2/D Press-cuttings 1911-2001

Albums, scrapbooks and files of loose press-cuttings from Noël Coward's lifetime and after his death, relating to his career and personal life. Production details have been added to aid searching of the cuttings.

7 boxes, 59 files

Access: Open

Notes: Former reference: Section D Press-cuttings

COW/2/D/1 Albums 1911-2000

Albums of press-cuttings taken from local, national, international and theatrical publications; these have been sorted and labelled by Noël Coward's secretary. The cuttings consist of cartoons, photographs, reviews and articles concerning Noël Coward's career and life.

Arrangement: Duplicate theatre programmes have been separated.

59 volumes and files

Access: Open

Notes: Former reference: Section D Press-cuttings

COW/2/D/1/1 Album 1 'Early Cuttings' 1911-1919

Volume with press-cuttings pasted to each page with the name and date of the publication added:

1911

'The Goldfish', 28 January to 18 April 1911

/1: Profiles of Lila Field and Bertha Sholefield
/2: Cast list for the matinees, theatre unknown. Written by Lila Field. Music and lyrics by Ayre O'Naut and E. Willans. Noël Coward as Prince Mussel, Court Jester and Jack.

/3: 10 cuttings with one photograph, one loose cutting of 'The Vortex' enclosed. Cuttings from the 'Daily Mirror', 'Daily Graphic', 'Daily Telegraph', 'Standard', 'The Times', 'The Stage' and 'Evening Times'.

/4: Cast list for the production from 17 April at the Royal Court Theatre, London. Same production as /2

'The Great Name', 27 September to October 1911

/1: Cast list for the performance at the Prince of Wales Theatre. Written and produced by Charles Hawtrey and music by Robert Stole. Noël Coward as Cannard.

/2: Two cuttings with photographs from 'The Sketch' and the 'Sporting and Dramatic'.

'Where the Rainbow Ends', December 1911


/3: Five cuttings with a photograph from the 'Daily Mirror', 'Referee', 'The Era' and 'Birmingham Daily Post'.

1912

'The Cicada', preceded by 'An Autumn Idyll', 25 to 26 June 1912

/1: Cast list for the production from 25 June at the Savoy Theatre. Produced and arranged by

/2: One cutting for 'The Times'

'A Little Fowl Play', October 1912

/1: Programme for the production at 'The London Coliseum'. Presented by Charles Hawtrey. Written by Harold Owen. Noël Coward as 'Boy'

1913

'War in the Air', 23 to 26 June 1913

/1: Programme for productions from 23 June 1913 at The Palladium. Including 'War in the Air', presented by Charles Gulliver and written by Frank Dupree. Noël Coward as Tommy Vincent, A Youthful Experimenter.

/2: Two cuttings for 'The Stage' and 'The Era'

'Where the Rainbow Ends' [1913]

/1: Eight cuttings from unknown newspapers. One describes the revival of the play at the Garrick Theatre with the same cast as the original production.

/2: Two jokes written in pencil

'Peter Pan' [1913]

/1: Three cuttings, one from 'The Observer' and the others unknown. Production at the Duke of York theatre with Noël Coward as Slightly.

One unidentified cutting and another promoting Eileen Denis and Noël Coward as dancers at the Elysee restaurant.

1916

'The Light Blues'

/1: Programme for the Shaftesbury Theatre. Robert Courtneidge's production. Written by Mark Ambient and Jack Hulbert with lyrics by
Adrian Ross. Music by Howard Talbot and Herman Finck. Noël Coward as Basil Pyecroft. Includes cast profiles and musical score for 'The Other Side of the Moon'.

1919

'The Knight of the Burning Pestle'

/1: One cutting; production at The Repertory Theatre with Noël Coward as Ralph.

Also card on inside cover for 'Mr Harry Melvill'

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 1

Physical description: Fragile with a broken spine. Handle with care.

COW/2/D/1/2 Album 2 1920-1922

Volume with press-cuttings pasted to each page with the name and date of the publication added:

1920

/1: 'I'll Leave it to You', cuttings date from 15 July to 11 September 1920

Play written by Noël Coward and performed at the Gaiety Theatre, Manchester, the New Theatre, London. Kate Cutler as Mrs Dermott, Douglas Jefferies as Oliver, Muriel Pope as Evangeline, Stella Jesse as Sylvia, Noël Coward as Bobbie, Moya Nugent as Joyce, Holman Clark as Daniel Davis, Lois Stuart as Mrs Crombie, Esme Wynne as Faith Crombie and David Clarkson as Griggs.

Cuttings from local, national and international newspapers with some from theatrical papers such as the 'Illustrated Sporting and Dramatic Sporting News'. Local newspapers are from Manchester, Glasgow, London, York, Bristol, Birmingham. International newspapers include the 'Paris Daily Mail', 'Comoedia', 'New York
Times' and 'Hong Kong Daily Express'. The cuttings consist of reviews, photographs, cartoons and opinion pieces, for example 'Time and Tide': 'The Theatre' by Rebecca West. Loose cuttings enclosed, some are duplicates. Also receipts from newspaper agencies who supplied the cuttings.

/2: 'The Knight of the Burning Pestle', cuttings date from 12 November 1920


Cuttings from unidentified papers apart from the 'Illustrated Sporting and Dramatic'. Consisting of reviews, photographs and cartoons, also mentioning 'I'll Leave it to You'.

1921

'Polly with a Past', cuttings dated March 1921

Performed at St James's Theatre, [London]. Written by George Middleton and Guy Bolton. Produced by Gilbert Miller. Edna Best as Polly, Donald Calthorp as Rex [Rex van Zile], Edith Evans as [Mrs Van Zile], Noël Coward as Harry Richardson, Henry Kendall as Clay Callum and Alice Moffatt as Myrtle Davis.

Cuttings from unidentified papers and mainly consist of photographs and cartoons.

1922

'The Better Half', cuttings dated 22 June to 22 December 1922


Cuttings from national and theatrical newspapers such as 'The Curtain'.

The cuttings also refer to 'The Young Idea' and the book 'A Withered Nosegay'/Terrible Intimate Portraits'.

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Noël Coward Collection

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 1

Physical description: Fragile with a broken spine. Handle with care.

COW/2/D/1/3 Album 3 ‘The Young Idea’ 1922-1923

Volume with press-cuttings pasted to each page with the name and date of the publication added. The annotations date the cuttings from the 12 August 1922 to 3 March 1923.

The cuttings follow the ‘The Young Idea’ from its opening at the Prince's Theatre, Bristol to the following theatres: Theatre Royal, Sheffield, Grand Theatre, Leeds, Princes Theatre, Manchester, Lyceum, Edinburgh and the King's Theatre, Glasgow. The 1923 reviews are for the Savoy, London.

Written by Noël Coward. Produced by Robert Courtneidge. Kate Cutler as Jennifer Brent, Muriel Pope as Cicely Brent, Herbert Marshall as George Brent, Noël Coward as Sholto Brent, Clive Currie as Eustace Dabbit, Anne Trevor as Gerda Brent, Phyllis Black as Priscilla Hartleberry, Irene Rathbone as Maria, Ambrose Manning as Hiram J. Walkin, Lesley Banks as Rodney Masters, Ronald Ward as Claud Eccles, Naomi Jacob as Julia Cragworthy, Mollie Maitland as Sibyl Blaith and Walter Thompson as Huddle.

Articles taken from local newspapers: Bristol, Sheffield, Leeds, Manchester, Edinburgh and Glasgow. Several national newspapers, including those for Scotland and Ireland. Also extracts from theatrical papers such as 'The Stage'. The articles consist of reviews, photographs, cartoons and opinion pieces, for example 'The Saturday Review': 'A Playwright of Promise' by James Agate.

References to 'Mild Oats', also written by Noël Coward.
Noël Coward Collection

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 1


COW/2/D/1/4 Album 4 1922-1925

Volume with press-cuttings pasted to each page with the name and date of the publication added:

/1: 'London Calling', cuttings date from 5 September to 9 December 1923


Cuttings are from national newspapers such as the 'Daily Mail' and theatrical publications, for example the 'Sunday Pictorial'.

The 'London Opinion' and 'Sunday Herald', 1 October 1923, describe Edith and Osbert Sitwell reaction to 'The Swiss Family Whittlebot' which is a skit by Noël Coward believed to be based on the Sitwell family.

/2: Also press-cuttings, consisting of cartoons, photographs, reviews and opinion pieces, from local, national, theatrical and US newspapers. Including many images of Gertrude Lawrence and Noël Coward. The cuttings are for the following book and plays:

/: 'Terribly Intimate Portraits', 1922. Book reviews.

/: 'Charlots Revue', 1924. Production from 23 September 1924 at the Prince of Wales Theatre, London. Written by Ronald Jeans, additional scenes by Dorota Flatau, Morris

/: 'The Rat Trap', 1926. Production from 18 October 1926 at The Everyman Theatre, Hampstead. Produced and directed by George Carr. Featuring Mary Robson as Olive Lloyd-Kennedy, Joyce Kennedy as Sheila Brandreth, Robert Harris as Ked Maxwell, Elizabeth Pollock as Naomi Frith-Bassington, Raymond Massey as Edmund Crowe, Clare Greet as Burrage, Adrianne Allen as Ruby Raymond.

/: 'Easy Virtue', 1926. Production from 9 June 1926 at the Duke of York's Theatre in London. Produced and directed by Basil Dean. Featuring Jane Cowl as Larita, Mabel Terry-Lewis as Mrs Whittaker, Marda Vanne as Marion, Marcus Barron as Colonel Whittaker, Joan Clement-Scott as Hilda, Claud Graham as Furben, Joyce Carey as Sarah Hurst, Philip Wade as Mr. Harris.

/: 'The Vortex' 1924. Production from 25 November 1924 at the Everyman Theatre, Hampstead. Produced and directed by Norman Macdermott. Featuring Noël Coward as Nicky Lancaster, Lilian Braithwaite as Florence Lancaster, Molly Kerr as Bunty Mainwaring, Claire Keep as Preston, Mary Robson as Helen Saville, Millie Sim as Clara Hibbert, Bromley Davenport as David Lancaster.


1 volume
Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from US local, national and theatrical newspapers. Cuttings for US productions of the following plays:


Other US cuttings review the book 'The Plays of Noël Coward', which includes an introduction by Arnold Bennett and 'Sirocco', 'Home Chat' and 'The Queen was in the Parlour'. Also cutting from the 'Theatre Magazine' for 'The Truth.
Various articles refer to Coward's issues with 'the London system of censorship' and the banning of 'This was a Man'.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 2

Volume with press-cuttings pasted to each page with a few annotations. Consisting of cartoons, photographs, reviews and opinion pieces from the US and Paris. Cuttings for the following plays:

/1: 'Easy Virtue', US production, 1925. Production from 7 December 1925 at The Empire Theatre, New York. Produced by Charles Frohman Inc in association with Joseph Bickerton and Basil Dean. Featuring Noël Coward, Jane Cowl as Larita, Mabel Terry Lewis as Mrs Whittaker, Joyce Carey as Sarah Hurst, Joan Clement Scott as Hilda, Vernon Kelso as Charles Burleigh, Marda Vanne as Marion.


Harcourt.


Also 'personal remarks' about Noël Coward and one article about Jane Cowl. Label states that these are from New York and dated 1925 to 1926.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 2

COW/2/D/1/7 Album 7 1926-1977

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for productions of the following plays:

/1: 'Easy Virtue' 1926. Production from 31 May 1926 at the Opera House, Manchester and the Duke of York's Theatre, London. Produced by Basil Dean. Featuring Jane Cowl as Larita, Mabel Terry Lewis as Mrs Whittaker, Marda Vanne as Marion, Marcus Barron as Colonel Whittaker, Joan Clement-Scott as Hilda, Claud Graham as Furber, James Raglan as John, Joyce Carey as Sarah Hurst.

/2: 'The Queen was in the Parlour' 1926. Production from 24 August 1926 at St Martin's
Theatre. Produced by Basil Dean. Featuring Madge Titheradge as Nadya, Francis Lister as Sabien, Freda Godfrey as Zana, C. M. Hallard as General Krish, Ada King as Miss Phipps, C. Disney Roebuck as Court Usher, Herbert Marshall as Prince Keri of Zalgar, Lady Tree as Emilie of Zalgar.

/3: 'The Rat Trap' 1926. Production from 18 October 1926 at The Everyman Theatre, London. Produced by George Carr. Featuring Mary Robson as Olive Lloyd-Kennedy, Joyce Kennedy as Sheila Brandreth, Robert Harris as Keld Maxwell, Elizabeth Pollock as Naomi Frith-Bassington, Raymond Massey as Edmund Crowe, Clare Greet as Burrage, Adrianne Allen as Ruby Raymond.

Also 'film notices' for 'The Queen was in the Parlour', released 27 February 1928

National Film Theatre programme notes attached to the inside cover, dated 8 July 1977, for a screening of the film version of 'Easy Virtue'. A 1927 Gainsborough Picture, directed by Alfred Hitchcock.

Receipts from newspaper agencies attached.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 2

COW/2/D/1/8 Album 8 1926-1928

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for productions of the following plays:

/1: 'I'll Leave it to You'. Production from 1926 at the Kew Theatre. Produced by George Owen. Featuring Alan Napier as Daniel Davis, Barbara Dillon as Evangeline, Dolly Stevens as Sylvia.

by Basil Dean. Featuring Jane Cowl as Larita, Mabel Terry Lewis as Mrs Whittaker, Joyce Carey as Sarah Hurst, Joan Clement Scott as Hilda, Vernon Kelso as Charles Burleigh, Marda Vanne as Marion, Claud Graham as Furber, James Raglan as John. Includes a 'Standard' article referring to it being filmed by Gainsborough Pictures.

/3: 'Fallen Angels', Berlin and Amsterdam, [1926].

/4: 'Hay Fever', Berlin, [1926]

/5: 'The Constant Nymph', 1926. Production from 14 September 1926 at the New Theatre, London. Based on the novel of the same title by Margaret Kennedy. Produced by Basil Dean. Featuring Noël Coward as Lewis Dodd, Mary Clare as Linda Cowland, Marie Ney as Kate Sanger, Muriel Lambert as Kate Sanger, Aubrey Mather as Sir Bartlemy Pugh, Edna Best as Teresa Sanger, Helen Spencer as Paulina Sanger, Kenneth Kent as Jacob Birnbaum, Elissa Landi as Antonia Sanger, Tony De Lungo as Roberto, Elsie Clarke as Susan, Cathleen Nesbitt as Florence Churchill.

/6: 'The Queen Was In The Parlour', 1926. Includes articles concerning the Piccadilly Pictures film of the play.

/7: 'This was a Man', New York, 1926. Production from 6 December 1926 at the Klaw Theatre, New York. Directed by Basil Dean. Featuring Francine Larrimore as Carol Churt, Terence Neill as Harry Challoner, A.E Matthews as Edward Churt, Violet Campbell as Lady Margot Butler, Leonard Loan as Berry, MacKenzie Ward as Lord Romford, Auriol Lee as Zoe St. Mervyn.

Eloise de Kestournel, Lilian Cavanagh as Alice.


/10: 'This was a Man', Berlin, 1927.


/12: 'This was a Man', Paris, 1928. Performed at the 'Theatre Albert I'.


Also articles about a published collection of plays, consisting of 'Home Chat', 'Sirocco' and 'This was a Man' with a preface by Noël Coward.

In addition, personal articles from 1926 to 1928 about Noël Coward; including a Daily Express article 'Russian Ballet Protest' by Osbert Sitwell about Noël Coward.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 3

COW/2/D/1/9 Album 9 'Home Chat' and 'Sirocco' 1927

Volume with press-cuttings pasted to each page
with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers.

Cuttings for productions of the following plays:


/2: 'Sirocco' 1927. Production from 24 November 1927 at the Daly's Theatre, London. Directed and produced by Basil Dean. Featuring Ada King as Miss Johnson, Margaret Watson as Mrs Breeze, Helen Ferrers as Mrs Griffin, Blyth Daly as Francine Trott, Frances Doble as Lucy Griffin, Ivor Novello as Sirio Marson, Aubrey Mather Mr Crutch, David Hawthorne as Stephen Griffin, Tony de Lungo as Pietro, Margery Gabain as Guilia, Doris Garrick as Gianetta, Arturo Gomez Tonio, George Colouris as Giusippi, Mario Mariani as Waiter, Elizabeth Vaughan as Marin.

Several accounts of the 'pandemonium at the end' of the first night.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 3


COW/2/D/1/10 Album 10 'New York' 1927-1928

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews
and opinion pieces from US and theatrical newspapers. Cuttings for productions of the following plays:


1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 3

COW/2/D/1/11 Album 11 'The Second Man' and 'This Year of Grace' 1928

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for productions of the following plays:

/1: 'The Second Man' 1928. Production from 24 January 1928 at the Playhouse Theatre, London. Written by S.N. Behrman. Produced by Basil Dean. Featuring Noël Coward in the lead role as Clark Storey, Zena Dare as Mrs Kendall Frayne, Raymond Massey as Austin Lowe, Ursula Jeans as Monica Grey.

/2: 'Charles B. Cochran 1928 Revue'.


1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 4

COW/2/D/1/12 Album 12 1929-1933

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for productions of the following plays and books:


/3: 'Post Mortem' book reviews in the US and


/6: 'Spangled Unicorn', 1932. An anthology published by Hutchinson

/7: 'Words and Music'. Production from 16 September 1932 at the Adelphi Theatre, London.

/8: 'Tonight is Ours', 1933. Reviews of the film version of 'The Queen was in the Parlour'.

In addition personal articles about Noël Coward in 1932.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 4

COW/2/D/1/13 Album 13 1930-1963

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for productions of the following plays and books:

/1: 'Private Lives' 1930. Performed at the following theatres: 18 August at the King's Theatre, Edinburgh, 25 August at the Empire Theatre, Liverpool, 1 September at the Theatre Royal, Birmingham, 7 September at the Palace Theatre, Manchester, 14 September at the King's Theatre, Southsea and from 24 September at the Phoenix Theatre, London.
/2: 'Private Lives' Berlin. Typewritten reviews of extracts from various German newspapers.


/5: 'Cochran's 1931 Review'. Performed at the London Pavilion

/6: 'The Young Idea' 1931. Performed at the Embassy Theatre from 14 July 1931 and then a revival from 31 August 1931 at St Martins Theatre.

/7: 'Present Indicative' 1937. Book reviews of the autobiography


1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 4

Physical description: Fragile. Handle with care

COW/2/D/1/14 Album 14 1931-1933

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for productions of the following plays and books:

/1: 'Cavalcade' 1931. Production from 13 October at the Theatre Royal, Drury Lane, London. Produced and directed by Noël Coward. Featuring Mary Clare as Jane Marryot, Edward Sinclair as Robert Marryot, Una
O'Connor as Ellen Bridges, Fred Groves as Alfred Bridges, Irene Browne as Margaret Harris, Alison Leggatt as Edith Harris, Arthur Macrae as Edward Marryot, John Mills as Joe Marryot, Binnie Barnes as Fanny Bridges, Stella Wilson as Laura Marsden, Eric Purveur as Henry Charteris, Maidie Andrews as Rose Darling, Billy Fry as Micky Banks.

/2: 'Cavalcade' 1933. US and UK reviews of the Fox Corporation film

Compliments slip enclosed from The King's Head Theatre, London.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 5

Physical description: Fragile. Handle with care

COW/2/D/1/15 Album 15 'Miscellaneous' 1931-1935

Volume with press-cuttings pasted to the pages but many are also loose. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for productions of the following plays and events:

/1: 'Cavalcade' 1931. Production from 13 October at the Theatre Royal, Drury Lane, London. Presented by Charles B. Cochran in association with The Theatre Royal Drury Lane. Produced and directed by Noël Coward. Featuring Mary Clare as Jane Marryot, Edward Sinclair as Robert Marryot, Una O'Connor as Ellen Bridges, Fred Groves as Alfred Bridges, Irene Browne as Margaret Harris, Alison Leggatt as Edith Harris, Arthur Macrae as Edward Marryot, John Mills as Joe Marryot, Binnie Barnes as Fanny Bridges.

/2: Theatrical Garden Party at Ranelagh on 18 June 1935

/3: 'Cavalcade' 1932 at Drury Lane


/6: 'Post Mortem' 1932.

/7: 'Point Valaine' undated.

Also various 'personal' articles about Noël Coward, such as his presidency of the Actors' Orphanage Fund, and national events from the 1930s.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 5

COW/2/D/1/16  Album 16  1932-1939

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for productions of the following plays and books:

/1: 'Words and Music' 1932. Production from 15 August at Manchester Opera House and from 16 April at the Adelphi, London. Presented by Charles Cochran. Produced by Noël Coward. Featuring Margaret Braithwaite, Babs Blythe,
Noël Coward Collection


/2: 'Design for Living', US, 1933. Production from 24 January at the Ethel Barrymore Theatre, New York. Presented by Max Gordon. Featuring Noël Coward as Leo, Lynn Fontanne as Gilda, Alfred Lunt as Otto, Gladys Henson as Miss Hodge, Philip Tonge as Mr. Birbeck, Ethel Borden as Grace Torrence, Phyllis Connard as Helen Carver, Macleray Stinnett as Matthew.

/3: 'Design for Living' 1933. UK book reviews


1 volume

Access: Open

Notes: Former reference: Section D Press-
Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for productions of the following plays and books:

/1: 'The Amazing Mr Noël Coward' 1933. Reviews of the biography by Patrick Braybrooke.

/2: Doris Burton hoax 1934. Press cutting relating to a woman posing as Noël Coward's sister and her trial.

/3: 'Cavalcade' court case 1935.

/4: Yacht wreck, Ile Rousse, Corsica 1934


/5: 'Hay Fever' 1933. Revival performed from 17 November at the Shaftesbury Theatre

/6: 'Bitter Sweet' 1933. Reviews of the film, presented at the Carlton Theatre, Haymarket

/7: 'Design for Living', 1934. Reviews of the film, adapted by Ben Hecht and directed by Herr Lubitsch and presented at the Plaza, [New York]

Also various 'personal' articles about Noël Coward.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 6
and opinion pieces from local, national, international and theatrical newspapers about 'Conversation Piece'. Production from 16 February 1934 at His Majesty's Theatre [London] and in October at the 44th Street Theatre, New York. Presented by Charles B. Cochran; directed by Noël Coward. Featuring Heather Thatcher as Sophie Otford, Moya Nugent as Martha James, Betty Shale as Mrs Dragon, Noël Coward as Paul Duc de Chaucigny-Varennes, Yvonne Printemps as Melanie, Maidie Andrews as Rose, Louis Hayward as The Marquis of Sheere, George Sanders as The Earl of Harringford, Pat Worsley as Lord Braceworth, Antony Brian as Lord Doyning, Sidney Grammer as Mr Hailsham, Winifred Davis as The Duchess of Beneden, Athole Stewart as The Duke of Beneden, Irene Browne as Lady Julia Charteris.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 6

COW/2/D/1/19 Album 19 1934-1937

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers.

Cuttings for following:

/1: 'New management' under John C. Wilson in 1934

/2: 'Biography' 1934. Production from 25 April 1934 at the Globe Theatre, London. Written by S.N. Behrman and produced by Noël Coward. Featuring Laurence Olivier as Richard Kent, Anne Esmond as Minnie, Alexander Sarner as Melchior Feydak, Ina Claire as Marion Froude, Frank Cellier as Leander Noland, Reginald Tate as Warwick Wilson, Sam Livesey as Orrin Kinnicott, Joan Wyndham as Slade Kinnicott.

Written by Edna Ferber and George Kaufman. Produced and directed by Noël Coward. Featuring Laurence Olivier as Anthony Cavendish, George Chamberlain as Chauffer, Mona Harris as Della, Marie Tempest as Fanny Cavendish, Tristan Rawson as Gilbert Marshall, Arthur Carena as Gunga, Margaret Vines as Gwen, George Zucco as Herbert Deane, Madge Titheradge as Julie Cavendish, Mary Merrall as Kitty LeMoyne, Patrick Sasands as McDermott.


1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 6

COW/2/D/1/20  Album 20 'Films'  1935

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for productions of the following:


/2: 'Design for Living', London, 1937" on the cover of the volume, but there appears to be no
cuttings for this film or play enclosed.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 6

COW/2/D/1/21 Album 21 1941-1945

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for the following:

/1: 'Blithe Spirit' 1941. Production from 16 June 1941 at the Opera House, Manchester and from 2 July 1941 at the Piccadilly Theatre, London. Produced and directed by Noel Coward. Featuring Ruth Reeves as Edith, Fay Compton as Ruth, Cecil Parker as Charles, Martin Lewis as Dr. Bradman, Moya Nugent as Mrs. Bradman, Margaret Rutherford as Madame Arcati, Kay Hammond as Elvira

/2: 'In Which We Serve' 1942. Film reviews

/3: 'Play Parade' including 'Present Laughter', 'This Happy Breed' and 'Blithe Spirit'. A twenty-eight week provincial tour from 21 September 1942 to April 1943

/4: 'Middle East Diary' 1944. Book reviews

/5: 'Don't Let's Be Beastly to the Germans' 1943. Song reviews

/6: 'This Happy Breed' 1944. Reviews of the Gaumont film

/7: Troop concerts, including South Africa, Ceylon and Burma, during the Second World War

/8: 'Private Lives' 1944. Revival performed at the Library Theatre, South Africa

/9: 'Private Lives' 1944. Revival performed in
Noël Coward Collection

Edinburgh, Glasgow and at the Apollo, London


/11: 'Point Valaine' 1944. Performed from October at the Playhouse, Liverpool

/12: 'Blithe Spirit' 1945. Film reviews

Also programme for 'Blithe Spirit in Technicolor' enclosed with some loose press-cuttings.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 7

COW/2/D/1/22  Album 22  1945-1950

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for productions of the following plays:


Cecil as Rosa Cariatanza, Daphne Anderson as Penelope, Graham Payn as Kerry Stirling, Maria Perilli as Solange, Winefride Ingham as Trudi, Maidie Andrews as Mrs Stirling, Helen Horsey as Lady Grayshott, Moya Nugent as Miss Scobie, Betty Hare as Miss Teresa Scobie, Pat McGrath as Rollo, Cyril Butcher as Sir Lewis Grayshott, Ann Martin as Louise, Irlin Hall as Caroline, Joy O'Neill as Agnes, Daphne Peretz as Sarah, Ann Sullivan as Georgina.


/6: 'Point Valaine' 1947. Production from 3 September 1947 at the Embassy Theatre, Swiss Cottage, London. Production Staged by Peter Glenville; Produced by Envoy Productions Ltd. Featuring Majorie Hellier as Mrs Tillett, Charles Cameron as Major Tillett, Doris Rogers as Mrs Birling, Audrey Fildes as Elise Birling, Anthony Ireland as Mortimer Quinn, Pauline Henriques as Lola, Louise Toummavoh as May, Basil Appleby as George Fox.


/8: 'Fallen Angels' and 'Fumed Oak', 1949. Production from 29 November 1949 at the

/9: 'The Astonished Heart' 1950. Reviews of the film, presented from 2 March at the Odeon, Leicester Square

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 7

COW/2/D/1/23 Album 23 1950-1952

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for productions of the following plays and books:

/1: 'Play Parade' 1950. Book reviews

/2: 'Ace of Clubs' 1950. Production from 16 May 1950 at the following theatres: 16 May at the Palace Theatre, Manchester, 5 June at the Royal Court, Liverpool, 20 June at the Theatre Royal, Birmingham and from 7 July at the Cambridge Theatre, London. Produced by Noel Coward. Featuring Pat Kirkwood as Pinkie Leroy, Graham Payn as Harry Hornby, Eileen Tatler as Elaine, Sylvia Cecil as Rita Marbury, Raymond Young as Benny Lucas, Robb Stewart as Sammy Blake, Myles Dove as Dawn O'Hara.

/3: 'Irene Vanbrugh Memorial Fund Matinee' 1950. Production from 7 November 1950 at the Drury Lane Theatre, London. Produced by Robert Nesbit to raise funds for the rebuilding of the Vanbrugh Theatre for Students at the Royal Academy of Dramatic Art. The entertainment was divided into 'yesterday' consisting of theatrical scenes dating from the opening of the Vanbrugh Theatre in 1895, and 'Today' representing more recent productions. Epilogue
Noël Coward Collection

composed and delivered by Noel Coward at the close of the performance.


/5: 'Painting is a Pleasure' 1951. Reviews of the exhibition at the Trafford Gallery, includes 'Banana Boats, Jamaica' by Noël Coward.

/6: 'Cafe De Paris' 1951. Reviews of Noël Coward's cabaret from 29 October 1951

/7: 'Relative Values' 1951. Production from 15 October 1951 at the Theatre Royal, Newcastle, tour in further cities and at the Savoy Theatre, London from 28 November 1951. Directed by Noel Coward. Presented by H.M. Tennent Ltd and John C. Wilson. Featuring Richard Leech as Crestwell, Renee Hill as Alice, Angela Baddeley as Mrs Moxton, Gladys Cooper as Felicity, Countess of Marshwood, Dorothy Batley as Lady Hayling, Ralph Michael as Earl of Marshwood, Charles Cullum as Admiral Sir John Hayling.

/8: 'Cafe De Paris' 13 January 1952. Cabaret at the gala night in aid of the Actors' Orphanage with Mary Martin.


/10: Obituaries for Gertrude Lawrence, 6 September 1952.

/11: 'Meet Me Tonight' 1952. Reviews of the film, that was presented at the Odeon, Marble Arch

Also various personal articles about Noël Coward. Loose photocopies of some of the
pages enclosed.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 8

COW/2/D/1/24  Album 24  1951-1959

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for the following:


/3: 'Blithe Spirit' 1956. Television reviews

/4: 'This Happy Breed', Star Jubilee, 1956.
Television reviews


1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 8

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national and theatrical newspapers. Cuttings for the
Noël Coward Collection

following:


/2: 'Cafe De Paris' 1952. Reviews of the cabaret act with Mary Martin and Noël Coward, in aid of the Actors' Orphanage

Also various 'personal' articles about Noël Coward.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 9

COW/2/D/1/26 Album 26 1953-1968

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers.

Cuttings for the following:

/1: 'The Apple Cart' 1953. Production from 20 April 1953 at the Brighton Royal Theatre and from 7 May 1953 at the Haymarket Theatre or the Theatre Royal, Haymarket, London. A political comedy written by Bernard Shaw. Produced and directed by Michael Macowan. Featuring Noel Coward as King Magnus, Geoffrey Dunn as Pemphilius, John Humphry as Sempronius, George Rose as Boanerges, Jennifer Wright as Princess Alice, Hugh Manning as Balbus, John Moffat as Nicobar, Peter Bayliss as Crassus, Archibald Batty as Pliny, Laurence Naismith as Proteus, Margaret Rawlings as Lysistrata, Betty Warren as Amanda, Margaret Leighton as Orinthia, Cecil Trouncer as Mr Vanhattan, Alexis France as
The Queen.

/2: 'Cafe de Paris' 1953. Reviews of the cabaret show

/3: 'The Noël Coward Song Book' 1953. Book reviews


/5: 'Future Indefinite' 1954. Book reviews

/6: 'Bon Voyage and other stories' 1967. Book reviews

/7: 'Not Yet the Dodo' 1967. Book reviews

/8: 'The Wit of Noël Coward' 1968. Written by Dick Richards. Book reviews


Also various personal article about and by Noël Coward.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 9

COW/2/D/1/27 Album 27 1957-1978

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for the following:

/1: 'Conversation Piece' 1957. Production from 18 November 1957 at the Barbizion-Plaza Theatre, New York. Produced by David Shaber. Directed by Philip Wiseman. Featuring Louise Troy as Sophie Otford, Sasha von Scherler as Martha James, Mildred Cook as Mrs Dragon, Rene Paul as Paul, Duc de Chaucigny-Varennes, Joan Kibrig as Rose, Joan Copeland
as Melanie, Gerald Garrigan as Edward, Marquis of Sheere, William Woodson as The Earl of Harringford, Wyman Kane as The Duke of Beneden, Jonathan Morris as Lord St. Marys, Cherry Hardy as Duchess of Beneden, Mabel Cochran as The Countess of Harringford, Elwyn Harvey as Lady Braceworth, Sarah Burton as Lady Julia Charteris, Corinna Manefto as Hannah.

/2: 'Private Lives' 1959. Television reviews

/3: 'Exhibition of Pictures and Sculpture by Personalities of Stage, Screen and Ballet' 1959. Includes 'Jamaican Scene' by Noël Coward

/4: 'The Marquise' 1959. Tour reviews with a list of the towns played.


/6: 'Look after Lulu' 1967. Television version reviews

Noël Coward Collection

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 9

COW/2/D/1/28 Album 28 1959-1962

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national and theatrical newspapers. Cuttings for the following:


/2: 'Fallen Angels' 1953. Television reviews

/3: 'The Vortex' 1960. Television reviews

/4: 'Hay Fever' 1960. Television reviews


/6: 'This Happy Breed' 1962. Television reviews

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 10

COW/2/D/1/29 Album 29 1960

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national and theatrical newspapers for 'Waiting In The

1 volume

Access: Open

**Notes:** Former reference: Section D Press-cuttings Box 10

COW/2/D/1/30 Album 30 1959-1969

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of photographs, reviews and opinion pieces from local, national and theatrical newspapers. Cuttings for the following:


/2: 'Surprise Package' 1960. Film review, premiered at the Leicester Square Theatre. Noël Coward as King Pavel II

/3: 'Bunny Lake is Missing' 1965. Review of the Columbia film. Starring Noël Coward

/3: 'Boom' 1968 to 1969. Film reviews. Written by Tennessee Williams and Noël Coward as the Witch

/4: 'The Italian Job' 1968 to 1969. Film review. Noël Coward as Mr Bridger.

Also personal articles about Noël Coward, 1959

1 volume

Access: Open

**Notes:** Former reference: Section D Press-cuttings Box 10
Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for the following:

/1: 'Pomp And Circumstance' 1960. Book reviews. Includes a typewritten article


/3: 'The Girl Who Came To Supper' 1963. Production from 8 December at the Broadway Theater, New York. Reviews of the tour and includes the LP recording advertisement. Book by Harry Kurnitz and music and lyrics by Noel Coward, based on Terence Rattigan’s 1953 play 'The Sleeping Prince'. Directed and choreographed by Joe Layton. Featuring Florence Henderson as Mary, Jose Ferrer as Charles, Irene Browne as the Queen Mother, Sean Scully as Nicholas, Tessie O’Shea as Ada Cockle, Roderick Cook as Peter Northbrook, Marian Haraldson as Jessie Maynard, Jack Eddieman as Tony Morelli.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 11
Noël Coward Collection

Pritchett as Rawlings, C. Stafford Dickens as Sir Gerard Nutfield, Margaret Mower as Lady Nutfield.

/2: ‘Sail Away’ 1962. Article about the UK production from February at the Adelphi Theatre, London

/3: 'Joan Sutherland sings songs of Noël Coward', 1965 to 1966. Music reviews


Also various personal articles about Noël Coward, including his opinion about ‘The New Movement in Theatre’ or ‘New Wave’ and a colour article about his home in Montreux, Switzerland, 1961 to 1968

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 11

COW/2/D/1/33 Album 33 1962-1967

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for the following:


/2: ‘Sail Away’ 1962. His Majesty’s Theatre,
Melbourne, Australia.


1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 11

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national and theatrical newspapers. Cuttings for the following:

/1: 'Hay Fever' 1964 to 1965. Production from 19 October by the National Theatre Company at the Opera House, Manchester, from 27 October 1968 at The Old Vic, London and the National Theatre, also reviews of the tour. Directed by Noel Coward. Featuring Louise Purnell as Sorel Bliss, Derek Jacobi as Simon Bliss, Barbara Hicks as Clara, Edith Evans as Judith Bliss, Anthony Nicholls as David Bliss, Robert Stephens as Sandy Tyrel, Maggie Smith as Myra Arundel, Robert Lang as Richard Arundel, Lynn Redgrave as Jackie Coryton

/2: 'The Vortex' 1965. Production from 9 November at the Yvonne Arnaud Theatre, Guildford. Directed by Dennis Maunder. Featuring Karen Ford as Preston, Gwen Cherrett as Helen Saville, Robert Andrews as Pauncfort Quentin, Marigold Sharman as Clara Hibbert, Ann Todd as Florence Lancaster, Stuart Hoyle as Tom Veryan, Nicholas Pennett as Nicky Lancaster, Cyril Luckham as David Lancaster, Imogen Hassalt as Bunty Mainwaring, Sean Arnold as Bruce Fairlight

/3: 'Bunny Lake is Missing' 1966. Film Reviews. Mystery drama presented at the Odeon,
Leicester Square. Produced and directed by Otto Preminger. Stars Noel Coward, Lawrence Olivier, Carol Lynley, Keir Dullea, Martita Hunt


/5: BBC interview 1966


/7: 'Pretty Polly' 1967. Film reviews


/9: 'Great Acting' 1967. Book reviews. Edited by Hal Burton and includes Noël Coward

/10: 'Androcles And The Lion' 1967. Television adaptation with Noël Coward as Caesar

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 12

COW/2/D/1/35 Album 35 1964-1975

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national,
international and theatrical newspapers.
Cuttings for the following:

/1: 'High Spirits' 1964. Production from 1 February at the Shubert Theater, New Haven. The show then moved to the Colonial Theatre, Boston and the Shubert Theatre, Philadelphia before reaching New York's Alvin Theatre on 4 April 1964. Theatre ticket for the Alvin Theater attached. Directed by Noel Coward. Featuring Carol Arthur as Edith, Louise Troy as Ruth Condomine, Edward Woodward as Charles Condomine, Margaret Hall as Mrs Bradman, Lawrence Keith as Dr Bradman, Beatrice Lillie as Madam Arcati, Tammy Grimes as Elvira, Gene Castle as Rupert, Jack Kauflin as Vicar. Transferred to the New Theatre, Oxford (6 October 1964), Palace Theatre, Manchester (19 October 1964) and the Savoy Theatre, London (3 November 1964). Directed by Timothy Gray and Graham Payn. Featuring Denis Quilley as Charles Condomine, Denise Coffey as Edith, Jan Waters as Ruth Condomine, Ann Hamilton as Mrs Bradman, Peter Vernon as Dr Bradman, Cicely Courtneidge as Madame Arcati, Marti Stevens as Elvira.


/3: 'Present Laughter' 1967. Television adaptation, produced by A.T.V. Directed by Gordon Flemyng. Starring Isla Blair as Daphne Stillington, Sheila Keith as Miss Erikson, Tony Selby as Fred, Avice Landon as Monica Reed, Peter O'Toole as Garry Essendine, Honor Blackman as Liz Essendine, Tim Preece as Roland Maule, William Dexter as Henry
Lyppiatt, Edward Hardwicke as Morris Dixon, Yolande Turner as Joanna Lyppiatt, Marie Lohr as Lady Saltburn.


/6: 'Brief Encounter' and 'We Were Dancing' 1968. Paris

/7: 'Marvellous Party' 1969. Television programme


/9: 'And Now, Noël Coward...' 1968. Revue at the Annual Vancouver Festival. Theatre programme enclosed


/11: 'Present Laughter' and 'Private Lives' 1968. Productions in a Noël Coward Festival at the
Noël Coward Collection

Palace Theatre, Australia.


1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 12

COW/2/D/1/36 Album 36 1964-1977

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for the following:


/4: 'Curtain Up on Coward' 1975. Cabaret of Noël Coward's work at Quaglino's

/5: 'Private Lives' 1976. Broadcast on BBC 1 as the 'Play of the Month'. Produced by Cedric
Messina. Cast includes Penelope Keith, Polly Adams, Donald Pickering.


/8: 'Hay Fever' and 'Coward Cocktail' 1976. Produced by The Masque Players at Clandon Park, Marble Hall. Theatre programmes enclosed. 'Coward Cocktail' mixed from the words and music of the 'The Master' with Howard Attfield, Bertram Caton, Jon Draper, Joan Garrett, Alun Gronow, June Howarth, Steve Mann, Vivienne Parsons, Robert Sheppard and Mavis Tanner. 'Hay Fever' directed by Kay Dudeney. Featuring Barbara Macrae as Sorel Bliss, Steven Mann as Simon Bliss, Jennie Monk as Clara, Joan Garrett as Judith Bliss, Bertram Caton as David Bliss, Clive Acres as Sandy Tyrell, June Howarth as Myra Arundel, Alun Gronow as Richard Greatham, Vivienne Parsons as Jackie Coryton.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 13

COW/2/D/1/37 Album 37 'The Lyrics of Noël Coward' 1965

Volume with press-cuttings pasted to each page with the name of the publication added by hand.
Noël Coward Collection

Consisting of photographs, reviews and opinion pieces from local, national and theatrical newspapers for:

/: The publication of 'The Lyrics of Noël Coward'

/: One article reviewing 'Private Lives' at the Nottingham Playhouse

/: 'The Lyrics of Noel Coward' (Heinemann) by Noel Coward: Book Reviews

/: 'Private Lives' at the Nottingham Playhouse. Produced by Ronald Magill. Featuring Judi Dench as Amanda, Edward Woodward as Elyot

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 13

COW/2/D/1/38 Album 38 1966-1974

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for the following:


Also personal articles about Noël Coward. 1966

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 13

COW/2/D/1/39 Album 39 1968

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of photographs, reviews and opinion pieces from local, national and theatrical newspapers. Cuttings for the following:


The following three adaptations were part of the 'Playhouse' series by Thames Television for ITV:

/2: 'Star Quality' 1968. Adapted for television by William Marchant. Starring Glynis Jones as Lorraine Barrie, Arne Gordon as J.C., Robert Hardy as Ray Malcolm, Jim Norton as Brian Snow, Joyce Barbour as Nellie, Tandy Cronyn as Wendy, Barry Justice as Tony Orford, Mona Bruce as Marion Blake, Elizabeth Knight as
Barbara, Simon Gough as Eric, Anthony Dawes as Gerald Wentworth, John Keenan as Harold, Marika Rivera as Madame Vaneska. Advertising poster loose at the beginning of the volume


/4: 'The Kindness of Mrs Radcliffe' 1968. Adapted for television by William Marchant. Directed by Bill Bain. Produced by Leonard White. Starring Sarah-Jane Gwillim as Mildred, Phyllis Calvert as Mrs Radcliffe, Rachel Thomas as Mrs Brodie, Anthony Nicholls as Mr Radcliffe, Miriam Mann as Ivy, Joan Hickson as Matron, Rachel Gurney as Miss Layton, Kathleen Michael as Mrs Fearnley, Eileen Way as Gypsy Woman.


1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 14
newspapers. Cuttings for the following:


/2: 'Noël Coward' 1969. Written by Milton Levin


/4: 'Art and Actor' 1969. Art exhibition at the Yvonne Arnaud Theatre, Guildford

/5: 'Trio' 1969. Production includes 'Ways and Means' by Noël Coward, from 1 to 20 September at the Yvonne Arnaud Theatre, Guildford. Directed by Nigel Patrick. Featuring Barbara Murray as Stella, David Knight as Toby Cartwright, Dulcie Gray as Nanny, Gerald Deacon as Lord Chapworth, Michael Denison as Murdoch, Julian Holloway as Stevens. Theatre programmes enclosed

/6: The opening of the Noël Coward bar at the Phoenix Theatre, 1969.


/9: 'Not Yet a Dodo' 1970. Selections read by Noël Coward

/10: 'Bitter Sweet' 1970. Tour of the production. Performance from 3 February at The Congress Theatre, Eastbourne. Also performed at the Alexandra Theatre, Birmingham, Kings Theatre, Southsea, Weston Super Mare Playhouse. Produced by Alexander Bridge. Featuring June Bronhill as Sarah Linden, John Larsen as Carl Linden, Barry Sinclair as Lord Shayne, Eileen Farrow as Manon. Theatre programme
included

/11: Carol Channing show, including work by Noël Coward, 1970.

/12: Aldeburgh Festival: 'Where Are the Songs We Sung' 1970. Celebrating Noël Coward's 70th year from 5 to 28 June. Includes a typewritten programme, ticket and programme summary

/13: Kings Lynn Festival 1970. Programme of Noël Coward songs to celebrate his 70th birthday. Festival programme enclosed.

Also personal articles about Noël Coward, 1967 to 1970, including his attendance at Simon Hornby and Sharon Cazalet's wedding and Princess Marina's memorial service.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 14

COW/2/D/1/41 Album 41 1969-1974

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of photographs and reviews from local, national, international and theatrical newspapers. Cuttings for the following:


Mackerrell as Jacques Rijar, Michael Darbyshire as Father Clement, Clifford Evans as Esteban, Auton Low as Miguel, Antony Viccars as Hubert.

/7: 'Relative Values' 1972 to 1973. Tour of the production. Directed by Clive Perry. Featuring Margaret Lockwood as Felicity, Countess of Marshwood, Margaret Gibson as Lady Cynthia Hayling, Bryan Stanion as Peter Ingleton, Kenneth Fortescue as Nigel Earl of Marshwood, Joyce Blair as Miranda Frayle, Drewe Henley as Don Lucas. Theatre programme included


/10: 'Fallen Angels' 1974. Television version by Anglia TV on ITV

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 14

COW/2/D/1/42 Album 42 1969-1972

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of photographs and reviews from national and international newspapers. Cuttings for the following:

Seventieth Birthday Celebrations 1969 to 1970. Consisting of:

/1: Noël Coward at 70 1969. Various articles reviewing his life and career

/2: National Film Theatre season of Noël Coward films 1969.
Noël Coward Collection

/3: Works and music of Noël Coward broadcast on BBC 1, BBC 2 and BBC Radio 4 1969. Signed card from 'BBC Drama Serials' pasted into the volume


Also:

/1: Knighthood in the New Year Honours List 1970


/3: 'Dick Cavett Show' 1970. Includes typewritten article 'The Voice of Broadway' by Jack O'Brien

/4: Tony Awards 1970. 'Playbill' for the awards at the Mark Hellinger Theatre, New York enclosed

/5: 'David Frost Show' 1970. Black and white photograph of Noël Coward and Margaret Mead included

/6: Honorary degree at Sussex University 1972

/7: 'This is Noël Coward' 1972. Film biography. Includes a programme

/8: 'Noël' 1972. Book based on 'This is Noël Coward' by Charles Castle. Instalments in 'Candida' magazine enclosed

1 volume

Access: Open

Notes: Former reference: Section D Press-
Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of photographs and reviews from local, national and international newspapers. Cuttings for various articles about Noël Coward, including his charitable activities. Also the programme for an exhibition of Godfrey Argent's photographs, featuring Noël Coward. In addition the following:

/1: 'Extraordinary Characters...Noël Coward' 1970. Written by Robin Maugham


/5: Lord Mountbatten's reception and conference at Lancaster House, St James Palace, in support of United World Colleges. 1970. Ticket for Joan Hirst enclosed

/5: 'Night of Nights' 1970. Royal Festival Hall


/7: 'Present Laughter' 1971. Redgrave Theatre, Farnham, Surrey

/8: Raymond Mander and Joe Mitchenson theatre collection 1972

/9: 'To-night at 8.30' 1971. Shaw Festival, Niagara on the Lake

/10: 'Noël Coward Talk's' 1972. Interview with Edgar Lustgarten

/11: 'Cavalcade' 1972. Bromley Arts Festival

/12: 'Present Laughter' 1972. Theatre Royal,
Windsor

/13: 'Fallen Angels' and 'Fumed Oak' 1972. Gardner Centre, University of Sussex


/15: Binkie Beaumont death notices 1973


1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 15

COW/2/D/1/44 Album 44 1972-1976

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of photographs and reviews from local, national, international and theatrical newspapers. Cuttings for the following:

Derek Waring. Flyer and programmes enclosed. Envelope of black and white photographs of the production and Noël Coward loose with no captions but photographer credited 'Morris Newcombe'.

/2: 'The Vortex' 1975. Revival performed from 1 October at the Greenwich Theatre, London. Directed by James Roose-Evans. Featuring Douglas Milvain as Preston, Jennifer Hilary as Helen Savile, David Williams as Pauncefort Quentin, Joyce Grant as Clara Hibbert, Barry Quinn as Tom Veryan, Timothy Dalton as Nicky Lancaster, Alan Judd as David Lancaster, Gabrielle Drake as Bunty Mainwaring, Hywel Jones as Bruce Fairlight.

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 16

COW/2/D/1/45

Album 45

1972-1983

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of cartoons, photographs, reviews and opinion pieces from local, national, international and theatrical newspapers. Cuttings for the following:


/6: 'Blithe Spirit' 1976. Revival performed from 24 June at the National Theatre, The Lyttelton Theatre and tour. Directed by Harold Pinter. Featuring Susan Williamson as Edith, Rowena Cooper as Ruth, Richard Johnson as Charles, Geoffrey Chater as Dr Bradman, Joan Hickson as Mrs Bradman, Elizabeth Spriggs as Madame Arcati, Maria Aitken as Elvira. Theatre programmes included.


/8: 'Design for Living' 1977. Revival performed from 5 April at the McCarter theater, Princeton, New Jersey. Directed by Stephan Porter. Featuring Meg Wynn Owen as Gilda, Richard Clarke as Ernest Friedman, Patrick Horgan as Otto, Barbara Lester as Miss Hodge, Christopher Leggette as Grace Torrence, Jeffrey Jones as Henry Carver, Katherine
McGrath as Helen Carver, Oliver Dixon as Matthew.


1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 16

COW/2/D/1/46 Album 46 1973-1984

Volume with press-cuttings attached to each page with the name of the publication added by hand with other comments, dated March to May 1973. Consisting of photographs and articles from local, national, international and theatrical newspapers. Cuttings for the following:

/1: Noël Coward’s death, 26 March 1973

/2: Funeral service in Jamaica, 29 March 1973. Also colour and black and white photographs and a typewritten article ‘Home is the ‘Firefly’: A Tribute to Sir Noël Coward’ by Amoy Prayogg for ‘the Gleaner’

/3: Thanksgiving service, 24 May 1973 at St Martin in the Fields, London. Also a black and white photograph, a list of where the attendees were seated, the notice sent to guests from Joan Hirst and the service sheet

/4: Tributes to Noël Coward, 1973

/5: Noël Coward’s estate, 1973 to 1976

/6: James Pope-Hennessy’s biography of Noël Coward and death, 1973-1974

/7: ‘Sir Noël Coward: A Celebration and Unveiling of a Memorial Stone’, 28 March 1984

Also:
/1: A photograph sent from Switzerland of possibly one of Noël Coward's paintings, in the original envelope and attached to one of the volume's pages. Postmark 13 February 1978.

/2: Black and white photograph of Laurence Oliver speaking at the memorial service, St Paul's, Covent Garden in a folder. Copyright Associated Newspapers Group Limited. Another copy is in the main volume.

2 files

Access: Open

Notes: Former reference: Section D Press-cuttings Box 17

COW/2/D/1/46A 'Abbey Memorial' 28 March 1984

Folder of colour photographs for 'A Celebration of Unveiling of a Memorial Stone at Westminster Abbey'. Provided by Right Angle Productions Limited, film and video producers, London. The images show the memorial stone and the following individuals, among other unidentified: Gladys Calthrop, Anne Neagle, Sheridan Morley, Queen Elizabeth the Queen Mother, Graham Payn, Derek Jacobi and Penelope Keith.

In addition several newspaper cuttings about the event from press-cutting agencies in a folder labelled 'Abbey Memorial', dated 28 to 31 March 1984.

1 volume, 1 file

Access: Open

Notes: Former reference: Section D Press-cuttings Box 17

COW/2/D/1/47 Album 47 1976-1996

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of photographs and reviews from local, national, international and theatrical newspapers. Cuttings for the following:

Biography by Cole Lesley. Also: black and white photographs of Cole Lesley, handwritten letter from Cole Lesley to Joan Hirst, 5 November 1976, flyers, typewritten review with annotations of the 'Dinah Shore Show', 27 January 1977 and poster.

/2: 'My Life with Noël Coward' 1994 to 1995. Biography by Graham Payn and Barry Day


1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 17

'COW/2/D/1/47A

'Miscellaneous' cuttings 1989-1995

Folder labelled 'Miscellaneous' with bundles of cuttings from presscutting agencies, also labelled:

/1: 'Sir Noël's Birthplace', July 1989. In addition, two further articles concerning Noël Coward's birthplace from the Richmond and Twickenham Times, dated 22 September 1989

/2: 'Michael Thornton vs. Sheridan Morley, Jan 1990'. Disagreement concerning the portrayal of Noël Coward's sexuality.

/3: 'Noël's Silk Dressing Gown, Christie's Sale, Dec 1991'.

The following are loose in the same folder:

/1: Photocopy of a letter from Joan Hirst to Helen Deebie, National Film Theatre, dated 9 October 1989. Joan Hirst is giving permission for a repeat screening of 'Blithe Spirit' in the 'NFT Sell-Outs' programme.

/2: 'Plaques for poets', Hounslow, Feltham and Hanworth Times, 21 February. Concerning blue
Noël Coward Collection

plaque for Noël Coward.


/4: 'Orphan's quest to revisit his childhood', Evening Standard, 12 April 1995. Roy Williams from the Actors' Orphanage Fund

1 file

Access: Open

Notes: Former reference: Section D Press-cuttings Box 17

COW/2/D/1/48 Album 48 1980-1982

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of photographs and reviews from local, national and theatrical newspapers. Cuttings for the following, with theatre programmes and flyers included:


Noël Coward Collection

Curram as Ernest Friedman, Gary Bond as Otto, Ian Ogilvy as Leo, Julia McCarthy as Miss Hodge, Nicholas Tudor as Mr Birbeck, Helen Horton as Grace Torrence, Marilyn Cutts as Helen Carver, Jeff Harding as Henry Carver, Andrew Francis as Matthew.


1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 18

COW/2/D/1/48A

Brief Encounter

Press-cuttings from national and local newspapers, consisting of photographs and reviews for the 1945 film. Includes an obituary of Eileen Joyce and articles about the death of Trevor Howard. Folder found in COW/2/D/1/48.

1 file

Access: Open

Notes: Former reference: Section D Press-cuttings Box 18

COW/2/D/1/49

Album 49

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of photographs, reviews and articles from local, national, international and theatrical newspapers. Cuttings for the following:

Noël Coward Collection

Sheridan Morley, concerning his mother Esme Wynne-Tyson.


Folder of loose cuttings attached to one of the volume's pages, now in a separate folder. More articles about the Christie's painting sale and the revival of 'Bitter Sweet' as above and the following:

/1: Gas Bill Voucher and Daily Mail invoice for Lady Rachel Redgrave, 1988

/2: Articles concerning the death of Jan van Loewen, Noël Coward's agent, 1987


1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 18

COW/2/D/1/50  Album 50  1987-1989

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of photographs and reviews from local, national and theatrical newspapers. Cuttings for the following, with theatre programmes:

/1: 'Easy Virtue' 1987 to 1988. Revival performed from 31 December at the King's Head Theatre Club, London. Directed by Tim Luscombe. Featuring Avril Angers as Mrs Whittaker, Ronnie Stevens as Colonel Whittaker, Miranda Kingsley as Marion, Lois Harvey as Hilda, Noel Hill as Furber, John Michie as John, their son, Jane How as Larita,
Julie Dawn Cole as Sarah Hurst, Eric Carte as Charles Burleigh, Richard Stirling as Philip Bordon.


1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 19

COW/2/D/1/51 Album 51 1990-1993

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of photographs and reviews from local, national, international and theatrical newspapers. Cuttings for the following with theatre programmes and flyers:


/2: 'Tonight at 8.30' 1991. Television version on BBC 1. Adapted, produced and directed by Bryan Izzard. Starring Joan Collins as Lily Pepper, Anthony Newly as George Pepper, Reg Varney as Bert Bentley, Henry McGee as Mr Edwards, Moyra Fraser as Mabel Grace, Richard Dempsey as Alf.

Mills as Jane Banbury, Sandor Eles as Maurice Duclos, Robin Bowerman as Willy Banbury, James Woolley as Fred Sterroll.


1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 19

COW/2/D/1/52 Album 52 1991-1996

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of photographs and reviews from local and national newspapers. Cuttings for the following with theatre programmes and flyers:


/4: 'Design For Living' 1991. Performance from
8 November at the Citizen's Theatre, Glasgow. Directed by Philip Prowse. Featuring Roberta Taylor as Gilda, Jonathan Phillips as Otto, Greg Hicks as Leo, Laurance Rudic as Ernest Friedman.


/6: 'The South Bank Show' 1992. Television profile of Noël Coward on ITV.


/10: 'Peace In Our Time' 1995. Tour of the production. Performances from 28 February to 1 April at the New Victoria Theatre, Woking, Theatre Royal, Norwich, Richmond Theatre, London, Theatre Royal, Bath, Theatre Royal, Newcastle. Directed by Wyn Jones. Featuring Liz Crowther as Alma Boughton, Angela Down as Janet Braid, Barry Jackson as Fred Shattock, Doreen Mantle as Nora Shattock, Ian Thompson as Dr Venning, Elizabeth Payne as Esther, Elizabeth Carling as Doris Shattock, Alan Leith as Mr Grainger, Hilda Braid as Mrs Grainger, William Sleigh as Herr Huberman, Janet Hargreaves as Frau Huberman, Carmen Du Sautoy as Lyia Bourne, Jeremy Clyde as Chorley Bannister.

1 volume

Access: Open

Notes: Former reference: Section D Press-
Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of photographs and reviews from local, national, international and theatrical newspapers. Cuttings for the following with theatre programmes and flyers:


Yvonne Arnaud Theatre, Guildford, Theatre Royal, Bath. Directed by Tim Luscombe. Featuring Susan Hampshire as Felicity, Countess of Marshwood, Sarah Brightman as Miranda Frayle, Alison Fiske as Dora Moxton, Edward Duke as Peter Ingleton, Anthony Bate as Crestwell.


1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 20

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of photographs and reviews from local, national and theatrical newspapers. Cuttings for the following with theatre programmes and flyers:

/1: 'Design For Living' 1994. Revival performed from 1 September at the Donmar Warehouse, London. Directed by Sean Mathias. Featuring Stuart Bennett as Henry Carver, Nicholas Clay as Ernest Friedman, Jason Cheater as Mr Birbeck, Jan De Villeneuve as Grace Torrence, Lou Gish as Helen Carver, Jason Cheater as Mr Birbeck, Rachel Weisz as Gilda, Clive Owen
as Otto, Paul Rhys as Leo.

/2: 'Design For Living' 1995. Revival performed from 20 February at the Gielgud Theatre, London. Directed by Sean Mathias. Nicholas Clay as Ernest Friedman, Jason Cheater as Mr Birbeck, Jan De Villeneuve as Grace Torrence, Lou Gish as Helen Carver, Jason Cheater as Mr Birbeck, Rachel Weisz as Gilda, Marcus D'Amico as Leo, Rupert Graves as Otto.


/5: 'Present Laughter' 1996. Revival performed from 21 February at the Aldwych Theatre. Gary Essendine with Deborah Grant as Liz Essendine, Fleur Bennett as Daphne Stillington, David Arneil as Roland Maule, David Glover as Henry Lyppiatt, Caroline Langrishe as Joanna Lyppiatt. David Cunningham as Morris Dixon, Jennifer Piercey as Monica Reed, April Walker as Lady Saltburn, Josie Kidd as 'Miss Erikson' and Colin Spaull as Fred.


Noël Coward Collection


1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 21

COW/2/D/1/55 Album 55 1998-1999

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of photographs and reviews from national, international and theatrical newspapers. Cuttings for the following:


/2: 'Twentieth Century Blues: The Songs of Noël Coward' 1998. Album of songs assembled by Neil Tennant and performed by various artists. The concert also broadcast on BBC Radio 2

/3: 17 Gerald Road 1998. Noël Coward's home is given Grade II listing


/6: 'Present Laughter' 1998. Revival performed from 10 December at the West Yorkshire
Playhouse, Leeds. Directed by Malcolm Sutherland. Featuring Ian McKellen as Garry Essendine, Clare Swinburne as Joanna, Claudie Blakley as Daphne Stillington.

/7: 'Song At Twilight' 1999. Revival performed from 20 October at the King's Head Theatre, London. Directed by Sheridan Morley. Featuring Nyree Dawn Porter as Carlotta, Kika Markham as Hilde, Corin Redgrave as Hugo and Matthew Bose as Felix.


/13: 'After The Ball' 1999. Revival performed from 27 May at the Covent Garden Festival at the Peacock Theatre. Directed by Paul Curran. Featuring Marie McLaughlin as Mrs Erlynne,
Linda Kitchen as Lady Windermere, Karl Daymond as Lord Darlington, Penelope Keith as Duchess of Berwick, Eric Roberts as Lord Windermere.


/15: 'Easy Virtue' 1999. Revival performed from 21 July at the Chichester Festival Theatre. Directed by Maria Aitken. Featuring Greta Scacchi as Larita Whittaker, Andrew Clover as John Whittaker, Michael Jayston as Colonel Whittaker, Joanna Stride as Louise, Jenny Quayle as Marion Whittaker, Wendy Craig as Mrs Whittaker.


Also handwritten list of the subjects covered in the volume

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 21

Volume with press-cuttings pasted to each page with the name of the publication added by hand. Consisting of photographs and reviews from national, international and theatrical newspapers. Cuttings for the following:

/1: 'Song At Twilight' 1999. Revival performed from 20 October at the Gielgud Theatre. Directed by Sheridan Morley. Featuring Vanessa Redgrave as Carlotta, Corin Redgrave as Hugo Latymer, Kika Markham as Hilda Latymer, Matthew Bose as Felix.
/2: 'Last Night of the Proms' 1999. Broadcast on BBC 1 and BBC 2. Tribute by Jeremy Irons to Noël Coward on centenary of his birth


/7: 'Waiting in the Wings' 2000. Revival performed from 16 December at the Walter Kerr Theatre, New York. Directed by Michael Langham. Featuring Rosemary Harris as May Davenport, Lauren Bacall as Lotta Bainbridge, Victoria Boothby as Topsy Baskerville, Amelia Campbell as Doreen, Helena Carroll as Deirdre O'Malley, Patricia Conolly as Maudie Melrose, Anthony Cummings as Alan Banfield.

/8: Music to mark the centenary year, 1999

/9: Films, radio broadcasts and book reviews to mark the centenary, 1998 to 1999

/10: Centenary interviews and feature articles 1998 to 1999

/7: Firefly, Noël Coward's Jamaican home 1999-2000. Concerning the property's conversion into
Noël Coward Collection

a tea room and the auction of the contents

Also handwritten list of the subjects covered in the volume

1 volume

Access: Open

Notes: Former reference: Section D Press-cuttings Box 21

COW/2/D/1A  Tour albums and tax exile scrapbook  1940-1957

Albums of press-cuttings relating to Noël Coward's work in the Second World War, when he toured various countries. Also scrapbook of cuttings concerning him becoming a tax exile.

2 boxes

Access: Open

Notes: Former reference: Section D Press-cuttings Box 27

COW/2/D/1A/1  Australia  1940-1941

Volume of press-cuttings from Australian newspapers concerning Noël Coward's tour of the country with the Red Cross Society with public performances and shows to entertain the troops. Begins with a letter from the Australian Prime Minister to Noël Coward, presenting the volume to him as well as thanking him for his visit and contribution to the war effort, dated 10 January 1941. The articles state that the purpose of the tour is to 'give entertainments in aid of Red Cross...speak publicly on the British war effort...get first-hand knowledge of Australia and its war effort so that he might speak about them widely on his return to the United States and Great Britain'.

1 file

Access: Open

Notes: Former reference: Section D Press-cuttings Box 27
COW/2/D/1A/2 South Africa 1944

Album of press-cuttings from South African newspapers about Noël Coward tour of South Africa, with articles about the various location on his tour entertaining the troops and giving public performances. Includes notices for the show between 27 and 18 April at the Empire Theatre, Johannesburg with Norman Hackworth, in aid of Ouma’s Gifts and Comforts Fund and the South African Red Cross.

1 file

Access: Open

Notes: Former reference: Section D Press-cuttings Box 27

COW/2/D/1A/3 South Africa No.2 1944

Album of press-cuttings from South African newspapers about Noël Coward tour of South Africa, mainly focusing on Johannesburg. Includes performances to entertain the troops and between 27 and 18 April at the Empire Theatre, Johannesburg with Norman Hackworth

1 file

Access: Open

Notes: Former reference: Section D Press-cuttings Box 27

COW/2/D/1A/4 Bloemfontein 1944

Album of press-cuttings from South African newspapers about Noël Coward appearance at various events. Including performing for three Air Schools and an appearance at the Grand Theatre, Bloemfontein in aid of Ouma’s Gifts and Comforts Fund and the South African Red Cross.

Also copy of a telegram from A.C. White, mayor to Senator Murray protesting Noël Coward not visiting Bloemfontein.

1 file
Noël Coward Collection

Access: Open

Notes: Former reference: Section D Press-cuttings Box 27

COW/2/D/1A/5 Bulawayo 1944

Album of press-cuttings from South African newspapers about Noël Coward appearance at various events. Including a performance at Kumalo air station, Bulawayo and an appearance at the Palace Theatre, Bulawayo in aid of the National War Fund of South Africa. Bulawayo is in the country formerly named Rhodesia, currently Zimbabwe

1 file

Access: Open

Notes: Former reference: Section D Press-cuttings Box 27

COW/2/D/1A/6 Cape Town 1944

Album of press-cuttings from South African newspapers about Noël Coward appearance at various events, including a concert at Young's Field air station, Wynberg and a performance at the Alhambra Theatre, Cape Town in aid of OUMA's Gifts and Comforts Fund, South African Red Cross and Libert Cavalcade.

1 file

Access: Open

Notes: Former reference: Section D Press-cuttings Box 27

COW/2/D/1A/7 Durban 1944

Album of press-cuttings from South African newspapers about Noël Coward appearance at various events, including a performance at the Playhouse, Durban in aid of OUMA's Gifts and Comforts Fund, South African Red Cross and Durban and Coast Thanksgiving Cavalcade.

1 file
Noël Coward Collection

Access: Open

Notes: Former reference: Section D Press-cuttings Box 27

COW/2/D/1A/8 Kimberley 1944

Album of press-cuttings from South African newspapers about Noël Coward appearance at various events, including a performance at the Plaza Theatre, Kimberley in aid of OUMA’s Gifts and Comforts Fund and the South African Red Cross.

Also programme for Noël Coward’s South African tour and black and white photographs of Noël Coward with Mayor R.C. Elliott, dated 11 April 1944.

1 file

Access: Open

Notes: Former reference: Section D Press-cuttings Box 27

COW/2/D/1A/9 Maritzburg 1944

Album of press-cuttings from South African newspapers about Noël Coward appearance at various events, including a performance at the Grand Theatre, Maritzburg in aid of the OUMA’s Gifts and Comforts Fund and the South African Red Cross.

1 file

Access: Open

Notes: Former reference: Section D Press-cuttings Box 27

COW/2/D/1A/10 Pretoria 1944

Salisbury

Album of press-cuttings from South African newspapers about Noël Coward's public show in aid of the National War Fund. Loose cuttings enclosed for different locations in South Africa. The following locations in Salisbury are mentioned:

/1: 30 April Cranborne Air Station

/2: 1 May Norton Air Station

/3: 2 May Palace Theatre

/4: 3 May King George VI Barracks

Also programme for Noël Coward's South African tour and a flyer for his appearance with Norman Hackworth at the Empire Theatre, Johannesburg between 17 and 18 April 1944

1 file

Access: Open

Notes: Former reference: Section D Press-cuttings Box 27

Tax exile 'Press comments: Attacks and Defences'

Scrapbook containing press-cuttings from UK and Irish newspapers with annotations, consisting of articles about Noël Coward becoming a tax exile in Jamaica. Various opinion pieces and Coward's responses. The world premiere of 'Nude with Violin' on 25 September 1956 in Dublin also mentioned.

1 file

Access: Open

Notes: Former reference: Section D Press-cuttings
Noël Coward Collection

cuttings Box 27

COW/2/D/2 Productions 1925-2000

Files of loose press-cuttings from local, national and theatrical publications. These mostly relate to revivals of Noël Coward's work.

2 boxes

Access: Open

Notes: Former reference: Section D Press-cuttings Boxes 22 and 23

COW/2/D/2/1 Ace of Clubs: Cambridge Theatre, London 1950

Press-cuttings relating to the performance of the Coward play 'Ace of Clubs' at the Cambridge Theatre in London.

1 file

Access: Open

COW/2/D/2/1A Arena: The Noël Coward Trilogy and Twentieth Century Blues 1998

Photocopies of collated press-cuttings from national newspapers and magazines, with cover, for the television shows by BBC-TV Publicity: Arts/Classical Music/Music Entertainment. Broadcast over Easter 1998. Consisted of 'Blithe Spirit', 'In Which We Serve' and 'Twentieth Century Blues', a concert in support of 'Red Hot Aids Charitable Trust'. Also some loose photocopies of reviews, possibly duplicates.

2 files

Access: Open

Notes: Former reference: Section D Press-cuttings Box

COW/2/D/2/2 The Astonished Heart 2000

Folder of press-cuttings consisting of photographs and reviews from local, national and theatrical newspapers for television adaptation of 'The Astonished Heart'. Broadcast
on Tuesday 14 November 2000 on Channel 4.

1 file
Access: Open

COW/2/D/2/3  Bitter Sweet  1982-2001
Folder of press-cuttings consisting of photographs and reviews from local, national and theatrical newspapers primarily relating to 'Bitter Sweet'.

Also see COW/2/D/3/8A and COW/2/D/3/21.

2 files
Access: Open

COW/2/D/2/3/1  Bitter Sweet and other productions  1982
Folder of press-cuttings consisting of photographs and reviews from local, national and theatrical newspapers for:

/1: 'Bitter Sweet'. Production from 11 August to 18 September 1982 at the Northcott Theatre.

/2: 'This Thing Called Love'. Production from 31 August 1982. featuring songs, sketches and poetry from the work of Noël Coward

/3: 'Star Quality'. 21 November

/4: Algonquin's party to celebrate Noël Coward's 82nd Birthday

1 file
Access: Open

Folder of press-cuttings consisting of photographs and reviews from local, national and theatrical newspapers for:


/2: Obituary of David Heneker, which mentions Bitter Sweet.
Noël Coward Collection

1 file
Access: Open

Press-cuttings consisting of photographs and reviews from newspapers for different productions of the play.

2 files
Access: Open

Notes: Former reference: Section D Press-cuttings Box

COW/2/D/2/4/1  Blithe Spirit: 1973 UK tour  1973
Folder or press-cuttings from local newspapers referring to the 1973 UK touring production of the play, produced by John Downing and starring Irene Handl.

1 file
Access: Open

Folder of press-cuttings consisting of photographs and reviews from US and Canadian newspapers for:

/2: 'Blithe Spirit' 1982. Stratford Festival, Canada. Annotated with comments on the article

1 file
Access: Open

Notes: Former reference: Section D Press-cuttings Box 23

Folder of press-cuttings relating to the production of the play at the Neil Simon theatre on Broadway, New York.
Blithe Spirit: 2000-2001 various productions

Folder of press-cuttings consisting of photographs and reviews from local newspapers for the production of 'Blithe Spirit' at:

/1: Palace Theatre, Watford. June 2000
/2: Gawsworth Hall, [Cheshire]. June 2000
/3: Citizen's Theatre, Glasgow. September to October 2000
/5: West Yorkshire Playhouse, starring Thelma Barlow. December 2000 to January 2001
/7: Barlow Theatre, Langley. January 2001

Blithe Spirit: Additional References

Folder of press-cuttings that mention 'Blithe Spirit'.

Bon Voyage

Material consisting of photographs and reviews from national newspapers relating to the adaptation of the play 'Bon Voyage', shown on the BBC as part of the 'Star Quality' mini-series. Broadcast on 8 December 1985.
Noël Coward Collection

1 file

Access: Open

Notes: Former reference: Section D: Press-cuttings

COW/2/D/2/6  Brief Encounter  1995-2001

Material consisting of photographs and reviews from national newspapers relating to different productions or aspects of the film 'Brief Encounter'.

2 files

Access: Open

Notes: Former reference: Section D: Press-cuttings

COW/2/D/2/6/1  Brief Encounter: Lyric Theatre  2000

Material consisting of photographs and reviews from local newspapers relating to the performance of 'Brief Encounter' at the Lyric Theatre, London.

1 file

Access: Open


Additional press-cuttings relating to the film 'Brief Encounter', including articles on Carnforth railway station, and an interview with Robert Altman mentioning the film.

1 file

Access: Open

COW/2/D/2/7  Cavalcade  1982-1985

Press-cuttings consisting of photographs and reviews from newspapers for different productions of the play 'Cavalcade'.

Also see COW/2/D/3/21

3 files
COW/2/D/2/7/1  Cavalcade: Redgrave Theatre, Farnham  1989

Article about the Redgrave Theatre, Farnham which mentions the [1979] production of 'Cavalcade'.

1 item

Access: Open

Notes: Former reference: Section D Press-cuttings Box

COW/2/D/2/7/2  Cavalcade: A Backstage Story  1982

Folder of press-cuttings consisting of photographs and reviews from local newspapers for the television broadcast of 'Cavalcade: A Backstage Story' on BBC 2.

1 file

Access: Open

Notes: Former reference: Section D Press-cuttings Box 23

COW/2/D/2/7/3  Cavalcade: Chichester Festival Theatre and other productions***  1985

Folder of press-cuttings consisting of photographs and reviews from local, national and theatrical newspapers for:


/2: 'A Talent to Amuse' 1985. Revised biography by Sheridan Morley

/3: 'A Talent to Amuse' 1985. Peter Greenwell at The Georgian Theatre Royal, Richmond

/4: 'South Sea Bubble' 1985. Connaught Theatre

1 file

Access: Open

Notes: Former reference: Section D Press-
COW/2/D/2/7/4  Cavalcade: Additional References  1972-2000
Articles relating to the first performance of 'Cavalcade' in 1931 at Drury Lane theatre, London.
1 file
Access: Open

COW/2/D/2/8  Come into the Garden Maud  1982
Folder of press-cuttings consisting of photographs and reviews from national newspapers and magazines for the play as part of 'Suite in Three Keys' broadcast on BBC 2.
1 file
Access: Open

Notes: Former reference: Section D Press-cuttings Box

COW/2/D/2/9  Cowardy Custard  1973-2000
Material consisting of photographs and reviews from national newspapers relating to various productions of the play 'Cowardy Custard'.
3 files
Access: Open

Notes: Former reference: Section D: Press-cuttings

COW/2/D/2/9/1  Cowardy Custard: Mermaid Theatre, London  1973
Press-cuttings from local and national newspapers relating to the production of the play 'Cowardy Custard' at the Mermaid Theatre in London.
1 file
Access: Open

COW/2/D/2/9/2  Cowardy Custard: Upstairs at the Gatehouse, London  2000
Material from local and national newspapers regarding the performance of the play 'Cowardy Custard' at the theatre 'Upstairs at the Gatehouse' in London.

1 file
Access: Open

COW/2/D/2/9/3 Cowardy Custard: UK and International Tours 1974-2000
Press-cuttings relating to various UK and international tours of the play 'Cowardy Custard': for example the Johannesburg Civic Theatre, South Africa.

1 file
Access: Open

COW/2/D/2/10 Design for Living 1974-2000
Press-cuttings for various productions of 'Design for Living'.

1 file
Access: Open

COW/2/D/2/10/1 Design for Living: Phoenix theatre 1974

Also includes an article mentioning 'Design for Living' from 2000.

1 file
Access: Open

COW/2/D/2/10/2 Design for Living: Sheffield 1989
Press-cutting of a review of the production of 'Design for Living' at an unknown theatre in Sheffield.

1 item
Access: Open

COW/2/D/2/10/3  Design for Living: Gielgud Theatre  1995-2000

Press-cutting from the Evening Standard for the play 'Design for Living' at the Gielgud Theatre. Also an article from 2000 mentioning 'Design for Living'.

1 file

Access: Open

COW/2/D/2/11  Easy Virtue  2000

Material consisting of photographs and reviews from national newspapers relating to the play 'Easy Virtue', including interviews with Greta Scacchi.

Also see COW/2/D/3/8A.

1 file

Access: Open

COW/2/D/2/12  Fallen Angels  1975-2000

Folders of press-cuttings consisting of photographs and reviews from national newspapers and magazines for the play 'Fallen Angels'.

5 files

Access: Open

Notes: Former reference: Section D Press-cuttings Box

COW/2/D/2/12/1  Fallen Angels: Greenwich Theatre  1975

Folder of press-cuttings consisting of photographs and reviews from national newspapers and magazines for the play 'Fallen Angels' at the Greenwich Theatre, [London].

1 file

Access: Open

Notes: Former reference: Section D Press-
Noël Coward Collection

cuttings Box 23

COW/2/D/2/12/2 Fallen Angels: Pomegranate, Chesterfield 1982
Press-cutting from the Derbyshire Times for the play at the Pomegranate, Chesterfield.
1 item
Access: Open

Notes: Former reference: Section D Press-cuttings Box 23

COW/2/D/2/12/3 Fallen Angels: Players State Theatre, Miami, US 1983
Photocopy of press-cutting relating to the production of 'Fallen Angels' at the Players State Theatre, Miami, US.
1 file
Access: Open

COW/2/D/2/12/4 Fallen Angels: Thorndike theatre [Leatherhead] 1992
Press-cuttings relating to the production of 'Fallen Angels' at the Thorndike theatre [Leatherhead].
1 file
Access: Open

COW/2/D/2/12/5 Fallen Angels: Tour and Apollo Theatre 2000
Folder of press-cuttings consisting of photographs and reviews from local and national newspapers for the play 'Fallen Angels' and its tour and production at the Apollo Theatre, London. Featuring Felicity Kendal and Francis De La Tour.
1 file
Access: Open

Notes: Former reference: Section D Press-cuttings Box 23

COW/2/D/2/13 The Girl Who Came to Supper 1979-c1999
Noël Coward Collection

Press-cuttings consisting of:


/2: Advert for CD edition of the musical score of 'The Girl Who Came to Supper'. c1999

/3: Listed adverts, including 'A Special Event: Noël Coward', Noël Coward sings his score: The Girl Who Came to Supper', and 'Together With Music (Noël Coward & Mary Martin)'. Undated.

3 items

Access: Open

COW/2/D/2/14 Hay Fever 1925-2000

Folders of press-cuttings consisting of photographs and reviews from newspapers and magazines for the play 'Hay Fever'.

Also see COW/2/D/3/8A.

10 files

Access: Open

Notes: Former reference: Section D Press-cuttings Box

COW/2/D/2/14/1 Hay Fever: Ambassadors and Criterion, London 1925

Folder of press-cuttings consisting of photographs and reviews from newspapers for the original production at the Ambassadors and Criterion theatres, London. Featuring Marie Tempest.

1 file

Access: Open

COW/2/D/2/14/2 Hay Fever: Maxine Elliott's, Avon, and Helen Hayes Theatres, New York. [Mid 20th Century]

Photocopies of press-cuttings from various American newspapers for the following:
Noël Coward Collection

/1: 1925 Maxine Elliott's Theatre, New York

/2: 1931 Avon Theatre, New York

/3: 1970 revival at the Helen Hayes Theater, New York

1 file
Access: Open

COW/2/D/2/14/3 Hay Fever: UK Tour 1975
Folder of various press-cuttings relating to the performance of 'Hay Fever' performed at various theatres throughout England, directed by Richard Digby Day.

1 file
Access: Open

COW/2/D/2/14/4 Hay Fever: Lyric Theatre, Hammersmith 1980

1 file
Access: Open

COW/2/D/2/14/5 Hay Fever: Queen's Theatre 1983
Press-cuttings relating to the production of 'Hay Fever' at the Queen's Theatre in the West End.

1 file
Access: Open

COW/2/D/2/14/6 Hay Fever: Arts Theatre, Cambridge 1983
Press-cuttings relating to the production of 'Hay Fever' at the Arts Theatre, Cambridge.

1 file
Access: Open

COW/2/D/2/14/7 Hay Fever: Chichester Festival Theatre 1988
Press-cuttings relating to the production of 'Hay
Fever' at the Chichester Festival Theatre, Chichester, England.

1 file
Access: Open

COW/2/D/2/14/8 Hay Fever: Millfield Theatre, Edmonton 2000

1 file
Access: Open

COW/2/D/2/14/9 Hay Fever: Banstead Theatre, Surrey 2000
Press-cuttings relating to the production of 'Hay Fever' at the Banstead Theatre in Banstead, Surrey.

1 file
Access: Open

COW/2/D/2/14/10 Hay Fever: Swan Theatre, Worcester 2000
Press-cuttings relating to the production of 'Hay Fever' at the Swan Theatre, Worcester.

1 file
Access: Open

Additional materials relating to the play 'Hay Fever', such as newspaper articles or interviews which specifically mention the play.

1 file
Access: Open

COW/2/D/2/15 High Spirits 1964-2001
Material consisting of photographs and reviews from national newspapers relating to the play
'High Spirits'

2 files

Access: Open

Notes: Former reference: Section D: Press-cuttings

COW/2/D/2/15/1 High Spirits: Alvin Theatre, New York 1964

Envelope containing black and white photographs of a performance of 'High Spirits', the envelope is annotated 'High Spirits', Alvin Theatre, New York.

1 file

Access: Open


Folder of press-cuttings consisting of photographs and reviews from national newspapers and magazines for the run of 'High Spirits' at the Bridewell Theatre in London.

1 file

Access: Open

COW/2/D/2/16 If Love Were All 1999

Copy of article describing Sheridan Morley's production of 'If Love Were All', starring 'Twiggy' [Lesley Hornby], at the Lucille Lortel Theatre in New York.

Article is dated 6 June 1999, the copy dates from 3 June 1999.

1 file

Access: Open

Notes: Former reference: Section D: Press-cuttings

COW/2/D/2/17 I'll See You Again 1977

Article reviewing 'I'll see you Again: an evening with Noël Coward' at the Baxter Studio Theatre [now the Baxter Theatre Centre] in Cape Town,
South Africa.

1 file

Access: Open

**Notes:** Former reference: Section D: Press-cuttings

**COW/2/D/2/18**  
*In Which We Serve*  
1983-1986

Copy letter from Graham Howell of Rank Film Distributors to Graham Payn regarding obtaining a copy of the film 'In Which We Serve'. Dated 15 April 1983.

Accompanied by an article from 'Today' by Derek Jameson about Lord Louis Mountbatten, which mentions the film. Dated 26 April 1986.

1 file

Access: Open

**Notes:** Former reference: Section D: Press-cuttings

**COW/2/D/2/19**  
*A Marvellous Party*  
24 November 2000

Articles which mention the Coward tribute 'A Marvellous Party' and its production company Opus 8

1 file

Access: Open

**Notes:** Former reference: Section D: Press-cuttings

**COW/2/D/2/20**  
*Me and the Girls / Mrs Capper's Birthday*  
1985

Material consisting of photographs and reviews from national newspapers relating to the television production of 'Me and the Girls' and 'Mrs Capper's Birthday', starring Tom Courtenay, which was broadcast on the BBC on 1 December 1985 as part of their Star Quality series.

1 file
Noël Coward Collection

Access: Open

Notes: Former reference: Section D: Press-cuttings

COW/2/D/2/21 Mr and Mrs Edgehill 1985

Material consisting of photographs and reviews from national newspapers relating to the production of 'Mr and Mrs Edgehill', starring Judi Dench, which was broadcast on the BBC on 15 December 1985, as part of their Star Quality television series.

1 file

Access: Open

Notes: Former reference: Section D: Press-cuttings

COW/2/D/2/22 Noël & Gertie 1981-2000

Folder of press-cuttings, flyers, programmes and black and white production photographs for the play 'Noël and Gertie'. Press-cuttings consist of photographs and reviews. This material is for the following productions:

/1: 1981 May Fair Theatre, London


/3: Date unknown, Shouson Theatre, Hong Kong

/4: 1986 Donmar Warehouse, Richmond Theatre and the Salisbury Playhouse

/5: 1989 to 1990 Yvonne Arnaud Theatre, Guildford and the Comedy Theatre and Vaudeville Theatre, London. Also articles mentioning Noël Coward

/6: 1989 'Design for Living' Sheffield

/7: 1992 York Theater Company at Theater at St Peter's Church, New York. Photocopies

/8: 2000 Studio at the Theatre by the Lake,
Keswick

Also general articles about Noël Coward and his work.

Arrangement: The folders in this file show how the material was originally separated

1 file

Access: Open

Notes: Former reference: Section D Press-cuttings Box

COW/2/D/2/22/1 Noël & Gertie: May Fair, London 1981
Folder containing copies of programmes for the play 'Noël and Gertie' at the May Fair Theatre, London.

1 file

Access: Open

COW/2/D/2/22/2 Noël & Gertie: Hong Kong Arts Festival, Shouson Theatre [1982]
Folder containing photocopies of press-cuttings for the play 'Noël and Gertie' at the Hong Kong Arts Festival, Shouson Theatre.

1 file

Access: Open

COW/2/D/2/22/3 Noël & Gertie: King's Head Theatre Club, London 1983
Folder of press-cuttings for the play 'Noël and Gertie' at the King's Head Theatre Club, London. Original folder labelled 'Martin & Sheridan: Noël & Gertie 1983'. The cuttings consist of photographs and reviews.

1 file

Access: Open

COW/2/D/2/22/4 Noël & Gertie: Donmar Warehouse, Richmond Theatre and Salisbury Playhouse 1986
Folder of press-cuttings, a playbill and black
and white production photographs for the play 'Noël and Gertie' at the Donmar Warehouse, Richmond Theatre and the Salisbury Playhouse. Press-cuttings consist of photographs and reviews.

1 file
Access: Open

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
</tr>
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</table>
| COW/2/D/2/22/5 | Noël & Gertie: Yvonne Arnaud Theatre, Guildford; Comedy Theatre, London; Vaudeville Theatre, London 1989-1990
Folder of press-cuttings for the play 'Noël and Gertie' at the Yvonne Arnaud Theatre, Guildford and the Comedy Theatre and Vaudeville Theatre, London. Press-cuttings consisting of photographs and reviews.

1 file
Access: Open

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
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</thead>
</table>
| COW/2/D/2/22/6 | Noël & Gertie: Theater, St Peter's Church, New York 1992
Photocopies of press-cuttings for the play "Noël and Gertie" by the York Theater Company at the Theater at St Peter's Church, New York. Press-cuttings consisting of photographs and reviews.

1 file
Access: Open

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
</tr>
</thead>
</table>
| COW/2/D/2/22/7 | Noël & Gertie: Studio, Theatre by the Lake, Keswick 2000
Folder of press-cuttings for the play "Noël and Gertie" performed in the Studio at the Theatre by the Lake, Keswick.

1 file
Access: Open

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
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</table>
| COW/2/D/2/23 | Our Man in Havana 2000
Articles previewing a showing of the film 'Our Man in Havana', starring Noël Coward and Alec Guinness, broadcast on Channel 4 on 21...
Noël Coward Collection

November 2000

1 file

Access: Open

Notes: Former reference: Section D: Press-cuttings

COW/2/D/2/23A Out in the Midday Sun 2000

File containing articles relating to 'Out in the Midday Sun' at the Theatre Royal, Windsor. Compiled by Sheridan Morley and starring Michael Law.

Also an article for 'Acting with Coward' at the Wycombe Swan, High Wycombe. The production features Sir John Mills and Sheridan Morley.

1 file

Access: Open

COW/2/D/2/24 Post Mortem 1992

Articles relating to the play 'Post-Mortem'.

1 file

Access: Open

Notes: Former reference: Section D: Press-cuttings


Material consisting of photographs and reviews from national newspapers relating to various productions of the play 'Present Laughter'.

Also see COW/2/D/3/8A.

5 files

Access: Open

Notes: Former reference: Section D: Press-cuttings

COW/2/D/2/25/1 Present Laughter: UK Tour 1975
Press-cuttings from local and national newspapers relating to the 1975 UK Tour of 'Present Laughter', starring Peter Wyngarde.

1 file

Access: Open


Press-cuttings relating to the performance of 'Present Laughter' in the Kennedy Center's Eisenhower Theater in Washington D.C, USA.

1 file

Access: Open

COW/2/D/2/25/3 Present Laughter: Yvonne Arnaud Theatre, Guildford 1986

Press-cuttings from local and national newspapers relating to the performance of 'Present Laughter' at the Yvonne Arnaud Theatre in Guildford, Surrey.

1 file

Access: Open


Photocopy of an article from The New York Times discussing an upcoming production of Coward's play 'Present Laughter', to be performed 'at a theater to be selected'.

1 file

Access: Open

COW/2/D/2/25/5 Present Laughter: Archway Theatre, Horley. 2000


1 file

Access: Open

COW/2/D/2/25/6 Present Laughter: Birmingham Repertory 2000
Theatre

Press-cuttings relating to the performance of

1 file
Access: Open

COW/2/D/2/25/7 Present Laughter: Additional material 2002

Article with Adam Faith from the Daily Mail, Friday 11 October 2002, mentioning the Coward play 'Present Laughter'.

1 file
Access: Open


Folders of press-cuttings consisting of photographs and reviews from local, national and theatrical newspapers and magazines for the play 'Private Lives'.

9 files
Access: Open

Notes: Former reference: Section D Press-cuttings Box

COW/2/D/2/26/1 Private Lives: Billy Rose Theatre 1969

Articles relating to the performance of 'Private Lives' at the Billy Rose Theater [now known as the Nederlander Theater] in New York.

1 file
Access: Open

COW/2/D/2/26/2 Private Lives: Queen's Theatre, London 1972

Press-cuttings relating to the performance of 'Private Lives' at the Queen's Theatre in London

1 file
Access: Open
Private Lives: Cambridge Theatre and Lunt-Fontanne Theater

Folders of press-cuttings consisting of photographs and reviews from national, theatrical and international newspapers and magazines for the 1983 US production, with tour, at the Lunt-Fontanne Theater, New York. Accompanied by 'Party Seating' at the Tavern on the Green, includes Elizabeth Taylor and Richard Burton.

Arrangement: 1983 production originally split into two folders. The dates of the cuttings are concurrent and relate to the same production so have been placed in the same file

1 file

Access: Open

Notes: Former reference: Section D Press-cuttings Box 22

Private Lives: Preston Guild Hall Charter Theatre

Folder containing an article relating to the performance of Coward's 'Private Lives' at the Preston Guild Hall Charter Theatre from the week beginning Monday 13 June 1983.

1 file

Access: Open

Notes: Former reference: Section D Press-cuttings Box 22

Private Lives: Leicester Haymarket

Article relating to a performance of Noël Coward's 'Private Lives' performed at the Leicester Haymarket Theatre.

Arrangement:

1 file

Access: Open
<table>
<thead>
<tr>
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<th>Description</th>
<th>Date</th>
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<tr>
<td>COW/2/D/26/6</td>
<td>Article and newsletter relating to the performances of Coward's 'Private Lives' at the Chichester Film Theatre in 1992</td>
<td>1992</td>
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<tr>
<td>COW/2/D/26/7</td>
<td>Material relating to the performance of the Coward play 'Private Lives' at Aberdeen Arts Centre.</td>
<td>2000</td>
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<tr>
<td>COW/2/D/26/8</td>
<td>Material consisting of photographs and reviews from national newspapers relating to the 'UK Tour of Private Lives'</td>
<td>2000</td>
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<tr>
<td>COW/2/D/26/9</td>
<td>Material consisting of photographs and reviews from national newspapers relating to the performance of 'Private Lives' at the Clwyd Theatr Cymru, in Mold, Wales.</td>
<td>2000</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
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<tr>
<td>COW/2/D/26/10</td>
<td>Articles relating to the performance of 'Private Lives', starring Alan Rickman, at the Almery Theatre in London.</td>
<td>2001</td>
</tr>
<tr>
<td></td>
<td>1 file</td>
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</table>
Material consisting of photographs and reviews from national newspapers relating to the play 'Private Lives'. These articles mention the play in passing and rarely mention a specific performance.

1 file

Access: Open

COW/2/D/2/27 Relative Values 1973-2000

Files containing articles from local and national newspapers discussing various performances of the play 'Relative Values'

4 files

Access: Open

Notes: Former reference: Section D Press-cuttings Box 22

COW/2/D/27/1 Relative Values: Bournemouth Playhouse 1973

Material relating to the 1973 performance of 'Relative Values' which took place at the Bournemouth Playhouse [now the Wessex Christian Centre].

1 file

Access: Open

COW/2/D/27/2 Relative Values: Film adaptation 2000


1 file

Access: Open


Additional material mentioning the Noël Coward play 'Relative Values'

1 file
<table>
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<tr>
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<td>COW/2/D/2/30/1</td>
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<td>COW/2/D/2/30/2</td>
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</table>
'A Song at Twilight' broadcast on BBC 2.

1 file
Access: Open

COW/2/D/2/30/3  A Song at Twilight: Greenwich Theatre, London  1994

Press-cuttings from local and national newspapers relating to the 1994 performance of 'A Song at Twilight' at Greenwich Theatre in London.

1 file
Access: Open

COW/2/D/2/31  Star Quality  1982-2001

Press-cuttings from local and national newspapers relating to various productions of the play 'Star Quality'.

4 files
Access: Open

Notes: Former reference: Section D Press-cuttings Box 22

COW/2/D/2/31/1  Star Quality: Play  1982-2001

Files containing press-cuttings related to the play 'Star Quality'.

2 files
Access: Open

COW/2/D/2/31/1/1  Star Quality: Theatre Royal, Bath  1982

Folder of press-cuttings consisting of photographs and reviews from local and theatrical newspapers for the production of 'Star Quality' at the Theatre Royal, Bath.

1 file
Access: Open

Language: English
<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>COW/2/D/2/31/1/2</td>
<td>Star Quality: Apollo Theatre, London&lt;br&gt;A press-cutting from The Daily Telegraph relating to a 2001 production of 'Star Quality' starring Penelope Keith. [It that took place at the Apollo Theatre in London]</td>
<td>31 May 2001</td>
</tr>
<tr>
<td>COW/2/D/2/31/2</td>
<td>Star Quality: Television series&lt;br&gt;Material from national newspapers relating to the television series 'Star Quality', which aired in six weekly instalments on BBC 1 from 10 November to 15th December. File includes information on the first episode of the series, also titled 'Star Quality', which aired on BBC 1 on Sunday 10 November 1985.</td>
<td>1985</td>
</tr>
<tr>
<td>COW/2/D/2/33</td>
<td>A Talent to Amuse&lt;br&gt;Material relating to the Coward biography 'A</td>
<td>1985</td>
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Talent to Amuse'.

2 files
Access: Open

COW/2/D/2/33/1  A Talent to Amuse: Biography  1985
Articles discussing the publication of Sheridan Morley's biography of Coward 'A Talent to Amuse'.
Also see COW/2/D/3/5
1 file
Access: Open

COW/2/D/2/33/2  Talents Who Amuse: Play  27th April 1985
Article discussing the Peter Greenwell show 'Talents who Amuse', featuring works of Noël Coward, performed at The Georgian Theatre Royal, in Richmond on 5th May 1985
1 file
Access: Open

COW/2/D/2/34  A Thing Called Love  August 1982
Article relating to the play 'This Thing Called Love', including Noël Coward songs, at the Watermill Theatre in Newbury, Berkshire.
1 file
Access: Open

COW/2/D/2/35  This Happy Breed  1983-2001
Press-cuttings from local and national newspapers referring to various productions of 'This Happy Breed'.
3 files
Access: Open

Notes: Former reference: Section D Press-cuttings Box 22
<table>
<thead>
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<th>Reference</th>
<th>Description</th>
<th>Date</th>
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<tr>
<td>COW/2/D/2/35/1</td>
<td>Article relating to the performance of 'This Happy Breed' by the Swan Theatre Company.</td>
<td>7 July 1983</td>
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<tr>
<td>COW/2/D/2/35/2</td>
<td>Folder of press-cuttings consisting of photographs and reviews from national newspapers and magazines for the production of 'This Happy Breed' at Man in the Moon Theatre, London.</td>
<td>2000</td>
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<tr>
<td>COW/2/D/2/35/3</td>
<td>Material relating to the production of 'This Happy Breed' at Abbey Hall, Plymouth.</td>
<td>2000-2001</td>
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<tr>
<td>COW/2/D/2/37</td>
<td>Press-cuttings relating to the production of 'Tonight at 7.30' at the Arts Centre Theatre, Warwick.</td>
<td>1981</td>
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</table>
Notes: Former reference: Section D: Press-cuttings

COW/2/D/2/38 Tonight at 8 1971-1983
Press-cuttings relating to three different productions of 'Tonight at 8'
3 files
Access: Open

Notes: Former reference: Section D: Press-cuttings

COW/2/D/2/38/1 Tonight at 8: Fortune, [London] 1971
Article mentioning the Coward play 'Tonight at 8' at the Fortune theatre, [London].
1 file
Access: Open

COW/2/D/2/38/2 Tonight at 8: Palace Theatre, Watford 1975
Press-cuttings relating to the production of 'Tonight at 8' in the Palace Theatre, Watford.
1 file
Access: Open

COW/2/D/2/38/3 Tonight at 8: Redgrave Theatre: Farnham 23 June 1983
Article discussing the Coward play 'Tonight at 8' performed at the Redgrave Theatre, Farnham, Surrey.
1 file
Access: Open

COW/2/D/2/39 Tonight at 8.30 1970-2000
Two folders of press-cuttings relating to the play 'Tonight at 8.30'.
2 files
Access: Open

Notes: Former reference: Section D: Press-
Noël Coward Collection

cuttings

COW/2/D/2/39/1 Tonight at 8.30: Birmingham Rep 1970
Press-cuttings relating to the production of 'Tonight at 8.30' at the Birmingham Repertory Theatre [Rep].
1 file
Access: Open

COW/2/D/2/39/2 Tonight at 8.30: Lyric Theatre, London 1981
Press-cuttings relating to the production of 'Tonight at 8.30' at the Lyric theatre in London.
1 file
Access: Open

COW/2/D/2/39/3 Tonight at 8.30: Obituary of Daphne Dare 6 October 2000
The obituary of Daphne Dare, set and costume designer, who worked on the Noël Coward play 'Tonight at 8.30' in Toronto in 1984. Her work on the television programme 'Doctor Who' is also mentioned.
1 file
Access: Open

COW/2/D/2/40 Valued Friends 2000
Folder of press-cuttings from local and national newspapers relating to the performance of 'Valued Friends' at the Steiner Theatre in London.
1 file
Access: Open

COW/2/D/2/41 Volcano 1989-2000
Two folders of press-cuttings relating to various performances of the play 'Volcano'.
2 files
Access: Open
Notes: Former reference: Section D Press-cuttings Box 22

COW/2/D/2/41/1 Volcano: The Mill at Sonning, Reading 1989
Article discussing the production of 'Volcano' at The Mill at Sonning in Reading, starring Judi Dench and Adam Faith.
1 file
Access: Open

COW/2/D/2/41/2 Volcano: Palace Theatre, Westcliff-on-Sea 2000
Folder of press-cuttings consisting of photographs and reviews from local and national newspapers for the production of 'Volcano' at the Palace Theatre, Westcliff-on-Sea.
1 file
Access: Open

COW/2/D/2/42 The Vortex 1991-2000
Three files of press-cuttings relating to various aspects of the play 'The Vortex'.
3 files
Access: Open

Notes: Former reference: Section D Press-cuttings Box 22

COW/2/D/2/42/1 The Vortex: Maria Aitken 27 December 1989
Article reviewing the theatre in 1989, including a photograph of Maria Aitken in 'The Vortex'.
1 file
Access: Open

COW/2/D/2/42/2 The Vortex: James A. Doolittle Theatre, Hollywood, USA 1991
Folder of press-cuttings consisting of photocopies of reviews from US newspapers for the production of 'The Vortex' at the James A.
**Doolittle Theatre, Hollywood.**

1 file

Access: Open

<table>
<thead>
<tr>
<th>Folder Name</th>
<th>Date</th>
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<tbody>
<tr>
<td>The Vortex: Additional references</td>
<td>2000</td>
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<tr>
<td>Waiting in the Wings</td>
<td>20th Century</td>
</tr>
<tr>
<td>Ways and Means</td>
<td>2000</td>
</tr>
<tr>
<td>What Mad Pursuit</td>
<td>1985</td>
</tr>
<tr>
<td>Words and Music</td>
<td>2000</td>
</tr>
</tbody>
</table>

Folder of articles mentioning the play 'The Vortex'.

Folder of paper clipped together and titled 'Waiting in the Wings' and containing various poems.

Folder of press-cuttings relating to a production of 'Ways and Means' at the United Reformed Church in Muswell Hill, London, in 2000. The production was performed by the Tetherdown Players and directed by Nicholas Courtney.

Press-cuttings relating to the television adaptation of 'What Mad Pursuit', starring Carroll Baker. This adaptation was broadcast on BBC 1 on 24 November 1985 as part of their 'Star Quality' series.

Noël Coward Collection


1 file
Access: Open

COW/2/D/3 Themes 1929-2001
Files of press-cuttings from local, national and theatrical publications, originally labelled with various subjects and themes.

3 boxes
Access: Open

Notes: Former reference: Section D Press-cuttings Boxes 24 to 26

COW/2/D/3/1 70th Birthday 1969-1970
Folder of newspaper cuttings from national newspapers referring to Noël Coward's 70th Birthday and subsequent celebrations.

1 file
Access: Open

COW/2/D/3/2 Additional References [Mid 20th Century]-2001
A folder containing newspaper cuttings that relate or refer to Noël Coward's life and work. Includes quiz questions about his work or 'On this day in History' articles.

1 file
Access: Open

COW/2/D/3/3 Associated People 1975-2000
Folder containing newspaper articles referring to people associated with Noël Coward, such as Sheridan Morley.

1 file
Access: Open

Noël Coward Collection

Folder containing articles and material relating to various auctions of Noël Coward's personal effects. Including an auction of his paintings in 1988 and an auction of his Grand Piano in 2000.

1 file
Access: Open

COW/2/D/3/4A Autobiography and collected works 1974-1999
Files of press-cuttings with photographs and articles from national newspapers and magazines about published collections of Coward's works, such as 'The Noël Coward Diaries' edited by Graham Payn and Sheridan Morley and 'Noël Coward Collected Plays' introduced by Sheridan Morley. Also articles about 'Noël Coward: Autobiography', introduced by Sheridan Morley.

2 files
Access: Open

Notes: Former reference: Section D Press-cuttings

COW/2/D/3/5 Biographies 1972-2001
Folder containing newspaper articles and correspondence relating to various biographical works about Noël Coward and his work.

Including an article 'New Insight' about 'Firefly: Noël Coward in Jamaica' by Chris Salewicz and Adrian Boot.

Also see COW/2/D/2/33/1

1 file
Access: Open

COW/2/D/3/6 Centenary Events 1999-2000
File of press-cuttings from national and international newspapers and magazines about the events to mark the 100 years since Noël Coward's birth, including the formation of the Noël Coward Society. Includes flyers and
Gladys Calthrop 1929-1969

File of press-cuttings and photographs from national and theatrical newspapers with articles relating to Gladys Calthrop. Many of the articles refer to Noël Coward's plays. Includes a flyer for 'Bitter Sweet'. Also correspondence between Gladys Calthrop, Charles B. Cochran and Peggy Wood, dated July 1929 and concerning Peggy Wood's dress. One article is about Noël Coward's Seventieth Birthday and does not seem to mention Gladys Calthrop.

Images 1973-2001

Folder containing various images of Noël Coward and his productions, some have been taken from newspaper or magazine articles and covers.

'Interview with Graham Payn re: Pictures and Bitter Sweet': 1988 productions 1988

File labelled 'Interview with Graham Payn re: Pictures and Bitter Sweet' but consists of press-cuttings from local and national newspapers for the following:

/1: ‘Ziegfeld’. London Palladium. Featuring music by Noël Coward
/2: 'Easy Virtue'. King's Head Theatre, London

/3: 'Present Laughter'. Theatre Royal, Windsor

/4: 'Bitter Sweet'. Tour and at Sadlers Wells, London

/5: 'Hay Fever'. Chichester Festival Theatre

1 file

Access: Open

Notes: Former reference: Section D Press-cuttings Box 25

COW/2/D/3/9 Interviews 1972-2000

Press-cuttings of interviews conducted with Noël Coward and about Graham Payn.

2 items

Access: Open

COW/2/D/3/9/1 Interview: Peter Lewis 11 July 1972

Article from the 'Daily Mail' containing an interview with Noël Coward by Peter Lewis.

1 item

Access: Open

COW/2/D/3/9/2 Interview: Sally Burton 4 July 2000

Newspaper article taken from the Daily Scottish Mail, consisting of an interview with Sally Burton about Graham Payn.

1 item

Access: Open

COW/2/D/3/10 Key Locations 1982-2001

Folder of newspaper and magazine articles relating to key locations in Noël Coward's life, including various theatres, his place of birth in [Teddington, London], the filming location of 'Brief Encounter' at Carnforth railway station and various places he lived.
Noël Coward Collection

1 file

Access: Open

COW/2/D/3/11

Obituaries

Obituaries from local and national newspapers relating to Noël Coward or associated individuals; such as John Gielgud.

2 files

Access: Open

Notes: Former reference: Section D Press-cuttings Box 25

COW/2/D/3/11/1

Obituaries: Associated people

File of press-cuttings from national newspapers consisting of obituaries about various individuals, including:

/1: 2000 John Gielgud
/2: 1996 Evelyn Laye
/3: 2000 Margaret Harris
/4: 2000 Morris Cargill
/5: 2000 Alexander Cohen
/6: 1995 Kathleen Harrison
/7: 1996 Brodrick Haldane
/8: 1995 Robert Stephens
/9: 1995 David Warrilow
/10: 1995 Bert Lister
/11: 1995 Gary Bond
/12: 1994 Stanley Hall
/13: 1994 William Chappel
/14: 1994 Edward Duke
/15: 1993 Adrianne Allen
COW/2/D/3/11/2  Obituaries and articles: Noël Coward's death 1973
Folder of articles about Noël Coward published around the time of his death in 1973, these include obituaries.
1 file
Access: Open

COW/2/D/3/12  Perfume brands 1974
Articles discussing the launch of the Noël Coward perfume range of 'Conversation Piece', 'Blithe Spirit', and 'Easy Virtue'.
1 file
Access: Open

COW/2/D/3/13  Productions and Exhibitions 1975-2001
Folders containing material about various productions and exhibitions relating to Noël Coward.
3 files
Access: Open

COW/2/D/3/13/1  Noël Coward: A Portrait 1988
Folder of material specifically relating to the production of 'Noël Coward: A Portrait', written and performed by Peter Pringle.
1 file
Access: Open

COW/2/D/3/13/2  Noël Coward: A Private Life 1983
File of press-cuttings from national newspapers
and magazines about the television documentary broadcast on BBC 1 on 25 March 1983.

1 file

Access: Open

Notes: Former reference: Section D Press-cuttings Box 25

COW/2/D/3/13/3 Productions and Exhibitions about Coward: Additional

Folder containing material about various productions and exhibitions relating to Noël Coward, including revues or exhibitions relating to him.

1 file

Access: Open

COW/2/D/3/14 Quotes and anecdotes

Folder containing articles featuring quotes by or anecdotes about Noël Coward. Examples include articles regarding June Whitfield and Laurence Olivier.

1 file

Access: Open

COW/2/D/3/15 Statue Unveiling

File of press-cuttings from national newspapers and magazines about the unveiling of a statue of Noël Coward at the Theatre Royal, Drury Lane, London and at the Gershwin Theatre, New York to mark the centenary of his birth. Includes programme for the event at the Theatre Royal. Accession Number 2003/18

1 file

Access: Open

Notes: Former reference: Section D Press-cuttings Box 26
COW/2/D/3/16  Style Comparison  1974-2001
Folder containing articles which mention Noël Coward's style, in terms of either playwriting or fashion.
1 file
Access: Open

COW/2/D/3/17  Theatrical Garden Party  1937
File of press-cuttings from 'Daily Sketch' and 'The Sketch' with photographs and articles about the event in aid of the Actors' Orphanage Fund at Regent's Park.
1 file
Access: Open
Notes: Former reference: Section D Press-cuttings Box 25

Folder containing articles which mention a Noël Coward song or play being used. An example being an obituary where it is mentioned that a Coward song was played during the memorial service.
1 file
Access: Open

COW/2/D/3/19  Woolgar and Roberts cuttings  1933
File of press-cuttings from local and national newspapers supplied by the printing and advertising agency Woolgar and Roberts. They consist of articles relating to Coward's productions in 1933:
/1: 'The Queen was in the Parlour'
/2: 'Cavalcade'
/3: 'Bitter Sweet'
1 file
Access: Open

**Notes:** Former reference: Section D Press-cuttings Box 25

COW/2/E  
Photographs and programmes  
c1901-1997

Programmes, promotional material and photographs organised into individual productions and compilation albums or folders. Production information taken from various internet sources including the Noël Coward Music Index.

25 boxes

Access: Open

**Notes:** Former reference: Section E Folders and albums of photographs and programmes relating to productions.

COW/2/E/1  
Individual productions  
c1901-1997

Programmes, promotional material and photographs organised into individual productions.

23 boxes

Access: Open

**Notes:** Former reference: Section E Folders and albums of photographs and programmes relating to productions

COW/2/E/1/1  
Ace of Clubs  
1950

Programmes, flyer and photographs for the original 1950 production of 'Ace of Clubs' at the Palace Theatre, Manchester and the Cambridge Theatre, London.

1 file

Access: Open

**Notes:** Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 1

**Physical description:** Material was originally
loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/1/1  Ace of Clubs: Promotional material 1950

Three programmes and one flyer:


/2: Same production as above, performed from 7 July 1950 at the Cambridge Theatre, London. Programme includes photographs from the performance. Handwritten notes enclosed.

/3: Different edition of the Cambridge Theatre programme above, slightly altered layout and front cover.

/4: Flyer or shorter version of the Cambridge Theatre programme above.

/5: Poster for the Cambridge Theatre production above.

/6: Typescript cast list and list of musical numbers for The Palace Theatre and Cambridge Theatre productions above.

4 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 1

COW/2/E/1/1/2  Ace of Clubs: Photographs 7 July 1950

Black and white photographs from 7 July 1950 at the Cambridge Theatre, London taken by Angus McBean. Numbering on the reverse with some cast members identified, the descriptions below include these details and information.
taken from The Noël Coward Music Index.

K118-32: Joseph Snyder (Elwyn Brook-Jones), Rita Marbury (Sylvia Cecil), Benny Lucas (Raymond Young), Gus (Patrick Westwood) and unknown actress

K118-10: Felix Fulton (Myles Eason), possibly the opening number where the club girls are introduced

K118-17: Pinkie Leroy (Pat Kirkwood) and Harry Hornby (Graham Payn) in an embrace

K118-53: The 'Juvenile Delinquents' (Peter Tuddenham, Colin Kemball and Norman Warwick)

K118-49: Joseph Snyder, Gus and Harry Hornby. Possibly in the scene where Harry is kidnapped by Snyder and Gus

K118-4: As above

K118-40: 'Hercules Bros' (Victor Harman, Ronald Francis and Stanley Howlett)

No number: Benny Lucas and Harry Hornby shaking hands

K118-10: Girls from the club in dressing gowns

K118-51: Unknown actor performing a solo song

K118-42: Pinkie Leroy performing 'My Kind of Man'. Two different print sizes

K118-54: Couples dancing in the club, with Joseph Snyder and Gus to one side. Also what appears to be a more modern print with no number

K118-38: Harry Hornby and possibly Pinkie Leroy dancing with other female dancers

K115-26: Harry Hornby dancing in front of the girls from the club

K118-44: Harry Hornby and Pinkie Leroy who is wearing a raincoat. Possibly the scene where
Pinkie takes the raincoat containing the parcel

K118-16: Harry Hornby

18 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 1

Copyright: Permission to make any published use of the images described in COW/2/E/1/1/2 must be sought from the Harvard Theatre Collection, Houghton Library, Harvard University, Cambridge, MA 02138. Responsibility for ensuring copyright clearance rests with the user of the material.

COW/2/E/1/2 After the Ball 1954-1999

Programme, cast list and photographs from the original 1954 production of 'After the Ball' at the Globe Theatre, London.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 1

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/2/1 After the Ball: Promotional material 1954

Programme and cast list:

/1: Programme labelled as 1954 performance at the Globe Theatre, London. Photocopy, note saying from Mander & Mitchenson Theatre Collection, University of Bristol. Appears to be two separate programmes put together. Play based on 'Lady Windermere's Fan' by Oscar Wilde. Directed by Robert Helpmann. Dennis Bowen as Mr Dumby, Irene Browne as The Duchess of Berwicke, Patricia Cree as Lady
Agatha Carlisle, Mary Ellis as Mrs Erlynne, Vanessa Lee as Lady Windermere, Shamus Locke as Lord Darlington and Graham Payn as Mr Hopper.

/2: Also typewritten cast list for 'First Performance 10 June 1954' at the Globe Theatre, London.

2 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 1

COW/2/E/1/2/2

After the Ball: Photographs 1954-1999

Black and white photographs from 10 June 1954 at the Globe Theatre, London. Taken by Angus McBean. Numbering on the reverse. A few cast members identified on the reverse of the images, but the information below is mostly approximate and based on COW/2/P/2/6, 'Theatre World', where some photographs are printed.

L712-19: Mr Dumby (Dennis Bowen), Mr Hopper (Graham Payn) and Mr Graham (Tom Gill)

L712-66: Lady Agatha Carlisle (Patricia Cree) and Lady Paisley (Anna Halkina)

L712-47: Mr Hopper, Lord Windermere (Peter Graves), Mr Graham, unknown actor, Lord Augustus Lorton (Douglas Scott) and Lord Darlington (Shamus Locke)

L712-68: Lord Darlington, Mrs Erlynne (Mary Ellis) and Lady Windermere (Vanessa Lee) in front of the other cast members

L712-58: Lady Windermere and Lord Windermere in front of the other cast members

L712-27: Lady Stutfield (Pam Marmont), Mr Graham, Lady Plymdale (Lois Green) and Mr Dumby posing with umbrellas and sticks for the opening number 'Oh What a Century it's Been'.

© Cadbury Research Library: Special Collections, University of Birmingham
Hyde Park one afternoon in July 1892

L712-23: Lady Windermere and Lord Windermere. Lady Windermere seeks confirmation of whether Lord Windermere is interested in Mrs Erlynne

L712-56: Lady Plymdale, Mr Dumby, Mr Graham and Lady Stutfield arriving for the ball at Carlton House Terrace and singing 'Creme de la Creme'

L712-16: Lady Windermere and Lord Windermere sitting down, both in the park

L712-46: Lady Stutfield, Mrs Hurst-Green (Marion Grimaldi) and Lady Plymdale sing 'Why is it the Woman Who Pays?'

L712-29: Lord Augustus Lorton, Mr Dumby, Mr Hopper and Mr Graham sing 'London at Night'

L712-7: Lady Windermere sitting with the Duchess of Berwick (Irene Browne), Lady Agatha Carlisle and Lord Darlington standing. All in the park, discussing the ball that evening for Lady Windermere's birthday

L712-38: Final scene at the Duchess of Berwick's party. Mrs Erlynne says farewell after Lord and Lady Windermere have been reconciled

L712-48: Lady Windermere escapes as Lord Darlington arrives with friends, including Lord Windermere. Lady Windermere's fan is found on the sofa but Mrs Erlynne tries to save the situation

L712-67: Lady Windermere meets Mrs Erlynne at the ball. Landscape print and identical picture in portrait

L712-68: Similar scene to above

Also fax from Annie Rushton to Joan Hirst on 23 April 1999. Photograph of Lord Darlington (Shamus Locke) flirting with Lady Windermere (Vanessa Lee) with note saying 'as requested by Paul Gray at Covent Garden festival'.
Noël Coward Collection

18 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 1

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COW/2/E/1/3

The Apple Cart 1953

Programme, magazine and photographs for the 1953 production of Bernard Shaw's 'The Apple Cart' at the Theatre Royal, Haymarket, London. Also known as the 'Haymarket Theatre'.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 1

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/3/1

The Apple Cart: Promotional material 1953

Programme and magazine:

/1: Programme for the Theatre Royal, Haymarket, London. Written by Bernard Shaw and directed by Michael Macowan. Noël Coward as King Magnus, Margaret Leighton as Orinthia and Margaret Rawlings as Lysistrata, Power Mistress.

/2: Volume XLIX, Number 342, July 1953 edition of 'Theatre World', pages 9-15, 18. Review and photographs of the production at the Theatre Royal, Haymarket, London. Also article 'Fresh Fields for Noël Coward' by Eric
The Apple Cart: Photographs

Black and white photographs of the 1953 production of 'The Apple Cart' at the Theatre Royal, Haymarket, London. Taken by Angus McBean. Some numbering on the reverse. A few cast members have been identified on the reverse but the information below is mostly approximate, based on COW/2/E/1/3/2, 'Theatre World', where some of the photographs are printed.

No number: Solo portrait of King Magnus (Noël Coward). Daily Express photograph.

No number: As above

L409-21: King Magnus lying in Orinthia's (Margaret Leighton) arms

L409-22: King Magnus sitting with Lysistrata (Margaret Rawlings) and Amanda (Betty Warren). Cabinet members standing behind. Two print sizes

L409-15: King Magnus sitting with the Queen (Alexis France) discussing Boanerges

L409-45: King Magnus sitting with Boanerges (George Rose). Sempronius (John Humphry), one of the King's Private Secretaries, standing behind King Magnus. Two print sizes

L409-14: King Magnus lying on the floor with Orinthia as Sempronius stands in the doorway. All in Orinthia's boudoir

L409-19: The Queen and King Magnus standing together in the final scene. Two print sizes

1953
Noël Coward Collection

L409-26: King Magnus posing, two print sizes

L409-23: King Magnus sitting at the table, while Lysistrata and Margaret stand behind two chairs. Two print sizes

L409-4: Proteus (Laurence Naismith), the Prime Minister, leans over King Magnus and tries to unnerv him

L409-25: Vanhatten (Cecil Trouncer), the American Ambassador, taking the Queen's hand. King Magnus standing in the background.

L409-33: King Magnus laughing

L409-40: Proteus seems to have thrown some paper in the air, while King Magnus sitting to one side

L409-16: Orinthia holding King Magnus in her arms. Two print sizes, one dated May 1953

L409-18: King Magnus sitting with his cabinet, who attempt to settle their differences with the King

L409-24: King Magnus sitting in thought

L409-31: Single portrait of Orinthia

L409-+2: Orinthia and King Magnus relaxing together

L409-39: King Magnus standing with his cabinet

L409-12: Lysistrata, King Magnus and Margaret smile and laugh, while Crassus (Peter Bayliss), Boanerges, Pliny (Archibald Batty) and Balbus (Hugh Manning) give way to song. They had come to criticise the King for his tampering with public opinion

L409-+8: Single portrait of Lysistrata

L409-30: Orinthia lying on a chaise lounge

L409-32: Orinthia standing alone

L409-2: Empty stage
L409-3: Empty stage

32 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 1

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COW/2/E/1/4  Bitter Sweet  1929

Album entitled 'Bitter Sweet, His Majesty's Theatre, July 18th 1929' with programme and photographs attached to the pages. Also programmes and a page from 'Play Pictorial' enclosed. Envelope attached to the inside back cover containing loose photographs.

Three different editions of the programme for the operette at His Majesty's Theatre, London. Presented by Charles B. Cochran and the entire production by Noël Coward. Peggy Wood as Sarah Millick, the Marchioness of Shayne, George Metaxa as Carl Linden and Ivy St Helier as Manon. Includes production photographs. Evelyn Laye later replaced Peggy Wood as Sarah Millick, the Marchioness of Shayne. One programme is attached to the first page of the album and two are loose.

Black and white photographs by Sasha. They have no captions and are unnumbered, the following information is taken from MS38/1476. Each description matches the order of the photographs in the album:

/1: Dolly Chamberlain (Dorothy Boyd) and Vincent Howard (Billy Milton)

/2: The Marchioness of Shayne (Peggy Wood)

/3: Possibly Vincent Howard, Dolly Chamberlain
and the Marchioness of Shayne

/4: Group including Dolly Chamberlain and the Marchioness of Shayne

/5: Sarah Millick and Carl Linden at the piano

/6: Sarah Millick

/7: Possibly Mr Hugh Devon (Robert Newton), Mrs Millick (Elaine Inescort), Carl Linden and Sarah Millick

/8: Possibly scene from the ball

/9: Sarah Millick

/10: Possibly Mr Hugh Devon and Sarah Millick

/11: Possibly scene from the ball

/12: As above

/13: Mrs Millick and Sarah Millick with other ladies, all seated

/14: Sarah Millick playing 'Blind Man's Buff' with friends

/15: Sarah Millick kissing Carl Linden

/16: Sarah Millick embracing Carl Linden

/17: Appears to be four footmen, with the other actors in the background

/18: Sarah Millick eloping with Carl Linden, while the bridesmaids bid them goodbye

/19: Scene from the Viennese cafe

/20: 'Four ladies of the town in 1879'. Lotte (Betty Huntley Wright), Freda (Marjorie Rogers), Hansi (Millie Sims) and Gussi (Norah Howard)

/21: As above

/22: Manon, La Crevette (Ivy St Helier)

/23: Scene from the Viennese cafe with Manon

/24: Gussi is accosted by Captain Lutte (Austin
/25: Manon hiding behind a pillar. Also Captain Lutte and Herr Schlick (Clifford Heatherley)

/26: Captain Lutte asking Sari Linden (Peggy Wood) to supper. Herr Schlick and Manon in the background

/27: Manon with her head on Sari's shoulder

/28: Sari and Carl holding hands in the Viennese cafe

/29: Couples dancing in the Viennese cafe

/30: Men toasting their drinks in the Viennese cafe

/31: Captain Lutte 'in dalliance with the ladies of the town'

/32: Couples dancing in the Viennese cafe

/33: Female dancers in the Viennese cafe

/34: Herr Schlick talking to Sari, with Captain Lutte in the background

/35: Captain Lutte being overly amorous with Sari while they dance

/36: The duel scene in the Viennese cafe

/37: As above

/38: Carl dying in Sari's arms

/39: Possibly a ball scene

/40: Couples standing together

/41: A lady being presented to Madame Sari Linden, the prima donna (Peggy Wood)

/42: Madame Sari Linden

/43: The Carnation boys. Vernon Craft (Arthur Alexander), Cedric Ballantyne (William Harn), Bertram Sellick (Eric Lauriston) and Lord Henry Jade (Penryn Bannerman)

/44: Madame Sari Linden accepts the hand of
the Marquess of Shayne (Alan Napier)

/45: Madame Sari Linden and the Marquess of Shayne in front of other members of the party

/46: Dolly Chamberlain and the Marchioness of Shayne

Envelope containing black and white photographs with copyright to Radio Times Hulton Picture Library. Numbering and captions on reverse, with some information taken from MS38/1476:

SAS 1685-35/M: 'I'll See You Again'. Sari Linden (Peggy Wood), a waiter (Tommy Hayes) and Carl Linden (George Metaxa) in the Viennese cafe scene.

SAS 1685-99/M: 'I'll See You Again'.

SAS 1685-22/M: 'I'll See You Again'. Sari Linden (Peggy Wood)

SAS 1685-31-M: 'Ivy St. Helier as Manon (La Crevette), Peggy Wood as Sarah Millick. His Majestys Theatre. July 1929. Manon: 'You have no reason to be jealous, nothing to be afraid of. Look at me, and then look in the mirror.'

SAS 1685-11/M: Duel scene with Sari Linden, Carl Linden and Captain August Little (Austin Trevor) in the Viennese cafe

SAS 1685-84/M: 'I'll See You Again'. Carl Linden

SAS 1685-98/M: 'I'll See You Again'. Sarah Millick and Carl Linden

SAS 1685-14/M: 'I'll See You Again'. Sari Linden

SAS-1685-51-M: 'Sarah Millick (Peggy Wood) with her music master Carl Linden (George Metaxa)'

18: Duel scene with Sari Linden, Carl Linden and Captain August Little (Austin Trevor) in the Viennese cafe
1 volume

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 1

COW/2/E/1/5  Blithe Spirit  1941-1997

Promotional material and photographs from three different productions of 'Blithe Spirit' at the Piccadilly Theatre, London with tour at the Duchess Theatre, London and Chichester Festival Theatre, Chichester.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 1

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/5/1  Blithe Spirit: Piccadilly Theatre and tour  [1941]-1942

One programme and photographs from the original [1941] production of 'Blithe Spirit' at the Piccadilly Theatre, London and tour.

1 bundle

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 1

COW/2/E/1/5/1/1  Promotional material  [1941]

One programme. Piccadilly Theatre, London. Directed by Noël Coward and decor by Gladys Calthrop. Ruth Reeves as Edith, Fay Compton as Ruth Condomine, Cecil Parker as Charles Condomine, Martin Lewis as Doctor Bradman, Moya Nugent as Mrs Bradman, Margaret Rutherford as Madame Arcati and Kay
Hammond as Elvira.

1 item

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 1

COW/2/E/1/5/1/2 Photographs [1941]-1942

Performance in [1941] at the Piccadilly Theatre, London:

One black and white photograph of Madame Arcati (Margaret Rutherford) gesturing over Edith (Ruth Reeves). Madame Arcati has found that Edith has caused the first Mrs Condomine to appear.

Black and white photographs of the 1942 tour of the production, which included the Imperial theatre, Brighton and the New Theatre, Oxford. Photographs by John Vickers:

113A-29: Madame Arcati (Agnes Lauchlan) points at Edith, with Charles Condomine (Ronald Squire) in the background

113A-4: Ruth Condomine (Irene Browne), Mrs Bradman (Rachel Kempson), Charles and Doctor Bradman (Dearing Wells) sit at a table while Madame Arcati stands behind them

113A-18: Ruth sits next to Elvira (Ursula Jeans) with Charles standing behind them

113A-15: Elvira holds a pot of flowers over Ruth. Charles stands behind them

113A-28: Ruth, now a spirit, Elvira, Charles and Madame Arcati

113A-5: Madame Arcati lies on the floor, while Mrs Bradman, Doctor Bradman, Ruth and Charles stand over her.

7 items

Access: Open
Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 1

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COW/2/E/1/5/2 Blithe Spirit: Duchess Theatre [c1946]

Production [c1946] at the Duchess Theatre, London. Black and white photographs by John Vickers:

295B-5: Madame Arcati (Joyce Barbour) appears to be dancing with Ruth (Joyce Carey). Elvira (Penelope Dudley Ward) in the background

295B-3: Charles (Nicholas Phipps), Madame Arcati (Joyce Barbour), Ruth and Elvira

822A-3: Elvira with Charles

822A-11: Elvira attempting to get the attention of Madame Arcati (Beryl Measor), with Charles

822A-10: Madame Arcati (Beryl Measor) with Ruth and Elvira

295B-18: Elvira attempting to get the attention of Madame Arcati (Joyce Barbour), with Charles

822A-19: Madame Arcati (Beryl Measor) points at Edith (unknown actress), with Charles to one side

822A-8: Charles and Ruth having breakfast, served by Edith (unknown actress)

295B-7: Same scene as above but second unknown actress playing Edith

295B-14: Ruth, Doctor Bradman (Martin Lewis), Mrs Bradman (Moya Nugent), Charles and Elvira

822A-22: Mrs Bradman, Doctor Bradman, Ruth,
Madame Arcati (Beryl Measor), Edith (first unknown actress) and Charles

295B-25: Ruth and Charles talking to Edith (second unknown actress)

Also photograph dated 11 March 1946 from Fox Photos, showing Noël Coward with the above cast at the last performance of Blithe Spirit. Joyce Barbour as Madame Arcati and the second unknown actress as Edith.

13 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 1

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Blithe Spirit: Chichester Festival Theatre 1997

11 June to 3 August 1997 production at the Chichester Festival Theatre, Chichester. Directed by Tim Luscombe. Two black and white press prints by John Timbers:

7260 III 1: Charles (Steven Pacey) with Elvira (Twiggy Lawson)

7260 III 33: As above

2 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 1

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rests with the user of the material.

COW/2/E/1/6

Cavalcade

Programmes and photographs for the original 1931, Charles B. Cochran production of 'Cavalcade' at the Theatre Royal, London.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 2

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/6/1

Cavalcade: Promotional material

Three programmes:

/1: 1931, Charles B. Cochran production at the Theatre Royal, Drury Lane, London. Directed by Noël Coward, scenery and dresses by Gladys Calthrop. Mary Clare as Jane Marryot, Edward Sinclair as Robert Marryot, Una O’Connor as Ellen Bridges, Fred Groves as Alfred Bridges, Irene Browne as Margaret Harris and Alison Leggatt as Edith Harris. Also includes an advert for 'Noël Coward's Records'. Annotation on the front cover ‘Jack: 22/2/32’, possibly the date the play was seen by the owner of the programme.

/2: Different edition of the programme with 'Voucher Copy' stamped on the cover.

/3: Different edition again of the programme.

3 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 2

COW/2/E/1/6/2

Cavalcade: Photographs

1931
Noël Coward Collection

Black and white photographs and negatives from the Theatre Royal, London. They are unnumbered and the following descriptions follow the order of the images:

Acetate negatives of the production and outsize black and white photographs, these descriptions are taken from the reverse of the photographs:

approximate as there are no labels:

/1: 'Scene in Hyde Park following the death of Queen Victoria'

/2: Perhaps a fairground, 'Gamble's Pure Confectionery' written on a sign, Negative only

/3: '16. Troop Ship departure, 1900. One of 22 scenes from 'Cavalcade' at the Theatre Royal, Drury Lane October 1931'. Credit unknown. In addition, standard sized print below.

/4: 'November 11th, 1918 (Armistice Night)

/5: 'War wounded soldiers (Night Club Scene)

/6: 'Fanny as a child dancing in the street'

Black and white photographs from 15 December 1931 by Associated Newspapers Limited, with the following captions:

/1: 'Bridges home from war'

/2: 'Mr, Arthur Macrae and Miss Alison Leggatt aboard ship on April 14th 1912' [Edward Marryot and Edith Harris]

/3: 'The 1st scene - Toasting the New Year 1899, L-R. Mr. Edward Sinclair, Miss Mary Clare, Mr. Fred Groves and Miss Una O'Connor' [Robert Marryot, Jane Marryot, Alfred Bridges and Ellen Bridges]

/18: 'Ladies and Gentlemen Mefeking had been relieved'. The stage manager interrupts the show'

Final black and white photograph is not credited, but has a caption:
/22: 'Troop Ship departure, 1900. One of 22 scenes from 'Cavalcade' at the Theatre Royal, Drury Lane October 1931'

11 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 2

COW/2/E/1/7 The Constant Nymph 1926

Album entitled 'The Constant Nymph, New Theatre, September 1926' with a programme and photographs attached to the pages. Also loose photographs enclosed.

Programme for the New Theatre, London. Presented by Basil Dean, by arrangement with Miss Mary Moore. Written by Margaret Kennedy and Basil Dean. Noël Coward as Lewis Dodd. Edna Best as Teresa Sanger, Mary Clare as Linda Cowland and Cathleen Nesbitt as Florence Churchill. 'Sept 14th 1926' noted on the cover, perhaps when the play was seen by the owner of the programme.

Black and white photographs. The following descriptions are based on information from MS38/491, they match the order of the photographs in the album:

/1: Lewis Dodd (Noël Coward) at the piano with Paulina (Helen Spencer) and Teresa/Tessa Sanger (Edna Best) either side. Trigorin (Aubrey Mather) to the left

/2: Paulina, Roberto (T. De Lungo), Trigorin, Linda (Mary Clare), Kate (Marie Ney), Susan (Elsie Clarke), Tessa, Lewis and Antonia (Alissa Landi) eating a meal

/3: 'A musical charade in the lawless Sanger menage: the family and their friends guying Lewis Dodd’s composition'

/4: 'The departure of Linda' with Birnbaum (Kenneth Kent), Trigorin, Linda, Susan, Paulina, Lewis and Tessa
/5: Florence Churchill (Cathleen Nesbitt), Paulina and Tessa

/6: Lewis, with a pipe in his mouth, next to Florence

/7: Tessa and Paulina hear of Lewis’ engagement to Florence

/8: Florence in evening dress, Paulina, Tessa and Lewis

/9: Lewis with a suitcase, Tessa and Madame Marse (Margaret Yarde)

/10: Tessa and Florence

/11: Large group including Lewis

/12: Florence holding Lewis’ arm. ‘Lewis Dodd refuses to make it up with his wife Florence.’

/13: Tessa holding a book, Florence with her heard in her arm and Lewis looking angry

/14: ‘Silver sty’ scene with Florence and Lewis

/15: Lewis leaving

/16: Lewis holding Tessa’s hands

/17: Lewis doing Tessa’s sums for her

/18: Solo portrait of Lewis

/19: Tessa’s last moments as she tries to open a window, before dying of heart failure

/20: Tessa with her arms around Lewis

/21: Tessa lying dead on the bed. Madame Marxse and Lewis standing by her.

Loose black and white photographs:

/1: Lewis Dodd (Noël Coward) smoking a pipe with Florence Churchill (Cathleen Nesbitt)

/2: Lewis Dodd with a pipe

/3: Lewis Dodd. Appears to be one older print and another more recent with a sticker for
Doubleday & Co for 'Talent to Amuse'

1 volume

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 2

COW/2/E/1/8

Conversation Piece 1934

Promotional material and photographs from two different productions of 'Conversation Piece' at His Majesty's Theatre, London and the Barbizon-Plaze Theatre, New York.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 2

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/8/1

Conversation Piece: His Majesty's Theatre 1934

Programmes, magazines and photographs from the original 1934, Charles B. Cochran production of 'Conversation Piece' at His Majesty's Theatre, London.

1 bundle

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 2

COW/2/E/1/8/1/1

Conversation Piece: Promotional material 1934

1934 production at His Majesty's Theatre, London. Two programmes and a magazine supplement:

/1: Full title 'Conversation Piece: A Romantic
Comedy with Music'. Charles B. Cochran production at His Majesty's Theatre, Haymarket, London. Directed by Noël Coward. Scenery and costumes designed by Gladys Calthrop. Yvonne Printemps as Melanie, Noël Coward as Paul, Duc de Chaucigny-Varennes, Irene Browne as Lady Julia Charteris, Maidie Andrews as Rose, Moya Nugent as Martha James, Heather Thatcher as Sophie Otford, Athole Stewart as The Duke of Beneden, Winifred Davis as The Duchess of Beneden and Louis Hayward as Edward, Marquis of Sheere. Note on the front of the programme says '1st introduced Feb 16th 1932' and '9.4.1934'.

/2: Different edition to the above programme, annotated 'February 22, 1934'.

/3: Supplement to 'Theatre World' dated April 1934 and entitled 'The Play of the Moment: Conversation Piece'. Pages 175-190. Consists mainly of production photographs with a plot summary at the beginning.

3 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 2

COW/2/E/1/8/1/2 Conversation Piece: Photographs 1934

Black and white photographs taken of the 1934 production at His Majesty's Theatre by Sasha. Numbering on the reverse. Information taken from COW/2/E/1/8/2.

4724-48: Lady Julia Charteris (Irene Browne)

4724-32: Four unknown cast members

4724-85: Melanie leans forward over a table where Paul, Duc de Chaucigny-Varennes (Noël Coward) is sitting. Credited to the Radio Times, Hulton Picture Library. Two print sizes.

4724-93: Edward, Marquis of Sheere (Louis Hayward) sitting with Paul

4724-69: Paul knocking at the lodging of his
supposed ward, Melanie

4724-14: Melanie and Paul kissing

4724-23: Edward holding Melanie's hand and proclaiming his love for her

4724-35: Julie, Paul and Melanie

4724-70: Various cast members in Regency Brighton

4724-8: Martha (Moya Nugent), Sophie (Heather Thatcher), Melanie and Mrs Dragon (Betty Shale) are interrupted by the Duchess (Winifred Davis)

4724-61: 'Opening scene, played in dumb show, depicting life in Regency Brighton, with the gay throng of bucks, ladies, children and soldiers of that fashionable town.'

4724-53: 'The Regency Rakes and Ladies of the Town enjoy a merry encounter in the streets of Brighton. An amusing incident which gives an impression of Mrs. Calthrop's charming decor'

4724-89: Melanie showing her acrobatics to Paul

4724-36: Edward, the Duke of Beneden (Athole Stewart) and Julia

4724-45: Children playing in the park, watched by Paul

4724-31: Paul and Julia meet in the park. Paul presents his ward, Melanie

4724-81: Solo portrait of Paul

4724-29: Melanie greets Sophie and her friends at the ball given by Lady Julia in honour of Melanie

4724-42/21: Edward holding Melanie's arm at the ball, while Paul and Julia watch

4724-57: Solo portrait of Paul

4724-6 / SAS 4724-6-M (1-94): Final scene of the play where Melanie and Paul are reunited.
Noël Coward Collection

Credited to the Radio Times, Hulton Picture Library. Two print sizes

4724-5: The Duke of Beneden holding Melanie, with Paul in the background

4724-34: Melanie holding Paul's arm, while he has his hand on Edward's shoulder

4724-91: Solo portrait of Sophie

4724-56: Paul holding Julia's hand

4724-83: Paul pouring a cup of tea

4724-22: Edward holding Melanie in an embrace, with Rose (Maidie Andrews) in the background

4724-43: Martha, Rose, Sophie and Mrs Dragon watch Melanie throw shoes out the window

4724-60: Melanie holding Paul's arm

4724-90: Solo portrait of Edward

4724-38: 'The Duke and Duchess of Beneden on the steps of Melanie's lodging, about to pay a formal call'

4724-33: Paul holding Julia's hand in the park

4724-73: Solo portrait of Julia

4724-92: Solo portrait of the Duke of Beneden

4724-17: Solo portrait of Edward

4724-25: Melanie and Edward have tea together

4724-77: Solo portrait of Lord St Marys (Kim Peacock)

4724-39: Solo portrait of Martha

38 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes
Conversation Piece: Barbizon-Plaza Theatre

Volume 1, number 2, 1957 edition of 'off-b'way showbill' for 'Conversation Piece' at the Barbizon-Plaza Theatre, New York. Directed by Philip Wiseman. Joan Copeland as Melanie, Rene Paul as Paul, Duc de Chaucigny-Varennes, Sarah Burton as Lady Julia Charteris, Joan Kibrig as Rose, Sasha von Scherler as Martha James, Louise Troy as Sophie Otford, Wyman Kane as The Duke of Beneden, Cherry Hardy as The Duchess of Beneden and Gerald Garrigan as Edward, Marquis of Sheere. Includes cast profiles.

1 item

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 2

Design for Living


2 files

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 2

Physical description: Material was originally loose in two portfolios, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

Design for Living: Ethel Barrymore Theatre

Black and white photographs from the original 1933-1934 production of 'Design for Living' at the Ethel Barrymore Theatre, New York. The information below is based on the notes on the
images. Some prints are numbered, the
descriptions follow the order of the images:

1933 production at the Ethel Barrymore
Theatre, New York. Appear to be more modern
copies of older photographs:

/1: Gilda (Lynn Fontanne), Otto (Alfred Lunt)
and Leo (Noël Coward)

/2: Act III, Scene 2. Leo (Noël Coward), Otto
(Alfred Lunt) and Gilda (Lynn Fontanne) lying
on the sofa

1934 production in New York. Photographs
taken by Vandamm:

554: Leo (Noël Coward) sitting
with two actresses and Otto (Alfred Lunt). Unknown
actor and Gilda (Lynn Fontanne) standing

619: Leo laughing at the table with Gilda. Otto
stands leaning on Gilda’s chair

526: Leo reading newspapers with Gilda

5 items

Access: Open

Notes: Former reference: Section E Folders
and albums of photographs and programmes
relating to productions, Box 2

Copyright: Permission to make any published
use of the images by Vandamm must be sought
from the New York Public Library, email
permissions@nypl.org or telephone 212-930-
0091. Responsibility for ensuring copyright
clearance rests with the user of the material.

COW/2/E/1/9/2  Design for Living: Theatre Royal and Savoy
Theatre

Programmes and photographs for the [1939]
production of 'Design for Living' at the Theatre
Royal and the Savoy Theatre, London.

1 bundle

Access: Open
**Notes:** Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 2

**COW/2/E/1/9/2/1**  Design for Living: Promotional material [1939]

Two programmes:

/1: Performance at the Theatre Royal, Haymarket, London. Directed by Harold French. Rex Harrison as Leo, Anton Walbrook as Otto, Diana Wynyard as Gilda and Alan Webb as Ernest Friedman. Includes photographs of Noël Coward and the principal actors. Note on the front cover says 'Jan 25th 1939' and on the back cover 'Jan 28, 1939', perhaps when the play was seen by the programme's owner.


2 items

Access: Open

**Notes:** Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 2

**COW/2/E/1/9/2/2**  Design for Living: Photographs [1939]

Negatives and black and white photographs from the [1939] production of 'Design for Living' at the Theatre Royal and Savoy Theatre, London:

Four plastic negatives of what appears to be photographs in a magazine. The following information is based on captions but is also approximate, the descriptions are in the same order as the negatives:

/1: Leo (Rex Harrison) and Otto (Anton Walbrook) kiss Gilda’s (Diana Wynyard) cheeks

/2: Act III, Scene 2. Ernest Friedman (Alan Webb) standing on the stairs, Gilda (Diana Wynyard) holding Leo’s (Rex Harrison) arm and
Otto (Anton Walbrook) holding Leo’s shoulder

/3: Act III, Scene 2. Leo (Noël Coward), Otto (Alfred Lunt) and Gilda (Lynn Fontanne) lying on the sofa at the Ethel Barrymore Theatre, New York, 1933

/4: Act I. Gilda (Lynn Fontanne), Otto (Alfred Lunt) and Leo (Noël Coward) at the Ethel Barrymore Theatre, New York, 1933

The following black and white images appear to be more modern copies of older photographs. The information is approximate:

No number: Act III, Scene 2. Ernest Friedman (Alan Webb) standing on the stairs, Gilda (Diana Wynyard) holding Leo’s (Rex Harrison) arm and Otto (Anton Walbrook) holding Leo’s shoulder

These photographs are by Angus McBean and are numbered:

258.C-21: Leo (Rex Harrison) and Otto (Anton Walbrook) kiss Gilda’s (Diana Wynward) cheeks. Two print sizes

258.C-99: Perhaps a publicity image. Leo, Otto and Gilda

258.C-19: Leo and Otto in pyjamas with Ernest Friedman (Alan Webb)

258.C-5: Gilda sitting at a window, which Leo looks out of

258.C-3: Gilda looking out a window

258.C-14: Leo and Otto look at an unknown object

258.C-4: Ernest and Gilda

258.C-27: Gilda standing on the stars with unknown actress behind. Leo and Otto stand next to each other below

258.C-17: Gilda standing in long coat

258.C-8: Gilda standing with Ernest
Noël Coward Collection

258C-20: Gilda sitting with Otto and Leo standing behind

258C-25: Gilda with her arms outstretched. Otto standing in front

258C-2: Unknown actor

112 E Y: Unknown actor. Possibly a different production as the numbering sequence is different

19 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 2

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COW/2/E/1/9/3

Design for Living: Phoenix Theatre 1973

21 November 1973 production of 'Design for Living' at the Phoenix Theatre, London. Black and white photographs taken by Zoe Dominic. The images are numbered:

5290/LE/2a-3: Gilda (Vanessa Redgrave), Otto (Jeremy Brett) and Ernest Friedman (Peter Bayliss)

5290/116: Otto, Leo (John Stride), Gilda and Ernest Friedman drinking coffee

5290/278: Otto with Gilda

5290/108: Gilda on the stairs with two unknown actors. Leo and Otto looking up at her

5290/LB/34a: Otto, Leo and Gilda on the sofa together

5290/LE/24: Leo, Gilda and Otto
Noël Coward Collection

5920[5290]/299: Leo, Gilda and Otto smiling together

5290/180: Gilda and Leo reading newspapers

8 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 2

Copyright: Permission to make any published use of the images by Zoe Domoinic must be sought from Catherine Ashmore. Responsibility for ensuring copyright clearance rests with the user of the material.

COW/2/E/1/9/4 Design for Living: Globe Theatre 1982

First performance of 'Design for Living' on 4 August 1982 at the Globe Theatre, London. Black and white photographs taken by Zoe Dominic. The images are numbered:

6528/LA-26A/27: Otto (Gary Bond) and Leo (Ian Ogilvy) drinking

6528/82: Leo, Gilda (Maria Aitken) and Otto sitting on the sofa together

6528/87: Gilda having pancakes with Otto

6528/131: Gilda, Leo and Otto

6528/121: Gilda and Leo reading newspapers

6528/12: Gilda and Ernest Friedman (Roland Curram)

6528/106: Leo, Gilda and Otto standing in formal dress

6528/45: Leo lying next to Gilda on the sofa

8 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes
Noël Coward Collection

relating to productions, Box 2

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COW/2/E/1/10 Fallen Angels [1925]-1967


1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 3

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/10/1 Fallen Angels: Globe Theatre [1925]

Original production from [25 April 1925] of 'Fallen Angels' at the Globe Theatre, London:


Also lyrics of "French Song from 'Fallen Angels"

2 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes
relating to productions, Box 3

COW/2/E/1/10/2  Fallen Angels: Forty-Ninth Street Theatre  1927

Black and white photographs of the production from 5 December 1927 at the Forty-Ninth Street Theatre, New York. Images taken by Vandamm. Numbering on the reverse of the prints, the descriptions are approximate:

8: Julia Sterroll (Estelle Winwood) and Jane Banbury (Fay Bainter) with suitcases

15: Julia Sterroll and Jane Banbury toasting their drinks

1 item

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 3

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COW/2/E/1/10/3  Fallen Angels: Ambassadors Theatre  [1949]

Programme and photographs for the [1949] production at the Ambassadors Theatre, Cambridge.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 3

COW/2/E/1/10/3/1  Fallen Angels: Promotional material  [1949]

Doris Gow, Hermione Gingold as Mrs Rockett and Noel Howlett as Henry Gow in 'Fumed Oak'. Hermione Baddeley as Julia Sterroll, Gerald Case as Fred Sterroll, Diana Lincoln as Saunders, Noel Howlett as Willy Banbury, Hermione Gingold as Jane Banbury and Paul Dupuis as Maurice Duclos in 'Fallen Angels'.

See COW/2/E/1/37/3

1 item

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 3

COW/2/E/1/10/3/2 Fallen Angels: Photographs [1949]

Black and white photographs for the [1949] performance at the Ambassadors Theatre, Cambridge. Images taken by Angus McBean. Information taken from MS38/3476 which consists of press and magazine cuttings of reviews of ‘Fallen Angels’, including photographs and illustrations of cast members and cast lists. The numbers are on the reverse of the prints.

J245-2: Jane Banbury (Hermione Gingold) holding Julia Sterroll’s (Hermione Baddeley) arm

J345-17: Jane and Willy Banbury (Maurice Denham), Maurice Duclos (Paul Dupuis), Saunders the maid (Diana Lincoln) and Julia and Fred Sterroll (Gerald Case). The husbands has returned unexpectedly from a golfing weekend and Maurice Denham has caused consternation by his appearance

J345-31: Jane and Julia waiting for the arrival of Maurice

J345-23: Julia playing the piano and singing

J345-8: Saunders standing in front of Jane and Julia

J345-30: Jane and Julia on the telephone
J345-16: Jane and Julia having dinner
J345-15: Saunders serving Jane and Julia dinner
J345-24: Julia holding Willy's hand
J345-26: Jane and Julia wearing hats
J345-25: Willy sitting at the table, while Julia reads the newspaper. Saunders standing by Julia
J345-13: Jane and Julia drinking champagne after Maurice fails to arrive

12 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 3

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COW/2/E/1/10/4 Fallen Angels: Vaudeville Theatre 1967

One programme for the performance from 4 April 1967 at the Vaudeville Theatre, London. Directed by Philip Wiseman. Joan Greenwood as Julia Sterroll, Nicholas Phipps as Frederick Sterroll, Ann Lancaster as Saunders, Peter Myers as Willy Banbury, Constance Cummings as Jane Banbury and Bernard Brown as Maurice Duclos. Includes cast profiles and details about previous productions of the play.

1 item

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 3
Noël Coward Collection

COW/2/E/1/10/5  Fallen Angels: Thorndike Theatre  1992

Black and white photographs from the performance between 4 to 22 August 1992 at the Thorndike Theatre, Leatherhead. They are unnumbered, the descriptions are approximate and follow the order of the images.

/1: Julia Sterroll (Juliet Mills) and Jane Banbury (Hayley Mills)

/2: Julia and Jane drinking with Saunders (Nadine Hanwell) in the background

/3: Possibly Willy Banbury (Robin Bowerman), Fred Sterroll (James Woolley), Julia Sterroll (Juliet Mills) and Maurice Duclos (Sandor Eles)

/4: Jane smoking

4 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 3

COW/2/E/11  The Grand Tour  1971

Programme and photographs for the 1971 Royal Ballet production at the Sadler's Wells Theatre, London.

1 file

Access: Open

COW/2/E/11/1  The Grand Tour: Programme  1971


1 item

Access: Open
The Grand Tour: Photographs [1971]

Black and white photographs of the ballet with captions. Credited to Dominic:


LD 4771/12A-13: "The Grand Tour'. Deidre O'Conaire - Gertrude Lawrence, Gary Sherwood - Noël Coward'


LB 4771/14: "The Grand Tour'. Jeanetta Lawrence - Alice B. Toklos, Sheila Humphreys - Theda Bara, Nicholas Johnson - Gertrude Stein'


6 items

Access: Open

The Girl Who Came to Supper 1963

Programmes, magazines and photographs for the 1963-1964 United States production of 'The Girl Who Came to Supper'.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes
Noël Coward Collection

relating to productions, Box 3

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/12/1 The Girl Who Came to Supper: Promotional material

Programme and four magazines:

/1: Programme with date and theatre not given. Music and lyrics by Noël Coward, book by Harry Kurnitz and based on a play by Terence Rattigan. Staged by Joe Layton and produced by Herman Levin. Jose Ferrer as The Grand Duke Charles, Prince Regent of Carpathia, Florence Henderson as Mary Morgan, Irene Browne as Queen Mother, Roderick Cook as Peter Northbrook, Sean Scully as King Nicolas III of Carpathia, Chris Gampel as Colonel Hofmann, Peter Pagan as Mr Grimes, Lucie Lancaster as Baroness Brunheim, Carey Nairnes as Major-Domo and Tessie O'Shea as Ada Cockle. Includes cast profiles and production photographs.

/2: Programme for the performance from 15 October to 2 November 1963 at the O'Keefe Centre, Toronto, Ontario. Includes cast profiles. Annotation on the front cover says 'Toronto-Pre-Broadway'.

/3: Volume 1, number 40, 30 September 1963 edition of 'Playbill' magazine for the Colonial Theatre, Boston. Includes cast profiles. Annotation on front cover says 'Boston-Pre-Broadway'.

/4: Volume 1, number 45, 4 November 1963 edition of 'Playbill' magazine for the Shubert Theatre, Philadelphia. Includes cast profiles. Annotation on front cover says 'Philadelphia-Pre-Broadway'.

/5: Volume 1, number 50, 9 December 1963 edition of 'Playbill' magazine for premiere performance on 8 December at The Broadway Theatre, New York. Includes cast profiles. Annotation on front cover says 'New York-
Noël Coward Collection

Premiere'.

/6: Volume 1, number 3, March 1964 edition of 'Playbill' magazine for The Broadway Theatre, New York. Includes cast profiles. Annotation on front cover says 'New York (After Opening Revisions)'.

6 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 3

COW/2/E/1/12/2 The Girl Who Came to Supper: Photographs 1963

Black and white photographs for the 1963 to 1964 US production, the following information is based on the captions on the reverse of the images:


The following also have numbers and captions. Credit to Friedman-Abeles.

R190 or R140: Irene Browne as she appears in Act II, Scene 7 of 'The Girl who came to Supper' in the role of The Queen Mother


R171: Act II, Scene 3 - Queen Mother (Irene Browne), Northbrook (Roderick Cook), Mary (Florence Henderson)

R253: Act I, Scene 4 - Northbrook (Roderick Cook), Mary (Florence Henderson), Prince Regent (Jose Ferrer)

LL-25: Act I, Scene 8 - 'Here and Now'

XX28: Act I, Scene 8 - 'Here and Now'.
Florence Henderson

GM4 or GM9: Act II, Scene 5 - 'The Swing Song' ('Coconut Girl' Medley). Florence Henderson and Sean Scully

V27: Act II, Scene 5 - 'Six Lilies of the Valley' ('Coconut Girl' Medley). Florence Henderson

GL26: Act II, Scene 5 - 'The Walla Walla Boola' ('Coconut Girl' Medley). Florence Henderson

GG39 or GG 34: Mary: 'Oh, it's beautiful!'. Nicolas: 'With your permission, Miss Morgan'. Act II, Scene 7 - King Nicolas (Sean Scully) and Mary Morgan (Florence Henderson)

R212: Florence Henderson as she appears in Act II, Scene 7 of 'The Girl who came to Supper' in the role of Mary Morgan

R298: Act I, Scene 1 - 'My Shady Family Tree'. Peter Northbrook (Roderick Cook), Prince Regent (Jose Ferrer)

R186: Jose Ferrer as he appears in Act II, Scene 6 of 'The Girl who came to Supper' in the role of The Prince Regent (Boston Tryout Photograph)

R250: Act I, Scene 3 - 'I've been invited to a Party'. Mary Morgan (Florence Henderson)

178 or 227: Act II, Scene 4 - 'The Stingaree'

16 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 3

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Promotional material and photographs for four different productions of 'Hay Fever' at the Ambassador's Theatre, Shaftesbury Theatre, National Theatre and the Duke of York's Theatre, London.

4 files, 1 volume

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 3.

Physical description: The material, apart from the album, was originally loose in four portfolios with some items separated in envelopes. It has been repackaged into acid-free enclosures.

COW/2/E/1/13/1 Hay Fever: Ambassadors Theatre 1925

Programmes, photographs and album for the original 1925, Alban B. Limpus production of 'Hay Fever' at the Ambassadors Theatre, London.

1 bundle, 1 album

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 3

COW/2/E/1/13/1/1 Hay Fever: Promotional material 1925

Two programmes:

Programme for the performance from 8 June 1925 at the Ambassadors Theatre, London. Presented by Alban B. Limpus. Helen Spencer as Sorel Bliss, Robert Andrews as Simon Bliss, Minni Rayner as Clara, Marie Tempest as Judith Bliss, W. Graham Browne as David Bliss, Patrick Susands as Sandy Tyrell, Hilda Moore as Myra Arundel, Athole Stewart as Richard Gream and Ann Trevor as Jackie Coryton.

'The magazine-programme', number 539. Performance in 1925 at the Ambassadors Theatre, London. Includes advert for 'The Theatrical Garden Party in aid of The Actors'
Orphanage’.

2 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 3

COW/2/E/1/3/1/2 Hay Fever: Photographs 1925

Black and white photographs for the 1925 production of ‘Hay Fever’ at the Ambassadors Theatre, London. Credit possibly Sasha. The information below is taken from MS38/2422. There are prints and negatives for these images. The descriptions match the order of the photographs:

/1: Noël Coward saying goodbye to the cast, before leaving for America. He is hugging Marie Tempest, who played Judith Bliss.

/2: Judith Bliss (Marie Tempest) and David Bliss (W. Graham Browne)

/3: Simon Bliss (Robin Ervine), Judith Bliss and Sorel Bliss (Helen Spencer)


/5: Numbered 5. Possibly Sorel, Judith and Sandy Tyrell (Patrick Sasands)

/6: Numbered 3. Judith sitting with Sorel and Clara (Minnie Rayner) either side

/7: Numbered 6. Judith with possibly Simon (Robert Andrews) holding a dog

/8: Unknown actress holding Judith’s hand

/9: Sorel holding her head with Simon (Robin Irvine) pointing at Judith’s feet

/10: Judith playing the piano with David standing

/11: Judith and Sorel sitting at the table with
Simon standing behind

/12: Simon kneeling on the floor with Sorel sitting on the sofa behind him

/13: David sitting with his eyes wide open, Simon holds Judith behind him and Sorel stands to one side

/14: Judith with her arms around Simon and Sorel

/15: Simon announces his engagement to the unwilling Jackie Corydon (Ann Trever), who he has kissed in the garden

15 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 3

COW/2/E/1/13/1/3 Hay Fever: Album

Album entitled 'Hay Fever, Original Production, Ambassadors Theatre 1925' with a programme and photographs attached to the pages:


Black and white photographs, possibly credited Sasha. These images are possibly duplicated in COW/2/E/1/13/1/2. The following information is taken from MS38/2422 and follows the order of the images:

/1: Possibly Sorel Bliss (Helen Spencer), Judith Bliss (Marie Tempest) and Sandy Tyrell (Patrick Sasands)

/2: Simon (Robin Ervine) kneeling on the floor
with Sorel sitting on the sofa behind him

/3: Judith and Sorel sitting together. Simon standing next to them

/4: Judith with her arms around Simon and Sorel

/5: Sorel holding her head with Simon pointing at Judith's feet

/6: Numbered 4. Sorel sitting with Richard Greatham (Athole Stewart)

/7: Unknown actress holding Judith's hand

/8: Simon announces his engagement to the unwilling Jackie Corydon (Ann Trever), who he has kissed in the garden

/9: Judith and David Bliss (W. Graham Browne)

/10: Judith playing the piano with David standing

/11: Judith sitting with Sorel and Clara (Minnie Rayner) either side

/12: Noël Coward saying goodbye to the cast, before leaving for America. He is hugging Marie Tempest, who played Judith Bliss.

1 volume

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 3

COW/2/E/1/13/2 Hay Fever: Shaftesbury Theatre [1933]

One programme for the [1933] production of 'Hay Fever' at the Shaftesbury Theatre, London. Presented by Charles B. Cochran and directed by Noël Coward. Scenery and decor by Gladys Calthrop. Helen Spencer as Sorel Bliss, Louis Hayward as Simon Bliss, Gladys Henson as Clara, Constance Collier as Judith Bliss, Eric Cowley as David Bliss, Hargrave Pawson as Sandy Tyrell, Joyce Barbour as Myra Arundel, Alan Napier as Richard Greatham and Ann
Trevor as Jackie Coryton.

1 item

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 3

COW/2/E/1/13/3 Hay Fever: National Theatre Company 1964-1965

Programmes and photographs for 1964 to 1965, National Theatre Company production of 'Hay Fever'.

2 files

Access: Open

COW/2/E/1/13/3/1 Hay Fever: Promotional material 1964

Two programmes:

Performance in 1964 at the National Theatre, London. Production by Noël Coward. Louise Purnell as Sorel Bliss, Derek Jacobi as Simon Bliss, Barbara Hicks as Clara, Celia Johnson as Judith Bliss, Anthony Nicholls as David Bliss, Robert Stephens as Sandy Tyrell, Maggie Smith as Myra Arundel, Robert Lang as Richard Greatham and Lynn Redgrave as Jackie Coryton. Also articles entitled 'Mr. Coward before 'Hay Fever'', 'Mr. Coward and 'Hay Fever'', 'Mr Coward since 'Hay Fever'' and 'Rattigan on Coward'. Includes production photographs. Cast list inserted.

Production from 19 October 1964 at the Opera House, Manchester. Same production as above, but with Edith Evans as Judith Bliss.

2 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 3

COW/2/E/1/13/3/2 Hay Fever: Photographs, Edith Evans as Judith 1964-1965
Bliss

Black and white photographs for the 1964 to 1965 National Theatre production of 'Hay Fever' at The Old Vic and National Theatre, London.

Four low quality prints, not possible to identify all cast members. One annotated 'not 1964'. Numbered 12605/2, 12605/3, 12605/4, 12605

The following images are credited to Angus McBean. Numbered on the reverse. The information is based on notes on the back of the prints:

P999-7: Sandy Tyrell (Robert Stephens), David Bliss (Anthony Nicholls), Myra Arundel (Maggie Smith), Simon Bliss (Derek Jacobi) and Judith Bliss (Edith Evans) drinking tea

P999-53: Judith Bliss, Sorel Bliss (Louise Purnell) and Simon Bliss

P999-64: Simon taking off Judith's shoes. Sorel sitting beside Judith

P999-40: Most of the cast drinking tea

P999-37: Myra Arundel kissing David Bliss, with Judith in the background

P999-52: Simon standing close to Jackie Croyton (Lynn Redgrave)

P999-46: Sorel reading to Simon. Two prints but not identical with different annotations on the reverse

P999-31: Close up of Myra kissing David

P999-51: David, Sorel, Myra, Simon and Jackie

P999-54: Jackie, Sandy, Judith and Richard Greatham (Robert Lang)

P999-57: Actress with her back to the camera, Judith standing on the stairs and Sandy below her

P999-32: Myra eating with Richard Greatham. Clara standing behind
P999-55: Myra looking a ring on her wedding finger, with Simon lying in her lap

P999-36: Sorel holding Judith's shoulders

P999-43: Judith, Sandy, Clara, Sorel, Richard, Myra, Simon and Jackie

P999-60: Judith holding Sorel's ears

P999-59: Sandy lighting a cigarette for Judith

P999-47: Simon and Sorel

P999-45: Judith sitting with her arms round Simon and Sorel

P999-62: Simon, Clara and Sorel

P999-42: Judith, Richard, Sorel, David, Myra, Simon and Jackie

P999-65: Judith with Richard

P999-60: Judith holding Sorel's ears

P999-58: Simon holding Myra over a chair

P999-50: Robert and Richard with Judith dancing

P999-59: Sandy lighting a cigarette for Judith

P999-47: Simon and Sorel

P999-45: Judith sitting with her arms round Simon and Sorel

P999-62: Simon, Clara and Sorel

P999-42: Judith, Richard, Sorel, David, Myra, Simon and Jackie

P999-65: Judith with Richard

P999-60: Judith holding Sorel's ears

P999-58: Simon holding Myra over a chair

P999-12: All cast members, drinking tea

P999-49: Richard and Jackie

P999-35: David kissing Judith

P999-63 and 19: Simon and Judith

P999-30: David, Judith, Simon and Sorel

P999-33 and 9: Myra, Robert, Jackie and Richard leaving with suitcases. The Bliss family seated in the foreground.

P999-15 and 10: Edith Evans as Judith Bliss with Noël Coward


Outsize material:

/: Black and white photograph of Louise Purnell, Noël Coward and perhaps Lynn Redgrave. Credit A Markey, Daily Mirror

/: 'Hewison' cartoon with caption 'Edith Evans as Judith Bliss and Maggie Smith as Myra Arundel in Hay Fever - Old Vic (NTC) 27 Oct 1964. Punch 2 Nov'. Signed 'Dearest Noël, My love always - your - Mag.'

46 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 3

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COW/2/E/1/13/3/3 Hay Fever: Photographs, Celia Johnson as Judith Bliss 1965

Black and white photographs for the 1965 National Theatre production of 'Hay Fever' at The Old Vic and National Theatre, London.

These photographs were kept in a separate file from the others for this production and labelled '1965'. Celia Johnson has replaced Edith Evans as Judith Bliss:

Q153-5: David Bliss (Anthony Nicholls) kissing Myra Arundell (Maggie Smith), with Judith (Celia Johnson) in the background

Q153-6: Jackie Croyton (Lynn Redgrave), Sandy Tyrell (Robert Stephens), Judith Bliss (Celia Johnson) and Richard Greatham (Robert Lang)

Q153-1: Judith playing the piano, Richard standing next to her
Q153-4: Judith, Jackie, Richard, Simon (Derek Jacobi) and Sorrel Bliss (Louise Purnell)

Q153-7: Judith and Simon

Q153-15: Judith with her arms round Simon and Sorel

Q153-13: Myra, Sandy, Jackie and Richard leaving with suitcases. The Bliss family sitting in the foreground

1 file

Access: Open

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1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 4

COW/2/E/1/13/4/1 Hay Fever: Promotional material 1968

HAY FEVER: PHOTOGRAPHS

Black and white photographs for the 1968 production of 'Hay Fever' at the Duke of York’s Theatre, London by Reg Wilson. The images are numbered on the reverse and the following information is approximate:

1366-33: David Bliss (Roland Culver) embracing Myra Arundel (Diana Fairfax)
1366-55: Solo portrait of David Bliss
1366-13: Judith Bliss (Celia Johnson) and Richard Greatham (Richard Vernon)
1366-19: Jackie Croyton (Prunella Scales)
1366-46: Simon Bliss (Simon Williams) and Myra
1366-30: Clara (Betty Baskcomb) and Judith
1366-71: Jackie Croyton (Prunella Scales)
1366-59: Judith Bliss and Richard Greatham
1366-45: Myra and Simon
1366-58: Solo portrait of Judith
1366-52: Judith, Jackie, Simon and David
1366-15: Jackie
1366-31: Judith with her arms round Simon and Sorel (Lucy Fleming)
1366-27: Judith
1366-36: David and Myra
1366-12: Jackie drinking tea with Sandy Tyrell (Michael Graham Cox)
1366-4: Jackie

1366-1: Myra having tea with Richard

1366-54: Myra smoking

19 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 4

COW/2/E/1/14 High Spirits 1964

Promotional material and photographs for two different productions of 'High Spirits' in the US and UK.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 4

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/14/1 High Spirits: US 1964

Magazines, programmes and photographs for the 1964 US production of 'High Spirits'.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 4

COW/2/E/1/14/1/1 High Spirits: Promotional material 1964

Two magazines and programmes:

/1: 'The Shubert Playgoer' magazine for the performance from 1 to 8 February 1964 at the Shubert Theatre, New Haven. Written by Hugh
Noël Coward Collection

Martin and Timothy Gray, based on 'Blithe Spirit' by Noël Coward. Directed by Noël Coward. Beatrice Lillie as Madam Arcati, Tammy Grimes as Elvira, Edward Woodward as Charles Condomine, Louise Troy as Ruth Condomine, Carol Arthur as Edith, Margaret Hall as Mrs Bradman, Lawrence Keith as Dr Bradman, Al Lanti as Mr Berkeley, Gene Castle as Rupert, Don Percassi as Eustace and Jack Kauflin as the Vicar. Include cast profiles.

/2: Volume 1, number 2, February 1964 edition of 'Playbill' magazine for the production from 17 February 1964 at the Colonial Theatre, Boston. Includes cast profiles.

/3: Two editions of the programme for the production. Including cast profiles and production photographs. The second edition has a press-cutting from 'Look', dated 3 March 1964, which has an interview with the actress Tammy Grimes about her portrayal of Elvira.

4 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 4

COW/2/E/1/14/1/2 High Spirits: Photographs 1964

Black and white photographs from the US production of 'High Spirits' on 7 April 1964 at the Alvin Theatre, New York. Credited to Friedman-Abeles. The numbers and captions are taken from the reverse of the photographs.

0018: Act I, Scene 4 - 'Where is the Man I Married?' Charles (Edward Woodward) and Ruth (Louise Troy)

YY7: Act I, Scene 5 - 'Go into Your Trance'. Madame Arcati (Beatrice Little) and Ensemble

S-17: Act II, Scene 1 - Elvira (Tammy Grimes), Charles (Edward Woodward) and Ruth (Louise Troy)

R155: Act I, Scene 1 - Edith (Carol Arthur), Dr Bradman (Lawrence Keith), Charles (Edward Woodward)
Noël Coward Collection

Woodward), Mrs Bradman (Margaret Hall) and Ruth (Louise Troy)

UU16: Act I, Scene 2 - 'The Bicycle Song'.
Beatrice Lillie as Madame Arcati with Ensemble

ZZ11: Edward Woodward as Charles
Condomine

K-7: Act II, Scene 4 - 'The Exorcism'. The
Ensemble, Charles (Edward Woodward),
Madame Arcati (Beatrice Lillie) and Elvira
(Tammy Grimes)

T-15: Act II, Scene 5 - Charles (Edward
Woodward) and Madame Arcati (Beatrice Lillie)

SS9: Act I, Scene 3 - Tammy Grimes as Elvira

NN21: Act I, Scene 2 - 'The Bicycle Song'.
Beatrice Lillie as Madame Arcati

R118: Act II, Scene 2 - 'Talking to You'.
Beatrice Lillie as Madame Arcati

L32: Act II, Scene 2 - Beatrice Lillie as Madame
Arcati

AB3: Act II, Scene 2 - Beatrice Lillie as Madame
Arcati

Y-33: Act I, Scene 7 - 'I know you Heart'. Elvira
(Tammy Grimes) and Charles (Edward
Woodward)

SS26: Act I, Scene 6 - Charles (Edward
Woodward) and Elvira (Tammy Grimes)

R169: Act II, Scene 5 - Charles (Edward
Woodward), Edith (Carol Arthur) and Madame
Arcati (Beatrice Lillie)

16 items

Access: Open

Notes: Former reference: Section E Folders
and albums of photographs and programmes
relating to productions, Box 4

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COW/2/E/1/14/2 High Spirits: UK 1964
Programmes and photographs for the 1964 UK production of 'High Spirits'.

1 file
Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 4

COW/2/E/1/14/2/1 High Spirits: Promotional material 1964
Three programmes:

/1: Performance from 6 October 1964 at the New Theatre, Oxford. Written by Hugh Martin and Timothy Gray, based on 'Blithe Spirit' by Noël Coward. Directed by Timothy Gray and Graham Payn. Cicely Courtneidge as Madame Arcati, Marti Stevens as Elvira, Denis Quilley as Charles Condomine, Jan Waters as Ruth Condomine, Denise Coffey as Edith, Ann Hamilton as Mrs Bradman, Peter Vernon as Dr Bradman. Includes cast profiles.

/2: 2 editions of the programme from 3 November 1964 at the Savoy Theatre, London. Includes cast profiles.

3 items
Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 4

COW/2/E/1/14/2/2 High Spirits: Photographs 1964
Black and white photographs from the 1964 UK production at the Savoy Theatre, London. Images taken by Angus McBean. Each photograph is numbered.
Noël Coward Collection

P997-48: Ruth (Jan Waters) and Elvira (Marti Stevens)

P997-25: Ruth

P997-39: Ruth and Charles Condomine (Denis Quilley)

P997-31: Charles and Elvira

P997-2: Madame Arcati (Cicely Courtneidge) and Ensemble

P997-8: Elvira, Ruth and Charles

P997-44: Edith (Denise Coffey) and Elvira

P997-21: Ruth, Edith and Madame Arcati

P997-34: Charles, Elvira and Ensemble

P997-5: Charles, Elvira and Ensemble

10 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 4

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COW/2/E/1/15

In Which We Serve

1942

Cast list and photographs for the 1942 film 'In Which We Serve':

Cast list for the 'Two Cities' film, first shown on 27 September 1942 at the Marble Arch Pavilion and Gaumont Haymarket, London.

46 stills and black and white photographs. The prints vary in size. Includes images from behind the camera showing cast and crew. Also Charles Russell and Noël Coward in a dressing

© Cadbury Research Library: Special Collections, University of Birmingham 454
room at Denham Studios. One photograph is stamped 'Cecil Beaton'. There are many images of Noël Coward as Captain 'D', one is signed 'Felicity from Noël Coward'. A small print features the Duke of Kent, Princess Marina, Bernard Miles and Lorn Loraine watching the filming.

47 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 4

COW/2/E/1/16 London Calling 1923

Black and white photographs of the performance in 1923 at the Duke of York's Theatre, London. Most of the images have captions on the reverse. The following match the order of the photographs:

/1: 'Russian Blues' (Noël Coward), two print sizes. Larger print is credited to Abbe of London.

/2: 'Tamarisk Town' (Gertrude Lawrence)

/3: 'Parisian Pierrot' (Gertrude Lawrence)

/4: Unknown actress. Abbe of London

/5: Noël Coward in 'Russian Blues'. Abbe of London

/6: Gertrude Lawrence. Abbe of London

/7: Noël Coward and Gertrude Lawrence

Outsize black and white photographs, mainly with no captions:

/1: Gertrude Lawrence and Noël Coward. Credit: Stage Photo Coy

The following are all credited to Abbe

/2: [Parisian Pierrot]. Gertrude Lawrence
Noël Coward Collection

/3: As above. Two copies

/4: As above. Two copies

/5: [Russian Blues]. Gertrude Lawrence. Two copies

/6: Russian Blues. Gertrude Lawrence and Noël Coward. Two copies

/7: Noël Coward and Gertrude Lawrence, as above in #7. Two copies

/8: Gertrude Lawrence. 2 copies

/9: Gertrude Lawrence. 2 copies

/10: Gertrude Lawrence. 2 copies

7 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 4

COW/2/E/1/17

London Morning 1959

Programmes and photographs for the 1959 production of 'London Morning' at the Royal Festival Hall, London

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 4

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/17/1

London Morning: Promotional material 13 July 1959

A private preview, performed on 13 July 1959 by London's Festival Ballet at the Royal Festival Hall, London. Presented by 'The Anglo-Jewish Association' in conjunction with 'The Friends of
Magen David Adom in Great Britain' and 'British Council of the Shaare Zedek Hospital Jerusalem'. Story and Music by Noël Coward. Includes many photographs and an introduction by Noël Coward. Programme enclosed for the week commencing 14 July 1959.

1 item

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 4

COW/2/E/1/17/2  London Morning: Photographs  [1959]


10 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 4

COW/2/E/1/18  Look after Lulu  1959

Programmes, magazine and photographs for the 1959, English Stage Company production of 'Look after Lulu'.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 5

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/18/1  Look after Lulu: Promotional material  1959
Two programmes and a magazine:


3 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 5

COW/2/E/1/18/2

Look after Lulu: Photographs  1959

Black and white photographs for the 1959 'English Stage Company' production. Credited to David Sim. Numbering on the reverse. The following information is taken from COW/2/E/1/18/1, 'Theatre World':

3/37: Rose, a maid at Marcel's apartment (Anne Bishop), Marcel Blanchard (Anthony Quayle) and Lulu d'Arville (Vivien Leigh)

8/87: The Prince of Salestria (Max Adrian) and Marcel

5/52: Two unknown actors and Marcel, who is holding gun

4/48: Unknown actor and Herr van Putzeboum, Marcel's godfather (originally played by George Devine, now played by Peter Sallis)

101: A large number of the cast, including
Noël Coward Collection

Marcel

2/19: Empty stage with a bed
6/71: Empty stage with chairs and benches
9/105: Empty stage, perhaps a lounge
4/49: Empty stage with a canopied bed

9 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 5

COW/2/E/1/19

Nude with Violin

Promotional material and photographs for two different productions of 'Nude with Violin' at the Globe Theatre, London and Playhouse Theatre, Wilmington.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 5

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/19/1

Nude with Violin: Globe Theatre


1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 5
Two programmes:


2 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 5
M422-24: Jacob and Isobel

M422-2: Jane Sorodin (Ann Castle) handing Jacob a drink

M422-44: Cherry-May Waterton (Kathleen Harrison) smiling with Isobel

M422-11: Marie-Celeste, the maid (Gillian Webb) giving Isobel an umbrella

M422-41: Sebastien holding the door open for Lauderdale (Nicky Edmett)

M422-37: Jacob and Anya

M422-32: Sebastien on the telephone

13 items

Access: Open

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COW/2/E/1/19/2  Nude with Violin: Playhouse Theatre  1957-1961

Programme, magazines and photographs for the 1957, Playwright's Company, Lance Hamilton and Charles Russell production of 'Nude with Violin'.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 5

COW/2/E/1/19/2/1  Nude with Violin: Promotional material  1957-1961

One programme and two magazines:

/1: Production from 22 to 26 October 1957 at the Playhouse Theatre, Wilmington. Presented by The Playwright's Company, Lance Hamilton
and Charles Russell. Directed by Noël Coward. Noël Coward as Sebastien, Joyce Carey as Isobel Sorodin, Morris Carnovsky as Jacob Friedland and Mona Washbourne as Cherry-May Waterton. Includes an introduction to the play and cast profiles.

/2: Volume 1, number 6, 11 November 1957, 'Playbill' magazine for the premier performance on 14 November at the Belasco Theatre. Includes an article entitled 'A talk with Noël Coward' by Eleanor Pollock and cast profiles. Flyer for 'Conservation Piece' at the Barbizon-Plaze Theatre, New York enclosed.

/3: Volume 5, number 48, 27 November 1961, 'Playbill' magazine for the Music Box, New York. Appears to have no references to 'Nude with Violin' or Noël Coward.

3 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 5

COW/2/E/1/19/2/2 Nude with Violin: Photographs 1957

Black and white photographs from the 1957 Playwright's Company, Lance Hamilton and Charles Russell production of 'Nude with Violin'. Images are credited to Friedman-Abeles. They are numbered on the reverse and the following information is approximate:

25: Isobel Sorodin (Joyce Carey)

15: Isobel and Sebastien (Noël Coward), who is on the telephone

N26: Isobel and Sebastien, in a dressing gown

27: As above

R15: Isobel seated with Sebastien

36: Isobel, Jacob Friedland (Morris Carnovsky)
and Cherry-May Waterton (Mona Washbourne)

Unrelated picture of Joyce Carey stepping off an aeroplane next to Noël Coward

7 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 5

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COW/2/E/1/20 Operette 1938

Programmes, magazine, cast list and photographs for the 1938, John C. Wilson production of 'Operette'.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 5

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/20/1 Operette: Promotional material 1938

Three programmes, a magazine and cast list:

Elsie Jewell, Edward Cooper as Eddie Gosling and Max Oldaker as Paul Trevor. Flyer enclosed for 'The Model Maid' by G.S. Liscomb and Paul Drew.

/2: Volume LXXII, Number 430, May 1938 'Play Pictorial' magazine for the production at His Majesty's Theatre. Includes many production photographs and captions. Flyer enclosed for 'The Model Maid' by G.S. Liscomb and Paul Drew.

/3: Also typewritten cast list for the production at His Majesty's Theatre.

/4: Programme for the production on 10 October 1938 at the Prince of Wales Theatre, Birmingham. Presented by Tom Arnold Limited by arrangement with John C. Wilson. Peggy Wood as Rozanne Gray, Margaret Damer as The Countess of Messiter, Anthony Nicholls as Nigel Vaynham, Winnie Braemer as Maisie Welbey, Lisa d'Esterre as Elsie Jewell, Phil Lester as Eddie Gosling and Charles Gillespie as Paul Trevor. Annotated 'Nigel Sell 19/10/38', perhaps when the play was seen.

5 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 5

COW/2/E/1/20/2 Operette: Photographs 1938

Black and white photographs from the 1938 John C. Wilson production of 'Operette'. The following information is taken from the reverse of the photographs and corresponds to their order:

/1: The Countess of Messiter (Irene Vanbrugh)

/2: 'Where Are the Songs We Sung?'. Rozanne Gray (Peggy Wood) and Nigel Vaynham (Griffith Jones)

/3: Rozanne Gray. Copyright by Harlip Limited

/4: Liesl Haren (Fritzo Massary). Copyright by
Harlip Limited

/5: 'The Stately Homes of England'. Lord Elderley (Hugh French), Lord Sickert (John Gatrell), Lord Borrowmere (Ross Landon) and Lord Camp (Kenneth Carten). Image signed by the four actors

/6: As above, but unsigned

/7: The Countess of Messiter and unknown others. Copyright Baron

/8: Labelled Q7. Rozanne Gray (Peggy Wood) and Nigel Vaynham (Griffith Jones). Copyright Baron

/9: Slightly blurry image, actors are indistinct. Copyright Baron

/10: Labelled 2/L22. Unknown actors and actresses

/11: Labelled 5755-1. Unknown actor and actress. Photograph by Sasha.

/12: Labelled 5/L34. Rozanne Gray standing on the stage as it is dismantled. Copyright Baron

/13: Labelled 5. Elsie Jewell (Muriel Barron). Photograph by George Dallison

In addition, two copies of an outsize black and white photograph labelled 'P1' and taken by Baron. Similar to number 12 above.

13 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 5

COW/2/E/1/21 Pacific 1860 1946

Programme and photographs for the 1964 production at the Theatre Royal, London.

1 file
Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 5

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/21/1 Pacific 1860: Promotional material 1946-c1970

/1: Programme for the performance from 19 December 1946, annotated on the cover, at the Theatre Royal, Drury Lane, London. Orchestra directed by Mantovani, decor by Gladys Calthrop. Mary Martin as Elena Salvador, Graham Payn as Kerry Stirling, Maidie Andrews as Mrs Stirling, Sylvia Cecil as Rosa Cariatanz and Winefrede Ingram as Trudi.

/2: 'Picture Post' magazine. 4 January 1947. Volume 34. No. 1. Front cover and article relating to 'Pacific 1860'. The article is entitled 'Mrs Calthrop Dresses the Drury Lane Show', pages 25 to 29. Includes a number of photographs. In addition, press-cuttings enclosed regarding Noël Coward's 70th Birthday and his receiving a knighthood [1970]; from the Evening Standard and unknown newspapers. The cuttings are not all dated, but two are from 16 December 1969.

1 item

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 5

COW/2/E/1/21/2 Pacific 1860: Photographs 1946

Black and white photographs for the 1946 production of 'Pacific 1860' at the Theatre Royal, Drury Lane, London. Taken by Baron Studios. Captions and numbers taken from reverse of photographs:

BT151-M: 'Bright was the Day'. Elena Salvador
(Mary Martin) and Kerry Stirling (Graham Payn)

BT151-3P: Elena Salvador and possibly Kerry Stirling

BT151-3M: Mrs Pelham (Gwen Bateman), Mrs Crawthorne (Rose Hignell) and Mrs Stirling (Maidie Andrews)

BT151-4K: Kerry Stirling. Photograph by Richardby

BT151-2D: Elena Salvador and unknown actress

BT151-2T: Possibly Kerry Stirling

BT151-3F: Mrs Pelham, Mrs Crawthorne and Mrs Stirling, with three others

BT151-2J: Possibly Kerry Stirling

BT151-2N: Scene by a ship

BT151-2B: Elena Salvador and possibly Kerry Stirling

RICT151-Z: 'Bright was the Day'. Elena and Kerry. Two print sizes

BT151-3U: Kerry Stirling

BT151-4J: 'Samolan Song'. Kerry Stirling. Photograph by Richardby

RICT151-E: Six ladies dancing. Photograph by Richardby

BT151-5A: Possibly Kerry Stirling

BT151-2K: Unknown. Possibly the entrance of the Governor and his wife

16 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 5

COW/2/E/1/22 Peace in our Time 1947
Noël Coward Collection

Album entitled 'Peace in our Time, Lyric Theatre, 1947' with a programme and photographs attached to the pages. Also an envelope taped to the inside back cover, labelled 'Extra prints and 'Theatre World', dated November 1947.


Black and white photographs with no captions, the following information is taken from 'Theatre World' and corresponds to the order of the images in the album:

/1: Scene near the opening of the play. The characters listen to the radio announcement about the plans for Hitler's victory parade through London

/2: A German soldier talks to Gladys Mott (Daphne Maddox)

/3: Billy Grainger (Philip Guard) has collapsed on the floor of the pub

/4: Fred Shattock (Bernard Lee), George Bourne (Kenneth More), Lyia Vivian (Sybil Wise) and two unknown actresses

/5: Mr Lawrence (George Lane), Phyllis (Dora Bryan) and Fred Shattock

/6: Doris Shattock (Maureen Pryor) embracing Stevie (Alan Badel). Also Laura Shattock (Beatrice Varley)

/7: Fred Shattock and Laura Shattock with an actress wearing a sling

/8: Mrs Massiter (Janet Barrow) raises a toast against Hitler

/9: Fred Shattock refuses to serve Gladys Mott

/10: SS Guards return Doris Shattock to her
parents after she has been tortured

/11: A German soldier talking to Gladys Mott

/12: Fred, Laura and Doris Shattock talking to a lady at the bar

/13: Unknown actor looking dishevelled

Envelope contents:

/1: Typewritten cast list for the play, first performance on 22 July 1947

/2: Volume XLIII, number 274, November 1947 edition of 'Theatre World' magazine. Includes an article entitled 'Peace in our Time at the Aldwych' also 'Present Laughter at the Haymarket'.

Also the following loose, numbered, black and white photographs in the envelope. Taken by Angus McBean. The information is taken from 'Theatre World':

378.45: Phyllis (Dora Bryan), Fred Shattock (Bernard Lee) and Mr Grainger (Trevor Ward)

378.5: Fred Shattock and possibly Alma Boughton (Helen Horsey)

G378.60: A German soldier talking to Gladys Mott (Daphne Maddox)

G378.17: SS Guards return Doris Shattock (Maureen Pryor) to her parents after she has been tortured

No number: Closing scene of the play. George Bourne (Kenneth More) and Dr Venning (Michael Kent) leave Albrecht Richter (Ralph Michael) disguised as a member of the British underground movement

378-46: Doris Shattock, Laura Shattock (Beatrice Varley), Billy Grainger (Philip Guard) and Dr Venning

378-28: Doris Shattock embracing Stevie (Alan Badel) with Laura Shattock

378-15: The resistance group at 'The Shy
Gazelle'

G378-3: Mr Williams (William Murray), Mr and Mrs Grainger (Trevor Ward and Sybil Wise), Alfie Blake (Brian Carey) and Lily Blake (Dandy Nichols)

378-24: Albrecht Richter at the bar

378-33: As above

G378-11: Listening to the radio in the bar

G378-52: Alma Boughton and possibly Albrecht Richter

G378.9: A German soldier talking to Gladys Mott

1 volume

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 6

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COW/2/E/1/23

Point Valaine 1935

Promotional material and photographs from three productions of 'Point Valaine' at the Ethel Barrymore Theatre, New York, Playhouse, Liverpool and Minerva Theatre, Chichester.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 7

Physical description: Material was originally loose in a portfolio, with some items separated
in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/23/1 Point Valaine: Ethel Barrymore Theatre 1935

Cast list and photograph:

Cast list for the 16 January 1935 production at the Ethel Barrymore Theatre, New York. Produced by Noël Coward and designed by Gladys Calthrop. Alfred Lunt as Stefan, Lynn Fontanne as Linda Valaine and Louis Hayward as Martin Welford.

Black and white photograph numbered 107, taken by Vandamm. Stefan (Alfred Lunt) and Linda (Lynn Fontanne).


2 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 7

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COW/2/E/1/23/2 Point Valaine: Playhouse Theatre and Embassy Theatre 1944-1947

Cast list, programme and photographs for the 1944 production at the Playhouse, Liverpool and the 1947 production at the Embassy Theatre, London.

1 file

Access: Open

Notes: Former reference: Section E Folders
Noël Coward Collection

and albums of photographs and programmes relating to productions, Box 7

COW/2/E/1/23/2/1 Point Valaine: Promotional material 1944-[1947]

Cast list and programme:

/1: Cast list for the 'Old Vic Company' production on 18 October 1944 at the Playhouse, Liverpool. Frederick Valk as Stefan, Mary Ellis as Linda Valaine and Julian Dallas as Martin Welford. Produced by Peter Glenville and designed by Tanya Moiseiwitsch. Also the same producer and designer listed for the Envo Production play at the Embassy Theatre, London on 3 September 1947. There are some different members of the cast in the production, for example Ben-Astat plays Stefan and Allan Cuthbertson has the role of Martin Welford.


2 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 7

COW/2/E/1/23/2/2 Point Valaine: Photographs [1944]

Black and white photographs of the [1944] Old Vic Company production of ‘Point Valaine’ at the Playhouse, Liverpool. Taken by John Vickers. Numbering on the reverse, the descriptions are based on information from MS38/3609 and correspond to the order of the images.

928A-16: Linda Valaine (Mary Ellis), Stefan, her Russian head-waiter (Frederick Valk) and Martin Welford (Julian Dallas)
Noël Coward Collection

928D-8: Couples dancing
928A-19: Linda and Stefan
928A-7: Various people sitting at tables eating
928A-26: Unknown actor and Linda
928A-25: Linda and Martin

6 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 7

Copyright: Permission to make any published use of the images by John Vickers must be sought from the University of Bristol Theatre Collection, Faculty of Arts, Vandyck Building, Cantocks Close, Bristol, BS8 1UP. Responsibility for ensuring copyright clearance rests with the user of the material.

COW/2/E/1/23/3

Point Valaine: Minerva Theatre [1991]

Black and white photographs from [1991] production at the Minerva Theatre, Chichester. Some images have numbers but there is no other information given. The following descriptions correspond with the order of the photographs:

/1: A28n. Mortimer Quinn (Edward Pethridge) and two unknown actors

/2: Possibly Linda Valaine (Sara Kestelman) and Stefan (Jack Klaff)

/3: D16 Various people sitting at tables eating

/4: Mortimer Quinn

/5: Mortimer Quinn and unidentified others

/6: Linda Valaine (Sara Kestelman)

/7: Linda Valaine and Martin Welford (Peter Wingfield)
Photographs and programmes selected for Noël Coward's autobiography 'Present Indicative'. Some items do not appear to have been used in the book. The following descriptions correspond to the order of the items. All photographs are in black and white, unless otherwise stated:

/1: Photograph numbered 13994 and 7318. Caption: 'Noël Coward age two'. c.1901

/2: Photograph numbered 2928 LL. Caption: 'Noël Pearce Coward taken October 8th 1904, Book'. Image taken by Edmund Wheeler

/3: Noël Coward is dressed in a sailor suit

/4: Page from a programme or magazine for 'Where the Rainbow Ends' by Clifford Mills and John Ramsey at the Savoy Theatre, London. Mr Charles Hawtrey's production. Noël Coward as William. Also identical programme for the same production at the Garrick Theatre, London. c. 1912

/5: Photograph numbered 4. Caption: 'Book, Where the Rainbow Ends, 1911, Philip Tonge and NC [Noël Coward]'. Also smaller modern copy

/6: Postcard of John Ekins, Esme Wynne and Noël Coward. 1916

/7: Photograph numbered 3. Caption: 'Book, 1916'. Noël Coward. Also larger modern copy
/8: Two different photographs of the 1917 production of 'The Saving Grace', each showing Noël Coward and Emily Brooke. One of the photographs has the caption 'Noël Coward and Emily Brooke, Oct 1917, Garrick'. There are two different print sizes for one of the images.

/9: Page from 'The Play Pictorial' for Gilbert Miller production of 'The Willow Tree' by Benrimo and Harrison Rhodes at the Globe Theatre, London. [1917]

/10: Undated photograph of Noël Coward with a Buddha statue

/11: Two editions of the 'magazine-programme' for 'Charlot's Revue'. Book by Ronald Jeans. One edition includes 'That'll Be Very Useful Later On', 'Specially for You' and 'Love, Life and Laughter' by Noël Coward with Fancy Robinson singing the works of Noël Coward. The 'July Issue' edition includes 'There's Life in the Old Girl Yet' and 'Early Morning' by Noël Coward. This issue is annotated with different dates. c.1925

/12: Group photograph, including Clifton Webb and Robert Loraine. Sign in the background of the photograph says 'To Ivor, many happy returns'. Perhaps early 1920s

/13: Numbered 6277. Caption: 'The Vortex (1924) Act I, Lilian Braithwaite, Noël Coward etc. Everyman Theatre, Hampstead'. Taken by Sasha

/14: Numbered 56. Caption: 'The Vortex (1924) Act II, Lilian Braithwaite, Noël Coward. Everyman Theatre, Hampstead'. Other annotations, perhaps relating to publishing the image. Mary Robson, Mollie Herr, Millie Sim, Bromley Davenport, Alan Hollis, Kinsey Peile and Ivor Barnard are also in the photograph. Taken by Sasha

/15: Numbered 51. Solo portrait of Lilian Braithwaite as Florence Lancaster. Likely to be taken by Sasha. 1924

/16: Numbered 822D3. Caption: 'Studio in New
York'. Noël Coward sitting by a fire. c1925


/18: Three photographs from 'In this Year of Grace' [1928]


/20: Two photographs featuring Noël Coward. Undated.

/21: Numbered 04295J. Caption: 'Early photograph' of Noël Coward. Copyright belongs to Dorothy Wilding

/22: Unnumbered photograph with no caption of Noël Coward. Undated


Two later photographs which post-date 'Present Indicative':

/1: Unnumbered photograph of Noël Coward's house 'White Cliffs' at St Margaret's Bay, Dover. c1945


Outsize black and white photographs of the following:

/1-4: Three black and white photographs and one duplicate showing Noël Coward, Henry Kendall, Donald Calthrop, Edith Evans, Alice Moffat [?Moffatt] and Edna Best in 'Polly with a Past' at the St James's Theatre. Undated.
Noël Coward Collection

Information taken from captions

/5-6: No caption. [Noël Coward and Lilian Braithwaite in The Vortex, 1924]. Credit: Sasha

/7: No caption. [Noël Coward at Goldenhurst]. Undated

/8: Gertrude Lawrence at Goldenhurst. Undated. Credit: Sasha


In addition, poster from 'Quadrille' at the Phoenix Theatre, London

33 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 7

COW/2/E/1/25

Present Laughter 1947-1965

Promotional material and photographs from two productions of 'Present Laughter' at the Theatre Royal, London and the Theatre Royal, Brighton and Queen's Theatre, London.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 7

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/25/1

Present Laughter: Theatre Royal, London [1942]-1947

1 bundle

Access: Open

**Notes:** Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 7

**COW/2/E/1/25/1/1**  
Present Laughter: Promotional material  
1947


2 items

Access: Open

**Notes:** Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 7

**COW/2/E/1/25/1/2**  
Present Laughter: Photographs  
[1942]-1947

Photographs for the [1942] to [1943] production at the Theatre Royal, Haymarket, London. All black and white. This first run of the play is the same production listed in COW/2/E/1/25/1/1 but some of the cast are different. The descriptions correspond to the order of the images.

/1: Garry Essendine (Noël Coward) and Joanna Lyppiatt (Judy Campbell)

/2: Numbered 70.2. Liz Essendine (Joyce Carey), Morris Dixon (Dennis Price), Garry, Joanna and Henry Lyppiatt (Gerald Case). Credited to Cecil Beaton.

/3: Garry, Joanna, unknown actress, Liz, possibly Daphne Stillington (Jennifer Gray) and
Noël Coward Collection

Roland Maule (James Donald)

/4: Liz, Morris, Henry, Garry and Joanna

/5: Numbered 8. Garry and Joanna

Photographs possibly for the 1947, revival production at the Theatre Royal, Haymarket, London. All black and white. The labelling is unclear, some may be from 1942.

/1: Garry Essendine (Noël Coward)

/2: Numbered 66.6 and 6777/191. Fred (Billy Thatcher) and Garry. Labelled ‘1947’. Credited to Cecil Beaton

/3: Garry. Credited to Cecil Beaton

/4: Numbered 4260/27. Garry playing the piano. Credited to Angus McBean

/5: Garry. Credited to Honeyman

In addition, outsize black and white photograph, three copies, showing Noël Coward and Joyce Carey in ‘Present Laughter’ possibly from the 1947 production. Credit: Angus McBean.

See COW/2/E/2/1

10 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 7

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Responsibility for ensuring copyright clearance rests with the user of the material.
Queen's Theatre

Programmes and photographs for the 1965 production at the Theatre Royal, Brighton and Queen's Theatre, London.

1 bundle

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 7

COW/2/E/1/25/2/1 Present Laughter: Promotional material 1965

Two programmes:


/2: Programme from 21 April 1965 at the Queen's Theatre, London. Includes cast profiles.

2 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 7

COW/2/E/1/25/2/2 Present Laughter: Photographs 1965

Photographs for the 1965 production of 'Present Laughter' at the Queen's Theatre, London. All black and white. There are numbers and notes identifying the actors on the reverse of the images. Copyright of Angus McBean.

Q148-34: Garry Essendine (Nigel Patrick) and Roland Maude (Richard Briers)

Q148-43: Roland, Liz Essendine (Phyllis
Calvert), Monica Reed (Avice Landon), Morris Dixon (Graham Payn), Henry Lyppiatt (John Lee), Lady Saltburn (Jacqueline Maude), Garry and Daphne Stillington (Anna Palk)

Q148-48: Liz and Monica, Liz is on the telephone

Q148-49: Roland and Garry

Q148-42: Liz, Monica, Lady Saltburn, Daphne, Joanna Lyppiatt (Maxine Audley), Garry and Roland

Q148-31: Monica, Morris, Henry, Liz, unknown, Garry, Lady Saltburn, unknown, Daphne and Roland

Q148-29: Garry and Joanna

Q148-25: Daphne and Garry, who is looking at his watch

Q148-39: Liz leaning on Garry

Q148-35: Mrs Erikson (Sheila Keith) and Garry

Q148-10: Garry, Joanna, Henry and Morris

Q148-8: Liz, Garry, Henry and Roland

Q148-4: Garry, Liz and Morris, who is on the telephone

Q148-51: Montage of Garry with the different women in the play

Q148-18: Monica, Liz and Garry

Q148-50: Roland and Garry

Q148-24: Monica and Garry

17 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 7

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COW/2/E/1/25/2/2 must be sought from the Harvard Theatre Collection, Houghton Library, Harvard University, Cambridge, MA 02138. Responsibility for ensuring copyright clearance rests with the user of the material.

COW/2/E/1/26 Private Lives 1930-1990

Photographs from three different productions of 'Private Lives' at the Phoenix Theatre, Greenwich Theatre, Duchess Theatre and Aldwych Theatre, London.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 7

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/26/1 Private Lives: Phoenix Theatre 1930

Photographs from the 1930 Charles B. Cochran production at the Phoenix Theatre, London. All black and white. Notes on the reverse of some images. The descriptions correspond to the order of the images:

/1: Elyot Chase (Noël Coward) and Amanda Prynne (Gertrude Lawrence) embracing while Elyot plays the piano

/2: Elyot and Amanda lying together while smoking. Two print sizes. One numbered SAS.2373-4-M with captions 'Lyric 'Tonight at 8.30' pic AA' and 'Phoenix Sept 1930 (F.P)', copyright Radio Times, Hulton Picture Library

/3: Elyot and Amanda facing each other, smoking

/4: Amanda with her arms round Elyot. Two prints, one with a caption at the bottom and the other with a stamp from 'The Times'

/5: Amanda and Elyot sitting back to back. Elyot
Noël Coward Collection

playing the piano and Amanda smoking. Two prints, one with notes and the other stamped. In addition, one outsized negative of the image.

/6: Amanda and Elyot playing the piano. Caption at the bottom

/7: Plastic negative. Sybil (Adrianne Allen) and Victor (Laurence Oliver) drinking. Possibly a copy from a magazine

/8: Plastic negative. Amanda and Elyot standing at a balcony. Possibly copy from a magazine

/9: Print of the above, trimmed

/10: Print of the negative of Sybil and Victor, also trimmed

/11: Amanda and Elyot lying together. Copy taken of 'Play Pictorial'

Also front cover of 'The Play Pictorial' edition for 'Private Lives'. Number 344, Volume LVII.

12 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 7

COW/2/E/1/26/2 Private Lives: Greenwich Theatre and Duchess Theatre [1980]

Photographs of the [1980] production of 'Private Lives' at the Greenwich Theatre and Duchess Theatre, London. All black and white. There are numbers and notes identifying the actors on the reverse of the images:

12-145: Amanda Prynne (Maria Aitken) kicking Elyot Chase (Michael Jayston). Victor Prynne (Ian Collier) and Sybil Chase (Jenny Quayle) in the background

29-180: Victor, Amanda, Elyot and Sybil having tea. Louise (Lesley Gregson) is serving them

19-151: Elyot and Amanda drinking
Noël Coward Collection

11-148: Amanda and Elyot in the background, Victor and Sybil in the foreground

16-163: As above

5 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 7

COW/2/E/1/26/3 Private Lives: Aldwych Theatre 1990

Photographs of the 1990 production of 'Private Lives' at the Aldwych Theatre, London. The images have no numbers or notes. Two prints sizes, one in colour and the other black and white. The descriptions correspond to the order of the images:

/1: Elyot Chase (Keith Baxter) and Amanda Prynne (Joan Collins) drinking

/2: Sybil Chase (Sarah Cowe) and Elyot on a balcony

/3: Amanda and Elyot dancing

/4: Elyot and Sybil.

/5: Victor (Edward Duke), Amanda, Elyot and Sybil

5 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 7

COW/2/E/1/27 Quadrille 1952

One album with two programmes and photographs attached to the pages. Also an envelope enclosed, labelled 'First night programme 'Quadrille' 1952, autographed by Noël'.

Two copies of the programme for the

The photographs have no captions, the following information is taken from the 'Theatre World':

/1: Empty stage set

/2: Serena (Lynn Fontanne) and unknown actress

/3: Solo portrait of Serena

/4: As above

/5: Serena receiving the unexpected visit of Axel Diensen (Alfred Lunt). Lady Harriet Ripley (Joyce Carey) is the process of leaving

/6: Serena and Axel having tea

/7: Act II, Scene II. Hubert (Griffith Jones), Charlotte (Marian Spencer), Axel and Serena

/8: Serena and Axel

/9: Solo portrait of Serena

/10: Axel and Serena arrive at the Villa Zodiacque and interrupt Hubert and Charlotte in an embrace

/11: Solo portrait of Charlotte

/12: Solo portrait of Axel

/13: Solo portrait of Axel

/14: Reverend Edgar Spevin (John Gill) makes a pastoral call, after Hubert and Charlotte have been interrupted by Axel and Serena

/15: Axel and Serena en route to France, with the Reverend Spevin and family at the next table
/16: Solo portrait of Serena

/17: Similar image to the one previously of Axel and Serena en route to France

/18: As before

/19: Sketch of the stage set from Act I

/20: Sketch of the stage set from Act II

/21: Sketch of the stage set from Act I, Scene II

Envelope includes:

/1: Sealed programme, as above, signed by Noël Coward.

/2: Volume XLVIII, number 334, November 1952 edition of 'Theatre World'. Same production. Also articles entitled 'Quadrille at the Phoenix' and 'The Lunt Legend: Lynn Fontanne is interviewed by Eric Johns'.

In addition, an outsize poster for the production.

1 volume and 1 item

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 6

The Queen was in the Parlour

Album entitled 'The Queen was in the Parlour, St Martins Theatre, August 1926, Lenare'. Cast list and photographs attached to each page. Programme also enclosed.

Cast list for the first performance on 14th August 1926 at St Martins Theatre, London. Produced by Basil Dean. Set designed by George W. Harris and decor designed by Gladys Calthrop. Songs and airs composed by Noël Coward. Madge Titheradge as Nadya, Francis Lister as Sabien, Freda Godfrey as Zana, C.M. Hallard as General Krish, Ada King as Miss Phipps, C. Disney-Roebuck as Court Usher, Herbert Marshall as Prince Keri of Salgar, Lady Tree as The Grand Duchess
Emilie of Zalgar.

Programme for St Martins Theatre, London. Includes cast profiles. Annotated on the back '1st Prog. 24/8/1926, 16/2'.

Black and white photographs, the following information is taken from MS38/1004:

/1: Possibly Nadya (Madge Titheradge) and Sabien (Francis Lister)
/2: Nadya and Sabien
/3: Nadya and General Krish (C.M. Hallard)
/4: Nadya, Queen of Kraya after her coronation.
/5: Miss Phipps (Ada King)
/6: General Krish and Queen Nadya
/7: Prince Keri of Salgar (Herbert Marshall) and Queen Nadya
/8: General Krish
/9: General Krish, Queen Nadya, The Grand Duchess (Lady Tree) and Prince Keri
/10: Queen Nadya
/11: Queen Nadya and Sabien
/12: Zana (Freda Godfrey) and Sabien, being smuggled into the Queen's private apartments
/13: Queen Nadya and unidentified actor
/14: Sabien and Queen Nadya
/15: Sabien and Queen Nadya, eating for the last time together
/16: Possibly Zana, Prince Keri, General Krish and Queen Nadya
/17: Queen Nadya, General Krish, Miss Phipps, Prince Keri and Zara. Miss Phipps is departing while the Queen remains
/18: Queen Nadya defying the revolutionaries
/19: Prince Keri and Queen Nadya

1 volume

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 8

COW/2/E/1/29 The Rat Trap 1926

Portfolio containing a cast list and photographs for the 1926 production at the Everyman Theatre, London.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 8

COW/2/E/1/29/1 The Rat Trap: Cast list 18 October 1926

Cast list for the 18 October 1926 production at the Everyman Theatre, Hampstead, London. Produced by George Carr and designed by Peggy Fremantle. Mary Robson as Olive Lloyd-Kennedy, Joyce Kennedy as Sheila Brandreth, Robert Harris as Keld Maxwell, Elizabeth Pollock as Naomi Frith-Bassington, Raymond Massey as Edmund Crowe, Clare Greet as Burrage and Adrianne Allen as Ruby Raymond.

1 item

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 8

COW/2/E/1/29/2 The Rat Trap: Photographs 1926

Black and white photographs taken by Sasha. Each image is numbered, but there are no captions:

119-4: Edmund Crowe (Raymond Massey)
119-6: Sheila Brandreth (Joyce Kennedy)?
119-5: Olive Lloyd-Kennedy (Mary Robson)
119-16: Ruby Raymond (Adrienne Allen)
119-1: Possibly Olive, Sheila and Keld Maxwell (Robert Harris)
119-2: Sheila?
119-17: Keld and Sheila?
119-15: Keld?
119-13: Naomi Frith-Bassington (Elizabeth Pollock)?
119-11: Keld, unknown and Sheila?
119-12: Keld, Sheila, Olive, Naomi and Edmund
119-10: Sheila and Keld?
119-9: Unknown, Naomi, Edmund and Sheila?
119-8: Keld and Ruby
14 items
Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 8

COW/2/E/1/30 Sail Away 1961-1962
Promotional material and photographs for two different productions of ‘Sail Away’ in the US and UK.
See COW/2/P/2/7 and COW/2/G/3/1/71
1 file
Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 8

Physical description: Material was originally
loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/30/1 Sail Away: US 1961

Programmes and photographs of the 1961 US production of ‘Sail Away’.

1 bundle

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 8

COW/2/E/1/30/1/1 Sail Away: Programmes 1961

Magazine and programme:


/3: Programme for the production, no theatre named.

2 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 8
Black and white photographs of the 1961 US production. Credited to Freidman-Abeles with the following numbers and captions:


Noël Coward Collection

Frasher, Dorothy Frank, Alan Peterson, Gene Gavin, Bobby Allen, Alice Shanaham. On stairs: David Evans, Mary Ellen O'Keefe, Ann Fraser. At rail: Betty Jane Watson, Henry Lawrence, Patti Mariano, Alan Helms.'


P23?: 'Act I, Scene 9'

R95: 'Act I, Scene 4. Patricia Harty'

R46: 'Act 1, Scene 5. Alica Pearce'

034: 'Act I, Scene 5. Grover Dale, Patricia Harty'

R206: 'Act I, Scene 1 - 'Come to me'. As presented at the Colonial Theatre, Boston, Massachusetts - August 1961. Left to right: Gary Crabbe, Alan Peterson, Dan Siretta, Gene Gavin, Curtis Hood (hidden), Elaine Stritch, Keith Prentice, David Evans, Jere Admire'

R111: 'Act 1, Scene 3. Grover Dale'


Noël Coward Collection

16 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 8

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COW/2/E/1/30/2 Sail Away: UK 1962

Programmes and photographs for the 1962 UK production of 'Sail Away'.

1 bundle

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 8

COW/2/E/1/30/2/1 Sail Away: Programmes 1962

Three programmes:

/1: The European premiere from 31 May to 15 June 1962 at the Hippodrome, Bristol. Presented by Harold Fielding. Musical numbers and dances staged by Joe Layton. Book, music, lyrics and direction by Noël Coward. Elaine Stritch as Mimi Paragon, David Holliday as Johnny Van Mier, Grover Dale as Barnaby Slade, Sheila Forbes as Nancy Foyle, Dorothy Reynolds as Elinor Spencer-Bollard, Mavis Villiers as Mrs Van Mier, Edith Day as Mrs Sweeney, John Hewer as Joe and Ali, Margaret Christensen as Mrs Lush and Sydney Arnold as Mr Sweeney.


/3: Gala performance on 28 June 1962 at the Savoy Theatre, London. In the presence of Her Majesty the Queen and His Royal Highness the

3 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 8

COW/2/E/1/30/2/2 Sail Away: Photographs 1962

Black and white photographs of the Gala performance on 28 June 1962 at the Savoy Theatre, London. There are no captions:

Unnumbered: Noël Coward with two unidentified ladies. Credit illegible

E15175: The royal box at the Savoy Theatre with the Queen, the Duke of Edinburgh and Earl Mountbatten of Burma. The Central Press Photos Limited

E157174A: Noël Coward, the Duke of Edinburgh and the Queen. The Central Press Photos Limited

E15174: Noël Coward and the Queen. The Central Press Photos Limited

Black and white photographs of the 1962 production at the Savoy Theatre, London. Credited to Tom Hustler with the following captions:

5312K: 'London. Elaine Stritch and company. 'You're a Long Long Way from America"

5815-B: 'London. Taormina Ballet'

5322-H: 'London. Elaine Stritch and David Holliday'

5308L: 'London. 'The Passenger's Always Right'

5318B: 'The Little Ones' A.B.C.' (Elaine Stritch). Sail Away, Savoy Theatre, 1962'
5307J: 'London' Large group of the company

5324H: 'London' Large group of the company

5321-K: 'London'. Elaine Stritch in 'The Little Ones' A.B.C.'

5306-L 'Sail Away, Savoy Theatre, 1962. (Elaine Stritch)'


5321D: 'London'. Elaine Stritch and David Holliday

5322-G: 'London'. David Holliday and Elaine Stritch

5302C: Four unidentified actors

5311G: 'London. 'The Customer's Always Right'

18 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 8

COW/2/E/1/31 The Scoundrel 1934-1935

Cast list and photographs for the 1934 to 1935 Paramount film production.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 8

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/31/1 The Scoundrel: Cast list 23 May 1935

Cast list for the Paramount film. First shown on 23 May 1935, Plaza Cinema, London. Noël
Noël Coward Collection

Coward as Anthony Mellare, Julie Haydon as Cora Moore, Stanley Ridges as Paul Decker, Martha Sleeper as Julia Vivian, Ernest Cossart as Jimmy Clay, Rosita Moreno as Carlotta, Everley Gregg as Mildred Langwiler, Edward Cianelli as Maurice Stern, Helen Strickland as Mrs Rollinson, Lionel Stander as Rothenstein, Hope Williams as Maggie and Harry Davenport as Slezak.

1 item

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 8

COW/2/E/1/31/2 The Scoundrel: Photographs 1934-1935

Black and white stills from the 1935 Paramount film. The images are numbered and are uncredited, unless otherwise stated. They mainly show Julie Haydon as Cora Moore and Noël Coward as Anthony Mellare together or are solo portraits of Noël Coward. The following are the exceptions:

2/1: Possible misplaced photograph from 1920s. Showing Noël Coward and perhaps Gertrude Lawrence. Credited to Robert Davol

HM3-75: Rothenstein (Lionel Stander), Anthony Mellare (Noël Coward), Maurice Stern (Eduardo Cianelli) and Cora Moore (Julie Haydon)

HM3-34: Jimmy Clay (Ernest Cossart), Anthony Mellare and unidentified actor

HM3-41: Jimmy Clay and Anthony Mellare

HM3-114: Anthony Mellare and possibly Julia Vivian (Martha Sleeper)

HM3-38: Cora Moore, Anthony Mellare and possibly Maggie (Hope Williams)

HM3-129: Anthony Mellare and possibly Julia Vivian

HM3-50: Maggie, unidentified, Jimmy Clay and
Anthony Mellare

HM3-23: Unidentified and Anthony Mellare

HM3-48: Jimmy Clay, Maggie and Anthony Mellare

HM3-62: Jimmy Clay and Anthony Mellare

HM3-10: Street scene with Anthony Mellare

HM3-54: Unidentified actor holding a gun and Anthony Mellare

HM3-P3: Unidentified, Anthony Mellare, Rothenstein and unidentified

No number: Noël Coward sitting on the curb with other male actors

HM3-P51: Cora Moore, man playing a violin and Anthony Mellare

HM3-73: Rothenstein (Lionel Stander), Anthony Mellare (Noël Coward), Maurice Stern (Eduardo Ciannelli) and Cora Moore (Julie Haydon)

HM3-20: Cora Moore, Jimmy Clay and Anthony Mellare

HM3-11: Jimmy Clay, Anthony Mellare and possibly Maggie

HM3-65: Anthony Mellare and Jimmy Clay

HM3-10: Cora Moore, Anthony Mellare and possibly Maggie

HM3-126: Unidentified actor holding a gun, Cora Moore and Anthony Mellare

HM3-16: Cora Moore, possibly Maggie and Anthony Mellare

HM3-127: Unidentified actor, Cora Moore and Anthony Mellare

HM3-111: Anthony Mellare, palm reader and Cora Moore

25 items
Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 8

COW/2/E/1/32  The Second Man  1928

Album entitled 'The Second Man, The Playhouse, January 24th 1928, Lenare'. Programme and photographs attached to each page with some loose photographs.

Programme for The Playhouse, London. Written by S.N. Behrman. Presented by the 'Daniel Mayer Company' and Basil Dean. Produced by Basil Dean. Noël Coward as Clark Storey, Zena Dare as Mrs Kendall Frayne, Raymond Massey as Austin Lowe and Ursula Jeans as Monica Gray.

Black and white, attached photographs:

/1: Clark Storey (Noël Coward) and Mrs Kendall Frayne (Zena Dare)

/2: As above

/3: Clark Storey and Austin Lowe (Raymond Massey)

/4: Clark Storey and Monica Gray (Ursula Jeans)

/5: As above

/6: Monica Gray, Clark Storey and Austin Lowe

/7: Monica Gray and Austin Lowe

/8: As above

/9: Monica Gray, Clark Storey and Austin Lowe

/10: Monica Gray and Clark Storey kissing

/11: Mrs Kendall Frayne and Clark Storey

/12: Mrs Kendall Frayne, Clark Storey, Austin Lowe and Monica Gray

/13: As above
/14: Clark Storey and Monica Gray

/15: As above

/16: As above, Clark Storey is playing the piano

/17: Austin Lowe holding a gun at Clark Storey

/18: As above

/19: Monica Gray, Clark Storey and Mrs Kendall Frayne. Clark Storey is standing on a balcony

/20: Clark Storey, Austin Lowe and Monica Gray

/21: Clark Storey on the telephone

Loose photographs:

/3728-30: Austin Lowe and Monica Gray

/3728-17: Austin Lowe and Mrs Kendall Frayne

/3728-6: Austin Lowe and Monica Gray

/3728-29: Mrs Kendall Frayne and Monica Gray

/3728-26: Mrs Kendall Frayne and Austin Lowe

/3728-18: Caption: ‘Zena Dare and Noël in ‘The Second Man’. Also Austin Lowe

/3728-27: Mrs Kendall Frayne, Clark Storey and Austin Lowe

/3728-11: Monica Gray, Clark Storey and Austin Lowe

1 volume

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 8

COW/2/E/1/33 Sigh No More 1945

Album labelled ‘Sigh No More, Piccadilly Theatre, 1945’ with a programme and photographs attached to the pages. Also an envelope enclosed, labelled ‘Some extra

The photographs have no captions but include images of Joyce Grenfall as the Society Lady in 'Du Maurier' and the school girl who sings 'This is the End of the News', possibly Madge Elliott and Graham Payn as 'Matelot' and the 'Harlequin'. Information taken from MS38/5054.

Envelope includes the following photographs:

/1: Graham Payn as 'Matelot'. Two different sized prints.
/2: 'The Parting of Ways'. Madge Elliot and Cyril Ritchard

1 Volume

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 6

COW/2/E/1/34

South Sea Bubble 1956

Programme, magazine-cuttings and photographs from the 1956 production at the Lyric Theatre, London.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 9

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.
COW/2/E/1/34/1 South Sea Bubble: Promotional material 1956

Programme and magazine-cuttings:


Magazine-cuttings, possibly from 'Theatre World', for three articles: "South Sea Bubble' (Lyric'), "South Sea Bubble' at the Lyric' and 'Whispers from the Wings' by Looker-on. Includes several photographs from the production.

2 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 9

COW/2/E/1/34/2 South Sea Bubble: Photographs 1956

Black and white photographs of the 1956 production at the Lyric Theatre, London. Credited to Angus McBean. Numbered with some notes:

M307-14: Large group including Samyano the butler (William Peacock), Admiral Turling (Nicholas Grimshaw), Mrs Turling (Daphne Newton), Robert Frome, the Chief of Police (Eric Philips), Captain Christopher Mortlack, A.D.C. (Peter Barkworth), Sir George Shotter (Ian Hunter), Lady Alexandra, Sandra (Vivian Leigh) and Hali Anani (Roland Lewis)

M307-39: Sir George Shotter, John Blair Kennedy, Boffin (Arthur Macrae) and Lady Alexandra

M307-38: As above

M307-17: Hali Anani, John Blair Kennedy and
Lady Alexandra


M307-23: Robert Frome, Lady Alexandra, Sir George Shotter and John Blair Kennedy

M307-21: Hali Anani and Lady Alexandra

M307-16: 'Ian Hunter, Peter Barkworth, Vivien Leigh and Arthur Macrae in South Sea Bubble'

M307-26: Punalo Alani (Alan Webb), Hali Alani, John Blair Kennedy, Lady Alexandra and Sir George Shotter

M307-27: Lady Alexandra and Punalo Alani

M307-42: Captain Christopher Mortlack, John Blair Kennedy, Admiral Turling, Mrs Turling and Cuckoo Honey (Joyce Carey)

M307-28: Sir George Shotter and Punalo Alani

M307-30: As above

M307-25: Sir George Shotter, John Blair Kennedy and Captain Christopher Mortlack

M307-41: Admiral Turling, Sir George Shotter, Robert Frome, Edward Honey, the Colonial Secretary (John Moore), Captain Christopher Mortlack, Mrs Turling, Cuckoo Honey and John Blair Kennedy

M307-9: Cuckoo Honey and Captain Christopher Mortlack

Larger prints, some copies of those above:

M307-8. 'H116/5 Theatre World.' '2. Ian Hunter (Sir George), Vivien Leigh (Sandra), and Arthur Macrae (Boffin) in Act. 1 Sc. 1 of Noël Coward's new comedy 'South Sea Bubble' at the Lyric Theatre. Decor by Peter Snow. Directed by William Chappell. Sandra: Did you see Marjorie? - Is it true about Berie and Freda? And how is Sylvia's baby? Boffin: Yes - No - Hideous. With compliments, Vivienne Byerley, Apollo Theatre, W.1. (GER 3681)'
Noël Coward Collection

M307-214?: 'H229/6 Theatre World.' 'Vivien Leigh, starring in Noël Coward's new comedy...'

M307-18: 'As above'

M307-22: '15. Ian Hunter (George) and Vivien Leigh (Sandra) in Act 3, Sc. 1 of Noël Coward's new comedy...' 'Sandra: Good morning, darling...'

M307-38: 'H116/15 Theatre World.' '17. Ian Hunter (George), Vivien Leigh (Sandra) and Arthur Macrae (Boffin) in Act 3, Sc. 1 of Noël Coward's new comedy...' 'George: How did she get there. It's along way away and quite desolated. Sandra: I expect he'd sent her over earlier in the day and she was waiting for him there, crouching in the shadows with her eyes gleaming lit half-moons.'

M307-21: 'H116/15 Theatre World'. 13. Ronald Lewis (Hali Alani) and Vivian Leigh (Sandra) in Act. 2, Sc. 2 of Noël Coward's new comedy...' 'Hali: Listen - listen. Sandra: How dare you behave like this - you must be out of your mind. Hali: We will have one more beautiful little drink and you will forgive me.'

M307-27: 'H116/15 Theatre World'. '21. Vivien Leigh (Sandra) and Alan Webb (Punali Alani) in Act 3, Sc. 2 of Noël Coward's new comedy...' 'Punali: I have some of the old much-mellowed Kali-Kali in my cellars, Lady Alexandra. I would be delighted to send you a case if you would accept it. But I must warn you that it is very, very strong.'

Number unclear: 'Reproduced ? P3 26.4.56.'

M307-24: 'Ian Hunter as Sir George Shotter in Noël Coward's new comedy...'

Also newspaper cutting attached entitled 'Vivien Leigh and Ronald Lewis Last Night in Coward's New Play' by John Barber.
Noël Coward Collection

M307-28: ‘H116/18 Theatre World'. 'Ian Hunter (George) and Alan Webb (Punalo Alani) in Act. 1 Sc. 1 of Noël Coward's new comedy...’ 'Panalo: We are a backward Race, Your Excellency, so backward, old-fashioned and reactionary that we still like British Rule.'

M307-15: ‘10. Arthur Macrae (Boffin) and Joyce Carey (Cuckoo Honey) in Act. 2 Sc. 1 of Noël Coward's new comedy...' 'Cuckoo: I expect you see life quite differently from ordinary people - I mean being a world-famous writer and having people make a fuss of you all the time. Boffin: They occasionally let up.'

The following large prints are dated 25 April:

M307-29: ‘Alan Webb as Punalo Alani in Noël Coward's new comedy...’

M307-10: ‘Joyce Carey as Cuckoo Honey in Noël Coward's new play...' 

M307-7: ‘Arthur MaCrae as John Blair Kennedy in Noël Coward's new comedy...' 

M307-11: ‘Ronald Lewis as Hali Alani in Noël Coward's new comedy...' 

M307-37: ‘Peter Barkworth as Christopher Mortlock in Noël Coward's new comedy...' 

M307-12: ‘John Moore (Edward Honey) and Joyce Carey (Cuckoo Honey) in Act.1, Sc.2 of Noël Coward's new comedy...’ 'Cuckoo: You didn't forget to bring a spare handkerchief, did you?’

33 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 9

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of the material.

COW/2/E/1/35
Suite in Three Keys
Portfolio containing programmes and photographs for the three plays from 'Suite in Three Keys', 'Shadows of the Evening', 'Come into the Garden Maud' and 'A Song at Twilight'.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 9

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/35/1
Suite in Three Keys: Programmes
Three editions of the programme:


2 items

Access: Open
**Notes:** Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 9

COW/2/E/1/35/2  Suite in Three Keys: Photographs  1966

Black and white photographs of the 1966 production of 'Suite in Three Keys'. Credited to Angus McBean. The images are numbered with captions:

70: 'With Lilli Palmer, Irene Worth and Sean Barrett, composite picture of the three plays which comprised 'Suite in Three Keys' (Queen's Theatre). London April 1966'

Q276-65: Anna-Mary Conklin (Irene Worth) and Verner Conklin (Noël Coward) in 'Come into the Garden Maud' from 'Suite in Three Keys'

Q276-80: 'From 'Suite in Three Keys' 1966. ('Shadows of the Evening')). Linda Savignac (Lilli Palmer) and George Hilgay (Noël Coward)

Q276-51: Anna-Mary Conklin (Irene Worth) and Felix (Sean Barrett) in 'Come into the Garden Maud'

Q276-29: 'From: 'Suite in Three Keys' 1966. 'Shadows of the Evening'.' Noël Coward

Q276-53: Maud Caragnani (Lilli Palmer) and Anna-Mary Conklin (Irene Worth) in 'Come into the Garden Maud'

Q276-68: Verner Conklin (Noël Coward) and Felix (Sean Barrett) in 'Come into the Garden Maud'

Q276-57: Maud Caragnani (Lilli Palmer) and Anna-Mary Conklin (Irene Worth) in 'Come into the Garden Maud'

Q276-15: Lilli Palmer and Irene Worth

Q276-50: Anna-Mary Conklin (Irene Worth) in 'Come into the Garden Maud'

Q276-55: Verner Conklin (Noël Coward) and Maud Caragnani (Lilli Palmer) in 'Come into the Garden Maud'
Q276-7: Hugo Latymer (Noël Coward), Felix (Sean Barrett) and Carlotta Gray (Lilli Palmer) in 'A Song at Twilight'

Q276-26: Hilde Latymer (Irene Worth) in 'A Song at Twilight'

Q276-23: Hilde Latymer (Irene Worth) and Hugo Latymer (Noël Coward) in 'A Song at Twilight'

Q276-25: Hugo Latymer (Noël Coward) in 'A Song at Twilight'

Q276-82A: George Hilgay (Noël Coward) and Anne Hilgay (Irene Worth) in 'Shadows of the Evening'

Q276-74: George Hilgay (Noël Coward), Anne Hilgay (Irene Worth) and Linda Savignac (Lilli Palmer) in 'Shadows of the Evening'

Q276-72: Linda Savignac (Lilli Palmer) and Anne Hilgay (Irene Worth) in 'Shadows of the Evening'

Q276-22: Hilde Latymer (Irene Worth) and Hugo Latymer (Noël Coward) in 'A Song at Twilight'

Q276-10: Hilde Latymer (Irene Worth) in 'A Song at Twilight'

Q276-16: Hugo Latymer (Noël Coward), Carlotta Gray (Lilli Palmer) and Hilde Latymer (Irene Worth) in 'A Song at Twilight'

Q276-30: Hugo Latymer (Noël Coward) and Hilde Latymer (Irene Worth) in 'A Song at Twilight'

Q276-17: Hilde Latymer (Irene Worth) and Carlotta Gray (Lilli Palmer) in 'A Song at Twilight'

Q276-87: Linda Savignac (Lilli Palmer), George Hilgay (Noël Coward) and Anne Hilgay (Irene Worth) in 'Shadows of the Evening'

Q276-91: Anne Hilgay (Irene Worth) in 'Shadows of the Evening'
Noël Coward Collection

Q276-82B: George Hilgay (Noël Coward) and Anne Hilgay (Irene Worth) in 'Shadows of the Evening'

Q276-70: Linda Savignac (Lilli Palmer) and George Hilgay (Noël Coward) in 'Shadows of the Evening'


Q276-71: "'Shadows of the Evening" ('Suite in Three Keys'). Noël Coward and Irene Worth.'


Q276-62: "'Come into the Garden Maude' ('Suite in Three Keys'). Noël Coward, Lilli Palmer'

Q276-56: 'Noël Coward, Irene Worth, Lilli Palmer. 'Come into the Garden Maud' from 'Suite in Three Keys' 1966'

Q276-34: "'A Song in Twilight' 1966'. Noël Coward

Q276-52: 'From: 'Suite in Three Keys' 1966 ('Come into the Garden, Maud')'. Noël Coward

Q276-63: "'Come into the Garden, Maud". Noël Coward

Q276-66: "'Come into the Garden, Maud' from 'Suite in Three Keys' with Irene Worth'. Also Noël Coward.

Q276-61: "'Come into the Garden Maud' ('Suite in Three Keys'). Noël Coward and Lilli Palmer'

Q276-85: 'Noël Coward as George Hilgay in his play 'Shadows of the Evening'. With his 'Come into the Garden Maud' it is presented as a double bill at the Queen's Theatre. Director: Vivian Matalon. Designer: Brian Currah. With Compliments: Vivienne Byerley...'
Noël Coward Collection

Q276-29: 'Noël Coward as Hugo Latymer in his own play 'A Song at Twilight'. Director: Vivian Matalon. Designer: Brian Currah'

Q276-52: 'Noël Coward as Verner Conklin in his own play 'Come into the Garden Maud'. With his 'Shadows of the Evening' it is presented in a double bill at the Queen's Theatre. Director: Vivian Matalon. Designer: Brian Currah. With compliments, Vivienne Byerley...'

Q276-63: 'Noël Coward as Verner Conklin in his own play 'Come into the Garden Maud'. With his 'Shadows of the Evening' it is presented in a double bill at the Queen's Theatre. Director: Vivian Matalon. Designer: Brian Currah. With compliments, Vivienne Byerley...'

Q276-28: 'Noël Coward as Hugo Latymer in his new play 'Song at Twilight' which opens at the Queen's Theatre on Thursday (14th April). Director - Vivian Matalon. Designer - Brian Currah. With compliments, Vivienne Byerley...'

Q276-34: Noël Coward

Q276-14: 'Noël Coward as Hugo Latymer in his own play 'A Song at Twilight'. Director: Vivian Matalon. Designer: Brian Currah'

Q276-19: 'Noël Coward as Hugo Latymer in his own play 'A Song at Twilight'. Director: Vivian Matalon. Designer: Brian Currah'

46 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 9

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COW/2/E/1/36 This Year of Grace 1928
Noël Coward Collection

Album entitled 'This Year of Grace. London Pavilion. March 22nd 1928. Lenare' with cast list and photographs attached to the pages. Also programme and loose photographs.

Draft programme for the first performance of the revue on 22 March 1928 at the London Pavilion, London. Details for each scene are given, including the performers, the songs sung, the writers and costume designers.

Number 684, 2 April 1928 magazine programme for Charles B. Cochran's 1928 revue at the London Pavilion. Book, lyrics and music by Noël Coward. Dances and ensembles by Max Rivers with the exception of Polka and Waltz Finale (Part I), 'Gothic' and 'Arabesque' which are by Tilly Losch. Staged by Frank Collins. Directed by Charles B. Cochran.

29 black and white photographs attached to the pages, the following information is taken from MS38/3225:

/1 to 3: Unknown
/4: Maisie Gay
/5: Lauri Devine as 'Lorelei'
/6: 'Ignorance is Bliss, 1890'. Mrs Blake, Proprietress of Private Hotel (Maisie Gay) welcomes Husband and Wife (Sonnie Hale and Jessie Matthews)
/7: 'Ignorance is Bliss, 1928'. 'The modern honeymoon couple order two Dry Martinis from the reception clerk'. Reception clerk (Douglas Byng), Husband and Wife (Lance Lister and Jan Clarkson) and Page (Tommy Hayes)
/8: 'A Room with a View'. Jessie Matthews and Sonnie Hale.
/9: Tilly Losch in the Polka
/10: Tilly Losch and Sonnie Hale in the Mazurka
/11: Unknown
/12 and 13: 'Teach me to Dance like Grandma'. 'The old-world Polka, Mazurka, and the Waltz
Noël Coward Collection

Girls and their partners'

/14: Unknown

/15 to 18: 'The Lido Beach' or 'The English Lido Beach'

/19: 'The English Lido Beach'. Mr Harris (Sonnie Hale), Mrs Harris (Joan Clarkson), Alice (Moya Nugent) and Official (Melville Cooper)

/20: Announcer of the Russian ballet (Sonnie Hale)

/21 to 23: Unknown

/24: 'Dance Little Lady'. Lauri Devine

/25: As above

/26: 'Gothic'. Tilly Losch and Laurie Devine

/27: 'Law and Order'. 'Two policemen (Miss Maisie Gay and Mr Douglas Byng) gossip through a street row'

/28: Unknown

Loose black and white photographs:

/1: Noël Coward

/2: Unidentified actress and actor seated at a table

/3: "A Room with a View' Jessie Matthews and Sonnie Hale in 'This Year of Grace', London Pavilion, March 1928'. Credit to Lenare

/4: 'Noël Coward in 'This Year of Grace'. 1928'


/6: 'This Year of Grace' (New York). Book Nov. 1928. 3'. Noël Coward

1 volume

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes
relating to productions, Box 9

COW/2/E/1/37
Tonight at 8.30 1936

Programmes, cast lists and photographs for five different productions of the play.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 9

Physical description: Material was originally loose in a portfolio, with some items separated in an envelope, it has been repackaged into acid-free enclosures.

COW/2/E/1/37/1
Tonight at 8.30: Kings Theatre and Phoenix Theatre 1935-1936

Programmes and photographs for the original 1935 to 1936 production of 'Tonight at 8.30' at the Kings Theatre, Glasgow and the Phoenix Theatre, London.

1 bundle

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 9

COW/2/E/1/37/1/1
Tonight at 8.30: Programmes and cast lists 1935-1936

Three programmes and cast lists for the 1935 to 1936 production of 'Tonight at 8.30':

/1: Programme for 'Tonight at Seven Thirty' from 4 November 1935 at The Kings Theatre, Glasgow. 'Prior to production at the Phoenix Theatre, London on Tuesday 7th January, 1936'. Presented by John C. Wilson. Produced by Noël Coward. Decor by Gladys Calthrop. Moya Nugent as Walters, Gertrude Lawrence as Lady Maureen Gilpin or Piggie, Noël Coward as Commander Peter Gilpin, R.N., her husband, Edward Underdown as Lieutenant Commander Alastair Corbett, R.N., Alison Leggatt as Mrs
Wadhurst, Alan Webb as Mr Wadhurst, Kenneth Carten as Mr Burnham, Everley Gregg as The Hon. Clare Wedderburn and Anthony Pelissier as Major Gosling or Bogey in 'Hands Across the Sea'. Gertrude Lawrence as Doris Gow, Alison Leggatt as Mrs Rockett, her mother, Moya Nugent as Elsie, daughter of Doris and Henry Gow and Noël Coward as Henry Gow in 'Fumed Oak'. Moya Nugent as Lena, Gertrude Lawrence as Victoria Gayforth, Everley Gregg as Martha Cunningham, Noël Coward as Simon Gayforth, Kenneth Carten as Hodge, Dresser, Anthony Pelissier as A Young Man, Alan Webb as George Cunningham, Alison Leggatt as Sybil Heston and Edward Underdown as Michael Doyle in 'Shadow Play'. Annotated '4.11.35. Tonight at Seven Thirty'.

/2: Programme for the production from 16 March to 4 April [1936] at the Phoenix Theatre, London. Presented by John C. Wilson. Produced by Noël Coward. Decor by Gladys Calthrop. Same cast for 'Hands Across the Sea', 'Fumed Oak' and 'Shadow Play' as above. Flyer enclosed where 'Hands Across the Sea' has been substituted with 'Star Chamber', Noël Coward as Johnny Bolton and Gertrude Lawrence as Xenier James. Annotated 'Sat. 21st March 1936. With John'.

/3: Programme for the production from 28 April to 16 May [1936] at the Phoenix Theatre, London. Presented by John C. Wilson. Produced by Noël Coward. Decor by Gladys Calthrop. Noël Coward as Jasper Featherways, Gertrude Lawrence as Jane, his wife, Joyce Carey as Lavinia Featherways, Edward Underdown as Richard Featherways, Everley Gregg as Harriet Winter, Anthony Pelissier as Charles Winter, Moya Nugent as Emily Valence, Kenneth Carten as Edward Valance and Alan Webb as Burrows in 'Family Album'. Joyce Carey as Barbara Faber. Everley Gregg as Susan Birch, Anthony Pelissier as Tim Verney, Edward Underdown as Ernest, Alan Webb as Sir Reginald French, Gertrude Lawrence as Leonora Vail and Noël Coward as Christian Faber in 'The Astonished Heart'. Gertrude Lawrence as Lily Pepper, Noël Coward as George Pepper, Kenneth Carten as
Alf, Anthony Pelissier as Bert Bentley, Alan Webb as Mr Edwards and Joyce Carey as Mabel Grace in 'Red Peppers'. Annotated 'Monday May 4 1936'.

/4: Cast lists for the plays included in 'To-night at 8.30'. Four plays first performed on 9 January 1936 at the Phoenix Theatre, London. Produced by Noël Coward. Settings and costumes as Gladys Calthrop. Kenneth Carten as Ippaga, Edward Underdown as George Davies, Moya Nugent as Eva Blake, Gertrude Lawrence as Louise Charteris, Noël Coward as Karl Sandys, Alison Leggatt as Clara Bethel, Alan Webb as Hubert Charteris, Anthony Pelissier as Major Blake in 'We Were Dancing'. Same cast as above for 'The Astonished Heart' 'Red Peppers' and 'Family Album' except Alison Leggatt plays Barbara Faber, Mabel Grace and Lavinia Featherways instead of Joyce Carey. Three further plays from 13 January 1936 at the Phoenix Theatre, London. The cast is the same as above for 'Hands Across the Sea', 'Fumed Oak' and 'Shadow Play'. Also cast list for 'Star Chamber' on 21 March 1936 at the Phoenix Theatre, London for one performance. Kenneth Carten as Jimmie Horlick, Anthony Pelissier as J.M. Farmer, Moya Nugent as Hester More, Noël Coward as Johnny Bolton, Betty Hare as Violet Vibart, Edward Underdown as Maurice Searle, Everley Gregg as Dame Rose Maitland, Lumena Edwardes as Elise Brodie, Gertrude Lawrence as Xenia James and Charles Peter as Press Photographer. First performance from 5 May 1936 at the Phoenix Theatre, London of 'Ways and Means' and 'Still Life'. Gertrude Lawrence as Stella Cartwright, Noël Coward as Tony Cartwright, Kenneth Carten as Gaston, Alan Webb as Lord Chapworth, Joyce Carey as Olive Lloyd-Ransome, Moya Nugent as Princess Elena Krassiloff, Anthony Pelissier as Murdoch, Everley Gregg as Nannie and Edward Underdown as Stevens in 'Ways and Means'. Gertrude Lawrence as Laura Lesson, Joyce Carey as Myrtle Bagot, Moya Nugent as Beryl Waters, Charles Peters as Young Man, Kenneth Carten as Stanley, Alan Webb as Albert Godby, Noël Coward as Alec Harvey, Edward Underdown as Bill, Anthony Pelissier as Johnnie, Betty Hare as Mildred and Everley.
Gregg as Dolly Messiter in 'Still Life'.

5 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 9

Tonight at 8.30: Photographs 1936

Black and white photographs from different photographers for the various plays that formed part of 'Tonight at 8.30' at the Phoenix Theatre, London.

Photographs with copyright stated as Radio Times Hulton Picture Library, with the following captions:

SAS5765-7-M: 'Gertrude Lawrence - 'Tonight at 8.30' 24/1/1936 Phoenix Theatre'. Also larger print numbered 5765-7 and credited to Sasha

SAS5764-3-M: 'Gertrude Lawrence and Noël Coward in 'Tonight at 8.30' Phoenix Theatre - January 1936. ('Shadow Play')'. Also larger print numbered 5764-2 and credited to Sasha

SAS5764-16-M: 'Noël Coward and Gertrude Lawrence in 'Tonight at 8.30' 24/1/1936. Phoenix Theatre. (Song - 'Men About Town') (from 'Red Peppers')'

SAS5766-4/P: 'Noël Coward, British Playwright, actor and musical composer. Phoenix 1936. 'Tonight at 8.30"


This photograph has no number or credit, but has the following caption:

'Hands Across the Sea'. Gertie Lawrence (Lady Maureen Gilpin) and Everley Gregg (the Honourable Clare Wedderburn)'
Photographs taken by Vandamm:

4: 'Tonight at 8.30', 'Red Peppers'. [George Pepper (Noël Coward) and Lily Pepper (Gertrude Lawrence)]

13: As above

Photographs taken by Sasha:

5764-7: 'Fumed Oak'. [Doris Gow (Gertrude Lawrence) and Henry Gow (Noël Coward)]

5764-2: 'Tonight at 8.30'. Gertrude Lawrence'

5764-3: 'Noël Coward and Gertrude Lawrence in 'Shadow Play' from 'Tonight at 8.30'. 1936'

5765-5: [Gertrude Lawrence]

5766-9: 'To-night at 8.30'. Noël Coward. 1935/1936'

5765-6: 'To-night at 8.30'. Gertrude Lawrence. 1935/36'

5766-10: 'To-night at 8.30'. Noël Coward. 1935/36. [Simon Gayforth in 'Shadow Play']

5766-8: Christian Faber (Noël Coward) in 'The Astonished Heart'

5766-7: Karl Sandys (Noël Coward) in 'We were Dancing'

5765-4: Leonora Vail (Gertrude Lawrence) in 'The Astonished Heart'

5764-14: Lily Pepper (Gertrude Lawrence) and George Pepper (Noël Coward) in 'Red Peppers'

5764-11: As above but also credited to Radio Times Hulton Picture Library

5764-12: Lily Pepper (Gertrude Lawrence) and George Pepper (Noël Coward) in 'Red Peppers'

5764-15: 'Gertrude Lawrence and Noël Coward singing 'Men About Town' from 'Red Peppers'.

5764-8: 'Fumed Oak'. [Doris Gow (Gertrude
Lawrence) and Henry Gow (Noël Coward)]

5766-11: Henry Gow (Noël Coward) in ‘Fumed Oak’

5764-6: Leonora Vail (Gertrude Lawrence) and Christian Faber (Noël Coward) in ‘The Astonished Heart’

5764-1: As above

5765-7: Gertrude Lawrence

5765-2: As above

Photographs with no information on the reverse but originally in an envelope labelled ‘The Astonished Heart’:

/1: Barbara Faber (Joyce Carey), Tim Verney (Anthony Pelissier) and unknown actress

/2: Barbara Faber (Joyce Carey) and Christian Faber (Noël Coward)

/3: Leonora Vail (Gertrude Lawrence) and Christian Faber (Noël Coward)

/4: As above

/5: As above

33 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 9

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COW/2/E/1/37/2 Tonight at 8.30: US revival [1947]

US programme for the revival of the play [1947], primarily focusing on Gertrude Lawrence, theatre unknown. Production included ‘Ways

1 item

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 9

COW/2/E/1/37/3 Tonight at 8.30: The Ambassadors Theatre [1949]

Black and white photographs of the revival production in [1949] of 'Fumed Oak' [at the Ambassadors Theatre, Cambridge]. Taken by Angus McBean. The photographs have no numbers or captions but show Diana Lincoln as Elsie Gow, Hermione Baddeley as Doris Gow, Hermione Gingold as Mrs Rockett and Noel Howlett as Henry Gow.

This play preceded 'Fallen Angels', for the programme see COW/2/E/1/10/3/1.

10 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 9

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Noël Coward Collection

Cambridge, MA 02138. Responsibility for ensuring copyright clearance rests with the user of the material.

COW/2/E/1/37/4  Tonight at 8.30: Gainsborough film  1950

Cast list for 'The Astonished Heart', Gainsborough Film, first shown in March 1950 at the Odeon, London. Noël Coward as Christian Faber, Celia Johnson as Barbara Faber, Margaret Leighton as Leonora Vail, Joyce Carey as Susan Birch, Graham Payn as Tim Verney, Amy Vaness as Alice Smith, Ralph Michael as Philip Lucas, Michael Hordern as Ernest, Patricia Glyn as Helen, Alan Webb as Sir Reginald, Everley Gregg as Miss Harper, John Salew as Soames, Gerald Anderson as Waiter and John Warren as Barman.

1 item

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 9

COW/2/E/1/37/5  Tonight at 8.30: Lyric Theatre  [1981]

Black and white photographs possibly from the 1981 production of 'Tonight at 8.30' at the Lyric Theatre, London. The images are numbered and credited to Zoe Dominic but have no other accompanying information. Production believed to have been directed by Jonathan Lynn and feature John Standing, Estelle Kohner, Hugh Lloyd, Susie Blake, John Lester, Tim Brown, Zulee Dene, Victoria Duncan and Malcolm Mudie.

5 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 9

Copyright: Permission to make any published use of the images by Zoe Dominic must be sought from Catherine Ashmore. Responsibility for ensuring copyright clearance rests with the
The Vortex

Album entitled 'The Vortex, Everyman Theatre, Nov. 25th 1924'. A cast list and photographs were once attached to the pages. Also various loose programmes, negatives and photographs.

Cast list for the first performance on 25 November 1924 at the Everyman Theatre, Hampstead, London. Produced by Noël Coward and designed by Gladys Calthrop. Claire Keep as Preston, Mary Robson as Helen Saville, F. Kinsey Peile as Paunceforth Quentin, Millie Sim as Clara Hibbert, Lilian Braithwaite as Florence Lancaster, Allan Hollis as Tom Veryan, Noël Coward as Nicky Lancaster, Bromley Davenport as David Lancaster, Molly Kerr as Bunty Mainwaring and Ivor Barnard as Bruce Fairlight.

Black and white loose photographs, which were once bound in the album. Taken by Sasha. The descriptions correspond to the order of the photographs:

/1: Group photograph, the actors are indistinct
/2: Florence Lancaster (Lilian Braithwaite) holding Nicky Lancaster (Noël Coward), who is kneeling on the floor. Scene from the last act
/3: Solo portrait of Florence, holding a cigarette
/4: Unknown actress, Nicky and Florence
/5: Florence, Nicky and David Lancaster (Bromley Davenport)
/6: Possibly Tom Veryan (Allan Hollis), David, Florence and unknown actress
/7: Slightly blurry photograph, possibly Tom and David
/8: Unknown, Nicky, Florence, Tom, unknown, David, Bunty Mainwaring (Molly Kerr) and unknown. Nicky is playing the piano while the others are dancing. Two print sizes, one perhaps a modern copy
/9: Florence, Nicky and David. Two print sizes,
one perhaps a modern copy

/10: Unknown, Nicky and Florence. Nicky is in a dressing gown.

/11: Nicky and Florence

/12: Florence, Bunty and Nicky

/13: Slightly blurry photograph, includes Nicky, Florence, David and Bunty

/14: Tom, David and Florence with unknown actress

/15: Three photographs from the last act of Nicky and Florence

Loose items:

/1: Black and white photograph of Bunty (Molly Kerr) and Nicky Lancaster (Noël Coward). Taken by Sasha

/2: Programme for the [1924] or [1925] production at Royalty Theatre, London. By arrangement with Dennis Eadie and in conjunction with Alban B. Limpus and Charles Kenyon, presented by Norman MacDermott. The Everyman Theatre Company. Rehearsed by Noël Coward, the author, under the general direction of Norman MacDermott. Kathleen Blake as Preston, Mary Robson as Helen Saville, F. Kinsey Peile as Paunceforth Quentin, Millie Sim as Clara Hibbert, Lilian Braithwaite as Florence Lancaster, Allan Hollis as Tom Veryan, Noël Coward as Nicky Lancaster, Bromley Davenport as David Lancaster, Molly Kerr as Bunty Mainwaring and Ivor Barnard as Bruce Fairlight. Note on the cover ‘Dec 16th 1924’ and inside saying ‘9.1.25 with Helen Maclagan’, perhaps when the play was seen.

/3: Programme for the [1924] production at the Little Theatre, London. By arrangement with Jose G. Levy in association with Miss Gwen Farrar and in conjunction with Alban B. Limpus and Charles Kenyon, presented by Norman MacDermott. Same production as above but with George Merritt as Bruce Fairlight. Note on the cover says ‘1924’.
/4: Three plastic negatives of the photographs in the album: Solo portrait of Florence Lancaster (Lilian Braithwaite), holding a cigarette. Florence, Nicky Lancaster (Noël Coward) and David Lancaster (Bromley Davenport). Unknown, Nicky, Florence, Tom, unknown, David, Bunty Mainwaring (Molly Kerr) and unknown. Nicky is playing the piano while the others are dancing.


/6: Programme for the 9 to 27 November [1965] production at the Yvonne Arnaud Theatre, Guildford, Surrey. Directed by Dennis Maunder. Karen Ford as Preston, Gwen Cherrell as Helen Saville, Robert Andrews as Paunceforth Quentin, Marigold Sharman as Clara Hibbert, Ann Todd as Florence Lancaster, Stuart Hoyle as Tom Veryan, Nicholas Pennell as Nicky Lancaster, Cyril Luckham as David Lancaster, Imogen Hassall as Bunty Mainwaring and Sean Arnold as Bruce Fairlight. Includes staff profiles. Insert showing that Karen Ford also played Bunty Mainwaring and Margaret Jordan played Preston. Also programme for exhibitions enclosed.

1 volume

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 10

COW/2/E/1/39 Waiting in the Wings 1960

Programmes and photographs for the 1960 production at Olympia Theatre, Dublin and the

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 10

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/39/1 Waiting in the Wings: Promotional material 1960

Two programmes:

/1: Programme for the performance from 8 August 1960 at the Olympia Theatre, Dublin. In association with Michael Redgrave Productions Limited and presented by F.E.S. plays. Directed by Margaret Webster. Sybil Thorndike as Lotta Bainbridge, Marie Lohr as May Davenport, Lewis Casson as Osgood Meeker and Graham Payn as Perry Lascoe.


2 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 10

COW/2/E/1/39/2 Waiting in the Wings: Photographs 1960

Black and white photographs from the 1960 production of 'Waiting in the Wings' at the Olympia Theatre, Dublin and the Duke of York's Theatre, London. Copyright Angus McBean. The images are numbered:

P329-5: Lotta Bainbridge (Sybil Thorndike) at the Christmas party

P328-11: Maud Melrose (Norah Blaney),
Osgood Meeker (Lewis Casson), Miss Archie (Margot Boyd) and Bonita Granville (Maidie Andrews)

P329-4: May Davenport (Marie Lohr) at the Christmas party

P329-2: Osgood

P329-41: Possibly Deirdre O'Malley (Maureen Delaney) at the Christmas party

P329-18: Lotta and May in night clothes

P329-36: May

P329-23: Maud, Miss Archie, Dora (Betty Hare) and Lotta

P329-16: Almina Clare (Mary Clare) and Lotta in night clothes

P329-37: Doreen, the maid (Jean Conroy) and Sarita Myrtle (Nora Nicholson). Sarita is holding a match.

P329-24: May

P329-3: Sarita, after she has set fire to her room

P329-33: Zelda Fenwick (Jessica Dunning), Osgood and Miss Archie

P329-7: Possibly Deirdre O'Malley (Maureen Delaney)

P329-32: Zelda, Miss Archie and Doreen at the Christmas party

P329-15: Almina, Deirdre, unknown, Lotta, Miss Archie, Maud, Doreen, Estelle Craven (Edith Day) and Cora Clarke (Una Venning)

P329-30: Sarita and Miss Archie

P329-21: Lotta and Dora, saying goodbye.

P329-17: Bonita, Miss Archie, Maud, Sarita, Estelle, Lotta

P329-31: Cora, Maud and Bonita
P329-14: Large group including Perry Lascoe (Graham Payn)

P329-20: Empty stage set

P329-10: Cora, possibly Deirdre, Bonita, Almina, Miss Archie, Perry and Estelle

P329-1: Lotta

P329-34: Perry and Zelda, smoking

P329-29: Perry

P329-33: Maud and Perry at the Christmas party

P329-38: Large group with Lotta and Zelda in the foreground

P329-6: Large group with Lotta and May in the centre

P329-8: Deirdre, Lotta and May

P329-26: Lotta

P329-9: Maud, Cora, Lotta, Bonita and Perry

P329-12: Large group with Lotta, May, Deirdre, Perry and Cora in the foreground. Deirdre is dying after dancing an Irish jig at the Christmas party


P329-39: Large group including Lotta and Osgood

P329-40: Large group including Lotta

34 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 10

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must be sought from the Harvard Theatre Collection, Houghton Library, Harvard University, Cambridge, MA 02138. Responsibility for ensuring copyright clearance rests with the user of the material.

COW/2/E/1/40

Words and Music

Promotional material and photographs for the production of 'Words and Music' at the Adelphi Theatre, London. Also photographs for the production of 'Set to Music' which was based on 'Words and Music' at the Music Box Theatre, New York.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 10

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/1/40/1

Words and Music: Adelphi Theatre

Programmes and photographs from the 1932 Charles B. Cochran production at the Adelphi Theatre, London.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 10

COW/2/E/1/40/1/1

Words and Music: Promotional material

Two editions of the programme for the production from [1932] at the Adelphi Theatre, London. Presented by Charles B. Cochran. Produced and written by Noël Coward. Costumes and decor by Gladys Calthrop. Featuring Phyllis Dare, Ivy St. Helier, Joyce Barbour, Romney Bent, Doris Hare, Steffi Duna
and John Mills.

See COW/2/E/1/40/1/2

2 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 10

COW/2/E/1/40/1/2 Words and Music: Photographs 1932

Black and white photographs of the 1932 Charles B. Cochran production at the Adelphi Theatre, London. Taken by Sasha. Numbered with some captions, the performers have been identified using the captions and are approximate.

3684-27: Ivy St Helier and Chorus

3684-57: Possibly Elizabeth Corcoran with three other female performers

3684-33: Edward Underdown and Rita Lyle

3684-60: Large group in various elaborate costumes

3684-67: 'The Dancing Boys'

3684-35: Unidentified performers, including Ivy St Helier

3684-37: Ballet. Possibly 'A Creche' with The Matron (Steffi Duna), The Doctor (Romney Brent) and Nurses (Mr Cochran's Young Ladies, see COW/2/E/1/40/1/1)

3684-42: Male performers dressed as elderly men

3684-23: Possible scene from 'Journey's End', unidentified performers

3684-46: Norah Howard, Ivy St Helier and Romney Brent

3684-40: Possibly Kiera Tuson and Romney
Brent

3684-50: Moya Nugent and Romney Brent

3684-54: Large group including Romney Brent, Ivy St Helier and Norah Howard

3684-45: Solo portrait of possibly Norah Howard

3684-18: Rita Lyle

3684-43: Unidentified actress and Romney Brent

3684-47: Possible scene from 'Journey's End'

3684-29: Millie Sim and Joyce Barbour

3684-56: The Narrator (Joyce Barbour), Dotsie (Norah Howard), Fairy Queen (Millie Sim), Betty (Ivy St Helier), Roger (John Mills) and Jane (Elizabeth Corcoran) in 'Fairy Whispers'

3684-71: Ann Codrington, Elizabeth Jenns, Edward Underwood and Cyril Butcher, possibly in 'Mad about the Boy'

3684-72: Unidentified female performers in a line

3684-31: Steffi Duna

3684-30: Steffi Duna

3684-58: Joyce Barbour and Chorus in 'Children of the Ritz'. Two print sizes. The second numbered SAS 3684-58-M with copyright to the Radio Times Hulton Picture Library

3684-28: Unidentified actress, drying dishes

3684-22: Romney Brent in 'Mad Dogs and Englishmen'

Also SAS-3684-21-M: Lilli (Steffi Duna), Jane (Doris Hare) and Bobby (John Mills) in 'Children's Hour'. Copyright to the Radio Times Hulton Picture Library
Noël Coward Collection

28 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 10

COW/2/E/1/40/2 Words and Music: Set to Music, Music Box Theatre

Black and white photographs of the revue based on 'Words and Music' in 1939 at the Music Box Theatre, New York. Copyright to Vandamm. The images are unnumbered but have captions:

/1: Two photographs of 'I've been to a Marvellous Party' with Beatrice Lillie

/2: Numbered 13. Large group of the cast, unidentified

3 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 10

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COW/2/E/2 Compilation albums and folders

Programmes, promotional material and photographs organised into compilation folders or albums for several productions.

2 boxes

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions
Present Laughter, This Happy Breed, Blithe Spirit

Album with programmes and photographs attached to each page for ‘Present Laughter’, ‘This Happy Breed’ and ‘Blithe Spirit’. There are no captions apart from a title for each play, the following information is taken from MS38/2731 and MS38/1770.

‘Present Laughter’, 1942

See COW/2/E/1/25/1/2 for the same production

Programme for the Theatre Royal, Haymarket, London. Directed by Noël Coward and decor by Gladys Calthrop. Jennifer Gray as Daphne Stillington, Molly Johnson as Miss Erikson, Billy Thatcher as Fred, Beryl Measor as Monica Reed, Noël Coward as Garry Essendine, Joyce Carey as Liz Essendine, James Donald as Roland Maule, Gerald Case as Henry Lyppiatt, Dennis Price as Morris Dixon, Judy Campbell as Joanna Lyppiatt and Gwen Floyd as Lady Saltburn.

Photographs, uncredited:

/1: Unknown, possibly Daphne Stillington (Jennifer Gray) and Garry Essendine (Noël Coward)

/2: Garry

/3: Joanna Lyppiatt (Judy Campbell)

/4: Unknown

/5: Liz Essendine (Joyce Carey)

/6: Garry lying with Joanna

/7: Garry sitting with Liz

/8: Garry and Roland Maule (James Donald)

/9: Large group including Garry, Joanna, Liz and Roland

/10: Liz, Morris (Dennis Price), Hugo (Gerald Case) and Joanna
'This Happy Breed', 1942 to 1943

Programme annotated 'July 2 1943' for the Theatre Royal, Haymarket, London. Directed by Noël Coward and decor by Gladys Calthrop. Gwen Floyd as Mrs Flint, Judy Campbell as Ethel, Joyce Carey as Sylvia, Noël Coward as Frank Gibbons, Gerald Case as Bob Mitchell, Billy Thatcher as Reg, Jennifer Gray as Queenie, Molly Johnson as Vi, Dennis Price as Sam Leadbitter, Meg Titheradge as Phyllis Blake, Beryl Measor as Edie and James Donald as Billy. Two copies of this programme pasted into the album.

Photographs, uncredited:

/1: Ethel (Judy Campbell) and Frank Gibbons (Noël Coward) on the day they move into their new house

/2: Frank and unknown

/3: Wedding picture

/4: Sylvia (Joyce Carey)

/5: Frank

/6: Large group, including Frank and Sylvia, appears to be a Christmas party

/7: Frank and his son Reg (Billy Thatcher), who has been in a fight at a Communist meeting

/8: Billy (James Donald), Frank, Queenie (Jennifer Gray) and Ethel (Judy Campbell). Billy has brought Queenie home

Loose photographs:

/1: Frank Gibbons (Noël Coward). Two print sizes

/2: Numbered B151.18. Wedding picture

/3: Frank

See COW/2/E/2/3/2, COW/2/G/1/9 and COW/2/G/3/1/83
'Blithe Spirit', 1942

Photographs, uncredited:

/1: Charles Condomine (Noël Coward)

/2: Elvira (Judy Campbell) and Ruth Condomine (Joyce Carey)

/3: Dr and Mrs Bradmam, Madame Arcati (Beryl Measor), Charles and Ruth

/4: As above

/5: Charles and Elvira

/6: Madame Arcati

/7: Ruth

1 volume

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 11

COW/2/E/2/2  Post-Mortem, This Happy Breed, On with the Dance, Sirocco, The Lyric Revue  1925-[1951]

Programmes and photographs in a compilation portfolio labelled "Post-Mortem", 'This Happy Breed', 'On with the Dance', 'Sirocco', 'The Lyric Revue'.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 11

Physical description: Material was originally loose in a portfolio, with some items separated in envelopes, it has been repackaged into acid-free enclosures.

COW/2/E/2/2/1  Post-Mortem  1943

Programme and photographs for the 1943 production of 'Post-Mortem' by 'The Repertory
Players' at Oflag VII.b Prisoner of War camp, Eichstatt, Germany.

1 bundle

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 11

COW/2/E/2/2/1/1 Post-Mortem: Programme 1943

Photocopy of a programme for the 1943 production by 'The Repertory Players' at Eichstatt [Oflag VII.b Prisoner of War camp], Germany. Produced by Wally Finlayson. Michael Goodliffe as John Cavan, Brian McIrvine as Lady Cavan and Monica Chellerton and John Calthorp as Sir James Cavan.

1 item

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 11

COW/2/E/2/2/1/2 Post-Mortem: Photographs 1943

Black and white photographs of the January 1943 production at Eichstatt, Oflag V11.b Prisoner of War camp, Germany. Uncredited:

/1: Photograph of a page from a newspaper or magazine. Entitled 'P.O.W. Camp stages Coward world premiere: 'Post Mortem". Incorporates the photographs below. Two prints, one annotated and the other stamped.

/2: Monica Chellerton (Brian McIrvine), John Cavan (Michael Goodliffe), Eggie Brace (Roland Gowans) and Kitty Harris (John Peacock)

/3: John and Lady Cavan (Brian McIrvine)

/4: Unknown. Possibly constructing the stage set

/5: Monica, Drake, a butler (Peter Fraser) and
John

/6: John and Tilley (Desmond Llewelyn)

/7: Cast picture

7 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 11

COW/2/E/2/2/2 This Happy Breed

One black and white photograph of Noël Coward as Frank Gibbons. [In the 1942 to 1943 production at the Theatre Royal, Haymarket, London.]

1 item

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 11

COW/2/E/2/2/3 On with the Dance

Programme and photographs for the 1925 production at the London Pavilion, London.

1 bundle

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 11

COW/2/E/2/2/3/1 On with the Dance: Programme


1 item
Access: Open

**Notes:** Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 11

**COW/2/E/2/2/3/2**

**On with the Dance: Photographs** 1925

Black and white photographs of the 1925 revue at the London Pavilion, London. Uncredited but with captions:

/1: "’Fete Galante’ (Hermione Baddeley). On with the Dance, London Pavilion, 1925.’

/2: "’Cosmopolitan Lady’ (Alica Delysis[)].’

/3: As above

3 items

Access: Open

**Notes:** Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 11

**COW/2/E/2/2/4**

**Sirocco** 1927

Black and white photograph credited to Lenare, London with the following caption:

‘An unmitigated disaster ’Sirocco’ at Daly’s Theatre, London, November 1927 (Ivor Novello standing on sideboard, centre)’

1 item

Access: Open

**Notes:** Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 11

**COW/2/E/2/2/5**

**Lyric Revue** [1951]

Black and white photograph in envelope from ’The Lyric Revue’. [Produced in 1951 at the Lyric Theatre, later transferred to the Globe Theatre, London and renamed ’The Globe Revue’]. Credited to Angus McBean:
K965-13': 'All the Fun of the Fair'. Dora Bryan, Graham Payn, Joan Heal, Ian Carmichael.

Possibly incorrect and should be 'Don't make Fun of the Fair'.

2 items

Access: Open

Notes: Missing photograph of Graham Payn singing 'Give me the Kingston Bypass' in 'The Globe Revue'. Written on the envelope containing 'The Lyric Revue' photograph, envelope retained. Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 11

Copyright: Permission to make any published use of the images by Angus McBean must be sought from the Harvard Theatre Collection, Houghton Library, Harvard University, Cambridge, MA 02138. Responsibility for ensuring copyright clearance rests with the user of the material.


Portfolio containing photographs from the television productions of 'Together with Music', 'This Happy Breed' and 'Blithe Spirit' at the New York and Hollywood studios.

1 file

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 11

COW/2/E/2/3/1 Together with Music 1955

Photographs from the New York television studios:

/1: Colour photograph of Mary Martin and Noël Coward

/2: Black and white photograph of Mary Martin and Noël Coward on 22 October 1955. Credited
Noël Coward Collection

to Daily Express

See COW/2/G/1/8, COW/2/G/3/1/84 and COW/2/G/5/35

2 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 11

COW/2/E/2/3/2 This Happy Breed 1955

Commentary and photographs from the 1955, New York television production.

See COW/2/E/2/1, COW/2/G/1/9 and COW/2/E/3/1/83

1 bundle

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 11

COW/2/E/2/3/2/1 This Happy Breed: Commentary 25 April 1956

Annotated and corrected typescript commentary divided into seven, numbered sections. Each scene of the television production is described along with the current national events for that year. Three pages.

1 item

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 11

COW/2/E/2/3/2/2 This Happy Breed: Photographs 1956

Black and white photographs of the 1955, New York television production. Uncredited with some captions:

/1: Frank Gibbons (Noël Coward)
Noël Coward Collection

/2: 'Edna Best, Noël Coward. 'This Happy Breed'. New York T.V. May 1956'

/3: 'Patricia Cutts, Edna Best, Noël Coward, Roger Moore. 'This Happy Breed'. T.V. New York 1956 May'

/4: 'Roger Moore, Noël Coward, Edna Best. T.V. New York May 1956. 'This Happy Breed"

/5: Large group including Ethel Gibbons (Edna Best) and Frank Gibbons.

5 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 11

COW/2/E/2/3/3 Blithe Spirit 1956

Black and white photographs of the 1956 C.B.S. television production in Hollywood. Uncredited with captions:


3 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 11

COW/2/E/2/4 Films 1959-2014

Compilation portfolio labelled 'Films: 'Surprise Package', 'Our Man in Havana', 'Bunny Lake is Missing', 'Boom', 'The Italian Job', 'Androcles and the Lion'". The information used to identify
actors is taken from the British Film Institute website (www.bfi.org.uk).

Also a publicity poster for 'The Italian Job'.

1 box

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 12

Physical description: The material, apart from the posters, was originally loose in a portfolio. It has been repackaged into acid-free enclosures.

COW/2/E/2/4/1 Surprise Package 1960


Black and white press photograph numbered 8512-65-8 of Noël Coward as King Pavel II in 'Surprise Package'. Copyright 1960, Columbia Pictures Corporation.

2 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 12

Copyright: Permission to make any published use of the image described in COW/2/E/2/4/1 must be sought from Columbia Pictures Corporation. Responsibility for ensuring copyright clearance rests with the user of the
Noël Coward Collection

COW/2/E/2/4/2  Our Man in Havana  1959

Two black and white stills taken from the film:


/2: Numbered 25: Navy officer (Maurice Denham), 'C' (Ralph Richardson) and Hawthorne (Noël Coward)

2 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 12

Copyright: Permission to make any published use of the image described in COW/2/E/2/4/2 must be sought from Columbia Pictures Corporation. Responsibility for ensuring copyright clearance rests with the user of the material.

COW/2/E/2/4/3  Bunny Lake in Missing  [1965]

Four black and white stills from the film with numbers but no captions:

1007 or BL-P17: Horacio Wilson (Noël Coward)

1040 or BL-P18: As above

1178 or BL-PB32: Horacio Wilson (Noël Coward) and the Director (Otto Preminger)

1185 or BL-PB33: Superintendent Newhouse (Laurence Olivier), Horacio Wilson (Noël Coward) and the Director (Otto Preminger)

4 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes
relating to productions, Box 12

Boom

Six black and white stills from the film, some have numbers and captions:

3423: Caption: "Boom' - the Universal Pictures presentation - teams, for the eighth time the celebrated Burtons. Elizabeth Taylor plays the role of Flora Goforth, a woman of enormous wealth, who rules, autocratically over her own private Mediterranean island. But two invaders come to the island. The first is mortality - for Mrs Goforth is dying. The second is also uninvited, a poet-cum-saint-cum-con-man Chris Flanders, a part played by Richard Burton. Noël Coward co-stars as the Witch of Capri and other leading roles are played by Joanne Shimkus as Miss Taylor's secretary; Michael Dunn as her guard, Rudy; Romolo Valli as her doctor and Fernando Piazzo as her butler. The film is directed by Joseph Losey, from a screenplay by Tennessee Williams. 'Boom' is produced by John Heyman and Norman Priggen and distributed in the U.K. by The Rank Organisation.' Copyright is stated as Rank Film Distributors Limited

No number: Caption: 'Noël Coward. Elizabeth Taylor. 'Boom"'.

3146: Noël Coward and Richard Burton. Credited to Robert Penn

3198: Noël Coward. Credited to Robert Penn

3889: Caption: [Noël Coward] 'With Richard Burton, Elizabeth Taylor and the director Jo Losey on location for 'Boom', Sardinia 1967'. Credited to 'Robert Penn at Universal Pictures'

3105: Noël Coward and Elizabeth Taylor. Credited to Robert Penn

6 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes
relating to productions, Box 12

Copyright: Permission to make any published use of the image described in COW/2/E/2/4/4 must be sought from Universal Pictures. Responsibility for ensuring copyright clearance rests with the user of the material.

COW/2/E/2/4/5 The Italian Job [1968]

Black and white, numbered stills from the film, some with captions:

IJ 3490: Graveyard scene with Mr Bridger (Noël Coward)

IJ 3929: "The Italian Job' [Noël Coward] with Michael Caine'

IJ 3425: "The Italian Job' Noël Coward with Graham Payn and Michael Caine'. Two print sizes.

IJ 3716: 'Noël Coward. 'The Italian Job' with Michael Caine'. 'Distributors: Paramount'

3775: Mr Bridger (Noël Coward)

IJ 3270: Mr Bridger (Noël Coward)

IJ 3721: Keats (Graham Payn) and Mr Bridger (Noël Coward)

3239: "The Italian Job' [Noël Coward] with Peter Collinson'

3419: Keats (Graham Payn) and Mr Bridger (Noël Coward)

IJ 3249: "The Italian Job' [Noël Coward] with Graham Payn. (Paramount)'

3353: Keats (Graham Payn) and Mr Bridger (Noël Coward)

IJ 1099: Three BMC Minis

Promotional poster for the film in a black frame. Includes photographs and quotes from the production. (Accession 2013/41)
Noël Coward Collection

13 items

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 12

Two of these images are stored in window mounts in outsize box

COW/2/E/2/4/6 Androcles and the Lion [1967]

One black and white still from the film, numbered 62-013, showing Noël Coward as Caesar. Photograph credited to Bob Willoughby.

1 item

Access: Open

Notes: Former reference: Section E Folders and albums of photographs and programmes relating to productions, Box 12

COW/2/F Programmes and posters; revivals and plays not by Noël Coward [1912]-2012

Programmes, magazines, flyers, posters and related material for productions by or about Noël Coward; these include programmes for theatrical seasons of plays. Also programmes for galas or performances in aid of the 'Actors' Orphanage Fund', later 'The Actors' Charitable Trust'. In addition programmes that are not for Coward's plays; for example those that accompanied productions that featured Coward's music being performed by other singers.

7 boxes

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters,

COW/2/F/1 Productions by or about Noël Coward 1926-2012

Programmes, magazines, flyers, posters and related material for productions by or about
Noël Coward Collection

Noël Coward. Mostly revivals, with a number of performances taking place after Noël Coward's death.

4 boxes

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters,

COW/2/F/1/1 Ace of Clubs 1950-[2000]

Two black and white programmes:


/2: Possible photocopy or black and white copy of programme. Full title 'Ace of Clubs: A play with music by Noël Coward'. Directed by Jenny Lee. Claire Carrie as Pinkie Leroy and Russell Wilcox as Harry Hornby. 'This is the first professional revival' and appears to have been produced in 2000.

2 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 1

COW/2/F/1/2 The Astonished Heart [1950]-1993

/1: Photocopy of a souvenir programme, possibly dated 1950. Production directed by Noël Coward at the Savoy Theatre. Noël Coward as Christian Faber, Celia Johnson as Barbara Faber, Margaret Leighton as Leonora Vail, Joyce Carey as Susan Birch and Graham Payn as Tim Verney. Includes an article entitled 'In the Making' by Antony Darnborough, which describes how the film was developed from 'Tonight at 8.30'. Also cast profiles, plot summary, quotes, production notes and profile
of Noël Coward by Terence K. Crisp.

/2: The programme is accompanied by a letter from Robert Stanhope Gardiner to Joan Hirst, dated 27 November 1993. It describes how he found the above programme in Melbourne, Australia with the 'Playgoer' article about 'Ace of Clubs', COW/2/F/1/2.

2 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 1

COW/2/F/1/3 Bitter Sweet 1970-1989

Four programmes and one flyer

/1: Production commencing 3 February 1970 by Alexander Bridge Productions Limited at The Congress Theatre, Eastbourne. June Bronhill as Sarah Millick, the Marchioness of Shayne, John Larsen as Carl Linden and Eileen Farrow as Manon. Includes cast profiles and biography of Noël Coward.

/2: Production from 23 February to 19 March 1988. New Sadler's Wells Opera directed by Joseph Karaviotis at Sadler's Wells Theatre, London. Ann Mackay and Valerie Masterson as Sarah Millick, the Marchioness of Shayne, Martin Smith as Carl Linden and Rosemary Ashe as Manon. 'Programme Note' by Sheridan Morley provides a biography of Noël Coward. Also a review by 'critic' James Agate. Includes production photographs and cast profiles. See COW/2/G/4/4.

/3: Production from 26 to 30 April 1988. New Sadler's Wells Opera directed by Joseph Karaviotis at The Marlowe, Canterbury. Ann Mackay as Sarah Millick, the Marchioness of Shayne, Martin Smith as Carl Linden and Rosemary Ashe as Manon. 'Programme Note' by Sheridan Morley provides a biography of Noël Coward. Includes production photographs and cast profiles.

/4: Production on 29 August 1989. Presented by
the South Bank Centre, adapted by Robin Ray at Royal Festival Hall, London. Ann Mackay as Sarah Millick, the Marchioness of Shayne, Nigel Robson as Carl Linden and Rosemary Ashe as Manon. Includes a synopsis, history of the play, cast profiles and information about the orchestra, singers and conductor. Also flyer for the performance.

5 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 1

COW/2/F/1/4  Blithe Spirit  1977-1996

16 programmes and one poster:

/1: Production from 13 September to 1 October 1977 by the Farnham Repertory Company. Directed by David Horlock at The Redgrave Theatre, Farnham. Marion Wyatt as Edith, Susan Bovall as Ruth, Michael Elwyn as Charles, Christopher Reeks as Doctor Bradman, Sue Withers as Mrs Bradman, Mary Griffiths as Madame Arcati and Judith Coke as Elvira. Includes account by Noël Coward of how he came to write 'Blithe Spirit' and cast profiles.


/3: Appears to be draft programme for production that previewed on 17 January 1986 with a Gala Charity Preview, then a preview in the presence of Princess Margaret on 27 January and followed by an official opening on 30 January. Produced by Avenue Productions Limited and directed by Peter Fargo at the Vaudeville Theatre, London. Imogen Bain as Edith, Jane Asher as Ruth, Simon Cadell as Charles, Roger Hume as Doctor Bradman,
Noël Coward Collection

Rachel Herbert as Mrs Bradman, Marcia Warren as Madame Arcati and Joanna Lumley as Elvira. Includes a chronology of Noël Coward's career, production photographs and a description of the set. Also two articles, 'Blithe Spirit' by Martin Tickner and 'Noël Coward Touring Days' by Joyce Carey.

/4: Two production copies of above programme. Identical apart from an insert in one copy showing that Susan Hampshire replaced Joanna Lumley as Elvira and Joanna Van Gyseghem replaced Jane Asher as Ruth. Both copies signed by Joanna Lumley, Simon Cadell, Jane Asher, Marcia Warren, Roger Hume, Rachel Herbert and Imogen Bain.

/5: Numbers 126 to 129, 131, March to June, August 1986. Six 'Theatreprint' magazines for the Vaudeville Theatre, edited by Sally Jarvis. Features the Peter Fargo production shown in the programmes above with three articles 'The Writing of Blithe Spirit' by Joyce Carey, 'Blithe Spirit' by Martin Tickner and 'Touring Blithe Spirit' by Judy Campbell. Two copies of the April edition signed by the cast, which still included Joanna Lumley and Jane Asher. June and August editions are signed by the cast with Susan Hampshire and Joanna Van Gyseghem instead of Joanna Lumley and Jane Asher. Insert in the August edition to show that Mrs Bradburn is now played by Joanna Doubleday, the edition is still signed by Rachel Herbert.


/7: Production appears to have been in 1989 and the same John David production as above but at the Ashcroft Theatre, Croydon. Features the same cast apart from Neil Stacy as Charles,
Eira Griffiths as Mrs Bradman, Peggy Mount as Madame Arcati and Louise Jameson as Elvira. Includes the same biography, quotes and cast profiles as the 1988 programme. The cover design is the same as the 1986 programmes for the Peter Fargo production.

/8: 30 January to 15 February [1992] production by the Horseshoe Theatre Company and directed by Philip Grout at the Haymarket Theatre, Basingstoke. Liz Edmiston as Edith, Karin Fernald as Ruth, Jeremy Bulloch as Charles, Robert French as Doctor Bradman, Katie Evans as Mrs Bradman, Maria Charles as Madame Arcati and Sarah-Jane Varley as Elvira. Includes photographs of Noël Coward and friends, details of previous Noël Coward plays performed at The Haymarket Theatre, cast profiles. Compliment slip saying 'Thank you' from Hannah Williams, Horseshoe Theatre Company, with two complimentary ticket vouchers for 'Little Tramp' at Haymarket Theatre/ Central Theatre, Basingstoke. Also booklet entitled 'Step into the Spotlight....with the Horseshoe Theatre Company', dated 26 September 1991 to April 1992, featuring an advert for the 'Blithe Spirit' production.

/9: Programme for the Centre Dramatique Chablais-Riviera or CDCR, Montreux, Switzerland, 1995-1996, in French. Features an advert for 'Esprit Farceur', a French adaptation by Nicole Dubois and performed from 22 August to 16 September 1995. Francoise Frelat as Edith, Frederique Villedent as June Condomine, Theo Jehanne as Charles Condomine, Michel Paulin as Doctor Bradman, Micky Badoux as Violet Bradman, Monique Couturier as Madame Arcati and Nicole Dubois as Elvira Condomine. Includes a short biography of Noël Coward.

Noël Coward Collection

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 1

COW/2/F/1/5 Brief Encounter 1996

Programme for the production from 17 to 21 September 1996 and directed by Duncan C. Weldon at the Chichester Festival Theatre, Chichester. Hayley Mills as Laura Jesson, Simon Dutton as Alec Harvey, Elizabeth Power as Myrtle Bagot, April Walker as Dolly Messiter, Raymond Sawyer as Fred Jesson and Kate Llewellyn as Beryl Waters. Article entitled ‘Love in a Cold Climate’ about the film the play is based upon. Also includes cast profiles. Flyer for the production inserted.

2 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 1

COW/2/F/1/6 Cavalcade 1931-1995

Five programmes and one poster.

/1: 1931 Charles B. Cochran production at the Theatre Royal, Drury Lane, London. Directed by Noël Coward, scenery and dresses by Gladys Calthrop. Mary Clare as Jane Marryot, Edward Sinclair as Robert Marryot, Una O’Connor as Ellen Bridges, Fred Groves as Alfred Bridges, Irene Browne as Margaret Harris and Alison Leggatt as Edith Harris. Also includes an advert for ‘Noël Coward’s Records’.

/2: Poster from the Daily Mail for the ‘Great Drury Lane Play’ on 14 October 1931.

/3: Production directed by David Horlock at The Redgrave Theatre, Farnham in 1981. Jennifer Wilson as Jane Marryot, Laurence Carter as Robert Marryot, Christina Matthews as Ellen Bridges, John Hughes as Alfred Bridges, Nicola Hamilton as Margaret Harris and Judy Hopton as Edith Harris. Images of the original designs by Gladys Calthrop with the designs of the current production by Clare Birks. Includes a
page of press-cuttings from the opening of the play on 13 October 1931 and similar press-cuttings about the present performance from April 1981. Photographs from the production and cast profiles. An article entitled 'The Stage History of Cavalcade' by Raymond Mander and Joe Mitchenson and two pages of 'Memories' from actors who have previously acted in the play. Also an article called 'The Patriotic Coward' by Stanley Hall and an extract from 'A Talent to Amuse' by Sheridan Morley.

/4: Christopher Newton and Duncan McIntosh production at the Shaw Festival, Niagara on the Lake, Ontario, Canada on 16 August 1985. Fiona Reid as Jane Marryot, Andrew Gillies as Robert Marryot, Goldie Semple as Ellen Bridges, David Schurmann as Alfred Bridges, Susan Wright as Margaret Harris and Donna Goodhand as Edith Harris. Includes 'Directors' Notes' by Christopher Newton and Duncan McIntosh. Also programme for the Shaw Festival, Niagara on the Lake, Ontario, Canada from 14 June to 28 October 1995. Fiona Reid as Jane Marryot, Andrew Gillies as Robert Marryot, Wendy Thatcher as Ellen Bridges, David Schurmann as Alfred Bridges, Mary Haney as Margaret Harris and Tracey Ferencz as Edith Harris. Includes 'Directors' Notes' by Christopher Newton and Duncan McIntosh, 'Production History', 'A Requiem for Empire' by Christopher Innes, production photographs and cast profiles. Both programmes are accompanied by a postcard from Niagara Falls, Ontario, appears to have been signed ‘Me’.

/5: Sadler’s Wells production, directed by Dan Crawford at the Sadler’s Wells Theatre from 15 August to 2 September 1995. Gabrielle Drake as Jane Marryot, Jeremy Clyde as Robert Marryot, Nicky Goldie as Ellen Bridges, Scott Morgan as Alfred Bridges, Rosalind Bailey as Margaret Harris and Lisa Bowerman as Edith Harris. Programme includes an article entitled 'Coward' by Sheridan Morley, also 'Memories...Cavalcade' by Diana Morgan who was a cast member in the original production and cast profiles. Includes photocopy of a cast list for Cavalcade, unknown production.
A Cavalcade of Coward 1988

Programme for the production on 17 April 1988 at the Piccadilly Theatre, Denman Street, London. Held in support of 'The Terrence Higgins Trust' and 'Frontliners', consisted of songs from various Noël Coward plays. Programme includes a biography entitled 'Coward' by Sheridan Morley, an article 'Meeting the Master' by Joe Mitchenson and cast profiles. Also photographs of Noël Coward with images of his plays, theatre programmes and various cartoons. Insert 'Cavalcade of Coward - Auction', which includes details of the lots.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 1

Come into the Garden Maud and Shadows of the Evening 1981

Note on the programme says 21 July 1981. Plays appear to have been performed by Comfort Hotels International in association with J.W. Productions, International Theatre Limited. Toby Robins as Anna-Mary Conklin, John Dalby as Felix, a waiter, Jonathan Newth as Verner Conklin and Hildegard Neil as Maud Caragnani in 'Come into the Garden Maud: A Light Comedy'. Hildegard Neil as Linda Savignac, John Dalby as Felix, a waiter, Toby Robins as Anne Hilgay and Jonathan Newth as George Hilgay in 'Shadows of the Evening'. Includes plot synopsis of 'Come into the Garden Maud', a synopsis of 'Shadows of the Evening' by Noël Coward and cast profiles.

1 item
Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 1

COW/2/F/1/9 Conversation Piece 1934

Two programmes:


/2: Date unknown, programme is very similar to the one above. Includes an advert for 'Conversation Piece' recordings by Yvonne Printemps, Noël Coward and other principals of the cast. Also production photographs.

2 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 1

COW/2/F/1/10 Coward in Other Keys 1981

Programme for play performed on 30 August 1981 at St Paul's Church, Covent Garden, London. 'A recital devised by Sheridan Morley from verses, plays and other writings of Noël Coward'. Produced by Martin Tickner. Featuring Adrienne Corri, Moray Watson and Sheridan Morley.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 1

COW/2/F/1/11 Cowardy Custard 1972-c1980

Five programmes.

/1: Programme for the first performance at the

/2: 'Midnight Matinee', including a buffet supper, at the Mermaid Theatre, Blackfriars, London on 21 July 1972. Performance in aid of the St Paul's Appeal to raise money for 'vital works which are needed to preserve the Cathedral'. Directed by Wendy Toye. Featuring Olivia Breeze, Geoffrey Burridge, Jonathan Cecil, Tudor Davies, Elaine Delwar, Laurel Ford, Peter Gale, John Moffatt, Patricia Routledge, Anna Starkey, Una Stubbs and Derek Waring. Includes photographs of Noël Coward with a biography and quotes about him. Also an article entitled 'The Music of Noël Coward' by Benny Green, cast profiles and adverts for Noël Coward recordings and books.

/3: Peter Toerien production performed from 6 October 1973 at the Civic Theatre, Johannesburg and the Nico Malan, Cape Town, South Africa. Directed by Freddie Carpenter. In arrangement with the Mermaid Theatre, Blackfriars, London and Herbert de Leon. Featuring Moira Lister, David Kernan and Graham Armitage. Includes an article about Moira Lister, quotes about and by Noël Coward, a profile of Freddie Carpenter, biography of Noël Coward and cast profiles. Note on the cover says 'Dear Graham Love x Bernette x'.


/5: Date unknown, c1980. The Mermaid Theatre Trust's production by The Boulevard Theatre

6 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 1

COW/2/F/1/12 Design for Living 1981

Two programmes:


2 items

Access: Open
**Notes:** Former reference: Section F Souvenir Programmes and Posters, Box 2

COW/2/F/1/13  
Easy Virtue  
[1987]-1988

Two programmes:

/1: Production on 31 December, possibly 1987, at the Kings Head Theatre Club. Directed by Tim Luscombe. Avril Angers as Mrs Whittaker, Jane How as Larita, Ronnie Stevens as Colonel Whittaker. Article by Sheridan Morley about the historical context of the play and cast profiles. Compliments slip from the Kings Head Theatre Club with a flyer and two tickets for the production inserted. Also two loose pages containing credits, a cast change, quotes about the play from leading newspapers and a request for investment as the play is transferring to the West End.

/2: Volume III, number 4, production runs from 21 April 1988 at The Garrick theatre, London. Directed by Tim Luscombe. Zena Walker as Mrs Whittaker, Jane How as Larita and Ronnie Stevens as Colonel Whittaker. Article by Sheridan Morley about the historical context of the play with images of the original production and programme. Also poem entitled 'I am No Good at Love' by Noël Coward, cast profiles and photographs from the current production. Flyer for the 1988 production inserted.

9 items

Access: Open

**Notes:** Former reference: Section F Souvenir Programmes and Posters, Box 2

COW/2/F/1/14  
Fallen Angels  
1926-[1992]

Two programmes and one poster.

/1: Poster in German, 'Fallen Angels' translated as 'Gefallene Engel'. Performed on 27 August 1926 at the Theater in der Josefstadt, Vienna, Austria. Directed by Mar Reinhardt. Bahn as Julia Sterroll, Reugebauer as Frederick Sterroll, Wurm as Tulpe, Biegler as William Banbury, Bard as Jane Banbury and Strobel as Maurice
Duclos.

/2: Full title 'Fallen Angels: a comedy in three acts', performed from 22 August to 9 September [1972] at The Gardner Centre, University of Sussex, Brighton. Directed by David Benedictus. Preceded by 'Fumed Oak: an unpleasant comedy in two scenes'. Yvonne Antrobus as Elsie Gow, Katherine Barker as Doris Gow, Ann Firbank as Mrs Rockett and Frank Williams as Henry Gow in 'Fumed Oak'. Ann Firbank as Julia Sterroll, Frank Williams as Fred Sterroll, Katherine Barker as Saunders, Jeremy Child as Willy Banbury, Yvonne Antrobus as Jane Banbury and James Warwick as Maurice Duclos in 'Fallen Angels'. Includes an extract from 'A Talent to Amuse' by Sheridan Morley and cast profiles. Letter dated 15 September 1972 to Joan Hirst from Judith Vickers, Assistant to the Administrator at the Gardner Centre for the Arts inserted. Letter thanks Joan Hirst for lending them a photograph of Noël Coward and says a couple of copies of the programme are enclosed. Also loose page inserted, appears to thank various people for articles lent for the production.

/3: Performed from 4 to 22 August [1992] at the Thorndike Theatre, Leatherhead. Directed by Christopher Renshaw. Juliet Mills as Julia Sterroll, James Woolley as Fred Sterroll, Nadine Hanwell as Saunders, Robin Bowerman as Willy Banbury, Hayley Mills as Jane Banbury and Sandor Eles as Maurice Duclos. Includes a biography of Noël Coward, quotes by Noël Coward, an article about 'Fallen Angels' by Paul Miller, cast profiles and an article entitled 'A Glimpse behind the Scenes...with Geoffrey Scott - Set & Costume Designer for 'Fallen Angels''.

3 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 2

COW/2/F/1/15 The Girl who came to Supper 1963

Volume 1, number 50, 9 December 1963 edition

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 2

COW/2/F/1/16 Hay Fever 1926-2012

13 programmes, two flyers and three posters:

/1: Poster in German, 'Hay Fever' translated as 'Spleen'. Performed on 1 April 1926 at the Theater in der Josefstadt, Vienna, Austria. Directed by Mar Reinhardt. Gregor as Sorel Bliss, Hans Thimig as Simon Bliss, Rosar or Rofar as Clara, Hagen as Judith Bliss, Friedell as David Bliss, Schott as Sandy Tyrell, Gessner as Marn Arundel, Rainer as Richard Greatham and Mosheim as Jackie Coryton.


/3: Performance from 23 April to 31 May 1980
at the Lyric Theatre, Hammersmith. Directed by Michael Blakemore. Felicity Dean as Sorel Bliss, Brian Stirner as Simon Bliss, Mary Griffiths as Clara, Constance Cummings as Judith Bliss, John Le Mesurier as David Bliss, Jeremy Child as Sandy Tyrell, Polly Adams as Myra Arundel, Moray Watson as Richard Greatham and Yvonne Antrobus as Jackie Coryton. Cast profiles and article about 'Hay Fever' by Sheridan Morley.


/5: Edition number 6, play performed from 7 to 19 February, 1983 by the Cambridge Theatre Company at the Arts Theatre, Cambridge. Directed by Bill Pryde. The first performance of the production was on 1 February 1983 at the Arts Centre, University of Warwick. Kate Lock as Sorel Bliss, Kevin Doyle as Simon Bliss, Gwen Nelson as Clara, Faith Brook as Judith Bliss, Donald Pickering as David Bliss, Dominic Jephcott as Sandy Tyrell, Meg Davies as Myra Arundel, Michael Hadley as Richard Greatham and Angela Curran as Jackie Coryton. Includes a biography of Noël Coward and cast profiles.

/6: Edition of 'Theatreprint', Number 97, October 1983. First performance on 25 October 1983 at The Queen's Theatre, London. Directed by Kim Grant. Rosalyn Landor as Sorel Bliss, Mark Payton as Simon Bliss, Elizabeth Bradley as Clara, Penelope Keith as Judith Bliss, Moray Watson as David Bliss, David Delve as Sandy Tyrell, Susan Bovell as Myra Arundel, Donald Pickering as Richard Greatham and Abigail McKern as Jackie Coryton. Cast profiles, copy of an article from 'The Sketch' on 5 August 1925 entitled 'Noël Coward's "Clean" Play: "Hay Fever"', an article 'Noël Coward's Hay Fever' by
Martin Tickner, chronology of Noël Coward's career and photographs from 'The Sketch' of the play on 24 June 1929.

/7: Edition of 'Theatreprint', Number 103, April 1984. Same performance featured in the 'Theatreprint' edition number 97 with the same performers and articles included.

/8: Production performed in the 1987 season at the Century Theatre, Keswick. Directed by Paul Gibson. Julie Teal as Sorel Bliss, Nicholas Farr as Simon Bliss, Anna Welsh as Clara, Joanna Doubleday as Judith Bliss, Michael Keating as David Bliss, Tim Barron as Sandy Tyrell, Carol Passmore as Myra Arundel, Graham Wyles as Richard Greatham and Karen Mount as Jackie Coryton. Programme contains original production photographs from 'The Sketch' in 1925 and images of international events in 1924. Also contains a synopsis of the play from 'The Bystander' on 1 July 1925, when it was performed at the Ambassadors Theatre on 8 June 1925. Cast profiles and copies of newspaper articles about the play from 'The Daily Express' and 'The Times' on 9 June 1925 included. Concludes with images of the original programme.

/9: Production performed on the first night of the 1988 season at the Chichester Festival Theatre. Directed by Tony Britton. Carolyn Backhouse as Sorel Bliss, Alexander Hanson as Simon Bliss, Gretchen Franklin as Clara, Googie Withers as Judith Bliss, John McCallum as David Bliss, Tom Kelly as Sandy Tyrell, Jan Francis as Myra Arundel, Christopher Godwin as Richard Greatham and Ruth Hudson as Jackie Coryton. Article entitled 'Tony Britton on directing Coward' and production photographs. Flyer for the performance inserted, which includes a covenant form.

Jackie Coryton. Biography of Noël Coward, a poem entitled 'The Boy Actor' by Noël Coward and cast profiles.


/12: First performance on 24 November 1992 at the Albery Theatre, London. Directed by Alan Strachan. Abigail Cruttenden as Sorel Bliss, Nick Waring as Simon Bliss, Maria Charles as Clara, Maria Aitken as Judith Bliss, John Standing as David Bliss, Richard Garnett as Sandy Tyrell, Carmen Du Sautoy as Myra Arundel, Christopher Godwin as Richard Greatham and Sara Crowe as Jackie Coryton. Article entitled 'Noël Coward and Hay Fever' by Chris Bunyan, biography of Noël Coward, photographs of the current production and cast profiles.

/13: Poster for production from 12 to 14 May 1999 at the Richmond Theatre, Surrey. Directed by Declan Donnellan. Monica Dolan as Sorel Bliss, Stephen Mangan as Simon Bliss, Anne White as Clara, Geraldine McEwan as Judith Bliss, Peter Blythe as David Bliss, Scott Handy as Sandy Tyrell, Sylvestra Le Touzel as Myra Arundel, Malcolm Sinclair as Richard Greatham and Cathryn Bradshaw as Jackie Coryton. Accession number: 2013/41

/14: First performance on 9 June 1999 at The Savoy Theatre, London. Same production as above. Includes a chronology of Noël Coward's professional career, an article entitled 'Noël Coward and Hay Fever' by Chris Bunyan and cast profiles.

number 2016/32

/16: First performance on 10 February 2012 at the Noël Coward Theatre, London. Directed by Howard Davies. Phoebe Waller-Bridge as Sorel Bliss, Freddie Fox as Simon Bliss, Jenny Galloway as Clara, Lindsay Duncan as Judith Bliss, Kevin R McNally as David Bliss, Sam Callis as Sandy Tyrell, Olivia Coleman as Myra Arundel, Jeremy Northam as Richard Greatham and Amy Coryton as Jackie Coryton. Includes 'Roaring Twenties: The Impact of Noël Coward' by A. L. Senter, a chronology of Noël Coward's life and works and cast profiles. Accession number: 2013/41

/17: Poster for the above performance. Accession number: 2013/41

18 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 2. 1975 programme formerly in Section F Souvenir Programmes and Posters, Box 6.

COW/2/F/1/17

Long Island Sound

Programme for performance on 29 October 1989 at the Theatre Royal, Windsor. 'In the presence of Her Royal Highness the Princess Margaret Countess of Snowdon'. Directed by Stuart Wood. Caroline Blakiston as Louise Steinhauser, Lionel Blair as Lester Gaige, Robin Bailey as Even Lorrimer, Moray Watson as Higgins, the butler, Bob Holness as Bonwit Steinhauser, Elizabeth Seal as Irene Marlow, Kate Kenny as Luella Rosen, Kevin Wallace as Dwight Macadoo, Richard Gibson as Sergei Kerinyenko (Suki), Ned Sherrin as Miles, another servant, Mary Rose Clifford as 'Bright Eyes' Murphy, Francis Matthews as Hughes Hitchcock, Victoria Little as Delia Hitchcock, Angela Browne as Mary-Lou Brancati, Lance Percival as George Tremlett, Ronald Fraser as Otis Meer and Joanna van Gyseghem as Leonie Crane. Article entitled 'Noël Coward's Long Island Sound' which has been adapted from Martin Tickner's book 'The Noël Coward
Companion'. Also chronology of Noël Coward's life and career.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 2

COW/2/F/1/18 Mad about the Boy 1993

Programme for production on 16 May 1993 at the Lyric Theatre, London in aid of 'London Lighthouse'. Compiled by Sheridan Morley and David Kerman. Directed by David Kernan. 'A Star-studded Evening Celebrating the Art of Noël Coward'. Includes a 'Tribute to Marlene Dietrich' by Noël Coward, a biography of Noël Coward by Sheridan Morley, information about 'London Lighthouse and an advert for Noël Coward's HMV recordings. Fundraising card inserted for 'London Lighthouse', 'Britain's first major residential and support centre for men and women affected by HIV and AIDS'.

Flyer for the above 'Coward Gala' to mark the twenty years since Noël Coward's death.

2 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 2

COW/2/F/1/19 The Marquise [1981]

Programme for the performance from 3 to 21 March [1981] at the Yvonne Arnaud Theatre, Guildford, Surrey. Directed by Ted Craig. Moira Lister as The Marquise Eloise de Kestournel, Michael Craig as The Compte Raoul de Vriacc, Derek Waring as Esteban el Duco de Santaguano, Tom Chatto as Father Clement, Ian Masters as Miguel, Ann Thornton as Adrienne, Michael Dentith as Jacques Rijar, Patricia Samuels as Alice and Terence Longdon as Butler. Includes cast profiles and a biography of Noël Coward. Annotated '1981'.

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COW/2/F/1/19A  Marvellous Party  1989

Possible flyer for the playscript written by Jon Wynne-Tyson. 'Sophisticated and revealing comedy supposes a middle-age reunion in Las Vegas between Noël Coward and Esme Wynne(-Tyson)'. Published in 1989 according to noelcowardmusic.com.

COW/2/F/1/20  Noël, A Theatrical Celebration  1984

/1: Programme for the performance on 1 April 1984 at the Theatre Royal, Drury Lane, London to aid 'The Noël Coward Charitable Trust' and 'The Actors' Charitable Trust'. Directed by Wendy Toye, Freddie Carpenter, Kim Grant, Tommy Shaw and David Toguri. Photographs of Noël Coward and his plays with a chronology of his life. Flyer stapled into the centre signed by the cast. Four copies of this programme, all signed.

/2: Flyer for the above performance, which 'marks the unveiling in Westminster Abbey on 28 March 1984 by Her Majesty Queen Elizabeth the Queen Mother, of a Memorial Stone to Sir Noël. It also launches The Noël Coward Charitable Trust'. Includes credits and information about 'The Noël Coward Charitable Trust' and 'The Actors' Charitable Trust'.

/3: Smaller flyer for the performance, which includes two application forms for tickets and programme advertising. Also information about 'The Noël Coward Charitable Trust' and 'The Actors' Charitable Trust'.

/4: Black and white, possibly a photocopy, item with details about the performance.

/5: Short story, 'Theatre Party' by Noël Coward.
Published for the first time on 1 April 1984 by 'The Noël Coward Charitable Trust'. This was to mark 'Noël, A Theatrical Celebration' and the edition was limited to 150 copies.

/6: Advance notice of 'Noël, A Theatrical Celebration' saying 'Details will shortly be announced of this Gala Performance'. Information is given about how to apply for tickets with handwritten annotations of who to write the cheque to and possibly a contact, 'Mrs Linda Norris'.

/7: Large colour poster advertising the production (stored in outsize box).

10 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 2. One programme for the 1 April 1984 performance formerly in Section F Souvenir Programmes and Posters, Box 6.

COW/2/F/1/21 Noël & Gertie 1981-1997

10 programmes and magazines, some with multiple copies. Also five flyers or leaflets.


/2: February 1982 edition of the 'Playbill' magazine for the Ambassador Theatre, New York. Production from 1 March 1982. Part of the proceeds from the performance donated to 'The Combined Theatrical Charities Council'. Devised by Sheridan Morley, directed by Alan Strachan and William Blezard as Musical Director and pianist. Maria Aitken and Cheryl Kennedy as Gertie, Gary Bond and Mark...
Noël Coward Collection

Wynter as Noël and Sheridan Morley as Narrator. Article 'Noël and Gertie Back on Broadway for a One Night Stand' with a section entitled 'How it all Began' by Maria Aitken. Also cast profiles. Signed copy.

/3: Programme for performance from 3 May to 4 June 1983 at the King's Head Theatre Club, London. Devised by Sheridan Morley, directed by Alan Strachan and William Blezard as Musical Director. Joanna Lumley and Gillian Bevan as Gertie, Simon Cadell and David McAlister as Noël, Sheridan Morley or Martin Tickner as Narrator and William Blezard as Pianist. Description of the play by Sheridan Morley, cast profiles and photographs of Noël Coward and Gertrude Lawrence. Four signed copies of the programme.

/4: Programme for the play from 7 August to 8 September 1984 at the Watermill Theatre, Newbury. Devised by Sheridan Morley, directed by Kim Grant, words and music by Noël Coward and William Blezard as Musical Director. Christina Matthews as Gertie, Peter Kelly as Noël, Dominic Le Foe as Narrator and William Blezard as pianist. Biography of Noël Coward and Gertrude Lawrence by Sheridan Morley and cast profiles. Includes five tickets for a performance on 6 October 1984 and a flyer for the production.

/5: Programme for performance from 26 August to 20 September 1986 at the Donmar Warehouse Theatre, London. The Salisbury Playhouse Production. Devised by Sheridan Morley, directed by David Horlock, words and music by Noël Coward, William Blezard as Musical Director and produced by Martin Tickner. Lewis Fiander as Noël Coward and Patricia Hodge as Gertrude Lawrence. Biographies and chronology of Noël Coward and Gertrude Lawrence lives, cast profiles and photographs of the current production. Also images of Noël Coward and Gertrude Lawrence and the programmes from their performances. Two signed copies of the programme.

/6: Programme for first performance of this production at the Comedy Theatre on 12 December 1989. A Yvonne Arnaud Theatre,
Noël Coward Collection

Guildford production, first performance at this theatre on 28 November 1989. Devised by Sheridan Morley, directed by Alan Strachan and words and music by Noël Coward. Patricia Hodge as Gertie, Simon Cadell as Noël and Jonathan Cohen as Musical Director and pianist. Includes song lyrics, chronologies of Noël Coward and Gertrude Lawrence's lives, photographs of Noël Coward and Gertrude Lawrence and article entitled 'A Team Born to Amuse' by Alan Drury. Also flyer for the performance.


/8: Programme for the performance from 28 October to 9 November 1991 at the Yvonne Arnaud Theatre, London. Devised by Sheridan Morley, directed by Sean Mathias, words and music by Noël Coward and Jason Carr as Musical Director and pianist. Susan Hampshire as Gertie and Edward Petherbridge as Noël. Biographies, chronologies and photographs of Gertrude Lawrence and Noël Coward, article entitled 'A Team Born to Amuse' by Alan Drury and cast profiles.

/9: Flyer for this production at the Yvonne Arnaud Theatre, London.

/11: Programme for performance from 14 October to 8 November [1997] at the Jermyn Street Theatre, London. Devised and directed by Sheridan Morley, musical staging by Irving Davies and Michael Law as Musical Director and pianist. Elizabeth Counsell as Gertie and Peter Land as Noël. Article entitled 'The Odd Couple' by Sheridan Morley and cast profiles. Leaflet inserted for 'Friends of jermyn street theatre'.

/12: Card booklet for this production with quotes about the production.

26 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 2

COW/2/F/1/22  Noël/Cole 'Let's do it'  1989


1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 2

COW/2/F/1/23  A Noël Coward Revue  1970

Le Nu Au Tambour


Poster for this production.

Oh Coward!

Previously known as 'A Noël Coward Revue'. Two programmes.


Notes: Former reference: Section F Souvenir Programmes and Posters, Box 3

COW/2/F/1/26 Peace in Our Time [1987]-1995

Three programmes and one flyer.

/1: Performed from 29 November to 2 December 1993 at the Guildhall School of Music and Drama, London. Directed by Wyn Jones. Elizabeth Mills as Alma Boughton, Joy Beadle as Janet Braid, Michael Moylan as Fred Shattock, Danielle Tarento as Dr Venning. Includes information about ‘Peace in Our Time, a chronology of the Second World War and quotes about the war from prominent individuals. Extract from Philip Hoare’s biography of Noël Coward enclosed.

/2: Production from 28 March to 1 April 1995 at the Theatre Royal, Norwich. Directed by Wyn Jones. Liz Crowther as Alma Boughton, Angela Down as Janet Braid, Barry Jackson as Fred Shattock, Doreen Mantle as Nora Shattock and Ian Thompson as Dr Venning. Information about ‘Peace in Our Time’, a chronology of the Second World War, quotes about the war from prominent individuals, article entitled ‘Coward at War’, biography of Noël Coward and cast profiles. Compliment slip enclosed from Brian Kirk Associates.


6 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 3

COW/2/F/1/27 Post Mortem [1992]
Programme for the play possibly performed in [1992] at The King's Head Theatre, London. Directed by Richard Stirling. Avril Angers as Lady Stagg-Mortimer, Harry Burton as John Cavan, Max Gold as Robert Tilley and Bertie Chellerton, Walter Hall as The Bishop of Ketchworth, Carol Holt as Kitty Harris and Miss Beaver, Will Knightley as Alfred Borrow, Ian Michie as Shaw and Eggie Brace, Susannah Morley as Monica Chellerton, Steven Pacey as Perry Lomas, Neil Roberts as Babe Robins and Drake, Roy Sampson as Sir James Cavan and Sylvia Syms as Lady Cavan. Includes an extract from 'A Talent to Amuse' by Sheridan Morley and cast profiles.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 3

COW/2/F/1/28

Present Laughter 1974-1994

Four programmes or magazines with one flyer.

/1: Performance on 9 September 1974 at the Theatre Royal, Bath. Directed by Peter Wyngarde. Jan Holden as Liz Essendine, Sue Lloyd as Joanna Lyppiatt, Joyce Grant as Monica Reed and Mark Wynter as Roland Maule. Includes cast profiles.

/2: Flyer for the above performance but with Hildegard Neil instead of Jan Holden as Liz Essendine.


Noël Coward Collection

George C. Scott. Elizabeth Hubbard as Liz Essendine, Christine Lahti as Joanna Lyppiatt, Dana Ivey as Monica Reed and Nathan Lane as Roland Maule. Biography of Noël Coward and cast profiles.

/5: Production from 2 to 20 August 1994 at the Thorndike Theatre, Leatherhead. Directed by Richard Olivier with Christopher Beeny. Deborah Grant as Liz Essendine, Leslie Ash as Joanna Lyppiatt, Helen Atkinson Wood as Monica Reed and Mark Heal as Roland Maule. Biography of Noël Coward, quotes about and by Noël Coward, description of the creation of the play and cast profiles.

5 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 3

COW/2/F/1/29 Private Lives 1980-2012

Eight programmes and magazines with two flyers.


Sybil Chase, Michael Jayston as Elyot Chase, Ian Collier as Victor Prynne, Maria Aitken as Amanda Prynne and Lesley Gregson as Louise, a maid. Also a description of 'Private Lives', cast profiles and biography of Noël Coward.


/6: 'An Intimate Comedy' on 24 September 1990 at the Aldwych Theatre, London. 'Royal charity premiere in the presence of HRH The Princess of Wales in aid of The Royal Marsden Hospital Cancer Appeal and the League of Friends of the Hospital'. Directed by Tim Luscombe. Sarah Crowe as Sybil Chase, Keith Baxter as Elyot Chase, Edward Duke as Victor Prynne, Joan Collins as Amanda Prynne and Mary Pegler as Louise. Also cast profiles and an extract from 'A Talent to Amuse' by Sheridan Morley.


/8: Performance in 1999 at the National Theatre, London. Directed by Philip Franks. Rebecca Saire as Sybil Chase, Anton Lesser as Elyot Chase, Dominic Rowan as Victor Prynne, Juliet Stevenson as Amanda Prynne, Darlene Johnson as Louise, the maid. Article entitled 'Private Lives, Public Faces - Noël Coward and the Recreation of Self' by Philip Hoare, short
Noël Coward Collection

account of 'Coward and Lawrence' in the play by Sheridan Morley, production history, quotes about the 1920s, chronology of Noël Coward's life, cast profiles and extract from 'A Talent to Amuse' by Sheridan Morley.


/10: Also flyer for this performance. Accession number: 2013/56

10 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 3

COW/2/F/1/30 Relative Values [1951]-1993

One poster, six programmes and two flyers.

/1: Poster for the Savoy Theatre, London. Directed by Noël Coward. Featuring Gladys Cooper, Judy Campbell, Angela Baddeley, Richard Leech, Simon Lack, Charles Cullum, Ralph Michael, Dorothy Batley, Renee Hill and Hugh McDermott. This appears to be for the original production in 1951.

/2: Performance from 16 July 1973 at the Ashcroft Theatre, London. Directed by Charles Hickman. Margaret Lockwood as Felicity, Countess of Marshwood, Gwen Cherrell as Mrs Dora Moxton, Moxie, Joyce Blair as Miranda Frayle, Bryan Stanion as The Honourable Peter Ingleton, Felicity's Nephew, John Stone as Crestwell, the butler, Margaret Gibson as Lady

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Cynthia Hayling, Kenneth Fortescue as Nigel, Earl of Marshwood and Drewe Henley as Don Lucas. Includes cast profiles.

/3: First performance on 6 September 1973 at the Westminster Theatre, London. Directed by Charles Hickman. Margaret Lockwood as Felicity, Countess of Marshwood, Gwen Cherrell as Mrs Dora Moxton, Moxie, Joyce Blair as Miranda Frayle, Bryan Stanion as The Honourable Peter Ingleton, Felicity's Nephew, John Stone as Crestwell, the butler, Margaret Gibson as Lady Cynthia Hayling, Kenneth Fortescue as Nigel, Earl of Marshwood and Drewe Henley as Don Lucas. Biography of Noël Coward by Kenneth Tyman and cast profiles.

/4: Performance from 20 November 1989 at the Mill at Sonning. Directed by Stuart Wood. Dulcie Gray as Felicity, Countess of Marshwood, June Whitfield as Mrs Moxton, Moxie, Jennifer Hilary as Miranda Frayle, Dursley McLinden as The Hon Peter Ingleton, Michael Denison as Crestwell, the butler, Sarah Lawson as Lady Hayling, Gary Bond as The Earl of Marshwood, Nigel and Jeff Harding as Don Lucas. Description of the creation of 'Relative Values' by Martin Tickner. Flyer inserted for 'Sail Away' on 17 December 1989 at the Savoy Hotel, London. Directed by Stuart Wood.

/5: Performance from 19 May to 29 July 1993 at the Chichester Festival Theatre. Directed by Tim Luscombe. Sarah Hampshire as Felicity, Countess of Marshwood, Alison Fiske as Mrs Dora Moxton, Sara Brightman as Miranda Frayle, Edward Duke as The Hon. Peter Ingleton, Anthony Bate as Crestwell, Venetia Barrett as Lady Hayling, Paul Rattigan as Nigel, Earl of Marshwood and Vincenzo Nicoli as Don Lucas. Extracts from Noël Coward's diary about 'Relative Values', article entitled 'The Master's Voice' by Patrick Garland, photographs from the production, description of the creation of the play by Tim Luscombe, extract from 'Not Yet the Dodo' by Noël Coward, article entitled 'Sheridan Morley on Relative Values', articles by Clive Fisher and Kenneth Tynan about Noël Coward, biography of Noël Coward, extracts from his
Noël Coward Collection

poetry and cast profiles.


/7: First performance of this production on 19 May 1993 in Chichester, this performance at the Savoy Theatre, London from 3 November 1993. Chichester Festival Theatre production. Directed by Tim Luscombe. Sarah Hampshire as Felicity Countess of Marshwood, Alison Fiske as Mrs Dora Moxton, Sara Crowe as Miranda Frayle, Edward Duke as The Hon. Peter Ingleton, Anthony Bate as Crestwell, Margaret Courtenay as Lady Hayling, Paul Rattigan as Nigel Earl of Marshwood and John Elmes as Don Lucas. Chronology of Noël Coward's life with photographs, cast profiles and article entitled 'Sheridan Morley on Relative Values'. Paper enclosed to say that in this performance Honorable Peter Ingleton will be played by Peter Taylor.

/8: Also a flyer for this production.

10 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 3

COW/2/F/1/31 Sail Away [1962]-1999

Four programmes, two flyers and a ticket.

as Elinor Spencer-Bollard, Maris Villiers as Mrs Van Mier, Johnny's mother, Edith Day as Mrs Sweeney, John Hewer as Ali, an Arab guide, Margaret Christensen as Mrs Lush, Sydney Arnold as Mr Sweeney and Ian Garry as Barnaby Slade.


/4: Performance from 17 to 31 July 1999 at the Tower Theatre, London. Edited with additional material by Barry Day. Directed by David Taylor. Helen Dudley as Mimi Paragon, Craig Berry as Johnny Van Mier, Bev Wilson as Nancy Foyle, Alison Liney as Elinor Spencer-Bollard, Denyse Macpherson as Mrs Sweeney and Tom Tillery as Mr Sweeney. Includes a small section about the creation of the play.
Flyer for the production enclosed and a ticket for 27 July 1999.

7 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 3

COW/2/F/1/32  Semi-Monde  1989

Programme for the performance from 13 September 1989 at the Royalty Theatre, London. Directed by Tim Luscombe. Cast includes: Tamsin Olivier, Robert Howie, Paula Wilcox, David Perry, June Whitfield, Joanna Lumley, Peter Blythe, Maurice Denham, Judy Campbell, Zoe Rutland, Harold Innocent, Benedict Taylor, Aubrey Woods, Jonathan Morris, Phyllida Law, Patricia Hodge, Delia Lindsay, Gwen Watford, Jeremy Sinden, Sophie Thompson, Constance Cummings, Lionel Blair, Tom Kelly, Kevin Moore, Jennie Linden, Ronnie Stevens, Frank Thornton, Muriel Parlow, Evelyn Laye, Elisabeth Welch, Geoffrey Hughes, Peter Durkin, Neil Roberts, Matthew Taylor, Peter Bayliss, Kenneth Branagh, Michael Irwin, Jane Asher, Martin Tickner, Caroline Blakiston, Jeffrey Hardy, Pat O'Toole, Michael Williams, Judi Dench, Finty Williams, Alan Bennion and Bob Holness. Includes a chronology of Noël Coward's life and career.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 3

COW/2/F/1/33  Shadow Play  1980

Programme for the performance from 4 December [1980] at the Kings Head Theatre Club, London. Directed by Peter Stevenson. John Standing as Simon Gayforth, Estelle Kohler as Victoria Gayforth, Merelina Kindall as Lena, Anthony Hyde as Michael Doyle, Nichola McAuliffe as Martha Cunningham, Malcolm Mudie as A Young Man and George
Cunningham and Lizzie Romilly as Sibyl Heston. Cast profiles and an extract from 'Gertrude Lawrence', a biography by Sheridan Morley.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 3

COW/2/F/1/34 A Song at Twilight 1983-1999

Three programmes.

/1: Performed from 7 September to 1 October 1983 at the Connaught Theatre, Worthing. Directed by Ian Watt-Smith. Michael Denison as Hugo Latymer, Sheila Mathews as Hilde Latymer, Dulcie Gray as Carlotta Gray and Peter Fleetwood as Felix, the waiter. Includes cast profiles and an introduction by Noël Coward.


3 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 3
COW/2/F/1/35  South Sea Bubble  1985

Programme for performance from 4 to 21 September 1985 at the Connaught Theatre, Worthing. Directed by Allan Davis. Abi Gouhad as Sanyamo, Mark Crowdy as Captain Chris Mortlock, Frank Lazarus as John Blair-Kennedy, Glyn Houston as Sir George Shotter and Barbara Murray as Lady Alexandra Shotter. Includes cast profiles and an introduction by Allan Davis.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 3

COW/2/F/1/36  Star Quality  1982-1989

Two programmes, multiple copies of the 1982 production.

/1: Production performed from 21 November 1982 at the Theatre Royal, Bath. 'A gala benefit performance to commemorate the restoration of Bath's historic theatre and to aid 'The Combined Theatrical Charities Council' and The Theatre Royal Bath Appeal". Directed by Ian Watt-Smith. Richard O'Callaghan as Bryan Snow, Madge Ryan as Nellie, Annette Crosbie as Lorraine Barrie, Sally Ann Howes as Barbara Leith and Robert Howes as Bob Deacon. Chronology of Noël Coward's life and career with photographs of productions of his plays. Includes an introduction to the play and set designs. Three signed copies of the programme, each with a signed insert of 'The visitors to Lorraine Barrie's dressing room'.

/2: Performed on 5 March 1989 at the Richmond Theatre, Surrey in the 'presence of Her Royal Highness Princess Alexandra'. Production in aid of the 'Richmond Theatre Appeal'. Directed by Stuart Wood. Paul Jones as Bryan Snow, Jean Anderson as Nellie, Jennifer Hilary as Lorraine Barrie and Kevin Wallace as Bob Deacon. Includes an extract from Martin Tickner's book 'The Noël Coward Companion' about 'Star Quality' and a
 chronology of Noël Coward's life

See COW/2/G/1/18.

9 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 3

COW/2/F/1/37 Suite in Two Keys 1978

Programme for the production which includes two plays, 'Come into the Garden, Maud' and 'A Song at Twilight', performed from 30 October 1978 at the Theatre Royal, Brighton. Directed by Nigel Patrick. Margaret Lockwood as Maud Caragnani and Carlotta Gray, Phyllis Calvert as Anna Mary Conklin and Hilde Latymer, Robert Flemyng as Hugo Latymer and Alan Gifford as Verner Conklin. Includes cast profiles. Flyer for the performance enclosed.

2 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 3

COW/2/F/1/38 A Talent to Amuse 1969-[1995]

Three programmes.

/1: 16 December 1969 at the Phoenix Theatre, London. 'To honour Mr Noël Coward on the occasion of his Seventieth Birthday and to aid the Combined Theatrical Charities'. Show 'devised from the works of Noël Coward and based on the biography by Sheridan Morley'. Directed by Wendy Toye, Nigel Patrick and Douglas Squires and produced by Martin Tickner. Photographs of Noël Coward and his performances, quotes about Noël Coward and an article about 'Private Lives' and the Phoenix Theatre. Signed by Noël Coward for 'Ron'. Also identical copy signed twice by Noël Coward for 'Martin', inserted into this copy is a menu for 16 December 1968 at the Savoy Hotel, London. The celebration is for 'The 70th Birthday of Mr. Noël Coward' and is sponsored by 'The
Combined Theatrical Charities Appeal Council. Includes the Toasts and Musical Programme.


4 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 4

COW/2/F/1/39 This was a Man 1989

/1: Programme for 15 to 22 April 1989 at the Tower Theatre, London. Directed by Sara Randall. Susie Harling as Carol Churt, Jerry Moreton as Harry Challoner, James Horne as Edward Churt, Sheila Burbidge as Lady Margot Butler, Joan Walsh as Berry, Mark Cook as Lord Bobby Romford, Karen Walker as Zoe St. Merryn, Terence Marlow as Major Evelyn Bathurst and Tom Tillery as Blackwell. Includes an introduction to the play.

/2: Photocopy or black and white printed flyer for the 'Gala British Premiere' on 15 April [1989] of what appears to be the above production. Includes an introduction to the play.


/4: Letter dated 9 March 1989 from Sara Randall, Tavistock Repertory Company, Tower
Theatre Club, London to Graham Payn, Chalet Coward, Les Avants, Switzerland. Sarah Randall states that she will be directing 'This Was a Man' at the Tower Theatre, enclosing a leaflet and details of the theatre. These are perhaps the items described above. She invites Graham Payn to the opening night and, if he cannot attend, requests a message to the cast and company. There is a note attached from Graham Payn at the Capital Hotel, London to the Company 'wishing you all a great success', annotation saying it was sent 14 April 1989.

5 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 4

Tonight at 7.30

Two programmes and one leaflet:


/2: Leaflet for the above performance.

Cromie, Ginni Barlow, Karen Mann, Paul Milton, Richard Sockett and Marc Dugmore.
Introduction by Noël Coward from the 1936 Phoenix Theatre programme and a general introduction.

5 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 4

COW/2/F/1/41
Tonight at 8.00

Three programmes.

/1: Edition of 'Theatreprint', [1971]. Performance includes 'We Were Dancing', 'Red Peppers' and 'Family Album' at the Fortune Theatre, London. Directed by Gillian Lynne. Featuring Millicent Martin, Gary Bond, Alan MacNaughtan, Joyce Grant, Oliver Ford-Davies, Sally Home, Diana Beevers, George Camiller and Richard Cornish. Includes cast profiles. Also almost identical programme, which does not mention 'Theatreprint' and has different content.


3 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 4

COW/2/F/1/42
Tonight at 8.30

Duncan, Estelle Kohler, Zulema Dene, John Standing, John Lester, Susie Blake, Tim Brown, Malcolm Mudie and Hugh Lloyd. Introduction by Noël Coward from the 1936 Phoenix Theatre programme, biography of Noël Coward, cast profiles, an article about Noël Coward and Gertrude Lawrence by Sheridan Morley and descriptions of the original productions.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 4

COW/2/F/1/43

Volcano 1989-2000

Two programmes, a poster and flyer.

/1: Programme for 26 June 1989 at The Mill at Sonning, Reading. Directed by Stuart Wood. Sally Hughes as Ellen Danbury, Judi Dench as Adela Shelley, a widow, Jennifer Hilary as Grizelda Craigie, Grizelda's husband, Michael Williams as Guy Littleton, Polly Adams as Melissa Littleton, Guy's wife, Cleo Sylvestre as Mammy Aleena, the Guest House caretaker, Osei Bentil as Mr Imlaki, a newspaper reporter and Benedick Blythe as Keith Danbury, Ellen's husband. Includes an introduction to the play by Martin Tickner.

/2: Poster for the above performance.

/3: Programme for 26 April to 14 May 2000 at the Palace Theatre, Southend on Sea. Directed by Roy Marsden. Louise Butcher as Ellen Danbury, Elizabeth Elvin as Adela Shelley, Emma Powell as Grizelda Craigie, Antony Edridge as Guy Littleton, Faith Flint as Melissa Littleton and Ryan Philpott as Keith Danbury. Includes an introduction to the play by Martin Tickner, a biography about Noël Coward, images of Noël Coward and quotes about him, an extract from Philip Hoare's biography of Noël Coward and cast profiles. Flyer for the production enclosed.

4 items
Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 4

Three programmes or magazines and poster.


Prowse. Jill Fenner as Preston, Tristam Jellinek as Pauncefort Quentin, Anne Lambton as Helen Saville, Fidelis Morgan as Clara Hibbert, Maria Aitken as Florence Lancaster, Martyn Stanbridge as Tom Veryan, Rupert Everett as Nicky Lancaster, Stephen MacDonald as David Lancaster, Yolanda Vazquez as Bunty Mainwaring and Derwent Watson as Bruce Fairlight. Includes quotes about the play, an article entitled ‘The Vortex: an introduction’ by Sheridan Morley, cast profiles and production photographs.


7 items
Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 4

COW/2/F/1/45 The World of Noël Coward 1976


1 item
Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/F/1/46 The Young Idea 1989

Programme for the performance from 19 July to 5 August 1989 at the Yvonne Arnaud Theatre, Guildford, Surrey. Directed by David Giles. Kenneth Midwood as Huddle. Jeffrey Hardy as
Noël Coward Collection

Rodney Masters, Lynette Davies as Cicely Brent, William Lucas as George Brent, Judy Clifton as Gerda Brent, Philip Goodhew as Sholto Brent, Lucy Fenwick as Sibyl Blaith, Una Stubbs as Priscilla Hartlebury, Jon Cartwright as Claud Eccles, Janet Henfrey as Julia Cragworthy, Richard Cordery as Eustace Dabbit, Honor Blackman as Jennifer Brent, Carol Burns as Maria and James Berwick as Hiram J. Walkin. Includes background to the play, a biography of Noël Coward with photographs, a chronology of his life and cast profiles.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 4

COW/2/F/2

Galas, revues and plays in aid of the Actors' Orphanage Fund and The Actors' Charitable Trust

Programmes for performances in aid of the 'Actors' Orphanage Fund' and 'The Actors' Charitable Trust'. Noël Coward was President of the Actors' Orphanage Fund from 1934 to 1956. The name was later changed to 'The Actors' Charitable Trust'. The charity also became a member charity of 'The Combined Theatrical Charities Appeals Council', which was formed by Laurence Olivier, Noël Coward and Richard Attenborough in the 1960s.

Text taken from the 28 May 1953 programme for the 'Stars at Midnight' gala at the London Palladium:

'The Actors' Orphanage Fund was founded in 1895 by the late Mrs. C.L. Carson and Mrs. Compton, mother of Miss Fay Compton. The Fund was constituted by a Declaration of Trust dated 1st June, 1912, for the purpose of "raising moneys required to board, clothe and educate destitute children of actors and actresses, and to fit them for positions in after life." Consequently the Orphanage accepts the care and maintenance of fatherless and motherless children; children of whom one
parent is dead or incapacitated, the other parent living but unable to support the child; children where the father is permanently and entirely unable by reason of mental or physical affliction to contribute to the support of the child, the mother living but unable to support it.

The Orphanage, which started at Croydon, was moved in May, 1915, to Langley Hall, Langley, Bucks, and in September, 1938, to Silverlands, Chertsey, Surrey, as the plans for future development warranted more spacious surroundings...

...Very few of the children become actors or actresses, although an outstanding exception is Mr. Frank Lawton.

The Orphanage is supported by means of voluntary contributions, annual subscriptions and interest from investments resulting from legacies and moneys raised by means of special entertainments and functions.'

1 box

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters,
Midnight Cavalcade

18 March 1955 programme for a gala at the London Palladium, produced by Robert Nesbitt. Also in aid of the 'Charitable Funds of the Grand Order of Water Rats and the 'Jewish National Fund, JNF, Charitable Trust'. Marchioness of Reading, Billy Butlin, Noël Coward and Sigmund Gestetner as Joint Presidents, Richard Attenborough, George Elrick, Nicholas Hannen, Lorn Loraine, Fred Russell and Mrs Issac Wolfson as Vice Presidents, S.J. Birn, B.M. Fournier and Dr A.P. Magonet as Joint Chairman Executive Committee and R.J. Friedmann, Leonard Jones and Charles Russell as Joint Organising Secretaries. Includes information about administrative structure of the Actors' Orphanage, messages from Noël Coward, W.E. Butlin, Sigmund Gestetner and The Marchioness of Reading, 'About Silverlands and Rutland Gate' and photographs from the orphanage. Also information about the 'Grand Order of Water Rats' and the 'JNF' with photographs. Programme for the gala, which includes an extract from 'Words and Music' by Noël Coward. Programme amendments enclosed.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 5.
Noël Coward Collection

London Palladium. Noël Coward as President, Lady Barnett, Gladys Cooper, Lady Marks and Helen Parnell as Vice-Presidents, Richard Attenborough and B.M. Fournier as Chairmen and Lorn Loraine as Organising Secretary. Includes information about administrative structure of the Actors' Orphanage, a message from Noël Coward, 'About Silverlands and the Rutland Gate' and photographs from the orphanage. Programme for the gala, which included 'London at Night' from 'After the Ball' by Noël Coward with Peter Graves, Graham Payn, Tom Gill, Shamus Locke, Dennis Bowen, Donald Scott and the George Mitchell Singers.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 5

COW/2/F/2/4 Night of 100 Stars, 1956

Programme for 'A Midnight Revue in Aid of the Actors' Orphanage' on 28 June 1956 at the London Palladium. Noël Coward and Laurence Olivier as Joint Presidents, Lady Bernett, Helen Parnell and Eric Portman as Vice-Presidents, Richard Attenborough and J. Duncan Ferguson as Chairmen and Lorn Loraine as Organising Secretary. Includes information about administrative structure of the Actors' Orphanage, a message from Laurence Olivier, 'About Silverlands' and photographs from previous galas. Programme for the gala, which includes Paul Scofield, Peter Ustinov and Laurence Harvey in 'Three Theatrical Dames' by Noël Coward.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 5

COW/2/F/2/5 The Night of the Hundred Stars, 1958

Programme for Lance Hamilton and Charles Russell's 'A Midnight Revue' on 24 July 1958 at
the London Palladium. The Marchioness of Queensbury and Sir Laurence Olivier as Joint Presidents, Emile Littler and Helen Parnell as Vice-Presidents, Richard Attenborough and Patrick Ide as Chairmen and Lorn Loraine as Organising Secretary. Includes information about administrative structure of the Actors' Orphanage, a message from Laurence Olivier, an article entitled 'Silverlands' and photographs from previous galas. Programme for the gala, which includes Noël Coward with Norman Hackworth 'at the piano'.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 5

COW/2/F/2/6  The Night of the Hundred Stars, 1959  1959

Programme for Lance Hamilton and Charles Russell's 'A Midnight Revue' on 23 July 1959 at the London Palladium. Sir Laurence Olivier as President, Emile Littler and Mrs Val Parnell as Vice-Presidents, Richard Attenborough and Patrick Ide as Chairmen and Lorn Loraine as Organising Secretary. Includes information about administrative structure of the Actors' Orphanage, a message from Laurence Olivier, an article entitled 'The Actors' Orphanage Fund', photographs from previous galas and the programme for the current production.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 5

COW/2/F/2/7  The Night of the Hundred Stars, 1960  1960

Programme for Lance Hamilton and Charles Russell's 'The Actors' Orphanage Midnight Revue' on 21 July 1960 at the London Palladium. Sir Laurence Olivier as President, Emile Littler, Leslie A. Macdonnell and Val Parnell as Vice-Presidents, Richard Attenborough and Patrick Ide as Chairmen and
Lorn Loraine as Organising Secretary. Includes information about administrative structure of the Actors' Orphanage, a message from Laurence Olivier, an article entitled 'The Actors' Orphanage Fund' and photographs from previous galas. Programme for the gala, which includes Noël Coward's 'Oranges and Lemons' from 'On with the Dance'. Directed by Wendy Towe with Laurence Olivier as Grace Hubbard, Kenneth Moore as Violet Banks, Jack Hawkins as Charlie French and Rex Harrison as Stephen Harris.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 5

COW/2/F/2/8 The Night of the Hundred Stars, 1964


1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 5

COW/2/F/2/9 First Half 1972

Programme for two plays written by Sir Terence Rattigan: 'Harlequinade' and 'Table Number Seven'. Performance on 10 January 1972 at the Theatre Royal, Haymarket, London. 'To honour Sir Terence Rattigan' and to aid the Combined Theatrical Charities', which includes 'The Actors' Charitable Trust'. Directed by William Chappell and Nigel Patrick, produced by Martin Tickner. Alec McCowen as Arthur Gosport,
Joan Greenwood as Edna Selby, Jonathan Elsom as Johnny and Elspeth March as Dame Maud Gosport in ‘Harlequinade’. Polly Adams as Mrs Stratton, Brian Smith as Mr Stratton, Trevor Howard as Major Pollock and Andrew Cruickshank as Mr Fowler in 'Table Number Seven'. Also a tribute from Noël Coward.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/F/2/10

Sybil 1972

Programme for a tribute to Dame Sybil Thorndike on 29 October 1972 at the Theatre Royal, Haymarket, London. Presented by the 'Combined Theatrical Charities Appeals Council', which includes 'The Actors' Charitable Trust'. Directed by Murray MacDonald, finale directed by Wendy Toye. Also a tribute from Noël Coward.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/F/2/10A

Jubilee 1977

Programme 10 September 1977, 'a theatrical celebration' at the Theatre Royal, Drury Lane. The production was in aid of 'The Queen's Silver Jubilee Appeal' and 'The Combined Theatrical Charities Appeals Council', which includes 'The Actors' Charitable Trust'. Produced by Martin Tickner. The cast features many famous performers; including John Mills, Richard Briers, Penelope Keith, Patricia Routledge, Edward Fox, Angela Rippon, Sheila Hancock and Joyce Carey.

1 item

Access: Open
Noël Coward Collection

COW/2/F/2/11 Duke of York's Theatre  1980

Programme for 10 February 1980, a gala performance to commemorate the re-opening of the Duke of York's Theatre, London. Production to aid 'The Combined Theatrical Charities', which includes the 'The Actors' Charitable Trust'. Programme includes 'Noël Coward'; compiled by Sheridan Morley and directed by Wendy Toye. Production includes 'London Calling', 'Private Lives' and 'Hay Fever' with Liz Robertson, Moira Lister, Graham Payn, Polly Adams, Edward Fox, Celia Johnson, Roland Culver, Lucy Fleming and Simon Williams. Articles in the programme also mention Noël Cowards plays, such as 'Easy Virtue'.

1 item

Access: Open

COW/2/F/2/12 Annual Theatrical Garden Party [1980]

Programme number 619. Party on 30 August at St Paul's Church, Covent Garden, London. To aid 'The Combined Theatrical Charities Council and the Actors' Church Union', which includes 'The Actors' Charitable Trust'. Show features a performance of 'Coward in Other Keys' with Adrienne Corri, Moray Watson and Sheridan Morley, with a selection of Coward's music.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/F/2/13 Theatrical Garden Party  1983

Programme number 1584. Party on 28 August at St Paul's Church, Covent Garden, London. To aid 'The Combined Theatrical Charities Council and the Actors' Church Union Appeal', which includes 'The Actors' Charitable Trust'. Show features a performance of 'Coward in Other Keys' with Adrienne Corri, Moray Watson and Sheridan Morley, with a selection of Coward's music.
Theatre season programmes 1959-2000

Programmes for individual theatre's productions for the season, these mostly include works by Noël Coward.

1 box

London's Festival Ballet, Royal Festival Hall 1959

Programme for Summer 1959, tenth anniversary season. Director Julian Braunsweg. Programme includes 'London Morning', a ballet, story and music by Noël Coward. Also an introduction by Noël Coward.

1 item

Royal Ballet, Royal Shakespeare Theatre 1971


1 item
Noël Coward Collection

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/F/3/3 The Royal Ballet, Sadler's Wells Theatre [1971]

Volume 1, number 5, [1971] 'Theatreprint' programme. Director Kenneth MacMillan. Season includes 'The Grand Tour' with music by Noël Coward and arranged by Hershe Kaye. Vyvyan Lorrayne as American Lady, Stephen Jefferies, David Gordon and Donald Kirkpatrick as Stewards, Brenda Last and Wayne Sleep as Stowaways, Deirdre O'Conaire as Gertrude Lawrence, Gary Sherwood as Noël Coward and David Drew as G.B. Shaw.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/F/3/4 Castle Theatre [1971]

'A Noël Coward Season', two programmes:

/1: Farnham Repertory Company Limited, Farnham. Programme includes 'Present Laughter' by Noël Coward from 25 May for three weeks. Directed by Ian Mullins. Susan Kimberley as Daphne Stillington, Sandra Voe as Miss Erikson, Andrew Jarvis as Fred, Dorothy Edwards as Monica Reed and Gerald Flood as Garry Essendine. Also a profile of Gerald Flood.

/2: Farnham Repertory Company Limited, Farnham. Programme includes 'A Song at Twilight' and 'Come into the Garden Maud' by Noël Coward from 6 July for two weeks. 'A Song at Twilight' directed by Ian Mullins with Helen Dorward as Hilde Latymer, Granville Saxton as Felix, a waiter, Alan Bennion as Hugo Latymer and Josephine Tewson as Carlotta Gray. 'Come into the Garden Maud' directed by David Wylde with Josephine Tewson as Anna-Mary Conklin, Granville Saxton as Felix, a waiter, Alan Bennion as
Verner Conklin and Helen Dorwood as Maud Caragnani. Also cast profiles.

2 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/F/3/5 Yvonne Arnaud Theatre 1995


1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/F/3/6 Chichester Festival Theatre 1979-1989

Nine programmes for each season at the Chichester Festival Theatre:

/1: 1985 season programme includes 'Cavalcade' by Noël Coward from 1 May to 29 June. Directed by David Gilmore. Joanna McCallum as Jane Marryot, Lewis Fiander as Robert Marryot, Elizabeth Estensen as Ellen Bridges, Berwisk Kaler as Alfred Bridges, Jane How as Margaret Harris and Janet Behan as Edith Harris. Also an introduction to the play and images of the costume designs, the original programme and the current cast.

/2: 1988 season, 2 May to 1 October, includes 'Hay Fever' by Noël Coward. Production directed by Tony Britton. Carolyn Backhouse as Sorel Bliss, Alexander Hanson as Simon Bliss, Gretchen Franklin as Clara, Googie Withers as Judith Bliss, John McCallum as David Bliss, Tom Kelly as Sandy Tyrell, Jan Francis as Myra Arundel, Christopher Godwin as Richard Greatham and Ruth Hudson as Jackie Coryton.
Also an article entitled 'Fever Pitch' by Sheridan Morley. Programme enclosed for 'Major Barbara' by George Bernard Shaw.


9 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 5

COW/2/F/3/7 Lyric Theatre 1996


See COW/2/G/1/16.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/F/3/8 BOC Covent Garden Festival of Opera and Music Theatre 1999

Programme for 17 May to 5 June 1999, London. Festival includes 'After the Ball' by Noël Coward at the Peacock Theatre on 27 May, original orchestration by Phil Green with additional orchestrations by Russell Warner. Edited from the original version of the text and with additional material by Barry Day. Directed by Paul Curran. Penelope Keith as Chorus/Duchess of Berwick, Rosie Ashe as Lady Plymdale, Fiona Kimm as Lady Stutfield, Frances McCafferty as Lady Jedburgh and Christopher Saunders as Mr Dumby. Programme includes a synopsis, an article
entitled 'The One and Only Wilde & Coward Show' by Barry Day and cast profiles.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/F/3/9 Royal National Theatre 1999

Programme for 12 April to 29 May 1999, London. Season includes 'Private Lives' by Noël Coward at the Lyttelton Theatre from 7 to 29 May. Directed by Philip Franks. Programme has a brief introduction but cast not announced yet.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/F/3/10 Palace Theatre 2000

Programme for April to September 2000, Westcliff on Sea. Season includes 'Volcano' by Noël Coward from 26 April to 14 May, directed by Roy Marsden. New Palace Theatre Company production. No cast details included.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/F/4 Productions by other writers [1912]-1998

Programmes for productions that are not written by Noël Coward. However, a number include performances by Noël Coward and his music performed by other singers.

18 items

Access: Open

Notes: Former reference: Section F Souvenir
Programmes and Posters,

COW/2/F/4/1 Where the Rainbow ends [1912]


1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 4

COW/2/F/4/2 Charlot's Revue 1925

Number 555, 5 October 1925 at the Prince of Wales Theatre, London. Editor Ronald Jeans, sketch producer Dion Titheradge and musical director Philip Braham. Includes 'After Dinner Music' by Noël Coward, sung by Fancy Robinson. Flyer inserted for 'The Other Chalot Revue' at Golders Green Hippodrome with Beatrice Lillie, Gertrude Lawrence, Herbert Mundin and Jack Buchanan.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/F/4/3 By the Way 1926-1980

Programme for the 'Benefit Performance of Jack Hilbert's London Revue' on 19 February 1926 at the Gaiety Theatre, New York. 'For the creation of a fund as a memorial to the two seaman, Uno Witanen and Ernest Heitman, of the American steamship President Roosevelt, who perished in rescuing the crew of the British freigher Antinoe on Jan [January] 24, 1926'. Produced by Jack Hulbert. Featuring Cicely Courtneidge. Two press-cuttings enclosed: 'The Times', 25 April 1978, about the memorial service for Jack Hulbert with a picture of Cicely Courtneidge. 'Variety', 30 April 1980,
announcing the death of Cicely Courtneidge, the date and newspaper has been added in pen.

1 item

Access: Open

COW/2/F/4/4 White Birds [1927]

Performed at His Majesty's Theatre, London. Production staged and conceived by Lew Leslie. Presented by Mithayrion, music and lyrics by George W Meyer. Performance includes 'What is to Become of the Children' by Noël Coward and sung by Maisie Gay. Annotated with 'May 31st 1927'.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/F/4/5 Journey's End 1930

Cloth poster with card backing for performance on 4 April 1930 at the Victoria Theatre, Singapore. Written by R.C. Sherriff. Stage director J. Grant Anderson. Noël Coward as Stanhope, John Shaw as Osborne, J. Grant Anderson as Trotter, Ronald Brantford as Hibbert.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/F/4/6 Charles B. Cochran's 1930 Revue 27 May 1930

and Ralph Reader.

1 item

Access: Open

COW/2/F/4/7 Streamline 24 September 1934


Accession number: 1999/107, Rota Purchase

1 item

Access: Open

COW/2/F/4/8 AMDA Ball 1970

The American Musical and Dramatic Academy. 26 April 1970 at the Plaza Hotel, New York. A tribute to Philip Burton inaugurating the Gilbert Miller Memorial Scholarship. Noël Coward is mentioned on the programme but with no further details.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/F/4/9 Cole 1974

French without Tears 1976

Performed from 18 February to 6 March 1976 at The Redgrave Theatre, Farnham. Written by Terence Rattigan. Directed by Hubert Gregg. Michael Dalton as Kenneth Lake, Richard Kay as Brian Curtis, Michael Radcliffe as Hon. Alan Howard and Mary Chilton as Marianne.

D'Oyle Carte in Gilbert & Sullivan 1979

Performances of 'The Mikado', 'HMS Pinafore' and 'Iolanthe' on 14 May to 6 September 1979 at various theatres in Australia and New Zealand. Letter enclosed dated 30 October 1979, from Derek Glynne to Joan Hirst, regarding sending this programme and being involved with 'Cowardy Custard' in New York.

Re:Joyce 1988

First performance on 14 September 1988 at the Fortune Theatre, London. Adapted from the works of Joyce Grenfall and directed by Alan Strachan. Maureen Lipman as Joyce Grenfall and Denis King as her accompanist. Includes 'London Pride' with lyrics and music by Noël Coward.
Access: Open

COW/2/F/4/13  Twelfth Night  [?1992]

Factotum production company tour. Songs and incidental music by David Adelman. Ben Dudley as Orsino/Sir Andrew Aguecheek, Madhouse Keeper, Tom Elliott as Sir Toby Belch/Sea Captain/2nd Officer, Lisa Fornara as Viola, Dione Inman as Olivia, Duncan Knowles as Feste/Sebastian/1st Officer, Jack Power as Malvolio/Antonio/Curio and Deborah Vale as Maria. The company's next production is the Noël Coward Musical 'Cowardy Custard' in Spring 1993.

1 item

Access: Open

COW/2/F/4/14  Song Recital Series  1993


1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/F/4/15  Hit the Heights  1993


1 item

Access: Open
The Winter's Tale

Previews from 28 May with the first performance on 19 June 1997 at The Globe Theatre, London. Written by William Shakespeare and directed by David Freeman. Mark Lewis Jones as Leontes, King of Sicillia, Anna-Livia Ryan as Mamillius, Young Prince of Sicillia, Ade Sapara as Camillo, Andrew Bridgmont as Antigonus/ Third Gentleman, Chris Porter as Cleomenes, Mike Dowling as Dion, Belinda Davison as Hermione, Queen to Leontes, Anna-Livia Ryan as Perdita, Daughter to Leontes and Hermione, Joy Richardson as Paulina, wife to Antigonus, Lucy Campbell as Emilia, a Lady, Michael Gould as Polixenes, King of Bohemia and Jonathan Singer as Florizel, Prince of Bohemia.

1 item

Access: Open

The Duchess of Malfi


1 item

Access: Open

Three's a Crowd

Flyer for the production from 2 to 21 March 1998 at Pizza on the Park, London. Steve Ross at the piano, Patricia Hodge performing vocal highlights and Sheridan Morley as narrator and compere. [Featured homages to Noël Coward].

Access: Open
### Other events

Programmes for events that included the works of Noël Coward, such as an exhibition of his paintings.

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### The Stars on Canvas


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### The Ritz Club Presents a Tribute to Sir Noël Coward

Invitation from Stanley Hall to Martin Tickner to attend the tribute at the Ritz Club, London. Celebration of Noël Coward's birthday.

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### Made in London

Leaflet for The Museum of London and 'Programme Notes' in a bound booklet.

Programme for 20 September to 15 December, 1988 at The Museum of London. Includes the
first film version of 'The Vortex' by Noël Coward, which was shown on 6 October. Produced by Gainsborough Pictures and directed by Adrian Brunel. Ivor Novello as Nicky Lancaster, Wilette Kershaw as Florence Lancaster, Simeon Stuart as David Lancaster, Florence Doble as Bunty Mainwaring, Alan Hollis as Tom Veryan, Linsey Peile as Pauncefort Quentin, Julie Suedo as The Dancer and Dorothy Fane as Helen Saville.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/F/5/4 The Ultimate Hitchcock 1999

Leaflet or poster and programme:

/1: August to September 1999 at the National Film Theatre, London. Includes 'Easy Virtue' on 3 August 1999.

/2: Programme for the National Film Theatre, which includes 'The Ultimate Hitchcock Part 1'. More details for 'Easy Virtue' given, including that it is the 1927 version of the film with Isabel Jeans and Robin Irvine.

2 items

Access: Open

COW/2/F/5/5 Noël Coward at 100 1999-2000

Programme for December 1999 to April 2000 at The New York Public Library for the Performing Arts at the Great Hall, Cooper Union. 'A Marvelous Party' in 'A series of free public programs celebrating the centennial of the birth of Noël Coward'. Includes 'Noël and Gertie and Bea' by Sheridan Morley, 'Noël and the Lunts' by Barry Day, a letter to Lillian Gish from Noël Coward and an introduction by Graham Payn.

1 item

Access: Open

Notes: Former reference: Section F Souvenir
Programmes mentioning Noël Coward 1973-1976

Programmes that include works by Noël Coward, such as his songs.

3 items

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters

10th Anniversary World Theatre Season 1973

Aldwych Theatre, London. Planned by Peter Daubeny and presented by the Royal Shakespeare Company. Includes a tribute to Peter Daubeny by Noël Coward, dated March 1973, on the inside cover. Also a photocopy of the typewritten tribute enclosed.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

Golden Days of Musical Comedy 1975

'The Era of Foxtrots Flappers and Tappers - Noël and Ivor', second in a series of three leaflets on Chappell Musicals. Leaflet lists various musicals with the songs performed, the composer, theatre and opening date. 'All Clear' is listed with the song 'I went to a Marvellous Party' by Noël Coward, which was performed at the Queen's Theatre from 20 December 1939.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

London Pride 1976

7 to 8 July 1976. National Festival of Flower Arrangement at The Royal Horticultural
Noël Coward Collection

Society's Halls, Westminster. Includes the song 'London Pride' by Noël Coward with an introduction by Coward. Also a ticket for a preview of the festival and a letter from Joan Hornsby, Festival Chairman regarding the song in the programme.

1 item

Access: Open

Notes: Former reference: Section F Souvenir Programmes and Posters, Box 6

COW/2/G Recordings [?1920s]-2008

Private and published recordings of works by and about Noël Coward, works performed by him that are written by other artists, related artists and also what appears to be unrelated material to Noël Coward.

Written and performed by Noël Coward unless otherwise stated.

Nb. If the date of the material is unknown, then the copyright date has been used. The copyright date is also recorded in the description.

20 boxes

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/1 VHS 1931-2000

VHS tapes of private and published recordings of works by and about Noël Coward and related artists. Also includes what appears to be unrelated material to Noël Coward.

3 boxes

Access: Open

Notes: Former reference: Section G Recordings
Noël Coward Collection

COW/2/G/1/1  Arena: The Noël Coward Trilogy  April 1998


Accompanying printed advertising card giving details of the three parts. Includes a manuscript note to Joan [Hirst]: 'Hope you enjoy them - many many thanks for your help'.

See COW/2/G/4/2.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/1/2  Around the World in 80 Days  1956


1 item

Access: Open

Notes: Former reference: Section G Recordings

Physical description: Sealed in cellophane

COW/2/G/1/3  Blithe Spirit  1945

Colour. Two editions, both appear to have been released in 1993. One copyright stated as 1945.

Noël Coward Collection

2 items

Access: Open

Notes: Former reference: Section G Recordings

Physical description: One sealed in cellophane

COW/2/G/1/4 Bitter Sweet 1940

Black and white. Copyright 1940. Original play, music and lyrics by Noël Coward. Film Studio: Loew's Inc. Directed by W.S. Van Dyke II. Produced by Victor Saville. Starring Rex Harrison, Constance Cummings, Margaret Rutherford, Kay Hammond, Hugh Wakefield and Joyce Carey.

1 item

Access: Open

Notes: Former reference: Section G Recordings

Physical description: Sealed in cellophane

COW/2/G/1/5 Brief Encounter 1945


1 item

Access: Open

Notes: Former reference: Section G Recordings

Physical description: Sealed in cellophane

COW/2/G/1/6 Cavalcade 1933

Black and white. Copyright 1933. Written by Noël Coward. Film Studio: Twentieth Century Fox. Directed by Frank Lloyd. Starring Diana Wynyard, Clive Brook, Ursula Jeans, Uno
O'Connor, Irene Browne, Herbert Mundin, Frank Lawton, Merle Tottenham and Beryl Mercer.

1 item

Access: Open

Notes: Former reference: Section G Recordings

Physical description: Sealed in cellophane

COW/2/G/1/7 Evergreen 1934

Privately recorded. Black and white. There is little information with the video, the following information is taken from the British Film Institute: Film Studio: Gaumont-British Picture Corporation. Music by Rogers and Hart. Directed by Victor Saville. Starring Jessie Matthews and Sonnie Hale.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/1/8 Ford Star Jubilee: Together with Music c1955

Two recordings:

/1: Privately recorded. Black and white. There is no further information supplied with this video. The following information is taken from the 'Friends of Noël Coward' website, http://www.noelcoward.net/html/video.html:

'Ford Star Jubilee 'Together with Music'. In this television debut, Noël Coward teams with Mary Martin for a no-frills evening of song and patter. Coward, who also served as director and writer, performs some of his wittiest compositions, including "Uncle Harry" and "Mad Dogs and Englishmen." In an uncharacteristic turn, he tributes his co-star by singing "Deep in the Heart of Texas," then joins her for a medley including "Anything Goes" and "Shall We Dance?" Filmed in Kinescope in 1955 this record of the 90 minute special featured a renewed friendship of Noël Coward and Mary
Martin after earlier years of argument and a falling out. Kinescope filming was used to record a live broadcast for the purpose of protecting the makers from any legal prosecutions. It was Noël's unique idea to also film the rehearsal so that he could see what needed to be changed before the broadcast.'


See COW/2/E/2/3, COW/2/G/3/1/84 and COW/2/G/5/35

2 items

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/1/9 This Happy Breed 1944


See COW/2/E/2/1, COW/2/E/2/3/2 and COW/2/G/3/1/83

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/1/10 In Which We Serve [1942]

Noël Coward Collection

See COW/2/G/2/2.

1 item

Access: Open

Notes: Former reference: Section G Recordings

Physical description: Sealed in cellophane

COW/2/G/1/11 The Italian Job 1969

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/1/12 It's Love Again 1935-1936
Privately recorded. Black and white. A few details are given on the video, the rest of the information is taken from the British Film Institute. Film Studio: Gaumont-British Picture Corporation. Directed by Victor Saville. Starring Jessie Matthews and Sonnie Hale.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/1/13 Last Night of the Proms 1999

1 item
My Memories of Noël Coward 12 December 2000

Privately recorded. Colour. Note enclosed states that this is a video of a performance by Moira Lister at the Jermyn Street Theatre, London on 12 December 2000. Recorded by her nephew Simon Eadon, from Abbas Records, Acton, London, W4. Also that 'this is the only copy apart from that made for Moira Lister herself'.

1 item

The South Bank Show: Noël Coward [1992]

Privately recorded. Colour. There is little information with the video, the following information is taken from the 'Friends of Noël Coward' website, www.noelcoward.net. Broadcast in [1992] by LWT and Bravo. Edited and presented by Melvyn Bragg.

1 item

Private Lives 1931-1996

Two productions:

/1: Copyright 1931, black and white film. 'From the stage success by Noël Coward'. Film Studio: Turner Entertainment Company. Directed by Sidney Franklin. Starring Norma Shearer and Robert Montgomery.

/2: Colour. 26 July 1996 recording at the Lyric Theatre, Hammersmith, London. Method and
Noël Coward Collection

Madness production. See COW/2/F/3/7

2 items

Access: Open

Notes: Former reference: Section G
Recordings

Physical description: Sealed in cellophane

COW/2/G/1/17 Sail Away September 1998

1 item

Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/1/18 Star Quality 17 March 1989

1 item

Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/1/19 Tarzan the Ape Man 1932

1 item

Access: Open

Notes: Former reference: Section G
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<tr>
<td>COW/2/G/1/20 Words and Music [20th century]</td>
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<tr>
<td>From the National Film and Television Archive.</td>
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<td>Notes: Former reference: Section G Recordings</td>
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<tr>
<td>COW/2/G/1/21 Twentieth Century Blues: The Words and Music of Noël Coward</td>
<td>2 April 1998</td>
</tr>
<tr>
<td>Colour. Broadcast on 2 April 1998. There are few details with the video, the following information is taken from the British Film Institute: Film of a gala concert in London, to raise funds for the 'Red Hot AIDS Charitable Trust. Directed by Geoff Wonfor. Featuring Elton John, The Pet Shop Boys and Sting.</td>
<td></td>
</tr>
<tr>
<td>See COW/2/G/4/61, COW/2/G/5/36 and COW/2/P/2/31.</td>
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<td>Notes: Former reference: Section G Recordings</td>
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<tr>
<td>COW/2/G/1/22 You Must Remember This 1995 'A Review of Popular War-time Entertainment'.</td>
<td></td>
</tr>
<tr>
<td>/2: Private recording. Colour. Broadcast in 1995 by the BBC.</td>
<td></td>
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<td>2 items</td>
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<td>Notes: Former reference: Section G Recordings</td>
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<tr>
<td>COW/2/G/2 Betacam 1926-1945</td>
<td></td>
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</table>
Betacam tapes of published recordings of works by and featuring Noël Coward. Also includes what appears to be unrelated material to Noël Coward.

4 items

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/2/1  Brief Encounter  1945

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/2/2  In Which We Serve  [1942]

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/2/3  The Lodger  1926

1 item
Noël Coward Collection

Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/2/4
Moulin Rouge and The Scoundrel [c1935]

Private Recording. Black and white. There is little information with the video, the following is taken from the British Film Institute: ‘The Scoundrel’ was released in [1935]. Directed by Ben Hecht and Charles Macarthur. Featuring Noël Coward, Julie Haydon and Stanley Ridges.

1 item

Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/3
Records [?1920s-1985]

Gramophone records of recordings of works by and about Noël Coward, songs sung by him and Graham Payn that are written by other artists, related performers and also what appears to be unrelated material to Noël Coward.

8 boxes

Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/3/1
Individual records [?1920s]-1985

Gramophone records of recordings of works by and about Noël Coward, songs sung by him that are written by other artists, related performers and also what appears to be unrelated material to Noël Coward.

These records are mostly undated; the dates have been taken from OCLC's 'WorldCat' or other reputable websites.

5 boxes
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<thead>
<tr>
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<tbody>
<tr>
<td>COW/2/G/3/1/1</td>
<td>After the Ball [?1954]</td>
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<tr>
<td>Sung by the original 1954 London Cast with the Globe Theatre Orchestra, conducted by Philip Martell. AMR Record Production.</td>
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<tr>
<td>COW/2/G/3/1/2</td>
<td>Bernard Shaw's 'The Apple Cart: Interlude' and 'Poems by Noël Coward' 1958</td>
</tr>
<tr>
<td>Copyright 1958. Sung by Noël Coward and Margaret Leighton. Caedmon Publishers, USA.</td>
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<td>COW/2/G/3/1/3</td>
<td>Bitter Sweet [1960]</td>
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<td>Notes: Former reference: Section G Recordings</td>
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<tr>
<td>Two albums:</td>
<td></td>
</tr>
<tr>
<td>/A: [1960s]. Sung by Noël Coward, Claudette</td>
<td></td>
</tr>
</tbody>
</table>
Noël Coward Collection

Colbert, Lauren Bacall and Mildred Natwick. Sandpiper Records.

/B: [1970]. Sung by the original touring cast, including Noël Coward, Lauren Bacall and Claudette Colbert. Beastly Hun Stereo Disc.

2 items

Access: Open

Notes: Former reference: Section G Recordings

Physical description: Sealed in cellophane

COW/2/G/3/1/5  Britain Can Take It!  1974

Includes 'Could You Please Oblige Us with a Bren Gun' sung by Noël Coward with orchestra and 'Don't Let's Be Beastly to the Germans' sung by Noël Coward with piano accompaniment by Robb Stewart. EMI, World Records Limited. Compiled and produced by Chris Ellis. Transferred and remastered by John Wadley.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/6  A Broadcast Tribute to British Stage & Screen Royalty  [1939]


1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/7  Cicely Courtneidge and Jack Hulbert  1968

1968. WRC Spotlight Series. World Record
Noël Coward Collection

Club. Compiled from EMI Archives by C.R. Ellis.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/8 Command Performance 1979

'Night of 100 Stars' on 28 June 1956 at the London Palladium. Copyright 1979. Includes 'Let's Do It' performed by Noël Coward. DRG Records Incorporated, USA. Produced by Hugh Fordin. See COW/2/F/2/4

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/9 Conversation Piece 1951


1 item

Access: Open

Notes: Former reference: Section G Recordings

Physical description: Sealed in cellophane

COW/2/G/3/1/10 Cowardy Custard 1972-1973

Two editions of the same album:

/A: Copyright 1972. Original cast recording. RCA Records, USA. Produced by records by Norman Newell. See COW/2/F/1/11

/B: Copyright 1973. As above

2 items

Access: Open
Notes: Former reference: Section G Recordings

COW/2/G/3/1/11 The Dancing Years and 'The White Horse Inn' [1975]
1 item
Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/12 Fabulous Dancing Years 1968
1 item
Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/13 Flanders and Swann and Noël Coward 1977
1 item
Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/14 George Gershwin in London 1973
Includes songs sung by Gertrude Lawrence. EMI, World Records Club. Selected from EMI Archives by Chris Ellis.
Noël Coward Collection

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/15 Gertrude Lawrence [1970s]
Includes 'Family Album' by Noël Coward. EMI Records.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/16 Gertrude Lawrence: Songs from Two of Her Greatest Starring Vehicles [1972]
Monmouth-Evergreen Records, USA. Produced by Bill Borden.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/17 The Girl Who Came to Supper 1977

1 item

Access: Open

Notes: Former reference: Section G Recordings

Physical description: Sealed in cellophane

COW/2/G/3/1/18 The Golden Age of Noël Coward 1983

1 item
Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/3/1/19** The Great British Dance Bands... 1978

Songs written and composed by Noël Coward. EMI, World Records Limited. Produced, compiled and transferred by Chris Ellis.

1 item

Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/3/1/20** Great Personalities of Broadway 1963


1 item

Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/3/1/21** The Great Shows: Ivor Novello 1974


1 item

Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/3/1/22** The Great Shows: Noël Coward [c1970-1973]

Two editions of the same album:


## Great Stars of Musical Comedy

**COW/2/G/3/1/23**

- **Title:** Great Stars of Musical Comedy
- **Date:** 1964
- **Physical description:** Sealed in cellophane
- **Notes:** Copyright 1964. Includes 'Mad About the Boy' from 'Words and Music' recorded October 1932, sung by Gertrude Lawrence and 'I'll See You Again' from 'Bitter Sweet' recorded April 1934, sung by Jose Collins. Decca Record Company, Ace of Clubs Records.

## Greatest Hits

**COW/2/G/3/1/24**

- **Title:** Greatest Hits
- **Date:** 1972
- **Physical description:** Sealed in cellophane

## The Incomparable Gertrude Lawrence

**COW/2/G/3/1/25**

- **Title:** The Incomparable Gertrude Lawrence
- **Date:** 1964
- **Notes:** Copyright 1964. The Decca Record Company, Ace of Clubs Records.
Noël Coward Collection

Recordings

COW/2/G/3/1/26 Ivor Novello: His Greatest Songs [1959]

1 item
Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/27 Ivor Novello: Original Cast Recordings... 1974
'Ivor Novello: Original Cast Recordings of 'Crest of the Wave', 'Arc De Triomphe', 'Gay's the Word'. Sung by the original cast. EMI, World Records. Compiled and produced from EMI Archives by Chris Ellis.

1 item
Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/28 John Buchanan [c1970s]
EMI, World Records. Compiled and produced from EMI Archives by Chris Ellis.

1 item
Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/29 Jack Buchanan: Original London Cast Recordings 1979
EMI, World Records Limited. Produced, compiled and transferred by Chris Ellis.

1 item
Access: Open

Notes: Former reference: Section G Recordings
Noël Coward Collection

**Notes:** Former reference: Section G Recordings

COW/2/G/3/1/30  
Jerome Kern in London  
Original cast recordings. EMI, World Records. Compiled from EMI Archives by Chris Ellis.  
1 item  
Access: Open

**Notes:** Former reference: Section G Recordings

COW/2/G/3/1/31  
Jerome Kern in London: 1914-23, The Early Years  
Sung by various artists. EMI, World Record Club. Compiled from EMI Archives by Chris Ellis.  
1 item  
Access: Open

**Notes:** Former reference: Section G Recordings

COW/2/G/3/1/32  
Joan Sutherland Sings Noël Coward  
1 item  
Access: Open

**Notes:** Former reference: Section G Recordings

COW/2/G/3/1/33  
Ivor: King's Rhapsody  
Noël Coward Collection

1 item
Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/34  The Kurtwell Classics: Lady in the Dark/Down in the Valley  1964
Copyright 1964. 'Lady in the Dark' was recorded on 23 February 1941 and performed by Gertrude Lawrence. 'Down in the Valley' was recorded on 25 January 1950 and is performed by the cast members. Radio Corporation of America [RCA], USA. Reissue produced by Brad McCuen.

1 item
Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/35  Leo Reisman  [1980]
Volume 1, 1931-1936. A Box Office Production, JJA Records.

1 item
Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/36  London Morning Ballet  [?1959]
London Philharmonic Orchestra, conducted by Geoffrey Corbett. Decca.

1 item
Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/37  London Screen Scene: the 30's  1963
Copyright 1963. Sung by Jack Buchanan, Elsie Randolph and Jessie Matthews. Decca Record
Company, Ace of Clubs Records. Produced by Raymond Ware.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/38 Mad about the Man: The Songs of Noël Coward 1974


1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/39 Mad about Noël Coward 1972


1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/40 The Magnificence of Ivor Novello [1972]

Performed by Norrie Paramor. Polydor. Published by Chappell and Company Limited. Produced by Nick Ingram.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/41 The Magnificence of Noël Coward [1973]

Performed by Norrie Paramor and his orchestra. Polydor. Produced by Nick Ingman.
1 item
Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/3/1/42**

A Marvellous Party

1979


1 item
Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/3/1/43**

The Master

[1978]

Performed by Noël Coward and Gertrude Lawrence. EMI, World Records Limited. Produced, compiled and transferred by Chris Ellis.

1 item
Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/3/1/44**

The Master's Choice

1985


1 item
Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/3/1/45**

The Music of Broadway 1933-4

[?1982]

Sung by various artists. JJA [Records].
Noël Coward Collection

1 item
Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/46 The Music of Noël Coward 1965

1 item
Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/47 Musical Comedy Medleys 1928-1934 [1977]
Includes 'This Year of Grace'. Performed by various orchestras. JJA [Records].

1 item
Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/48 My Secret Heart: The Music of Ivor Novello and Noël Coward [?1950s]
Performed by Hilde Gueden with Stanley Black, his orchestra and chorus.

1 item
Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/49 Noël Coward: 1928-1952 [?1970s]
JJA [Records].

1 item
Access: Open
Noël Coward Collection

**Notes:** Former reference: Section G Recordings

**COW/2/G/3/1/50**

The Noël Coward Album

Columbia Masterworks.

1 item

Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/3/1/51**

Noël Coward Duologues


1 item

Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/3/1/52**

Noël Coward at Las Vegas


1 item

Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/3/1/53**

Noël Coward Revisited


1 item
Noël Coward Collection

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/54 Noël Coward Theatre 1973
1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/55 Noël and Gertie ?1950s
Performed by Noël Coward and Gertrude Lawrence. EMI Records.
1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/56 Noël and Gertie and Bea ?1960s
Sung by Noël Coward, Gertrude Lawrence and Beatrice Lilie. EMI, Parlophone. Compiled from the EMI Archives by Chris Ellis.
1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/57 A Nostalgia Trip to the Stars 1920-1950 1971
Noël Coward Collection

1 item

Access: Open

**Notes:** Former reference: Section G Recordings

COW/2/G/3/1/58 Nostalgia's Greatest Hits 1972


1 item

Access: Open

**Notes:** Former reference: Section G Recordings

COW/2/G/3/1/59 Oh Coward! 1972


1 item

Access: Open

**Notes:** Former reference: Section G Recordings

**Physical description:** Sealed in cellophane

COW/2/G/3/1/60 Original Musical Comedy 1909-1935 1968

Copyright 1968. Sung by various artists. RCA. Reissue produced by Dan H. Lawrence and Mike Lipskin. Remastered by Don Miller.

1 item

Access: Open

**Notes:** Former reference: Section G Recordings
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<th>Title</th>
<th>Year</th>
<th>Details</th>
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</table>

**Notes:** Former reference: Section G Recordings
Noël Coward Collection

Recordings

COW/2/G/3/1/64
Queen Bea
1 item
Access: Open
Notes: Former reference: Section G Recordings

COW/2/G/3/1/65
Revue 1912-1918
Sung by various artists, including Gertrude Lawrence. EMI Records, Parlophone. Compiled from the EMI Archives by Chris Ellis.
1 item
Access: Open
Notes: Former reference: Section G Recordings

COW/2/G/3/1/66
Revue 1919-1929
Sung by various artists. Includes 'There's Life in the Old Girl Yet' written by Noël Coward and sung by Maisie Gay. EMI, Parlophone. Compiled from the EMI Archives by Chris Ellis
1 item
Access: Open
Notes: Former reference: Section G Recordings

COW/2/G/3/1/67
Revue 1930-1940
Sung by various artists. Includes 'Three White Feathers' written by Noël Coward and sung by Doris Hare. EMI, Parlophone.
1 item
Access: Open
Notes: Former reference: Section G
## Noël Coward Collection

<table>
<thead>
<tr>
<th>Recordings</th>
<th>Date</th>
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<tbody>
<tr>
<td><strong>COW/2/G/3/1/68</strong> The Revues</td>
<td>1977</td>
</tr>
<tr>
<td>Sung by Noël Coward. EMI, World Records Limited. Produced and compiled by Chris Ellis.</td>
<td></td>
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<tr>
<td>1 item</td>
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<td><strong>Access:</strong> Open</td>
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<td><strong>Notes:</strong> Former reference: Section G Recordings</td>
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<th>Recordings</th>
<th>Date</th>
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<tbody>
<tr>
<td><strong>COW/2/G/3/1/69</strong> Rodgers &amp; Hart in London</td>
<td>1973</td>
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<tr>
<td>1 item</td>
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<td><strong>Access:</strong> Open</td>
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<tr>
<td><strong>COW/2/G/3/1/70</strong> A Salute to the Hollywood Canteen</td>
<td>1973</td>
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<tr>
<td>1 item</td>
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<td><strong>Access:</strong> Open</td>
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<tr>
<td><strong>COW/2/G/3/1/71</strong> Sail Away</td>
<td>[?1960s]-[?1972]</td>
</tr>
<tr>
<td>Three albums:</td>
<td></td>
</tr>
<tr>
<td>/A: [?1962] Sung by the original cast members. EMI Records Limited, His Master's Voice.</td>
<td></td>
</tr>
</tbody>
</table>
Noël Coward Collection

Recording supervised by Norman Newell.

/B: [?1960s] Sung by Noël Coward. EMI, Capitol. Arranged and conducted by Peter Matz.


See COW/2/E/1/30 and COW/2/G/3/1/71.

3 items

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/72 Saint Saens: Carnival of the Animals/Walton: Facade [1973]


1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/73 Selections from 'On Your Toes' and 'Anything Goes'... 1972


1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/74 Showboat and Sunny 1976

Copyright 1979. Written by Jerome Kern and sung by the original London casts. EMI, World
Noël Coward Collection

Records Limited. Produced and compiled by Chris Ellis.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/75 The Songwriters from the BBC TV Series 1978


1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/76 Sounds Nostalgic [?1960s-1970s]

Includes 'Someday I'll Find You' sung by Gertrude Lawrence. Decca Record Company Limited.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/77 A Special Event 1978


1 item
Noël Coward Collection

Access: Open

Notes: Former reference: Section G Recordings

Physical description: Sealed in cellophane

COW/2/G/3/1/78 The Star Gertrude Lawrence 1968
1 item
Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/79 The Stars Sing World War Hits [1967]
Sung by various artists, including 'The Last Time I Saw Paris' written by Oscar Hammerstein II and Jerome Kern, sung by Noël Coward. EMI Records Limited, Starline. Compiled by Robert Dockerill.
1 item
Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/80 A Talent to Amuse [?1970s]
Sung by Noël Coward. EMI Records, Parlophone. Compiled from EMI Archive by Chris Ellis.
1 item
Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/81 Talking About Theatre 1962
Copyright 1962. Includes an interview with Noël Coward. Decca Record Company. Produced by
Noël Coward Collection

Richard Francis. Interviews by Walter Harris. Edited by Harley J Usill.

1 item
Access: Open

Notes: Former reference: Section G Recordings

Physical description: Sealed in cellophane

COW/2/G/3/1/82
Theatreland Showstoppers 1926-1939 1973

Sung by various artists. Includes 'I'll See You Again' from Bitter Sweet, sung by Peggy Wood and George Metaxa. EMI Records Limited, Columbia. Compiled from EMI Archive by Chris Ellis. Transferred and remastered by John Wadley.

1 item
Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/1/83
This Happy Breed [?1940s]

Performed by Noël Coward and Edna Best. Marynova.

See COW/2/E/2/1, COW/2/E/2/3/2 and COW/2/G/1/9

1 item
Access: Open

Notes: Former reference: Section G Recordings

Physical description: Sealed in cellophane

COW/2/G/3/1/84
Together with Music 1978-1982

Three albums:

Noël Coward Collection

/B: Undated. Performed by Noël Coward and Mary Martin. AMR Record Production.

/C: Copyright 1982. Performed by Noël Coward and Mary Martin, accompanied by Camarata and his orchestra. The Radiola Company.

See COW/2/E/2/3, COW/2/G/1/8 and COW/2/G/5/35

3 items

Access: Open

Notes: Former reference: Section G

Physical description: Number 3 is sealed in cellophane

COW/2/G/3/1/85 We Were Dancing [?1970s]


1 item

Access: Open

Notes: Former reference: Section G

COW/2/G/3/2 Unsleeved records [?1930s-1950s]

Gramophone records of recordings of works by Noël Coward, songs sung by him and Graham Payn that are written by other artists, related performers and also what appears to be unrelated material to Noël Coward.

3 boxes

Access: Open

Notes: Former reference: Section G

COW/2/G/3/2/1 Album 1 [?1930s]

Album seems to have been reused, labelled 'Richard Strauss' with a list of his recordings.
Gramophone records recorded by 'His Master's Voice' and published by Chappell and Company Limited, London apart from number 4. 78 speed.

/1:

Side A: 'Scene from 'Family Album' Part 1'. Includes 'Here's a Toast' from 'To-night at 8.30'. Performed by Gertrude Lawrence, Noël Coward and Company. Accompanied by The Phoenix Theatre Orchestra, London. Conductor: Clifford Greenwood.


/2:


Side B: 'Scene from 'Shadow Play' Part 2'. Includes 'Introduction: 'You were there' from 'To-night at 8.30'. Performed by Gertrude Lawrence and Noël Coward. Accompanied by The Phoenix Theatre Orchestra, London. Conductor: Clifford Greenwood.

/3:


Side B: 'Scene from 'Private Lives''. Act 2. Performed by Gertrude Lawrence and Noël Coward.

/4: 'English Branch' 28 October 1934. 'Fare Thee Well' by Sam Coslow. Performed by Noël
Noël Coward Collection


/5:

Side A: 'I'll See You Again' from 'Bitter Sweet'.
Performed by Noël Coward.

Side B: 'Dearest Love' from 'Operette'.
Performed by Noël Coward. Numbered 42.

5 items

Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/3/2/2 Album 2 [?1930s-1940s]

Album seems to have been reused, labelled 'Spanish Album' and 'Noël Coward: Duplicates'.

/1: Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed.

Side A: 'Mad Dogs and Englishmen' from 'Words and Music'. Performed by Noël Coward.

Side B: 'Let's Say Goodbye' from 'Words and Music'. Performed by Noël Coward.

/2: Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed.


Side A: 'Words and Music' Selection, Part 2'. Includes 'Introduction: 'Mad About the Boy'', 'Something to Do with Spring' and 'Let's Live Dangerously'. Performed by the New Mayfair Orchestra. Numbered 32.

/3: Recorded by 'His Master's Voice' and published by Chappell and Company Limited,
London. 78 speed.

Side A: 'Dearest Love' from 'Operette'. Performed by Noël Coward with His Majesty's Theatre Orchestra. Conducted by Francis M. Collinson.

Side B: 'Gipsy Melody' from 'Operette'. Performed by Noël Coward with His Majesty's Theatre Orchestra. Conducted by Francis M. Collinson.


/7: Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed. 'Noël Coward Vocal Gems. Part 4'. Includes: 'Introduction: Parisian Pierrot' sung by Joyce Grenfall, 'Someday I'll Find You' by the orchestra, 'Matelot' sung by Graham Payn and 'I'll See You Again' sung by Anne Ziegler. Orchestra conducted by Harry Acres.

/8: Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed.


Side B: 'Cavalcade. Vocal Medley. Part 2'. Includes 'Introduction: Let's All Go Down the Strand', 'If You Were the Only Girl', 'Take Me
Back to Dear Old Blighty', 'There's a Long, Long Trail', 'Keep the Home Fires Burning' and 'Twentieth Century Blues'. Performed by Noël Coward.


Side A: 'Scene from 'Family Album' Part 1'. Includes 'Here's a Toast' from 'To-night at 8.30'. Performed by Gertrude Lawrence, Noël Coward and Company. Accompanied by The Phoenix Theatre Orchestra, London. Conductor: Clifford Greenwood.


10 items
Noël Coward Collection

Access: Open

Notes: Former reference: Section G

Recordings

COW/2/G/3/2/3 Album 3 [?1920s-1930s]

Album seems to have been reused, labelled 'Russian Album',

/1: DUPLICATE - See COW/2/G/3/2/1.
Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed.


Side B: 'Scene from 'Private Lives''. Act 2. Performed by Gertrude Lawrence and Noël Coward.


Side B: 'Something to Do with Spring' from 'Words and Music'. Performed by Noël Coward.

/3: DUPLICATE - See COW/2/G/3/2/1.
Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed.


Side B: 'Scene from 'Private Lives''. Act 2. Performed by Gertrude Lawrence and Noël Coward.

/4: Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed.

Side A: 'Any Little Fish' from 'Cochran's 1931 Revue'. Performed by Noël Coward. Numbered
Noël Coward Collection

5

Side B: 'Half Caste Woman' from 'Cochran's 1931 Revue'. Performed by Noël Coward.

/5: Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed.

Side A: 'Mrs Worthington'. Performed by Noël Coward.

Side B: 'We Were So Young' from the film 'Sweet Adeline' by Oscar Hammerstein II and Jerome Kern. Performed by Noël Coward.

/6: Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed.

Side A: 'World Weary'. Performed by Noël Coward.


/7: 'English Branch'. Recorded on 24 March 1938. 'Just Let Me Look at You' by Jerome Kern and Dorothy Fields from 'Joy of Living'. Performed by Noël Coward.

/8:

Side A: Recorded on 11 May 1938 at the Star Sound Studios, Kenton, Middlesex. 'Operette 4'. Numbered 50.

Side B: As above but labelled 'Operette 8'

/9:

Side A: Recorded on 11 May 1938 at the Star Sound Studios, Kenton, Middlesex. 'Operette 3'. Numbered 49

Side B: As above but labelled 'Operette 7'

/10:

Side A: Recorded on 11 May 1938 at the Star Sound Studios, Kenton, Middlesex. 'Operette 2'.

© Cadbury Research Library: Special Collections, University of Birmingham
Numbered 48

Side B: As above but labelled 'Operette 6'

/11:

Side A: Recorded on 11 May 1938 at the Star Sound Studios, Kenton, Middlesex. 'Operette 1'. Numbered 47

Side B: As above but labelled 'Operette 5'

9 items

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/2/4

Album 4

Labelled 'Test Records. Also Conversation Piece. Yvonne Printemps and N.C.' but the index does not correspond to the contents of the album.

/1: 'English Branch'. 26 October 1934. 'Love in Bloom' by Leo Robin and Ralph Rainger. Performed by Noël Coward.


Side A: 'I'll See You Again' from 'Bitter Sweet'. Performed by Noël Coward.

Side B: 'Dearest Love' from 'Operette'. Performed by Noël Coward.

/3: 'Mary Make Believe' performed by Noël Coward with orchestra in 'B' Studio, Hayes. Numbered 5 and 1.

/4: 'Mrs Worthington' performed by Noël Coward.

/5: 'English Branch'. 27 February 1934. 'Selection Part 2. 'Conversation Piece'. Performed by the orchestra.


/8: Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed.


Side B: "Charming, Charming'. Act 1' from 'Conversation Piece'. Performed by Yvonne Printemps with Heather Thatcher, Moya Nugent and Maidie Andrews and His Majesty's Theatre Orchestra. Conducted by Reginald Burston.


Side A: "English Lesson'. Act 2' from 'Conversation Piece'. Performed by Yvonne Printemps with His Majesty's Theatre Orchestra. Conducted by Reginald Burston.

Side B: "Nevermore'. Act 3' from 'Conversation Piece'. Performed by Yvonne Printemps with Louis Hayward and His Majesty's Theatre Orchestra. Conducted by Reginald Burston.

/10: Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed.


Side B: "Finale'. Including Melanie's Aria', Act 2, Part 2 from 'Conversation Piece'. Performed by Yvonne Printemps, Noël Coward and Ensemble
with His Majesty's Theatre Orchestra.
Conducted by Reginald Burston.

/11: DUPLICATE - See COW/2/G/3/2/1.
Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed.

Side A: 'I'll See You Again' from 'Bitter Sweet'.
Performed by Noël Coward.

Side B: 'Dearest Love' from 'Operette'.
Performed by Noël Coward.

9 items

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/3/2/5 Loose records [?1930s-1950s]

/1: 'Mad About the Boy' advanced copy.

/2: 'Ace of Clubs'. Typewritten label.

Side A: 'Nothing Can Last for Ever [Forever]',
'I'd Never Never Know', 'Something About a Sailor', 'My Kind of Man', 'This Could be True' and 'Josephine'.

Side B: 'Sail Away', 'Why Does Love Get in the Way So', 'In a Boat on a Lake', 'Chase Me, Charlie', 'Evening in Summer' and 'I Like America'

/3: Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed.

Side A: 'Where Are the Songs We Sung' from 'Operette'. Performed by Peggy Wood accompanied by His Majesty's Theatre Orchestra, London. Conducted by Ben Frankel.

Side B: 'Dearest Love' from 'Operette'.
Performed by Peggy Wood accompanied by His Majesty's Theatre Orchestra, London. Conducted by Ben Frankel.

/4: Recorded by 'His Master's Voice' and


Side B: 'The Stately Homes of England, Part 2' from 'Operette'. As above.

/5: Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed.


Side B: 'Operette' from 'Operette'. As above.

/6: Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed.


Side B: 'Josephine' from 'Ace of Clubs'. Performed by Noël Coward with the Cambridge Theatre Orchestra. Conducted by Mantovani.

/7: Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed. Annotated 'Chris Ellis. EMI'.

Side A: 'Don't Let's Be Beastly to the Germans'. Performed by Noël Coward with piano accompaniment by Robb Stewart.


/8: Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed.
Noël Coward Collection


Side B: 'Where Are the Songs We Sung' from 'Operette'. Performed by Noël Coward accompanied by His Majesty's Theatre Orchestra, London. Conducted by Francis M. Collinson.


Side A: 'Matelot' from 'Sigh No More'. Performed by Noël Coward with The Piccadilly Theatre Orchestra.

Side B: 'Nina' from 'Sigh No More'. Performed by Noël Coward with The Piccadilly Theatre Orchestra.

/10: Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed.

Side A: 'Never Again' from 'Sigh No More'. Performed by Noël Coward with The Piccadilly Theatre Orchestra.

Side B: 'Never Again' from 'Sigh No More'. Performed by Noël Coward with piano accompaniment.

/11: Recorded by 'His Master's Voice'. 78 speed.


Side B: 'The While Cliffs of Dover'. Part 2'. As above.

/12: Recorded by 'His Master's Voice'. 78 speed.

Side A: 'The While Cliffs of Dover'. Part 3'. As
above.

Side B: "The While Cliffs of Dover'. Part 4'. As above.

/13: Recorded by 'His Master's Voice'. 78 speed.

Side A: "The While Cliffs of Dover'. Part 5'. As above.

Side B: "The While Cliffs of Dover'. Conclusion'. As above.

/14: Recorded by 'His Master's Voice' and published by Chappell and Company Limited, London. 78 speed.


/15: Graham Payn See COW/2/G/4/22.


Side B: 1945-onwards!

/16: 'Pacific 1860'

/17: 'Pacific 1860'. Possible duplicate of above. List of songs enclosed.

Side 1: 'I Wish I Wasn't Quite Such a Big Girl'. 'Pretty Little Bridesmaids', 'Mothers Lament' and 'This Is a Changing World'.

Side 2: 'Fumfumbolo', 'This Is a Night for Lovers' and 'Toast and Finale'

/18: Recorded by 'His Master's Voice' and published by Chappell and Company Limited,
London. 78 speed.


Side : 'Noël Coward Medley. Part 2'. Includes 'Introduction: Some Day I'll Find You', 'Any Little Fish', 'If You Could Only Come with Me' and 'I'll See You Again'. Performed by Noël Coward.

18 items

Access: Open

COW/2/G/4

Cassettes c1931-[?2000s]

Cassette tapes of private and published recordings of works by and about Noël Coward, works performed by him that are written by other artists, related performers and also what appears to be unrelated material to Noël Coward.

3 boxes

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/1

Alan Farley Interviews 1996

Private recordings

/1: Harry Allan Towers. Dated February 1996


/3: Terry Castle. Dated October 1996

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/2

Arena: The Noël Coward Trilogy [1998]

Private recording. Two tapes labelled 'Tape 1' and 'Tape 2' on one and 'Tape 3' on the other.
Noël Coward Collection

Includes an interview conducted by Milton Shulman. These do not appear to correspond to the three parts of the programme, see COW/2/G/1/1:

Part I: The Boy Actor

Part II: Captain Coward

Part III: Sail Away

2 items

Access: Open

Notes: Former reference: Section G

Recordings

COW/2/G/4/3 Birthday Special 1990-1998

Private recordings. Five 'Birthday Special' programmes produced by Alan Farley on KALW [a local radio station in San Francisco, California, USA]:

/1: 'Birthday Special', broadcast 16 December 1990, Parts I and II two tapes

/2: '93rd Birthday Special', broadcast 20 December 1992. Also includes a Joe Mitchenson interview

/3: '94th Birthday Special', broadcast December 1993. Parts I and II two tapes. Includes Philip Hoare speaking about Firefly and Blue Harbour

/4: '95th Birthday Special', broadcast 17 December 1994, Part 1 and 2. Includes an interview with Graham Payn

/5: '96th Birthday Special', broadcast 16 December 1995. Includes Philip Hoare, Peter Greenwell and the Noël Coward Singers

/6: '99th Birthday Special', broadcast 15 December 1998. Includes Sheridan Morley, Chris Smith, Her Majesty Queen Elizabeth, the Queen Mother, Angela Conner, Patricia Routledge, Joanna Lumley and Graham Payn

6 items
Bitter Sweet 1987-1991

/1: Copyright 1987. 'Complete Operetta' from a radio broadcast. Demand Performance Cassettes, California, USA. Starring Gordon MacRae and Dorothy Kirsten


The Best of Noël Coward 1994

Blithe Spirit

Two cassette tapes:


/2: 'Blithe Spirit Musical (High Spirits) Pilot Disc. Or 'Faster than Sound". Demonstration Tape. Warner/Chappell Music Limited. The Noël Coward Music Index states that this pilot recording was by Hugh Martin and Timothy Gray. 'Faster than Sound' was the original title for the 'High Spirits' musical.

2 items

Access: Open

Notes: Former reference: Section G Recordings

Blithe Spirit: 'A Centenary of the Words and Music of Noël Coward'


1 item

Access: Open

Notes: Former reference: Section G Recordings

Book Talk/Performing Arts Profile

Private recording. Two radio programmes produced by Alan Farley on KALW [a local radio station in San Francisco, California, USA]:

/Side A: 'Book Talk', broadcast 17 December 1995. An interview with Philip Hoare about his biography 'Noël Coward'

/Side B: 'Performing Arts Profile', broadcast 21
December 1995. An interview with Peter Greenwell about his production 'A Talent to Amuse'

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/9 A Celebration of Noël Coward/Overture and Beginners 1987

Private recordings. Cassette tapes with the following recordings on each side:

/1: Broadcast 3 December 1987. 'A Celebration of Noël Coward' by Nick Spalding and Jean Webster

/2: Broadcast 25 November 1987. 'Overture and Beginners' Record Recital by Jean Webster

The second tape is labelled 'Tribute to Noël Coward. Overture & Beginners. 16.12.87. Nick & Jeannie', which is possibly a copy of the above.

2 items

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/10 Classic Recordings 1928-1938 1990


1 item

Access: Open

Notes: Former reference: Section G Recordings
Noël Coward Collection


Two cassette tapes:

/1: 'The Compact Coward: Compiled and Annotated by Sheridan Morley'


2 items

Access: Open

Notes: Former reference: Section G Recordings

Physical description: 'The Compact Coward' is sealed in cellophane.

COW/2/G/4/12  Coward by the Sea  31 May 1994

Private recordings. Two cassette tapes for 'Coward by the Sea', possibly duplicates:

Broadcast 31 May 1994 on BBC Radio 2. An Essential/Pier production. Written and hosted by Jack Tinker and Ruth Madoc, Daniel Massey and Clair Moore. Michael Haslam at the piano. 'Words and music celebrating Noël Coward's passion for travel by and on the sea'.

2 items

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/13  Coward/Cabaret  10 May 1996

Private recording. Recorded 10 May 1996. Arranged by Jake Heggie. Emil Miland playing cello and Jake Heggie at the piano:

/1: 'Mad about the Boy'

/2: 'Someday I'll Find You'

/3: 'Meme les Anges'
Noël Coward Collection

1 item
Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/4/14 Desert Island Discs: Jean Rook 1990

1 item
Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/4/15 Design for Murder 2000

Accompanied by a letter dated 24 January 2000, stamped received 25 January 2000. From Ned Chaillet, the Drama Department, Radio to Joan Hirst, c/o Alan Brodie Representation. The letter mentions the enclosed recording and Ned Chaillet asks to meet Joan Hirst.

2 items
Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/4/16 The Dick Cavett Show 1970
Noël Coward Collection

1 item

Access: Closed

Notes: Former reference: Section G
Recordings

COW/2/G/4/17 Down Peacock Alley [September 1991]


1 item

Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/4/18 Fun in France 12 November 1939

Private recording. Dated 12 November 1939. Noël Coward performing in French and singing recent songs such as 'Any Little Fish' [1930], 'Dearest Love' [1937] and 'Mad Dogs and Englishman' [1930]. Possibly a recording from his time in Paris in the Bureau of Propaganda.

1 item

Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/4/19 Finale: Cavalcade c1931

Private recording. Sung by Mirabelle. No further information accompanies the cassette tape or is on the recording.

1 item

Access: Open

Notes: Former reference: Section G
Noël Coward Collection

Recordings

COW/2/G/4/20 The Girl Who Came to Supper 1962-1979

Private recordings. Three cassette tapes:

/1: Side A: Recorded 1962. Noël Coward singing the score from the show. Side B: Recorded October 1982. 'Evelyn Laye Presidential Address BMI'. Evelyn Laye was President of the 'Theatrical Ladies Guild', it is perhaps an event for this charity. The recording includes Jean Webster as Assistant Administrator quoting Noël Coward paying tribute to Evelyn Laye.

/2: Two cassette tapes. Broadcast in 1979 by the BBC. Radio version by Alan Melville. Produced by Glyn Dearman. Conducted by Richard Holmes. Keith Michell as the Regent, Peggy Ashcroft as the Queen Mother, Doris Hare as Ada Cockle, Edward Hardwicke as Northbrook, Deborah Fallender as Mary Morgan and Stephen Bone as the King.

3 items

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/21 The Golden Age of Noël Coward 1983

Copyright 1983. Original sound recording made by EMI Records Limited. This compilation was made by Music for Pleasure Limited. Includes 'Mad Dogs and Englishmen' and 'Mrs Worthington'.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/22 Graham Payn 20th century

Date unknown. Demonstration tape from Warner/Chappell Music Limited entitled 'Graham Payn'. Few details with the cassette
tape and no introduction on the recording. Various songs recorded including folk and popular songs from the beginning of the twentieth century sung by a female singer. Also songs from Noël Coward's musicals such as 'In a Boat on a Lake' from 'Ace of Clubs', it is presumed that Graham Payn sings these recordings.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/23 The Grand 1998

Two cassette tapes. Copyright 1998. Conifer Records Limited. The first cassette tape includes music from the television drama series, composed by Julian Nott and Roger Bolton. The second cassette tape has 'original hits from the 1920s including...Noël Coward...'. These recordings come from the collections of Hugh Palmer, John R.T. Davies, Geoff Milne, Robin Cherry and The British Library National Sound Archive. Compiled by Hugh Palmer.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/24 I Am No Good at Love 1961

Private recording. Recorded in 1961. Sung by Noël Coward. '1. Unedited (with scratch). 2. Edited (most of scratch removed)'.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/25 Inside Europe 1996

Private recording. Broadcast in 1996 on PRI

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/26 The Light Blues 1980s


1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/27 Later than Spring c1961

Private recordings. Two cassette tapes containing recordings of the songs for 'Later than Spring' which would become 'Sail Away'. Possibly sung by Noël Coward. According to the Noël Coward Music Index, some songs were not used in 'Sail Away'.

2 items

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/28 London Morning [?1959]

Private recording. Date and production unknown. Recording of the 'London Morning' ballet.

1 item

Access: Open
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<td>COW/2/G/4/29</td>
<td>Loose Ends</td>
<td>11 November 1995</td>
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<td>COW/2/G/4/30</td>
<td>Marvelous Party</td>
<td>22 May 1994</td>
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<td>Private recording. Broadcast 22 May 1994 on the BBC World Service. BBC Play of the Week. Written by Jon Wynne-Tyson. Starring Stanley Baxter and Dorothy Tutin. Possible mistake in the title and should be 'Marvellous Party'.</td>
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<td>The Masters Voice: Noël Coward, His HMV Recordings 1928 to 1953</td>
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<td>COW/2/G/4/32</td>
<td>Moments Like This</td>
<td>[1982]</td>
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<td>Private recording. Bobby Short. Various internet shops list the release year as 1982.</td>
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© Cadbury Research Library: Special Collections, University of Birmingham 667
**Noël Coward Collection**

**Access:** Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/4/33**  
**Most of Ev'ry Day**  
1987


1 item

Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/4/34**  
**The Music Room: Goldenhurst Manor**  
1995


3 items

Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/4/35**  
**My Favourite Things: Mary Ellis**  
[1986]


1 item

Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/4/36**  
**The Noël Coward Album**  
1991

Noël Coward Collection

1 item
Access: Open

Notes: Former reference: Section G
Recordings

Physical description: Sealed in cellophane

COW/2/G/4/37 The Noël Coward Album: Noël Coward Sings 1988
Noël Coward


1 item
Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/4/38 Noël Coward: Double Bill 1998


1 item
Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/4/39 Noël Coward: From His Diaries 1996


2 items
Access: Open
**Noël Coward Collection**

**Notes:** Former reference: Section G Recordings

**COW/2/G/4/40**  
Noël: A Memoir  
31 December 1998

Private recording. Broadcast on 31 December 1998 on BBC Radio 4. Told by Graham Payn. Adapted by Barry Day from 'My Life with Noël Coward'. Produced by Ned Chailllet. Labelled 'Noël Coward Centenary'.

1 item

Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/4/41**  
Noël Coward/Noël Coward Songs

Private recording:

/ Side A: Recordings of Douglas Fairbanks Jr, Gertrude Lawrence, Noël Coward and Yvonne Printemps performing and singing in various plays, including 'Tonight at 8.30' and 'Private Lives'.

/ Side B: Noël Coward songs including 'Mrs Worthington' and those from 'Red Peppers'

1 item

Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/4/42**  
Open Air: Morgan Staples and His Music

Private recording. Possibly broadcast in the 2000s on KALW [a local radio station in San Francisco, California, USA]. Interview with Alan Farley on his programme 'Open Air'. [Morgan Staples is a composer and conductor].

1 item

Access: Open

**Notes:** Former reference: Section G
Noël Coward Collection

Recordings

COW/2/G/4/43  Our Time Together  [?1940s]
Private recording. Labelled 'Our Time Together M.R.'
1 item
Access: Open
Notes: Former reference: Section G Recordings

COW/2/G/4/44  Performing Arts Profile/A Remembrance of Noël Coward  [c1973]-1989
Private recording:
/Side A: 'Performing Arts Profile' broadcast in 1989 on KALW [a local radio station in San Francisco, California, USA]. Alan Farley interviews Joyce Carey.
/Side B: Recording [c1973] in New York. 'A remembrance of Noël Coward by his friends'.
1 item
Access: Open
Notes: Former reference: Section G Recordings

COW/2/G/4/45  Present Laughter  1980
1 item
Access: Open
Notes: Former reference: Section G Recordings

COW/2/G/4/46  Private Lives  [?13 October 1940]
Private recording. Various internet sources date

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/47 The Revues c1980s


3 items

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/48 Sail Away [c1961]

Private recording. Demonstration recording sung by Noël Coward.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/49 Stephen Citron/What Am I to Do [c1992]

Private recording:

/1: Date unknown, broadcast by the BBC. Review of Stephen Citron's recent book 'Noël and Cole'.

/2: Date unknown. Cole Porter's 'What Am I to
Noël Coward Collection

Do' from 'The Man Who Came to Dinner'.
Unknown singer.

1 item

Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/4/50 Songs a la NC [Late 20th century]

Private recording. Date unknown, entitled 'SR [?Steve Ross] - Songs a la NC'. Recording of Cole Porter songs from musicals that have characters apparently modelled on Noël Coward. Possibly sung by Steve Ross. Includes 'What Am I to Do' from 'The Man Who Came to Dinner', where Beverly Carlton is believed to be based on Noël Coward. Also a song from 'Jubilee' about Eric Dare, who is also believed to be modelled on Noël Coward.

1 item

Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/4/51 The Songs of Noël Coward [1980s]

Private recordings. Undated, references in the recordings date them to the 1980s. 'Survey of the words and music of Noël Coward' by Alan Farley.

/1: Program #14. Great British Dance Bands play Noël Coward. Program #16. 'Let's Do It!'

/2: Program #84 and #85. Noël Coward/Cole Porter comparisons. Part 1 and Part 2

/3: Program #101 and #102. Peter Matz. Part 1 and Part 2

/4: Program #103. Tour of Firefly. Program #116. Tour of Chalet Coward

/5: Program #106 and #107. Joe Layton. Part 1 and Part 2
Noël Coward Collection

/6: Program #113 and #114. Graham Payn. Part 1 and Part 2

/7: Program #127. 'Bitter Sweet' Part 1. Program #134. Grand Finale

/8: Program ? Evelyn Laye 89th Birthday Tribute. Program #103. Tour of Firefly

8 items

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/52 The Sounds of London 1984
Copyright 1984. RCA Records. Includes 'London Pride' by Noël Coward.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/53 Spotlight on Frances Day 5 May 1992

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/54 Spotlight on Gertrude Lawrence 21 January 1992

1 item

Access: Open

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<td>[Late 20th century] Stop Me if You've Heard It</td>
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<td>Former reference: Section G Recordings</td>
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<td>Private recording. Written by Noël Coward. Read by S Ross [Steve Ross].</td>
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<td>[?1959] The Story of Barbar the Little Elephant</td>
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<td>Former reference: Section G Recordings</td>
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<tr>
<td>A Talent to Amuse</td>
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<tr>
<td>Four cassette tapes with recordings of 'A Talent to Amuse: The Words and Music of Noël Coward':</td>
<td></td>
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<tr>
<td>/1: Private recording. Recorded in December 1969 at the Phoenix Theatre, London. See</td>
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Noël Coward Collection

COW/2/F/1/38


5 items

Access: Open

Notes: Former reference: Section G Recordings

Physical description: Number 4 is sealed in cellophane

COW/2/G/4/59 This Wooden 'O' 1997

Private recording. 'This Wooden 'O': Shakespeare's Globe Reborn. Recording by Jean W?. Written by Barry Day. Accompanied by a letter from Jean W? to Joan Hirst regarding the recording.

2 items

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/4/60 Together With Music December 1978

Private recording:

/1: Mary Martin and Noël Coward in 'Together with Music'
/2: Laurence Olivier in Hamlet and Henry V

/3: John Gielgud reading Shakespeare's sonnet

/4: Woody Allen

/5: Sarah Bernhardt

Message with the tape, perhaps a Christmas present.

1 item

Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/4/61  Twentieth Century Blues  1998

Three cassette tapes and an accompanying letter:


/2: '20th Century Blues: Various Artists'. EMI United Kingdom. Includes 15 songs, including the songs on the demonstration tape above.

/3: Private recording of 'Twentieth Century Blues'.

See COW/2/P/2/31, COW/2/G/1/21, COW/2/G/4/61 and COW/2/G/5/36.

4 items

Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/4/62  Unspeakable Verse  1996

Copyright 1996. Reed International Books Limited. Read by Miriam Margayles, Leo
McKern, Louise Lombard and Hugh Laurie. Includes works by Noël Coward.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/5 CDs 1932-2000

CDs of recordings of works by and about Noël Coward, works performed by him and Graham Payn that are written by other artists, related performers and also what appears to be unrelated material to Noël Coward.

2 boxes

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/5/1 Alternative 1995


1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/5/2 The Best of Noël Coward [1995]


1 item
Noël Coward Collection

Access: Open

Notes: Former reference: Section G Recordings

Physical description: Sealed in cellophane.

COW/2/G/5/3
The Better Land 2000

1 item

Access: Open

Notes: Former reference: Section G Recordings

Physical description: Sealed in cellophane

COW/2/G/5/4
Two albums:


2 items

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/5/5
Bobby, Noël and Cole 1989
Produced by Lew Hahn.

1 item

Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/5/6 A Centenary Celebration of the Word and Music of Noël Coward 2000


1 item

Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/5/7 Classic Recordings 1928-1938 1990


1 item

Access: Open

Notes: Former reference: Section G
Recordings

COW/2/G/5/8 An Evening to Remember 1990


1 item
Noël Coward Collection

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/5/9  High Spirits  1964-1993

Two albums:

/1: Original cast recording on 14 September 1964 and the four selections by Noël Coward recorded on 4 November 1964, copyright 1964. Pye Records. See COW/2/E/1/14/2

/2: Copyright 1993, 1964. Original Broadway cast recording. MCA Records Inc. See COW/2/E/1/14/1

2 items

Access: Open

Notes: Former reference: Section G Recordings

Physical description: Sealed in cellophane

COW/2/G/5/10  The Girl Who Came to Supper  1963-1992

Two albums


2 items

Access: Open

Notes: Former reference: Section G Recordings

Physical description: Sealed in cellophane

COW/2/G/5/11  The Grand  1998
Noël Coward Collection


1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/5/12

The Grand Tour


1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/5/13

The Great Shows


1 item

Access: Open

Notes: Former reference: Section G Recordings
Noël Coward Collection

COW/2/G/5/14  I'll See You Again  1994


1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/5/15  Legends of the 20th Century  1999

Copyright 1999. Sung by Noël Coward. EMI Records Limited. 'Newly remastered from original source material at Abbey Road by Andrew Walter, February 1999'.

1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/5/16  Live at the Cafe De Paris  1954-1991


1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/5/17  London Pride  1993

and Hugh Palmer'.

1 item

Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/5/18** London Pride: Classic Songs Inspired by Britain's Capital City 1998


1 item

Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/5/19** Mad About the Boy 1960-1999


1 item

Access: Open

**Notes:** Former reference: Section G Recordings

**COW/2/G/5/21** The Masters Voice: Noël Coward, His HMV Recordings 1928 to 1953 1992


1 item

Access: Open

**Notes:** Former reference: Section G Recordings
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<td>COW/2/G/5/22</td>
<td>No Bananas</td>
<td>1996</td>
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<td>Copyright 1996. BBC Worldwide Limited. Distributed by Virgin Records Limited. Produced by The John Altman Big Band, featuring Joan Viskant and Ray Gelato. Includes 'Mad About the Boy' by Noël Coward. 'Soundtrack taken from the BBC Drama entitled 'No Bananas' first shown on BBC1, May 1996. Produced by Peter Norris.'</td>
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<td>COW/2/G/5/23</td>
<td>Noël/Cole Let's Do It!</td>
<td>1994</td>
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<td>Noël Coward on the air</td>
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Noël Coward Collection

COW/2/G/5/25  Noël Coward Radio Programme  1947

Six CDs containing 13 part transcripts of a series of recordings of Noël Coward's music, made for radio broadcasts in 1947 by Coward, Mantorani Orchestra, Graham Payn, Joyce Grenfell and Victoria Campbell. A detailed listing of the contents of the CDs is held in the deposit file. Accession number: 2005/50.

6 items.

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/5/26  Noël and Gertie  1997


1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/5/27  Pacific 1860  1993

'Mary Martin at Drury Lane...' Copyright 1993. 'Pacific 1860' performances from 19 December 1946 to 12 April 1947, words and music by Noël Coward. 'South Pacific' performances from 1 November 1951 to 26 September 1953, music by Richard Rodgers and lyrics by Oscar Hammerstein II. Sung by the original London cast. Box Office Recordings/Encore Productions. 'Mary Martin's selections from the original London cast recordings of South Pacific'.

1 item

Access: Open
**Notes:** Former reference: Section G
Recordings

COW/2/G/5/28  Piano Recordings of the 1920s & 30s  1998


1 item

Access: Open

**Notes:** Former reference: Section G
Recordings

**Physical description:** Sealed in cellophane

COW/2/G/5/29  The Revues  1999


1 item

Access: Open

**Notes:** Former reference: Section G
Recordings

COW/2/G/5/30  Romance and the Stage  1993


1 item
Noël Coward Collection

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/5/31 Sail Away 1993-1999

Three albums:

/1: Copyright 1993. Sung by the original Broadway cast. Angel Records. See COW/2/E/1/30/1/1


/3: Copyright 1999. Sung by Noël Coward. EMI Records Limited. Published by Warner Chappell Music. Arranged and conducted by Peter Matz. Stamped 'Noël Coward Centenary'.

3 items

Access: Open

Notes: Former reference: Section G Recordings

Physical description: Number 1 is sealed in cellophane

COW/2/G/5/32 The Songs of Noël Coward 1996


1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/5/33 Sutherland Sings Coward 1966-1993

Copyright 1966, 1993. Sung by Joan Sutherland and Noël Coward. Decca Record
**Noël Coward Collection**


1 item

Access: Open

**Notes:** Former reference: Section G Recordings

**Physical description:** Sealed in cellophane.

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A Talent to Amuse


1 item

Access: Open

**Notes:** Former reference: Section G Recordings

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<th>Together with Music</th>
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Together with Music

Copyright 1979. Sung by Noël Coward and Mary Martin. DRG Records Incorporated. Produced by Hugh Fordin. See COW/2/E/2/3, COW/2/G/1/8 and COW/2/G/5/35.

1 item

Access: Open

**Notes:** Former reference: Section G Recordings

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<th>Twentieth Century Blues</th>
<th>1932-1998</th>
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Twentieth Century Blues

Three albums:

Noël Coward Collection


See COW/2/G/1/21, COW/2/G/4/61 and COW/2/P/2/31.

3 items

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/5/37 The Unique! The Incomparable! Bea Lillie 1994


1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/5/38 The Words and Music of Noël Coward 1965-1999


1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/5/39 You Must Remember This... 1995


1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/5/40 You Only Tell Me You Love Me When You're Drunk 1998-2000


1 item

Access: Open

Notes: Former reference: Section G Recordings

COW/2/G/6 DVDs 2008

DVDs of recordings of works by and about Noël Coward.
Noël Coward Collection

1 item

Access: Open

COW/2/G/6/1  The Noël Coward Collection  2008

Copyright 2008. BBC Worldwide Limited.

Includes:

/The plays: 'The Vortex', 'Hay Fever', 'Private Lives', 'Design For Living', 'Present Laughter', 'Suite in Two Keys' and 'Tonight at 8:30'

/Dramatised short stories: 'Star Quality', 'Me and the Girls', 'Bon Voyage', 'Mr and Mrs Edgehill', 'Mrs Capper's Birthday' and 'What Mad Pursuit'

/Special Features


1 item

Access: Open

Notes: Former reference: Section G

Recordings

Physical description: Sealed in cellophane

COW/2/G/7  Reel to reel  Undated


1 item

Access: Open

COW/2/P  Published works  [1920]-2011

Published editions of Noël Coward's plays and publications or articles about him and his works.

3 boxes

Access: Open

Notes: Former reference: Section P Published
Noël Coward Collection

Works

COW/2/P/1 Plays [1920]-[1999]
Published editions of Noël Coward's plays.
1 box
Access: Open

Notes: Former reference: Section P Published Works

COW/2/P/1/1 Blithe Spirit [1999]
1 volume
Access: Open

Notes: Former reference: Section P Published Works, Box 1

COW/2/P/1/2 Cavalcade [1960]
The Drama Library series of plays. Introduction by Noël Coward. Published by Heinemann in London, Melbourne and Toronto.
1 volume
Access: Open

Notes: Former reference: Section P Published Works, Box 1

COW/2/P/1/3 Come into the Garden Maud [1999]
1 volume
Noël Coward Collection

Access: Open

Notes: Former reference: Section P Published Works, Box 1

COW/2/P/1/4  Fumed Oak  [1999]

Full title 'Fumed Oak: An Unpleasant Comedy in Two Scenes by Noël Coward'. Noël Coward Centenary 1899-1999 sticker attached to cover. Published by Samuel French in London, New York, Sydney, Toronto and Hollywood. Performed in 'To-night at 8.30'.

1 volume

Access: Open

Notes: Former reference: Section P Published Works, Box 1

COW/2/P/1/5  Hands Across the Sea  [1999]

Full title 'Hands Across the Sea: A Light Comedy in One Act from Tonight at 8.30 by Noël Coward'. Noël Coward Centenary 1899-1999 sticker attached to cover. Published by Samuel French in New York, Sydney, Toronto and Hollywood.

1 volume

Access: Open

Notes: Former reference: Section P Published Works, Box 1

COW/2/P/1/6  Hay Fever  [1927, 1999]

Three different editions.


3 volumes

Access: Open

Notes: Former reference: Section P Published Works, Box 1

COW/2/P/1/7 I'll Leave it to You [1920]

Two different editions.


2 volumes

Access: Open

Notes: Former reference: Section P Published Works, Box 1
COW/2/P/1/8  Present Laughter  [1943]

2 different editions.


2 volumes

Access: Open

Notes: Former reference: Section P Published Works, Box 1

COW/2/P/1/9  Private Lives  [1947]


1 volume

Access: Open

Notes: Former reference: Section P Published Works, Box 1

COW/2/P/1/10  Red Peppers  [1999]


1 volume

Access: Open

Notes: Former reference: Section P Published Works, Box 1
COW/2/P/1/11  Relative Values  [1952]
French's Acting Edition No. 155. Full title 'Relative Values: A Light Comedy by Noël Coward'. Published by Samuel French in London. Contains a stamp on the fourth page 'In no circumstances whatever may this play be performed by amateurs prior to 1-OCT 1954'.
1 volume
Access: Open

COW/2/P/1/12  Shadows of the Evening  [1999]
1 volume
Access: Open
Notes: Former reference: Section P Published Works, Box 1

COW/2/P/1/13  South Sea Bubble  [1956]
Full title 'South Sea Bubble: A Light Comedy in Three Acts by Noël Coward'. Published by Heinemann in Melbourne, London and Toronto.
1 volume
Access: Open
Notes: Former reference: Section P Published Works, Box 1

COW/2/P/1/14  Still Life  [1999]
Noël Coward Collection

1 volume
Access: Open

Notes: Former reference: Section P Published Works, Box 1

COW/2/P/1/15 This Happy Breed [1999]

1 volume
Access: Open

Notes: Former reference: Section P Published Works, Box 1

COW/2/P/1/16 Waiting in the Wings [1960]
Full title 'Waiting in the Wings: A Play in Three Acts by Noël Coward'. Published by Heinemann in London, Melbourne and Toronto.

1 volume
Access: Open

Notes: Former reference: Section P Published Works, Box 1

COW/2/P/1/17 Ways and Means [1999]

1 volume
Access: Open

Notes: Former reference: Section P Published Works, Box 1

COW/2/P/1/18 The Young Idea [1924]
French's Acting Edition No. 695. Full title 'The
Noël Coward Collection


1 volume
Access: Open

Notes: Former reference: Section P Published Works, Box 1

COW/2/P/2 Publications about Noël Coward and his plays [1931]-2011

Publications about Noël Coward and his works or articles about him.

2 boxes
Access: Open
Notes: Former reference: Section P Published Works

COW/2/P/2/1 The Play Pictorial 'Cavalcade' [1931]


1 item
Access: Open
Notes: Former reference: Section P Published Works, Box 2

COW/2/P/2/2 The Play of the Moment 'Conversation Piece' 1934


1 item
Play Pictorial ‘Operette’


1 item

Noël Coward

Promotional booklet, dated February 1944, for Noël Coward's tour of South Africa to 'entertain members of the Fighting Services in Military Hospitals in the Union' and also to 'undertake a series of public performances to raise money for...War Funds, 'Ouma's' Gifts and Comforts, and the South African Red Cross'. Includes a message by The Right Honourable Field-Marshal J. C. Smuts, Prime Minister of South Africa. Leaflet inserted for the Empire Theatre, Johannesburg for headlining performances by Noël Coward on 17 and 18 April 1944. Also sheet inserted with Noël Coward's signature written on it, appears to be the same as the front cover.

1 item

Theatre Today: Spring Miscellany. ‘Noël Coward: A Character’

Pages 24 to 26. Article by Montagu Slater, consists of an analysis of Noël Coward's theatre
work from the beginning of his career to his latest work at the time 'Pacific 1860' [previously called 'Samolo'].

1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 2

COW/2/P/2/6 Theatre World. 'After the Ball' 1954

Volume XLX, Number 356, September 1954, pages 17 to 23. Review of Noël Coward's musical play 'After the Ball' at the Globe Theatre. Peter Graves as Lord Windermere, Vanessa Lee as Lady Windermere and Graham Payn as Mr Hopper. Includes photographs of the production.

1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 2

COW/2/P/2/7 Theatre Arts. 'The Impeccable Skipper of 'Sail Away' 1961

Volume XLV, Number 9, September 1961, pages 8 to 11 and 72 to 74. Noël Coward featured on the front cover. Article by Richard Gehman, concerns the forthcoming production of 'Sail Away' on 3 October 1961 in New York, starring Elaine Stritch and Jean Penn.

See COW/2/E/1/30 and COW/2/G/3/1/71

1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 2

COW/2/P/2/8 The Tatler. 'Noël Coward at Home' [1968]

Single page taken from the magazine. Shows pictures of Noël Coward in his house above
Montreux near Lake Geneva.

1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 2

COW/2/P/2/9 Queen. 'Open Up the Caviar and Say Thank you God'

Volume 432, Number 5677, 6 to 19 August 1969, pages 64-65. Noël Coward featured on the front cover. Article by Benny Green, consists of a page of photographs and an analysis of Coward at seventy.

1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 2

COW/2/P/2/10 Night of Nights. 'Sir Noël Coward' and 'The Music of Noël Coward'

Programme or promotional magazine for the 'Night of Nights', an event in aid of the United World Colleges held at The Royal Festival Hall on 16 November 1970. Noël Coward acted as compere for Bob Hope and Frank Sinatra. Includes a message from the Earl Mountbatten of Burma. Article entitled 'Sir Noël Coward' by Sir John Gielgud on pages 14 to 17 which consists of an analysis of his life and career. Also an article entitled 'The Music of Noël Coward' by Benny Green on pages 91 to 93.

1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 2

COW/2/P/2/11 MD Personality 'Blithe Spirit'.

Appears to be a supplement to a magazine as pages 196 to 202. Dated November 1970. Concerns the celebration of Noël Coward's 70th
birthday at the Phoenix Theatre, London, also an analysis of his life and career.

1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 2

COW/2/P/2/12 Status. 'A Talent to Amuse' 1970

Volume XIV, Number 232, April 1970, pages 13, 16 to 24, 68 to 71. Article by Sheridan Morley, consists of an analysis of Noël Coward's life and career, includes numerous photographs. Note attached to cover for Joan Hirst, drawing attention to the article.

1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 2

COW/2/P/2/13 Dance and Dancers with Danceguide International. 'Comic Cuts' 1971


1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 2

COW/2/P/2/14 Candida. 'Noël', first instalment 1972

11 November 1972, pages 3, 14 to 17. Photograph of Noël Coward and Gertrude Lawrence from 'We were Dancing' on front cover. First instalment of a biography of Noël Coward based on Charles Castle’s documentary film 'This is Noël Coward'. Includes numerous photographs.
Candida. 'Noël', final instalment 1972

2 December 1972, pages 54 to 61. Fourth instalment of a biography of Noël Coward based on Charles Castle's documentary film 'This is Noël Coward'.

Plays and Players 'Design for Living' 1974


Selecoes do Reader's Digest. 'Noël Coward: o humorista feliz' 1981

May 1981, pages 91-96. Article's title translated as 'Happy Humorist' by Roul Tunley. Appears to be an analysis of Noël Coward's life and career.
COW/2/P/2/18  Plays & Players. 'A National Coward'  1985

Issue number 380, May 1985, page 13. Article by Sheridan Morley, a history of the play 'Cavalcade' due to its relaunch at the Chichester Festival.

1 item

Access: Open

COW/2/P/2/19  Radio Times 'A Private Life'  1985

Volume 247, Number 3234, 9 to 15 November 1985, London, pages 4-5. Noël Coward and Susannah York featured on the front cover for 'Star Quality'. Review by Sheridan Morley of 'Star Quality', the first of a BBC series of six Noël Coward adaptations, shown at 9.05, Sunday 10 November 1985 on BBC 1. Series included 'Mrs Capper's Birthday', 'What Mad Pursuit', 'Me and the Girls', 'Bon Voyage' and 'Mr and Mrs Edgehill'. Susannah York is also interviewed in the article. Susannah York played Lorraine Barrie, Peter Chelsom as Bryan Snow, David Swift as J.C. Roebuck, Ian Richardson as Ray Malcolm and David Yelland as Tony Orford.

1 item

Access: Open

COW/2/P/2/20  Christie's International Magazine. 'Pictures by the Late Sir Noël Coward'  1988

Volume V, Number 1, January to February 1988, pages 2 to 5. Article by Sheridan Morley, concerns the Christie's auction on 18 February 1988 of 30 paintings, expected to 'raise over £300,000 on behalf of the Noël Coward Trust.'
for theatrical charities'. Includes pictures of 'The Two Nuns' and 'Jamaican Bay' paintings. More details on page 19, including a picture of 'Figures before a coastal inlet, Jamaica'.

See COW/2/P/2/21.

1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 3

COW/2/P/2/21 Sunday Express Magazine. 'Bitter Sweet Memories' 1988

Number 353, 24 January 1988, pages 20 to 23. Lynn Barber interviewing Graham Payn about his life with Noël Coward. Article due to revival of 'Bitter Sweet' at Sadler's Wells Theatre on 24 February and the Christie's auction of Coward's paintings on 18 February 1988, see COW/2/P/2/20.

1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 3

COW/2/P/2/22 The Sunday Times Magazine. 'Out in the Midday Sun' 1988

14 February 1988, pages 30 to 33. Article by Sheridan Morley about Noël Coward's paintings and time in Jamaica, due to auction at Christie's on 18 February 1988, COW/2/P/2/20. Includes pictures of 'Two Nuns', 'Figures on the Quay, Jamaica', 'Figures before a coastal inlet, Jamaica' and 'Junction Road, Jamaica'. Compliments slip attached from Sheridan Morley at 'Punch Publications Limited'.

1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 3
Noël Coward Collection

COW/2/P/2/23  What's On: In London. 'The Taste of Success'  1988


1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 3

COW/2/P/2/24  The Noël Coward Companion  1988

Full title 'The Noël Coward Companion: A Documentary Biography' by Martin Tickner. This volume covers 1941 and 1942 and forms part of a larger work.

1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 3

COW/2/P/2/25  Reflected Light: The Story of the Savoy Theatre  1993

Commemorative book. Edited by Kevin Chapple and Jane Thorne. Published, designed and printed by Dewynters PLC, London. Includes a section 'The Non-Savoyard Musicals' by Richard Traubner, which mentions Noël Coward, pages 29 to 33.

1 item

Access: Open

COW/2/P/2/26  Radio Times. 'Noël's House Party'  1995

broadcast as part of the 'Romance Season' at 7.45 on Monday 30 January 1995 by BBC Radio 4. Also competition on page 62 entitled 'Win a Romantic Holiday to Jamaica', promoted as 'your chance to win a truly blissful holiday on the Caribbean island he loved' and includes a photograph of Noël Coward and Gertrude Lawrence in the original production of 'Private Lives'.

1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 3

COW/2/P/2/27 Performing Arts. 'Present Laughter' 1998

Photograph of Noël Coward featured on front cover. Advert for 'Present Laughter' at The Pasadena Playhouse, California on 10 July - 23 August 1998 on page 4. 16 page supplement inserted for The Pasadena Playhouse after page 14. Introduction by Lars Hansen, Executive Director and Sheldon Epps, Artistic Director. Article entitled 'A Man of the Theatre' by Brian Newberg about Noël Coward and 'Present Laughter'. Also 'Director's Notes' by Richard Seyd, profiles of the cast and information about the theatre. Play directed by Richard Seyd, Robert Curtis Brown as Garry Essendine, Gloria Dorson as Miss Erikson and Lady Saltburn, Gerald Emerick as Fred, Kaitlin Hopkins as Joanna Lyppiatt, Finola Hughes as Liz Essendine, Keith Langsdale as Morris Dixon, Charles Levin as Henry Lyppiatt, Scott Lowell as Roland Maule, Audrie Neenan as Monica Reed and Kellie Waymire as Daphne Stillington.

1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 3

COW/2/P/2/28 Firefly: Noël Coward in Jamaica 1999

Book by Chris Salewicz and Adrian Boot and
Noël Coward Collection

'tells the story of the Firefly years'. Published by Victor Gollancz in London. Preface by Sheridan Morley. Contains numerous photographs at Firefly and pictures of his paintings and drawings.

1 item

Access: Open

Notes: Previously in Box 132. Boxes 129 to 135 appeared to contain additional unsorted material from Joan Hirst's flat.

COW/2/P/2/29 The Quotable Noël Coward 1999


1 item

Access: Open

Notes: Previously in Box 139 as part of an additional accession to the collection.

COW/2/P/2/30 In Britain: The Magazine of the British Tourist Authority. 'A Private Life' 1999

Volume 9, Issue 9, September 1999, pages 40 to 44. Article by Sally Varlow for the centenary of Noël Coward's birth. Includes an analysis of his life and a programme of the centenary year events to be held.

1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 3

COW/2/P/2/31 BBC Proms 99 1999

Page 35 to 41. Programme for the Proms, includes the history and lyrics of five Noël Coward songs sung by Jeremy Irons. These include Nic Raine's arrangement of 'Mad Dogs and Englishmen' and 'Nina', then Andrew Davis' arrangement of 'Twentieth Century Blues', 'Mrs
Worthington' and 'London Pride'. There is also a short biography of Noël Coward. Performance at 7.30 on Saturday, 11 September 1999 and broadcast on BBC Radio 3. Advert in first few pages for 'The Coward Collection: A Centenary Celebration from Methuen Publishing', which consists of a 12 volume paperback collection of Coward's writing.

See COW/2/G/1/21, COW/2/G/4/61 and COW/2/G/5/36.

1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 3

COW/2/P/2/32  Book Collector and Magazine. 'Noël Coward: A Centenary Tribute'.

Number 189, December 1999, pages 30 to 42. Article by Hilary Jordan to celebrate the 100 years since Noël Coward's birth, consists of biographical details, highlights of his career and a summary of his works for collectors. Also details of books, videos and music relating to Noël Coward issued recently. The article is accompanied by pictures of the front covers of various publications of his plays. Includes a postcard sent from Steve Ross to Joan Hirst about an event called 'Curtain up! Light the lights' with a performance by K.T. Sullivan. There are also notes on the postcard, possibly made by Joan Hirst.

1 item

Access: Open

Notes: Former reference: Section P Published Works, Box 3

COW/2/P/2/33  Playbill: The Music Box. 'Noël Coward's Private Lives'

November 2011, pages 8, 13 to 27. Includes a review entitled 'More Sex, Different City' by Ruth Leon about the revival of 'Private Lives' at the Music Box Theatre [New York] from 17 November 2011. Also consists of cast profiles
and full credits for the production. Directed by Sir Richard Eyre, Kim Cattrall as Amanda, Paul Gross as Elyot, Anna Madeley as Sybil, Simon Paisley Day as Victor and Caroline Lena Olsson as Louise. Accession number 2013/41

1 item

Access: Open

Notes: Previously in Box 139 as part of an additional accession to the collection.

COW/2/P/3 Home Chat 2003-2019

Issues of 'Home Chat', a magazine published by The Noël Coward Foundation [formerly published by The Noël Coward Society until 2018].

Incomplete sequence covering 2003-2018. Pre-2003 issues have not been transferred to the archive.

65 items

Access: Open

COW/2/P/3/1 Home Chat, 1999 1999

Left blank for future accessions

Access: Open

COW/2/P/3/2 Home Chat, 2000 2000

Left blank for future accessions

Access: Open

COW/2/P/3/3 Home Chat, 2001 2001

Left blank for future accessions

Access: Open

COW/2/P/3/4 Home Chat, 2002 2002

Left blank for future accessions

Access: Open
'Home Chat' magazines for the following months:

October 2003. Articles include: 'Annual Luncheon and Auction and The Savoy' and 'Passing Stages'
1 item
Access: Open

December 2004. Articles include: 'Barry Day - It's an Honour' and 'Coward in Chicago'
1 item
Access: Open

February 2005. Articles include: 'I like America - Blithe Spirit and Broadway Bliss' and 'After the Ball on Stage and Recording'
April 2005. Articles include: 'Coward Website Family Comes of Age' and 'Coward on Film'
June 2005. Articles include: 'Sir John Remembered' and 'Laughter! Lister! Love! - A Noel Coward Cabaret'
August 2005. Articles include: 'A Celebration - The Life of Sir John Mills, CBE, the Late President of The Noel Coward Society'
October 2005. Articles include: 'The President of the Noel Coward Society- His Royal Highness the Duke of Kent' and 'Stopover - a letter and unpublished Poem by Noel Coward'
December 2005. Articles include: 'Graham Payn - Patron and Friend' and 'The Comedy of
'Home Chat' magazines for the following months:

February 2006. Articles include: 'Theatre Stars Thank Noel and Graham' and 'Graham Payn Soprano'

April 2006. Articles include: 'Members Meet Dame Judi', 'Noel Coward's Standards' and 'Blue Harbour and Firefly'


August 2006. Articles include: 'Graham Payne - A Celebration' and 'Noel Coward Theatre Opens...'

October 2006. Articles include: 'Future Definite!' and 'Sail Away - Then and Now'

December 2006. Articles include: 'Coward Celebrations' and 'A Brief Encounter with the Master'

6 items
Access: Open

'COW/2/P/3/8' Home Chat, 2007 2007

'Home Chat' magazines for the following months:

February 2007. Articles include: 'Kitty Carlise Hart and Anna Massey Honour the Master' and 'On with the Dance!'

April 2007. Articles include: 'I am not really quite what you had in mind' and 'Firefly by Charles A Halford'
June 2007. Articles include: 'Coward in Ten - Opens at Ten Chimneys' and 'A Celebration of the Life of Sheriden Morley'

August 2007. Articles include: 'The Noel Trail and Samuel French, London' and 'The Boy Actor'

October 2007. Articles include: 'The Summer and Autumn of Noel Coward' and 'Design for Living - from the archives'

December 2007. Articles include: 'Last of the leading Ladies' and 'A New York State of Mind - Noel Coward and the Cabaret Convention'

6 items

Access: Open

COW/2/P/3/10  Home Chat, 2008  2008

'Home Chat' magazines for the following months:

February 2008. Articles include: 'Mr Noel Coward is celebrated in his two favourite cities' and 'Star Quality, Aspects of Noel Coward'

April 2008. Articles include: 'Penelope Keith and Tammy Grimes are the Society’s Newest Vice Presidents', 'The Blood and Guts of Coward', Noel Coward and Formula One'

June 2008. Articles include: 'Tammy Grimes, New Vice President', 'The Vortex, Marlene and Other Brief Encounters' and 'Lucky Orphan, the first of a series'

August 2008. Articles include: 'A View with a Room', 'Coward, Novello and the opera-induced musical play' and 'Lucky Orphan, part 2'

October 2008. Articles include: 'Noel Coward, Film, Music and Drama', 'A Brief Encounter at Carnforth Station'

December 2008. Articles include: 'Tammy Grimes, a Luncheon in New York' and 'And Seen Through the Ceylon'
COW/2/P/3/11  Home Chat, 2009  2009

'Home Chat' magazines for the following months:

January 2009. Articles include: 'A Successful Decade' and 'Later than Spring... Three Brits in New York'

April 2009. Articles include: 'America Adores Coward' and 'Coward on the Coast'

June 2009. Articles include: 'Something to do with Spring?' and 'Standing up for Coward's Music?'

August 2009. Articles include: 'Penelope Keith appointed as Society Vice President' and 'Coward at Cambridge'

October 2009. Articles include: 'News of the Anniversary Events in London and New York' and 'Bermuda Notes'

December 2009. Articles include: 'The Society's 10th Anniversary at London's Hurlingham Club' and 'Notes from New York'

6 items
Access: Open

COW/2/P/3/12  Home Chat, 2010  2010

'Home Chat' magazines for the following months:

February 2010. Articles include 'Brief Encounter in New York' and 'Playful Blithe Spirit at the Royal Exchange'

April 2010. Articles include: 'Coward Companions, A look at some of Noel's companions at work and play'

June 2010. Articles include: 'New Noel Coward Cabaret Award, Kneehigh's Brief Encounter returns to New York' and 'Jeffery Holmesdale,
part two of the Far Eastern journeys with Noel'

August 2010. Articles include: 'Cowardly Custard by the Sea' and 'Coward on the Coast''

October 2010. Articles include: 'Conversation Piece' and 'Design for Living, two reviews of this historic production from NCS members'

December 2010. Articles include: 'Cabaret Convention Coward Celebration" and 'The Boy Dramatist, an impression of Noel Coward'

6 items

Access: Open

COW/2/P/3/13 Home Chat, 2011 2011

'Home Chat' magazines for the following months:

February 2011. Articles include: 'Alison Steadmen in Blithe Spirit', 'The Happy Breed' and 'Cowardly Custard, on tour in the UK'

May 2011. Articles include: 'Cowardly Custard, a review and items from the programme of this recent revival and latest NCS UK event' and 'The Young Idea'

August 2011. Articles include: 'Noel Coward on Theatre', 'Michael Law the Pheasantry' and Drury Lane Celebrations'

November 2011. Articles include: 'Look back in pleasure, Dominic Vlasto explores the legacy of the Coward Centenary Conference at Birmingham University' and 'The Exasperating Fellow, Noel Coward, an English critic wonders about the brilliant author of Private Lives'

4 items

Access: Open

COW/2/P/3/14 Home Chat, 2012 2012

'Home Chat' magazines for the following months:

February 2012. Articles include: 'The Grand
Tour, a day in Birmingham to see Joe Layton's ballet on Noel Coward's music' and 'Coward's Birthday Celebrations'

May 2012. Articles include: 'Goldenhurst Encounter, Lunch with Julian Clary at Goldenhurst and a review of his recently published novel'

August 2012. Articles include: 'Noel's first tropical paradise' and 'Noel Coward's South Australia'

November 2012. Articles include: 'Star Quality, the world of Noel Coward'

4 items

Access: Open

Home Chat, 2013

'Home Chat' magazines for the following months:

February 2013. Articles include: 'Remembering the life and work of the renowned West Coast Broadcaster' and 'Ah, Samolo! Rich Reinhart on a reading of Kathy William's play based on Pomp and Circumstance'

March 2013. Articles include: 'Noel Coward's 114th Birthday', 'The Alan Farley Interviews' and 'The Early Plays'

May 2013. Articles include: 'Noel Coward off the Record', 'The Other Noel', 'Yyonne Printemps writes to Noel' and 'Extracts from the Archive'

August 2013. Articles include: 'Noel Coward at the Carnforth and the Uk Birthday events' and 'Private Lives and Relative Values, reviews of the recent Coward revivals'

November 2013. Articles include: 'Noel Coward was my Friend, a personal pictorial collection from Fiona Morrison' and 'The Alan Farley Interviews'

5 items
Noël Coward Collection

Access: Open

COW/2/P/3/16  Home Chat, 2014  2014

'Home Chat' magazines for the following months:

May 2014. Articles include: 'Noel Coward and his paintings' and Coward on Screen'

Autumn 2014. Articles include: 'Coward annual luncheon', 'Jamaican Hallo' and 'Noel Lost and Found'

2 items

Access: Open

COW/2/P/3/17  Home Chat, 2015  2015

'Home Chat' magazines for the following seasons:

Spring 2015. Articles include: 'The Master at Lunch' and 'Notes from New York'

Spring Extra 2015. Articles include: 'Noel Coward on TV' and 'Coward on Screen'

Summer 2015. Articles include: 'The Music Master, the Music of Noel Coward' and 'Coward's Top of the Pops'

Autumn 2015. Articles include: 'Remembering Graham', 'The Coward Family' and 'Noel Coward Screenplays'

4 items

Access: Open

COW/2/P/3/18  Home Chat, 2016  2016

'Home Chat' magazines for the following seasons:

Spring 2016. Articles include: 'Coward Stars; Private Lives, A Compendium of NCS Member views on this Coward Classic'

Summer/Autumn 2016 Articles include: 'A Noel Coward Archive Trust Special Edition'
Noël Coward Collection

2 items

Access: Open

COW/2/P/3/19  Home Chat, 2017  2017

'Home Chat' magazines for the following seasons:

Spring 2017. Articles include: 'Noel Coward and his leading ladies. Leading ladies and other women in Noel's life'

Summer/Autumn 2017. Articles include: 'The Lean Years. A look at the team who made films with Noel Coward during the war years'

Winter 2017. Articles include: 'Blanche Blackwell, Remembered by Michael Fox; Geoffrey Johnson, An interview with Blanche Blackwell; Landscape artist of the year, Noel Cowards Firefly, the setting for the prize commission for this year's winner'

3 items

Access: Open

COW/2/P/3/20  Home Chat, 2018  2018

'Home Chat' magazines for the following seasons:

Spring 2018. Articles include: 'Michael Cox, Another life with Noel Coward'; 'Noel Coward Society, 118th Birthday, reports and plans'; 'Rosy Runicman, Designs for Living'

Summer 2018. Articles include: 'A Hundred Years ago... The Rat Trap was written. The Letters and Archive of Noel Coward'

Winter 2018. Articles include: 'Noël Coward at home, in his words and the words of others'; 'Archive Moments'; 'The Noël Coward Society'; 'Noël Coward - Film Actor'

3 items

Access: Open

COW/2/R  Publications and works by associated  1885-[c1930s]
These works are by individuals who were associated with Noël Coward:

/: Framed programme of 'The Private Secretary' by Chas. H Hawnrey [Charles H. Hawtrey]. Performed at the Royal Globe Theatre on Wednesday November 4th 1885

/: Programme for performance of 'Long Island Sound' on 29 October 1989 at the Theatre Royal, Windsor. 'In the presence of Her Royal Highness the Princess Margaret Countess of Snowdon'. Directed by Stuart Wood

/: Drawing by Derek Hill, possibly of Noël Coward. Undated

/: 'War Anthology collected by Clemence Dane'. Typescripts. Includes 'Post Mortem' by Noël Coward. Undated

/: 'Heroes and Heroines of Bitter Sweet' by Max Beerbohm. Caricatures of cast members of 'Bitter Sweet'; including Noël Coward and Peggy Wood. [1931]

1 box

Access: Open

Notes: Former reference: Section R Items relating to other people's work

COW/3 Business records 1912-c2001

Correspondence and papers relating to Noël Coward's business interests. In addition, diaries consisting of entries made by Lorn Loraine and Joan Hirst when they managed Noël Coward's London office.

34 boxes

Access: Open

COW/3/L Papers of Lorn Loraine 1912-1967

Diaries consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. These relate to matters arising
from running Coward's estate, such as financial concerns and production runs of plays by him or those he contributed to. There are also many personal entries by Lorn Loraine. In addition, the papers include a scrapbook created by Lorn Loraine, under her maiden name Lorn Macnaughten, consisting of both personal and theatre press-cuttings.

5 boxes

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine

COW/3/L/1 Office and personal diaries 1934-1966

Diaries consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. These are mainly concerned with financial matters, productions of Coward's work or those he contributed to, the Actors' Orphanage Fund, travel arrangements and national events. The entries become increasingly about personal, in particular Lorn Loraine's health and children.

33 volumes

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine

COW/3/L/1/1 Diary: office and personal 1934

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income, such as his earnings from the works 'The Vortex', 'Private Lives', 'Cavalcade', 'This Year of Grace' and 'Conversation Piece'. She also refers to royalty payments from gramophone [record sales], Chappell and Reeve. Money received from Curtis Brown [Noël Coward's agent] is also noted. There are frequent references to Coward's productions or those he contributed to:

'/Conversation Piece'. Rehearsals beginning and [Yvonne] Printemps arriving in London in
January. The decision for Noël [Coward] to play 'Paul' on 7 February. The play's opening on 16 February and Noël Coward's last performance on 2 April. Then its opening at the 44th Street Theatre, New York on 23 October.

/ 'Private Lives' opening in Glasgow and Birmingham on 18 January

/ 'Biography' rehearsals and first night on 25 April

/ 'Theatre Royal' opening in Glasgow, tour and then first night at the Lyric theatre [London] on 23 October

Lorn Loraine refers to the committee of the Actors' Orphanage Fund offering the presidency to Noël Coward on 14 April. There are also several references to a 'Doris Burton' hoax in March and April. She records Noël Coward's and her own health; for example Coward's appendicitis operation on 12 July. There are also frequent entries relating to Noël Coward's travel arrangements.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 1

COW/3/L/1/2 Diary: office and personal 1935

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. Her notes primarily relate to financial matters and provide a record of Coward's income and expenditure, including tax paid. She records his account balance, bank deposits, bills, such as life insurance on 1 February and notes when she sends expense sheets and bank statements to Jack [Wilson], his manager. There are regular lists of Noël Coward's earnings from his productions and music royalties; a production at the 'Theatre Royal' provided a weekly income and there are references to a contract quarterly payment from Chappell. Lorn Loraine also records information about Coward's productions, such as the
opening of ‘Point Valaine’ in New York on 16 January and its closure on 2 March. The rehearsals and tour for 'To Night [Tonight] at 8.30' and 'To Night [Tonight] at 7.30' are also noted. Noël Coward's travel itinerary is included; for example his trip from Hollywood to Honolulu and then China in March and April. There is a possible reference to the Actors' Orphanage Fund Garden Party on 24 June, with a list of 'helpers' and 'cast', which consisted of Noel [Coward], Gertie [Gertrude Lawrence], Moya [?Nugent], Doris Hare and others. Other events include a broadcast by N [Noël Coward] and Gertie [Gertrude Lawrence] on the BBC in July. Lorn Loraine also records deaths, her own travel, household maintenance and letters received.

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Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 1

Diary: office and personal

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. Her notes primarily relate to financial matters and provide a record of Coward's income and expenditure, including tax paid. She records his account balance and bills, for example there is a list of insurances paid at the beginning of the volume. There are regular lists of Noël Coward's earnings from his productions: 'Tonight at 8.30' and 'Mademoiselle', often abbreviated to 'Mdlle', is noted as weekly income. The payment for 'Tonight at 8.30' is divided into Coward's work as author, actor and producer. There are references to a contract quarterly payment from Chappell, gramophone royalties and a payment for performing rights in the 'British Empire and Irish Free State'. Lorn Loraine also records information about Coward's productions, such as the opening of 'Tonight at 8.30' at the Phoenix theatre, [?London] on 9 January, which then closed due to Gertie's [Gertrude Lawrence] illness on 7 April. Noël Coward's travel itinerary is included; for example his return from Sweden.
on 3 January. There are also references to the Actors' Orphanage Fund; recording committee and executive meetings and their outcomes: 'victory on all points' on 22 February. Lorn Loraine also mentions visiting the orphanage on 1 April with Noël [Coward], ?Marriott and Angela Baddeley to interview the boys and staff. In addition, the [Actors' Orphanage Fund] Theatrical Garden Party is noted on 9 June. She also records King George V's death and funeral in January and later Edward VIII's abdication in December.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 1

COW/3/L/1/4 Diary: office and personal 1937

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. Her notes primarily relate to Coward's financial matters and provide a record of income. She lists regular payments from the play 'Mdllle [Mademoiselle]' and royalties from 'Present Indicative' [Coward's autobiography]. There are references to a contract quarterly payment from Chappell, gramophone royalties, receiving Performing Rights Society of 'British [and] Empire fees' and payments from Curtis Brown [Noël Coward's agent]. She records information about Coward's productions; such as the first audition of 'Operette' on 7 February. Noël Coward's travel itinerary is also included, for example his trip to New York on 28 April. There are also references to the Actors' Orphanage Fund; recording a visit on 15 October and prize-giving on 1 November. Lorn Loraine also records her own travel and the death and funeral of her father in January.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 1
Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. Her notes primarily relate to financial matters and provide a record of Coward's income. The production of 'Operette' is noted as providing weekly income in January and there are references to royalties from Chappell and Transatlantic Presentations. There are many notes relating to the BBC's broadcast and hire of Coward's songs; such as 'Tokay' in April. She also records regular payments received through Curtis Brown [Noël Coward's agent]. Lorn Loraine also provides information about Coward's productions; such as rehearsals for 'Operette' starting on 17 January at His Majesty's theatre, [London] and then its opening there on 16 March. Noël Coward's travel itinerary is also included, for example his trip to Egypt on 23 March. There is a farewell party recorded on 4 November, attended by Anthony Eden, before Coward set sail for New York on 5 November. Lorn Loraine also refers to the Actors' Orphanage Fund; recording meetings, a visit to the orphanage on 19 January and the 'Garden Party' on 21 June. She notes the Munich agreement being signed by [Neville] Chamberlain on 29 September.

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Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 1
Coward's productions; such as the reading of 'This Happy Breed' on 30 June and the dress rehearsal for 'All Clear' on 27 November. Noël Coward's travel itinerary is also included; for example his return from America on 28 March and trip to Warsaw on 7 July. In addition, Lorn Loraine records his trips to and from Paris from September to December. There is possibly a reference to the Actors' Orphanage Fund Garden Party on 6 April. She also notes war being declared on Germany on 3 September.

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Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 1

Diary: office and personal

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. Her notes primarily relate to financial matters and provide a record of Coward's income. She records his earnings from the plays he wrote or contributed to: 'D for L [Design for Living]', 'All Clear' and 'Fumed Oak'. She also notes income from royalties; for example from Chappell, the BBC and gramophone [?record sales]. Lorn Loraine also refers to money from 'Curtis Brown' [Noël Coward's agent]. Noël Coward's travel itinerary is also included; for example his trips to Paris from January to April and later his tour of Australia and New Zealand from October onwards. Also of note is Coward's broadcast to USA on 18 July. There are references to the Actors' Orphanage Fund; a message on 28 October from May Whitty, chairman, sent from Hollywood, states that 'the children' will remain 'here'. Lorn Loraine also notes events linked to the Second World War; [Neville] Chamberlain's resignation and [Winston] Churchill becoming 'P.M. [Prime Minister]' on 10 May, the military taking over Goldenhurst [Noël Coward's house] on 4 June and the '1st all night air raid. Docks on fire' on 7 September.

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Noël Coward Collection

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Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 2

COW/3/L/1/8  Diary: office and personal  1941

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income such as his earnings from the plays: 'Blithe Spirit', 'On with the Dance' and 'Plays and Music'. It is not clear if 'Plays and Music' is a specific play or a general reference. She also notes royalty payments from the BBC, gramophone [record sales] and performing rights. Lorn Loraine also notes money received from 'Curtis Brown' [Noël Coward's agent]. There are numerous references to the Second World War; for example to her [son] Peter Loraine's military service and also air raids: 'very bad air raid. Studio [and] office bombed out. N [Noël] moved to Savoy'. Lorn Loraine also mentions Coward's productions; such as the first reading of 'Blithe Spirit' on 12 May and its opening on 16 June at the Opera House, Manchester. The entries for September and October include notes about working on a film script with Coward; possibly 'In Which We Serve'. Noël Coward's travel itinerary is also included; for example leaving Australia and New Zealand at the beginning of the year. There are references to meetings for the Actors' Orphanage Fund; such as the Annual General Meeting on 12 May.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 2

COW/3/L/1/9  Diary: office and personal  1942

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income such as his earnings from his works: 'Blithe Spirit', 'London Pride' and 'In Which We Serve'. These entries consist of the
name of the work, the week, theatre and amount earned; for example "Blithe S. [Blithe Spirit]" w.e. [week ending] April 18th...The Royal, Nottingham £80-1-10'. She also refers to royalties and payments from the BBC, gramophone [?record sales], performing rights, Chappell and Curtis Brown [Noël Coward's agent]. She notes the beginning of shooting of 'In Which We Serve' at Denham [Film Studios] on 5 February, the visit to the set of the King, Queen and two Princesses on 8 April and the film's premiere on 27 September. She also mentions Coward's productions; the readings of '[This] Happy Breed', 'Present Laughter' and 'Blithe Spirit' in July, the opening of 'Blithe Spirit' at the St James theatre, [?London] on 20 August and rehearsals for 'Play Parade' at the St James on 24 August. There are references to the Second World War; for example to her [?son] Peter [Peter Loraine]'s military service and American servicemen coming to tea in August. Lorn Loraine also notes meetings for the Actors' Orphanage Fund; such as the Annual General Meeting on 29 May. She also includes entries relating to deaths; the Duke of Kent dying in an aeroplane crash on 25 August and Marie Tempest's on 14 November. There is also a reference that 'Larry [Laurence Olivier] [and] Vivien [Leigh] moved into Hawkgrove' and their rent to Noël Coward for the property in November. A sheet is enclosed apparently listing productions from 1932 to 1941, their opening nights and locations.

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Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 2

COW/3/L/1/10 Diary: office and personal 1943

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income such as his earnings from his works 'Blithe Spirit' and 'Play Parade'. These entries consist of the production's name, the week, the theatre and amount earned; for example "Blithe S [Blithe Spirit]" w.e. [week
ending] May 22th Duchess Theatre [?London] £61-6-1'. She refers to royalties from the BBC, gramophone [?record sales], performing rights and Chappell. There are also payments from 'N.C [Noël Coward's] salary' and 'Curtis Brown' [Noël Coward's agent]. The diary entries also relate to Coward's productions. Lorn Loraine mentions going to Denham [Film Studios] to see the '[This] Happy Breed' set and models on 3 February and the Prime Minister's visit to the set on 30 June. The dress rehearsals and production openings at the Haymarket theatre, [London] for the plays 'Present Laughter' and '[This] Happy Breed' are recorded in April. Lorn Loraine notes meetings for the Actors' Orphanage Fund; in particular a special meeting about post-war education on 21 January. Coward's travel itinerary is included; for example his trip to Gibraltar and North Africa on 28 July and return on 9 October.

1 volume

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Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 2

COW/3/L/1/11 Diary: office and personal 1944

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income such as his earnings from his works 'Blithe S. [Blithe Spirit]', 'Private Lives' and 'Design for Living'. These entries consist of the play's name, the week, the theatre and amount earned; for example "Blithe S [Blithe Spirit] w.e. [week ending] April 9th Duchess Theatre [?London] £46-18-10'. She also refers to royalties payments from the BBC, gramophone [?record sales], performing rights and Chappell. In addition, money received from Curtis Brown [Noël Coward's agent] is also noted. The diary entries also relate to Coward's productions. Lorn Loraine mentions rehearsals of 'Pointe Valaine' at the beginning of October and its opening on 18 October. There are numerous references to the Second World War; the air raids appear to have been particularly frequent in February, March, June and July. For
Noël Coward Collection

example on 17 June: 'Hell of a barrage all night - sleep impossible'. She notes other events of the war such as the invasion of France on 6 June and an attempt to kill Hitler on 20 July. In addition, Lorn Loraine notes a gala benefit of 'This Happy Breed' in aid of the Orphanage [Actors' Orphanage Fund]. Coward's tour of South Africa and the Far East is also referenced; his trip to Lagos, West Africa on 20 January, a cable from Master [Noël Coward] at Pretoria, [South Africa] on 8 February and a cable to Coward in Calcutta on 1 July.

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Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 2

COW/3/L/1/12 Diary: office and personal 1945

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income, such as his earnings from the works 'Fallen Angels', 'This Happy Breed', 'In Which We Serve', 'Brief Encounter' and 'Sigh No More'. These entries consist of the play's name, the week, the theatre and amount earned; for example "Private Lives' w.e. [week ending] May 12th Apollo Theatre £72-4-0'. She also refers to royalty payments from the BBC, gramophone [?record sales], performing rights and Chappell. Money from 'wages' and Curtis Brown [Noël Coward's agent] is also noted. The diary entries also relate to Coward's productions. Lorn Loraine mentions the opening of 'Sigh No More' on 11 July at the Opera House, Manchester and the Piccadilly Theatre, [London] on 22 August. In addition, she records the premiere of 'Brief Encounter' on 26 November. There are a few references to the events of the Second World War; 'News that Mussolini shot [and] hung upside down' on 30 April and VE day on 8 May. There is also a list included of Christmas presents for Coward's godchildren and 'others', which includes Christopher Lister.
Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income, including his earnings from the works 'Blithe Spirit', 'Sigh No More', 'Private Lives', 'This Happy Breed', 'Present Laughter', 'In Which We Serve' and 'Brief Encounter'. The entries for the plays consist of its name, the week, the theatre and amount earned; for example "Private Lives' w.e. [week ending] July 20th. Fortune Theatre £23-0-9'. Lorn Loraine also refers to royalty payments from the BBC, gramophone [record sales], performing rights and Chappell. She also notes money received from Curtis Brown [Noël Coward's agent]. There are frequent references to his productions; for example the last nights of 'Sigh No More' on 23 February, 'Blithe Spirit' on 9 March and 'Private Lives' on 20 July. Also recorded are the auditions, rehearsals and first night on 19 December of 'Pacific 1960'.

1 volume
Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 2
payments from the BBC, gramophone [record sales], performing rights and music. Money received from Curtis Brown [Noël Coward's agent] is noted. There are frequent references to his productions, for example; a trip to Liverpool to see 'Present Laughter's opening night at the Royal Court Theatre on 7 April and the last performance of 'Pacific 1860' on 12 April. In addition, she records the auditions, rehearsals and opening nights of 'Peace in Our Time', for example it opened at the Lyric theatre, Shaftesbury Avenue, [London] on 22 July. There is perhaps a reference to the Actors' Orphanage Fund with an entry about a Theatrical Garden Party at the Oval on 9 September. Lorn Loraine also records the 'Royal wedding. N [Noël] went to Abbey' on 20 November.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 2

COW/3/L/1/15

Diary: office and personal 1948

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's finances, such as bank deposits, transfers and tax to be paid. She notes his income such as earnings from the works 'Brief Encounter', '[Tonight] at 8.30', 'Home Chat', 'Fumed Oak' and 'Hay Fever'. The entries for the plays consist of its name, the week, the theatre and amount earned: "Present Laughter'. Tour. Grand. Blackpool. w.e. [week ending] 27th Dec [December] 47 [1947] £183/2/10'. She also refers to royalty payments from the BBC, gramophone [record sales], the 'Phonographic Performances Artists Fund' and Chappell. Money received from Curtis Brown [Noël Coward's agent] is noted. There are frequent references to Coward's productions such as his opening of 'Present Laughter' or 'Joyeux Chagrin' in Brussels and Paris in October. Lorn Loraine also notes deaths such as Lilian Braithwaite's on 17 September. There are some references to Actors' Orphanage Fund
meetings. In addition, Lorn Loraine appears to have travelled around the US with Coward in January [Tonight at 8.30 tour]. She also notes that Coward went to Jamaica. Letter enclosed, dated 15 January 1948, to Leonard Cole from the Secretary [V L Williams], headed 'Noël Coward Limited', acknowledging receipt of cheques.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 3

COW/3/L/1/16 Diary: office and personal 1949

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income such as his earnings from the works 'Peace in Our Time', 'Still Life' and 'Design for Living'. An example entry is:

'Pinewood Films Ltd. 'Brief Encounter' Royalty of 12 1/2 p.c. [per cent] on £18,441-12-6 for period ended 25/12/48 £1849-13-8'. She refers to royalty payments from the BBC, gramophone [record sales], Asherberg, Hopwood and Crew, Chappell and performing rights. Money received from Curtis Brown [Noël Coward's agent] is also noted. There are frequent references to Coward's productions:

/ 'Fallen Angels'. Revival tour dates such as the first night at the Ambassadors theatre [London] on 29 November

/ 'Bitter Sweet'. Auditions and first nights, for example its opening at the Grand Theatre, Blackpool on 31 May

/ 'Astonished Heart'. Conference and later 'make up tests' for the film on 16 June

/ 'Home and Colonial' ['South Sea Bubble']. Reference to the 'Samolan' [fictional island featured in the play] material being sent to Coward in Jamaica on 9 April. Also, later entry: 'reading of 'Home [and] Colonial' at Binkies [Hugh Beaumont] by N [Noël] to Gertie
Lorn Loraine also notes that Coward travelled to Jamaica on 19 January and the [Actors' Orphanage Fund] Theatrical Garden Party on 31 May.

1 volume

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Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 3

COW/3/L/1/17

Diary: office and personal

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income such as his earnings from the works 'Fallen Angels', 'Shadow Play', 'Ace of Clubs' and 'Operette'. An example entry is: 'from Rank Royalties on 'In Which We Serve' to 28/6/49 £4,968-14-0'. She also refers to royalty payments from the BBC, gramophone [record sales], Chappell and performing rights. Coward's tax calculations are recorded as well as money received from Curtis Brown [Noël Coward's agent]. There are frequent references to Coward's productions:

/ 'Ace of Clubs' script, rehearsal and later opening night at the Palace theatre, Manchester on 16 May

/ 'Fallen Angels' closed at the Ambassador theatre [London] on 12 August

In addition, Lorn Loraine refers to the [Actors' Orphanage Fund] AGM on 31 July. There is a list of names under the headings 'Dress Rehearsal' and '1st Night List 'Ace of Clubs' at the end of volume, possibly people who attended the performances.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 3
Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income such as his earnings from the works he contributed to or wrote: 'Brief Encounter', 'Lyric Revue' and 'Relative Values'. She refers to royalty payments from the BBC, gramophone [record sales] and Chappell. Money received from Curtis Brown [Noël Coward's agent] is also noted. There are frequent references to Coward's productions or those he contributed to:

/ 'Ace of Clubs' closing at the Cambridge theatre [London] on 5 January

/ 'Lyric Revue' opening nights, for example at the Lyric theatre, Hammersmith [London] on 24 May

/ 'Relative Values' rehearsals and first nights, for example at the Savoy theatre [London] on 28 November

/ 'Cafe de Paris'. Noël Coward's opening and last night at the cabaret on 29 October and 15 December

Lorn Loraine records deaths such as 'Ivor Novello died suddenly at 2Am after playing a performance of 'King's Rhapsody'' on 6 March. In addition, she refers to the Actors' Orphanage [Fund] meetings and when the children returned to Silverlands from Bexhill on 3 September.

Letter enclosed dated August 1951 from Barclays Bank Limited to Noël Coward Ltd regarding standing orders.

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Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 3
London office. She provides a detailed record of Coward's income such as his earnings from the works he contributed to or wrote: 'Relative Values', 'The Vortex', 'Quadrille' and the 'Globe Revue'. An example entry is: "Relative Values' w.e [week ending] Dec [December] 22. Savoy Theatre £375.18.5'. She also refers to royalty payments from the BBC, gramophone [?record sales], Chappell and performing rights. In addition, she records 'Ian Fleming's cheque for £2,250-0-0 in respect of purchase of lease of White Cliffs [and] fittings etc'. Money received from Curtis Brown [Noël Coward's agent] is also noted. There are frequent references to Coward's productions or those he contributed to:

/ 'Cafe de Paris'. 'N.C. [Noël Coward] Mary Martin in a special cabaret on 13 January and later Coward's opening of the show on 16 June

/ 'The Vortex' opening at the Lyric theatre, Hammersmith [London] on 4 March

/ 'Quadrille'. First nights at the Opera House, Manchester on 15 July and at the Phoenix theatre [London] on 12 September

The first nights of 'The Vortex' and 'Quadrille' are also noted at the beginning and end of the diary with a list of names, possibly those attending. Lorn Loraine also records deaths such as: 'sudden death of King George VI' on 6 February. She also notes Gertie's [Gertrude Lawrence] illness on 29 August and death on 6 September, with Coward's broadcast about her on 11 September. In addition, she refers to the Actors' Orphanage Fund meetings.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 3

COW/3/L/1/20 Diary: office and personal 1953

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of
Coward's income such as his earnings from the works he contributed to or wrote: the 'Globe Revue', 'Cavalcade', 'In Which We Serve' and 'The Apple Cart'. An example entry is: 'Quadrille w.e [week ending] 13/12/52 Phoenix Theatre £354-4-0'. She also refers to royalty payments from the BBC, gramophone [?]record sales], Chappell and performing rights. Money received from Curtis Brown [Noël Coward's agent] is also noted. There are frequent references to Coward's productions or those he contributed to:

/ 'Stars at Midnight' meetings and production at the [London] Palladium on 28 May

/ 'The Apple Cart' rehearsals and last night on 1 August, which was following by a 'party at [the] studio'

/ 'Cafe de Paris' cabaret closing on 20 June

/ 'Quadrille' opening and last night, noted on 12 September at the Streatham Hill Theatre [London]

Lorn Loraine also records 'Coronation Day' on 2 June and Actors' Orphanage Fund meetings. There is a list at the end of volume for a first night, production unknown, at the Haymarket theatre [London] followed by a series of names, possibly referring to those who attended.

1 volume

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Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 3

Diary: office and personal 1954

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income, such as his earnings from the works 'Brief Encounter', 'In Which We Serve' and 'After the Ball'. An example entry is: 'After the Ball w.e. [week ending] March 20th Pavillion Bournemouth' with the amount earned. She also refers to royalty payments from the BBC,
Chappell, HMV, performing rights and Asherberg and Hopwood and Crew. Money received from Curtis Brown [Noël Coward's agent] is also noted. There are frequent references to Coward's productions or those he contributed to:

/ 'Midnight Cavalcade' meetings and production at the London Palladium on 18 March

/ 'After the Ball' rehearsal and opening in Liverpool on 1 March and its later opening at the Golders Green theatre [London] on 22 November

/ 'Private Lives' tour. Lorn Loraine went to see a performance at Folkestone on 18 September

/ 'Blithe Spirit' tour and opening at Golders Green [London] on 11 October

/ 'Quadrille' opening production at the Colonial Theatre [?Dublin] on 14 October

/ 'Cafe de Paris'. Noël Coward's opening of the cabaret on 18 October and his last night on 13 November

/ 'Royal Command Variety Performance'. Noël Coward's performance in the show on 1 November

Lorn Loraine also records Noël Coward's trips to France and Jamaica. She notes deaths such as Moya Nugent's on 26 January. There are also many references to the 'Actors' Orphanage Fund' meetings.

1 volume

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Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 4

COW/3/L/1/22  Diary: office and personal  1955

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income, such as his earnings from the works 'Quadrille', 'After the Ball' and 'Relative
Values'. An example entry is: 'After the Ball w.e. [week ending] Dec, [December] 25th Grand Blackpool £43.9.0'. There are notes about the contracts for 'Nude with Violin' and 'S Sea Bubble [South Sea Bubble]' at the end of the volume. She also refers to royalty payments from the BBC, gramophone [?record sales], Chappell, performing rights, Samuel French and Asherberg and Hopwood and Crew. Money received from Curtis Brown [Noël Coward's agent] is also noted. There are frequent references to Coward's productions or those he contributed to:

/ 'After the Ball' tour closing in Blackpool on 8 January

/ 'Quadrille' French production opening at the Capucine Theatre, Paris on 14 February

/ 'Cafe de Paris'. Graham [Graham Payn]'s opening of the cabaret on 18 April

/ Noël Coward's Las Vegas shows in June and compensation sent to Norman Hackforth for not getting a labour permit for the performances on 3 June.

/ 'Night [of] 100 Stars' final committee meeting on 11 August

/ 'Together with Music'. Noël Coward's first appearance on US television with Mary Martin on 22 October

Lorn Loraine also records 'Raymond Mander [and] Joe Mitchinson spent the afternoon here going through material' on 15 November and [Actors' Orphanage Fund] meetings throughout the year. She also records various personal events such as her daughter 'Meg' being granted a divorce and her first aeroplane flight to Germany to see her son 'Peter' on 8 October.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 4
Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income, such as his earnings from the works 'South Sea Bubble' and 'Nude with Violin'. An example entry is: 'South Sea Bubble Lyric Theatre w.e [week ending] this date [14 July] £3,768-7-1'. She also refers to royalty payments from the BBC, gramophone [?record sales], Chappell, performing rights, Asherberg and Hopwood and Crew and Columbia Recording Company. Money received from Curtis Brown [Noël Coward's agent] is also noted. She also records bank deposits of Graham Payn's salary and a sale of pictures at Sotheby's on 18 April. There are frequent references to Coward's productions or those he contributed to:

/ 'Blithe Spirit' television broadcast from Hollywood featuring 'N [Noël Coward], Lauren Bacall [and] Claudette Colbert' on 14 January

/ 'South Sea Bubble' production openings at the Opera House, Manchester on 19 March and the Lyric Theatre, Shaftesbury Avenue [London] on 25 April. Lorn Loraine also records a cable sent to Coward about the first night in Manchester on 20 March

/ 'This Happy Breed' television broadcast from New York on 5 May

/ 'Night of 100 Stars' production at the London Palladium on 28 June

/ 'Nude with Violin' opening production at the Globe Theatre, Shaftesbury Avenue [London] on 7 November

Lorn Loraine also refers to the Actors' Orphanage Fund, which includes various meetings throughout the year such as one to discuss Coward's resignation from the charity on 6 March and also a party at Silverlands on 9 July. She also records Noël Coward and Graham Payn's travel itinerary, for example Coward sailing for New York on the QM [Queen Mary] from Cherbourg on 14 June and there is
list of 'periods spent in Jamaica from 1952-1956' pasted into the volume. A possible list of Christmas presents is included at the end of book.

Several papers enclosed in the diary; for example a list of plays to include in 'Play Parade Vol [Volume] V'

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Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 4

COW/3/L/1/24  Diary: office and personal  1957

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income, such as his earnings from the works 'South Sea Bubble', 'Nude with Violin' and 'Relative Values'. An example entry is: "Nude with Violin' w.e. [week ending] this date Globe Theatre £3585-6-10'. She also refers to royalty payments from the BBC, gramophone [?record sales], Chappell, performing rights, Asherberg and Hopwood and Crew and Samuel French. Money received from Curtis Brown [Noël Coward's agent] is also noted. There are frequent references to Coward's productions or those he contributed to:

/ 'Cavalcade'. Film seen by Lorn Loraine in MCA projection room

/ 'South Sea Bubble' opened with Graham [Graham Payn] at the Richmond Theatre on 25 March

/ 'Volcano'. References to the script in April and October

/ 'Fallen Angels' opened in Santa Barbara, California [US]

/ 'Fumed Oak' opened in Streatham [London] on 12 August

/ 'Red Peppers' and 'Family Album' opened by Graham [Graham Payn] in Windsor on 19
August

'Conversation Piece' opened in New York with Joan Copeland on 18 November

Lorn Loraine also refers various meetings for the Actors' Orphanage Fund throughout the year and an open day at Silverlands on 7 July. She also records Noël Coward's trips to Jamaica and there is a detailed schedule for him attached to the entry for 26 June. There are also many personal references, which include appointments; for example tea with Joe and Raymond [Joe Mitchinson and Raymond Mander] on 7 August.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 4

Diary: office and personal

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income, such as his earnings from the works 'Nude with Violin', 'In Which We Serve', 'Brief Encounter' and 'This Happy Breed'. An example entry is: "'Nude with Violin' w.e [week ending] this date Globe Theatre £1,589-5-5'.

She also refers to royalty payments from the BBC, gramophone [?record sales], performing rights, Asherberg and Hopwood and Crew and EMI records. Money received from Curtis Brown [Noël Coward's agent] is also noted. There are frequent references to Coward's productions or those he contributed to:

'Nude with Violin' last night at the Globe Theatre [London] on 1 February and Lorn Loraine's visit to the production at the 'Rep', Eastbourne on 6 June

'Volcano' script references

[Night of] 100 Stars' meeting and production on 24 July
Lorn Loraine also refers to various meetings for the Actors' Orphanage Fund throughout the year. There are many personal entries, for example appointments, the weather and Lorn Loraine's illnesses. She also records her trip to Los Angeles and subsequently Blue Harbour, Jamaica in March. Christmas list included at the end of the volume.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 4

COW/3/L/1/26 Diary: office and personal 1959

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income, such as his earnings from the works 'Quadrille', 'Nude with Violin' and 'In Which We Serve'. An example entry is: "London Morning' w.e [week ending] this date £231-10-6' on 18 July. She also refers to royalty payments from performing rights, Rank films, Asherberg and Hopwood and Crew, EMI records and Van Loewen. Money received from Curtis Brown [Noël Coward's agent] is also noted. There are frequent references to Coward's productions or those he contributed to:

/ 'Our Man in Havana' contract negotiations on 17 January and filming in June and July. Then press showing on 29 February

/ 'Look after Lulu' production openings in New Haven, Connecticut on 18 February and the Henry Miller Theatre, New York on 3 March. Then first night at the Royal Court Theatre [London] on 29 July

/ '[The] Marquise' opening at the Theatre Royal, Nottingham on 14 April and subsequent tour dates

/ '[Night of] 100 Stars' meetings

/ 'London Morning' dress parade, preview and
opening on 14 July

/ 'Surprise Package' filming starting on 23 November

Lorn Loraine also refers to various meetings for the Actors' Orphanage Fund throughout the year and a visit to Watford to see new homes and to have tea with 'the children' on 11 June. There are many personal entries, for example appointments, the weather, theatre visits and references to her grandchildren. She also records Noël Coward's trips to Jamaica and Switzerland and his nights in the UK. There is also a record of telephone calls and cables.

Various papers enclosed; Christmas list, the dates Noël Coward was in England from 1958 to 1959 and a letter dated 6 November 1959 from Gillespie, Brothers & Co accountants regarding 'Look after Lulu' royalties.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 4

COW/3/L/1/27

Diary: office and personal 1960

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income, such as his earnings from the works 'Look after Lulu' and 'Waiting in the Wings'. An example entry is: "W in W [Waiting in the Wings] w.e [week ending] August 13 at Olympia Theatre, Dublin £3,642-11-6'. She also refers to royalty payments from the BBC, performing rights, Rank films and gramophone [?record sales]. Money received from Curtis Brown [Noël Coward's agent] is also noted. There are references to Coward's productions, such as 'Waiting in the Wings' interviews, rehearsal and first night at the Duke of Yorks theatre [London] on 7 September. Lorn Loraine also refers to various meetings for the Actors' Orphanage Fund throughout the year. There are many personal entries, for example Lorn Loraine's health. She also records the dates
Noël Coward spent in the UK. List of Christmas cards and presents at the end of the volume.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 4

COW/3/L/1/28  Diary: office and personal  1961

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income, such as his earnings from the works 'Waiting in the Wings', 'Design for Living' and 'Nude with Violin'. She also refers to royalty payments from the BBC, gramophone [?record sales], MCA, EMI and Asherberg, Hopwood and Crew. Money received from Curtis Brown [Noël Coward's agent] is also noted. There are references to Coward's productions, such as 'Sail Away' opening at the Broadhurst theatre, New York on 3 October. Lorn Loraine also refers to various meetings for the Actors' Orphanage Fund throughout the year. There are many personal entries, for example relating to Lorn Loraine's health and the weather. She also records the dates Noël Coward spent in the UK. Telephone calls and cables are noted.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 4

COW/3/L/1/29  Diary: office and personal  1962

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income, such as his earnings from the works 'Hay Fever', 'Sail Away', 'In Which We Serve' and 'Brief Encounter'. She also refers to royalty payments from gramophone [?record sales], MCA, EMI, performing rights and Asherberg, Hopwood and Crew. Money received from Curtis Brown [Noël Coward's...
agent] is also noted. There are references to Coward's productions, such as 'Sail Away' opening at the Savoy theatre, [London] on 21 June. Lorn Loraine also refers to various meetings for the Actors' Orphanage Fund throughout the year. There are many personal entries, for example relating to the weather and theatre visits by Lorn Loraine. She also records the dates Noël Coward spent in the UK. Telephone calls and cables are noted. Christmas list included at the end of the volume.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 4

COW/3/L/1/30 Diary: office and personal 1963

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income, such as his earnings from the works 'Sail Away', 'In Which We Serve' and 'Brief Encounter'. An example entry is: "'Sail Away' w.e [week ending] Jan [January] 12th Savoy Theatre [London] Gross £2852-9-4'. She also refers to royalty payments from the BBC, MCA, EMI and performing rights. Money received from Curtis Brown [Noël Coward's agent] is also noted. There are references to Coward's productions; such as 'Private Lives' opening at the Duke of Yorks theatre [London] on 3 July and '[The] Girl Who Came to Supper' first night at the Broadway Theatre, New York on 8 December. Lorn Loraine also refers to various meetings for the Actors' Orphanage Fund throughout the year. There are many personal entries; for example relating to the weather and Lorn Loraine's health. She also records the dates Noël Coward spent in the UK and there is a detailed list of 'NC's [Noël Coward's] movements' from 16 April 1963 to 5 June 1964. In addition, telephone calls and cables are noted.

1 volume
Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a detailed record of Coward's income, such as his earnings from the works 'Look after Lulu' and 'High Spirits'. She also refers to royalty payments from EMI and performing rights. Money received from Curtis Brown [Noël Coward's agent] is also noted. There are references to Coward's productions:

/ 'Private Lives' tour which includes a performance at the Palace Court, Bournemouth on 13 January.

/ 'High Spirits' costumes, rehearsal, preview and later opening at the Shubert theatre, New Haven on 3 February

/ '[The] Girl Who Came to Supper' closing at the Broadway Theatre, New York on 14 March

/ 'Hay Fever' rehearsals and later opening in Manchester on 19 October

/ 'High Spirits' first nights, including its opening at the Savoy theatre [London] on 3 November

There is a list of names for the first nights of 'Hay Fever' and 'High Spirits' at the end of the volume, possibly those who attended. There are many personal entries; for example relating to the weather, Lorn Loraine's health, her theatre visits and shopping. In addition, telephone calls are noted and there is a Christmas list at the end of the volume.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 4
Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a record of Coward's income, such as his earnings from the works 'High Spirits', 'Design for Living', 'Brief Encounter' and 'Hay Fever'. She also refers to royalty payments from the BBC, Samuel French and performing rights. There are many personal entries; for example relating to the weather, shopping and Lorn Loraine's health. She also records the dates Noël Coward spent in the UK. Telephone calls are also noted.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 4

COW/3/L/1/33

Diary: office and personal

Diary consisting of entries made by Lorn Loraine as she managed Noël Coward's London office. She provides a record of Coward's income, such as his earnings from the works 'Present Laughter', 'Present Indicative', 'Blithe Spirit', 'Looking after Lulu' and 'Suite in Three Keys'. She also refers to royalty payments from the Van Loewen and EMI. There are references to Coward's productions; such as the 'Present Laughter' tour in April and the opening of 'Song at Twilight' [Suite in Three Keys] at the Queen's Theatre on 14 April. She records many personal entries; for example relating to the weather, shopping and her health. She also notes the dates Noël Coward spent in the UK and his health. Telephone calls and cables are also referenced. There are notes at the end the volume relating to a dress rehearsal and first night, possibly for 'Suite in Three Keys'.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 4
Noël Coward Collection

COW/3/L/1/34 Summary notebook [c1960]

Notebook containing a summary of Lorn Loraine's diary entries with typescript copies for the years 1934 to 1939. These are not all the entries contained in the diaries and are not exact copies of Lorn Loraine's words. The focus of the notebook appears to be primarily Noël Coward's productions, his appointments, the Actors' Orphanage Fund and national events. Financial matters and personal entries relating to Lorn Loraine do not seem to have been included. The notebook appears to be in Lorn Loraine's handwriting and is similar to her writing in her later years, therefore it might originate from the 1960s. See COW/3/L/1/1 to COW/3/L/1/6 for the original diaries.

1 file

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine, Box 4

COW/3/L/2 Engagement diaries 1965-1967

Diaries consisting of appointment entries made by Lorn Loraine as she managed Noël Coward's London office.

3 volumes

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine

COW/3/L/2/1 Diary: engagement 1965

Diary consisting of appointment entries made by Lorn Loraine as she managed Noël Coward's London office. These include Noël Coward's travel arrangements, such as when he was due in London from Paris on 25 January. Lorn Loraine also records many personal entries, for example hospital and doctors' appointments.

1 volume
Noël Coward Collection

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine Box 4

COW/3/L/2/2 Diary: engagement 1966

Diary consisting of appointment entries made by Lorn Loraine as she managed Noël Coward's London office. These include Noël Coward's travel arrangements, such as when he was due in London. Lorn Loraine also records many personal entries, such as hospital appointments.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine Box 4

COW/3/L/2/3 Diary: engagement 1967

Diary consisting of entries relating to appointments and meetings, some are in Lorn Loraine's handwriting but many are in another hand, possibly Joan Hirst's. These include Noël Coward's travel arrangements; for example when he left Jamaica for New York on 1 March. There are many personal entries, such as hospital and doctors’ appointments.

1 volume

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine Box 4

COW/3/L/3 Scrapbook of Lorn Macnaughten 1912-1918

Scrapbook of material collected and compiled by Lorn Macnaughten, later Lorn Loraine, consisting of both personal and theatre press-cuttings.

Mostly undated, includes illustrations and photographs of society ladies, actresses and actors with some engagement notices, several signed. For example:
Noël Coward Collection

/ Gladys Cooper
/ Charles Hawtrey
/ Lady de Clifford
/ Yvonne Arnauld
/ Ethel Levey, many images of her and also her house
/ Robert Hale
/ Auriol Lee
/ Elsie Janis
/ Lilian Braithwaite
/ George Graves
/ Anna Pavlova
/ Alice Delysia
/ Doris Keane
/ Leon Morton
/ Unity More

Two pages are devoted to photographs of paintings, perhaps from an exhibition as they are numbered, the artists include J.M.W. Turner and Dante Gabriel Rossetti. In addition, cast list from the adaptation of 'Peter Ibbetson', a matinee performance in aid of the Allied Forces' Base Hospital. Extensive cuttings from 'Romance' by Edward Sheldon.

Some items relating to Lorn Macnaughten such as an engagement announcement to Lieutenant Rupert Harold Nevison Loraine of the Royal Navy, serving on HM Submarine H32. There is a printed greetings card from Rupert. Also a cutting about her appearance in Albert de Courville's play 'The Thirteenth Chair'.

Several cuttings, photographs and a memorial service sheet for Basil Hallam Radford, killed in action on 20 August 1916. Also cuttings and a memorial service sheet relating to Commander
Noël Coward Collection

Evan Campbell Bunbury of the Royal Navy, who died at sea on 16 October 1918.

1 file

Access: Open

Notes: Former reference: Section L Diaries and Press-cuttings of Lorn Loraine

COW/3/M

Diaries of Joan Hirst 1966-1974

Diaries kept by Joan Hirst after she took charge of Noël Coward's London office when Lorn Loraine, his secretary, became terminally ill. These consist of both office and personal matters, in particular Noël Coward's death is recorded on 26 March 1973, COW/3/M/1/8.

1 box

Access: Open

Notes: Former reference: Section M Diaries of Joan Hirst

COW/3/M/1

Office and personal diaries 1966-1974

Diaries consisting of brief notes made by Joan Hirst and possibly an assistant. The diaries mainly record details about Noël Coward; such as his travel itinerary and the production dates of his plays. More personal matters, such as Lorn Loraine's health and death, are also included.

Note: Noël Coward is referred to as either 'M', 'Master' or 'N.C.'

9 files

Access: Open

Notes: Former reference: Section M Diaries of Joan Hirst, Box 1

COW/3/M/1/1

Diary: office and personal 1966

Joan Hirst's diary entries for the year, consisting of brief references to:
Noël Coward Collection

- Noël Coward's illnesses and hospital visits
- Noël Coward's visits to London and travels worldwide
- Opening of 'Suite in Three Keys' and its three plays: 'Shadows of the Evening', 'Come into the Garden Maud' and 'A Song at Twilight' in April
- Dress rehearsal of 'Present Laughter' on 25 March
- B [Barbara] Streisand
- Photographs of Noël Coward taken by Horst Tappe
- Material lent out, such as the programmes for 'Sail Away' and 'High Spirits' on 22 March
- Contracts received and sent
- Lorn [Loraine], Graham [Payn] and J.H. [Joan Hirst] travels
- Records of telegrams and telephone calls
- Household maintenance

Also two lists at the back entitled 'First Night April 14' and 'First Night April 25', consisting of a letter and number followed by name, such as Lorn [Loraine], Coley [Cole Lesley], Elizabeth Taylor and Bobbie [Robert] Andrews. Possibly refers to seats for the opening nights of 'Suite in Three Keys', see COW/2/E/1/35.

1 volume

Access: Open

Notes: Former reference: Section M Diaries of Joan Hirst, Box 1

COW/3/M/1/2 Diary: office and personal 1967

Joan Hirst's diary entries for the year, consisting of brief references to:

- Noël Coward's visits to London and travels worldwide, with a tally of his nights in the UK
- 'Present Laughter' television play, 28 February
- Coley [Cole Lesley] and Graham [Payn]'s travels
- Lorn [Loraine]'s health, hospital visits and nurses' payments
- Deaths; Dingwall Bateson [solicitor and President of the Law Society], 29 January and 'Lornie' [Lorn Loraine], 21 November
- Appointments with various individuals, including the Listers [Bert and Gail, Bert Lister worked for Noël Coward]
- Records of letters and telephone calls
- Bills paid
- Household maintenance

Also envelope enclosed with notes concerning Christmas gifts to Noël Coward's godchildren, including Christopher Lister [son of Bert and Gail Lister]. Also the amounts given as bonuses to his staff, such as J.H. [Joan Hirst] and Coley [Cole Lesley]. These details are duplicated in the reverse of the diary.

1 volume

Access: Open

Notes: Former reference: Section M Diaries of Joan Hirst, Box 1

COW/3/M/1/3 Diary: office and personal 1968

Joan Hirst's diary entries for the year, consisting of brief references to:

- Noël Coward's visits to London and travels worldwide, with a tally of his nights in the UK
- Public D.R. [Domain Rights] and opening of 'Hay Fever' in February
- Celia J [Johnson]'s replacement, context unknown
- 'Forbidden Fruit' song, 11 March
- 'Brief Encounter' and the British Film Institute, 25 March
- Contract for 'The Italian Job', 12 July
- Premier of 'Star Quality', 18 July
- Occasions such as Princess Marina's memorial service, 25 October
- Flat hunting and subsequent move to Cadogan Square by Joan Hirst
- Coley [Cole Lesley] and Graham [Payn]'s travels
- Husband Geoff [Geoffrey Hirst]'s health
- Records of cables and telephone calls
- Appointments

Notes in the back concerning Christmas gifts to Noël Coward's godchildren, including Christopher Lister [son of Bert and Gail Lister]. Also the amounts given as bonuses to his staff, such as J.H. [Joan Hirst] and C.L. [Cole Lesley].

1 volume

Access: Open

Notes: Former reference: Section M Diaries of Joan Hirst, Box 1

COW/3/M/1/4 Diary: office and personal 1969

Joan Hirst's diary entries for the year, consisting of brief references to:

- Noël Coward's visits to London and travels worldwide, with a tally of his nights in the UK
- [I Went to a] Marvellous Party transmission on ITV, 10 January
- Sheridan [Morley]'s book [A Talent to Amuse: A Biography of Noël Coward]
- 'Conv. P ['Conversation Piece'], no context
given

- 'The Vortex' and 'Post Mortem' private showings, May and June
- Premier of 'The Italian Job', 5 June
- 'Queen' magazine interview, see COW/2/P/2/9, 7 July
- 'Midnight Matinee', possibly referring to the song in the musical 'Words and Music'
- 'The Vortex' and '[This] Happy Breed' broadcasts on television, December
- Noël Coward's birthday celebrations, 16 December
- Coley [Cole Lesley], Graham [Payn]'s and J.H. [Joan Hirst] travels
- J.H. [Joan Hirst]'s health
- Records of letters and telephone calls
- Bank deposits and bills paid
- Appointments
- Household maintenance

Notes in the back concerning Christmas gifts to Noël Coward's godchildren, including Christopher Lister [son of Bert and Gail Lister]. Also the amounts given as bonuses to his staff, such as Mrs Hirst [Joan Hirst] and Cole Lesley.

1 volume

Access: Open

Notes: Former reference: Section M Diaries of Joan Hirst, Box 1

COW/3/M/1/5 Diary: office and personal 1970

Joan Hirst's diary entries for the year, consisting of brief references to:

- Noël Coward's visits to London and travels worldwide, with a tally of his nights in the UK
- Noël Coward's knighthood, 1 January and 3 February

- Attendance, possibly by Joan Hirst, of 'Bitter Sweet', Eastbourne, 6 February

- Danny La Rue 'Pootsie'

- Events attended, possibly by Joan Hirst, such as the 'Guildhall Reception (American Women in Radio ITV)', 24 February

- Jeffrey Archer, June

- 'Design for L [Living]', 6 July

- 'Tonight at 8.30', Birmingham, 21 July

- Opening of 'Blithe Spirit' in London, 23 July

- Coley [Cole Lesley] and Graham [Payn]'s travels

- Noël Coward's health

- Records of telegrams and telephone calls, including a telegram send to The Stables Theatre, St Leonards on Sea on the production of 'Peace in Our Time'

- Appointments

- Household maintenance

List at the front of Noël Coward's nights in England from April 1969 to April 1970.

1 volume

Access: Open

Notes: Former reference: Section M Diaries of Joan Hirst, Box 1

Diary: office and personal 1971

Joan Hirst's diary entries for the year, consisting of brief references to:

- Noël Coward's visit to London and travel worldwide, with a tally of his nights in the UK

- Exhibition of photographs by G. Agent at the
Noël Coward Collection

National Portrait Gallery, 4 January

- Opening night of 'Tonight at 8.30', 20 January

- Inclusion of painting by Noël Coward at the Ideal Home Exhibition

- Attendance, possibly by Joan Hirst, of 'Suite in 3 [Three] Keys', Farnham, 17 July

- 'Conversation Piece', context unclear, 21 September

- 'Hay Fever', BBC, 18 December

- Theatre and ballet attendance by Joan Hirst

- Bills paid

- Appointments

- Record of telephone calls

- Coley [Cole Lesley] and Graham [Payn]'s travels

- Household maintenance, including flood damage

List at the front of Noël Coward's nights in England from April 1970 to April 1971.

1 volume

Access: Open

Notes: Former reference: Section M Diaries of Joan Hirst, Box 1

COW/3/M/1/7 Diary: office and personal 1972

Joan Hirst's diary entries for the year, consisting of brief references to:

- Noël Coward's visits to London and travel worldwide, with a tally of his nights in the UK

- Meeting with Chappell about 'Girl [?The Girl Who Came to Supper]' music, 17 May

- Opening of 'Private Lives', Queen's Theatre, 21 September and subsequent attendance by ?Joan Hirst, with Douglas Fairbanks and
Adrianne Allen.

- Possible opening of C [Cowardy] Custard, 28 September and subsequent attendance by ?Joan Hirst with Joan Sutherland

- Theatre and ballet attendance by Joan Hirst

- Appointments

- Record of telephone calls

- Coley [Cole Lesley] and Graham [Payn]'s travels

- Joan Hirst's trip to Canada, September

- Household maintenance

List at the front of Noël Coward's nights in England from April 1971 to April 1972.

1 volume

Access: Open

Notes: Former reference: Section M Diaries of Joan Hirst, Box 1

COW/3/M/1/8 Diary: office and personal 1973

Joan Hirst's diary entries for the year, consisting of brief references to:

- Noël Coward's travel worldwide, with a tally of his nights in the UK

- 'Waiting in the Wings', BBC, 18 February

- Noël Coward's death, 26 March and burial, 29 March

- Opening night of 'Relative Values', 6 September

- 'Binkie' [Hugh Beaumont] memorial, 27 April

- Noël Coward's Thanksgiving Service, 24 May

- Attendance of performances of 'P [Private] Lives' by ?Joan Hirst and also cast change, 30 July
- Noël Coward's 'plaque', St Pauls, Covent Garden, context unclear, 10 September

- Appointments

- Coley [Cole Lesley] and Graham [Payn]'s travels

- Household maintenance

- Theatre attendance by Joan Hirst

1 volume

Access: Open

Notes: Former reference: Section M Diaries of Joan Hirst, Box 1

COW/3/M/1/9 Diary: office and personal 1974

Joan Hirst's diary entries for the year, consisting of brief references to:

- Attendance of performances of ‘P [Private] Lives' by ?Joan Hirst

- Appointments, including ?lunch with Jon Wynne Tyson

- Coley [Cole Lesley] and Graham [Payn]'s travels

- Household maintenance

- Theatre and ballet attendance by Joan Hirst

1 volume

Access: Open

Notes: Former reference: Section M Diaries of Joan Hirst, Box 1

COW/3/M/2 Communication and finance diaries 1968-1974

These diaries record Joan Hirst's telephone calls and cables as well as details of bills paid.

6 files

Access: Open
Noël Coward Collection

Notes: Former reference: Section M Diaries of Joan Hirst, Box 1

COW/3/M/2/1 Diary: communication and finance 1968

Diary consisting of brief notes recording the telephone calls and cables made by Joan Hirst. These include communications with Coley [Cole Lesley], Graham [Payn], Pootsie [Danny Le Rue] and David Niven. Cables of particular note are birthday messages to Sybil Thorndike and Queen Victoria Eugenia on 24 November. Also calls or messages relating to household and personal matters. There are accounts and payment details for various bills.

1 volume

Access: Open

Notes: Former reference: Section M Diaries of Joan Hirst, Box 1

COW/3/M/2/2 Diary: communication and finance 1970

Diary consisting of brief notes recording the telephone calls and cables made by Joan Hirst; including those on 2 January concerning the New Year honours, which were sent to a number of individuals such as Maggie Smith and Kenneth More. Also notes about first night telegrams, for example 'Blithe Spirit' at the Globe Theatre, 23 July. There are also communications regarding contracts, including 'Private Lives'. Telephone calls to Switzerland and Coley [Cole Lesley] are noted, along with a record of bank deposits and bills paid. Printed card enclosed; stating that Noël Coward cannot read unsolicited requests to read scripts.

1 volume

Access: Open

Notes: Former reference: Section M Diaries of Joan Hirst, Box 1

COW/3/M/2/3 Diary: communication and finance 1971

Diary consisting of brief notes recording the telephone calls and cables made by Joan Hirst; for example, communications regarding the
production of 'Oh Coward' in Toronto on 23 May and 'Shadow Play' at Niagara on the Lake, Canada on 4 July. There are also a number of calls with 'Switzerland' and Coley [Cole Lesley] recorded. In addition, details given of bills paid, gifts to Noël Coward's godchildren and staff bonuses.

1 volume

Access: Open

Notes: Former reference: Section M Diaries of Joan Hirst, Box 1

COW/3/M/2/4 Diary: communication and finance 1972

Diary consisting of brief notes recording the telephone calls and cables made by Joan Hirst; such as those to Switzerland and Coley [Cole Lesley], in particular a cable sent to Coley [Cole Lesley] regarding the royalties for '[Oh] Coward'. Details of bills paid given; for example the costs for processing LPs of 'Pacific 1860' and 'Ace of Clubs'. Joan Hirst also includes information about the gifts to Noël Coward's godchildren and staff bonuses.

1 volume

Access: Open

Notes: Former reference: Section M Diaries of Joan Hirst, Box 1

COW/3/M/2/5 Diary: communication and finance 1973

Diary consisting of brief notes recording the telephone calls and cables made by Joan Hirst; such as those with Coley [Cole Lesley], in particular a cable sent regarding Binkie [Hugh Beaumont]'s death on 22 March. Also of note are a number of communications about Noël Coward's death and estate issues in March, for example Joan Hirst rang Lord Mountbatten on 29 and 30 March about Coward's memorial and also cabled Richard Burton and Elizabeth Burton [Elizabeth Taylor] on 2 April. Joan Hirst also records contacting the productions of 'Oh Coward' on 10 April and 'Des [Design] for Living' on 21 November, its first night. There are
also references to 'Hay Fever' and 'Suite in 3 [Three] Keys'. Also given are details of bills paid, such as the telephone account. Joan Hirst also includes information about the gifts to Noël Coward's godchildren and staff bonuses.

1 volume

Access: Open

Notes: Former reference: Section M Diaries of Joan Hirst, Box 1

COW/3/M/2/6 Diary: communication and finance 1974

Diary consisting of brief notes about bills paid, telephone calls with Coley [Cole Lesley] and Kit [Katharine] Cornell's death, recorded on 8 June [possibly in error and should be 9 June].

1 volume

Access: Open

Notes: Former reference: Section M Diaries of Joan Hirst, Box 1

COW/3/N Business correspondence 1912-1999

Correspondence and papers relating to Noël Coward's business interests, works and productions; including material from after his death.

27 boxes

Access: Open

Notes: Former reference: Section N Correspondence relating to Noël Coward's Published Works and his Legal and Financial Interests

COW/3/N/1 Noël Coward's works and productions c1912-1999

Correspondence and papers relating to works and productions.

6 boxes

Access: Open
Noël Coward Collection

Notes: Former reference: Section N
Correspondence relating to Noël Coward’s
Published Works and his Legal and Financial
Interests, Boxes 1 to 5

COW/3/N/1/1	Ace of Clubs	1949-1952

Files containing typescript and manuscript
scripts and lyric sheets. Also correspondence
regarding the production; relating to the
contract, script, finance, music, layout, auditions
and broadcasts.

2 files

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward’s
published works and his legal and financial
interests, Box 1

COW/3/N/1/1/1	Ace of Clubs: Scripts and lyrics
c1950

File consisting of typescript and manuscript play
scripts and song lyrics with some annotations.
There are multiple copies of the transcript
material in different formats.

The play scripts are from both acts of the play.

The song lyric sheets include a number of
broadcast versions apparently used by the BBC
and the following songs are included:

/ ‘I Like America’
/ ‘Sail Away’
/ ‘Why Does Love Get in the Way’
/ ‘Josephine’. Dated 19 May 1950
/ ‘Top of the Morning’
/ ‘Will He Ever Know’
/ ‘Something About a Sailor’
/ ‘Time Gentlemen Please’
/ ‘Evening in Summer’
Noël Coward Collection

'Overs the Garden Wall'
'Would You Like to Stick a Pin in My Balloon'
'I Want a Man About the House'
'Time for Baby's Bottle'
'My Kind of Man'
'In a Boat, On a Lake, with My Darling'
'I'll Never Never Know'
'Nothing Can Last Forever'
'Chase Me Charlie'
'Three Juvenile Delinquents'

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 1

COW/3/N/1/1/2

Ace of Clubs: Notes and correspondence 1949-1952

Notes and correspondence regarding the musical, which have been divided into the following bundles. Where the bundles have been labelled, it has been quoted here:


Regarding:

/ The script for Hoi Polloi [Ace of Clubs] and preparations for the musical

/2: 'Paris Scents' letters. Typescripts. 6 to 13 May 1950

Consisting of:

/ Instructions to write to various perfume companies; asking permission to name a member of the chorus after their scent and refer to them in verse. The brands include: Elizabeth
Noël Coward Collection

Arden Ltd, Madame Schiaparelli, Bourjois Perfumery, Guerlain et Cie, Lucien Lelong, Caron et Cie, Houbigant at Cie and Millot et Cie

/ Subsequent correspondence between Noël Coward and the companies

/3: Script. Annotated typescript. Undated

Consisting of:

/ Broadcast version

/4: 'Contract'. Typescripts. 8 to 20 April 1950

Consisting of:

/ Two draft contracts between Tom Arnold Ltd and Noël Coward

/ Correspondence between D.L. Bateson, [Lorn] Loraine, 'Binkie' [Hugh Beaumont] and H.M. Tennent Ltd

/ Notes regarding the contract by D.L. Bateson

/5: 'Investment'. Typescripts. 19 April 1950 to 13 April 1951

Correspondence and accounts regarding the income and expenditure for 'Ace of Clubs':

/ Money received from Tom Arnold Ltd and Transatlantic Presentations Ltd

/ Weekly expenditure notes from the accountants Holden, Howard & Co

/6: Rhyming slang notes. Typescript. Undated

/7: 'Cables'. Typescripts. 3 January to 7 March 1950

Consisting of:

/ Cables between 'Master' [Noël Coward], Prince [Prince Littler], 'Binkie' [Hugh Beaumont] and Clem Butson regarding the script and possible theatre for the musical

/8: 'Chappells'. Typescripts. 11 May 1950 to 7 March 1952
Noël Coward Collection

Consisting of:

/ Correspondence between Chappell & Co. Ltd, Noël Coward and Lorn Loraine regarding a letter from Dr E. Roth of Boosey and Hawkes Ltd concerning the use of the phrase 'Colonel Bogey'

/ Letters from Mr Tom Arnold giving Chappell permission to print 'Josephine' and 'Why Does Love Get in the Way'

/9: 'Layout'. Typescripts annotated in pencil. 3 to 13 December [?1951]

Consisting of:

/ Correspondence between 'Lornie' [Lorn Loraine] and 'Master' [Noël Coward] regarding the script for 'Ace of Clubs', technical details and proposed outline for the company 'NC Plays Ltd'

/10: 'Audition Lists'. Typescript annotated with pen. Undated

Consisting of:

/ Names and addresses

/11: 'Ace of Clubs Broadcasts'. Typescript annotated with pen. 2 June 1950 to 29 October 1950

Consisting of:

/ A list of songs with possible dates of broadcast and the performers

/12: 'Statement from NC [Noël Coward]'. Manuscript. 30 November 1950

Consisting of:

/ A statement regarding 'Three Juvenile Delinquents' and how it was written as a satire

1 file

Access: Open

Notes: Former reference: Section N
Noël Coward Collection

Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 1

COW/3/N/1/2 After the Ball 1953-1956

File consisting of correspondence and papers about the production; these are mainly typescripts.

The letters are from:

/1: John Perry, Tennent Productions Ltd, Globe Theatre, London. Includes an unsigned, typescript reply. 6 November 1953 to 29 September 1955

Regarding:

/ Considering Jane Weham for a role

/ The title 'Mrs Erlynne: A Musical Version of Lady Windermere's Fan'

/ Royalties

/ Book and music rights

/ Bobby Helpmann [Robert Helpmann] and Doris Zinkeisen directing and designing the show in America

/ The BBC using an excerpt from the first night in Liverpool

/ The layout for billing

/ Costumes

/ Difficulties with Mary Ellis and Norman [Norman Hackforth]

/ The [first night] in Liverpool

/ Tour locations and dates

/ Closing the production

/ The music sent to St John Terrell

/2: Norman Hackforth. 27 November 1953
Consisting of:

/ A contract in the form of a letter, regarding Norman Hackforth's services

/3: Robert Helpmann [Director]. 27 January 1954 to 2 February 1954

Regarding:

/ Costumes
/ The cast and structure of the play

/4: Emile Littler. Includes a reply to his letter. 3 to 7 September 1954

Regarding:

/ Philip Martell [amanuensis]

/5: David Marshall Holtzmann [Lawyer]. 24 March 1955

Regarding:

/ Authorisation to proceed with St John Terrell

/6: St John Terrell. 28 March to 10 August 1955

Regarding:

/ Music and costumes from the London production
/ Unused music
/ Noël Coward visiting the production
/ The first night
/ A television adaptation

/7: Samuel French Limited, Publishers of Plays. 25 September to 12 November 1956

Regarding:

/ Philip Martell's preparation of the vocal score and orchestrations

/8: In addition:
Noël Coward Collection


/ Typescript cast list, which has pen and pencil annotations. Undated

/ Manuscript script of Act II, Scene 3 and unknown scenes

/ Manuscript lyrics of unknown song, 'London at Night' and 'Oh What a Season This Has Been'

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 1

COW/3/N/1/3 The Astonished Heart 1949-1950

File containing typescript letters and cables concerning the US film version of the play; dating from 16 May 1949 to 16 January 1950.

The letters and cables are from:

/ Vivian Cox of J. Arthur Rank Productions Limited

/ Myron Selznick, London, Ltd with an unsigned reply

/ Sydney Box

/ Tony Darnborough

The correspondence concerns:

/ Joseph Breen's censorship alterations for the production

/ Screen credits for Noël Coward as a musician, writer and actor

/ Noël Coward's contract

/ The planned film openings in New York and
London in February

In addition:

/ Notes on a script addition
/ Noël Coward's statement concerning rewriting and reconstructing the script
/ Proposed terms for Noël Coward performing in the film

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 1

COW/3/N/1/4

Bitter Sweet

Correspondence files concerning the play's first production and tour by Charles B. Cochran, then the later revival tours by Dan O'Neil and Alexander Bridge. The letters also concern two film adaptations by British and Dominion [1933] and Metro Goldwyn and Mayer [MGM] [1940]. In addition, there are references to the play being broadcast on the BBC and played to the troops during the Second World War.

3 files

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 1

COW/3/N/1/4/1

Bitter Sweet: Charles B. Cochran tour and films

File containing typescript letters and cables concerning the play; dating from 15 August 1928 to 10 September 1946

The letters are from and to:

/ Curtis Brown Ltd
The correspondence concerns:

/ Charles B. Cochran's contract terms regarding the rights and royalties for the play's production, which is also referred to as 'Sari Linden'

/ British and Dominion's contract terms and arrangements regarding the film adaptation

/ Potential film adaptations by Fox Film Company and Gainsborough Pictures

/ Metro Goldwyn and Mayer's [MGM] later film adaptation

/ Casting either Gertrude Lawrence or Peggy Wood
Noël Coward Collection

/ 'This Year of Grace'

/ Publishing the script

/ Chappell music royalties from the film

/ War Office permissions to record 'Bitter Sweet' and play it to the troops serving overseas

/ Performing 'Bitter Sweet' on the BBC and the subsequent fee

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 1

COW/3/N/1/4/2 Bitter Sweet: Dan O'Neil tour

1948-1950

File containing typescript and manuscript letters concerning the tour of the play; dating from 22 October 1948 to 24 February 1950

The letters are from:

/ Dan O'Neil [Director] of Julian Wylie Productions Ltd and also Dan O'Neil Ltd; with replies from Noël Coward and Lorn Loraine

/ Marc Anthony [Possible nickname] with replies

The correspondence concerns:

/ Casting

/ Arthur Anton as music director

/ Choreography

/ Scenery and Gladys Calthrop's costumes

/ Costs

/ Bringing the play to London

/ A television adaptation

In addition, typescript of tour dates and locations, starting on 30 May [?1949] in
Blackpool and finishing on 5 December [?1949] in Bristol.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 1


File containing typescript and manuscript letters concerning the tour of the play; dating from 30 October 1969 to 10 March 1970

The letters are between:

/ John Bassett, Curtis Brown Ltd

/ Cole Lesley [Leonard Cole]

/ Alexander Bridge and Mary Jane Burcher of Alexander Bridge Productions Ltd

/ Leslie A. Smith of Walters and Hart

/ Joan Hirst

The correspondence concerns the:

/ Plan for the tour starring Margaret Burton

/ Royalties

/ Contract

/ Casting

/ Sadlers Wells production in 1971

/ Photograph and biography of Noël Coward for the programme and posters

/ West End production

In addition:

/ Photocopy and signed copy of the contract between Noël Coward c/o [care of] Curtis Brown and Alexander Bridge Productions
Limited. 26 November 1969

/ Cast list and tour dates

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 1

COW/3/N/1/5 Blithe Spirit 1941-1999

Correspondence relating to the US play production and film adaptation. Also flyer or programme for a radio broadcast on [BBC] Radio 2 of ‘Blithe Spirit’ to mark the centenary of Noël Coward’s birth.

2 files and 1 item

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 1

COW/3/N/1/5/1 Blithe Spirit: US play 1941-1942

File containing typescript correspondence and accounts relating to the US production of the play; dating from 31 December 1941 to 13 October 1942.

The letters are from Gertrude H. Bent and John C. Wilson [Jack Wilson]. They relate to box office receipts from 11 October 1941 to 27 December 1941, royalties, the partnership with John C. Wilson and bank deposits.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 1
File containing typescript correspondence and notes concerning the film adaptation of the play; dated 8 October 1945.

The letters are between:

/ Anthony Havelock-Allan of Denham Film Studios

/ David Henley of Myron Selznick (London) Ltd

/ Filippo Del Giudice or F. Del Giudice of Two Cities Films Ltd

/ Harold Auten of Eagle Lion Films

The correspondence relating to 'Blithe Spirit' concerns:

/ Negotiations for a contract

/ Overhead charges

/ the music score screen credit, royalties and performing rights fees in relation to Elsie April and Richard Addinsell

/ the US press preview at the Loews Lexington Theatre, Lexington Avenue and 50th Street, New York; in particular the accompanying publicity and Noël Coward's unfavourable opinion of the press release

The correspondence is also regarding:

/ the British Film Producers' Association's release of foreign language British films in territories occupied by the Allies, these include 'In Which We Serve'

/ 'This Happy Breed's' international distribution

/ Concluded international distribution deals for 'In Which We Serve'

Notes have been written on the reverse of a flyer for a screening of 'In Which We Serve' on 27 September 1942 at the Gaumont Theatre, Haymarket, [London].
In addition, confidential notes regarding film making in the post-war period and a signed confirmation of arrangements for the film by F. Del Giudice [Filippo Del Giudice] of Two Cities Films Ltd with Noël Coward's initials, dated 17 July 1943.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 1

COW/3/N/1/5/3 Blithe Spirit: UK radio 6 June 1999


1 item

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 1

COW/3/N/1/6 Cavalcade c1912-1960

Files containing typescript and manuscript cables and letters relating to the first production of the play by Charles B. Cochran with 'letters of appreciation' and good wishes for the first night. In addition, typescript and manuscript correspondence from Rose E. Bruford about a production by 'The Rose Bruford Training College of Speech and Drama'.

3 files

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial
Cavalcade: Charles B. Cochran production

File containing typescript cables and letters relating to productions of the play; dating from 13 November 1930 to 17 March 1953.

The cables are mainly between Charles B. Cochran or 'Cockie' and Noël Coward. They relate to the Daily Mail serialising 'Cavalcade' and the play's production on Drury Lane. There are particular mentions of the play's large orchestra and cast, production and running costs, the set and contract terms for the fees and royalties. The cables also mention 'Post Mortem'; possibly referring to Coward's play by that name.

The letters are between:

/ Charles B. Cochran or 'Cockie'
/ the Lord Chamberlain's Office
/ W.J. O'Bryan
/ Wilson [John C. Wilson or Jack Wilson]
/ the International Copyright Bureau
/ Catherine Cameron, Films Officer, Soviet Relations Division, Ministry of Information
/ Alfred Denville of the Harrow Coliseum
/ Curtis Brown Ltd
/ Noël Coward
/ Lorn Loraine

The correspondence concerns the:

/ Drury Lane cast, scenery and rehearsals
/ Censorship of the play's script
/ Daily Mail serial of the play and Charles B. Cochran's payment for this
/ Film adaptation of 'Cavalcade' by Fox Film
Company and the purchase fees

/ Dutch copyright implications for a production in the country

/ Paris production

/ Copyright of the song 'Tommy Atkins'

/ BBC production

/ Publishing of 'Cavalcade' on the same terms as 'In Which We Serve' in Moscow

/ Amateur revivals at the Harrow Coliseum, Oxford County British Legion and Altrincham Garrick Society

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 2

COW/3/N/1/6/2 Cavalcade: Letters of appreciation c1912-1960

File containing typescript and manuscript cables and letters consisting of mainly 'letters of appreciation' for the production and good wishes for the first night; dating from 11 October 1930 to 19 Feb 1934.

The correspondence is addressed to and from Noël Coward; some letters are annotated with the intended response. The correspondents include members of the public, army officers, newspapers, publishers and friends of Coward.

Individuals and organisations of note are:

/ Frank Vosper

/ W.R Titterton

/ Lady Margaret Armstrong

/ Margaret Nugent

/ Archie Baskcomb [A.W. Baskcomb]
The file also contains a letter from J.P. Denny, dated 16 January 1932, to Noël Coward. J.P. Denny states that the enclosed was ‘given me by a passenger who did the trial trip round Ireland in the 'Titanic'. Speaking from memory, the trial trip was at Easter 1912’. Enclosed is a plan of the first class accommodation of the White Star Line RMS Titanic, which includes a detailed deck plan and photographs of the cabins. One cabin has been marked with pencil crosses.

In addition, two apparently later letters. The first letter is sent from L [Lorn Loraine] to M [Noël Coward], dated 13 February [?1940s] and the contents suggests it was written during the Second World War. The second letter is sent from ‘Master’ [Noël Coward] to Charles Russell, dated 5 February 1960 and is regarding the ‘Merman idea’.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward’s published works and his legal and financial interests, Box 2

COW/3/N/1/6/3 Cavalcade: Rose Bruford production 1956-1960

File containing typescript and manuscript correspondence, dated from 29 February 1956 to 21 June 1960.

The letters are between Rose E. Bruford, the Principal of ‘The Rose Bruford Training College of Speech and Drama’ and Lorn Loraine. Some letters have been annotated with the intended reply.
Rose E. Bruford writes about a production of 'Cavalcade' by the training college in regards to a possible theatre, casting, script alterations, music, costumes, photographs of the original production and royalties. She makes frequent references to the students' feelings about the patriotic nature of the play.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 2

COW/3/N/1/7 Cochran's 1931 Revue 1931

File containing typescript correspondence and cables between Charles B. Cochran and Noël Coward regarding the revue, dating from 2 January to 3 March 1931. The contents includes references to their agreement concerning music numbers and royalties.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 2

COW/3/N/1/8 Consider the Public: Sunday Times Articles c1960

File consisting of correspondence and papers relating to the articles Noël Coward wrote for 'The Sunday Times'. The correspondence dates from 3 October 1960 to 28 December 1960.

The file contains typescripts of:

/ '1. A Warning to Pioneers', '2. A Warning to Actors' and '3. A Warning to Dramatic Critics'; two different copies of '3. A Warning to Dramatic Critics'

/ A letter from Curtis Brown Ltd to Lorn Loraine regarding payment for the articles and not
publishing them in the US

/ Correspondence, including copies, between Curtis Brown Ltd, Lorn Loraine and Leslie A. Smith of Walters and Hart. Also letters from H.V. Hodson, the editor at The Sunday Times, to Lorn Loraine. They are regarding amendments and cuts to the articles

/ 'The Unimportance of Being Earnest' from Curtis Brown Ltd

1 file

Access: Open

COW/3/N/1/9 Conversation Piece 1934

File containing typescript correspondence and cables, dating from 11 January to 24 September 1934.

The letters are between:

/ Charles B. Cochran

/ J.D. Langton and Passmore

/ Amery Parkes & Co., solicitors

/ Donovan Pedelty of Paramount British Productions Ltd, also letters from him to Jack Wilson [John C. Wilson]

/ T.H. Bostock of Associated Theatre Properties

/ Pathescope Ltd, with annotations

/ Noël Coward

The correspondence is about the:

/ Casting of Yvonne Printemps and her learning an English role

/ Contract terms

/ Script for the play

/ Noël Coward taking Romney Brent's role as the 'Duke'

/ Scripts for a film adaptation by Paramount
Noël Coward Collection

British Productions Ltd

/ Assignment of rights to Trans-Atlantic Productions Incorporated on 15 April 1934

/ Music rights

/ Financial loses on the play

/ Salary to be taken by Noël Coward

/ Interest in film rights by Pathescope Ltd

Also letters between Yvonne Printemps and Charles B. Cochran concerning Printemps' concerns about newspaper notices and her US appearance in 'Conversation Piece'.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 2

COW/3/N/1/10 Easy Virtue 1934

File containing typescript correspondence and cables, dating from 11 April to 20 August 1934.

The letters are to Noël Coward and from:

/ Jane Cowl

/ Basil [Basil Dean]. Also letters from Basil [Basil Dean] to Jane Cowl and copies of her cables to him

/ Curtis Brown Ltd

The correspondence is about:

/ Casting of Jane Cowl

/ Molyneux [Edward Molyneux] costumes for Jane Cowl, Joyce Carey, Jean Clement Scott and Mabel Terry Lewis

/ Jane Cowl's salary
Noël Coward Collection

/ The film adaptation by Piccadilly Pictures Ltd

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 2

COW/3/N/1/11 Fallen Angels 1948-1955

File containing typescript correspondence and press-cuttings, dating from 17 October 1948 to 9 August 1955.

The letters are to 'Master' [Noël Coward] and Lorn Loraine from:

/ Lance Hamilton and Charles Russell

/ the Lord Chamberlain's office, with reply

/ Peter Daubeny of the Ambassador's Theatre

/ Holden, Howard & Co, accountants

/ Curtis Brown Ltd

/ Walters and Hart, solicitors

/ Charles Bowden and Richard Barr

Also letters to A.S. Frere, William Heinemann and Prince [Prince Littler], both unsigned.

The correspondence is about the:

/ Reviews of 'Fallen Angels' and photographs of the production

/ Addition of 'Fumed Oak' to the programme

/ Supervision by Noël Coward of the production

/ Possibility of Charles Russell and Lance Hamilton producing further plays by Noël Coward

/ Trial of the plays by Prince [Prince Littler]

/ Licensed version of the play not being used in
Eastbourne

/ West End production featuring Hermione Gingold, Betty Ann Davies and Baddeley [Hermione Baddeley] at the Ambassador's Theatre

/ Casting

/ Royalties

/ Restriction of further performances


/ Trading account of Peter Daubeney, Lance Hamilton and Charles Russell

/ Revival of the play in the US

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 2

COW/3/N/1/12 Flight of Fancy [1950]

File containing typescript and manuscript notes for the play regarding the cast, outline of the scenes and dialogue.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 2

COW/3/N/1/13 Future Indefinite 1953-1954

File containing typescript correspondence regarding the book ‘Future Indefinite’, dating from 26 August 1953 to 29 April 1954.

The letters are to Noël Coward and Lorn Loraine from:
The correspondence is about the:

/ Extracts from the book concerning Lord Mountbatten and his opinion of them

/ Book jacket

/ Publication dates

/ Illustrations

/ Proofs and corrections

/ Contract regarding royalties and rights

/ Serialisation of the book in South Africa, Rhodesia [Zimbabwe] and by [?UK] Woman's Own

/ Introduction to 'Play Parade IV'

The file also contains manuscript and typescript drafts and notes for the book.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 2

COW/3/N/1/14

The Girl Who Came to Supper

1962-1965

File containing typescript correspondence and cables, dating from 26 May 1962 to 26 February 1965.

The letters are addressed to Lorn Loraine and Cole Lesley [Leonard Cole] and are from:

/ Herman [?]

/ Leslie A. Smith, Walters and Hart, solicitors

/ Jay O. Kramer [lawyer]. Also letters from Jay O. Kramer to Leslie A. Smith

/ E.C. Holmes at Chappell & Co Ltd

/ Fulham Records

/ Carole Ann Ford

Also unsigned letters to:

/ Jay O. Kramer

/ Carole Ann Ford

/ Irving Lazar

/ Donald Albery

/ Herman [?]

The correspondence is about the:

/ Terms of the contact and royalties

/ Music records posted to Noël Coward

/ Script changes

/ Production in London

/ Opinion of Noël Coward about the show

The file also contains lists of 'big hits' from 1901 to 1911 and 'popular publications' from 1896 to 1960. In addition, typescript play script of a
suggested last scene.

Also see COW/3/N/1/42/2 for further correspondence regarding 'The Sleeping Prince' [The Girl Who Came to Supper].

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 2

COW/3/N/1/15 Good-bye Old Friend / The Gay Twenties c1958

File containing typescript material for both 'Good-bye Old Friend' and 'Gay Twenties'. Consisting of the following:

/ Two pages of dialogue and song sheets from 'Good-bye Old Friend', possibly two copies of the song sheet

/ The foreword by Noël Coward for 'The Gay Twenties', written by Raymond Mander and Joe Mitchenson; the text has pen annotations. Also accompanying correspondence about the foreword: a note to or from Patrick Ide of The Old Vic and a typescript letter from John Foster White to Lorn Loraine, dated 17 November 1958

In addition, a letter from John Basden, accountant, to Lorn Loraine consisting of a list of accounts and cheques for her signature. 13 November 1958

1 file

Access: Open

COW/3/N/1/16 The Grass is Greener 1961

File containing typescript and manuscript correspondence, dating from 16 January to 29 June 1961. The letters are from the Performing Rights Society and M. Paines of Chappell & Co Ltd to Lorn Loraine. There are also unsigned letters to Cecil Tennent and L. Smith [?Leslie A. Smith of Walters and Hart, accountants]. The
correspondence is about the music numbers used in the film and the agreement between the Performing Rights Society and Noël Coward regarding copyright and licensing. There is a list of music numbers enclosed for 'The Grass is Greener'; manuscript and typescript.

Also see COW/3/N/1/42/1 for a letter from Leslie A. Smith to Lorn Loraine concerning Chappell & Co Ltd's contract query about the music from 'The Grass is Greener'; possibly misfiled at some point.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 2

COW/3/N/1/17 High Spirits 1959-1962

File containing typescript correspondence, dating from 13 November 1959 to 28 May 1962.

The letters are to Lorn Loraine and Noël Coward and from:

/ Dingwall Bateson

/ Hugh Martin

/ Leslie A. Smith of Walters and Hart [accountants]

/ Jay O. Kramer [lawyer]

/ Cecil Tennent

The correspondence is about:

/ Adapting 'Blithe Spirit' as a musical

/ Copyright

/ A possible composer and lyric writer

There are also unsigned letters to Charles Russell and Hugh Martin.
In addition, a proposed contract in the form of an office memorandum, dated 8 May 1962. It is addressed to Kramer [Jay O. Kramer] and is regarding 'Blithe Spirit'.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 2

COW/3/N/1/18

In Which We Serve 1941-1954

Files containing typescript and manuscript correspondence regarding planning the film; its exhibition and distribution, possible adaptations, censorship, reception and various problems in its production.

2 files

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 3

COW/3/N/1/18/1

In Which We Serve: Correspondence and papers 1941-1954

File containing typescript and manuscript correspondence and papers relating to the film; dating from 9 August 1941 to 8 September 1954:

1/ Letters from [?Noël Coward] to the Secretary of the Admiralty and between Jack Beddington of the Ministry of Information and Captain C.A.H. Brooking of the Admiralty. In addition, copy letters from [Captain C.A.H. Brooking] to Commodore Lord Louis Mountbatten or 'Dickie', then from 'Dickie' to Noël Coward. The correspondence consists of:

/ A proposal for a film that will be propaganda and a tribute to the Royal Navy

/ The Ministry of Information's response that it
should not be an official film, but allows the use of naval facilities. In addition, that the film should only be distributed to the Dominions, the US and some colonies, with all publicity being approved by the Admiralty.

/ Suggestions for a RNBT [Royal Naval Benevolent Trust] gala premiere performance and the possible attendance of the King and Queen

2/ Letters between 'Noël' [Noël Coward] and 'Louis' [Lord Louis Mountbatten] with attached police report. The correspondence appears to consist of a joke based on an incident with Lord Louis Mountbatten's car

3/ Letter from 'Dickie' [Lord Louis Mountbatten] to Noël Coward concerning the King and Prime Minister's opinions about the film

4/ Letters and some copies of letters from Mrs Henry J. Whigham of the British War Relief Society to Noël Coward. Also letters between David Henley of Myron Selznick (London) Ltd, F. Del Giudice [Filippo Del Giudice] of Two Cities Films Ltd, E.T. Carr of United Artists Corporation Ltd and Noël Coward. Some letters are unsigned. The correspondence concerns charity performances in the US for the British War Relief Fund and the American Naval Charity

5/ Letter from Arthur [Arthur Jarratt] of the Royal Naval Film Corporation, the Admiralty Shore Establishments Cinema Fund to 'Dickie' or Vice Admiral Lord Louis Mountbatten concerning the ASECF [Admiralty Shore Establishments Cinema Fund] showing films to the navy

6/ Letters between Commander Arthur Jarratt, Vice Admiral Lord Louis Mountbatten, Noël Coward and S.W. Smith of the British Lion Film Corporation regarding an agreement that may have been made with Arthur Jarratt and Gaumont British Picture Corporation about the exhibition of the film

7/ Letters between [Noël Coward], S.W. Smith of the British Lion Film Corporation, F. Del Giudice [Filippo Del Giudice] of Two Cities
Films Ltd and David Henley of Myron Selznick (London) Ltd regarding an advertisement or article in 'The Sunday Times Chronicle'

8/ Cables and copies of cables between Ed Raftery [Edward C. Raftery] and Noël Coward concerning adapting the film into a novel

9/ Cable draft and letters with some copies between Alexander Korda, Noël Coward, Edward C. Raftery, E.T. Carr of the United Artists Corporation, F. Del Giudice [Filippo Del Giudice] of Two Cities Films Ltd, Jack Wilson [John C. Wilson] and Mrs Lorraine [Lorn Loraine]. The correspondence is regarding censorship in the US and possible cuts to the script

10/ Letters between Crawley and de Reya [solicitors] and David Henley [Myron Selznick (London) Ltd] and from David Henley to Lorn Loraine regarding an accident at Denham Studios

11/ Letters between Betty Fergusson of the Ministry of Information, Lorn Loraine and Tony [?Anthony Havelock-Allan] of Cineguild Ltd, Denham Studios regarding the adaptation of the film into a Portuguese novel

12/ Copy letter from [Lorn Loraine] to 'Mrs Cameron' regarding the publication of the film script by the Cinema Committee of Moscow

13/ Letters and copy letter from Cecil Tennant to Lorn Loraine and Rowland or R.W.M. Wright of General Film Distributors Ltd. Also letters from C.H. Bryden of the British Empire Service League to Noël Coward. The correspondence is regarding the loan of the film to Nyasaland [Malawi]

14/ Undated handwritten letter from 'Tony' [?Anthony Havelock-Allan] to 'Noël' [Noël Coward] regarding an incident in his capacity as technical advisor and stating his desire to resign from the Company

1 file
Noël Coward Collection

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 3

COW/3/N/1/18/2 In Which We Serve: Letters of appreciation 1942-1943

File containing typescript and handwritten correspondence; dating from 10 September 1942 to 25 August 1943. Consisting of the following:

/ ‘Letters of appreciation’ from UK and international correspondents. These include members of the armed forces, the Foreign Office, the Ministry of Information and the Admiralty. In addition from Curtis Brown Ltd, Sam Goldwyn from MGM and Henry Dreyfuss.

/ Correspondence from J.P.R. Golightly of the National Film Board, Office of the High Commissioner, Nelson Poynter of the Bureau of Motion Pictures, Office of War Information, Washington and the British War Relief Society, US regarding a Canadian presentation of the film

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 3

COW/3/N/1/19 Jereboam 1958

File containing typescript and handwritten correspondence and agreements; dating from 6 November 1958 to 10 November 1958. Consisting of letters between [?Noël Coward], J.O. Kramer [Jay O. Kramer] of Kaye, Scholer, Fierman, Hays and Handler [lawyers] and Sir Dingwall Bateson of Walters and Hart [solicitors]. The correspondence is regarding a proposal to adapt the play by Roger Rabiniaux and also US copyright issues. Also several draft contracts from 1958 between Roger Rabiniaux
and Noël Coward.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward’s published works and his legal and financial interests, Box 3

COW/3/N/1/20  London Morning  1958-1959

File consisting of correspondence and papers relating to the ballet; the correspondence dates from 12 November 1958 to 20 July 1959.

/ Synopsis, two different copies. Typescript

/ Letters from Cecil Tennent of MCA (England) Ltd to Lorn Loraine and from Peter Matz to Charles [?]. The letters are regarding the terms of agreement with the Festival Ballet Company. Typescript

/ Notes giving details of the scene designer, William Constable and the choreographer, John Carter. Handwritten

/ ‘Programme Note’ by Noël Coward. Typescript

/ Letter from Gordon Jacob to Lorn Loraine regarding the orchestration and expenses. Handwritten

/ Flyer for the ‘London’s Festival Ballet’ in 1959; giving details of the performance of ‘London Morning’ on 14 July 1959 at the Royal Festival Hall. Credits for the story and music by Noël Coward, choreography by Jack Carter, decor by William Constable and costumes by Norman McDowell

1 file

Access: Open

COW/3/N/1/21  Look after Lulu  1958-1966

File containing typescript letters and papers; dating from 20 May 1958 to 5 January 1966.
The letters are mainly between Jan Van Loewen, Lorn Loraine, H.M. Tennent Ltd or 'Binkie' [Hugh Beaumont], Jay O. Kramer [lawyer], Walters and Hart or Sir Dingwall Bateson [solicitors] and Charles Russell.

The correspondence concerns:

/ The proposed agreement for Noël Coward to adapt 'Occupe-Toi D'Amelie' for UK and US productions; in particular a possible production by the Stevens Playwrights Company, Lance Hamilton and Charles Russell on Broadway with further film and television adaptations

/ A disagreement with 'Binkie' [Hugh Beaumont] of H.M. Tennent Ltd

In addition:

/ Several draft agreements between Jacques Feydeau, Firefly Limited or Noël Coward and H.M. Tennent

/ Box office statements of royalties

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 3

COW/3/N/1/22 The Marquise musical 1953-1959

Files containing typescript scripts and material for the musical. Also typescript and manuscript correspondence regarding the planning of the production by Evelyn Laye.

2 files

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 3
The Marquise musical: Scripts

Files consisting of the following scripts:

/ "Synopsis for a musical version of 'The Marquise', adapted by George Edge and Margaret Morris with the music by Reynell Wreford. Typescript. Also an accompanying letter from Reynell Wreford to Lorn Loraine, dated 18 October 1957

/ 'The Marquise: Script by Lesley Storm', undated. Typescript

2 files

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 3

The Marquise musical: Correspondence and agreements

File containing typescript and manuscript correspondence and agreements; dating from 15 May 1953 to 31 July 1959. These consist of the following:

/ Letters between Lorn Loraine, 'Boo' Evelyn Laye, Noël Coward, 'Tony' [The Rt Hon. The Lord Vivian], E.M. Layton and an unsigned correspondent [?Lorn Loraine or Noël Coward]. The correspondence relates to Evelyn Laye negotiating the production of a musical adaptation of 'The Marquise' with discussion about whether to decline a proposal for a BBC radio version. Typescripts and manuscripts

/ Draft agreements from 1953 and 1954 between Noël Coward Ltd and Lynfran Ltd [Evelyn Laye and Frank Lawton] and between Noël Coward (Jamaica) Ltd and Lynfran Ltd. Also accompanying correspondence between Lorn Loraine and L. Smith [?Leslie A. Smith] of Walters and Hart [solicitors] and from Curtis Brown Ltd to Lorn Loraine. These letters are about the royalties and rights for the musical

/ Letters between Jimmie Dyrenforth and Noël
Coward regarding a rumour that Noël Coward would not consent to Jimmie Dyrenforth writing the lyrics for the musical. Typescript

/ Letters between [Lorn Loraine] and 'Boo' [Evelyn Laye] and from Charles Hickman regarding a musical synopsis written by George Wreford and George Edge with comparisons to the 'rough treatment' by Lesley Storm. Typescript and manuscript

/ Letters between Lorn Loraine and 'Binkie' or Hugh Beaumont of H.M. Tennent Ltd, between Noël Coward and 'Boo' [Evelyn Laye] and from 'Frankie' [Frank Lawton]. The letters are regarding whether Evelyn Laye should perform in the musical. Typescripts and manuscripts with some copies

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 3

COW/3/N/1/23

Musical Comedy

File containing correspondence and drafts of the foreword, written by Noël Coward, for a 'Musical Comedy: A Story in Pictures' by Raymond Mander and Joe Mitchenson.

/ Letter from Derek Priestley of Peter Davies Ltd, publishers to Joan Hirst on 10 July 1969; it concerns certain changes to the foreword

/ Draft showing the corrections mentioned in the letter above. Typescript, photocopy

/ Draft containing pen annotations. Typescript

/ Draft with no annotations. Typescript, two copies

1 file

Access: Open
COW/3/N/1/24  Noël Coward Review  c1949

File containing a letter and papers relating to the production, consisting of the following:

/ A letter from [Noël Coward] to Gower Champion, dated 6 September 1949, regarding a proposed musical that Coward is writing for the following March. Coward hopes to discuss it with Champion when he is next in the US. Copy typescript

/ Material for the musical: several drafts of a list of songs and [?sketches] for parts one and two, then a list entitled 'Reserve items'. Manuscript and typescript

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 3

COW/3/N/1/25  Nothing New  c1960

File containing manuscript and typescript material for the production.

/ Several drafts of a list of songs and [?sketches]

/ Contents list for a 'Parcel sent to Jamaica', dated 16 December 1960

/ Script and lyrics for 'Mad About the Boy', 'Mad Dogs and Englishmen', 'Midnight Matinee' and 'Secret Service'

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 3

COW/3/N/1/26  Nude with Violin  1957
Noël Coward Collection

File containing typescript correspondence and papers relating to the play; dating from 17 September 1957 to 10 October 1957. These consist of the following:

/ 'Cosmo Blayne' biography and character list

/ Correspondence from the Department of Press Relations of the British Union of Seventh-Day Adventists, William Heinemann Ltd, Herbert Ford and Howard Leeks of the Bureau of Public Relations of the General Conference of Seventh-Day Adventists, Ken McCormick of Doubleday and Company and 'Toley' [Cole Lesley or Leonard Cole]. The letters are relating to the depiction of a Seventh-Day Adventist in the play

/ Script showing the substitution of a character with a Seventh-Day Adventist

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 3

COW/3/N/1/27

Oh Coward 1980-1984

File containing:

/1: Possible chronology of Noël Coward's professional career. Bound typescript with pencil annotations


/3: Letter from Len Thorpe, Chappell Music Ltd, to Joan Hirst, dated 6 May 1980. Concerning a copy of the production script of 'Oh Coward' from Columbia Pictures Television

/4: Postcard from Graham [Payn] to Larry [Laurence Olivier], dated 29 March 1984. Mentions a memento of a 'happy-and special occasion for Noël' and how pleased he
[Coward] would have been that Olivier was part of it

1 file

Access: Open

COW/3/N/1/28 On with the Dance 1925

File containing typescript and manuscript correspondence about the revue; dating from 1 June 1925 to 22 December 1925.

The letters are between Charles B. Cochran of Piccadilly Productions and [Noël Coward] and also from Curtis Brown Ltd to Noël Coward. The correspondence primarily relates to a disagreement between Cochran and Coward; in particular regarding whether Coward will provide new material for the revue, his intention to publish 'Poor Little Rich Girl' in the US before it is used by Cochran in 'On With the Dance' and the payment due to Coward under the terms of his contract. There are also references to 'Easy Virtue' and 'Hay Fever'.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 3

COW/3/N/1/29 Pacific 1860 1945-1963

Files containing typescript and manuscript correspondence and papers relating to the musical. They are primarily about preparations for Mary Martin and her family to come to London, the reopening of the Drury Lane theatre and a disagreement between Mary Martin, Noël Coward and Gladys Calthrop. Also contracts and agreements.

2 files

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's
published works and his legal and financial interests, Box 4

COW/3/N/1/29/1 Pacific 1860: 'Pre-production correspondence' 1945-1963

File containing typescript correspondence and papers, dating from 13 June 1946 to 24 April 1947.

The correspondence consists of the following:

/ Letters between Mary Martin, F.C. Marshall of the Aldwych Theatre, Prince Littler, Noël Coward and Percival M. Selby. The correspondence relates to the agreement with Mary Martin that she will take the lead role in Noël Coward's 'new operetta' [Pacific 1860] at the Drury Lane Theatre. These are mainly 'copy' letters.

/ Letters from Percival M. Selby and Jack [John C. Wilson or Jack Wilson] and to F.C. Marshall and Lorn Loraine. The correspondence is regarding Mr and Mrs Richard Halliday [Mary Martin and husband], their child [Mary Heller], nurse and secretary's visa applications.

/ Letters to and from Noël Coward and Admiral Sir Aubrey Smith of the 'King George's Fund for Sailors'. The correspondence is regarding the reopening of the Drury Lane Theatre with the 'operette', in particular the special performance on behalf of 'King George's Fund for Sailors' to be attended by The King and Queen.

/ Copy of an unsigned letter to J.M. Addis at 10 Downing Street; regarding a licence to repair bomb damage to the Drury Lane Theatre before the reopening with the 'operetta'.

/ Letter from Prince Littler to Lorn Loraine regarding Robb Stewart's salary for the auditions

Also several typescript contracts and agreements:

/ Prince Littler with Noël Coward for 'Pacific 1860', unsigned

/ Notes for Mary Martin's contract from Noël
Several copies of a contract with one signed version for the film 'Lute Song'. The contracts are between Michael Myerberg, Mary Martin, Polly Dampasch Howard [Leopoldine Damrosch Howard, Polly Damrosch Howard or Mrs Sidney Howard] and Will Irwin. 2 July 1945 and July 1946

In addition, a 'Birthday Ode' to 'Coley' [Cole Lesley or Leonard Cole] from 'Master' [Noël Coward]. 6 March 1963

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 4

COW/3/N/1/29/2 Pacific 1860: 'Mary Martin' 1946-1947

File consisting of press-cuttings, photographs, cables and letters.

The press-cuttings date from 1946 and mainly relate to Mary Martin's roles in 'One Touch of Venus' and 'Lute Song'.

The photographs are of Mary Martin; two are credited and one caption states that the image is from 'Night and Day'.

The cables are originals or copies, both typescripts and manuscripts, dating from 2 March to 26 September 1946. They are between Noël Coward, Mary Martin, Richard Halliday or 'Dick' [Mary Martin's husband] and Lorn Loraine. They are mainly regarding:

/ Noël Coward asking Mary Martin to appear in the new 'operette'

/ Coward's plans for Mary Martin's role and writing the script

/ Mary Martin and Richard Halliday's excitement at the prospect of the role and praise for the
operette

/ The agreement with Prince Littler

/ Arrangements being made for Mary Martin, Richard Halliday, their daughter Mary Heller, her nurse and the secretary to come to London; in particular the hotel booking and visa applications.

The letters are typescript and manuscript with some copies; dating from 7 March 1946 to 28 January 1947. They are between Richard Halliday, Noël Coward, Mary Martin and Lorn Loraine. Regarding:

/ Sending photographs of Mary Martin

/ Mary Martin's role in 'Alice Sit By the Fire'

/ Graham Payn appearing in the operetta

/ The script called 'Time Remembered', later named 'Scarlet Lady' and the role of 'Elena'

/ London living conditions and income tax restrictions

/ Bomb damage to the Drury Lane Theatre and using it for the operetta's production

/ Mary Martin's singing voice and the operetta's music numbers

/ Mary Martin's salary and contract

/ Visa and labour permits for Richard Halliday, their child Mary Heller, her nanny and the secretary

/ Mary Martin and Richard Halliday's excitement at the prospect of the show

/ Arrangements for travel, the hotel in London, what to bring, the food and beds

/ The disagreement between Mary Martin, Noël Coward and Gladys Calthrop; in particular the 'emotional outburst', Noël Coward's directing and Mary Martin's costume.
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Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 4 |                                                                      |

**COW/3/N/1/30**  
Past Conditional  1931-1939  
Carbon copies of notes for the book, not annotated.

**COW/3/N/1/31**  
Peace in Our Time  1950  
Typescript letters; dating from 28 September to 4 October 1950. Letter from Justus Lawrence to Noël [Noël Coward] regarding rewriting the play for a motion picture and a production on Broadway; primarily by replacing the Nazis with 'the Invader' or 'Russian Communists'. It is accompanied by a film script outline. There is an unsigned reply declining the idea.

**COW/3/N/1/32**  
Play Parade  1954  
Manuscript of the introduction to the book, written at Blue Harbour, Jamaica and dated January 1954. In addition, typescript introduction for Volume 6, annotated '1 + 2'.
Noël Coward Collection

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 4

COW/3/N/1/33  Pomp and Circumstance  1960-1970

Typescript correspondence, dating from 19 May 1960 to 14 February 1970. The correspondence consists of letters between:

/ Spencer Curtis Brown and Noël [Coward], with some unsigned letters apparently from Noël Coward. They are regarding a proposed German translation. There is also an agreement between Rainer Wunderlich Verlag and Firefly Limited, dated 17 October 1960

/ Spencer Curtis Brown and Noël Coward regarding US serial rights

/ Ken McCormick of Doubleday and Company and Noël Coward regarding the book's promotion and jacket

/ Walters and Hart the solicitors and Lorn Loraine regarding legal advice and corrections

/ Curtis Brown Ltd and Noël Coward regarding the Sunday Times articles

/ William Heinemann Ltd, publishers, Walters and Hart and Lorn Loraine regarding the Italian rights contract

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 4

COW/3/N/1/34  Present Laughter: Paris  1940-1948

File containing typescript letters, bills and papers, dating from 26 April 1940 to 27 July 1948. A number of the items are in French as
well as English and consist of:

/ Bills, receipts and correspondence regarding household maintenance and 'Alimentation Generale' [groceries]; these are mostly in French. 3 April 1940 to 9 April 1945

/ A receipt for money received, a credit note and account statements apparently for banks in Paris. 31 May 1940 to 31 December 1945

/ Typescript and manuscript correspondence between Pierre Beteille, Marguerite Scialtiel and Noël Coward. The letters are regarding a French adaptation entitled 'Joyeux Chagrins' [Present Laughter] at the Theatre Edouard VII, Paris; in particular the terms of the agreement, the number of 'représentations' [performances] and possible performances at theatres in Brussels and Switzerland. Dates from July 1948

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 4

COW/3/N/1/35 Private Lives 1930-1944

File containing typescript correspondence and papers dating from 7 January 1930 and consisting of the following:

/ Copy typescript letter from 'Noelie' [Noël Coward] in Hong Kong to 'Gertie' [Gertrude Lawrence] which appeared to accompany a copy of the play [Private Lives]. Noël Coward describes the play, how it should be acted and possible music. He suggests the play should open in London and then in New York, he also mentions the length of the production run. In addition, he refers to Gertrude Lawrence's costume, dressing rooms and casting. 7 January 1930

/ Certificate of copyright registration with the Library of Congress for 'Private Lives'; 27 March 1930
/ Cables from 'Choop' [Jack Wilson or John C. Wilson] in New York to Noël Coward in Singapore and also from 'Gert' [Gertrude Lawrence] to Noël Coward in Singapore, Penang and Colombo; dating from 25 March to 20 April 1930. The cables are regarding Gertrude Lawrence taking the role in Coward's play and her enthusiasm for the part. Also the conflict with her commitment to Charlot [Andre Charlot] and 'Choops' anger with her about it.

/ Letters from Charles B. Cochran or 'CCL Limited' to Noël Coward and Jack Wilson [John C. Wilson] with unsigned replies; dating from 21 March 1930 to 5 May 1934. The letters are regarding:

- Cochran's impressions of the play and its reception in Liverpool
- The terms of Noël Coward's contract, wages and expenses for 'Private Lives'
- Liquidating 'CCL Limited' with details of the capital and profit
- The agreement with Chappell & Co for 'Some Day I'll Find You'
- In addition, a share certificate for 'CCL Limited' is enclosed for 12 August 1930

/ Letters between Mobile Entertainments for Southern Area or MESA, Lorraine [Lorn Loraine] and Curtis Brown Ltd; dating from May 1944. The letters are regarding stopping the performance of 'Private Lives' to the troops

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 4

COW/3/N/1/36 Quadrille 1947-1958

Files containing typescript and manuscript correspondence and papers regarding the
Noël Coward Collection

French adaptation of the play, preparations for the production with Alfred Lunt and Lynn Fontanne and an unauthorised Mexican play.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box

COW/3/N/1/36/1 Quadrille: French adaptation 1947-1958

File containing typescript and manuscript correspondence and papers; dating from 27 July 1947 to 15 July 1958. A number of the items are in French and consist of the following:

/ A declaration regarding a book or work, 'l'ouvrage', in French with an unknown signatory. 23 July 1947

/ Letters between Marguerite Sciatiel at the Bureau Litteraire International, Cole [Cole Lesley or Leonard Cole], Noël Coward, Paul Géraldy and Pierre Fresnay. The correspondence is regarding adapting the script into French and the terms of the agreement for the adaptation. Also the contents refers to the changes to the play for a French audience, casting and the title. An outline for Act II is enclosed. Dating from 11 September 1952 to 10 October 1953

/ Letter from H.M. Tennent Ltd to Lorn Loraine regarding the repertory rights to 'Quadrille'. 15 July 1958

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 4

COW/3/N/1/36/2 Quadrille: Lunt and Mexican production 1952-1954

File containing correspondence and papers
relating to the play; dating from 13 February 1952 to 27 January 1954. These consist of the following:

/ Notes consisting of a play synopsis, phrases, character details, 'topics of conversation and things done in 1873-4', a chronology, 'The Journey to Nice' and a list of books. Typescripts and manuscripts

/ Play scripts, one is in French. Typescript and manuscript

/ Letters from 'Binkie' [Hugh Beaumont] at H.M. Tennent Ltd to Lorn Loraine with reply and a telegram from 'DAB' [John C. Wilson or Jack Wilson] with a reply from 'Poppa' [Noël Coward]. The correspondence is regarding drafting a contract and how to share the profits between 'the Lunts' [Alfred Lunt and Lynn Fontanne], Noël Coward and H.M. Tennent Ltd. Also draft contract between Noël Coward and H.M. Tennent Ltd, unsigned and for the year 1952

/ Letters and telegram from Noël Coward to [Lorn Loraine] with reply and from French Railways Ltd to Cole Lesley [Leonard Cole]. The correspondence is regarding the railway journey between London and Nice in 1873

/ Extracts from Jack [John C. Wilson] and Alfred [Alfred Lunt]'s letters. Also letters from Alfred [Alfred Lunt] to 'Noelly' [Noël Coward] and Lorn [Lorn Loraine]. The correspondence is regarding Alfred Lunt and Lynn Fontanne's difficulties with the play and suggested changes. Typescript and manuscript

/ Letters regarding the programme design by Cecil Beaton, unsigned. Typescript

/ Letters with some copies between H.M. Tennent Ltd, Lorn Loraine, Julia Barker, Gertrude Bent c/o [care of] John C. Wilson, Curtis Brown Ltd, Irene Nicholson of Libreria Britanica and John C. Wilson. The correspondence is regarding the unauthorised Mexican production of the play by Miss or Dr Julia Barker and the difficulties regarding copyright and payment of royalties. Typescripts
and manuscripts

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward’s published works and his legal and financial interests, Box 4

COW/3/N/1/37 The Queen Was in the Parlour 1926-1931

File containing typescript correspondence; dating from 17 September 1926 to 14 October 1931. The letters are between:

/ Piccadilly Pictures Limited, Noël Coward, Curtis Brown Ltd and John Wilson [John C. Wilson]. The correspondence is regarding the film rights for the story

/ Curtis Brown Ltd, John Wilson [John C. Wilson], Frank G. Cariello and the Society of Authors. The letters are regarding the outstanding payment of fees from Mr Frank Cariello for Noël Coward’s performance

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward’s published works and his legal and financial interests, Box 4

COW/3/N/1/38 Sail Away 1961-1963


/ Running order of songs for 'Sail Away'. Typescript and manuscript

/ Letters between Charles [Charles Russell], Kaye, Scholer, Fierman, Hays and Handler and Sir Dingwall Bateson. They are regarding the music for the production. Typescript

/ Several copy agreements between 'Sail Away Company', 'Operating Company Salina Ltd',

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'Harold Fielding Ltd', 'Noël Coward Corporation' and 'Firefly Limited'. There is accompanying typescript correspondence between Harold Fielding Ltd, Messrs Walter and Hart, Lorn Loraine and Jay O. Kramer of Kaye, Scholer, Fierman, Hays and Handler. A number of the pages appear to have been produced by an early form of photocopying and so have become faded. The correspondence concerns the agreements, preparations for the musical, first night seats and difficulties with Harold Fielding Ltd.

/ Correspondence between Harold Fielding Ltd, Leslie Smith of Walters and Hart and Lorn Loraine. It is regarding royalties and subsequently reducing the amount payable with accompanying 'Certified Theatre Return Summaries'. Typescript.

/ Correspondence between Harold Fielding Ltd, Noël Coward and J.C. Williamson Theatres. The letters are regarding J.C. Williamson's production in Australia and arrangements for Noël Coward to visit the production. Also an agreement between Firefly Ltd and Harold Fielding Limited for the productions in Australia and New Zealand and a statement of royalties from J.C. Williamson Theatres Ltd. Typescript.

Also see COW/3/N/1/42/1 and COW/3/N/1/42/2 for further material regarding 'Sail Away', possibly misfiled at some point.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 4

COW/3/N/1/39

Set to Music 1939-1942

Drafts of sketches for the musical revue, '1939, US' was on the original folder:

/1: 'Madame Dines Alone'. Two drafts. Typescripts with no annotations.
/2: 'A Fragonard Impression'. Opening scene. Two drafts. Typescripts with no annotations

/3: 'Rug of Persia'. One page of typescript with no annotations

The drafts are accompanied by two letters, which do not apparently relate to 'Set to Music' and are from the following:

/1: J.H. Lewes, Intelligence Division, Naval Staff, Admiralty to [Noël] Coward; concerning Coward's offer to include a talk on Security at the end of his concerts and also a Security advertisement in his programmes. Referenced: A.D.N.I. 747/42/S.A.B.1. 6 July 1942

/2: [Noël Coward] to [J.H.] Lewes; requesting Lewes to write a security speech for Coward to adapt. 13 July 1942

1 file

Access: Open

COW/3/N/1/40 Sigh No More [c1945]-1952

File containing typescript and manuscript scripts and lyric sheets for the following, some with several copies and annotations:

/ 'Pageant: The Famous Historie of Fairfield Castle'

/ 'Pageant characters' and 'Nelson's Speech', notes

/ 'The Parting of the Ways'

/ 'The Burchells of Battersea Rise'

/ 'Willy'

/ 'Mother and Daughter'

/ 'Loch Lomond'

/ 'That is the End of the News'. One copy is annotated 'Joyce Grenfell version November 1952'
Noël Coward Collection

'I Wonder What Happened to Him'
'No title, first line: 'Poor Mournful Ladies'
'Music Hath Charms'
'Nina'
'Matelot'
'Parting of the Ways'
'Sigh No More'
'Japanese Spies'
'The Merry Wives of Windsor'

In addition typescript of 'Travelling Broadens the Mind' by Joyce Grenfell.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 4

COW/3/N/1/41 Sixth Veil [1950s]
Typescript character list and synopsis, undated.
1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 5

COW/3/N/1/42 Star Quality 1950-1962
Files containing typescript correspondence regarding the publication of various short stories by Noël Coward, including 'Star Quality', in magazines and a book. There are also references to 'The Grass is Greener' and 'Sail Away' in the letters. Also correspondence with Donald R. Seawell about adapting 'Star Quality' for television, the 'Sail Away' musical and the
contract for 'The Sleeping Prince' [The Girl Who Came to Supper].

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 5

COW/3/N/1/42/1 Star Quality: Magazines and book 1950-1961

File containing typescript correspondence and papers relating to various short stories by Noël Coward; dating from 7 December 1950 to 20 December 1961

/ Correspondence from Curtis Brown Ltd to Lorn Loraine and copy letter from Mary M. Grieve to Curtis Brown Ltd. The letters are regarding the serialisation of 'Mr and Mrs Edgehill' in 'Woman' magazine

/ Correspondence from Curtis Brown Ltd to Lorn Loraine and copy letter from Jack Hargreaves to Curtis Brown Ltd. The letters are regarding the serialisation of 'Star Quality' in 'Lilliput' magazine

/ Correspondence from R. Patterson and J.W. Drawbell to Curtis Brown Ltd and from Curtis Brown Ltd to Lorn Loraine. The letters are regarding the publication of the short stories: 'Star Quality', 'Mr and Mrs Edgehill', 'A Richer Dust', 'The Time Tomorrow', 'Stop Me If You've Heard of It' and 'Ashes of Roses'

/ Typescript entitled 'Star Quality Corrections' concerning the stories: 'Star Quality', 'Mr and Mrs Edgehill', 'A Richer Dust', 'Stop Me If You've Heard of It' and 'Ashes of Roses'

/ Correspondence from Curtis Brown Ltd to Lorn Loraine and from [Lorn Loraine] to A.S Frere of William Heinemann Ltd, publishers regarding the publication of 'Star Quality'

/ Correspondence between Walters & Co, Lorn Loraine and A.S. Frere of William Heinemann Ltd, publishers. The letters are regarding a
paragraph about a railway lunch in 'Star Quality' and the possible offence to British Railways

/ Correspondence from Curtis Brown Ltd to Lorn Loraine regarding the publication of 'Star Quality' in Australia, South Africa, Canada and Sweden

/ Typescript statement giving details of Noël Coward's published works: 'Star Quality', 'Future Indefinite', 'The Noël Coward Song Book' and the 'Art of Noël Coward'

/ Correspondence from Pan Books Ltd to Cole Leslie [Leonard Cole] regarding an article about Noël Coward in the 'Pan Record' with a draft of the article

/ Items that do not relate to 'Star Quality' and have possibly been misplaced from COW/3/N/1/16 and COW/3/N/1/38:

- Letter from Leslie A. Smith to Lorn Loraine concerning Chappell & Co Ltd's contract query about the music from 'The Grass is Greener'

- Letter from [?Lorn Loraine] to Noël Coward about the terms agreed between Don Seawell [Donald R. Seawell] and Harold Fielding for 'Sail Away'. Also an apparent draft arrangement for a flyer or poster for 'Sail Away'

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 5

COW/3/N/1/42/2 Star Quality: 'Don Seawell' and other musicals 1962

File containing typescript correspondence; dating from 23 May to 29 August 1962. This consists of the following:

/ Letters from Donald R. Seawell of Silver, Bernstein, Seawell and Kaplan to Noël Coward concerning 'Sail Away'; in particular Seawell visiting Bristol to view the dancers, a possible cast album and his disagreement with Fielding
[Harold Fielding]

/ Letters between Donald R. Seawell and Lorn Loraine regarding a request from the 'Theatre Guild of the Air' to adapt and televise 'Star Quality'

/ Letter from Donald R. Seawell to Noël Coward regarding 'The Sleeping Prince' [The Girl Who Came to Supper] contract

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 5

COW/3/N/1/43 This Happy Breed 1942-1954

File containing typescript correspondence and papers; dating from 12 November 1942 to 18 October 1954. These consists of the following:

/ Correspondence from 'Tony' or Anthony Havelock-Allan to Noël Coward and from David Henley of Myron Selznick (London) Ltd to Lorn Loraine and Anthony Havelock-Allan. The letters are regarding the casting of Celia [Celia Johnson], Bobby Newton [Robert Newton] and Johnnie Mills [John Mills] in the film, the use of technicolour and Robert Newton's alcoholism

/ Correspondence between David Henley of Myron Selznick (London) Ltd, Crawley and de Reya, Bateson [Sir Dingwall Bateson] of Walters & Co and Lorn Loraine. The letters are regarding the film contract with an accompanying draft contract

/ A document entitled 'Suggested cuts for General Strike Sequence'

/ An envelope containing a speech by Frank Lawton about the Actors' Orphanage Fund with the title 'Suggested Points'; it includes a quoted telegram from Noël Coward. The speech was given at a Gala Benefit screening of 'This Happy Breed' in aid of the Actors' Orphanage Fund. Photograph of Violet Coward, Laurence
Olivier and Vivien Leigh at the event enclosed

/ Correspondence from Tony Havelock-Allan [Anthony Havelock-Allan], Guido Coen and William Heinemann Ltd to Lorn Loraine regarding the publication of 'This Happy Breed' as part of 'The Drama Library'

/ Correspondence between the J. Arthur Rank Organisation Ltd, Noël Coward, Cecil Tennent and [Lorn Loraine] regarding the distribution of 'The Happy Breed' in the US

/ Letters from Ron Rawson of the John Drew Theatre and L. Arnold Weissberger to Noël Coward regarding the New York production of 'This Happy Breed'

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 5

COW/3/N/1/44 The Vortex 1924-1960

Files containing typescript and manuscript correspondence regarding the original production of the play, proposed revivals, a television adaptation and the transfer of the film rights.

2 files

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 5

COW/3/N/1/44/1 The Vortex: Norman MacDermott production, revivals and film rights 1924-1952

File containing typescript and manuscript correspondence; dating from 12 November 1924 to 1 April 1952. The letters are between:

/ Norman MacDermott and Noël Coward. They
are regarding Coward performing in a run of 'The Vortex' at the Everyman Theatre, Hampstead. In addition, correspondence regarding MacDermott's subsequent bankruptcy and request to revive the play

/ Lawrance Messer & Co, [Noël Coward or Lorn Loraine], H.S. Wright and J Wilson [Jack Wilson or John C. Wilson] regarding the assignment of film rights for the play from Piccadilly Studios Ltd to Gainsborough Pictures (1928) Ltd and then to Metro Goldwyn Mayer [MGM]

/ John Perry at Tennent Productions Ltd and Lorn Loraine regarding the opening of 'The Vortex' at the Criterion and the subsequent royalties

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 5

COW/3/N/1/44/2 The Vortex: Television adaptation 1960

File containing typescript correspondence and papers; dating from 4 to 7 January 1960. The letters are between Lorn Loraine, Walters and Hart, R.G. Walford at the BBC Copyright Department and Curtis Brown Ltd. They are regarding authorising the BBC to televise 'The Vortex' with draft contracts enclosed.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 5

COW/3/N/1/45 Waiting in the Wings 1960-1962

File containing typescript and manuscript correspondence and agreements; dating from 2 February 1960 to 12 March 1962. It consists of
the following:

/ Correspondence between B.M. Fournier of FES (Plays) Ltd, Lorn Loraine, Walters and Hart, [Noël Coward] and Jay O. Kramer of Kay, Scholer, Fierman, Hays and Handler. The letters are regarding an agreement of terms for the play with a draft contract enclosed

/ Letters between 'Peggy' Margaret Webster, 'Fred' [Fred Sadoff of F.E.S. (Plays) Ltd], Noël Coward, Lorn Loraine and Sybil Wise. The correspondence is regarding casting in the play

/ Correspondence between Edward Thompson of William Heinemann Ltd, Curtis Brown Ltd and Lorn Loraine. The letters are regarding publishing the play and include a synopsis

/ Cast and tour lists

/ Correspondence from Fred Sadoff to Lorn Loraine consisting of receipts for the profits from the play

/ Copy letter from Chappell & Co Ltd to Walters and Hart regarding an agreement with Norah Blaney about the copyright for the song 'Champagne' in 'Waiting in the Wings'

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 5

COW/3/N/1/46 Words and Music 1932

File containing typescript correspondence; dating from 20 July 1932 to 16 August 1932. It consists of the following:

/ Correspondence between Charles B. Cochran, Noël Coward, Last, Riches and Fitton, solicitors and Charles B. Cochran regarding 'W and M Syndicate Limited (Words and Music)' acquiring the rights for 'Words and Music'

/ Correspondence between [Jack Wilson or
John C. Wilson], Hal Lewis and Charles B. Cochran regarding the payment of Noël Coward's expenses during his trips to Manchester for 'Words and Music'

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 5

COW/3/N/2

Legal and financial interests 1912-1975

Correspondence relating to legal, financial and business interests. Some material has been closed on the instructions of the Noël Coward Estate.

15 boxes

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests.

COW/3/N/2/1

Actors' Orphanage Fund 1912-1966

Correspondence and papers relating the Actors' Orphanage Fund or Actors Orphanage.

2 boxes

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests

COW/3/N/2/1/1

Folder A 1936-1963

Folder containing correspondence and papers relating to the Actors' Orphanage Fund or Actors’ Orphanage. The letters are mainly typescripts with some possible copies of letters sent; they consist of the following bundles:
1/: Amery-Parkes, solicitors. 29 January 1936 to 13 September 1949

- Typescript entitled 'Irregularities and Illegalities during the Secretaryship of Mr A.J. Austin'

- Letters between H.H. Marriott, Noël Coward and Lorn Loraine concerning the agenda at the upcoming meeting on 22 February 1936; in particular electing the President and other appointments, accepting A.J. Austin's resignation, the new dormitory, investments and the termination of Commander Agutter's employment as Superintendent of Silverlands

Further material in COW/3/N/2/3.

2/: **Closed to access until 1 January 2040**

Anonymous Letters. 6 March 1939 to 15 March 1939

Letters from Peter Jackson, secretary, to Lorn Loraine and from Brian Ruegg, headmaster, to Mr Marriott [H.H. Marriott of Amery-Parkes & Co., solicitors] concerning:

- Anonymous letters sent to the orphanage and Noël Coward about Brian Ruegg, accompanied by copies of the letters sent

- Further correspondence about the treatment of the children from anonymous senders and certain children at the orphanage

3/: **Closed to access until 1 January 2046**

G.F. Agutter. 2 November 1948

- Detailed report on the children at the orphanage

4/: Abadan Dramatic Society, Persia. 14 November 1952

- Correspondence concerning an endowment for a bed at the orphanage

5/: ‘The Apple Cart’. 3 February 1953 to 27 July 1953

- Letters mainly from Kay Bradley at H.M.
Tennent to Lorn Loraine and between [Noël Coward], the Duchess of Kent and Lorn Loraine concerning the Actors' Orphanage Preview at the Haymarket Theatre on 6 May 1953 and asking the Duchess of Kent to attend

- Letter from [Noël Coward] to the Duke of Edinburgh asking him and the Queen to attend a performance of 'Love from Judy' in aid of the Actors' Orphanage

- Typescript entitled 'Mrs Madge Clarke's List' consisting of names and addresses

- Typescript listing the Actors' Orphanage Vice Presidents and members of the Executive Committee

- Accounts for the 'Gala Preview' with accompanying correspondence

6/: Richard Attenborough. 29 September 1953 to 19 June 1957

Letters from [Lorn Loraine] to Richard Attenborough concerning:

- The retention of the Rutland Gate property

- Noël Coward's resignation as President, the possibility of Richard Attenborough taking over and 'Larry' [Laurence Olivier] eventually taking the position

- 'Charles and Ham' [Charles Russell and Lance Hamilton] producing a 'Night of 100 Stars'

- A disagreement with Nat Cohen

7/: The Actors' Orphanage Association. 9 December 1953 to 29 March 1954

- Letter from B.M. Fournier to Duncan Rider regarding conducting a lottery or sweepstake to raise funds

- Details of committee members, the purpose of the Association and the membership entitlement. Accompanying letter from Eric Maschwitz to Lorn Loraine concerning the Palladium theatre programme page for the
Actors' Orphanage Association

8/: Albany Club. 25 June 1954 to 28 June 1954
- Letters from Max Halpin to Noël Coward regarding using the Club to raise funds

9/: Loose papers not filed in these folders, includes a:
- Booklet about the Actors' Orphanage
- Booklet by Oliver Douglas and E.H. Mowforth with notes about the Actors' Orphanage, dated 1948
- Valuation of investments on 5 November 1963

1 file

Access: Partially closed

Closed until: 01/01/2046

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 6

COW/3/N/2/1/2 Folder B 1942-1952

Folder containing correspondence and papers relating to the Actors' Orphanage Fund or Actors Orphanage. The letters are mainly typescripts with some possible copies of letters sent. They consist of the following:

/1: **Closed to access until 1 January 2043**

Granville R. Bantock. 18 October to 21 December 1942
- Letters from Granville R. Bantock, Louisa Bantock, J.W. Roberts and Peter Lorden regarding the children who have arrived back in England from America

/2: **Closed to access until 1 January 2044**

British Actors' Orphanage Fund. 10 to 17 June 1943
- Confidential report received from Dame May Whitty

- Correspondence from May Whitty to Miss Rodda

- Extract of report from Margaret Webster regarding outstanding funds and the future of the children when they reach 17 and a half years' of age

/3: Leslie Banks. 14 June 1938 to 16 June 1948

- Letters between Leslie Banks and Noël Coward regarding Leslie Banks and ‘Gwen’ leaving the Actors’ Orphanage Committee

/4: **Closed to access until 1 January 2049**

Jimmy Burke. 26 to 28 October 1948

- Copies and original letters from G.P. Maguire and G.F. Agutter to Miss Rodda

/5: W. Buchanan-Taylor. 20 July 1950

- Letter from W. Buchanan-Taylor to Noël Coward regarding payment for the Theatre and Film Carnival

/6: Andrew W. Barr & Co. 12 September 1951

- Letters from J. Duncan Ferguson to Mrs Sparks [Joan Hirst] regarding Rodney Davis' service as a Chartered Accountant

/7: W.E. Butlin. 14 to 15 November 1952

- Letters from Winifred West, assistant to W.E. Butlin, to Alan Fairley and from him to Noël Coward regarding a payment to the Actors’ Orphanage Fund

/8: **Closed to access until 1 January 2053**

Kenneth Barnes. 14 December 1951 to 15 January 1952

- Letters from Kenneth Barnes of the Royal Academy of Dramatic Art to Noël Coward regarding the entry of a child into the Academy
Noël Coward Collection

1 file

Access: Partially closed

Closed until: 01/01/2053

Notes: Former reference: Section N
Correspondence relating to Noël Coward’s published works and his legal and financial interests, Box 6

COW/3/N/2/1/3 Folder C 1912-1962

Folder containing correspondence and papers relating to the Actors’ Orphanage Fund or Actors’ Orphanage. The letters are typescripts and handwritten with some possible copies of the letters sent in reply. They consist of the following:

1/: **Material partially closed, see below**

Committee. 31 May 1912 to 15 October 1952

- Typescript copy of proposals by Cicely Richards and Irene Vanburgh

- AGM minutes and visiting committee recommendations

- Notes and letters read by Noël Coward at a committee meeting on 24 January 1934 concerning complaints about Anslow J. Austin's cruelty to unnamed children. Includes letters between Edward H. Mowforth, Anslow J. Austin and Noël Coward

- Letters between Andre Charlot and Noël Coward regarding concerns about Anslow J. Austin, accusations made against him and committee reforms

- Statement to be read to the Executive Committee meeting on 26 February 1936 regarding allegations against Anslow J. Austin

- Signed letter from Ivor Novello to Anslow J. Austin regarding an application on behalf of the child Adela Fraser

- Speeches made by Noël Coward and Ivor Novello at the Special General Meeting on 22
February 1936

- Correspondence from Peter Jackson to Noël Coward regarding moving the Actors' Orphanage from Langley and purchasing a new site

The following material from this bundle has access restrictions:

- **Closed to access until 1 January 2036**. Executive Committee report. 1935

- **Closed to access until 1 January 2037**. Report regarding Anslow J. Austin's conduct and details of the children involved. 31 January 1936

- **Closed to access until 1 January 2037**. Minutes of Executive Committee meeting on 22 September 1936 regarding new admissions to the orphanage with medical details of the children

2/: **Closed to access until 1 January 2044**

Letter from Noël Coward to Lorn Loraine, report by Winifred Rhodda and letter from Kathleen Whiting to Winifred Rhodda. 7 January to 30 December 1943

- Detailed accounts of the children returning from New York to England

3/: Clark, Battams & Co, accountants. 25 April 1947 to 2 May 1955

- Letters from the accountants to Noël Coward, Lorn Loraine and Winifred Rhodda regarding investments and raising income; accompanied by balance sheets of costs and income and expenditure accounts

4/: Kenneth Collinson or Peter Collinson. 28 October 1954 to 11 July 1959

Letters between Kenneth or Peter Collinson and Lorn Loraine regarding:

- Life after the Actors' Orphanage

- Collinson's theatre and television career; in
particular Lorn Loraine's help in finding a position

- Also photograph of Peter Collinson with his family

5/: **Closed to access until 1 January 2063**

Committee report on children being assisted by the Fund. March 1962

1 file

Access: Partially closed

Closed until: 01/01/2063

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 6

COW/3/N/2/1/4 Folder D 14 April 1953

Folder containing a possible typescript copy letter to M. Dowell from an unknown sender concerning Mr Fournier [?B.M. Fournier, Joint Chairman of the Executive Committee to the Actors’ Orphanage Fund] raising funds for an encyclopaedia

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 6

COW/3/N/2/1/5 Folder E and F 1936-1957

Folder containing correspondence and papers relating to the Actors' Orphanage Fund or Actors' Orphanage. The letters are typescripts and handwritten with some possible copies of letters sent. They consist of the following:

1/: Fire Department. 17 February to 26 March 1936

Letters from Slough Urban District Council and
the Slough Fire Brigade to Noël Coward, then further correspondence between Edward and Charles Bowyer, chartered surveyors and architects and the Secretary of the Actors' Orphanage.

The contents is regarding the:
- Fire inspection of the Actors' Orphanage at Langley

2/: Fundraising Committee. 20 August 1951 to 8 March 1952

Letters from Fournier and Roberts, Ethel Savill of 'The Spotlight Ltd' and Rodney Millington to Lorn Loraine.

The contents is regarding the:
- Costs of the Actors' Orphanage and fundraising with a typescript appeal
- Promotional material
- Letters of appeal
- Garden Party
- Minutes of the Fourth Meeting of the Fund Raising Subcommittee

3/: **Material partially closed, see below**

Fournier and Roberts. 11 July 1952 to 13 August 1956


The contents is regarding the:
- Changes to the accounts and the signing of them
- Minutes of the Finance Committee
- Ivor Novello's estate
- 'Stars at Midnight' show and the attendance of Lord and Lady Mountbatten
Noël Coward Collection

- Emile Littler Fund mandate
- Investment proposals from Gerald d'Erlanger
- Sale of 27 Rutland Gate
- J.A. Robert's resignation
- Future employment of Patrick Waddington

The following material has access restrictions:

- **Closed to access until 1 January 2057**.
  Custody of a child, dated 10 Jan 1956

4/: **Closed to access until 1 January 2055**

Richard Eastham. 10 August 1953 to 20 August 1954

- Letters between Mr and Mrs Richard Eastham and Patrick Waddington regarding two children

5/: Gerald d'Erlanger. 7 April 1954 to 14 May 1955

- Letters between Gerald d'Erlanger and Noël Coward regarding investments

6/: Honor Earl. 4 February 1955 to 2 August 1956

Letters mainly between Noël Coward or Lorn Loraine and Honor Earl, then from Sheila Sim to Lorn Loraine.

The contents are regarding:

- An exhibition of paintings of celebrities with the receipts and a proportion of the resulting commission being donated to the Actors' Orphanage. Includes lists of those having their portraits painted

- The use of a painting in the Actors' Orphanage booklet and the 'Night of 100 Stars' brochure

7/: Leo d'Erlanger. 19 July 1957

- Letter from Leo d'Erlanger to Lorn Loraine regarding a donation
8/: Jill Esmond. Undated

- Letter from Patrick Waddington to Jill Esmond regarding Peter Waddington's attack. Also notes for Jill Esmond regarding Novello's [Ivor Novello] estate

1 file

Access: Partially closed

Closed until: 01/01/2057

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 6

COW/3/N/2/1/6 Folder G 1950-1953

Folder containing correspondence and papers relating to the Actors' Orphanage Fund or Actors' Orphanage. The letters are typescripts and handwritten with some possible copies of letters sent. They consist of the following:

1/: Garden Party. 12 May 1950 to 8 June 1950

Letters between Lorn Loraine, Philip Hays the Duchess of Kent's Private Secretary, Richard Stokes the MP, Richard Stokes' Private Secretary and Cyril Dennis.

The correspondence is regarding the:

- Duchess of Kent attending the Theatre and Film Carnival or Garden Party
- Income and expenditure
- Meeting with Chelsea Council
- Use of The Royal Hospital Grounds, Chelsea for the Garden Party
- Failure of the event

Also typescript list of theatre shows

2/: Letter from John Gielgud's secretary to Lorn Loraine, dated 26 May 1953, regarding a charity performance of Julius Caesar in aid of the
Noël Coward Collection

Actors' Orphanage.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 6

COW/3/N/2/1/7 Folder H 1951-1958

Folder containing correspondence and papers relating to the Actors' Orphanage Fund or Actors' Orphanage. The letters are typescripts and handwritten with some possible copies of letters sent. They consist of the following subjects:

1/: [?Anna] Hall. 14 November to 2 December 1951.
- Letter from [?Anna] Hall to Noël Coward regarding a petition to the Clothworkers' Company

2/: Fanny Holtzmann. 13 July 1951
- Letter from unknown sender to Fanny Holtzmann regarding raising money for the Actors' Orphanage in America

3/: Squadron Leader F.G. Hayward. 13 to 16 June 1952
- Letters between W.F.F. Scott, Director of Training at Tube Investments Limited, Winifred Rhodda, Secretary of the Actors' Orphanage and Squadron Leader Haywood. They are regarding the recruitment of a Resident Housemaster

4/: T. Holliday. 19 February 1954
- Letter from unknown sender to T. Holliday regarding financial statements

5/: Mrs Hollands, General Secretary, Actors' Orphanage. 9 January 1956
- Letter from unknown sender to Mrs Hollands
Noël Coward Collection

regarding recruiting a 'House Mother'

6/: **Closed to access until 1 January 2057**

Janet Hogan. 26 January to 29 October 1956.

- Reports by Lorn Loraine and P.D. Slater, housemaster

7/: Hurst View Grange, South Croyden. 26 June 1958

- Notes by Lorn Loraine considering a new orphanage

1 file

Access: Partially closed

Closed until: 01/01/1957

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 6

COW/3/N/2/1/8 Folder J 1941-1953

Folder containing correspondence and papers relating to the Actors' Orphanage Fund or Actors' Orphanage. The letters are typescripts and handwritten with some possible copies of letters sent. They consist of the following subjects:

1/: Peter Jackson. 11 March 1941 to 6 August 1942

- Letters between Lorn Loraine, Peter Jackson and H.H. Marriott at Clark, Battams & Co regarding the allowance of money that was taken with the children evacuated to America and giving an account of their expenses

2/: J. Trevor & Sons. 22 August 1951

- Correspondence from J. Trevor & Sons to Lorn Loraine regarding insurance policies

3/: Gill Jones. 10 January 1953

- Correspondence from Gill Jones to Lorn
Lorraine regarding Gill Jones' resignation as Honorary Treasurer

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 6

COW/3/N/2/1/9  Folder L  1935-1966

Folder containing correspondence and papers relating to the Actors' Orphanage Fund or Actors' Orphanage. The letters are typescripts and handwritten with some possible copies of letters sent. They consist of the following:

1/: **Closed to access until 1 January 2039**

Langley Hall. 16 October 1935 to 19 January 1938

- Letters from present and former children at the Actors' Orphanage regarding the actions of Anslow J. Austin and his dispute with Edward H. Mowforth. Also notes and recommendations about poor conditions at the Orphanage with health details about the children

2/: Robert Lang. 17 April 1942

- Copy of a cable sent to Lawrence Tweedy at the American Committee for the Evacuation of Children regarding funds to support the evacuated children

3/: Emile Littler. 15 December 1952 to 13 December 1955

- Letters between Emile Littler, Patrick Waddington, Noël Coward, Rachel Davidson the Duchess of Kent's Lady in Waiting, Lorn Loraine and Michael Parker on behalf of the Duke of Edinburgh. The correspondence is regarding setting up a 'Emile Littler Actors' Orphanage Fund and raising funds with a copy agreement and balance sheet of accounts
4/: Prince Littler. 1 to 14 July 1953
- Letters between Prince Littler and Noël Coward regarding using the profits from the preview of 'The King and I' for the Actors' Orphanage

5/: Tommy Hayes. 1 November 1954
- Correspondence to Lorn Loraine regarding the sponsorship of Betty Ann Royce's child

6/: Lorn Loraine. 1 April 1966 to 8 October 1966
- Correspondence from Richard Attenborough regarding Lorn Loraine's resignation from the Executive Committee

1 file
Access: Partially closed
Closed until: 01/01/2039

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 6

COW/3/N/2/1/10 Folder M 1907-1954

Folder containing correspondence and papers relating to the Actors' Orphanage Fund or Actors' Orphanage. The letters are typescripts and handwritten with some possible copies of letters sent. They consisting of the following:

1/: **Partially closed to access until 1 January 2036**

Edward Mowforth. 31 October 1934 to 9 August 1937

Letters between Edward Mowforth, headmaster, Lorn Loraine and Noël Coward regarding the:

- Ill-treatment of children
- Dismissal of a child with a letter from the child's mother
- Dispute with Anslow J. Austin about issues his
drinking, use of corporal punishment and the letters involving the children in the disagreement

- Visits to the Orphanage by a former pupil

- Resignation of Edward Mowforth and his becoming an inspector of schools

- Edward Mowforth's dispute with Christine King about the supervision of the dining room

2/: Rodney Millington. 19 August to 14 October 1954

Correspondence to Lorn Loraine and Noël Coward regarding:

- Cost savings and the financial situation at the Orphanage

- Details of the Actors' Orphanage Employees' Contracts Sub-Committee; in particular information about pensions and salaries

Also extracts from minutes of Committee meetings. 1907 to 1935

1 file

Access: Partially closed

Closed until: 01/01/2036

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 6

COW/3/N/2/1/11 Folder P and Q 1936-1956

Folder containing correspondence and papers relating to the Actors' Orphanage Fund or Actors' Orphanage. The letters are typescripts and handwritten with some possible copies of letters sent. They consist of the following subjects:

1/: **Closed to access until 1 January 2037**

Noël Coward's Presidency. 24 January 1936
Notes of an informal meeting of the Actors' Orphanage consisting of:

- A transcribed conversation between Noël Coward, Lilian Braithwaite, Dame May Whitty, Ben Webster, Laurence Olivier, Jill Esmond, Lorn Loraine and H.H. Marriott

- Details about the current organisation, finances, staff and Noël Coward as President

- Information about the punishment of a named child

2/: President's Address and Report. 1940s-1953

- An account of the evacuated children and those who entered the Armed Forces

3/: Noël Coward withdrawing as President. 18 April 1956

- Copy cable from 'Larry' [Laurence Olivier] to Noël Coward

1 file

Access: Partially closed

Closed until: 01/01/2037

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 7

COW/3/N/2/1/12 Folder R 1952-1954

Folder containing correspondence and papers relating to the Actors' Orphanage Fund or Actors' Orphanage. The letters are typescripts and handwritten with some possible copies of letters sent. They consist of the following:

1/: Winifred Rhodda. 1 to 2 October 1952

- Letters between Winifred Rhodda and Noël Coward regarding her resignation as Secretary of the Actors' Orphanage Fund

2/: **Closed to access until 1 January 2055**
Noël Coward Collection

Health Reports. 1954

- Rutland Gate Hostel Health and Progress Reports. April to June 1954. Written by Duncan Rider

- Silverlands Health and Conduct Reports. April to June 1954

- General report with handwritten notes regarding a named child with psychiatric issues

1 file

Access: Partially closed

Closed until: 01/01/2055

Notes: Former reference: Section N

Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 7

COW/3/N/2/1/13 Folder S 1936-1954

Folder containing correspondence and papers relating to the Actors' Orphanage Fund or Actors' Orphanage. The letters are typescripts and handwritten with some possible copies of letters sent. They consist of the following:

1/: **Material partially closed, see below**

Staff 'letters and data'. 23 February 1936 to February 1952

Letters between Edward H. Mowforth, Noël Coward, H.M. Marriott, Peter Jackson, Lorn Loraine,Brian Ruegg, Christine King and other members of staff at the Orphanage.

The contents is regarding the:

- Employment details of staff with some job references

- Changes at the Orphanage to the children's diet and renovations to the buildings

- Salaries of the teaching staff

- Resignation of W. Brian Ruegg and discipline
at the school
- Dismissal of Christine King
- Duties of the staff
- Timetable

The following material has access restrictions:

- **Closed to access until 1 January 2037**. Letter regarding the conduct of Pat Anslow Austin and his sister Mrs Hamel-Smith with details about the children involved. 23 to 24 February 1936

2/: Subscribers
- Typescript list of subscribers
- Correspondence accompanying donations. 5 to 8 June 1936
- Typescript appeal and receipts 1952


1 file

Access: Partially closed

Closed until: 01/01/2037

**Notes:** Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 7

COW/3/N/2/1/14  Folder T  1936-1954

Folder containing correspondence and papers relating to the Actors' Orphanage Fund or Actors' Orphanage. The letters are typescripts and handwritten with some possible copies of letters sent. They consist of the following:

1/: Theatrical Ladies Guild. 16 January to 8 February 1936
- Letters between Mary E. Bailey the secretary,
Anslow J. Austin and Noël Coward regarding the placement of Peter and Yvonne Wontner in the Orphanage

2/: Theatre Royal Ball at the Royal Opera House. 22 January 1954 to 8 April 1954

Letters between David Webster, General Administrator at the Royal Opera House and [Lorn Loraine]

The correspondence is regarding:

- Income and expenditure
- Arrangements for the ball
- Postponing the ball
- Promotional material

3/: Toby Rowland. 5 September 1950

- Correspondence to Lorn Loraine about theatrical telegrams

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 7

COW/3/N/2/1/15 Folder U and V 1936-1952

Folder containing correspondence and papers relating to the Actors’ Orphanage Fund or Actors’ Orphanage. The letters are typescripts and handwritten with some possible copies of letters sent. They consist of the following:

1/: Vandercom, Stanton & Co. 17 to 27 March 1936

- Letters from R.W.B. Buckland to Noël Coward and H.M. Marriott regarding amending the Committee rules and Anslow J Austin moving from the Actors’ Orphanage
Noël Coward Collection

2/: John Varley. 24 September 1952

- Correspondence with Rodney Millington regarding his employment

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 7

COW/3/N/2/1/16 Folder W 1952-1956

Folder containing correspondence and papers relating the Actors' Orphanage Fund or Actors' Orphanage. The letters are typescripts and handwritten with some possible copies of letters sent. They consist of the following:

1/: **Material partially closed, see below**

Patrick Waddington. 8 September 1952 to 6 September 1956


The correspondence consists of:

- References and employment details of Squadron Leader Patrick W.S. Waddington and his taking the job of Secretary

- Notes on Silverlands' administration by Patrick Waddington

- A review of Waddington's contract

- Notes on a discussion between Patrick Waddington and J.A. Roberts regarding a disagreement with the Committee

- Communications about Waddington's disagreement with Noël Coward about his leave to work for a film company

- Details about the possible closure of Silverlands by the Home Office
Noël Coward Collection

- Information about the resignation of Patrick Waddington

The following material has access restrictions:

- **Closed to access until 1 January 2057**. Notes and correspondence about the girls' discipline, problems with particular children and the resignation of Margaret Rennie as Matron. Undated material and papers and correspondence from 5 to 22 February 1956

1 file

Access: Partially closed

Closed until: 01/01/2057

Notes: Former reference: Section N
Correspondence relating to Noël Coward’s published works and his legal and financial interests, Box 7

COW/3/N/2/1/17

Ivor Novello estate 1955-1959

Folder containing correspondence and papers relating to Ivor Novello’s estate, dating from 6 October 1955 to 7 August 1959.

The letters are between:

/ Lorn Loraine

/ John Roberts of Fournier and Roberts

/ Clayton, Leach, Sims & Co

/ ‘Binkie’ or Hugh Beaumont of H.M. Tennent Ltd

/ Patrick Ide, Honorary Treasurer

/ D.M. Hollands, General Secretary

The correspondence consists of a typescript agreement between the representatives of the four charities which were the beneficiaries of the estate. In addition, the letters concern Ivor Novello properties or plays and the arrangements made by the Executors without reference to the beneficiaries. Also the
formation of Ivor Novello Charities Ltd.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 7

COW/3/N/2/1/18 Russell and Hamilton 1952-1953

File containing correspondence and papers relating to Charles Russell and Lance Hamilton, dating from 7 October 1952 to 1 December 1953. The letters are between Charles Russell, Lance Hamilton, Noël Coward and Lorn Loraine and also between Cyril F. Dennis, Lorn Loraine and Charles Russell. They concern raising funds for the Actors' Orphanage Fund through a 'Command Cabaret Performance' or gala at the Cafe de Paris, the opening of 'The Beggar's Opera' and the production 'Stars at Midnight in association with the JNF [Jewish National Fund]. There is a press-cutting from 'The Sketch' enclosed with the letters. In addition, a typescript list of acceptances to a cocktail party for the gala at Cafe de Paris on 6 October 1953 with a list of invitation cards. The correspondence also relates to Cyril Dennis' complaint at not having a reservation at the gala.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 7

COW/3/N/2/1/19 Charity shows 1952-1959

Files of correspondence and papers relating to the series of charity shows organised to raise money for the Actors' Orphanage Fund or Actors' Orphanage. The letters are typescripts and handwritten with some possible copies of letters sent. They consist of the following:
1/: Stars at Midnight 1953. 11 September 1952 to 10 June 1953

Consisting of the following:

- Notes and letters primarily from R.J. Friedman and S.J. Birn of the JNF [Jewish National Fund] to the Secretary of the Actors' Orphanage and Noël Coward regarding the proposal to hold a joint event with the JNF

- Correspondence between Val Parnell, Noël Coward, S.J. Birn and Lorn Loraine about holding the event at the London Palladium

- Notes from joint meetings between the JNF and the Actors' Orphanage Fund

- Letters between Noël Coward and Doris Zinkeisen regarding her designing the programme

- Invitations to administer the event, for example to be members for the General Council

- Invitations to appear in the show and responses; for example from John Gielgud to Noël Coward, Laurence Olivier to Lorn Loraine, Marlene [Marlene Dietrich] to Noël Coward, Charlie Chaplin to Noël Coward and copy letters to Frank Sinatra and Clark Gable

- A message from the President of the Actors' Orphanage [Noël Coward] for the gala, several drafts

- Copy letter from Emile Littler to Noël Coward regarding the opening of 'Love from Judy' being used in the gala

- A list of cabaret guests

- Running order of acts

- Letters about giving a donation instead of taking part in the show, for example from Al Read to Noël Coward

- Letters from the 'Three Cheers Company' and Emile Littler to Noël Coward regarding using 'Stairway to the Stars' in the show
- Notes and correspondence regarding displaying publicity material from companies such as Hawes and Curtis (Tailors) Ltd

2/: Midnight Cavalcade 1954. 12 to 25 November 1953

- Letters between Emile Littler, Noël Coward, B.M. Fournier, S.J. Birn of the JNF [Jewish National Fund] Functions Department and the Marchioness of Reading. The correspondence is regarding the JNF organising an event similar to the 'Stars at Midnight' [later renamed Night of 100 Stars] and a possible clash

3/: Night of 100 Stars 1954. 6 April 1954 to 25 June 1955

Letters between Lance Hamilton, Charles Russell, Noël Coward, Lorn Loraine, Alec Guinness, Margaret Lockwood, Val Parnell of Moss Empires Ltd and B.M. Fournier

The papers and correspondence are regarding the:

- Administration of the show
- Performers
- Advertisers
- Organisers
- Brochure
- Running order
- Title
- Performance time
- Idea of holding the show at the London Palladium
- [Clemence Dane]'s programme cover
- Flyers for the performance on 14 June 1954
- Show's success
- Collaboration with other charities
Noël Coward Collection

- Income and expenditure

Also letters accompanying gifts from companies unable to take an advertisement, such as from Alfred H. Dunhill

4/: Night of 100 Stars 1954 Accounts. 27 July 1954

- Notes for B.M. Fournier about the 'Night of 100 Stars' accounts

- Accounts from Lance Hamilton and Charles Russell

- Letter from Andrew W. Barr & Co, accountants to Lorn Loraine with further accounts attached

5/: Night of 100 Stars 1955. March 1955 to 14 September 1955

Consisting of the following:

- Draft for the programme

- Invitations to various celebrities about appearing in the gala, for example Marlene Dietrich

- Letter drafts thanking those who sold programmes at Wyndham's Theatre on 6 May at the midnight matinee of 'The Boy Friend' in aid of the Actors' Orphanage. Also to the individuals who helped at the Festival Gardens on 20 May

- List of committee members and invitations to be on the committee, for example to Moira Lister, Margaret Leighton and Cecil Beaton

- List of addresses for advertising chairmen

- List of cocktail party invitations

- Replies to Noël Coward's invitation to be advertising chairmen, for example from W.E. Butlin and John Bullock of Rootes Motors Ltd

- 'Night of 100 Stars' launching party invitation list. 3 May 1955

- Minutes from the second committee meeting.
13 June 1955

- Correspondence between Cyril F. Dennis, Noël Coward, Lorn Loraine and Charles Russell, J. Duncan Ferguson and Andrew W. Barr & Co about the overheads from the gala

- List of names and addresses of those on the committee and minutes from a committee meeting. 12 August 1955

6/: Night of 100 Stars 1956. 29 August 1955

Consisting of the following:

- Letters from Val Parnell to Noël Coward regarding using the [London] Palladium for the show

- Copy letter from either Lorn Loraine or Noël Coward to Trevor Bowen regarding the cocktail party to launch the gala

- List of advertisers and donors

7/: Loose papers. 17 November 1949 to 9 July 1959

Consisting of the following:

- Correspondence between Stuart McClean of Associated Newspapers Ltd and Noël Coward regarding the finances of the Theatrical Garden Party

- List of stars to include in the Garden Party

- Letters between R.R. Stokes of the Ministry of Works and Noël Coward regarding holding the Theatrical Garden Party in Regent's Park

- Financial statement for the gala preview of 'Quadrille', which was in aid of the Actors' Orphanage Fund at the Phoenix Theatre on 11 September 1952

- Notes on a meeting between the Actors’ Orphanage and the JNF on 1 October 1952

- Correspondence and papers regarding advertising in the souvenir brochure for the
premiere of 'The Prince and the Showgirl'

- List of West End theatre managers in 1957

- Papers and correspondence regarding the advertising chairmen, for example a list of advertising chairmen from the 1958 gala brochure

- Typescript 'Message from the President' with attached letter sent to 'Larry' [Laurence Olivier]. 9 July 1959

7 files

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 7

COW/3/N/2/2 Aldeburgh Festival of Music and Arts 1970

File of typescript and manuscript correspondence and papers relating to the Aldeburgh Festival of Music and Arts; dating from 14 January to 14 October 1970.

The letters are between Colin Graham, Artistic Director of the Festival and Joan Hirst; also possible copies of Joan Hirst's replies. In addition, correspondence from L. Thorpe, Copyright Department at Chappell & Co Ltd to Joan Hirst with copies of her replies.

The letters are regarding:

/Two performances of a Noël Coward programme during the Festival; featuring Joyce Grenfall and Jeremy Brett accompanied by Richard Rodney Bennett and produced by John Cox

/Authorising the Festival to use Coward's music

/Arrangements for Joan Hirst and Noël Coward to attend on [?13 June]

/The possibility of further shows using the Aldeburgh programme
Typescript of proposed programme of songs enclosed.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 8

COW/3/N/2/3 Amery Parkes & Co 1934-1938

File of correspondence and papers primarily from the legal firm Amery Parkes & Co and relating to:

/1: Doris Burton. 22 March 1934 to 17 April 1934. Typescripts

/ Letters from Amery Parkes & Co to Lorn Loraine regarding the arrest of Doris Burton

/ Statements by husband and wife Walter Thomas Bozzett and Elsie Maud Bozzett giving details about 'the woman hoaxter' Doris Burton and how she pretended to be connected to Jack Buchanan, Jack Hulbert and Noël Coward to persuade them to send money

/ Copy statement by Noël Coward describing how Doris Burton pretended to be his sister and organise a Charity Concert at the Ritz Hotel. In addition, he states that various letters were written and signed purportedly by him

/ 'Further Observations to Counsel', The King v Doris Burton, in the Central Criminal Court. An account by Amery Parkes & Co. of how Noël Coward has refused to give evidence at Doris Burton's court case

/2: John Benstead. 6 July 1937 to 14 June 1938. Typescript and manuscripts

/ Letters from John Benstead and H.H. Marriott to Lorn Loraine and Noël Coward; also copy letters from Dr G. Cranstoun. They are regarding John Benstead's injury and employment by Mr A.S. Coward as a nurse, then the subsequent settling of a claim by him
Noël Coward Collection

and his recovery

Also see COW/3/N/2/1/1 for more material relating to Amery Parkes & Co. with regards to the Actors' Orphanage Fund.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 8

<table>
<thead>
<tr>
<th>COW/3/N/2/4</th>
<th>John Basden</th>
<th>1951-1958</th>
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</table>

Files of typescript correspondence and accounts relating to the chartered accountant John Basden; dating from 2 January 1951 to 31 December 1958. There is a separate file for each year.

The letters are from V.L. Williams, the secretary of Noël Coward Limited and John Basden to Lorn Loraine.

They are mainly regarding:

/ Cheques that require Lorn Loraine's signature, which are not present. For example: St Margaret's Dairy, Mrs V. Coward, Commissioners of the Inland Revenue, Actors' Orphanage, Western Union Telegraph Co., Commander Ian Fleming, Norman Hackforth, 'Cash' from 'After the Ball w/e. 18.12.54 at Shakespeare Memorial Theatre', Adrianne Allen and Angus McBean

/ Enclosed account books, which are not present

/ Details of various salary, wages and expenses; for example for Cole [Cole Lesley or Leonard Cole]

/ Bank balances for the Corollen Account and Noël Coward Limited.

8 files
Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 8

COW/3/N/2/5  Bermuda Company  1955-1964

File containing correspondence and papers relating to 'Noël Coward (Bermuda) Limited' and subdivided into the following folders:

1/: John Basden. 29 January 1956 to 21 December 1956

Copy cables and typescript letters between John Basden, Sir Dingwall Bateson, [Lorn Loraine] and Morris Cargill

The correspondence is mainly regarding the:

/ Corellen Ltd; its directors Lorn Loraine and Cole Lesley and financial matters.

/ Spithead Lodge in Bermuda and Noël Coward's financial affairs in Jamaica

2/: Conyers, Dill and Pearman. 30 July 1956 to 19 February 1964

Typescript letters with some copies between Conyers, Dill and Pearman the 'Barristers at law', Walters and Hart the solicitors, Lorn Loraine and David Graham the secretary of 'Noël Coward (Bermuda) Limited'

The correspondence is mainly regarding:

/ Financial matters and Noël Coward's companies; in particular taxation, royalties, income and expenditure, bank balances, assets and real estate

Also enclosed is:

/ An inventory of the 'Seawood' property in Bermuda with associated correspondence

/ A copy of Noël Coward's Will and Codicil, dated 27 September 1957
Noël Coward Collection

/ Financial statements for Noël Coward (Bermuda) Ltd for 1958, 1960 and 1961

3/: Kay, Scholer, Fierman and Hays. 18 October 1956 to 16 March 1960

Typescript correspondence with some copies from Kaye, Scholer, Fierman and Hays the New York attorneys to Charles Russell and Noël Coward. Also letters between Walters and Hart the solicitors, Kay, Scholer, Fierman and Hays and Lorn Loraine

The correspondence is mainly regarding:

/ Taxation

/ Noël Coward's companies

/ 'Nude with Violin'

/ 'Conversation Piece'

/ Royalties and copyright

4/: Cole Lesley. 4 August 1956 to 2 January 1957

Typescript correspondence primarily from 'Coley' or 'Toley' [Cole Lesley or Leonard Cole] to 'Lornie' [Lorn Loraine] and 'Sparkie' [Joan Hirst] regarding Spithead Lodge in Bermuda and Noël Coward's companies and taxation.

5/: Harold Mitchell. December 1955

'Notes from Harold Mitchell' regarding Bermuda and Noël Coward's British residence and domicile

6/: Walters and Hart. 5 January 1956 to 29 October 1959

Cables and letters, with some copies, between Walters and Hart, Lorn Loraine, Noël Coward, Sir Dingwall Bateson, Cole Lesley, Conyers, Dill and Pearman and Charles Russell

The correspondence mainly concerns:

/ Noël Coward moving from the UK; the
conditions for doing this and actions to be taken

/ Contracts for Coward's works; such as 'South Sea Bubble' and 'Nude with Violin'

/ Noël Coward's companies

/ Royalties

/ Copyright

/ Taxation

/ Financial matters

/ Vivien Leigh's pregnancy

/ Coward's American agent David Holtzmann

Also enclosed is:

/ A press statement regarding the move

/ Coward's announcement of his resignation to the subscribers of the Actor's Orphanage Fund

1 file

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 9.

File closed on the instructions of the Noël Coward Estate. Access requests should be sent to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226. Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.

COW/3/N/2/6  Brief Encounter  1944-1975

Correspondence and papers relating to the film 'Brief Encounter'.

3 files

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's
Noël Coward Collection

published works and his legal and financial interests, Box 9

COW/3/N/2/6/1  Brief Encounter: Script publication  1951-1960

Typescript correspondence; dating from 21 September 1951 to 5 May 1960. This consists of the following:

1/: Correspondence between John Moses and Noël Coward regarding the televising of ‘Still Life’ by Columbia Broadcasting System [CBS] in October and November 1951.

2/: Letters, with some copies, primarily from Metro Goldwyn Mayer [MGM] and J. Arthur Rank Productions Ltd. Also correspondence between J. Arthur Rank Productions Ltd, Ohio State University, Cecil Tennent of MCA (England) Ltd and Lorn Loraine.

The letters are mainly regarding:

/ The publication of the film script for ‘Brief Encounter’ in an anthology of modern drama by Professors Robert G. Shedd and Haskell M. Block with Random House, New York

/ Who can grant permission for publishing the film script; in particular whether Noël Coward still holds the rights to this material

3/: Correspondence between Charles Russell and Lorn Loraine regarding Noël Coward appearing in Australia with Marlene [Dietrich]

4/: Letters between Pinewood Films Ltd and A.R. Fulton regarding publishing five passages from ‘Three British Screen Plays’ of ‘Brief Encounter’ by A.R. Fulton at Purdue University, Indiana

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward’s published works and his legal and financial interests, Box 9
**Noël Coward Collection**

**COW/3/N/2/6/2**  
**Brief Encounter: ‘Future Mechanical Rights’**  
1959-1960

File containing typescript correspondence with some copies; dating from 30 November 1959 to 26 July 1960. This consists of the following:

/1: Letters between Aubrey Blackburn of Christopher Mann Ltd and Noël Coward regarding granting musical stage rights to Bob Merrill

/2: Correspondence between The Rank Organisation Ltd, PacTron Corporation, Noël Coward, Lorn Loraine and Aerophonics Incorporated regarding the film and television rights for 'Still Life' and 'Brief Encounter'

1 file

Access: Open

**Notes:** Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 9

**COW/3/N/2/6/3**  
**Brief Encounter: Correspondence and papers**  
1944-1975

Typescript correspondence and papers relating to 'Brief Encounter'; dating from 4 November 1944 to 24 March 1975. These consist of the following:

/1: Letters between Myron, Selznick (London) Ltd and Lorn Loraine regarding Two Cities and Noël Coward selling the story 'Still Life' or 'Brief Encounter' to Independent Producers Ltd

/2: Correspondence between Independent Producers Limited and Noël Coward about the title cards and credits for the opening sequence of 'Brief Encounter' with copies enclosed

/3: Cables between Noël Coward, 'Jock Lawrence' and 'Ealion' concerning the censorship of 'Blithe Spirit'

/4: Letters between Stibbard, Gibson & Co. and Noël Coward regarding the use of Sergei Rachmaninoff's Piano Concerto No.2 and synchronisation rights
/5: Correspondence between Myron, Selznick (London) Ltd, Lorn Loraine and Independent Producers Limited about the overseas' distribution of 'Brief Encounter'

/6: Letters between Lorn Loraine and Independent Producers Limited concerning the broadcast of 'Still Life' with Ingrid Bergman playing Laura

/7: Correspondence between J. Arthur Rank Organisation and Noël Coward regarding Mrs Dallas Brody Ernst using excerpts of 'Brief Encounter' in a proposed film

/8: Letters between Universal-International Pictures, Motion Picture Relief and Noël Coward about broadcasting 'Brief Encounter' on the 'Screen Guild Players' radio programme; starring Irene Dunne and Herbert Marshall

/9: Agreement between Pinewood Studios, Methuen & Co. Ltd and Noël Coward regarding the film script, dated 27 June 1949

1 file

Access: Open

Notes: Former reference: Section N Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 9

COW/3/N/2/7 BBC 1937-1964

Typescript letters from the BBC to Lorn Loraine, with some copies of replies; dating from 18 November 1937 to October 1964.

The letters are mainly regarding:

/ Requests to broadcast Noël Coward's plays or works on television and radio; in particular the terms and fees involved. The works include:

- 'Bitter Sweet' with Evelyn Laye in 1946

- 'Private Lives' in a programme about Gertrude Lawrence in July 1949

- 'This Happy Breed' in a show called 'Curtain
Up!' in December 1948 and January 1949
- 'In Which We Serve' in March and April 1943. The letters are accompanied by a press release, synopsis, messages from Noël Coward and a script discussing the film and other works

/ The distribution of programmes in France, Latin America and in Afrikaans

/ Contract and payment details for Noël Coward's talks; such as 'Australia, Visited' on 27 April 1941 and a broadcast included in the Allied Expeditionary Forces programme for transmission to the troops in France on 13 September 1944

/ A recording by Noël Coward on the occasion of Mrs Smutts Birthday in a programme about Field Marshal Smutt; this was to be broadcast in 1959. There is a letter enclosed from Noël Coward to Cecil Graves which consists of a critique of the BBC; this is dated 29 April 1943

/ Proposed programmes; such as:

- 'The Stars in Their Choices', which was to feature 'Blithe Spirit' with Michael Denison and Dulcie Gray at Christmas, 1954

- 'Scrapbook for 1924' to feature extracts from 'Present Indicative'

- 'The Vortex' on 23 February 1955

Also, a copy letter, dated 2 July 1959, from Lorn Loraine to Eric Maschwitz at the BBC. This includes a request to help Peter Collinson, formerly of the Actors' Orphanage, to find television work.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 9

COW/3/N/2/8 The Caretaker 1962-1964
Noël Coward Collection

Typescript correspondence, dated from 14 December 1962 to 1 September 1964, primarily concerning 'The Caretaker' by Harold Pinter.

This consists of a letter of appeal for money and services from Harold Pinter, Alan Bates, Donald Pleasence and Robert Shaw for a film adaptation of Harold Pinter's play 'The Caretaker'. It is also signed by Lord Birkett and Clive Donner.

There is further correspondence between Lorn Loraine and Lord Birkett regarding an investment.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 9

COW/3/N/2/9  Andre Charlot  1928-1951

Typescript correspondence and papers; dating from 20 July 1928 to 27 February 1951. These are primarily concerned with the [theatre producer] Andre Charlot and consist of:

/1: Letters between Noël Coward, Andre Charlot and Charles B. Cochran about Coward's sketch 'La Femme'

/2: Correspondence between Noël Coward, Andre Charlot and John C. Wilson about 'Movietone's' copyright infringements in using the works 'Fancy Robinson' and 'Early Mourning'

/3: A letter from Andre Charlot to Noël Coward concerning a disagreement between Charlot and Gertrude Lawrence about her commitment to appear in Charlot's revue and instead appearing in Noël Coward's show [Private Lives]. Copy telegrams attached between Charlot and Lawrence

/4: Correspondence between MacIntyre, Hudson & Co and Noël Coward about the sale of the Prince of Wales theatre and Andre
Charlot's creditors and debts. This includes a letter of appeal from Noël Coward and Jack Buchanan, signed by them both. In addition, associated correspondence from Andre Charlot to Noël Coward and Jack Wilson [John C. Wilson]

/5: Proposed new contracts from Andre Charlot; accompanied by a letter from Andre Charlot to Noël Coward

/6: Copies and memoranda of contracts with Andre Charlot. Also associated correspondence from David Holtzmann to Lorn Loraine

/7: Typescript list of Noël Coward material held by Andre Charlot. Also a letter from Cecil Tennent to David Holtzmann, which includes a further list

/8: Letters from Ivor Novello to Lorn Loraine, Noël Coward and Hilda Brighton regarding Andre Charlot's use of Novello and Coward's material

/9: Signed and unsigned agreements between Noël Coward and Andre Charlot for 1923 and 1925 with annotations

/10: Correspondence between the Performing Rights Society, [Lorn Loraine] and David [Holtzmann]. Also a typescript entitled 'Opinion' concerning the rights held by Andre Charlot, in particular those pertaining to the works from 'London Calling'

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 9

COW/3/N/2/10 Morris Cargill 1955-1966

Correspondence and papers; dating from 3 December 1955 to 15 November 1966.

The typescript letters are primarily from Morris Cargill and M.E. Soucair, the director and
Noël Coward Collection

secretary of Firefly Limited, to Lorn Loraine and Cole Lesley or ‘Coley’ [Lesley Cole]. There are copies of replies from [?Lorn Loraine] and further copies of correspondence between John Basden, the accountant, and Morris Cargill.

The papers and letters are mainly regarding:

/: Noël Coward's companies; in particular taxation and finances with account statements enclosed

/: Property: the purchase of land at Hermitage, near Kingston, Jamaica and the house Blue Harbour, Jamaica

/: Noël Coward moving from the UK to Bermuda and his travel to and from Jamaica

/: The copyright details of his works

1 file

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 10.

File closed on the instructions of the Noël Coward Estate. Access requests should be sent to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226. Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.

COW/3/N/2/11  C.B. Cochran  1924-1938

Typescript correspondence and papers; dating from 23 September 1924 to 11 October 1938. The material is mainly relating to the [theatre manager] Charles B. Cochran and consists of the following:

The letters and cables are primarily from Charles B. Cochran and his company to Jack Wilson [John C. Wilson] and Noël Coward. There are also copy letters from Noël Coward or [?Lorn Loraine] to Charles B. Cochran.
The letters are mainly regarding:

/: Royalty payments; for example 'Bitter Sweet', 'This Year of Grace' and 'Cavalcade'

/: An agreement of terms for the revival of 'Hay Fever'

/: The programme for 'Words and Music'

/: Noël Coward ending his association with Charles B. Cochran and entering into a partnership with Jack Wilson [John C. Wilson]

/: Charles B. Cochran's show 'Cock-A-Doodle-Do' and the use of Noël Coward's songs

In addition, a signed agreement enclosed between Noël Coward and Chappell & Co. Ltd for 'Especially for You', dated 23 September 1924

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 10

COW/3/N/2/12 Corollen Ltd 1964-1966

Papers and correspondence; dating from 30 April 1964 to 22 December 1966. The material primarily relates to the company Corollen Ltd; whose directors were Lorn Loraine and Cole Lesley [Lesley Cole].

The file contains different copies of Directors' Reports and Accounts, dating from 1964 to 1966, created by the accountants Temple, Gothard and Co.; there is associated correspondence with Lorn Loraine.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial
Files containing typescript correspondence that is mainly relating to Curtis Brown Ltd; [the literary agency].

The letters are primarily from Curtis Brown Ltd to Noël Coward and Lorn Loraine; there are copies of replies. The letters’ contents are mainly regarding UK or international companies, institutions and individuals requesting permission to quote, perform or broadcast Noël Coward’s books, plays and songs; in particular the royalties paid.

The material has been divided into three files:

1/: 1 March 1924 to 13 December 1960

Correspondence mainly regarding:

- Charles B. Cochran and his performing rights to Noël Coward's work. 1948

- The publication of a volume of short stories and their serialisation in magazines, these include the stories: ‘Star Quality’, ‘A Richer Dust’, ‘This Time To-morrow’, ‘Ashes to Roses’, ‘Mr and Mrs Edgehill’ and ‘Stop Me If You Have Heard It’. 1950

- The Canterbury Repertory Theatre in New Zealand performing ‘Cavalcade’. 1957

- The television broadcast in America of ‘Present Laughter’. 1957

- The performing rights of ‘Design for Living’ held by H.M. Tennent

- Cheltenham Playhouse's 'Cheltenham Amateurs' revue’, which included Noël Coward's songs; for example 'Three Juvenile Delinquents'. Enclosed is a manuscript list of songs, seating plan for 'The Playhouse', outline of the production and programme for 'Waiting for Godot'. 1958

- D.E. Clayton and J. Cadix using an extract of 'Cavalcade' in their 'Advanced Level French
Course' with typescript attached. 1959

- Hokuseido Shoten of Tokyo using 'Ashes of Roses' and 'Star Quality' in an English textbook. 1959

- The BBC 'Festival of Plays' radio programme broadcasting 'The Vortex', 'Private Lives', 'The Queen was in the Parlour' and 'The Marquise'. 1958

2/: 11 January 1961 to 23 December 1964

Correspondence mainly regarding:

- The UK and international publication of 'Pomp and Circumstance'; for example the German translation by Hermann and Isabel Leins. 1961

- Eastbourne Training College's production of 'Cavalcade' with press-cuttings attached from the 'Eastbourne Gazette'. 1961

- The BBC using an excerpt from 'Blithe Spirit' in a programme called 'Film Profile of Margaret Rutherford'. 1962

- Michael Joseph using Noël Coward's articles in an anthology of best articles. 1962

- The Old Tote Theatre in Sydney production of 'Hay Fever'

- The Granada television broadcast of 'The Vortex', 'Present Laughter' and 'Blithe Spirit'. 1963

- The BBC broadcast of 'Waiting in the Wings' on Boxing Day. 1963

- The National Theatre, [London] production of 'Hay Fever'. 1963


Also enclosed:

- Typescript list of agreements, assignments
and correspondence about Noël Coward's works by Geoffrey Johnson

- Typescript notes about contracts for Noël Coward's works with associated correspondence

- Memorandum and arrangements between Curtis Brown Ltd and Walters and Hart

3/: 29 January 1965 to 20 December 1967

Correspondence mainly regarding:

- The Australian Broadcasting Company licencing of 'Waiting in the Wings'. 1965

- Heinemann's publication of 'The Lyrics of Noël Coward'. 1965

- Natal Performing Arts Council's contract for 'Hay Fever'. 1966

- BBC's television broadcast of Brian Rix's production of 'Looking after Lulu'. 1965-1966

- The BBC broadcast of 'Hay Fever' with Celia Johnson and Maggie Smith. 1967

Also enclosed:

- Correspondence and contracts for the three plays that comprise 'Suite in Three Keys'. 1966

- Memorandum of agreement, dated 12 December 1966, with Ottava Publishing Company, Finland for 'This Time Tomorrow' with associated correspondence.

- Memorandum of agreement, dated 3 February 1967, between Noël Coward and The New Pembroke Co. Ltd, Croydon, Surrey for 'Fallen Angels' with associated correspondence

3 files

Access: Open

Notes: Former reference: Section N Correspondence relating to Noël Coward's published works and his legal and financial
Type script papers and correspondence; dating from 10 October 1946 to 19 June 1967. The file mainly relates to Doubleday and Company, Inc. the US publishers and contains the following:

Letters primarily from Doubleday and Company, Inc., for example Ken McCormick, to Noël Coward. There are some unsigned copies of replies.

They are mainly regarding:

/: Royalties and copyright; for example for 'The Vortex' and 'The Lyrics of Noël Coward'  

/: Noël Coward writing a biography of Queen Mary  

/: The reception of 'Look after Lulu'  

/: The novel 'Pomp and Circumstance'  

1 file  

Access: Open  

Notes: Former reference: Section N  
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 11
Bound folders containing accounts and balance sheets for Noël Coward for the financial years 1925 to 1936 and then 1938, there are more than one set of accounts for some years. In addition accounts and balance sheets for Transatlantic Presentations Ltd for the financial years 1938, 1942 and 1945. The folders have been created by Dubois and Company, Incorporated Accountants, London.

The accounts relate to royalties, salaries, capital, profit and loss, expenses, expenditure, income, investments and balance accounts.

/ Noël Coward's accounts include the expenses and income for 'Private Lives'. 1925-1938

/ Transatlantic Presentations Limited accounts include the company's joint ventures for several productions in the years' 1938, 1942, 1943 and 1945:

- 'Tonight at 8.30' with Moss' Empire, Howard and Wyndham Tours Limited and Messrs O'Bryen, Linnit and Dunfee

- 'Mademoiselle' with H.M. Tennent Limited

- 'You Can't Take It with You' with Transatlantic Productions Incorporated and H.M. Tennent Limited

There are also letters enclosed to Lorn Loraine and John C. Wilson [Jack Wilson].

15 files

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 11

COW/3/N/2/15/2 Dubois and Company: Correspondence 1924-1942

Typescript and handwritten correspondence, dating from 30 July 1924 to 8 April 1942, mainly related to the accountants Dubois and Company.

The letters are primarily from DuBois and
Company or Dubois, Varley and Co. to Noël Coward, Lorn Loraine and John C. Wilson [Jack Wilson]. There are some unsigned copies of replies.

The letters mainly concern:

/: Income tax liability and assessments; in particular relating to Noël Coward’s American earnings and Noël Coward Incorporated

/: Life insurance

/: Accounts; including those for CCL Ltd

/: Music, touring and performing rights for 'Private Lives'

/: Lilian Braithwaite’s tax appeal

/: Royalties; for example for 'Tonight at 8.30'

/: Transatlantic Presentations Ltd; a company in which Noël Coward was a shareholder

1 file

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward’s published works and his legal and financial interests. Box 12

File closed on the instructions of the Noël Coward Estate. Access requests should be sent to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226. Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.

COW/3/N/2/16 Samuel French Ltd 1956-1966

Files containing correspondence relating to Samuel French the play publishers and royalty agents.

2 files

Access: Open

Notes: Former reference: Section N
Noël Coward Collection

Correspondence relating to Noël Coward's published works and his legal and financial interests

COW/3/N/2/16/1  Samuel French Ltd: Correspondence  1956-1957

File containing typescript correspondence, dating from 26 November 1956 to 24 July 1957, mainly relating to the play publishers and royalty agents Samuel French Ltd.

The letters are primarily from Samuel French to Lorn Loraine and there are some unsigned copies of replies.

The letters are mainly regarding the:

/: 'South Sea Bubble' prompt copy
/: 'Nude with Violin' contracts and payments
/: 'After the Ball' accounts, scores and rights of use

Typescript list of plays that were included in the three volumes of 'The Collected Plays of Noël Coward' enclosed. There is also a list of Noël Coward's plays that were published as 'French Acting Editions'.

1 file

Access: Open

Notes: Former reference: Section N Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 11

COW/3/N/2/16/2  Samuel French Ltd: Gladys Day  1964-1966

File of typescript correspondence, dating from 23 January 1964 to 10 October 1966, relating to Gladys Day in the Repertory Department at the play publishers and royalty agents Samuel French.

The letters are primarily from Gladys L. Day to Lorn Loraine with some unsigned copies of replies.

The letters are mainly regarding granting
national and international licences and rights with the associated royalties for productions of plays. These include:

/ 'Hay Fever' repertory production in Cheltenham with discussion about if it should go ahead with the National Theatre production running on the West End. 1964-1966

/ 'Present Laughter' at the Pitlochry Festival Theatre [Scotland]; in particular script amendments with manuscript and typescript lists enclosed. 1964

/ 'Blithe Spirit' in South Africa, which was produced by Taubie Kushlick in Johannesburg without permission. Press-cuttings from unknown newspapers enclosed. 1964

/ 'Present Laughter' at the Intimate Theatre, Johannesburg and the National Theatre, Pretoria. Article about 'Rashomon' from Theatre World, dated May 1965, enclosed. 1965


1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 11

COW/3/N/2/17 Joe Glaser 1955

File containing typescript and handwritten correspondence, dating from 8 January to 22 March 1955, mainly relating to Joe Glaser at the Associated Booking Corporation.

The letters are primarily from Joe Glaser of the Associated Booking Corporation, New York to Noël Coward. There are some copies of replies and handwritten drafts written on the reverse of the letters from Joe Glaser.

The letters are mainly regarding the:
/ Desert Inn production, Las Vegas; for example the acts to precede Noël Coward, the length of his performance, production dates and the opening night, contracts and the producer Don Arden

/ Further commitments; such as opening the new Hilton hotel in Beverly Hills, California

In addition, there is a press-cutting about Noël Coward and Mary Martin appearing in a television adaptation of 'Blithe Spirit' from an unknown newspaper.

1 file

Access: Open

Notes: Former reference: Section N Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 11

COW/3/N/2/18 Goldenhurst 1927-1960
Files containing papers and correspondence relating to Noel Coward's properties; including Goldenhurst in Kent.

5 files

Access: Open

Notes: Former reference: Section N Correspondence relating to Noël Coward's published works and his legal and financial interests

COW/3/N/2/18/1 Goldenhurst, St Margaret's Bay and Gerald Road 1942-1960

The following files were originally enclosed in a brown envelope entitled 'Goldenhurst, St Margaret's Bay & 17. 17A G.R. 1946-1956'.

1/: Goldenhurst

Typescript and manuscript correspondence and papers relating to Noël Coward's property 'Goldenhurst' in Kent; dating from 5 February 1946 to 6 April 1960. Consisting of the
following:

/: Two plans or maps of the property at Goldenhurst, Aldington, Near Ashford, Kent enclosed. One plan relates to a sale by Alfred J. Burrows, Clements, Winch and Sons with Knight, Frank and Rutley; it is dated 1945. The other plan relates to a sale by Messrs. John D. Wood & Co. with Messrs. Burrows, Clements, Winch & Sons in 1956.

/: Letters primarily between A.H. Wilcox, Alfred J. Burrows, Clements, Winch and Sons, Walters and Hart and Lorn Loraine. There are some copies of replies, one is written on the reverse of a flyer for 'In Which We Serve' at the Gaumont Theatre, Haymarket on 27 September 1942. The correspondence is concerning the sale of land to Mr Wilcox and his water supply, dated 1946 to 1952.

/: Letters and papers relating to the installation of oil heating at the property. These include typescript notes, quotes and invoices from builders and engineers with associated correspondence with Cole Lesley [Lesley Cole] and Patience L. Erskine, the manager at Goldenhurst.

/: Letters between John Basden, Patience L. Erskine and Lorn Loraine with some copies of replies. They relate to the construction of a pylon and cables for the 'atomic' power station at Dungeness [Kent].

/: Letters primarily between Walters and Hart, Burrows and Co. and Lorn Loraine with copies of her replies. They concern the sale of land to Mr and Mrs Clarke and include a plan of the property.

2/: St Margaret's Bay

Typescript and manuscript correspondence, dating from 26 April 1946 to 25 July 1951.

/: Letters primarily from R.M. Williamson of St Margaret’s Bay Hotel Ltd to Noël Coward and Lorn Loraine with copies of replies from Lorn
Loraine. They relate to converting two maisonettes in St Margaret's Bay for Violet Coward and her sister, the condition of the sea defences in the area and terminating tenancies of certain cottages and the property 'White Cliffs'.

/: Letter from W.H. Bourne and Son, builders, contactors and decorators to Lorn Loraine regarding renovations at Goldenhurst.

3/: Ms McLeod's Studio

Typescript letters, dating from 24 November 1953 to 18 February 1956.

The correspondence is primarily from Walters and Hart to Lorn Loraine. It concerns the lease of 17A Gerald Road, [London] from the Grosvenor Estate and then the sale of 17 and 17A Gerald Road and 1, 1A and 1B Burton Mews, London.

4 files

Access: Open

Notes: Former reference: Section N Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 11

COW/3/N/2/18/2 Goldenhurst: Basic expenditure receipts 1927-1936

File containing invoices, estimates and correspondence; dating from 10 March 1927 to 11 July 1936. The documents are addressed to Noël Coward and Gladys Calthrop relating to objects and works commissioned for the property Goldenhurst, Kent. These include extensive building works and improvements to the garden, such as a tennis court and green house, and also furniture, antiques and items purchased for the house. There is a separate file for papers relating to the builders, contractors and timber merchants W.H. Bourne & Son.

2 files

Access: Open
Noël Coward Collection

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 12

COW/3/N/2/19 Graco's Flat 1956

File entitled 'Graco's Flat' and containing a typescript letter from Walters and Hart [Solicitors] to Lorn Loraine concerning Flat 5, 12 Chelsea Embankment, [London]. Attached is a schedule of fixtures, fittings and effects being sold with the flat and the improvements made to the property.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 12

COW/3/N/2/20 Gramophone Company Ltd 1929-1966

Typescript correspondence, dating from 22 March 1929 to 1 August 1966 and relating to The Gramophone Company Ltd. The file consists of a bundle of copies of letters as well as original correspondence.

The copies are between The Gramophone Company Ltd and Noël Coward; they duplicate some of the original letters in the file and date from 19 February 1931 to 12 July 1951. The correspondence consists of offers regarding the rights and royalties of Coward's songs and his acceptances of the terms. For example the songs from 'Sigh No More'.

The original letters are from The Gramophone Company Ltd and later EMI Records to Noël Coward and Lorn Loraine. They date from 22 March 1929 to 1 August 1966. The correspondence is mainly regarding:

/: Contracts

/: Proposals for the rights and royalties of Coward's works
/: Acknowledgments of cheques for royalties; for example for certain 'Conversation Piece' records on 10 March 1934

/: Producing a programme featuring Noël Coward on 10 March 1934 with an attached script for 'Ladder of Fame' by L. Thorn


/: Re-issuing records under the title 'Music for Pleasure' and the corresponding agreement and sleeve notes

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests

COW/3/N/2/21 William Heinemann Ltd 1952-1967

File of typescript correspondence, dating from 24 June 1952 to 31 August 1967, primarily from William Heinemann Ltd the publishers to Noël Coward with copies of replies. The letters are mainly regarding:

/: Including 'Relative Values' in the publication 'Plays of the Year'

/: Stocks of books and sending copies to Lorn Loraine and Noël Coward; for example 'Star Quality'

/: Serialising 'Nude with Violin' in 'Plays and Players' magazine

/: Exhibiting Noël Coward's paintings in Edinburgh and Stockholm in an 'Authors as Artists' exhibition

/: Publishing 'Play Parade Volume IV', 'Play Parade Volume V', 'Look After Lulu', 'Pomp and Circumstance', 'Play Parade Volume VI', 'Lyrics of Noël Coward' and 'Bon Voyage and Other
Noël Coward Collection

Stories'.

Typescript corrections for 'Lyrics of Noël Coward' enclosed

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests

COW/3/N/2/22 Holtzmann and Holtzmann 1947-1960

Files containing correspondence and papers mainly relating to the law offices Holtzmann and Holtzmann.

3 files

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests.

File closed on the instructions of the Noël Coward Estate. Access requests should be sent to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226. Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.

COW/3/N/2/22/1 Holtzmann and Holtzmann: David Holtzmann correspondence 1947-1954

File containing typescript letters and cables; dating from 22 October 1947 to 18 November 1954 and relating to the US lawyers Fanny E. Holtzmann and David Marshall Holtzmann. The correspondence is mainly from them and addressed to Dingwall Bateson of Walters and Co. [solicitors], Noël Coward and Lorn Loraine, there are also copies of their replies.

The letters are separated into years and contain the following content:
1947

/ A US production of 'Tonight at 8.30' with Gertrude Lawrence; in particular Noël Coward's payment and royalties. Also a signed contract with Howard Young.

/ George Bernard Shaw and the lawsuit against the poet Horace Gregory

1948

/ Income tax affairs; particularly in the US

/ Royalty payments; for example for 'Bitter Sweet', 'Blithe Spirit', 'The Marquise', 'Private Lives', 'Design for Living', 'Hay Fever' and 'Tonight at 8.30'

1949

/: Income tax affairs and royalty payments

/: The programme for a screening of 'The Scoundrel' and 'Crime without Passion' at the 55th Street Playhouse, New York; in particular the use of Noël Coward's name in the promotional material

/: The production of 'South Sea Bubble' with Gertrude Lawrence in London in 1950

1950

/: Income tax affairs

/: Noël Coward's life insurance policy

/: Financial accounts between February and May, 1950

/: The short stories: 'Star Quality', 'Mr and Mrs Edgehill' and 'Richer Dust'

/: Contracts for the recording of 'Carnival of the Animals' and 'Conversation Piece' with Columbia Records

1951

/: Recording 'Conversation Piece'
Royalty payments; for example 'Island Fling' at the Cape Playhouse, Cape Cod, Massachusetts, US

Noël Coward's success at Café de Paris, London

1952

Financial accounts for November and December 1951 and for January and February 1952

'Blithe Spirit' radio rights

Requests to use Noël Coward's works and their unauthorised use; for example Beatrice Lillie singing 'Bad Times Just around the Corner' and her rights to the song

Gertrude Lawrence's death; for example an appeal by Fanny Holtzmann to the Honourable Adlai Stevenson on 14 September to take action against cancer

1953

Requests to use Noël Coward's works and their unauthorised use; for example Marlene Dietrich's daughter performing the 'Titanic' scene from 'Cavalcade' on Ed Sullivan's 'Toast of the Town' programme

Noël Coward's share and involvement with the 'Transatlantic Presentations Company'

A proposed Gertrude Lawrence Memorial Foundation; in particular possible scholarships, awards and donations. Also discussions about the involvement of the Actors' Orphanage Fund

An honorary professorship in the Drama Department of Columbia University, US

A Gertrude Lawrence tribute concert

Opposition to licensing 'Hay Fever' for television

1954

The Actors' Orphanage Fund children's
Noël Coward Collection

holiday in Cape Cod, US

/: Income tax affairs

/: The J. Arthur Rank Organisation Inc.
television agreement for the playlets in ‘Tonight at 8.30’

/: The 'Blithe Spirit' production by the Dublin Players in certain colleges and universities in America

/: Oscar Hammerstein's unfavourable eulogy of Gertrude Lawrence and its publication in the media

1 file

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 13

File closed on the instructions of the Noël Coward Estate. Access requests should be sent to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226. Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.

COW/3/N/22/2

Holtzmann and Holtzmann: Further correspondence 1954-1960

Files of correspondence and papers relating to the law offices Holtzmann & Holtzmann.

1/: File containing typescript and manuscript correspondence; dating from 10 December 1954 to 18 November 1955. The original envelope was labelled 'Holtzmann plus Las Vegas - Together with Music', After the Ball (St John Terrell).

The letters are primarily between David Marshall Holtzmann, John Basden and Noël Coward.

The letters are mainly regarding:

/ Noël Coward's appearance in Las Vegas and
the financial implications

/ John Basden and David Holtzmann's disagreement regarding American business matters

/ A proposed 'Blithe Spirit' television broadcast

/ The 'After the Ball' production in St John Terrell's Music Circus in New Jersey, Long Island and on Broadway

/ A proposed plan for Noël Coward's television company in the US

2/: File containing typescript and handwritten correspondence and papers, dating from 4 May 1954 to 19 July 1960. These consist of:

/ Letters primarily between David Holtzmann, John Basden, John C. Wilson [Jack Wilson], Noël Coward, Lorn Loraine, St John Terrell and Dingwall Bateson of Walters and Hart, [solicitors].

They are mainly regarding:

- Income tax liability

- The television broadcast of 'Blithe Spirit' by Columbia Broadcasting System [CBS] on their show 'Best of Broadway'

- St John Terrell's production of 'After the Ball' in the US

- Charles Bowden and Richard Barr's production of 'Fallen Angels'

/ Copies of contracts:

- Between Noël Coward and 'Loew's Incorporated' regarding 'Tonight at 8.30'; dated 12 April 1939.

- Between Noël Coward and Charles Moss Woolf for 'Easy Virtue'; dated 3 September 1926.

/ A typescript summary of the contracts for 'The Queen Was in the Parlour', 'Bitter Sweet', 'Easy Virtue', 'Design for Living', 'Tonight at 8.30', 'The
Vortex', 'Cavalcade' and 'Private Lives'.

Account statements from Walter and Hart for the years' 1956 and 1957

2 files

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 13.

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COW/3/N/2/23 Interview Series: 'Noël Coward Meets…' 1959-1960

File containing typescript and handwritten correspondence; dating from 22 October 1959 to 23 February 1960 and primarily relating to the proposed television series called 'Noel Coward Meets…' by Vance-Connell Productions Ltd.

The letters are mainly between Walters and Hart [solicitors], Noël Coward, Lorn Loraine, Vance Connell Productions Ltd, Campbell Hooper and Todd, Fournier and Roberts. There are some copies of correspondence.

The content includes references to:

/: Noël Coward's income liability and contract

/: The writers and celebrities Noël Coward would interview

/: Noël Coward's decision not to enter into the agreement or make the series with the subsequent dispute

Draft contracts also enclosed; for example with Telegreats (Jersey) Limited

1 file
Noël Coward Collection

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 13

COW/3/N/2/24 Jamaica

Files of correspondence and papers relating to Noël Coward's properties in Jamaica. There are particular mentions about Coward's finances, the building work, staff and the gift shop 'Designs for Living'. Laurence Olivier, Vivien Leigh, Alfred Lunt, Lynn Fontanne and David Lean are referred to in a number of letters.

7 files

Access: Partially closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 14

COW/3/N/2/24/1 Jamaica: Charles D'Costa

File containing typescript correspondence, dating from 25 May 1948 to 24 September 1956.

The letters are primarily from Charles D'Costa of Lascelles, de Mercado & Co. Ltd to Noël Coward.

The content is mainly regarding:

/ Sending furniture for Blue Harbour

/ Noël Coward (Jamaica) Limited, in particular the Round Hill property in Jamaica

/ the Evans Williams affair

/ Account balances for Firefly Ltd and Blue Harbour Ltd

1 file

Access: Closed
Noël Coward Collection

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 14.

File closed on the instructions of the Noël Coward Estate. Access requests should be sent to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226. Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.

COW/3/N/2/24/2 Jamaica: Wm. R. Aquart 1948-1958

File containing typescript correspondence mainly about Blue Harbour in Jamaica; dating from 23 June 1948 to 28 July 1958 with some copies of letters.

The letters are primarily from Wm. R. Aquart, attorney, valuator, real estate and [commercial] agent to Noël Coward.

The content is mainly regarding:

/ Building properties at Blue Harbour and Firefly Hill, Jamaica with requests for funds. Contract enclosed for the erection of a residence at Port Maria, Jamaica

/ the weather and a hurricane on August 1951; in particular damage to the beach and Blue Harbour

/ General reports about the property and staff, in particular 'Evan' [?Evans Williams] leaving and certain problems with him

/ 'Designs for Living' [gift shop]

/ [?Household] accounts for 1951

In addition typescript inventory of Blue Harbour

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial
COW/3/N/2/24/3  Jamaica: Evans Williams affair  1949-1954

File containing handwritten correspondence relating to the employee Evans Williams; dating from 29 May 1949 to 6 October 1954 with some copies of letters.

The letters are primarily from Evans Williams, Wm. R. Aquart, Lascelles, de Mercado & Co Ltd and 'Leta' to Noël Coward.

The content is mainly regarding the suspension of Leta and Evans Williams due to ‘insolence’ to David Lean and his wife Ann [Ann Todd].

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 14

COW/3/N/2/24/4  Jamaica: Firefly Hill  1952

File containing typescript and handwritten correspondence mainly about Firefly Hill in Jamaica; dating from 30 April 1952 to 22 October 1952 with some copies of letters.

The letters are primarily between Nancy [Nancy Johnson Marr], Pat [Patrick Marr Johnson], Cole Lesley and Noël Coward.

The content is mainly regarding

/ Building work on the Firefly Hill property; requests for funds and acknowledgements of their receipt

/ Nancy Johnson Marr's writing; in particular a book about Coward entitled 'Noël Coward: A Portrait'

/ 'Larry' or 'the Oliviers' [Laurence Olivier and Vivien Leigh]

/ the 'Lunts' [Alfred Lunt and Lynn Fontanne]
Various productions and works; including 'Quadrille', 'Café de Paris', 'The Vortex', 'Relative Values' and 'Future Indefinite'.

Pencil drawing of 'Firefly Hill' enclosed, possibly by Patrick Marr Johnson.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 14.

COW/3/N/2/24/5

Jamaica: 'Hamptons', Blue Harbour 1952-1954

File containing typescript correspondence mainly about the sale of Blue Harbour in Jamaica; dating from 19 August 1952 to 11 June 1954 with some copies of letters.

The letters are primarily from Hampton & Sons Ltd to Cole Lesley and Lorn Loraine.

The content is mainly regarding:

/ the advertisement and press release about the sale

/ Press-cuttings from UK newspapers, which are attached and dated September 1952

/ Interested buyers with a list included

In addition, typescript description of Blue Harbour's rooms

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 14.

COW/3/N/2/24/6

Jamaica: Noël Coward (Jamaica) Ltd 1953-1954

File containing typescript correspondence relating to Noël Coward (Jamaica) Ltd; dating
Noël Coward Collection

from 7 March 1953 to 26 January 1954.

The letters are primarily from Lascelles, de Mercado & Co Ltd to Lorn Loraine and Noël Coward.

The content is mainly regarding finances; in particular payments and investments.

Memorandum of Association and Articles of Association enclosed.

1 file

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 14.

File closed on the instructions of the Noël Coward Estate. Access requests should be sent to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226. Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.

COW/3/N/2/24/7 Jamaica: Designs for Living 1953-1954

File containing typescript correspondence and papers relating to the gift shop 'Designs for Living'; dating from 7 February 1953 to 28 March 1954. The material mainly consists of photographs and press-cuttings from 'The West Indian Review'; these relate to 'Designs for Living' and show Noël Coward, the staff and Michael Redgrave in the gift shop.

The correspondence mainly consists of:

/ Letters from the Trade Commissioner of the British West Indies, British Guiana and British Honduras to Noël Coward about the Jamaica stand in the Commonwealth Section of the British Industries Fair at Earls Court [London]

/ A letter from the Private Secretary to Mrs Churchill to Lorn Loraine about [?products]

/ A memorandum and letter from the Public Welfare Foundation Inc. to Noël Coward about
problems with the shop

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward’s published works and his legal and financial interests. Box 14

COW/3/N/2/24/8 Jamaica: Roundhill 1953-1955

File containing typescript correspondence mainly about Round Hill in Jamaica; dating from 20 January 1953 to 18 October 1955 with some copies of letters.

The letters are primarily from John Basden, John Pringle the Managing Director of Round Hill Developments Limited, Noël Coward (Jamaica) Ltd, Lascelles, de Mercado & Co Ltd to Noël Coward and Lorn Loraine.

The content is mainly regarding:

/ Noël Coward or the company Noël Coward (Jamaica) Ltd becoming a shareholder in the Round Hill development, Jamaica. The development consists of a hotel and holiday cottages for VIPs, Coward’s share would include rental of a cottage

/ Holiday cottage furnishings and modifications accompanied by a typescript list of furniture and shipping instructions for personal belongings and furnishings.

/ the financial cost of building the cottage and the investment returns

In addition:

/ Copy agreement between John Pringle and subscribers; dated November 1952 and signed by John Pringle

/ Minutes of British Shareholders of the Round Hill Development Corporation, 8 December 1953
Plan of the development

List of shareholders

Minutes of the Cottage Owners Committee and a draft constitution; 11 February 1954 to 26 March 1954

Statement of account; 30 April 1954


Photograph, possibly of the Round Hill Development

1 file

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 14

Data protection applies to data about the shareholders. The file should remain closed until at least 1 January 2035.

In addition the file is closed on the instructions of the Noël Coward Estate. After 1 January 2035, access requests should be sent to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226. Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.

COW/3/N/2/25 Michael Joseph: Noël Coward Song Book 1951-1953

File containing correspondence and papers relating to publication of 'The Noel Coward Song Book' by Michael Joseph Ltd; dating from 17 November 1951 to 4 December 1953 with some copies of letters.

The letters are primarily between Michael Joseph of Michael Joseph Ltd, Noël Coward, Curtis Brown Ltd and Lorn Loraine.

The papers are mainly regarding the:

Contents of the song book; the words and
music of all Noël Coward's songs and illustrations

/ Copyright and fees for reproduction

/ the agreement with the US publishers Simon and Schuster Inc.

In addition, typescript and manuscript text for the different sections of the book.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 14

COW/3/N/2/26 Jay O. Kramer 1957-1969

File containing typescript and handwritten correspondence and papers relating to the New York attorneys Kaye, Scholer, Fierman and Hays, later Kaye, Scholer, Fierman, Hays and Handler and also Kaye, Scholer, Fierman, Hays and Handler; dating from 2 January 1957 to 18 June 1969.

The letters are primarily between Jay O. Kramer and Sidney A. Diamond of the law firm given above, Dingwall Bateson or Leslie A. Smith of Walters and Hart, Richard S. MacCarteney and Noël Coward. In addition, later letters from Geoffrey Johnson to Noël Coward. There are some copies of letters.

The content is mainly regarding:

/ Tax, fees, royalties and contracts in relation to Noël Coward's works and productions; for example his Las Vegas performances, the television shows with Columbia Broadcasting System [CBS] and 'Sail Away' in 1961

/ Copyright of 'Nude with Violin'

/ Geoffrey Johnson taking over public relations and publicity from 1 March 1962 in the US

/ Previous film contracts and Noël Coward's
Noël Coward Collection

rights relating to the 'Blithe Spirit' musical in 1962. In addition, the production's success, finances and agreements for a London production

/ Noël Coward's country of residence

/ the dispute and separation of business from Charles Russell and the Hamilton-Russell Corporation and subsequent reconciliation

/ Rights relating to the 'Sleeping Prince' and 'Fallen Angels'

In addition:

/ Typescript list of plays; including their year of writing and production in England and the US, 1918-1957

/ Typescript list of plays from the Copyright Office, Library Congress giving their copyright details.

1 file

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 14

File closed on the instructions of the Noël Coward Estate. Access requests should be sent to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226. Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.

COW/3/N/2/27 Las Vegas 1954-1956

File containing typescript and manuscript correspondence and papers mainly relating to Noël Coward's performances in Las Vegas; dating from 28 December 1954 to 12 March 1956 with some copies of letters.

The letters are primarily between David Marshall Holtzmann, John Basden, Noël
Noël Coward Collection

Coward, Cole Lesley or 'Toley', Lorn Loraine, Dingwall Bateson, Joe Glaser and Norman Hackforth.

The content is mainly regarding:

/ Noël Coward's contract at Wilbur Clark's Desert Inn, Las Vegas in 1955; draft contract enclosed

/ Tax affairs; in particular relating to television plans with CBS

/ Norman Hackforth accompanying Coward to Las Vegas and his failure to get a permit


1 file

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 15

File closed on the instructions of the Noël Coward Estate. Access requests should be sent to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226.
Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.

COW/3/N/2/28

Letters: 'The Sunday Times' articles 1961

File containing typescript and handwritten 'letters of appreciation' regarding a Noël Coward production in 1961; dating from January to February 1961. The letters are from various individuals; for example Gareth Lloyd Evans, Staff Tutor in Literature, University of Birmingham.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 15

COW/3/N/2/29 London International 1962-1970

File containing typescript and manuscript correspondence; dating from 5 September 1962 to 7 January 1970 with some copies of letters.

The letters are primarily from London Artists Limited to Lorn Loraine and from London Representation (International) Ltd to Joan Hirst.

The content is mainly regarding:

/ Contracts that were collected from MCA; typescript list enclosed

/ Permissions to use Noël Coward's songs and perform his plays; for example Jeremy Murray-Brown using the EMI recording of 'Mad Dogs and Englishmen' in a forthcoming documentary in 1963

/ Payments for Noël Coward's performances; for example the BBC's 'Great Acting', 'The Italian Job', 'The David Frost Show' and 'Omnibus: Ian Fleming'.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 15

COW/3/N/2/30 Lyric Book 1965

File containing typescript correspondence and papers mainly relating to the publication of William Heinemann's 'The Lyrics of Noel Coward'; dating from 1 October 1965 to 11 October 1965 with some copies of letters.

The letters are primarily between Mary Mapes of Doubleday and Company Inc., Chappell & Co Ltd, Ascherberg, Hopwood & Crew Ltd and Lorn Loraine.
The content is mainly regarding permissions to publish Noël Coward's lyrics. There is copy of a contents page and 'miscellaneous titles' enclosed.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 15

COW/3/N/2/31 Mander-Mitchenson: Theatre Companion 1955-1958

File containing typescript correspondence and papers mainly relating to Raymond Mander and Joe Mitchenson's publication of a 'Theatrical Companion to Coward'; dating from 11 May 1955 to 30 October 1958 with some copies of letters.

The letters are primarily between Raymond Mander, Joe Mitchenson, the Rockcliff Publishing Corporation, Spencer Curtis Brown, Noël Coward and Lorn Loraine.

The content is mainly regarding:

/ Mander and Mitchenson seeking approval to publish the volume; in particular whether they can use certain autobiographical material

/ Certain questions about Noël Coward's work

/ 'The Marquise' and the terms of an agreement with Evelyn Laye, this does not appear to be in relation to the book's publication.

Typescript lists of:

/ 'English and American publications of the plays of Noël Coward',

/ 'Collected editions' of Coward's work

/ 'Other Published Works'

/ 'Plays translated into French'

/ 'The Theatrical Works of Noël Coward in Order
Noël Coward Collection

of Writing', 1917-1955

In addition, typescript notes and apparent drafts of material to be included in the 'Companion', there are some annotations to the text.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 15

COW/3/N/2/32 Martin-Halliday [1955]

File containing a typescript and manuscript letter from 'Dick' [Richard Halliday] to 'Noël' [Noël Coward].

The content is regarding:

/: the ['Together with Music'] tour

/: a visit from Bill Paley

/: the television broadcast of 'Peter Pan'

1 item

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 15

COW/3/N/2/33 Sheridan Morley 1967

File containing typescript and handwritten correspondence mainly relating to Sheridan Morley biography of Noël Coward ['A Talent to Amuse: a biography of Noël Coward', published by Heinemann in 1969]. The letters date from 4 January 1967 to 21 November [?1967] and are primarily between Jon Wynne-Tyson, Sheridan Morley and Lorn [Lorn Loraine]. There are particular references to certain tapes from 'Stoj' [Esme Wynne-Tyson] and Morley's writing of the chapters.
Noël Coward Collection

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 15

COW/3/N/2/34 Myron, Selznick (London) Ltd and MCA Artists Ltd, agents 1945-1963

File containing typescript and manuscript correspondence mainly relating to the talent agents Myron Selznick (London) Ltd and MCA (England) Ltd; dating from 27 November 1945 to 30 May 1963 with some copies of letters.

The letters are primarily between MCA (England) Ltd, Myron Selznick (London) Ltd, Lorn Loraine and Noël Coward.

The content is mainly regarding the adaptation of Noël Coward's works; in particular their rights and copyright. For example:

/ The film adaptations of 'Blithe Spirit' and 'This Happy Breed' by Two Cities Films Ltd and their distribution by Rank Organisation with 'GFD' [General Film Distributors]

/ MGM [Metro Goldwyn Mayer] renewing the copyright for 'The Vortex'

/ The musical adaptation of 'Blithe Spirit' by Hugh Martin and Jack Gray

/ Royalty payments from Japan for 'Brief Encounter'.

There is also correspondence concerning changing agency from MCA to London Artists.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 15
File containing typescript and handwritten correspondence mainly relating to Noël Coward's tour of New Zealand; dating from 31 December [?1940] to 2 February 1941 with some copies of letters.

The letters and cables are primarily between Lorn Loraine, Noël Coward, Joyce Carey or 'Doycie', Stella Wilson, 'Dab' [John C. Wilson or Jack Wilson], Peter Jackson [Actors Orphanage Fund], Frank Clune, Gladys Calthrop, Violet Coward, Mavis Gully, Marjorie Greenwood, Robert Boothby of the House of Commons and Max Dreyfous [Max Dreyfus].

The content is mainly regarding:

/ Coward's successful tour of Australia and broadcast from there, then his subsequent exhaustion

/ Possibly the London Blitz with references to bombs and broken glass

/ Coward's impressions of the Australia and New Zealand tours; in particular how they might contribute to the war effort and raise funds for the Red Cross and bombed civilians

/ Troop concerts

/ Coward's post-war work; particularly his finances, appearances in London and further radio broadcasts

/ A disagreement between his Aunt Ida and mother, Violet Coward

**CLOSED UNTIL 1 JANUARY 2042**

Material relating to the Actors' Orphanage Fund, which contains details of the children's health, frictions between the Hollywood and New York committees and the money for expenses.

1 file

Access: Partially closed
Closed until: 01/01/2042

**Notes:** Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 15

COW/3/N/2/36  Noël Coward Ltd  1947-1966

Files containing correspondence and papers relating to Noël Coward Limited. They mainly include letters addressed to Lorn Loraine regarding finances due to her role as a director of the company.

2 files

Access: Partially closed

**Notes:** Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 16

COW/3/N/2/36/1  Noël Coward Ltd: Folder 1  1947-1966

File containing minutes, correspondence and legal papers relating to the company Noël Coward Limited; dating from 20th June 1947 to 10 May 1966.

The letters are primarily from the secretary of the company, V.L. Williams and the accountant, John Basden to Lorn Loraine. There are some copies of replies.

The typescript and manuscript content is regarding:

/ Finances; taxation, royalties, investments and accounts. These include cheques that were sent for signing and despatch to Lorn Loraine; mainly to pay utility companies. Royalties payments were made in relation to 'Quadrille', 'Nude with Violin' and South Sea Bubble' for example.

/ Contracts for the publication of 'Future Indefinite' in America by Doubleday and Company Inc and the production of 'South Sea Bubble'.

© Cadbury Research Library: Special Collections, University of Birmingham
In addition, the following is enclosed:

/ Memorandum and Articles of Association
/ Minutes of meetings of the Directors
/ Accounts
/ Power of attorney documents

1 file

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward’s published works and his legal and financial interests. Box 16

File closed on the instructions of the Noël Coward Estate. Access requests should be sent to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226. Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.

COW/3/N/2/36/2 Noël Coward Ltd: Folder 2 1948-1950

File containing typescript correspondence relating to the company Noël Coward Limited; the letters date from 10 May 1948 to 18 December 1950 and are primarily from V.L. Williams, the secretary of the company, to Lorn Loraine, who was a director.

The content is regarding cheques that need a signature before they can be despatched to a number of companies, utilities and individuals. A few examples of these are:

/ Harrods Ltd
/ Chappell & Co. Ltd
/ Western Union Telegraph Co.
/ Mrs Violet Coward [Noël Coward's mother]
/ Fortnum & Mason Ltd
/ G.E. Caltrop
Noël Coward Collection

/ St Margaret's Dairy

/ Savoy Hotel

There are also references to the account books that apparently accompanied the letters in some instances.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward’s published works and his legal and financial interests. Box 16

COW/3/N/2/37  Our Man in Havana  1959

File containing typescript correspondence mainly relating to the film ‘Our Man in Havana’; dating from 8 January 1959 to 7 April 1959 with some copies of letters.

The letters are primarily from:

/: Jay O. Kramer of Kaye, Scholer, Fierman, Hays and Handler to Dingwall Bateson of Walters and Hart

/: Cecil Tennent of MCA (England) Ltd to Lorn Loraine

/: John Basden to Noël Coward

The content is mainly regarding the Columbia film based in Graham Greene’s book ‘Our Man in Havana’; in particular the contract, taxation, fees and the terms of Noël Coward’s engagement to the film

In addition, there is a typescript biography of Coward for his role as ‘Hawthorne’ in the film.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward’s published works and his legal and financial
interests. Box 16

COW/3/N/2/38 Paris Current Matters 1950

File containing typescript correspondence mainly relating to Noël Coward's literary agent, Marguerite Scialtiel; dating from 2 March 1950 to 4 October 1950 with some copies of letters.

The letters are primarily from Marguerite Scialtiel to Lorn Loraine.

The content is regarding:

/ Certain problems with a flat of which Noël Coward holds the tenancy

/ the French adaptation of 'Brief Encounter' and 'Design for Living'

/ Accounts

/ Nancy Mitford's book 'The Pursuit of Love' and its translation into French

/ Coward's travels to Paris and Brussels

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 16

COW/3/N/2/39 Partnership: John C. Wilson 1940-1942

File containing typescript and manuscript correspondence and papers mainly relating to Noël Coward's business partnership with John C. Wilson.

The letters and cables are primarily between 'DAB' or Jack Wilson [John C. Wilson], Lorn Loraine and Noël Coward and date from 11 November 1941 to 27 August 1942. There are some copies of letters.

The content is mainly regarding dissolving the partnership agreement between Coward and
Wilson and forming a new one.

In addition, the following are enclosed:

/ Partnership agreement between Noël Coward and John C. Wilson

/ Memorandum about the partnership agreement

/ Rough draft agreement between Noël Coward and John C. Wilson

1 file

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 16

File closed on the instructions of the Noël Coward Estate. Access requests should be sent to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226. Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.

COW/3/N/2/40 Performing Rights Society 1918-1959

File containing typescript correspondence and papers relating to the Performing Rights Society; dating from 1918 to 30 January 1959.

There are a large number of 'Notification of Works' to the Performing Rights Society; consisting of a record of the composer, author and arranger of various works of music. These date from 'Peter Pan' in 1918 to 'Operette' in 1938.

The letters are primarily between the Performing Rights Society, Noël Coward, John C. Wilson [Jack Wilson] and Lorn Loraine. They date from 10 December 1934 to 30 January 1959 and there are some copies of letters.

The content of the letters and papers is mainly regarding:
Noël Coward Collection

/ the American Society of Authors, Composers and Publishers membership

/ Contracts with film producers

/ Assignment of rights in respect to musical plays; in particular 'Tonight at 8:30' and 'Operette'

/ Assignment of performing rights to commercial television; particularly in relation to Noël Coward (Television) Ltd.

/ 'Words and Music' programmes

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 16

COW/3/N/2/41 Pretty Polly Barlow 1965

File containing a television contract between ABC Television Ltd and Firefly Limited regarding an adaptation of 'Pretty Polly Barlow'. There is an accompanying letter from Kenneth Carten of London Artists Limited to Lorn Loraine, dated 3 February 1965.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 16

COW/3/N/2/42 T.C. Roe 1962-1964

File containing typescript correspondence mainly from Tom C.W. Roe; dating from 14 September 1962 to 25 January 1964 with some copies of letters.

The letters are primarily between Walters and Hart, Lorn Loraine, Tom Roe or T.C.W. Roe, Cole Lesley [Leonard Cole], Jay O. Kramer of
Noël Coward Collection

Kaye, Scholer, Fierman, Hays and Handler and Noël Coward.

The content is regarding:

/ Noël Coward's will and change of domicile

/ Bonard Productions contract for a New York production of 'Sail Away'

/ Royalties and taxation

/ A dispute with Charles Russell

1 file

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests.

File closed on the instructions of the Noël Coward Estate. Access requests should be sent to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226. Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.

COW/3/N/2/43 Royal Naval Film Corporation 1937-1943

Files containing correspondence and papers relating to Noël Coward's role in the Royal Naval Film Corporation. These include letters between Noël Coward and Lord Louis Mountbatten.

2 files

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 17

COW/3/N/2/43/1 Royal Naval Film Corporation: Mountbatten correspondence 1937-1941

File containing typescript and handwritten correspondence primarily between Lord Louis...
Mountbatten or 'Dickie' and Noël Coward; dating from 15 September 1937 to 15 August 1941 with some copies of letters.

The content is mainly regarding:

/ Noël Coward joining the Admiralty Sound Film Committee

/ Social engagements that included the Duke of Kent, Lord Commissioners of the Admiralty and Managing Directors of the principal film distributing firms

/ Renting and buying films for the Navy

/ Forming the Royal Naval Film Corporation

/ Films to show on board the ships; for example 'Things to Come' by H. G. Wells

/ Noël Coward's trip to Malta and potential monetary losses by local picture houses

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 17

COW/3/N/2/43/2 Royal Naval Film Corporation: Further correspondence 1937-1943

File containing typescript and manuscript correspondence and papers relating to the Royal Naval Film Corporation; dating from 31 December 1937 to 9 February 1943 with some copies of letters.

The letters are primarily between:

/ Noël Coward

/ M. H. A. Kelsey of the Admiralty

/ Arthur W. Jarratt [Commander, Deputy Chairman and Managing Director of British Lion Film Corporation Limited and Deputy Chairman
of the Royal Naval Film Corporation]  
/ Lord Louis Mountbatten or 'Dickie'  
/ H. M. D. Lowry of HMS Raleigh  
/ Captain Dowding, Chairman of the Royal Naval Film Corporation  

The content is regarding:  
/ Noël Coward's visit to the Mediterranean to interview ships' companies about the type of film they appreciate  
/ Ship movements  
/ Concerns over local monetary losses if films are being shown on board ship  
/ Obtaining copies of films and their operators  
/ Theatre equipment  

In addition, the following are enclosed:  
/ Typescript notes about the extension of cinema facilities and provision of equipment by the Admiralty  
/ Draft Admiralty fleet order and notes about sound reproduction on HM Ships and the Royal Naval Film Corporation  
/ Typescript list of places that Coward has visited and which films were appreciated by the navy  
/ Home Fleet Summer Cruise Orders  

A typed script of 'Ministering Angels' is also enclosed, possibly misplaced.  

1 file  

Access: Open  

Notes: Former reference: Section N  
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 17
<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>COW/3/N/2/44</td>
<td>Russell-Hamilton agency Files containing correspondence and papers relating to Hamilton and Russell acting as Noël Coward's agents in the United States.</td>
<td>1956-1964</td>
</tr>
<tr>
<td>COW/3/N/2/44/1</td>
<td>'Charles Russell Representation United States' File containing typescript and manuscript correspondence mainly relating to Hamilton-Russell; dating from September 1956 to 18 April 1957, with some copies of letters. The file consists of: / Typescript lists of Noël Coward's expenses, earnings and royalties primarily in relation to the 'Nude with Violin' production with Lance Hamilton and Charles Russell in New York, 1956-1958 / Correspondence from Lance Hamilton and Charles Russell to Lorn Loraine regarding the 'Blithe Spirit' scenery and the 'Fallen Angels' production with [Hermione] Gingold and Imogene Coca / Typescript list of cheques received by Hamilton-Russell</td>
<td>1956-1957</td>
</tr>
<tr>
<td>COW/3/N/2/44/2</td>
<td>'Russell and Hamilton' File containing typescript correspondence mainly relating to Charles Russell acting as</td>
<td>1956-1964</td>
</tr>
</tbody>
</table>
agent for Noël Coward in the United States; dating from 2 November 1956 to 7 April 1964. There are many copies of letters in this file and they are primarily between Dingwall Bateson of Walters and Hart, Charles Russell, Lance Hamilton, Coley [Cole Lesley or Leonard Cole], Lorn Loraine, 'Master' [Noël Coward] and Jay O. Kramer of Kaye, Scholer, Fierman, Hays and Handler.

The content is regarding; in particular the:

/ Terms of the agreement for Charles Russell to act as Noël Coward's general agent in the United States and to collect royalties on his behalf

/ Television show 'Two in Rhythm' or 'We've got Rhythm' to be broadcast by CBS and feature Noël Coward with Ethel Merman

/ Royalties

/ Progress of 'Sail Away' and the use of certain 'old' songs

/ Disagreement with Charles Russell and subsequent reconciliation

/ Hamilton-Russell ceasing to act as Coward's agent

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 17

Marguerite Scialtiel, Bureau Litteraire International

File containing typescript and handwritten correspondence and papers mainly relating to Marguerite Scialtiel, Noël Coward's French agent; dating from 12 June 1945 to 3 July 1962. There are some copies of letters, which are primarily between Marguerite Scialtiel, Noël Coward and Lorn Loraine.
The content is regarding; in particular:

/ Maintenance of a flat [Paris]

/ Negotiating terms of agreement for French productions of Noël Coward's work; for example 'Present Laughter' in 1948, 'Relative Values' in 1952 and 'Quadrille' in 1954

/ Finance and income tax; including accounts and receipts from the 'Société des Auteurs'

/ A press article by Monsieur Géraldy; newspaper cutting enclosed

/ The French adaptation of 'Blythe Spirit' [Blithe Spirit] in Canada by Jacques Natanson

/ Transferring representation to Dr Van Loewen

1 file

Access: Open

Notes: Former reference: Section N Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 17

COW/3/N/2/46 'Security and PP Tour' 1942-1943

File containing typescript and handwritten correspondence and papers mainly relating to wartime security talks and fundraising; dating from 20 September 1942 to 17 April 1943:

/ Manuscript talk about security, perhaps different drafts

/ Letter from J.W. Lewes accompanying samples of speeches about security.

/ Letters from various Royal Naval bases and a Royal Air Force station in appreciation for performances in aid of the RNWL [Royal Naval War Libraries]

/ Letters between Noël Coward, Commodore E.G.N. Rushbrooke and Captain Norman Robbins regarding putting a speech into a printed appeal [for the Royal Naval War
Note to Noël Coward about what appears to be the cast of the 1942-1943 production of 'Present Laughter' as it includes Joyce Carey and Judy Campbell

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 17

COW/3/N/2/47 Sotheby and Co. 1956

File containing typescript correspondence mainly regarding the sale of paintings by Noël Coward; dating from 2 February to 12 March 1956, with a copy of a letter. The letters are primarily between Sotheby & Co. and Lorn Loraine.

The content is regarding:

/ Reserve prices for the pictures

/ A covering letter to accompany the catalogue

In addition, typescript lists of paintings

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests, Box 17

COW/3/N/2/48 Surprise Package 1960

File containing a copy of a letter from Myer P. Beck to Noël Coward; dated 17 May 1960. The letter is regarding the promotion of the film 'Surprise Package' in the United States; consisting of dates of radio and television interviews and performance appearances.
Swiss Receipts

File containing typescript correspondence and papers mainly relating to contracts and royalties; dating from 8 June 1965 to 2 September 1965. The letters are primarily between T. C. W. Roe and Walters and Hart and some appear to be copies.

1 file

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 17

Switzerland

File containing typescript correspondence and papers mainly relating to Coward's possible French or Swiss residency; dating from 20 June 1958 to October 1962. There are some copies of letters, which are primarily between:

/ Dingwall Bateson of Walters and Hart
/ Noël Coward
/ J.P. Schneider
/ George Montagu of John Taylor and Son
/ Batchelor & Co, solicitors
Noël Coward Collection

/ Maurice Merkt, 'advocat'
/ Conyers, Dill and Pearman

The content is regarding:

/ Buying property in France or Switzerland and selling 'Spithead Lodge', [Jamaica]
/ Taxation and royalties; for example 'Look after Lulu'

In addition, there is a copy of Noël Coward's Will from 1962.

1 file

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 17

File closed on the instructions of the Noël Coward Estate. Access requests should be sent to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226. Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.

COW/3/N/2/51  Television  1954

File containing typescript and manuscript correspondence and papers mainly relating to Noël Coward's television appearances and adaptations of his works; dating from 20 September 1954 to 1 October 1954. There are some copies of letters and they are primarily between the Performing Rights Society Ltd, Commodore Douglas Fairbanks, 'Noely' [Noël Coward], Olive Harding and Lorn Loraine.

The content is regarding:

/ The Performing Rights Society's position on commercial television
/ Douglas Fairbank requesting Coward to perform on his television show
/ The broadcasting and television rights for
'Blithe Spirit'

In addition, there is a manuscript list of works and notes for NC Television Properties Ltd.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 17

COW/3/N/2/52 Temple, Gothard & Co, chartered accountants 1965-1967

File containing typescript and manuscript correspondence and papers mainly relating to Temple, Gothard & Co the chartered accountants; dating from 8 July 1965 to 21 December 1967. There are some copies of letters, which are primarily between Temple, Gothard & Co., Lorn Loraine and Joan Hirst.

The content is regarding:

/ Finance; in particular taxation, accounts, cheques and royalties

/ The liquidation of Noël Coward Ltd

/ Staff salaries and Christmas bonuses

/ Lorn Loraine's illness and Joan Hirst taking over her role

In addition, there is a typescript list of copyright agents and royalties

1 file

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 18

File closed on the instructions of the Noël Coward Estate. Access requests should be sent to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226.
COW/3/N/2/53  H.M. Tennent  1947-1960

File containing typescript correspondence and papers mainly relating to H. M. Tennent Ltd; dating from 29 September 1947 to 29 June 1966. There are some copies of letters, which are primarily between:

/ 'Binkie' [Hugh Beaumont], John Perry and Cherry Stack of H. M. Tennent
/ Noël Coward
/ Lorn Loraine

The content is mainly regarding the performing rights and royalties for Coward's works and the production of certain plays by H. M. Tennent. These include:

/ 'Blithe Spirit'
/ 'Quadrille'; the rights assigned to John C. Wilson [Jack Wilson]
/ 'Nude with Violin'; the Australian tour with Robert Helpmann in 1957 and the Globe Theatre closure
/ 'South Sea Bubble'; the production by the Donovan Maule Company in Kenya and the UK tour, there are a number of press-cuttings from British newspapers
/ 'Present Laughter'; the revival with Peter O'Toole and the production at the Union Theatre, Melbourne
/ 'Suite in Three Keys'; including references to a film adaptation

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial
Noël Coward Collection

COW/3/N/2/54  Transatlantic Presentations  1956-1959

File containing typescript and handwritten papers relating to the partnership between Noël Coward, the 'Lunts' [Lynn Fontanne and Alfred Lunt] and Jack Wilson under Transatlantic Presentations Ltd; dating from 15 May 1956 to 30 June 1959. There are some copies of letters, which are primarily between:

/: Walters and Co.
/: Clarence W. Hobbs
/: John Basden
/: Lawrence Langner
/: Lynn Fontanne
/: John C. Wilson [Jack Wilson]
/: Dingwall Bateson
/: William L. Taub or ‘Bill’

The content is consists of minutes of meetings, accounts and correspondence mainly relating to the partnership and its subsequent dissolution. The letters also refer to an unnamed play in London and Noël Coward's Las Vegas engagement.

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 18

COW/3/N/2/55  Ken Tynan's Article  1952

File containing a letter from Daniel Farson to Noël Coward about Ken Tynan's article about Coward; dated 2 January 1952. A copy of the article is attached.
1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 18

COW/3/N/2/56 Van Loewen, International Copyright Agency 1945-1966

File containing typescript correspondence and papers relating to Dr Jan Van Loewen's copyright agency; dating from 2 August 1945 to 6 September 1966. There are some copies of letters, which are primarily between Dr Jan Van Loewen Ltd and Lorn Loraine.

The content is regarding translating Noël Coward's work and international productions. For example:

/ 'Present Laughter' in Copenhagen and Stockholm

/ 'Private Lives' in Switzerland, translated by Bruno Fanck

/ 'Relative Values' in France, translated by Claude-Andre Puget

/ 'Blithe Spirit' in Montreal, Canada

/ 'Nude with Violin' at the Theatre Michel, Paris, directed by Jacques Charron and managed by Pierre Lazareff and Georges Brandel

/ 'Look after Lulu' or 'Occupe-Toi D'Amelie, adapted from Georges Feydeau

/ 'The Marquise' in France and Yvonne Printemps involvement

/ 'South Sea Bubble' for German television, produced by Bayerischer Rundfunk

/ 'Hay Fever' in Belgium, directed by Georges Jamin

In addition, the letters are regarding the end of Coward's representation by Marguerite Scialtiel.
Noël Coward Collection

1 file

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 18

COW/3/N/2/57 Walters and Co., Accountants 1940-1961

Files containing correspondence and papers relating to the accountants Walters & Co., later Walters & Hart.

4 files

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 19

File closed on the instructions of the Noël Coward Estate. Access requests should be sent to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226. Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.

COW/3/N/2/57/1 Walters and Co: Accounts 1940-1947

File containing accounts and balance sheets for Noël Coward; 31 December 1940 to 30 September 1947

1 file

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 19

File closed on the instructions of the Noël Coward Estate. Access requests should be sent to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226. Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.
Files containing typescript and handwritten correspondence relating to the accountants Walters & Co and later Walters and Hart, London; dating from 17 January 1941 to 2 January 1961. There are some copies of letters, which are primarily between Walters & Co. or Walters and Hart and Lorn Loraine.

1: 17 January 1941 to 1 November 1956

The content is regarding:

/ Finances; taxation, accounts, legal matters and royalties

/ Dissolving the partnership with Mr Wilson [Jack Wilson or John C. Wilson]

/ The flat in Paris that was occupied by the Germans

/ Coward's country of residence and his resignation from the Actors' Orphanage

/ Mr A. H. Wilcox's tenancy of Goldenhurst [Kent] land

/ the partnership with Lance Hamilton and Charles Russell

/ the lease of 17a Gerald Road, London

/ Café de Paris appearances

/ Las Vegas appearances

2: 4 October 1956 to 27 October 1967

The content is regarding:

/ Finances; taxation and US affairs

/ Royalties and rights; 'The Grass is Greener', 'Poor Little Rich Girl', 'Pomp and Circumstance', 'Sail Away', 'Blithe Spirit' and 'The Sleeping Prince' ['The Girl Who Came to Supper']

/ Country of residence
/ Home Farm, Goldenhurst's supply of electricity, suggested improvements and rent

/ the New York Times article about 'Sail Away' with a copy attached

/ London property

/ Negotiations with Charles Russell to act as Coward's agent

3: 6 February 1957 to 2 January 1961

**Due to data protection reasons, part of this file is closed until 1 January 2040**

The content is regarding:

/ Rights and royalties; in particular 'Nude with Violin', 'South Sea Bubble', 'Look after Lulu', 'London Morning', the 'Blithe Spirit' musical by Hugh Martin and Jack Grey in the US, 'Pomp and Circumstance's' publication, 'The Grass is Greener' and 'Waiting in the Wings'

/ Finances; taxation

/ the terms of Charles Russell's engagement as Noël Coward's agent in the United States

/ the Goldenhurst Farm tenancy, rent increase and proposed improvements to the property

/ 'Fallen Angels' production in California by Hamilton and Russell


/ 'Nude with Violin'

3 files

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 19

File closed on the instructions of the Noël Coward Estate. Access requests should be sent
to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226. Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.

In addition, part of File 2 has been separated due to data protection reasons until 1 January 2040.

COW/3/N/2/58 John C. Wilson 1936-1958

File containing manuscript and typescript correspondence and papers arranged chronologically. The file has been split to enable ease of access.

The letters and cables are primarily from John C. Wilson [Jack Wilson] to [Noel Coward] and [Lorn Loraine]. There are also letters from [Laurence Olivier] to Jack Wilson and from Jack Wilson to [Lynn Fontanne] and [Alfred Lunt].

John C. Wilson signs himself as 'Dab' and addresses Lorn Loraine as 'Lornie' and Noël Coward as 'Poppa' or 'Pop'. Laurence Olivier signs himself 'Larry' and Lynn Fontanne and Alfred Lunt are referred to as 'the Lunts'.

1. January 1936 to 24 July 1940

The content is mainly regarding:

/: Financial affairs and agreements; including taxation and productions with the Lunts, for example 'George and Margaret' [at the Morosco Theatre and produced by Jack Wilson]

/: Travel arrangements

/: Family; for example Jack Wilson's mother and wife, Natasha [Natasha Paley]

/: George Gershwin's death

/: Noël Coward playing 'Lawrence of Arabia'

/: Wilson's concerns about [Neville] Chamberlain and the [Munich Agreement]

/: Noël Coward's works:
- 'Set to Music' [presented by Jack Wilson]

- 'Sweet Sorrow' [Present Laughter]; discussing if 'Larry' [Laurence Olivier], Frederic March or Cary Grant would be suitable

- 'Easy Virtue' production run in America

/: Reports of the Second World War in American papers; in particular the theatre community's fears and the situation in Sweden

/: Anti-Semitism

/: Social engagements; for example with Cole Porter and Gertrude Lawrence

/: The opening of 'Gone with the Wind' and the appearance of 'Larry' [Laurence Oliver] and 'Vivien' [Vivien Leigh]

/: Coward working in Paris [for the Propaganda Office]

/: The Lunts' plays; for example 'Amphitryon', 'The Taming of the Shrew' and possibly 'Cousin Muriel'

/: The Barrymore family; in particular 'Jack' Barrymore's [John Barrymore] alcoholism and relationship with Elaine Barrie

/: Coward's recent [radio] broadcast

In addition, there is a small envelope containing letters to John C. Wilson and press-cuttings, which date from January 1936 and are taken from 'Variety News' and the 'Sunday Express'. The cuttings concern Noël Coward and also his and the Lunts' management by John C. Wilson.

2. 16 April 1941 to 19 October 1944

The content is mainly regarding:

/: War:

- Air raids and in particular damage to Coward's studio and travelling in England

- Writing the song 'London Pride'
- Producing a film about the navy ['In Which We Serve']
- 'Dickie' Mountbatten [Lord Louis Mountbatten]
- John C. Wilson having a role in the war effort

/: Family; Noel Coward's mother [Violet Coward] and Jack Wilson's wife Natasha

/: Financial affairs; American money and accounts

/: Coward's works:
- 'Blithe Spirit'; casting Margaret Rutherford, Edna Best, Brian Aherne, Louis Calhern and Frederic March. The first night of the play and a possible New York cast
- 'This Happy Breed' film adaptation
- 'Present Laughter'; casting Fred Astaire
- 'Salute to the Brave' or 'Time Remembered'

/: A revue by the Actors' Orphanage children

/: ‘Alec’ Woollcott's [Alexander Woollcott] opinion of Blithe Spirit, his death and relationship with the Lunts

/: Friends such as the Lunts, Joyce [Joyce Carey] and Gladys [Gladys Calthrop]

/: Jack Wilson going to England

/: Coward's tours [for the Ministry of Information and concerts for the troops] in the Middle East and Africa

/: The Prime Minister attending Coward's play at the Haymarket and being 'keen' on the song 'Don't Let's Be Beastly to the Germans'

3. 17 January 1945 to 7 October 1949

The content is mainly regarding:

/: The publication of Coward's Middle East diary

/: American press reporting about Coward's
Coward's works:
- 'Brief Encounter'; the film script
- 'Scarlet Lady' ['Pacific 1860']; in particular the actress Mary Martin
- 'Present Laughter'; productions in the UK and US. Press-cuttings attached and a transcript of the interview with Adrienne Ames about the play
- 'Sigh No More'
- 'Private Lives'
- 'Peace in Our Time'
- 'To-night at 8.30'

Coward moving from Goldenhurst to St Margaret's Bay, [Kent]

Finances; in particular taxation

The Lunts' plays

The atomic bomb

4. 4 February 1950 to 21 September 1953

The content is mainly regarding:

Coward's works:

- 'Ace of Clubs'; Prince Littler's opinion of the play, its management and finances
- 'Home and Colonial' or 'Island Fling' [South Sea Bubble]; in particular the disagreement between Wilson and Coward
- 'Quadrille'
- 'Relative Values'

the New York theatre scene

'Gertie' [Gertrude Lawrence] playing 'Anna' in the 'King of Siam' [The King and I] by Rodgers and Hammerstein. Copy of a letter enclosed
from 'Gee' to 'Jack'.

/: Basil Dean's treatment of actors

/: [Actors' Orphanage] Garden Party

/: Individuals: Tallulah [Tallulah Bankhead], Peter Brook [?the director], Ian Fleming, Nancy Astor and 'Binkie' [Hugh Beaumont]

/: Coward's properties 'Goldenhurst', 'White Cliffs' and in Jamaica

/: John C. Wilson's problems with alcohol and his health

/: Café de Paris [Coward's cabaret shows]

/: Shaw's [George Bernard Shaw] play 'The Apple Cart'

/: 'The Little Hut', presented by Jack Wilson and directed by Peter Brook. Press-cuttings enclosed from American newspapers.

5. 23 February 1954 to 14 August 1958

The content is mainly regarding:

/: Coward's works:

- 'After the Ball'; its adaptation by St John Terrell

- 'To-night at 8.30' television adaptation

- 'Nude with Violin'; the confusion over whether the play will be presented by Jack Wilson

/: Ending Wilson and Coward's business relationship

In addition:

/: A folder with correspondence between Walters and Hart, Lorn Loraine and Gertrude Bent on behalf Jack Wilson with some copies of letters. The letters are regarding Coward's works 'Blithe Spirit', 'Bitter Sweet', 'Quadrille' and 'Relative Values'

/: Letters from Lynn [Fontanne] and Alfred [Lunt]
Noël Coward Collection

to ‘Noely’ about Lynn Fontanne’s illness

1 box

Access: Closed

Notes: Former reference: Section N
Correspondence relating to Noël Coward’s published works and his legal and financial interests. Box 20

File closed on the instructions of the Noël Coward Estate. Access requests should be sent to Alan Brodie as agent for the estate. Email: alan@alanbrodie.com. Tel: 020 7253 6226. Address: Paddock Suite, The Courtyard at 55 Charterhouse Street, London. EC1M 6HA.

COW/3/N/3

Correspondence after Noël Coward’s death 1973-1999

Files of correspondence and papers mainly relating to celebrations of Noël Coward’s life and career.

5 boxes

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward’s published works and his legal and financial interests

COW/3/N/3/1

Service of Thanksgiving 1973

File arranged alphabetically; consisting of letters from individuals accepting an invitation to Noël Coward’s Thanksgiving Service or requesting tickets to attend the event.

The following are examples of the people who sent letters or on whose behalf letters were sent:

/: Michael Attenborough
/: Richard Briers
/: Judy Campbell
/: John Betjeman
Noël Coward Collection

/: Lauren Bacall
/: Lady Diana Cooper
/: Basil Dean
/: Mary Ellis
/: David Frost
/: Douglas Fairbanks
/: Alec Guinness
/: Rex Harrison
/: Anthony Havelock-Allan
/: Celia Johnson
/: Prince Littler
/: John Mills
/: David Niven
/: Patricia Routledge
/: Kenneth Tynan
/: Rebecca West

1 file
Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 21

COW/3/N/3/2 Celebration Service 1982-1984

Programmes, leaflets and correspondence regarding the service 'A Celebration and Unveiling of a Memorial Stone' for Noël Coward, held at Westminster Abbey on 28 March 1984.

2 boxes
Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests

COW/3/N/3/2/1  Celebration Service: Papers and correspondence  1982-1984

Programmes, leaflets and correspondence regarding the service 'A Celebration and Unveiling of a Memorial Stone' for Noël Coward, held at Westminster Abbey on 28 March 1984. These papers were originally in a box file with two further folders inside:

/: Order of service and typescript copy

/: Papers giving the schedule, seating plan and map of Westminster Abbey

/: Copy of the address by Sir Richard Attenborough and possible further annotated typescript copy

/: Booklet for the 'Buffet Luncheon given by Graham Payn to mark the unveiling of the Memorial Stone in Westminster Abbey' at the Lancaster Room, the Savoy on 28 March 1984. Includes a menu and notes that Peter Greenwell will be playing the piano. RSVP invitation card enclosed

/: Typescript guest list for 'Mr Graham Payn's Luncheon Party' on 28 March 1984

/: Flyer for 'Noel: A Theatrical Celebration' gala at the Theatre Royal, Drury Lane on 1 April 1984, where Noël Coward's words and music were in aid of 'The Noël Coward Charitable Trust and The Actors' Charitable Trust'

Folder 1: 'Westminster Abbey Correspondence 1982'

16 February 1982 to 8 June 1984

/: Typescript annotated copy of [?the Welcome] by the Very Reverend Dr Edward Carpenter

/: Letters exchanged with Joan Hirst and Graham Payn by Alan Luff, Presenter and Sacrist and Edward Carpenter, Dean of Westminster Abbey. They are regarding gaining
support to lay a memorial stone for Noël Coward and organising the service and luncheon that would accompany the event

/: Press-cuttings from national and international newspapers from 1984 regarding the laying of the stone, the service and gala with photocopies of some articles

/: Annotated photocopy of a guest list

/: Annotated guest list with accompanying addresses for possible attendees to the luncheon

/: Manuscript notes and papers relating to the music for the service; its cost and organisation

/: Drafts of the invitations and order of service

Folder 2

March to February 1984

/: Letters either accepting or declining attendance to Graham Payn’s lunch, which were sent to Joan Hirst. The following are examples of the senders or on whose behalf the letters were sent:

- Lady Diana Cooper
- P.D. James
- Evelyn Laye
- Sir John and Lady Mills
- The High Commissioner of Jamaica
- Sir Anthony Havelock-Allen
- Katherine Hepburn

/: Papers and manuscript notes, which include an invoice from the singers at the service, a manuscript of the music and a list of invites to send

1 box

Access: Open
Notes: Former reference: Section N
Correspondence relating to Noël Coward’s published works and his legal and financial interests. Box 22

COW/3/N/3/2/2 Celebration Service: Correspondence 1982-1984

Two envelopes containing correspondence relating to attending the Celebration Service for Noël Coward. The letters have a rough alphabetical order.

/ Envelope 1: January to March 1984

Letters consisting of requests for tickets and seats for the Service, which have been annotated with how many tickets are needed. The letters were sent to The Chapter Office at Westminster Abbey, but appear to have been forwarded to Joan Hirst. The following are examples of the senders or on whose behalf letters were sent:

/: Lady Diana Cooper
/: Tarquin Olivier
/: Gyles Brandreth
/: Joe Mitchenson
/: Chappell Music Co.

In addition, letters were sent from: various press agencies; theatres; publishers; public relations companies; media companies, including television, radio, newspaper, production and talent agencies; members of government, including UK and international civil servants and Members of Parliament.

/ Envelope 2: January to March 1984

These letters are similar to those described above, but they also include correspondence from those who met, admired and enjoyed working with Noël Coward. For example there are letters from individuals who worked at the BBC, in theatres and various hotels. In addition, senders include Peter O’Toole, Joan Collins and Judy Campbell.
Noël Coward Collection

1 box

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 23

COW/3/N/3/3 Graham Payn’s book 'My Life With Noel Coward'

Correspondence and papers relating to the book written by Graham Payn with Barry Day 'My Life with Noël Coward', consisting of the following:

/: Letters exchanged between Barry Day and Joan Hirst, regarding

- Distribution

- References

- Source material with photocopies and low quality black and white photographs attached, including images of 'Binkie' [Hugh Beaumont] at Goldenhurst, Kent

/: Photocopies of press-cuttings about Coward; dating from 1945 to c. 1973

/: Typescript list of Noël Coward's songs

/: Colour photographs of Graham Payn

/: Letters to Graham Payn in appreciation of the book from old acquaintances and journalists, including Richard Edmonds of the 'Birmingham Mail'

/: Photocopies of reviews about the book from local and national newspapers

/: A fax from Lynn Redgrave consisting of a quote to use in publicising the book

/: Faxes primarily from Glen Young Applause Books' to Joan Hirst; consisting of lists of those attending the 'Noël Coward Party' [book launch?] and also a copy of the invitation card
Noël Coward Collection

/: Drafts of the invitation [to the book launch?]
/: Typescript list of acceptances
/: Photocopy of the menu
/: Letter from Patricia Hodge to Joan Hirst declining an invitation
/: Typescript list of those who sent messages for the book jacket
/: Photocopies of contact details for national newspapers

Also includes colour poster advertising meeting Graham Payn [for the book launch] (stored in outsize box).

1 box

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 24

COW/3/N/3/4  Noël Coward Centenary  1995-1999

/: Folder 1

Correspondence and papers relating to the centenary events in 1999 that marked Noël Coward's birth. There rough alphabetical order as the papers are sorted into alphabetical file dividers. They relate to the following:

/: Unveiling of a plaque where Noël Coward was born. 13 December 1995

/: A supper party at the Savoy Hotel to celebrate the centenary of Coward's birth. Consisting of an invitation to Joan Hirst from Graham Payn to attend on 12 December 1999

/: Noël Coward Centenary Conference at the University of Birmingham on 1 and 2 November 1999. Consisting of a form and correspondence between D. Dasto [Dany Dasto] and Joan Hirst. 20 April 1999
Noël Coward Collection

/: 'Blithe Spirit', 'A Centenary Celebration of Noël Coward' hosted by Sheridan Morley on BBC Radio 2. Consisting of an invitation to Joan Hirst to attend

/: 'Noël Coward: Twentieth Century Star' an exhibition at the Theatre Museum, Covent Garden on 23 February 1998. Booklet

/: Statue of Noël Coward to be installed at the Theatre Royal, Drury Lane with copies being sent to Jamaica and New York.

- Letters from the Theatre Museum, Covent Garden to Joan Hirst

- Schedule for the unveiling of the statue on 8 December 1998

- Photocopies of press-cuttings from this event and other centenary events

- Letter to Queen Elizabeth, the Queen Mother from Graham Payn, thanking her for unveiling the statue. 9 December 1998

- Copy of a letter from Michael Imison to Sir Alastair Aird, Private Secretary to the Queen Mother, thanking her for the unveiling

/: Charity Gala Concert at the Theatre Royal, Drury Lane on 24 October 1999:

- Copy letter from the Private Secretary to Queen Elizabeth the Queen Mother to Joan Hirst about attendance

- Minutes of the Gala Subcommittee accompanied by a letter from Michael Imison to Joan Hirst giving details of arrangements. 2 July 1998

/: 'Gala Performance to Celebrate the Songs of Noël Coward to benefit The Red Hot Aids Charitable Trust' at the Park Lane Hotel on 15 January 1998. Photocopy of flyer

/: 'Red Hot Noël Coward album' of 'Twentieth Century Blues - The Songs of Noël Coward'. Copy of music

/: 'Twentieth Century Blues Project, The Red
Hot AIDS Charitable Trust’. Correspondence to Joan Hirst and Graham Payn; from 1996 and 1997

/: Press releases and sample covers for the:

- 'Noël Coward Collected Short Stories' with a preface by Martin Tickner. 15 April 1999

- 'Noël Coward Collected Verse' edited and with an introduction by Graham Payn and Martin Tickner. 15 April 1999

- 'Noël Coward: The Complete Lyrics' edited and annotated by Barry Day to tie in with the statue unveiling on 8 December 1999

- Also a list of further books to be published by Methuen to celebrate the centenary

/: Plays to mark the centenary:


- Possible draft for the programme of 'Private Lives' at Lyttelton Theatre, [London] on 13 May 1999. Accompanied by correspondence from the Royal National Theatre to Joan Hirst from April 1999

- Programme for the BOC Covent Garden Festival of Opera and Music Theatre, 17 May to 5 June 1999, which includes 'After the Ball' at the Peacock Theatre on 27 May. Accompanied by correspondence from Kenneth Richardson, the Festival Director to Joan Hirst, dating from April to May 1999

/: Stamp to mark the centenary. Correspondence sent from Royal Mail to Joan Hirst. 26 February 1998

In addition:

/: Typescript agenda and minutes of the Noël Coward Centenary Steering Committee meetings. 1996 to 1999. Accompanied by
correspondence from Michael Imison to Joan Hirst

/: Typescript copy of 'Three Theatrical Dames'

/: Copies of the main pages for the Noël Coward website. 2 December 1998

/: Papers relating to the Noël Coward Society, which was launched on 1 November 1999. These include:

- Correspondence from Gareth C. Pike to Joan Hirst

- Agendas and minutes from the Executive Committee meetings in 1999

- Draft issue of 'Homechat'

- Discussion paper on the establishment of the Society by Gareth C. Pike

The following seems unrelated to the centenary:


/Folder 2

Papers relating to the following productions from the centenary:

/: BOC Covent Garden Festival of Opera and Music Theatre production of 'After the Ball' at the Peacock Theatre on 27 May 1999. Invitation to attend


/: 'Sail Away' at the Tower Theatre, [London] on 17 July 1999. Flyers, programme and correspondence

/: 'Nude with Violin' at [the Royal Exchange], Manchester on 6 July 1999. Programme

/: 'Relative Values' at the Teddington Theatre Club from 11 to 18 December 1999.
Correspondence from the Teddington Theatre Club

/: 'Noël Coward: The Centenary Celebration' at the Savoy Theatre on 12 December 1999. Flyer

/: 'Noël and Gertie' by the Stephen Joseph Theatre Company from 26 August to 1 September [1999]. Season programme

In addition a list of 'Centenary Theatre Productions' is enclosed.

1 box

Access: Open

Notes: Former reference: Section N
Correspondence relating to Noël Coward's published works and his legal and financial interests. Box 25

COW/3/O

Business papers retained by Joan Hirst c1960s-c2001

Files of correspondence and papers arranged in rough alphabetical order relating to a range of subjects; these include business affairs, productions of Noël Coward's works and individuals associated with Coward.

11 boxes

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst, Boxes 1 to 11

COW/3/O/1

The Actor's Charitable Trust 1984-1998

File containing correspondence and papers relating to The Actors' Charitable Trust, which date from 1 April 1984 to 2 July 1998.

The letters are primarily from The Actors' Charitable Trust to Joan Hirst and accompany the following:

/: Minutes, agendas and notices of meetings

/: Administrative Report and Summarised
Noël Coward Collection

Financial Statements for 1997

/: Newsletter for June 1998

/: Copy of rules for the Trust

In addition, typescript and copies of a programme for 'Noël: A Celebration' at the Theatre Royal, Drury Lane on 1 April 1984, which was in aid of The Actors' Charitable Trust. Also letters and papers relating to Graham Payn's membership of the Actors' Church Union.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst


Files containing correspondence and papers relating to the author Barry Day and works about Noël Coward.


Contains a 'Catalogue of Archive Material' from November 1997, consisting of a list of the material relating to Noël Coward held by Joan Hirst and in Switzerland.

2/ Folder: 'Barry Day'

13 November 1992 to 30 July 1999

/: Letters from Barry Day to Joan Hirst regarding lists of Coward material; such as television broadcasts and songs, a number are from the BBC

/: Copies of song lyrics from Geoffrey Johnson

/: Updates to the 'Theatre Companion to Coward' with Sheridan [Sheridan Morley]

3/ Folder
9 July 1995 to 21 January 1999

/: Correspondence from Barry Day to Joan Hirst regarding sending scripts, lyrics and music


/: Typescripts and photocopies of Noël Coward's song lyrics

/: Extract from a possible book by Barry Day about 'Sail Away'

/: Corrections to the Noël Coward biography by Philip Hoare

In addition, a typescript of 'Woman and Whiskey (1918)' by Noël Coward and Esmé Wynne with a note attached from Barry Day to Joan Hirst.

3 files

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst


Correspondence from BBC Television to Joan Hirst regarding 'Arena: The Noël Coward Trilogy' and 'Twentieth Century Blues: The Songs of Noël Coward', which was to be broadcast on BBC 2 on Easter weekend, 1998. The material is dated from 15 July 1997 to circa March 1998.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst


File containing typescript biographical notes about Noël Coward, which are dated 1971, 1972 and 1973. Also 'Notes on 'Hay Fever' which describe how Coward came to write the
play.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/5  University of Birmingham  1999-2000

File containing letters, papers and notes. The correspondence is mainly from the University of Birmingham to Joan Hirst; it is dated from circa November 1999 to 14 July 2000. The content of the letters is regarding the storage of the Coward archive held in Joan Hirst's flat and its transfer to the University of Birmingham.

The file also contains:

/: Conservation report, which includes a description of the archive

/: Programme for the 'Coward Centenary Conference: Noël Coward a Reappraisal' at the University of Birmingham; dated 1-2 November 1999

/: Programme for the Noël Coward Society

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/6  Bitter Sweet  1938-1994

File containing manuscript and typescript correspondence and papers regarding revivals of the play 'Bitter Sweet', which date from 4 July 1938 to 1 August 1994. The letters are from 'Coley' [Cole Lesley], Richard Attenborough, Joyce Grenfell, Pauline Erskine and Julia Ruxton of Moran Publishers to Joan Hirst. The letters are regarding:

/: Noël Coward's will
A possible memorial service

In addition:

- Notebook
  - Colour copy of the programme cover for 'Bitter Sweet: Ladies of the Town', published by Harms, New York
  - Programme for 'Bitter Sweet' at the Sadlers Wells Theatre from 24 February to 19 March 1998

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

Russell Black (Heating) Limited 1983

File containing papers and a cassette from the heating company, dated 7 June 1983.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

British Film Institute 1968-1998

File containing typescript correspondence and papers mainly relating to the British Film Institute, which date from 22 March 1968 to 19 April 1998. The letters are primarily from the British Film Institute to Joan Hirst.

The content of the letters refers to permissions to screen film versions of Noël Coward's works, such as 'Easy Virtue' and 'Bitter Sweet'.

1 file

Access: Open

Notes: Former reference: Section O Folders
Noël Coward Collection

from the Filing Cabinets of Joan Hirst


File containing correspondence and agreements mainly relating to the literary agency Alan Brodie Representations; which date from April 1995 to August 2000. The agreements refer to permissions granted to various theatre companies to use Noël Coward's work by ABR.

The folder also contains correspondence and papers from Rose Collis, the writer and journalist, to Joan Hirst; which date from circa April 1995. The material relates to a biography of Nancy Spain that will include material about Noël Coward.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/10 Chappell 1952-1999

Correspondence and papers relating to Chappell & Co. Ltd, later Warner Chappell Music Limited.

5 files

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/10/1 Chappell: Copyright correspondence 1952-1999

Correspondence and papers primarily sent from Chappell and Co. Ltd, later Warner Chappell Music Limited, to Lorn Loraine, Joan Hirst and Graham Payn. The material is regarding the royalties, rights and permissions to use Noël Coward's songs by various broadcasters, production companies and publishers; these include copies and originals of agreements. In addition, the papers concern tracing the ownership of the rights to Coward's music.
The following are examples of the uses of Coward's work referred to in the material:

- Publications; 'Noël Coward: Comedy Songs' and 'Noël Coward: Songs to Amuse'

- Recordings; 'Song Album', 'Cowardy Custard' and Neil Tennent's album of Coward's songs to support the Red Hot Aids Trust. The records, cassettes and CDs seem to have once accompanied the letters.

- The [ballet] 'London Morning'

- Productions; Madeley College of Education [Staffordshire] sought permission to use the song 'Dear Boy'

- Broadcasts, television commercials and films; Johnson and Johnson's advertisement for sunblock and Kenneth Branagh's film 'Why Must the Show Go On'

The material has been split by the depositor into three files for the following date ranges:

1/: 16 September 1952 to 18 December 1969
2/: 15 January 1970 to 15 September 1989
3/: 16 November 1990 to 13 December 1999

3 files

Access: Open

Chappell: Lists of material

Files consisting mainly of lists of material relating to Noël Coward, such as music or songs written by him.

1/: 'Chappell & Co. Ltd: Sonography'

1952-1997

File containing:

/: 'Catalogue of Archive Material' from November 1997; a list of the material relating to
Noël Coward Collection

Noël Coward held by Joan Hirst and in Switzerland.

/: Warner Chappell Music Limited's hire music catalogue

/: Handbill for 'A Talent to Amuse: The Words and Music of Noël Coward' at the Vaudeville Theatre, London between 27 February and 30 March 1996

/: An edition of 'Music Week', dated 14 December 1974

/: Lists of Noël Coward's music from various sources such as:
- Warner Chappell Music Limited
- Dominic Vlasto
- HMV

/: Typescript list of lyrics by Noël Coward

/: List of designs of sets and costumes from Coward's plays and revues

2/: Loose papers

11 September 1978 to 4 April 1985

Lists of Coward's works and manuscript notes; in particular lists of music held by Chappell. In addition, correspondence from Wyn Morris to Len Thorpe, Copyright Controller at Chappell regarding reviving 'Conversation Piece'.

2 files

Access: Open

COW/3/O/11 Charles Castle 1971-1994

File containing correspondence and papers mainly regarding 'This is Noël Coward', a television documentary film that was produced and directed by Charles Castle. The letters are primarily from Charles Castle to Joan Hirst and date from 9 March 1971 to 10 February 1994.
Noël Coward Collection

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/12 Chichester Festival Theatre 1994-2000

File containing programmes for the Chichester Festival Theatre, Festival Seasons in 1999 and 2000 and 'Bulletins' from the Chichester Festival Theatre Society for the years 1998 and 1999.

In addition a letter from the Chichester Festival Theatre Production Manager to Joan Hirst regarding locating material for a production of 'Let's Do It', which is dated 29 July 1994.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst


Material relating to the auctioneers Christies, which has been split into two files by the depositor:

1/: 22 January 1988 to 28 November 1989

Correspondence primarily between Christies and Joan Hirst regarding the sale of Noël Coward's paintings and requesting permission to reproduce the paintings in a book entitled 'The Mid-day Sun'. There is also a list of material that will be used in the book and corrections provided by Graham Payn.

2/: 1988-1989

File containing press-cuttings from theatre, international and national newspapers relating to the auction of Noël Coward's paintings and the publication of the book 'Out in the Midday Sun: The Paintings of Noël Coward' by Sheridan Morley and Noël Coward. Also enclosed are press releases, one is by
Noël Coward Collection

Sheridan Morley and the date of the auction is given as 18 February 1988.

2 files

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/14 Stephen Citron studios 1991

File containing typescript correspondence and papers mainly relating to Stephen Citron's book about Noël Coward ['Noël and Cole: The Sophisticates'. OUP: New York. 1993]. The letters are mainly from Stephen Citron to Joan Hirst and date from 26 March to 7 June 1991. The file also includes a typescript list of Noël Coward's songs.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/15 Angela Conner c1993

File containing copies of correspondence and papers relating to a sculpture of Noël Coward to be placed at [the Theatre Royal], Drury Lane and Angela Conner the artist. The letters are mainly from Angela Conner to Graham Payn.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/16 Contracts various 1923-1969

File containing agreements and contracts with their associated correspondence, which date from 26 July 1923 to 4 November 1969. Examples of the works by or featuring Noël Coward which are mentioned in the contracts include:
Noël Coward Collection

/: 'Life at the Top'
/: 'Pomp and Circumstance'
/: 'Paris When it Sizzles'
/: 'Blithe Spirit', television adaptation
/: 'Cavalcade'
/: 'London Calling'

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/17 Correspondence: General 1952-1998

File containing correspondence and papers relating to the running of Noël Coward's estate. These were mainly sent to Joan Hirst, but some earlier letters were sent to Lorn Loraine and Graham Payn. The material dates from 5 January 1961 to 5 March 1998.

The content is regarding:

/: Material held by the Coward estate, such as Noël Coward's verse, images and music.

/: Works about Coward, for example:

- Radio programmes based on Coward's diaries on BBC Radio 4 in April and May 1996

- 'Oh Coward' by Horner/Stuart Production in April 1996. A photocopy of the programme is attached

- 'A Cavalcade of Coward'. Photocopies of the handbill for the production at the Piccadilly Theatre in April [1998] are enclosed

/: Permissions to use Coward's works and material relating to him. For example:

- Production of 'Cavalcade' by Harrogate Dramatic Society in 1973

- Proposed Coward and [Ivor] Novello show by...
Malcolm Woolfson in 1976

- Various international institutions, including the Munich Filmmuseum in September 1990, wishing to screen 'Easy Virtue', which was directed by Alfred Hitchcock

- Published edition of letters with correspondence from Jon Wynne-Tyson

- The Sunday Times exhibition of objects associated with Coward at the National Gallery

In addition:

/: Correspondence mainly between Sir Edmin 'Ted' Leather and the Right Honourable Anthony Barker about tax reform

/: Card from Lady Diana Cooper to Lorn Loraine requesting permission to show 'In Which We Serve'


/: Letters from Jon Wynne-Tyson, which mention certain tape recordings he is making of his mother [Esmé Wynne-Tyson], she also mentions the tapes in her letters.

/: Letters between Lorn Loraine, Cecil Tennent of MCA (England) Ltd, the Lord Chamberlain's office and Rose Bruford regarding Lorn Loraine's wish to assemble a complete collection of Noël Coward's music

3 files

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/18

Cowardy Custard 1971-1997

File containing typescript and manuscript correspondence and papers relating to the production 'Cowardy Custard' at the Mermaid Theatre on 10 July 1972 and a later production
at the Tiffin School Theatre on 6 and 7 July 1979. The letters are mainly between the Mermaid Theatre, Bernard Miles, Joan Hirst, Jan Van Loewen, Wendy Toye and Noël Coward with some copies of letters. The material dates from 28 July 1971 to 20 August 1997. Programmes are also enclosed. The issues discussed include taking the revue to Broadway and other international locations.

In addition, correspondence from John Hadfield of George Rainbird Limited, Publishers to Joan Hirst regarding a book called 'Cowardy Custard: The World of Noël Coward', which was to be based on the production above.

Unrelated folder enclosed with notes on certain files borrowed and a document from an unknown author consisting of a tribute to Noël Coward on the plaque unveiling [1984]

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst


Files relating to the literary agency Curtis Brown Ltd:

1/: File containing contracts and agreements between Noël Coward care of Curtis Brown Ltd and production companies, theatres and broadcasters regarding the use of his works in the UK and internationally. The material dates from 1962 to 1979.

2/: File containing correspondence and papers, which date from circa 1967 to 9 September 1980. The letters are mainly from Curtis Brown to Joan Hirst or Cole Lesley.

The content of the papers is regarding the use of Noël Coward's literary works. For example:

- 'Observer' quoting words from 'Private Lives'

- Franklin Library publishing 'The Family Library Anthology of Short Stories', which included
Noël Coward Collection

Coward's story 'Pretty Polly'

- BBC Radio 4 broadcasting 'Hay Fever'

- Michael Joseph publishing 'The Noël Coward Song Book'

- Rank Organisation distributing the film 'This Happy Breed'

- Michael Codron and Hugh 'Binkie' Beaumont producing 'Suite in Three Keys'

The file includes some copies of the agreements.

2 files

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst


Files containing correspondence and papers mainly relating to the play 'Design for Living', which date from 30 June 1969 to 16 August 1994.

In particular there are references to the following:


/2: 'Workshop' of the playlets in 'Tonight at 8.30' at the Lincoln Center Theater by André Bishop. c1994

/3: Production of 'Design for Living' by Donmar Warehouse. c1994

3 files

Access: Open

Notes: Former reference: Section O Folders
Noël Coward Collection

from the Filing Cabinets of Joan Hirst


File containing typescript correspondence, photographs, leaflets and press-cuttings mainly relating to the exhibition 'The Master and the Spy' about Noël Coward and Ian Fleming, which was opened by Sheridan Morley on 15 July 1991. The material dates from 19 November 1983 to 16 February 1995.

In addition, press-cuttings about Coward's property 'Firefly' and 'Coward's Revue' at Dover Town Hall in July 1991.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/22  W.A. Ellis  1999

File containing typescript correspondence and papers with some copies of material. The letters are mainly from W. A. Ellis to Joan Hirst about renovations and maintenance of 15 Cadogan Square, London. The material dates from 5 January to 13 July 1999.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/23  'Equity': British Actors' Equity Association  1973-1983

File containing correspondence mainly from the British Actors' Equity Association to Joan Hirst regarding a donation to the Equity Benevolent Fund.

In addition, a letter from Ernest Edwards asking permission to use the poem 'Lie in the Dark and Listen' in an unnamed novel about his war experiences.
Noël Coward Collection

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst


File containing correspondence and papers sent from Alan Farley to Joan Hirst and also to Raymond Mander and Joe Mitchenson, which date from 24 July 1983 to 28 February 2000.

Consisting of the following:

/: Substantial typescript computer print-outs of 'Recordings of Noël Coward's Songs', 'Songs of Noël Coward: Recordings in the Collection of Alan Farley', 'Books by or concerning Noël Coward in the Collection of Alan Farley' and 'The Plays of Noël Coward: Copies in the Collection of Alan Farley'


/: Letters regarding tracing Coward material and planning radio interviews

/: Programme Guides for the KALW radio station in 1984 and 1995; including Alan Farley's 'The Songs of Noël Coward'

/: Various articles about Noël Coward and productions of his work from 1998 to 2000 from various American newspapers including the following articles:


- 'Noël Coward Remembered' by Alan Farley, a review of Graham Payn's book 'My Life with Noël Coward' from the Mill Valley Literary Review

1 file
Files and loose papers relating to ‘Firefly’.

1/: Telegraph magazine containing an interview with Christopher Blackwell, dated 18 February 1995

2/: ‘Letters re Firefly’

File containing correspondence between various individuals including Barry Day, Graham Payn, John Pringle and the Prime Minister of Jamaica, the Rt Hon. Edward P. G. Seaga. The letters date from 13 January to 28 September 1983.

The content is regarding:

/: Fundraising

/: Renovating 'Firefly'

/: The organisation 'Hands Across the Sea', which wished to use 'Firefly' as a museum and create a retreat for artists

In addition:

/: Photographs of 'Firefly'

/: Typescript notes on photographs

/: The magazine 'SkyWritings', airJamaica's inflight magazine, dated October 1978. 'Firefly' is mentioned.

3/: ‘Firefly’


/: Letters to Graham Payn, for example from Sheridan Morley about adapting 'Sail Away'

/: Press-cuttings about Firefly from British magazines and newspapers
Photographs of Graham Payn and Joan Hirst at 'Firefly'

Leaflet for 'Firefly'

Typescript entitled 'Firefly - Adrian Boot's List of Photos'

A further file enclosed contains:

A press-cutting for 'Hay Fever' at the Albery Theatre

An invitation from Christopher Blackwell and Graham Payn to an event to announce plans for the restoration of [Firefly]

Typescript list of acceptances to the 'Firefly party' and a guest list. Including a card from Sir Alec and Lady Guinness regretting that they could not attend.


'Firefly: Details of Noël Coward's Life for Imogene, Jamaica'

Photocopies of a typescript and manuscript notes which give details of Noël Coward's life with a chronological list of his songs, plays and musicals.

Loose papers, dating from 20 August 1975 to 21 September 1976. These include correspondence from Dudley J. Thompson, Minister of State and Michael Manley, Prime Minister [Jamaica] to Graham Payn and Cole Lesley.

Copy of a letter from John Pringle to Michael Manley, Prime Minister [Jamaica] about the condition of 'Firefly'. Includes a copy of Noël Coward's English Will.

Letters from 'JamCo', a Jamaican trade organisation, to Joan Hirst and also between Michael Manley to Graham Payn, dating from
May 1989 to 21 February 1991. They are mainly regarding the disrepair of 'Firefly'.

In addition, articles about 'Firefly' from the Cox News Service, Port Maria, Jamaica by Michael Carlton.

8 files

Access: Open

**Notes:** Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

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<td>1962-1973</td>
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File containing typescript correspondence mainly from Samuel French Ltd to Lorn Loraine and Joan Hirst, there are some copies of their replies. The material dates from 1 May 1962 to 5 February 1973. The letters relate to the rights to Noël Coward's plays; in particular compiling a list of the plays where Samuel French Ltd hold the amateur rights.

1 file

Access: Open

**Notes:** Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

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File containing typescript correspondence mainly from Davies Turner & Co. Limited to Joan Hirst and from Barclays Bank Trust Company Limited to Cole Lesley, which date from 16 June to 3 October 1973. The letters are regarding moving household effects to Montreux, Switzerland from London and payments of estate duty.

1 file

Access: Open

**Notes:** Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

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<td>Peter Greenwell file containing typescript correspondence</td>
<td>1996</td>
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1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/29 Hamilton Little 1989-1995

File containing typescript correspondence and papers sent between Dominic Hamilton Little and Joan Hirst, which date from 2 June 1989 to 14 May 1995.

The letters are regarding a production at Michigan State University from 30 November to 2 December [1989] and two further projects that would use Noël Coward's works. A programme entitled 'In Words and Music by the Master!', compiled by Dominic Hamilton Little at the Fairchild Theater, Michigan State University is enclosed.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/30 Hay Fever Film 1990-1993

File containing typescript and manuscript correspondence and papers sent mainly from Roger Peters of the Hay Fever Film Company Limited to Graham Payn regarding a film adaptation of 'Hay Fever'. The material dates from June 1990 to May 1993, the title of the file dates the film to 1998.

1 file

Access: Open

Notes: Former reference: Section O Folders
File containing typescript letters from William Heinemann Ltd to Joan Hirst, which date from 11 May 1971 to 9 August 1973. The correspondence relates to publishing a selection of plays from 'Play Parade' called 'Coward at His Best' and also reissuing 'Present Indicative' and 'Future Indefinite'.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

File containing typescript correspondence and press-cuttings, which date from circa May 1973 to 12 August 1998.

The letters are between Sir Alastair Aird and Joan Hirst and include some copies of letters. They are regarding the Queen Mother attending the unveiling of the statue of Noël Coward at the [Theatre Royal], Drury Lane on 8 December 1998 and her being a patron of the arrangements for the Centenary events.


1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

File containing correspondence from Philip Hoare to Joan Hirst and from Jon Wynne-Tyson to Joan Hirst and Graham Payn, dating from 4 February 1991 to 2 February 1999. There are some copies of letters.
Noël Coward Collection

The content is regarding:

/: Gathering information for the biography of Coward ['Noël Coward: A Biography' Sinclair-Stevenson: London, 1995] such as interviews and material from Joan Hirst's archive

/: Requesting permission from the estate to publish the book

/: Other biographies of Coward by Clive Fisher, Steven Citron and James [?Pope-Hennessy]

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst


File containing typescript correspondence from John Hunt, business manager of 'The Masque Players' to Joan Hirst, which dates from 17 August 1979 to 26 March [1980]. The letters are regarding a possible production based on 'Tonight at 8.30'.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst


File containing typescript and manuscript correspondence and papers sent mainly from Dr Jan Van Loewen Ltd, later Michael Imison Playwrights Ltd and then Alan Brodie Representation to Joan Hirst, which date from 5 January 1966 to 29 September 1997.

The material consists of licenses and agreements granting permission to produce Noël Coward’s works and the royalties due from international and national theatre production companies, broadcasters and publishers. For example:
Noël Coward Collection

/: Production of 'Design for Living' by Peter Hall at the Old Vic, London

/: Broadcast of 'Me and the Girls' by the BBC

/: Publication of a novel version of 'Still Life'

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/36 International Creative Management Ltd 1975

A copy of a typescript letter from Kenneth Carten to Joan Hirst, dated 7 January 1975, regarding the change of name from International Famous Agency to International Creative Management Ltd.

1 item

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst


File containing typescript and manuscript correspondence, press-cuttings and papers sent from Geoffrey Johnson to Joan Hirst; dating from 4 May 1967 to December 1996.

Letters, papers and press-cuttings mainly from American newspapers, relating to the following:

/: 'Johnson-Liff casting' [Geoffrey Johnson and Vincent G. Liff's company]

/: Philip Hoare's article 'Bohemian Belles, the Life and Times of Dorothy Fellowes-Gordon' which mentions Noël Coward. 1992

/: 'Blithe Spirit' at the Neil Simon Theatre, New York, 1987

/: Productions of Noël Coward's plays in America and publications of his works; for example Lee Snider's song book called 'Sir
Noël Coward, His Works and Music

/: Noël Coward appearing on 'The Dick Cavett Show'

/: Noël Coward's death

In addition, 'Playbill', Volume 87, Number 3, for 'Blithe Spirit' at the Neil Simon Theatre, New York in March 1987.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/38 Kavanagh Productions 1970

File containing typescript and manuscript correspondence and papers sent from Kavanagh Entertainments Limited or Kavanagh Productions Limited to Joan Hirst, which date from September to October 1970. The letters are regarding a concert 'A Night with Noël' with Peter Greenwell by David Kernan and Martin Tickner. A typescript of the programme is enclosed.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/39 Kaye, Scholer, Fireman, Hays and Handler, Attorneys 1962

File containing typescript correspondence and papers sent mainly from Jay O. Kramer to Lorn Loraine regarding copyright information for Noël Coward in America; dating from 9 March to 5 June 1962.

1 file

Access: Open

Notes: Former reference: Section O Folders
Noël Coward Collection

from the Filing Cabinets of Joan Hirst


The letters are regarding:

/: American finances
/: A theatre being named after Noël Coward
/: Leonard Stillman's production of 'Hay Fever'

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/41  Lyon Lohr (Home) Ltd  1961-1980

File containing correspondence and papers sent mainly from Lyon Lohr (Home) Ltd to Lorn Loraine and Joan Hirst regarding home insurance policies for 15 Cadogan Square; dating from January 1961 to May 1980.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst


File containing typescript and manuscript correspondence, which date from 18 March 1970 to 28 October 1992. These mainly consist letters sent to Noël Coward, that were termed 'Mad Letters' by Coward's secretary.

In addition correspondence from:

/: Richard Anthony Baker to Graham Payn regarding research on the history of the revue

/: Jon Wynne-Tyson to Joan Hirst regarding a play about Noël Coward and Esmé Wynne-
Noël Coward Collection

Tyson called 'Marvellous Party'

/: Martin Tickner to Barry Lee Cohen, copy letter, regarding a souvenir brochure for 'Private Lives' with Richard Burton and Elizabeth Taylor

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/43  Raymond Mander and Joe Mitchenson  c1971-1997

File containing correspondence and papers sent from the Raymond Mander and Joe Mitchenson Theatre Collection to Joan Hirst and Graham Payn, which date from circa January 1971 to 30 October 1997. The content is regarding sending Coward related material to the Collection.

In addition, the following is enclosed:

/: A copy of a programme for a gala performance in aid of the George Devine Award on 13 June 1966

/: A typescript tribute to the Mander and Mitchenson Collection by Noël Coward 'for the Daily Telegraph Magazine', dated January 1971

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/44  Master's Personal Correspondence  1925-1997

Files containing correspondence and papers relating to Noël Coward, which were split into the following folders by the depositor:

/: Folder 1: 'Draft of Master's Writing and Career'

Typescript and manuscript documents about Noël Coward's works and professional activities; includes a chronology of his plays,
books and television and film adaptations.

/: Folder 2: 'Publication of Master's Letters (preliminaries)'

- Typescript extract of a letter to George Bernard Shaw

- Copy of a typescript letter from [Joan Hirst] to Sheridan [Sheridan Morley], dated 28 October 1973, concerning an appeal for Noël Coward's letters

/: Folder 3

Handwritten notes, correspondence, press-cuttings and papers, including:

Original press-cuttings and copies from national, local and theatrical publications, dating from 3 May 1979 to 13 October 1995. These include and relate to the following:

- An advert for 'Aristocrat', which quotes Noël Coward

- Sheridan Morley's response to Margaret Thatcher using the toast from 'Cavalcade'

- Obituaries, for example for Robb Stewart

- The magazine 'Trunk Call', volume 1, number 45, dated 6 September 1943. It includes an article about Noël Coward's troop concerts, a tribute from a soldier and a poem written by Coward

- Noël Coward archive material

- Lynn Redgrave's 'Shakespeare for My Father' performance at the Helen Hayes Theater, New York

Miscellaneous correspondence to Joan Hirst, dating from 17 April 1969 to 21 March 1994 and from the following:

- Merle Oberon de Pagliai regarding [Noël Coward] staying with her, accompanied by a possible photograph of Cole Lesley [Leonard Cole] and Merle Oberon de Pagliai, 1969
- Geoffrey [Geoffrey Johnson] regarding a holiday in Sante Fe. 1993

- Philip [Philip Hoare] regarding an evening with Steve Ross. 1993

In addition:

- Typescript details for ‘London Morning’ on 14 July 1959 [London Festival Ballet]

- Certificate for Noël Coward helping to preserve the Colligate Church of the Holy Trinity, Stratford upon Avon

/: Folder 4: ‘Misc and Personal Papers’

Certificate congratulating Noël Coward for being selected to appear at the Royal Command Variety Performance at the London Palladium on 1 November 1954, signed by Prince Littler.

/: Folder 5: ‘Personal Letters’

File containing various letters and papers, including:

- Manuscript correspondence relating to Noël Coward's birthday celebrations, circa January 1970, for example from ‘Dickie’ [Richard Attenborough] and Ralph Richardson

- A letter and poem by Beverley Nichols to Noël Coward

/: Folder 6: ‘Jon Wynne-Tyson and Noël Coward Biographies. Clive Fisher’

File containing:


- Press-cuttings from national newspapers consisting of reviews of ‘Noël Coward’ by Clive Fisher. April to May 1992

/: Folder 7
File contain press-cuttings from various newspapers pasted to pages [appear to have been extracted from one of the albums in COW/2/D/1] regarding Jane Cowl in 'Easy Virtue' in 1925.

Folder 8: 'Letters of condolence to Master re: his mother'

Manuscript and typescript annotated letters from various individuals upon the death of Noël Coward's mother [Violet Coward], dating from June and July 1954. The individuals include:

- Lynn Fontanne and Alfred Lunt
- Prince Littler
- Esmé Wynne-Tyson
- Clemence Dane
- Richard Attenborough
- Gladys Cooper
- John C. Wilson
- Mary Ellis
- Vivien Leigh
- Madge Titheradge
- Cecil Beaton
- Marlene Dietrich
- Somerset Maugham
- Basil Dean
- Joyce Grenfell
- Edith Evans
- Catherine Hepburn
- Evelyn Laye
- Irene Browne
Noël Coward Collection

- Larry [Laurence] Olivier
- Princess Marina
- Joyce Carey

/: Folder 9

Typescript correspondence from Sarah McNair of Alan Brodie Representation to Joan Hirst, dated 12 May 1997, regarding the Coward family grave

9 files

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst


File containing correspondence and papers relating to the memorial service for Noël Coward; which dates from 7 September 1983 to 12 April 1984. The letters are mainly between individuals at Westminster Abbey, Graham Payn, Richard Attenborough and Martin Tickner. They are regarding the organisation of service and include drafts of the order of service, guest lists, accounts, maps and a schedule.

In addition:

- Cassette tape labelled 'Westminster Abbey: Noël Coward Memorial Stone 28.3.84'

- Bound leather order of service for 'Sir Noël Coward: A Celebration and Unveiling of a Memorial Stone' 28 March 1984, with further unbound copies

- Several typescript copies of the address by Sir Richard Attenborough

- Press-cuttings from local and national newspapers regarding the service

- Copies of invitations

Also copy letter from Barry Day to Graham
Payn regarding renovating 'Firefly', Noël Coward's Jamaican property.

1 file

Access: Open

COW/3/O/46 Thanksgiving Service of Noël Coward 1953-1996

File containing the following:

/: Acceptances, declines and praise for the Thanksgiving Service for Noël Coward in May 1973; for example from Joyce Grenfell and Marion Brisley of the Actors' Charitable Trust

/: Letters, for example between Noël Coward, Michael Hurd and Joan Hirst, regarding including Noël Coward in Grove's Dictionary of Music and Musicians. Dating from 11 June 1972 to 14 November 1973

/: Correspondence from Michael Halls on behalf of the Prime Minister, Philip Allen of the Home Office and Anthony Wagne of the College of Arms to Noël Coward regarding his knighthood

/: Cutting from 'The Sketch', dated 17 June 1953, about the 'Stars at Midnight Gala' for the Actors' Orphanage and the JNF Charitable Trust


/: Order of service for a thanksgiving for Evelyn Laye, dated 2 July 1996

/: Envelope containing correspondence from Noël Coward to Maidie Andrews. 15 April 1966 to 15 November 1973

/: Noël Coward's family tree and enquiries from possible relations

/: Several orders of service for the Thanksgiving Service on 24 May 1973

/: Typescript list of those who attended Noël
Coward funeral in Jamaica. 29 March 1973

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

Birthday Arrangements 1968-1970

Correspondence and papers regarding Noël Coward's birthday celebrations, which date from 27 August 1968 to 7 January 1970.

The following are examples of celebrations referred to in the correspondence:

/: Foyles' Literary Luncheon in honour of Noël Coward. 19 November 1969

/: National Film Theatre season of Noël Coward's films, including 'In Which We Serve'

/: Dinner at the Savoy. 16 December 1969

/: Television programmes by the BBC

In addition, programmes are enclosed for the following events:

/: 'A Talent to Amuse' at the Phoenix Theatre on 15 December 1969

/: 'The John Players Lecture Series: Noël Coward' at the National Film Theatre on 14 December 1969

/: 'The 70th Birthday of Mr Noël Coward', Savoy Hotel, 16 December 1969

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

Kitty MacDonald 1977

File containing typescript correspondence and papers associated with the death of Catherine McDonald or MacDonald, in particular handling
Noël Coward Collection

her estate and affairs. The material dates from 11 February to 19 September 1977.

A copy of the death certificate is enclosed.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/49 Memorial Plaque 1977-1982

File of manuscript and typescript correspondence and papers in rough chronological order, mainly sent from Wylton Dickson of 17 Gerald Road to Graham Payn and Joan Hirst, which date from 18 October 1977 to 11 February 1981. The letters are regarding arranging for the erection of a plaque at the property and having a celebration to mark the unveiling.

In addition a separate folder containing correspondence and papers sent from Graham Payn and Joan Hirst to Howard K. Grossman and John Williams from The Program Development Company. The letters are regarding 'A Celebration of Noël' to aid the Combined Theatrical Charities, which consisted of a performance and party at the studio in Gerald Road. Dated 10 September 1982

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/50 Methuen 1983-1986

File containing typescript correspondence sent from various publishers, including Methuen, to Graham Payn and Joan Hirst. The letters date from 15 February 1983 to 10 July 1986.

The contents are regarding:

/: Permission to print 'Lie in the Dark and Listen'
Noël Coward Collection

/: Reissuing various works by Coward, such as his lyrics, short stories and verse collections

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/51

Derek Miller 'Coward's Way Out: Collection of the 'Master's' 1989-1990

File containing typescript correspondence mainly from Derek Miller to Joan Hirst, dating from 3 May 1989 to 15 January 1990.

The content is regarding:

/: An unnamed radio broadcast of Coward's songs and plays

/: Requests for material

In addition, a typescript of 'Coward's Way Out: Collection of the Master's' by Derek Miller

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/52

The Theatre Museum 1992-1993

File containing typescript and manuscript correspondence and papers sent from the British Film Institute and The Theatre Museum to Graham Payn and Joan Hirst, which date from 1 May 1992 to 23 August 1995.

The content is regarding:

/: Stills of the film 'In Which We Serve'

/: An exhibition about Noël Coward at The Theatre Museum

1 file

Access: Open
Noël Coward Collection

**Notes:** Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/53  National Trust Hay Fever  1976

File containing typescript and manuscript correspondence and papers, including copies, which date from 24 June to 20 August 1976. The letters are primarily from John Hunt to Joan Hirst.

The content is regarding:

/: 'Hay Fever' at Clandon Park, Guildford

The file also includes:

/: Drawings of Noël Coward by Tony Hart

/: A programme for 'The Rivals' presented by The Masque Players at Loseley House and Clandon Park, Guildford. The following are enclosed:

- Photocopy of the flyer
- Typescript 'Noël Coward at Clandon Park' by John Hunt

/: Letters of gratitude for the evening entertainment

1 file

Access: Open

**Notes:** Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/54  Night of Nights  1970

File containing correspondence and papers mainly sent from the 'Night of nights' production to Joan Hirst. The material dates from 22 July 1970 to 6 November 1970

The content is regarding:

/: Organisation of the production
The programme

In addition:

- Manuscript notes

- Typescript 'Appreciation of Sir Noël Coward' by John Gielgud

- Two typescripts entitled 'Music of Noël Coward' by Benny Green

- Theatre Museum programme called 'A Celebration of British Musical Theatre', Spring 2000

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/55

Noël 1960s-1990s

File containing miscellaneous correspondence and papers relating to Noël Coward.

Including the following:

1/: Typescripts

- 'A Talent to Amuse' by Martin Tickner

- Articles and poems by Noël Coward, such as 'Lie in the Dark and Listen'

- List of verses for inclusion in 'The Collected Verses of Noël Coward'

- The editor's preface to 'The Songs of Noël Coward'

- 'This Country of Ours' by Martin Tickner

- Lists of Coward's works and the manuscripts held in Switzerland by the estate

2/: Correspondence and papers regarding and including:

- The edition of 'The Noël Coward Dairies' by
Graham Payn and Sheridan Morley

- Past connections to Noël Coward, for example from Elsie April's granddaughter

- Using Coward's works, for example for 'The South Bank Show' and 'Clive James Fame in the Twentieth Century'

- Christie's sale of Noël Coward's paintings

- Coward's nomination for positions and awards, such as Vice-President for 'The English Centre of International PEN' and the 'Songwriters Guild of Great Britain' Ivor Novello Award

- The compulsory purchase of Raymond Mander and Joe Mithenson's property

- Noël Coward's honorary doctorate from the University of Sussex

- Placing a plaque in memory of Noël Coward in St Paul's Church, Covent Garden

- Programme for 'Night of Nights' in aid of the United World Colleges, with an introduction by Noël Coward and performances by Frank Sinatra and Bob Hope

- A report by the College of Arms into Noël Coward's ancestry

3/: Press-cuttings and papers relating to the:

- 'The Girl Who Came to Supper' radio adaptation by 'Radio4UK' from 15 to 21 September 1979

- 'Hands Across the Sea', New York, which was formed 'to secure, restore and maintain these Jamaica properties [Blue Harbour and Firefly] as an international retreat for theatre artists'

4/: Copies

- Works about Noël Coward from various books

- Agreement for 'The Lyrics of Noël Coward'. 18 May 1973

In addition, an envelope of typescript letters

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/56

Noël Coward and his Friends 1979

File containing correspondence and papers, which date from 6 August to October 1979.

The correspondence is from Weidenfeld and Nicolson, publishers, to Joan Hirst. The content is regarding the publication of 'Noël Coward and friends' by Cole Lesley, Graham Payn and Sheridan Morley. Invitations to the launch and a party are enclosed

Two programmes for October 1979 enclosed for 'Bent' at the Criterion Theatre and 'Happy Birthday' at the Apollo Theatre. Both programmes include an article entitled 'Noël Coward and His Friends' by Joyce Carey.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/57

Oh Coward! 1972-1989

File containing correspondence, papers and manuscript notes mainly sent from Jan Van Loewen Ltd to Cole Lesley, Jay O. Kramer, Kay, Scholer, Fierman, Hays and Handler, Joan Hirst and H. M. Tennent Ltd. The content is regarding agreements, licensing, royalties and rights; photocopies of programmes are enclosed.

1 file

Access: Open

Notes: Former reference: Section O Folders
Noël Coward Collection

from the Filing Cabinets of Joan Hirst

COW/3/O/58 Past Conditional  [1965-1967]
File containing a typescript draft of the autobiography 'Past Conditional' with annotations added. Undated.

1 file
Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/59 Performing Rights Society Ltd  1972-1999
File containing correspondence and papers relating to the Performing Rights Society, dating from 12 June 1972 to October 1999.

Including:

/: Magazine called the 'Performing Right', which includes articles about Noël Coward, dated October 1973

/: Letter and papers sent to members of the Performing Rights Society Ltd, for example concerning the AGM

/: Reports and accounts for Performing Rights Society members

/: Correspondence concerning Noël Coward's former home in Ebury Street, [London] being turned into a hotel

/: Typescript list of the Noël Coward archive held at 'Chalet Coward', Les Avants, [Switzerland]

/: Photocopy list of Noël Coward's music sent from Chappell Music

1 file
Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst
Noël Coward Collection


File containing correspondence and papers; dating from 8 May 1996 to 20 April 1998.

Including:

/: Papers relating to 'Twentieth Century Blues: The Songs of Noël Coward', such as:

- NME magazine, 18 April 1998. Containing an article called 'Carry On Camping' about the tribute album

- Flyer for the television special on 5 January 1998

/: Papers relating to the Red Hot Aids Charitable Trust, such as:

- Press-cuttings from local and national newspapers about the gala performance

- Programme for the benefit dinner and show

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/61  Photocopies of manuscript lists of Noël Coward  1971-1982

Files mainly consisting of lists of material related to Noël Coward.

1/: Lists of manuscripts held in Montreux bank

Typescript lists of Noël Coward's manuscripts. Several copies and possible versions of the lists with some annotations, including amendments 'since the catalogue made in Nov 1971'.

In addition:

- Letter from 'Geoff' [Geoffrey Johnson] to Joan Hirst regarding compiling the lists. Dated 27 December 1971

- 'Notes for M + M [Raymond Mander and Joe Mitchenson] meeting'. Dated 6 May 1982
Noël Coward Collection

2/: 'Photocopy of M/S lists'

Typescript lists as above

3/: 'Copies - Lists of M/S in Bank Vaults in Montreux'

Typescripts as above, the envelope is post-marked 3 November 1988

4/: Loose papers

- Further typescript lists as above

- Letter from Michael Imison to Joan Hirst regarding returning the catalogue. Dated 27 March 1984

- Several black and white photographs of Elaine Stritch in 'Sail Away' at the Savoy theatre, 1962; Gertrude Lawrence in Parisian Pierrot, London Calling at the Duke of York theatre, 1923; Noël Coward and cast in unknown production, c1930

- Photocopy of an article entitled 'Our Captious Critic' from 'The Illustrated Sporting and Dramatic News', dated 10 March 1923. The article concerns Coward's play 'The Young Idea' at the Savoy theatre

- Typescript verses, including 'Let's Be Sincere' and 'I'd Like to See You Try'

- Photocopy of images entitled 'Personal friends' showing Noël Coward with Romney Bent, Yvonne Printemps, Ivy St Helier and Gertrude Lawrence

- Typescript details of Noël Coward's plays; showing the film rights, dates and the theatre where they were performed

4 files

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/62 Poster Prints 1994

Colour print of the cover from the 'Bittersweet:'
Ladies of the Town' sheet music, includes the colour negative.

Accompanied by a letter from Julia Ruxton of Maron Publications Limited to Joan Hirst regarding an issue of 'The Musicals Collections' to include 'Bittersweet'. Dated 28 September 1994

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst


File containing correspondence, papers and press articles relating to the play 'Present Laughter', dating from 3 November 1995 to 20 November 1996.

Including:

/: Poster for 'Burt Bacharach: this is now', directed and produced by Caz Gorham and Frances Dickenson. Edited by Nicola Clemens. Broadcast on BBC television at 8pm on 1 January 1996


/: Various press-cuttings of reviews from New York newspapers

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst


File containing correspondence and papers regarding the revival of 'Private Lives'; dating
from 30 August 1972 to 13 October 1992

The letters are mainly from Geoffrey Johnson and Alan Farley to Joan Hirst. Also copies of letters from [?Joan Hirst] to Hugh 'Binkie' Beaumont and Vivienne Byerley.

The papers include the following:

/: Programme for 'An Evening with Noël Coward' at the Young Performers Theatre

/: 'Coupon' for 'Private Lives' at the Broadhurst Theatre, [New York], starring Joan Collins and Simon Jones

/: Photocopies of articles from various New York newspapers about 'Private Lives'


1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/65 Quadrille (Spanish) 20th Century

Typescript copy of the Spanish translation of 'Quadrille': 'Rigodon', 'Acto segundo'. Undated

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst


File containing correspondence and papers relating to the Rank Organisation, dating from 13 May 1969 to 14 June 1985. The letters are mainly from the Rank Organisation and the British Film Institute to Joan Hirst.
The content is primarily regarding:

/: the BFI showing Noël Coward's films

/: Licensing 'Blithe Spirit' and 'This Happy Breed' for distribution

/: Noël Coward giving Lord Louis Mountbatten a copy of 'In Which We Serve' for his 70th birthday

/: Making a copy of 'Easy Virtue' in Betamax format for Paul Getty Jnr

In addition, copies of Noël Coward's agreement with Two Cities Limited concerning the licensing of 'Blithe Spirit', dated December 1943

1 file

Access: Open

**Notes:** Former reference: Section O Folders from the Filing Cabinets of Joan Hirst


File containing typescript and manuscript correspondence and papers mainly sent from Steve Ross to Joan Hirst; dating from 29 January 1987 to 2000.

The following is enclosed:

/: Programme for Steve Ross in 'Mainly Noël Coward'. Dated 11 December 1993

/: Magazine cutting about Marlene Dietrich from 'Vanity Fair'

/: Programme for the season as the Guthrie Theatre, which includes 'Blithe Spirit' running from 7 September to 2 November, 1997

/: Copies of reviews of 'Blithe Spirit'

/: Copy of a flyer from the 'Pizza on the Park' cabaret by KT Sullivan and Steve Ross, running from 17 January to 5 February 2000

/: Card regarding the upcoming shows by Steve Ross, including 'Set to Music - Steve Ross
Celebrates Noël Coward’ at 'Pizza on the Park', Peterborough, August 1999

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/68 Royal Literary Fund 1993-1996

File containing correspondence and papers mainly sent from Graham Payn to Joan Hirst, dating from 25 January 1993 to 25 June 1996.

The content is regarding:

/: Cancelling payment to the Royal Literary Fund


1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/69 Sail Away, Woking 1998

File containing correspondence and papers relating to 'Sail Away'.

The papers include a programme, poster and flyer for the play at The Rhoda McGaw Theatre, The Ambassadors, Woking from 2 to 5 September 1998. Presented by the 'Just the Ticket Theatre Company'. Directed and choreographed by Stewart Nicholls

The correspondence is mainly from Stewart Nicholls to Joan Hirst, dating from 25 May 1998 to 27 September 1998. The content is regarding the production, loaning material, sending a programme from the production and Joan Hirst attending a performance.
Noël Coward Collection

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/70 Sitwell Letters 1926-1963

File containing typescript letters and copies from Edith Sitwell to Noël Coward, dating from 6 December 1926 to 3 March 1963.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/71 University of Sussex 1988-1995

File containing correspondence, papers and manuscript notes relating to the University of Sussex; dating from 3 March 1988 to 21 July 1995. The letters are primarily from the University of Sussex to Joan Hirst and are regarding the sale of Noël Coward's paintings at Christies.

In addition, enclosed are:

/: Leaflet for the University of Sussex

/: Possible prints of Noël Coward's paintings

/: A typescript entitled 'Noël Coward Collection: Dimensions of paintings'

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/72 Teddington Theatre 1968-2000

File containing typescript and manuscript correspondence and papers mainly relating to the Teddington Theatre; dating from 4 April 1968 to 10 January 2000.
A section of the letters are from James Roose-Evans to Joan Hirst and Noël Coward regarding Noël Coward introducing his lecture tour to the US and Canada in 1969 and 1970.

Further letters are from Eric Yardley of the Teddington Theatre Company and the Youth Action Theatre to Joan Hirst.

The content is regarding:

/: Help with the New Theatre Appeal

/: An invitation to a performance of 'Cowardy Custard' at the Hampton Court Theatre, running from 9 to 16 September 1995. Presented by the Teddington Theatre Company. Accompanied by a photocopy of the flyer

/: Performing 'Relative Values' on 11 December 1999

In addition:


/: Programme for the Teddington Theatre Company 1999 Season at the Hampton Hill Playhouse

/: Programme for 'Relative Values' at the Hampton Hill Playhouse, running from 11 to 18 December 1999. Presented by the Teddington Theatre Company.

/: An operational report for 1999 and 2000 for the Teddington Theatre Company at the Hampton Hill Playhouse

1 file

Access: Open

Notes: Former reference: Section O Folders
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<th>Catalogue Number</th>
<th>Description</th>
<th>Date Range</th>
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<tbody>
<tr>
<td></td>
<td>File containing correspondence from Temple Gothard &amp; Co. to Joan Hirst, dating from 19 October 1967 to 7 July 1976. There are some copies of letters, The content is regarding: Cheques payable by Corrollen Ltd Financial affairs, such as the transfer of funds and bills to pay</td>
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<td>COW/3/O/74</td>
<td>Martin Tickner</td>
<td>1984-c1989</td>
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<td></td>
<td>File containing correspondence and papers mainly sent from Martin Tickner to Joan Hirst; dating from 5 December 1984 to circa March 1989. These include: Programmes for: 'Star Quality' at the Richmond Theatre on 5 March 1989 'A Tale of Two Cities' at the Royalty Theatre, adapted by Terrence Rattigan and John Gielgud 'The Importance of Being Ernest' at the Royalty Theatre by Oscar Wilde Press-cuttings about the Royalty Theatre Company from the Birmingham Evening Mail, dated 10 August 1987 Press Release about the Royalty Theatre Company Report and papers from the Executive</td>
<td></td>
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</table>
Committee for 'Curtain Up at Christies', dated 22 April 1985
1 file
Access: Open
Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/75 Typescript from Sir John Betjeman c1973
File containing the following typescript documents:
/: Details for the 'Memorial Service for Sir Noël Coward at St Martin in the Fields' on 24 May 1973
/: An address by the poet laureate [John Betjeman]
/: List of acceptances to the Memorial Service
/: List of invitations sent to the above
/: Copies of the poem 'When I Have Fears'
1 file
Access: Open
Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/76 Typescripts of Foreword 20th Century
File containing an annotated typescript foreword to Raymond Mander and Joe Mitchenson's book [?Revue: A Story in Pictures].
1 file
Access: Open
Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/77 Van Loewen contracts 1966-1996
File containing correspondence and papers mainly sent from Dr Jan Van Loewen Ltd to Joan Hirst and L. Smith at Walters and Hart;
dating from December 1966 to 20 December 1996.

The content is regarding contracts and agreements regarding the use of Noël Coward's works.

In addition, letters between Joan Hirst and the Savoy Hotel in 1982 regarding the misuse of photograph of Noël Coward by the hotel.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

COW/3/O/78 Victoria and Albert Museum 1997

File containing correspondence from the Victoria and Albert Museum to Joan Hirst; dating from 26 June to 17 July 1997. The content is regarding the use of Gladys Calthrop's designs for a Valentine's Day card.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst


File containing typescript and manuscript correspondence mainly from Dominic Vlasto to Joan Hirst; dating from 28 December 1977 to 18 April 2000.

The content is regarding:

/: Researching Noël Coward's music


In addition, copies of music scores which include 'There Will Always Be' and 'Coward
Noël Coward Collection

Cabaret Medley'.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst


Files of correspondence and papers relating to the accountants Walters and Hart, later Walters, Vandercom and Hart.

2 files

Access: Open

COW/3/O/80/1  Walters and Hart: Correspondence  1968-1991

File containing correspondence mainly from Walters and Hart, later Walters, Vandercom and Hart to Joan Hirst; dating from 1 April 1968 to 11 February 1991.

The content is regarding:

/: The use of Noël Coward's works, such as the:

- Extension the Rank Organisation's license to distribute 'This Happy Breed'

- Songs used in 'Oh Coward' and the subsequent royalties

- Film adaptation of 'Blithe Spirit'

- Agreement with Sedgemoor Productions Limited for 'Tonight at 8.30'

/: Financial affairs such as property and contracts

In addition:

/: Typescript list of the time periods Noël Coward spent in Switzerland from 29 July 1968 to 26 March 1973

/: Typescript list of contracts sent to Walters and Hart
Photocopies of contracts, for example for 'Cavalcade', 'Tonight at 8.30', Brief Encounter and 'Conversation Piece'

1 file

Access: Open

Walters and Hart: Curtis Brown contracts

File containing correspondence and papers sent between Dr Jan Van Loewen, Curtis Brown Ltd, Noël Coward, Joan Hirst and Walters, Vandercom and Hart. The correspondence is regarding a disagreement about the control of certain amateur rights. Dating from March to July 1972.

In addition:

/: Typescript list of contracts sent to Walters and Hart

/: Agreement between Curtis Brown Ltd and Walters and Hart

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

Noel Coward's American Will

File containing correspondence from Kaye, Scholer, Fierman, Hays and Handler to Joan Hirst, dated 9 March 1967 and regarding Noël Coward's American Will.

1 file

Access: Open

Notes: Former reference: Section O Folders from the Filing Cabinets of Joan Hirst

Personal papers

Material comprises typescript copies of diaries and journals created by Noël Coward between January 1941 and January 1970; extensive
sequences of personal correspondence sent to Noël Coward including manuscript telegram logbooks, compiled by Lorn Loraine, detailing the contents of incoming telegrams between June 1934 and February 1965; photographs of Noël Coward including professional portrait photographs, images of productions, and photograph albums; and a sequence of family correspondence comprising material retained by Violet Coward and presumably inherited by Noël Coward following his mother's death in 1954.

30 standard boxes, 3 large boxes, 1 outsize box

Access: Open

COW/4/H Diaries and journals of Noël Coward 1941-1970

Typescript copies of Noël Coward's diary [named 'journal' from April 1953] covering Wednesday 1 January 1941 to Sunday 25 January 1970. Coward kept a daily entry for a few months in early 1941, changing this to a retrospective account of each week because daily entries 'are as boring to write as they are to read'. Until the late 1960s entries are regular, and often lengthy.

Coward discusses the development of his artistic works including scripts for plays, songs, lyrics, and films. He also discusses his social circle, engagements and functions, lunch and social arrangements, health, books read, theatre trips and productions attended, deaths of colleagues and friends, painting, and travel. There are references to world events including the attack on Pearl Harbour in December 1941 and the assassination of John F. Kennedy in November 1963. Coward also discusses the political situation in the United Kingdom throughout the 1940s, 1950s and 1960s.

Throughout the diaries and journals there is extensive reference to Coward's friends and colleagues; actors and actresses; and celebrities. Those featured regularly include Coward's close circle of friends such as Lorn Loraine, Cole Lesley, Graham Payn, Joyce Carey, Gladys Calthrop, Hugh 'Binkie' Beaumont, Edward Molyneux, John 'Jack' and
Natasha Wilson, and Princess Marina, Duchess of Kent. Some people are referred by nicknames and there are some inconsistencies in how people are referred, for example Robert Andrews may be referred to as 'Bobbie' Andrews or 'Bobby' Andrews.

Selected entries were published by Graham Payn and Sheridan Morley in their 1982 publication 'The Noël Coward diaries'. Coward's original manuscript diaries are held in the Frederick R. Koch collection at Yale University Library, New Haven, Connecticut. One original manuscript diary is held by the Noël Coward Archive Trust for the years 1966 and 1967, reference NPC-0300.

Nb. A comparison between NPC-0300 and COW/4/H/24 suggests these transcript copies are not exact transcriptions of the original diaries. The transcript for 7 November 1966 has had punctuation added and a repeated word omitted.

26 files

Access: Open

Notes: Former reference: Section H Diaries of Noël Coward

COW/4/H/1 Diary: 1941

Entries dated Wednesday 1 January 1941 to Wednesday 31 December 1941.

Entries discuss newspaper articles concerning Coward and his work during the Second World War; references to events during the war, including comments on the attack on Pearl Harbour, December 1941; and reference, in October, to a court case concerning Coward's alleged undeclared earnings from America. Coward attends a showing of 'Down Argentine Way' [1940 Technicolor musical film starring Betty Grable] and there are numerous references to 'Blithe Spirit' and 'In Which We Serve' [working title 'White Ensign'].

People referenced in the diary include Robert Menzies, Australian Prime Minister; Judy
Campbell; Lord Louis Mountbatten; Lady Edwina Mountbatten; TRH Prince George and Princess Marina, Duke and Duchess of Kent; Darryl Zanuck; Michael Foot; Michael Redgrave; Lady Nancy Astor; Sir Laurence Olivier; Vivien Leigh; Norman Hackforth; Sir Gerald Campbell; Fruity Metcalfe [Major Edward Dudley Metcalfe]; Charles Thorpe; Filippo del Guidice; Lady Milford Haven; Major Brojah Brooking; Beatrice and Anthony Eden; Winston Churchill; Clementine Churchill; George Bernard Shaw; Winifred Ashton; James Mason; Prince Philip of Greece [later HRH The Duke of Edinburgh]; David Niven; Gwen ffrench-Davies; John Gielgud; Celia Johnson; Adrianne Allen; Peter Fleming; Jack Beddington

1 file

Access: Open

Notes: Former reference: Section H Diaries of Noël Coward, Box 1

COW/4/H/2

Diary: 1942

Entries dated Thursday 1 January 1942 to Thursday 31 December 1942.

Entries reference events during the Second World War, including fighting in Tunis, December 1942; in August he comments about the Duke of Windsor and Hannen Swaffer, drama critic, and also records the death and funeral of his friend, Prince George, Duke of Kent. There is a suggestion, by King George VI, of a knighthood for Coward, in December Coward writes that the suggestion had been 'sabotaged'. There is also reference to the premiere of 'In Which We Serve' and comments concerning 'London Pride' and 'This Happy Breed'.

People referenced in the diary include Ronald Neame; Margot Asquith, Countess of Oxford

1 file

Access: Open

Notes: Former reference: Section H Diaries of
Noël Coward Collection

Noël Coward, Box 1

COW/4/H/3  Diary: 1943  1943

Entries dated Friday 1 January 1943 to Friday 31 December 1943.

Entries discuss events during the Second World War, including reference to Italy in May 1943. Also in May, Coward notes there is an opportunity for Anthony Eden to become Viceroy of India; the death of Leslie Howard; and a visit to the Prime Minster, Winston Churchill, where Coward played 'Don't Let's Be Beastly to the Germans. In December Coward comments on a visit to New York. There is reference to 'This Happy Breed'.

People referenced in the diary include Anthony and Beatrice Eden; Max Beaverbrook; Franklin and Eleanor Roosevelt; Henry Morgenthaler Junior; Clare Boothe Luce; John Gunther; Gertrude Lawrence; Elsa Maxwell; Richard Rodgers; Greta Garbo

1 file

Access: Open

Notes: Former reference: Section H Diaries of Noël Coward, Box 1

COW/4/H/4  Diary: 1944  1944

Entries dated Saturday 1 January 1944 to Sunday 31 December 1944.

There are numerous references to events during the Second World War including, in August, the fall of Paris [to the French]. In August Coward attended the first night of 'Peer Gynt' by Ibsen and, in September, a performance of 'Richard III' by Laurence Olivier in the title role. There are various comments about Maurice Chevalier being suspected of collaborating with the Germans.

People referenced in the diary include Fred Astaire; David Niven; Michael Redgrave; Maurice Chevalier; Sacha Guitry; J. Arthur Rank; Mistinguett; Josephine Baxter; Loelia,
Entries dated Monday 1 January 1945 to Monday 31 December 1945.

Entries discuss events during the Second World War including, on 8 May, Victory in Europe Day. Coward notes he listened to the Prime Minster before going to Buckingham Palace to see King George VI and Queen Elizabeth address the crowd on the balcony. He makes a visit to Goldenhurst, in Kent, his property which had been requisitioned by the British Army during the war; and also comments on politics with the hope that 'the Labour boys get a trouncing' at the next General Election.

There are references to 'Blithe Spirit'; 'Brief Encounter'; 'Private Lives'; 'This Happy Breed'; and 'Sigh No More'. He comments on work on the lyrics for 'Matelot' [for 'Sigh No More'] and plans to write an autobiography, 'Future Indefinite'. On 14 September he refers to recording 'Matelot'; 'Sigh No More'; 'Nina'; 'Never Again'; 'Wait a Bit, Joe'; and 'Indian Army Officer'.

People referenced in the diary include Winifred Ashton; Joyce Carey; Dame Lilian Braithwaite; Alfred Lunt and Lynn Fontanne; Lorn Loraine; Gladys Calthrop; Richard 'Dick' Addinsell; Henry 'Chips' Channon; Ivor Novello; Violet Coward; Georges Auric; Sir Desmond MacCarthy; Pater Daubeney; Robb Stewart; Gladys Calthrop; Madge Elliott and Cyril Ritchard; John Gielgud; Hugh 'Binkie' Beaumont; Robert and Carmen Flemyng; Jack [John C.] Wilson; Michael Redgrave; Prince Littler; Nora Delany; Alec Cruickshank; William Waldorf Astor; Adrianne Allen; Joyce Barbour; Richard 'Dicky' Bird; Richard 'Dick' Aldich; Vida Veitch; Edward Molyneux; Graham Payn; HRH
Princess Marina, Duchess of Kent and her mother, Princess Nicholas of Greece; Ian Dow; Joyce Grenfell; Cole Lesley; Bert Lister; A. S. Frere; Winston Churchill; Randolph Churchill; Beatrice Eden; Sibyl Colefax; Mary Borden; Virginia Cowles; Ann Rothermere; Esmond Harmsworth; Syrie Maugham; Sybil, Marchioness of Cholmondeley; Arthur Macrae

1 file

Access: Open

Notes: Former reference: Section H Diaries of Noël Coward, Box 1

COW/4/H/6 Diary: 1946

Entries dated Tuesday 1 January 1946 to Tuesday 31 December 1946.

In January Coward starts work on 'Samolo' with Cole Porter. He refers to the tabloid press, including negative publicity about the cost of repairs to Coward's home [Goldenhurst, which had been requisitioned by the British Army during the Second World War]. 'Sigh No More' closed in January and in February Coward attended Benjamin Britten's opera 'Peter Grimes' as well as the reopening of Covent Garden. In March he attended the final performance of 'Blithe Spirit' and gave a speech; and then visited France and attended a dinner with the Duke and Duchess of Windsor, sitting next to Wallis, Duchess of Windsor. In April he comments on gambling at the casino with her. He saw 'Les Parents Terribles' by Jean Cocteau and then heard Edith Piaf sing. He also records the accidental death of Prim [Primula] Niven and, in July, comments on atomic bomb testing by the Americans. In December he writes of the first night of 'Pacific 1860', with numerous comments concerning rehearsals with Mary Martin.

People referenced in the diary include Ivor Novello; Robert 'Bobby' Andres; Joyce Carey; Yvonne Printemps; Graham Payn; 'Chips' Channon; King Paul of Greece; HRH Princess Marina, Duchess of Kent; Violet Coward; Vida Veitch; Robb Stewart; Gladys Calthrop; Bert
Lister; Hugh 'Binkie' Beaumont; John ‘Jack’ Wilson; Princess Natalia 'Natasha' Paley; Sybil Cholmondeley; Winifred Ashton; Richard Addinsell; Sybil Payn; Laurence Olivier; Mary Martin; Countess Torring; Princess Alexandra; Richard 'Dick' Halliday; Lady Diana Cooper; Cole Lesley; Marlene Dietrich; Jean Gabin; Marguerite Scialtiel; Yves Miraude; Colette; Maxine Elliott; Elsa Schiaparelli; Mary Pickford; Edward Molyneux; Neysa McMein; Jeffrey Holmesdale, Lord Amherst; John Counsell; Grace Moore; Patience Erskine; Prince Littler; Lorn Loraine; Walter Winchell; Lord Louis 'Dickie' Mountbatten; Winston Churchill; Juliet Duff; Felix Youssoupooff; Princess George of Greece [Princess Marie Bonaparte]; Princess Eugenie of Greece; Prince George of Greece; William Somerset Maugham; Robin Maugham; Loelia Westminster; Odette Massigli; Simone and Joe Brandel; John Julius; Lucien Brule; Valentina, fashion designer; Peter Stern [Gladys B. Stern]; Admiral Cunningham; Sibyl Colefax; Ann Rothermere; Peter Quennell; Michael Redgrave; Ian Fleming; Vivien Leigh; Sylvia Cecil; Maria Montez; Jean-Pierre Aumont; Moya Nugent; Betty Hare; Maidie Andrews; Eric and Louise Ambler; Alan Campbell; Beatrice Eden; Katharine Cornell and Guthrie McClintic; Dorothy Dickson; Elsa Maxwell; Zena Dare

1 file

Access: Open

Notes: Former reference: Section H Diaries of Noël Coward, Box 1

COW/4/H/7 Diary: 1947 1947

Entries dated Wednesday 1 January 1947 to Wednesday 31 December 1947.

A number of entries refer to 'Pacific 1860'; the revival of 'Present Laughter' at the Theatre Royal, Haymarket; and 'Peace in Our Time'. Across a number of entries, friction between Coward and his American partner, John 'Jack' Wilson, are evident. In January Coward attended the film version of Charles Dickens' 'Great Expectations' starring John Mills,
directed by David Lean; and he visited America in February, seeing 'Carousel', 'Annie Get Your Gun' and 'The Importance of Being Earnest'. He is scathing about Mary Martin's performance in 'Pacific 1860' and concerns about the quality, and reception, of the production. In February he comments on rehearsals of 'Present Laughter'. In July he refers to the opening of 'Peace in Our Time' at Brighton's Theatre Royal and visits America again, with Graham Payn.

People referenced in the diary include Mary Martin; Gladys Calthrop; Sybil and Graham Payn; Lorn Loraine; Joyce Carey; Cole Lesley; Neysa McMein; John Gielgud; David Lean; Hugh 'Binkie' Beaumont; Prince Littler; Sylvia Cecil; Lord Louis 'Dickie' and Edwina Mountbatten; Moira Lister; Bert Lister; Jack Warner; Alfred Lunt and Lynn Fontanne; Clifton Webb; Leonora Corbett; Valentina and George Schlee; Charlie Miller; Lew Wasserman; Irene Dunne; Adrianne Allen; Margaret 'Maggie' Case; Katharine Cornell and Guthrie McClintic; Lily Pons; Joe Kennedy; Jack and Natasha Wilson; Ken McCormick; Edward Molyneaux; Paulette Goddard; Burgess Meredith; Sidney Bernstein; John St Loe Strachey; 'Chips' Channon; Teddy Holmes; Duncan Sandys; Ronald 'Ronnie' Neame; Violet Coward; Ina Claire and William R. Wallace; Dorothy Parker; Edna Ferber; Dick and Dorothy Rodgers; Moss and Kitty Hart; Josh Logan; Christopher Isherwood; Gertrude Lawrence; Tullullah Bankhead; Carmen Miranda; Lillian Gish; Greta Garbo; Fanny Holtzmann; Constance Collier; Nelson and Ellen Doubleday; Jules Stein; Charles Miller; Beatrice Eden; Douglas Fairbanks Junior; Helen Hayes; Martin Manulis; Howard Young; Osbert Sitwell; Beatrice Lillie; Blanche Patch; Laurence Olivier and Vivien Leigh; Sydney Box; Jeffrey Amherst; Ginette Spanier and Paul-Emile Seidmann

1 file

**Access:** Open

**Notes:** Former reference: Section H Diaries of Noël Coward, Box 2
Entries dated Thursday 1 January 1948 to Friday 31 December 1948.

Coward comments on the American revival of 'Tonight at 8.30' starring Gertrude Lawrence and Graham Payn; visits Jamaica as a winter retreat and purchases land near Port Maria; and makes arrangements for 'Joyeux Chagrins' ['Present Laughter'] including an autumn visit to Bruxelles and Paris to prepare production. In January he saw 'A Streetcar Named Desire' and visits America with Lorn Loraine; and in June he refers to a Garden Party to raise funds for the Actors' Orphanage.

People referenced in the diary include Joyce Carey; Edward Molyneaux; Hugh 'Binkie' Beaumont; Ronald 'Ronnie' Neame; Gladys Calthrop; Arthur Macrae; Violet Coward; John C. 'Jack' and Natasha Wilson; Fanny Holtzmann; Lorn Loraine; Neysa McMein; Henry Luce; Ann Rothermere; Wolcott Gibbs; Graham Payn; Gertrude Lawrence; Gracie Fields; George Cukor; Judy Garland; Ronald Colman and Benita Hume; Irene Dunne; Joan Crawford; Douglas Junior and Mary Lee Fairbanks; Charles Chaplin and Oona O'Neill; Alfred Hitchcock; James Stewart; David Niven; Deborah Kerr and Anthony Bartley; Clifton Webb; Katharine Hepburn; Claudette Colbert; Gene Kelly; Fred Astaire; Jules Steins; Bette Davis; Howard Holtzmann; Michael Mac Liammoir [Alfred Willmore] Maurice Chevalier; Lee Shubert; Max Gordon; Kitty Miller; Ian Fleming; Howard Young; Russell Lewis; Leonard Sillman; Jed Harris; Louella Parsons; Raymond Masset; Michael Redgrave; Nelson Doubleday; Alex Korda; Derek Hill; Prince Philip, Duke of Edinburgh; Sophie Tucker; Lynn Fontanne and Alfred Lunt; Mollie, Duchess of Buccleuch; Sibyl Colefax; Lord Louis and Edwina Mountbatten; Lewis and Peggy Douglas; Charles Russell and Lance Hamilton; Hermione Baddeley; Dinah Shore; Margaret 'Maggie' Case; George Schlee; Pamela Churchill; Charlie MacArthur; Cary Grant; Nadia Gray; Dame Lilian Braithwaite; Elsa Schiäperelli; Cole Porter; Rex Harrison and Lilli
Palmer; Barbara Hutton; Madeline and Ludwig Bemelman; Duke of Duchess of Windsor; Violet Coward; Sybil Payn; Eleanor Roosevelt; Coco Chanel; Diana Cooper; Orson Wells; Nancy Mitford

1 file

Access: Open

Notes: Former reference: Section H Diaries of Noël Coward, Box 2

COW/4/H/9

Diary: 1949

Entries dated Saturday 1 January 1949 to Saturday 31 December 1949.

Coward refers to his work on 'The Astonished Heart' and the production of the film during the summer. In January he visits New York and then Jamaica, during which time he worked on lyrics, plays and short stories as well as painting. He visits America again in May and comments on a meeting of the Actors' Orphanage in September. Coward continues to work on 'Future Indefinite' and, in May, records the death of Neysa MacMein.

People referenced in the diary include Joyce Carey; Gladys Calthrop; Sir Dingwall 'Dingo' Bateson; Lorn Loraine; Fanny Holtzmann; Graham Greene; Robb Stewart; David Niven; Frank Owen; Sibyl Colefax; Gertrude Lawrence; Graham Payn; Violet Coward; Evelyn Waugh; Coco Chanel; John 'Jack' and Natasha Wilson; Neysa McMein; Cole Porter; Arnold Weissberger; Milton Goldman; Tallulah Bankhead; Elsa Maxwell; Leonora Corbett; General Dwight Eisenhower; Mike Todd; Margaret 'Maggie' Case; Charles Boyer; Ruth Gordon and Garson Kanin; Valentina; Cecil Beaton; Beverley Nichols; Irene Selznick; Max Beaverbrook; Ivor Novello; Bill and Barbara Paley; Vincent and Minnie Astor; Gladys Cooper and John Buckmaster; Sir William 'Bill' Stephenson; Robert 'Bobby' Andrews; Oliver Gilbert; Zena Dare; Mary Martin; Gower Champion; Tony Darnborough; J. Arthur Rank; Ann Rothermere and Ian Fleming; Daphne du Maurier; Teddie Thompson; HRH Princess
Noël Coward Collection

Marina, Duchess of Kent; Countess Torring; Ivor Novello; Hugh 'Binkie' Beaumont; Elsie Randolph and Vernon Page; Marlene Dietrich; Alfred Hitchcock; Michael Wilding; Jane Wyman; Tyrone Power; Ann Todd; Isabel Jeans; Celia Johnson; Maggie Leighton; Edith Evans; John Gielgud; Cyril Ritchard; Madge Elliott; Rebecca West; Charles Russell and Lance Hamilton; Kay Hammond; John Clements; Paul-Emile Seidmann and Ginette Spanier; Princess Elizabeth and Princess Margaret Rose; Laurence Olivier and Vivien Leigh; Muir Mathieson; Eric Ambler; J. B. Priestley; William Somerset Maugham; Prince Littler; Peter Daubeny; Edna Ferber; Danny Kaye; Richard 'Dick' Halliday; Valentina

1 file

Access: Open

Notes: Former reference: Section H Diaries of Noël Coward, Box 2

COW/4/H/10

Diary: 1950

Entries dated Sunday 1 January 1950 to Sunday 31 December 1950.

Coward comments on the launch of 'Ace of Clubs', with auditions in March and a successful first night in Manchester in May. In February he comments on unfavourable reviews of 'The Astonished Heart' and also comments on UK politics including the General Election result. In April he refers to a meeting of the Actors' Orphanage; in June refuses to direct the Oscar and Hammerstein production of 'Anna and the King of Siam' [the musical 'The King and I']; on 2 June attends the Theatre and Film Carnival [to benefit the Actors' Orphanage]; and later that month completes the short story 'Star Quality'. In July Coward visits Silverlands [Actors' Orphanage] and comments on the behaviour of Peter Collinson [who later directed Coward in 'The Italian Job'].

During October Coward discusses initial ideas for a comedy titled 'Nude with Violin'; he notes that Lorn Loraine is to become Coward's 'representative' and Cole Lesley his secretary,
to relieve strain and responsibility from Lorn; he
visits Florence in October; in November notes
Gladys Calthrop's increasing disinterest in stage
design and theatre work; and in December
holidays in Jamaica with Edward Molyneux. A
number of entries are concerned with John
'Jack' Wilson's alcoholism.

People referenced in the diary include John
'Jack' and Natasha Wilson; Ann Rothermere;
Ian Fleming; Joyce Carey; Graham Payn;
Guthrie McClintic; Adrienne Allen; Cathleen
Nesbitt; Lynn Fontanne and Alfred Lunt; Joyce
and Bobby Flemyng; Margalo Gillmore; Bob
Hope; Alec Guiness; Ruth Chatterton; Kitty
Miller; Gertrude Lawrence; Arnold Weissberger;
Richard Aldrich; Hugh 'Binkie' Beaumont; Val
Parnell; Pat Kirkwood; Sylvia Cecil; Viscount
Camrose; Ed Murrow; Prince Littler; Gladys
Calthrop; Tom Arnold; Clem Butson; Lorn
Loraine; Juliet Duff; Duff and Diana Cooper;
Nadia Gray; Maria Montez; Jean-Paul Aumont;
Jean Marais; Ivor Novello; Cole Lesley; Vivien
Leigh; HRH Princess Marina, Duchess of Kent;
Dick Rodgers and Oscar Hammerstein; John
Mills; Richard Attenborough; Charles Russell;
Lance Hamilton; Ina Claire; Angus Wilson;
Laurence Olivier; Dirk Bogarde; John Sutro;
Madge Titheradge; Peter Collinson; June
Whitfield; Frank Sinatra; Tyrone Power; Cesar
Romero; Douglas Fairbanks Junior; Mary Lee
Fairbanks; Lord Louis 'Dickie' and Edwina
Mountbatten; Max Beaverbrook; Leonard
Cottrell; Wynford Vaughan-Thomas; Goddard
Lieberson; Moss and Kitty Hart; Edna Ferber;
Valentina; George Abbott; Cole Porter; Kay
Thompson; Gregory Ratoff; Walter and Helen
Lipmann; Edward and Kathleen Molyneux;
Marlene Dietrich; Michael Wilding; Montgomery
Clift; Gloria Swanson; Clifton Webb; Emlyn
Williams; Joyce Grenfell; Hester Chapman; Ann
Todd; David Lean; Arthur Macrae; Michael
Benthal; Violet Coward; Elsa Maxwell; Linda
Porter; Margaret 'Maggie' Case; Duchess of
Windsor; Peter Brook; Andre Kostelanetz; Cyril
Ritchard; Fleur Cowles; Irene Selznick; Pearl
Bailey

1 file
Entries dated Monday 1 January 1951 to Monday 31 December 1951.

During the year Coward records the deaths of Charles Cochran in January, and Ivor Novello in March. There is reference to a Garden Party for the Actors' Orphanage, where Coward and Norman Hackforth presented a sequence of medleys of Coward's own songs; and 'Relative Values' opened at the Savoy Theatre with a cast including Gladys Cooper, Angela Baddeley and Judy Campbell, with excellent reviews. In January he notes the closure of 'Ace of Clubs'; on 12 June he refers to the Festival of Britain fun fair; and throughout November discusses his cabaret performances at the Cafe de Paris.

People referenced in the diary include Ivor Novello; Robert 'Bobby' Andrews; Beatrice 'Beattie' Lillie; Olive Gilbert; Phyllis 'Phyl' Monkman; Alan Melville; Graham Payn; Max Beaverbrook; Jean Campbell; Linda Porter; Lily Pons; George Kaufman; Gertrude Lawrence; Tallulah Bankhead; Ann Rothermere; Ian Fleming; Cecil Beaton; Edward Molyneux; Rosamond Lehmann; Cecil Day Lewis; Oliver Messel; Cole Lesley; Joyce Carey; Roald Dahl; Errol Flynn and Patrice Wymore; Hugh 'Binkie' Beaumont; John 'Jack' Wilson; Lynn Fontanne and Alfred Lunt; Guthrie McClintic; Katharine 'Kit' Cornell; Yul Brynner; Natasha Wilson; Marlene Dietrich; Gladys Cooper; John Buckmaster; James Donald; Charles Boyer; Terence Rattigan; Dora Bryan; Joan Heal; Duke of Windsor; Douglas Fairbanks Junior; Mary Lee Fairbanks; Danny Kaye; John Mills; Laurence Olivier; Vivien Leigh; Lilli Palmer; Princess Marina, Duchess of Kent; Raymond Mortimer; Bob Boothby; Bette Davis; Gary Merrill; Bobbie Helpmann; Peter Finch; Mary Hayley Bell; Joan Fontaine; John Gielgud; Rene Clair; Arthur Macrae; John Perry; Toby Rowland; Molly Keane; Andre Roussin; Irene Browne; Marie Burke; Elsa Maxwell; Dickie...
COW/4/H/12

Diary: 1952

Entries dated Tuesday 1 January 1952 to Wednesday 31 December 1952.

On 6 February Coward reports on the death of King George VI; on 24 March Coward and Cole Lesley act as witnesses at the marriage of Ian Fleming and Ann Rothermere [following the latter's divorce from Lord Rothermere]; there are references, in April, to Vivien Leigh's mental exhaustion; on 26 April Coward attended a performance of 'Gigi'; in August there are comments on a trip to France and Italy, including driving along the Appian Way; on 16 October Coward reports on the christening of Caspar Fleming, son of Ann and Ian Fleming, Coward being his godfather.

There is reference to a new West End comedy, 'Quadrille', written for Alfred Lunt and Lynn Fontanne; a season of cabaret at the Cafe de Paris; and, on 6 September, comments concerning the death of Gertrude Lawrence.

People referenced in the diary include Michael MacOwan; Cole Lesley; Mary Martin; Anthony Forwood; Violet Coward; Norman Hackforth;
Princess Marina, Duchess of Kent; Lorn Loraine; John 'Jack' Wilson; Alfred Lunt and Lynn Fontanne; Natasha Wilson; Goddard Lieberson; Valentina; Greta Garbo; Dorothy Stickney; Marlene Dietrich; Dick Rodgers; Guthrie McClintic; Katharine Cornell; Laurence Olivier and Vivien Leigh; Gertrude Lawrence; Beatrice 'Beatie' Lillie; David Niven; Ian Fleming and Ann 'Annie' Rothermere; Aggie de Mille; Megan Lloyd George; Thelmas Cazalet Keir; Gladys Calthrop; Gertrude 'Gertie' Millar, Countess of Dudley; Leslie Banks; Yul Brynner; Ethel Merman; Tallulah Bankhead; Johnnie Ray; Adrienne Allen; Robert and Madeleine Sherwood; Bridget and Walter Monckton; Cecil Beaton; Hugh 'Binkie' Beaumont; David Holtzmann; Esme Wynne; Gladys Cooper; Lena Horne; Gene Kelly; Joyce Carey; Danny Kaye; Errol Flynn; Douglas Fairbanks Junior; Mary Lee Fairbanks; Leonard Lyons; Randolph Churchill; John Gielgud; Arnold Weissberger; Emlyn Williams; Queen Elizabeth; Princess Margaret; Richard Halliday; Jose Ferrer; Jack Benny; Daniel Massey; Boy Browning; Tennessee Williams; Fanny Holtzmann; Graham Payn; Simon Lack; Douglas Glass; Michael Benthall; Dorothy 'Dotty' Dickson; Doris Dalton; Daphne du Maurier; Charlie Chaplin; Oona Chaplin; John and Mary Mills; Rachel Redgrave (nee Kempson); Hester Chapman; Angus Wilson; Derek Hill; Pearl Bailey; Oliver Messel; Pierre Balmain; Ginette Spanier; Ruth Gordon; Gar Kanin; Margaret 'Maggie' Leighton; Arthur Rubinstein; Alex Korda; Irwin Shaw; Lady Alexandra Korda; Marcel Achard; Sybil Payn; Edith Evans; Eileen Herlie; Cyril Connolly; Fiona and Peter Quennell; Patricia and John, Lord Brabourne; Doreen, Lady Brabourne

1 file

Access: Open

Notes: Former reference: Section H Diaries of Noël Coward, Box 2

COW/4/H/13 Diary and Journal: 1953 1953

Entries dated Thursday 1 January 1953 to
Tuesday 1 December 1953.

During the year Coward performed, in cabaret, at the Cafe de Paris; played the part of King Magnus in 'The Apple Cart' at the Theatre Royal, Haymarket, with comments concerning the rehearsals and performances of the production; and there is reference to continued work on 'Future Indefinite'. In March Coward records the death of Queen Mary, and discusses the mental health of Vivien Leigh. In June he starred in 'Stars at Midnight' at the London Palladium and watched the Coronation on television. In July he discusses the romantic situation between Princess Margaret and Peter Townsend, and associated newspaper reports.

People referenced in the diary and journal include Sylvia Foot; Edward and Kathleen Molyneux; John and Elizabeth Pringle; Clementine Churchill; Sarah Churchill; Mary and Christopher Soames; Michael Redgrave; Max Beaverbrook; Lorn Loraine; Violet Coward; Katharine Hepburn; Irene Selznick; Graham Greene; Katherine Walston; Vivien Leigh; Hugh 'Binkie' Beaumont; Gladys Calthrop; Johnnie Ray; Alfred Lunt and Lynn Fontanne; Robert 'Bobby' Andrews; Laurence Olivier; Joyce Carey; Graham Payn; Cole Lesley; Emile Littler; John Gordon; Bing Crosby; Margaret 'Maggie' Leighton; Al Parker and Margaret Johnston; Laurence Harvey; Lord Louis 'Dickie' and Edwina Mountbatten; Princess Margaret; David Niven; Queen Elizabeth and Prince Philip, Duke of Edinburgh; Ina Claire; Ava Gardner; Paolo Langheim; Duchessa Sermoneta; Diana and Duff Cooper; King Farouk of Egypt; Rex Harrison and Lilli Palmer; Margaret 'Maggie' Case; Graham Payn; Cecil Tennant; Erica Marx; Robert 'Bobby' Helpmann; William 'Willie' Somerset Maugham; Queen Elizabeth, The Queen Mother; Norman Hackforth; Peter Ustinov; Clemence Dane [Winifred 'Winnie' Ashton]; Odette Massigli; Princess Marina, Duchess of Kent

1 file

Access: Open

Notes: Former reference: Section H Diaries of
Entries dated Friday 1 January 1954 to 28 December 1954.

Coward comments on work on 'After the Ball' and an adaptation of Oscar Wilde's 'Lady Windermere's Fan'. In March he publishes his second and last volume of autobiography, 'Future Indefinite'; there is reference to cabaret performances at the Cafe de Paris where he met Joe Glaser and initial arrangements made for Coward to perform for a season in Las Vegas. There are a number of comments about John 'Jack' Wilson, Wilson's failing health and Coward's concerns and frustrations about him.

On 31 January Coward notes the death of Moya Nugent, and on 1 July comments on the death of his mother, Violet. In February entries refer to his work on 'Nude with Violin'. In September he visits Italy and travels to Capri. In November Coward appeared at the Royal Command Performance at the London Palladium; and, in December, visits Las Vegas.

People referenced in the journal include Cole Lesley; Graham Payn; Mary Ellis; Hugh 'Binkie' Beaumont; John Perry; Robert 'Bobbie' Helpmann; Doris Zinkeisen; Laurence Olivier and Vivien Leigh; John 'Jack' and Natasha Wilson; Mary Martin and Richard Halliday; Adèle Astaire and Kingman Douglass; John Pringle; Norman Hackforth; Carmen Pringle; Sylvia Foot; Edward Molyneux; Moya Nugent; Lee Shubert; Dorothy di Frasso; Duff Cooper; Chester Wilmot; Spiro de Spero Gabrielle ['Sparky']; Roald Dahl and Patricia Neal; Marlene Dietrich; Max Gordon; Joyce Carey; Gladys Calthrop; Clemence 'Winnie' Dane; Princess Mary, Princess Royal; Earl of Harewood and Marion Stein; Ian and Margaret, Duke and Duchess of Argyll; Violet Coward; Princess Margaret; Joyce Grenfell; Joe Davis; Lavinia Annaly; Queen Elizabeth, The Queen Mother; Rebecca West; William 'Willie' Somerset Maugham; Ginette Spanier; Katharine Hepburn; Constance Collier; Paolo Langheim; Beatrice 'Beattie' Lillie; Gracie
Noël Coward Collection

Fields; Sam Spiegel; Rex Harrison; Kay Kendall; Charles Russell; Lance Hamilton; Dennis Price; Margot Grahame; Irene Handl; Val Parnell; Bob Hope; Jack Buchanan; Norman Wisdom; Queen Elizabeth and Prince Philip, Duke of Edinburgh; Vanessa Lee; Ann 'Annie' and Ian Fleming; Judy Montagu; Alistair Forbes; Alex Korda; Georges Simenon; Lord [Frederic] Maugham; Joe Glaser; Fanny Holtzmann; Maurice Winnick; Johnny G. Graham; Nancy Hamilton; Cyril Ritchard; Clifton Webb; Samuel Goldwyn; Darryl Zanuck; Fritzi Massary; John 'Johnny' Gielgud

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Access: Open

Notes: Former reference: Section H Diaries of Noël Coward, Box 3

COW/4/H/15  Journal: 1955


During the year Coward rewrites 'South Sea Bubble' and starts work on a novel, 'Pomp and Circumstance'. He experiences a profitable season signing and performing cabaret at Desert Inn, Las Vegas. CBS television arranged a special cabaret concert with Mary Martin and success in America [coupled with bad press in England] leads to thoughts about emigration. In January he notes that he has read the proof of Ian Fleming's latest book ['Moonraker']; and in February and March comments on Princess Margaret's visit to the Caribbean. He records the closure of 'Quadrille' in March; and on 1 May notes the death of Constance Collier.

People referenced in the journal include John 'Jack' Wilson; Claudette Colbert; Cole Lesley; Paul-Emile Seidmann and Ginette Spanier; John Parachini; Sylvia Foot and Sir Hugh Foot; Princess Margaret; Norman Manley; Irving and Ellen Berlin; Ian and Ann 'Annie' Fleming; Adlai Stevenson; Alfred Lunt and Lynn Fontanne; Charles Russell; Lance Hamilton; Mary Martin; Judy Holliday; David and Hjordis Niven; Pat Marr-Johnson; Bill Paley; Norman Hackforth;
Joe Glaser; Natasha Wilson; Marlen Dietrich; Katharine Cornell; Tyrone Power; Valentina; Greta Garbo; Madeleine Sherwood; Graham Payn; Lady Nancy Astor; Rebecca West; Johnnie Ray; Terry Moore; Hugh 'Binkie' Beaumont; Constance Collier; Joyce Carey; Vivien Leigh; Lord Louis 'Dickie' and Edwina Mountbatten; Edwige Feuillere; Micheline Presle; Pierre Fresnay; Yvonne Printemps; Lorn Loraine; Princess Marina, Duchess of Kent; Beatrice Lillie; Clifton Webb; Hermione Gingold; Yvonne Arnaud; Alfred Dixon; Guthrie McClintic; Charles 'Charlie' Feldman; Judy Garland; Rita Hayworth; Peter Matz; Zsa Zsa Gabor; Greer Garson; Jean Simmons; Louella Parsons; Monty Woolley; Michael Wilding; Rosemary Clooney; Jane Powell; Sammy Davis Junior; Laurence Olivier; Frank Sinatra; Humphrey Bogart and Lauren Bacall; Joan Fontaine; Joe Cotten; Peter Glenville; Larry Harvey; William and Edie Goetz; George Burns and Gracie Allen; Kay Thompson; Jeanette MacDonald; Goddard Lieberson; Cole Porter; Tallulah Bankhead; Van Johnson; Jeanne Gregory; Ethel Merman; Mike Todd; Danny Kaye; Fred Astaire; Merle Oberon; Kirk Douglas; Marlon Brando; Rex Evans; Charles Vidor; Tom Tryon; Chuck Bowden and Richard Barr; Lilli Palmer and Carlos Thompson; Evelyn Waugh; Diana Cooper; Frederick 'Freddie' Ashton; Raymond Mortimer; Cecil Tennant; Tarquin Olivier; John Gielgud; June Whitfield; Juliet Duff; Ninette de Valois; Sol Hurok; Richard Halliday; Pete Matz; Ann Todd; Jerry Shaw; Margaret 'Maggie' Case; Gladys Cooper; Siobhan McKenna; Bennet Korn and Moura Lympney; Theo Seely; Max Beaverbrook; William Somerset Maugham

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Access: Open

Notes: Former reference: Section H Diaries of Noël Coward, Box 3

COW/4/H/16 Journal: 1956

During the year Coward reports on the London stage successes of 'South Sea Bubble' and 'Nude with Violin', both receiving poor press reception but popular with public. He spent much of the year in America, starring in live TV broadcasts of 'Blithe Spirit' and 'The Happy Breed', and recorded album of his own songs. He comments on a television interview with Ed Murrow; and narrated Ogden Nash's verse for 'Carnival of the Animals' at Carnegie Hall. A number of entries refer to the negative press reaction following Coward's decision to live abroad, in Bermuda [in part, for tax reasons].

In January Coward resigned the Presidency of the Actors' Orphanage, on account on relocating to Bermuda. In July and August he reports on the pregnancy of Vivien Leigh, her departure from 'South Sea Bubble' and then, shortly afterwards, her miscarriage. In November he comments that Beatrice Eden [former wife of Anthony Eden] is gravely ill. A number of entries continue to be concerned with the failing health of John 'Jack' Wilson.

People referenced in the journal include Graham Payn; Frank 'Frankie' Sinatra; Humphrey Bogart and Lauren Bacall; Danny Kaye; Mike Romanoff; Samuel Goldwyn; Lucille Ball; Mike Todd; Irving Lazar; Claudette Colbert; Mildred Natwick; Ethel Barrymore; Fritzi Massary; Charles Russell; Harry Ackerman; Clifton Webb; Gladys Calthrop; Joyce Carey; Marlene Dietrich; Sir Dingwall 'Dingo' Bateson; Cole Lesley; Lorn Lorraine; Patience Erskine; Hugh 'Binkie' Beaumont; John Gielgud; Alec Woolcott; Winifred Ashton [Clemence Dane]; Laurence Olivier and Vivien Leigh; Peter Finch; Ronald Lewis; Sylvia Cecil; Lance Hamilton; David Holtzmann; Elsa Aarons; Bill Paley; John 'Jack' Wilson; Ed Sullivan; Edna Best; Kay Kendall; Rex Harrison; Patricia Cutts; Katharine Cornell and Guthrie McClintic; Gladys Cooper; Cathleen Nesbitt; Julie Andrews; Diana Cooper; Olga Lynn; Iris Tree; Edward Molyneux; Pamela Churchill; Wendy Russell; Loel and Gloria Guinness; Duke and Duchess of Windsor; Joe and Mary Huber; Captain Jewell; Edith Evans; Ginette Spanier; David Horne; Pete Matz; Rudolf Bing; Maria Callas; Bill Stephenson;
COW/4/H/17

Journal: 1957

Entries dated Sunday 6 January 1957 to Sunday 29 December 1957.

Coward reports on a long winter spent in Jamaica and a visit to London during the summer. He comments on replacing John Gielgud with Michael Wilding in 'Nude with Violin', Coward then later rehearsing the role himself for Broadway. There is reference to negative publicity in the UK press regarding Coward's emigration to Bermuda.

In February he comments on the resignation of Anthony Eden as Prime Minister, stating 'a tragic figure who had been cast in a star part well above his capacities'. In May he refers to the production of the 'Theatrical Companion to Coward' by Gog and Magog [Coward's name for Raymond Mander and Joe Mitchenson]. On 29 September he offers comments on the Wolfenden Report on Homosexuality.

People referenced in the journal include Hugh 'Binkie' Beaumont; John Perry; Terence 'Terry' Rattigan; Laurence Olivier; Winifred 'Winnie' Ashton [Clemence Dane]; Gladys Calthrop; Edward Molyneaux; Cole Lesley; Phyllis Calvert and Peter Murray Hill; Natasha Wilson; Lorn Loraine; Rebecca West; Walter Lippman; Joe Alsop; Lew Douglas; William 'Willie' Somerset Maugham; Lord Hailes; Sir Hugh Foot; Jack Buchanan; Michael Wilding; Charles Russell; Lance Hamilton; Gladys Cooper; John Williams; Mildred 'Millie' Natwick; Margaret 'Maggie' Leighton; John 'Jack' Wilson; Eddie Fisher; Debbie Reynolds; Madeleine Sherwood; Howard Lindsay; Dorothy Stickney; Lord Montgomery [of Alamein]; Alfred Lunt and Lynn Fontanne; John Gordon; Graham Payn; Princess Marina, Duchess of Kent; Prince
Edward 'Eddie', Duke of Kent; Kenneth Rose; Beatrice Eden; Randolph Churchill; Pam Berry; Loelia, Duchess of Westminster; Ann 'Annie' Fleming; Virginia Cowles; Malcolm Muggeridge; Patrick Kinross; Sylvia Foot; Dorothy Dickson; Deborah Kerr; Mike Todd; Elizabeth 'Liz' Taylor; Oliver Messel; Freddie Carpenter; Kenneth 'Kenny' More; Lord Louis 'Dickie' and Edwina Mountbatten; Teddie Thompson; John Counsell; Daniel Massey; Queen Elizabeth II; Princess Margaret; Queen Elizabeth, The Queen Mother; Prince Philip, Duke of Edinburgh; Princess Mary, The Princess Royal; Princess Alexandra; Prince Henry and Princess Alice, Duke and Duchess of Gloucester; Norman Hartnell; Winnifreda, Countess of Portarlington; Vivien Leigh; Molly, Duchess of Buccleuch; Marilyn Monroe; Rosie Dolly; Pam Frankau; Peggy Webster; George Schlee; Greta Garbo; Gary Cooper; Mike Todd; Van Johnson; Alan Searle; Louis 'Loulu' Jourdan; Barbara Hutton; Marie McDonald; Richard Hearne; Marlene Dietrich; Clifton Webb; George Cukor; Cole Porter; Kay Kendall; Tyrone Power; Billy Wilder; Charles Laughton and Elsa Lanchester; Fred Astaire; Joe Cotton; Robert Mitchum; Fritzi Massary; Barbara Stanwyck; Frank 'Frankie' Sinatra; Roger Edens; Billy Graham; Ethel Waters; Irving Lazar; Virginia Zanuck; Joan Copeland; Katharine Cornell and Guthrie McClintic; Lillian Gish and Dorothy Gish; Johnnie Ray; Ed Sullivan; Pete Matz; Joyce Carey; Sam Spiegel; Eleanor Roosevelt

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Notes: Former reference: Section H Diaries of Noël Coward, Box 3

COW/4/H/18

Journal: 1958-1959


During 1958 Coward comments on his translation of a Feydeau farce 'Occupe-toi d'Amelie' [which became 'Look After Lulu']. He began work on a ballet score, 'London Morning', and a play about old actresses in a retirement
home, 'Waiting in the Wings'. On 12 October he records the deaths of Margaret Scudamore and Sir Henry 'Chips' Channon.

In 1959 Coward reports film success with 'Our Man in Havana' and is now settled in Switzerland. In April he reports the closure of 'Look After Lulu'; and in September comments on the death of Kay 'Katie' Kendall.

People referenced in the journal include Morris Carnovski; Eva Gabor; Margaret 'Maggie' Leighton; Jules Glaenzer; Laurence Olivier; Lou Lurie; Zsa Zsa Gabor; Fritzi Massary; Mike Todd; Lorn Loraine; Clifton Webb; Joyce Carey; Cole Lesley; Montgomery 'Monty' Clift; Nancy Walker; Roddy McDowall; Cole Porter; Marlene Dietrich; John 'Jack' Wilson; Natasha Wilson; Maggie Case; Lynn Fontanne and Alfred Lunt; Katharine Cornell and Guthrie McClintic; Joan Copeland; Cathleen Nesbitt; Less Strasberg; Edward Molyneux; William 'Willie' Somerset Maugham; Alan Searle; Ruth Gordon; Gar Kanin; Leonard and Sylvia Lyons; Vivien Leigh; Hugh 'Binkie' Beaumont; Daniel and Anna Massey; Ginette Spanier; Deborah Kerr; Peter Viertel; Graham Payn; Rosita and Norman Winston; Lilli Palmer; Carlos Thompson; Rex Harrison; Pat Dolin; John Gilpin; Leonard Bernstein; David Graham; Rosalind 'Roz' Russell; Dora Bryan; Shirley MacLaine; Cyril Ritchard; Roger Stevens; Oliver Smith; Elsa Maxwell; Maria Callas; Herbert von Karajan; Elaine Stritch; Carol Channing; Tammy Grimes; Frederick 'Freddie' Brisson; Irene Dunne; Pete Matz; Renata Tebaldi; Gladys Calthrop; Cecil Beaton; Princess Marina, Duchess of Kent; Carol Reed; Alec Guinness; Ralph Richardson; George Baker; Pamela Churchill; Noel Barber; Loel and Gloria Guinness; Stavros Niarchos; Wallis Windsor, Duchess of Windsor; Duke of Windsor; Herbert Schutz; Gilbert Miller; James Thurber; Siobhan McKenna; Ernest and Mary Hemingway; Brian Aherne; Louis Rawlings; Tony Richardson; Lord and Lady Drogheda; Dickie Gordon; Douglas Fairbanks Junior; Mary Lee Fairbanks; King and Queen of Greece; Cecil Tennant; Yul Brynner; Queen of Spain; Comte and Comtesse Chevreau d'Antraigues; Dennis Vance; Howard Connell; Darryl Zanuck;
Entries dated Friday 1 January 1960 to Tuesday 26 December 1961.

During 1960 Coward reports on success with his London play 'Waiting in the Wings' and a novel 'Pomp and Circumstance'. Illness during the first part of the year kept Coward in his Swiss chalet, but later in the year he visited Morocco, London, New York and Jamaica. In February he comments on the death of Lady Edwina Mountbatten; and in May attended wedding of Princess Margaret and Antony Armstrong-Jones. On 21 October he notes the death of Maybelle Webb [mother of Clifton Webb].

During 1961 Coward comments on the success of 'Sail Away' on Broadway staring Elaine Stritch, reflecting Coward's passion for travel and love of the sun. He attended the wedding of Prince Edward, Duke of Kent and Katharine Worsley; and on 2 November reports on the recent deaths of John 'Jack' Wilson and Guthrie McClintic.

People reference in the journal include Cole Lesley; Gladys Calthrop; Vivien Leigh; Alec Guinness; Carol Reed; Lady Pamela Mountbatten; Biddy Monckton; Otto Preminger; Lorn Loraine; William 'Bill' Holden; Fred Sadoff; Michael Redgrave; Peggy Webster; Ginette Spanier; Nancy Spain; Lord Louis 'Dickie' Mountbatten; Prince Philip, Duke of Edinburgh; Alexander, Marquess of Carisbrooke; Benita Hume; David Niven; Laurence Olivier; Joan...
Plowright; Hugh 'Binkie' Beaumont; Harold Pinter; Princess Marina, Duchess of Kent; Princess Alexandra; Sybil Thorndike; Pamela Frankau; Marina Vlady; Mylene Demongeot; Leslie Caron; Liza and John Hope; Betsey Whitney; Harold Nicolson; Ian and Ann 'Annie' Fleming; Loelia, Duchess of Westminster; Diana Cooper; Lewis Casson; Rupert Croft-Cooke; Fred Sadoff; Joyce Carey; Maggie Leighton; Gladys Cooper; Larry Harvey; Queen Elizabeth, The Queen Mother; Queen Elizabeth II; Clementine Churchill; Sarah Churchill; Bob Menzies; Sybil Cholmondeley; Duncan Sandys; Pamela and David Hicks; Charlie and Oona Chaplin; Brian Aherne; Stanley Donen; Hester Chapman; Loel and Gloria Guinness; Salvador Dali; Lillian Gish; David and Hjordis Niven; Anthony and Clarissa Eden; Graham Payn; Josh Logan; Emlyn and Molly Williams; Margalo Gillmore; Louis and Kiki Jourdan; Norah Blaney; Edith Day; Micky Mac Liammoir and Hilton Edwards; Elizabeth Bowen; Anew and Marjorie McMaster; Yul and Doris Brynner; Isaac Stern; John Gielgud; Ralph Richardson; John Perry; Prince Littler; Irene Selznick; Clifton Webb; Hugh French; Lionel Bart; William 'Willie' Somerset Maugham; Sybil Payn; Lord Reith; Jack Merivale; Hedda Hopper; Prince Rainier and Princess Grace of Monaco; Leland and Pamela Heyward; Kay Thompson; Blanche Blackwell; Carmen Pringle; Charles Russell; Edward Molyneux; Marti Stevens; Elsa Maxwell; Frank Sinatra; Fred Werner; Roger Stevens; Oliver Smith; Carol Haney; Levy Lyder; Patrice Munsel; Dick Avedon; Joan Sutherland; Cyril Ritchard; Elaine Stritch; Joe Layton; John Wyndham; Dorothy Macmillan; Anna Massey; Walter and Biddy Monckton; Molly, Duchess of Buccleuch; Douglas Fairbanks Junior; Bobbie Helpmann; Prince and Princess Nicholas of Romania; Ram Gopal; Oskar Kokoschka; Paul-Emile Seidmann; Lena Horne; Sue Fonda; Nancy Spain; Nancy Mitford; Ned Rorem; Ruth Gordon; Gar Kanin; Katharine Hepburn; Spencer Tracy; Dirk Bogarde; Judy Garland; Virginia Sykes; Liza Hope; Grover Dale; Pat Harty; Richard Rodgers; Dorothy Hammerstein; Jacqueline 'Jackie' Kennedy; Paul Mellons; Nancy Hamilton; John Osborne; Charles and Mildred D’Costa; Sir Ralph Richardson and
Noël Coward Collection

Meriel Forbes; Beverley Nichols; Victor Mature; Harold Fielding; Arthur Macrae; Adrianne Allen; Jeremy Brett

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Notes: Former reference: Section H Diaries of Noël Coward, Box 3

COW/4/H/20

Journal: 1962


Coward refers to the relocation of 'Sail Away' from Broadway to the Savoy Theatre, London; and works on the words and music for Harry Kurnitz's musical adaptation of Terence Rattigan's 'The Sleeping Prince' [called 'The Girl Who Came to Supper']. On 6 August Coward reports on the suicide of Marilyn Monroe; and on 25 September comments that he has made up with Edith Sitwell following the couple's 'lifelong feud'.

People referenced in the journal include Adrianne Allen; Anna Massey; William 'Bill' Whitney; Spencer Tracy; Katharine Hepburn; Joyce Carey; Arthur Macrae; Cole Lesley; Graham Payn; Katharine 'Kit' Cornell; Nancy Hamilton; Brian and Eleanor Aherne; Tarquin Olivier; Jill Esmond; Laurence Olivier; Arnold Wesker; Harold Fielding; Joan Preston; Ina Claire; Bill Wallace; Ed Bigg; Stan Brown; Alain Brun; John Everett; Pat and Joe Costello; Lord Louis 'Dickie' Mountbatten; Biddy Monckton; Doreen Brabourne; Joe and Evelyn Layton; Herman Levin; William 'Willie' Somerset Maugham; Alan Searle; Elaine Stritch; Bobby Andrews; Phyllis Monkman; Ginette Spanier; Burt Bacharach; Marlene Dietrich; Marti Stevens; Maurice Chevalier; Paul-Emile Seidmann; Grover Dale; Gladys Calthrop; Diana Cooper; Hugh 'Binkie' Beaumont; Loel and Gloria Guinness; Princess Marina, Duchess of Kent; Jack Merivale; Vivien Leigh; Kenneth 'Kenny' More; David Holliday; Nureyev; Margot Fonteyn; Harry Kurnitz; Swifty Lazar; Godfrey Winn; Charles Russell; Lorn Loraine; Kay
Thompson; Hester Chapman; Edith Sitwell; George Cukor; George Axelrod; Dick Quine; Kim Novak; Bill Holden; Capucine; Rebecca West; Alfred Lunt and Lynn Fontanne; Herman Levin; Ian Bevan; Liza and John Hope; Queen Elizabeth, The Queen Mother; John Steinbeck; Princess Alexandra; Angus Ogilvy; Queen Marie-Jose, Princess Marie Gabriella and Prince Peter of Greece

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Access: Open

Notes: Former reference: Section H Diaries of Noël Coward, Box 3


Coward references an Australian production of 'Sail Away'; and comments on taking over the Broadway production of 'The Girl Who Came to Supper' due to the ill-health of Joe Layton. He refers to the casting of 'High Spirits' [Hugh Martin and Timothy Gray's musical based on 'Blithe Spirit']; and notes that the revival of 'Private Lives' in London was successful.

In April Coward attends the wedding of Princess Alexandra and Angus Ogilvy; and in July comments on William 'Willie' Somerset Maugham's unsuccessful attempt to disinherited his daughter, Liza. During the summer he makes a number of references to the Profumo affair and Stephen Ward. On 5 November he notes the death of Elsa Maxwell; and on 24 November reports on the assassination of President John F. Kennedy in Dallas, Texas.

People referenced in the journal include Cole Lesley; Ian Bevan; Harold Fielding; Robin Maugham; Kate Hammond; John Clements; Joan Plowright; Laurence Olivier; Kenneth Tynan; Joan Sutherland; Harold Nicolson; Geoffrey Johnson; Jay Kramer; Florence Henderson; Herman Levin; Ruth Gordon; Gar Kanin; Kitty Hart; Betty Bacall; Vivien Leigh; Jose Ferrer; Keith Michell; Hugh Martin;
Coward refers to his direction of a production of 'Hay Fever' at the Old Vic as well as continued success on Broadway with 'The Girl Who Came to Supper' and 'High Spirits'. On 23 March he reports on the recent deaths of Nancy Spain and Joan Werner Laurie in airplane crash; on 16 June the death of Max Beaverbrook; on 16 August the death of Ian Fleming; on 18 October the death of Cole Porter; and on 16 December the death of 'poor old enemy-friend' Edith
Noël Coward Collection

Sitwell.

People referenced in the journal include Joe Ferrer; Rosemary Clooney; Tammy Grimes; Edward 'Teddy' Woodward; Louise Troy; Beatrice 'Bea' Lillie; Claudette Colbert; Carol Channing; Joe Layton; Cole Lesley; Lester Osterman; Graham Payn; Herman Levin; Florence Henderson; Hugh 'Binkie' Beaumont; Prince Littler; Ginette Spanier; Richard 'Dick' Horner; Gower Champion; John 'Johnny' Gielgud; Maggie Leighton; Timothy Gray; Hugh Martin; Dany Daniels; Donald Albery; Laurence Olivier; Diana Wynyard; Geoffrey Russell; Edith Evans; Vivien Leigh; Joan Plowright; Terence 'Terry' Rattigan; Robin Maugham; Alma Cogan; Queen Elizabeth, The Queen Mother; Princess Marina, Duchess of Kent; Princess Olga; Princess Margaret and Antony Armstrong-Jones; Tommy Steele; Joan Sutherland; Richard 'Ricky' Bonynge; Gladys Calthrop; Joyce Carey; Daniel Massey; Adrianne Allen; Patrick Woodcock; Hester Chapman; Paul-Emile Seidmann; Michael Redgrave; Lilli Palmer; Joan Kemp-Welch; Greta Garbo; Phyl Monkman; Bobby Andrews; Desmond O'Donovan; Kay Thompson; Thomas 'Tommy' Schippers; Leontyne Price; Joan Baruch-Bove; Graham Greene; Gracie Fields; Ann 'Annie' Fleming; Margalo Gillmore; Irene Brown; John Dexter; John Perry; Charlie Chaplin; Rebecca West; Gwen ffwrangcon-Davies; Quentin Crewe and Angela Huth; Rosamond Lehmann; Edna O'Brien; Bernard Levin; Diana Cooper; Judy Garland; Mark Herron; Margot Fonteyn; Nureyev; Jack Merivale; Lorn Loraine; Douglas and Mary Lee Fairbanks; Liza and John Hope; Winston Churchill

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Access: Open

Notes: Former reference: Section H Diaries of Noël Coward, Box 4

COW/4/H/23 Journal: 1965 1965

Entries dated Tuesday 5 January 1965 to Thursday 16 December 1965.
In January Coward comments on the notes he is making for 'Past Conditional' [the volume of 1930s memoirs he never finished]. During February Coward refers to the visit of Queen Elizabeth, The Queen Mother to Jamaica. He refers to his last major play 'A Song at Twilight'; and a holiday to the Seychelles left Coward with ill-health. On 4 April he records the death of Winifred 'Winnie' Ashton [Clemence Dane]. In May and June he comments on the Homosexual Bill in the House of Lords; and on 4 July notes that he saw The Beatles and met Brian Epstein backstage.

People referenced in the journal include Johan Castberg; Katharine 'Kit' Cornell; Nancy Hamilton; Hugh 'Binkie' Beaumont; Cole Lesley; Graham Payn; Winston Churchill; Alfred Lunt and Lynn Fontanne; Lex Barker; Sophia Loren; Peter Ustinov; Edward Molyneux; Ginette Spanier; Maurice Chevalier; Sophie Desmaredts; Jean Poiret; Nicole Courcelle; Gaby Sylva; Francois Perrier; Paul-Emile Seidmann; Maria Callas; Princess Margaret and Antony Armstrong-Jones; Sharman Douglas; Queen Elizabeth, The Queen Mother; Vivien Leigh; Jack Merivale; Beatrice 'Bumble' Dawson; Billy Chappell; Bob Menzies; Nureyev; Margot Fonteyn; Phyllis Monkman; Lionel Bart; John Gielgud; Blanche Blackwell; Lorn Loraine; Nicky Malabre; Clementine Churchill; Dick Addinsell; Victor Stiebel; Irene Brown; Patrick Woodcock; James Pope-Hennessy; Peter Sellers and Britt Ekland; Gladys Cooper; Maggie Leighton; Joe Layton; Audrey Hepburn and Mel Ferrer; Adrianne Allen; Dorothy Hammerstein; Kay Thompson; Merle Oberon; Brian Epstein; Wendy Hanson; Diana Cooper; Liz and Raimund von Hofmansthal; Princess Olga; Prince Paul; Sarah Churchill; Bob Ardrey; Joyce Carey; William Fairchild; David Stone; Julie Andrews; Robin Maugham; Glen Byam Shaw; Gladys Calthrop; Danny La Rue; Joan Littlewood; Peter Arne; Willis Hall; Keith Waterhouse; Irene Worth; Anna Neagle; Nigel Patrick; Avice Landon; Maxine Audley; Phyllis Calvert; Vivien Leigh; Michael Wilding; Lilli Palmer; David and Hjordis Niven; William Somerset Maugham; Alan Searle; Sam Spiegel; Burt Lancaster; Evelyn Baring; Graham

A number of entries are concerned with Coward's ill-health. There are references to his final London stage appearance in 'Suite in Three Keys'. On 6 February he records the deaths of Buster Keaton and Hedda Hopper; on 13 February the deaths of Irene Ravensdale [Mary Irene Curzon, 2nd Baroness Ravensdale], Sophie Tucker, Billy Rose; and on 16 October the death of Clifton Webb. On 22 May he comments on his appearance on the 'Eamonn Andrews' show alongside Dudley Moore, Lucille Ball and Cassius Clay.

People referenced in the journal include Hugh 'Binkie' Beaumont; Gladys Cooper; Vivian Matalon; Joan Sutherland; Cole Lesley; Calvin Darnell; Lilli Palmer; Henry and Pamela Sherek; Audrey Hepburn; David Niven; Queen of Spain; John Gielgud; Margot Fonteyn and Roberto Arias; Zena Dare; Lynn and Vanessa Redgrave; Phyllis 'Phyl' Monkman; Maidie Andrews; Queen Elizabeth, The Queen Mother; Patrick Woodcock; Princess Marina, Duchess of Kent; Prince Paul; Princess Margaret and Antony Armstrong-Jones; Albert Mason; Gerald 'Gerry' and Jacqueline 'Jackie' Durell; Carlos Thompson; Maggie Leighton; Florence Desmond; Lorn Loraine; Lord Louis 'Dickie' Mountbatten; Princess Alexandra and Angus Ogilvy; Prince Edward 'Eddie', Duke of Kent; Danny La Rue; Liza and John Hope; Julian Pettifer; Peter Arne; David Merrick; Patience Erskine; Elizabeth Taylor; Queen Elizabeth II; Prince Philip, Duke of Edinburgh; Princess Anne; Graham Payn; Peter O'Toole; Zena Dare;

On 10 January Coward comments on the death of Mary Garden; on 1 February the death of Sir Dingwall 'Dingo' Bateson in a shooting accident; and on 16 July the death of Vivien Leigh. In November Coward reports on the death of Lorn Loraine, aged 73, following a long period of ill-health.

People referenced in the journal include Joan Hirst; Lorn Loraine; Cole Lesley; Graham Payn; Katharine 'Kit' Cornell; Nancy Hamilton; Benita Hume; Hugh 'Binkie' Beaumont; Diana Cooper; Daniel 'Danny' Massey; David Niven Junior; Patrick Woodcock; Hester Chapman; Vivien Leigh; Iris Tree; Joyce Carey; Laurence Olivier; Joan Plowright; Loel Guinness; George Baker; Richard 'Dick' Rodgers; Jack Merivale; Ginette Spanier; Peter Daubeney; Loelia, Duchess of Westminster; Princess Margaret and Antony Armstrong-Jones; Josephine Baker; Adrianne Allen; Richard Burton; Elizabeth Taylor; Warren Beatty; Ina Claire; Joe Losey; Charlie Chaplin; John Betjeman; Jack and Doreen Hawkins; Queen Elizabeth, The Queen Mother; Diana Cooper; John Perry; Gladys Calthrop

During 1968 Coward comments on his role in 'The Italian Job'. He made an ambitious journey including a visit to Hong Kong. There is reference to a television appearance with David Frost and comments about the stage success of 'Brief Encounter' in Paris. There are references to Coward's enjoyment of painting, time spent in Jamaica during the winter and Switzerland during the summer. On 3 November he comments on the memorial service for Princess Marina, Duchess of Kent [following her death on 27 August 1968].

1969 was the final full year in which Coward kept a diary, although entries are more sporadic than previous years. On 27 April he reports the death of Queen Victoria Eugenie of Spain. In December he comments on the BBC television celebrations scheduled to mark his 70th birthday; and he also comments of the government's offer of a knighthood to him.

People referenced in the journal include Hugh 'Binkie' Beaumont; John Perry; Gladys Calthrop; Graham Payn; Cole Lesley; Peter Bridge; Celia Johnson; Danny La Rue; Ted Seago; Joyce Carey; Jeremy Thorpe; Larry Harvey; Linda Sursock; Edward and Mary Spears; Ginette Spanier; Billie More; Lauren 'Betty' Bacall; David Pelham; Dorothy 'Dottie' Dickson; George Baker; Stanley Hall; Carol Channing; Ross Taylor; John Neville; George Cukor; John Dexter; Michael Caine; Tony Beckley; Queen Elizabeth, The Queen Mother; Adrianne Allen; Cathleen Nesbitt; Merle Oberon and Bruno Pagliai; Field Marshall Sir Claud Auchinleck; Hester Chapman; George Balanchine; Julie Andrews; Daniel 'Danny' Massey; Princess Marina, Duchess of Kent; Ali Forbes; Dorothy Hammerstein; Mireille Matthieu; Peter Collinson; Jill Bennett; John Osborne; Claudette Colbert; Diana Cooper; Brian and Eleanor Aherne; Mollie, Duchess of Buccleuch; Peter Coates; Michael and Dulcie Denison; Joan Hirst; Joe Layton; Hal Burton; Robert 'Bobby' Andrews; Maggie Leighton; Michael Wilding; Anna Massey; David Niven; Lynn Fontanne and Alfred Lunt; Natasha
Wilson; Katharine 'Kit' Cornell; Nancy Hamilton; William 'Bill' Whitney; Lionel Bart; Fabia Drake; Patrick Woodcock; Sybil Cholmondeley; Loel and Gloria Guinness; Joe Losey; Valentina; Josephine Chaplin; Evelyn 'Boo' Laye; Radie Harris; John Gilpin; Pat Dolin; Queen Elizabeth II; Princess Margaret and Antony Armstrong-Jones

1 file

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Notes: Former reference: Section H Diaries of Noël Coward, Box 4

COW/4/I

Personal correspondence of Noël Coward [1920s-1970s]

Personal correspondence sent to Noël Coward between the 1920s and 1970s and retained by Lorn Loraine and, following her death, Joan Hirst.

Comprises a sequence of manuscript telegram logbooks, dated 1934-1965, including manuscript copies of incoming telegrams received by Coward; and extensive sequence of transcript copies of letters retained by Coward and sent to him from friends, colleagues and celebrities; personal correspondence exchanged between Coward and his inner-circle including Lorn Loraine and Cole Lesley; and letters of congratulation and sympathy sent following his 70th birthday, in 1969, following his knighthood, in 1970, and following the death of Lorn Loraine, in 1967.

Business correspondence, primarily relating to Coward's productions and finances, can be found at COW/3/N;

Family correspondence, primarily between Coward and his mother, can be found at COW/4/K

9 standard boxes

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Boxes 1-9
Three telegram logbooks for Noël Coward, kept by his secretary Lorn Loraine, containing handwritten transcripts of telegrams sent and received between June 1934 and February 1965. The transcripts are recorded in the order they appear in the log book. Chronological order was largely maintained, but sometimes transcripts appear out of order, often with an annotation from Lorn Loraine explaining why the break in sequence occurred. Most transcripts record the name of the sender, receiver, and the date of issue. Comprises a combination of personal and business telegrams with many sent to, or received from, Coward and his inner circle of friends including Lorn Loraine, John C. 'Jack' Wilson and Cole Lesley.

There is a mixture of personal business telegrams, including references to Coward's works, rights to plays, production arrangements and legal and financial matters discussed between Coward's offices in New York and London. There are references to the Actors' Orphanage Fund and Coward's Presidency of the Fund; charity work is discussed; and comments on the political and social situation, including references to events during the Second World War.

A number of senders, or recipients, are referred to by nicknames, including:

/ Noel Coward: Master; NC; Noely; Noelie; Pop; Poppa; Choop; Snig; Junior; Beauty; Dudu; Fluffikins;

/ John C. Wilson, business partner, former lover: Jack; DAB; Baybay; Choop;

/ Lorn Loraine, secretary: Lornie; Lorniebubs; Lormiepoo; LL;

/ Joan Hirst, formerly Sparks, assistant to Lorn Loraine and secretary to Noel Coward following the death of Lorn Loraine in 1967: Sparkie;

/ Cole Lesley, assistant to Noel Coward: Coley,
Toley, Graco;

/ Max Gordon, theatre and film producer, worked with Coward and was advised by him: Maxgord; Junior; Junior Partner;

/ Charles Russell, American agent, ceased business with Coward in 1963 after legal proceedings: known as 'Charles' or 'Russell';

/ Graham Payn, friend and partner: Little Lad;

/ Hugh Beaumont, friend, theatre manager and producer: Binkie;

/ Sir Dingwall Bateson, Financial Advisor: Dingo;

/ Irving Lazar, talent agent, represented Coward and his friends: Swifty;

/ Gladys Calthrop, friend, costume and set designer: Blackie; Blackheart;

/ Clemence Dane (Winifred Astor), friend, playwright: Winnie;

/ Raymond Massey, friend, actor: Planny;

/ Alfred Lunt, friend, actor: Grandpa;

/ Lynn Fontanne, wife of Alfred Lunt, friend, actor: Lynnie; Grandma;

/ Joyce Carey, friend, actor: Joycie;

/ Gertrude Lawrence, friend, actor: Gee; Gertie;

/ Laurence Olivier, friend, actor: Larry; Larry Boy;

/ Vivien Leigh, friend, actor: Puss;

/ Evelyn Laye, friend, actor: Boo;

/ Katharine Cornell, friend, actor: Kit; Kitty;

/ Lord Louis Mountbatten, friend, naval officer and statesman: Dickie.

3 volumes
Noël Coward Collection

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Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/1 Telegram logbook 1934-1943

Telegram log book for Noël Coward kept by his secretary Lorn Loraine containing handwritten transcripts of telegrams sent and received between June 1934 and June 1943. The transcripts are recorded in the order they appear in the log book. Chronological order was largely maintained, but sometimes transcripts appear out of order, often with an annotation from Lorn Loraine explaining why the break in sequence occurred.

Telegrams sent to Noël Coward in London, and to Lorn Loraine on his behalf, seem to have been sent to 17 Gerald Road. This was his London address between 1930 and 1956, and an attached house in Burton Mews served as Lorn Loraine's office. Other common addresses are 10 Rockefeller Plaza in New York, residence of John C. Wilson, and Fairfield, Connecticut, Wilson's country house.

The telegrams are mainly business related, containing exchanges about new scripts, play rights and productions, travel arrangements and hotel addresses as well as legal and financial matters exchanged between Coward's offices in New York and London. During this period Noël Coward was also the President of the Actors' Orphanage Fund, and the log book contains information relating to his charity work, including the organisation of annual 'Theatrical Garden Parties' and organising the evacuation of an orphanage to America during the Second World War. There are several periods where there is a large exchange of communication, notably during the War, when Coward was touring and performing as part of the war effort, visiting Australia and New Zealand among other places. Later in the war, while staying in New York, he demanded and received many telegrams from his secretary, Lorn Loraine, reporting on the welfare of friends and properties in London during the Blitz. In 1942, Coward directed and starred in 'In Which We
Serve’, a patriotic war film inspired by the real life experiences of his friend, Lord Mountbatten. The log book contains correspondence relating to the filming, release and reception of the film.

1 volume

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Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/1/1 Transcripts of telegrams: 1934

Transcripts of telegrams sent and received between 25 June 1934 and 24 December 1934:

/1: sent to [Noël Coward]. From Johnny Green. Regarding 'Conversation Piece'. 25 June;

/2: sent to [Johnny Green], New York. From Noël Coward. Regarding 'Conversation Piece'. 5 July;


/5: sent to Lady Edwina Mountbatten, Baghdad. From Noël [Coward]. Poem of greetings. 7 July;

/6: sent to Lady Edwina Mountbatten, Price Akyab. From Noël [Coward]. Poem of greetings. 9 July;

/7: sent to Lady Edwina Mountbatten, Bangkok. From Noël [Coward]. Poem about Bangkok at midday. 7 July;

/8: sent to Lady Juliet Duff, Salisbury. From Noël [Coward]. Meeting arrangements. 10 July;

/9: sent to Ethel Barrymore, Washington Theatre, Dobbs Ferry, New York. From Noël [Coward]. Good luck wishes. 10 July;

/10: sent to Vera Murray, Washington Theatre, Dobbs Ferry, New York. From Noël [Coward].
Greetings and good luck wishes. 10 July;

/11: sent to [Noël Coward]. From Alfred. Expressing concern. 14 July;

/12: sent to The Lunts [Alfred and Lynn Lunt], 10 Chimneys, Gensee Depot, Wisconsin, USA. From Lorn [Loraine]. Informing that Coward had an urgent operation for appendicitis. 14 July;


/14: sent to [Noël Coward], Palace Hotel, Copenhagen. From Daisy Dorman. Greetings. 25 July;

/15: sent to Jeffrey Keynes, Newport, Isle of Wight. From Noël [Coward]. Invitation. 25 July;

/16: sent to Edna Ferber, Fairfield Cown. From Noël [Coward]. Thanks and best wishes. 25 July;

/17: sent to [Noël Coward]. From Alfred [Lunt], Barrymore Theatre. 30 July;

/18: sent to [Noël Coward], Hotel Bristol, Marseilles. From Graham White. Request for Yacht. 30 July;

/19: sent to Graham White, Hotel Bristol, Marseilles. From [Lorn] Loraine. Date for yacht. 30 July;

/20: sent to [Noël Coward]. From Maxgord [Max Gordon]. [Osgood] Perkins expressing interest in part, request to send manuscript. 31 July;

/21: sent to Osgood Perkins, Paramount Studios, Hollywood, California. From Noël Coward, Cavalcade Knights London. Osgood Perkins and Paramount. 1 August;

/22: sent to Maxgord [Max Gordon], New York. From Noël [Coward]. Osgood Perkins update. 1 August;

/23: sent to Lunt [Alfred and Lynn], 10 Chimneys, Gensee Depot, Wisconsin, USA. From Noëlie Poelie [Noël Coward]. Update,
[Osgood] Perkins for play [Point Valaine]. 1 August;

/24: sent to [Edward] Molyneux, 89 Quai d'Orsay, Paris. From Noël [Coward]. Directions. 1 August;

/25: sent to [Noël Coward], [Wisconsin]. From Alfred [Lunt]. Lynn ill. 2 August;

/26: sent to [Lorn Loraine]. From Maxgord [Max Gordon]. [Osgood] Perkins address. 2 August;

/27: sent to Lunt [Alfred and Lynn], 10 Chimneys, Gensee Depot, Wisconsin, USA. From Noël [Coward]. Lynn's health. 3 August;

/28: sent to Osgood Perkins, 2829 Westshire Drive, Hollywood, California. From Noël Coward, Cavalcade Knights, London. More details about play ['Point Valaine']. 3 August;

/29: sent to John C. Wilson, Golfe-Juan, France. From Henry Oscar. Greetings. 3 August;

/30: sent to Edward [Molyneux], Paris. From Noël [Coward]. Best wishes. 3 August;

/31: sent to Graham White, Cannes. From [Lorn] Loraine, Secretary. Yacht. 3 August;

/32: sent to [Noël Coward]. From Osgood [Perkins]. Committing to play. 5 August;

/33: sent to [Noël Coward]. From Alfred [Lunt]. Lynn's health. 5 August;

/34: sent to [Noël Coward]. From DAB [John C. Wilson]. Osgood Perkins. 5 August;

/35: sent to [Noël Coward]. From Edwina Tom. Get well wishes. 5 August;

/36: sent to [Noël Coward]. From Yvonne [Printemps]. Enquiring after Coward's health (in French). 2 August;

/37: sent to Yvonne [Printemps], Hotel George V, Paris. From Noël [Coward]. Thanks for good wishes, health improving (in French). 9 August;

/39: sent to Ruth Chatterton, Brentwood, California. From Noël [Coward]. Best wishes and love. 9 August;

/40: sent to Commander Hussey, Hong Kong. From Noël [Coward]. Meeting arrangements. 9 August;

/41: sent to Ivor Novello, Caledonian Hotel, Edinburgh. From 'Back from the Grave [Noël] Coward'. Greetings. 8 August;

/42: sent to [Noël Coward]. From DAB [John C. Wilson]. Bostock cheque and Yacht. 9 August;

/43: sent to Lorn [Lorraine]. From Master [Noël Coward]. Greetings. 9 August;

/44: sent to Lornie [Lorn Loraine]. From Master [Noël Coward]. Update and travel plans. 15 August;


/46: sent to Lunt [Alfred and Lynn], 10 Chimneys, Gensee Depot, Wisconsin, USA. From Jack [John C. Wilson]. Booking theatre, arranging rehearsals. 15 August;

/47: sent to John C. Wilson, Golfe-Juan, France. From [Lorn] Loraine. Casting difficulties with the Royal Family. 15 August;

/48: sent to [Lorn Loraine]. From DAB [John C. Wilson]. Reassuring Osgood Perkins. 16 August;


/50: sent to John C. Wilson, via London. From unspecified [Alfred and Lynn Lunt]. Rehearsals. 17 August;
/51: sent to Lornie [Lorn Loraine], from Calvi, Corsica. From Master [Noël Coward]. Update and travel plans. 22 August;

/52: sent to [Noël Coward], Hotel Riches Rouges, Corsica. From [Lorn Loraine]. Social update. 22 August;

/53: sent to Jeanne de Casalis, Hunger Hatch, Little Chart, Kent. From Lorn Loraine. Sending best wishes for performance. 25 August;

/54: sent to unknown, from Le Touquet. From DAB [John C. Wilson]. Confirming arrival. 27 August;

/55: sent to [Lorn Loraine], from Ile Rousse. From Trader Horn [Noël Coward]. Address update, request for news. 29 August;


/57: sent to [Lorn Loraine], from Ile Rousse. From Choop [Noël Coward]. Delay due to damaged yacht, regarding Olivier and the play [Theatre Royal]. 4 September;

/58: sent to [Lorn Loraine], from Ile Rousse. From Choop [Noël Coward]. Yacht wrecked, request for money, reporting loss of passport. 5 September;

/59: sent to [Noël] Coward, Ile Rousse. From [Lorn Loraine]. Confirming money will be wired. 5 September;

/60: sent to [Noël] Coward, Ile Rousse. From Lornie [Lorn Loraine]. Passport advice, apply to British Consul. 5 September;

/61: sent to [Lorn Loraine], from Ile Rousse. From Ancient Mariner [Noël Coward]. Travel plans, passport retrieved. 6 September;

/62: sent to Lunt [Alfred and Lynn], 10 Chimneys, Gensee Depot, Wisconsin, USA. From Noëlie [Noël Coward]. Update, reasons for rehearsals ['Point Valaine'] to start on time. 7
September;

/63: sent to George Kaufmann, 14 E 94th St., New York. From The Ancient Mariner [Noël Coward]. Deciding on title for Theatre Royal. 7 September;

/64: sent to [Noël Coward], from Paris. From Edward [Molyneux]. Travel plans. 8 September;


/66: sent to Manager, Carlton Hotel, Cannes. From Noël Coward. Request to forward post to London address. 8 September;


/68: sent to Lunt [Alfred and Lynn], 10 Chimneys, Gensee Depot, Wisconsin, USA. From Noélie Poelie [Noël Coward]. Update on rehearsals of Theatre Royal. 10 September;

/69: sent to [Noël Coward], from Genesee. From Alfred [Lunt]. Travel plans, Loraine notes 'above being the answer'. 8 September;

/70: sent to Noël [Coward], from Fairfield. From [Edna] Ferber. Approval of title [Theatre Royal]. 9 September;

/71: sent to [Noël Coward], from New York. From George. Confirmation. 9 September;

/72: sent to John C. Wilson, Grand Theatre, Leeds. From [Noël Coward]. Poem of greetings. 10 September;

/73: sent to John C. Wilson, Grand Theatre, Leeds. From [Noël Coward]. Poem of greetings. 10 September;

/74: sent to [Noël Coward], from Zeist. From Daan. Congratulations (in French). 11 September;

/75: sent to [Noël Coward], from Gensee, Wisconsin. From Lunts [Alfred and Lynn Lunt].
Greetings and approval. 12 September;

/76: sent to [Noël Coward], Doorn, Netherlands. From Daan Hubrecht. Poem of greetings. 18 September;

/77: sent to [Daan] Hubrecht, Doorn, Netherlands. From Noël [Coward]. Unable to meet. 17 September;

/78: sent to [Noël Coward], from Genesee depot. From Lunts [Alfred and Lynn Lunt]. Approval for Garrick [Theatre] Philadelphia. 17 September;

/79: sent to [Lorn Loraine or John C. Wilson], from Paris. From Edward [Molyneux]. Request for news after hearing Coward in nursing home. 19 September;


/81: sent to Jean Forbes-Robinson, Queen's Hotel, Eastbourne. From Noël [Coward]. Unable to meet. 28 September;

/82: sent to The President, Royal Academy of Italy, Rome. From Noël Coward. Declining invitation to Volta Congress due to pressure of work. 29 September;

/83: sent to Lunt [Alfred and Lynn], 10 Chimneys, Gensee Depot, Wisconsin, USA. From Noëlie Go Poelie Go Poelie Go Poo [Noël Coward]. Success of Theatre Royal, travel plans. 4 October;

/84: sent to [Noël Coward], from Genesee depot. From Lunts [Alfred and Lynn Lunt]. Greetings. 10 October;

/85: sent to Lunt [Alfred and Lynn], 10 Chimneys, Gensee Depot, Wisconsin, USA. From Poelie Woelie [Noël Coward]. Opening night for Theatre Royal. 18 October;

/86: sent to [Noël Coward], from Genesee depot. From Lynn [Lunt]. Regarding casting, suggests Cherry Hardy for Hilda James. 24
October;

/87: sent to [Noël Coward], from New York. From Cole [Porter]. Positive impression of 'Conversation Piece'. 24 October;

/88: sent to Lunt [Alfred and Lynn], 10 Chimneys, Gensee Depot, Wisconsin, USA. From Noël [Coward]. Problems with theatre in Boston, success Theatre Royal. 24 October;


/90: sent to Cole Porter, Waldorf Astoria Hotel, New York. From Noël [Coward]. Thanks for telegram about 'Conversation Piece'. 24 October;

/91: sent to Noël [Coward], from New York. From Gilbert [Miller]. Greetings for Coward and Theatre Royal. 25 October;

/92: sent to Noël [Coward], from New York. From Irene [Browne]. Greetings. 25 October;

/93: sent to Noël [Coward], from New York. From Lenora Ulric. Congratulations on broadcast. 28 October;

/94: sent to [Noël Coward], from New York. From Irene [Browne]. Congratulations on success of Theatre Royal. 28 October;

/95: sent to [Noël Coward], from New York. From Jane. Enjoyed 'Conversation Piece', request for Coward's London and Kent addresses. 28 October;

/96: sent to unknown, from Genesee depot. From unknown [possibly Lunt]. Shubert Theatre Boston and radio broadcast. 28 October;

/97: sent to Irene Browne, 44 St. Theatre, New York. From Mr. [Noël] Coward. Greetings. 29 October;

/98: sent to Lunt [Alfred and Lynn], 10 Chimneys, Gensee Depot, Wisconsin, USA. From Noël [Coward]. Thank you telegram. 29
October;


/100: sent to [Edna] Ferber, Lombardy, New York. From Noël [Coward]. Travel plans. 30 October;

/101: sent to Lord Mountbatten, Sheerness, Kent. From HMS Coward [Noël Coward]. Wishes for a safe journey. 31 October;

/102: sent to [Lorn Loraine], from Montreal. From Master [Noël Coward]. New address. 8 November;

/103: sent to Noël Coward, Government House, Ottawa. From [Lorn Loraine]. Poem of greetings. 8 November;

/104: sent to [Noël Coward], from Wankesha, Wisconsin. From Lornie [Lorn Loraine]. Poem of greetings. 12 November;


/106: sent to unknown, from New York. From DAB [John C. Wilson]. Design is sold for France ['Design for Living']. 14 November;

/107: sent to [DAB], New York. From Lorn [Loraine]. Regarding bank statements. 16 November;

/108: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Regarding bank statements. 17 November;

/109: sent to [DAB], New York. From Lornie. Regarding bank statements. 19 November;

/110: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Bank statements airmailed, Coward arrived in New York. 21 November;

/111: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Italia Conti
permission to use burlesque of 'Conversation Piece'. 1 December;

/112: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Financial matters. 15 December;


/114: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Update on Marjorie Rogers. 19 December;

/115: sent to [Noël Coward], from Paris. From Sam Barlow. Request to perform at Franco-American hospital benefit. 20 December;

/116: sent to Sam Barlow, [Paris] From [Lorn] Loraine, Secretary. Coward unavailable for hospital benefit. 20 December;

/117: sent to Haddock Darling [possibly Lorn Loraine], from New York. From Master [Noël Coward]. Christmas cheques. 21 December;

/118: sent to Baybay [John C. Wilson], Master [Noël Coward] and little sugar caster Gladys Henson, Phyl, Dan, Alfred Lunt, Lynn Fontaine, dusky darling. Sent to Boston from Lornie [Lorn Loraine]. Greetings and love. 24 December.

118 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/1/2 Transcripts of telegrams: 1935

Transcripts of telegrams sent and received between 1 January 1935 and 31 December 1935:

/1: sent to Lornie [Lorn Loraine], from Chicago. From [Noël Coward]. Master loves Lornie. 1
January;

/2: sent to [Noël Coward], Ethel Barrymore Theatre, New York. From [Lorn Loraine]. Lornie loves Master. 16 January;

/3: sent to [Lorn Loraine], from New York. From Darling Master [Noël Coward]. Mixed press response ['Point Valaine']. 19 January;

/4: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Regarding 'Design for Living'. 19 January;

/5: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Success for 'Point Valaine', sending money. 23 January;

/6: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. On-going concerns about 'Design for Living' in Paris. 30 January;

/7: sent to John C. Wilson, Playbrit, New York. From Lorn [Loraine]. Regarding 'Design for Living'. 30 January;

/8: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Satisfied with 'Design for Living' situation. 31 January;

/9: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Update, greeting and love. 6 February;

/10: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Greetings, Inland Revenue cheques. 11 February;

/11: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Money sent, play ['Point Valaine'] closing. 29 February;

/12: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Regarding telephone call. 5 March;

/13: sent to [Noël] Coward, Yusen, Los Angeles, California. From Haddock [possibly Lorn Loraine]. Wishes for a good journey. Loraine notes 'Not delivered as addressee reported not on boat'. 18 March;
/14: sent to Lornie Poo [Lorn Loraine], from Honolulu. From Master [Noël Coward]. Greetings. 23 March;


/16: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Financial matters. 27 March;

/17: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Regarding letter. 28 March;

/18: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Letter to follow. 29 March;

/19: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Regarding production and contract ['The Scoundrel']. 1 April;

/20: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Regarding contact, suggests delicacy. 3 April;

/21: sent to [Lorn Loraine], from Tokyo. From Master [Noël Coward]. Greetings. 5 April;

/22: sent to Master [Noël Coward], from Hong Kong. From Lornie [Lorn Loraine]. Request for news, travel update. 12 April;

/23: sent to [Noël] Coward, Hong Kong. From Lornie [Lorn Loraine]. Travel plans and mother's birthday. 12 April;

/24: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. BBC broadcast of 'Bitter Sweet'. 12 April;

/25: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. BBC broadcast has been authorised. 13 April;

/26: sent to [Lorn Loraine], from Hong Kong. From Master [Noël Coward]. Travel plans and address update. 17 April;

/27: sent to [Violet] Coward, Aldington, Kent.
From Lorn [Loraine]. Birthday greetings. 20 April;

/28: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Death of 'Thompson', sending flowers from Coward. 23 April;

/29: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Request to send flowers. 25 April;

/30: sent to Haddock [Lorn Loraine], from Singapore. From Master [Noël Coward]. Request that HMV send records to Singapore, travel update. 27 April;

/31: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Royalties for Fallen Angels. 30 April;

/32: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Confirmation. 30 April;

/33: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Request for photograph of Coward for publication in Vogue. 2 May;

/34: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Believes photograph can be used by magazine. 3 May;

/35: sent to unknown recipient, from New York. From DAB [John C. Wilson]. Film success, good reviews ['The Scoundrel']. 4 May;

/36: sent to [Noël] Coward, Hotel Denpasen, Bali. From Lorn [Loraine]. Regarding 'Frank' and a new job. 8 May;

/37: sent to [Noël Coward], from Columbo. From [Lorn Loraine]. Greetings poem. 29 May;


30 May;

/40: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Regarding insurance. 30 May;

/41: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Suggests accepting offer for 'Private Lives'. 31 May;

/42: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Addresses. 3 June;

/43: sent to Peter Gray, Tynham Road, [London] SW11. From [Lorn] Loraine. Arrange telephone call. 3 June;


/45: sent to Tomlinson, 115 Leigham Court Road, [London], SW16. From [Lorn] Loraine. Request for reference for chauffeur. 3 June;

/46: sent to [Noël Coward], from Aldington. From Mum [Violet Coward]. Visiting studio. 4 June;

/47: sent to Ms [Lorn] Loraine, from Victoria. From Frank [Tomsett]. Requesting appointment. 5 June;


/49: sent to [Noël Coward], from Mtkisco, New York. From unknown sender. Poem. 6 June;

/50: sent to [Lorn Loraine], from Port Said, Egypt. From Master [Noël Coward]. Request to send Grace Moore flowers, request for theatre tickets. 7 June;

/51: sent to [Noël Coward], The Dempo. From Lorn [Loraine]. Request to perform in special performance of 'Private Lives' in Brussels. 7 June;

/52: sent to [Lorn Loraine], from the Dempo. From Master [Noël Coward]. Agreeing to
'Private Lives' performance if there is adequate rehearsal time. 8 June;

/53: sent to Mrs Vernon, Prestwood Park, Great Missenden, Buckinghamshire. From Lorn Loraine. Arrange telephone call. 8 June;


/57: sent to [Lorn Loraine], Marseilles. From Master [Noël Coward]. Travel plans, request for theatre tickets. 11 June;

/58: sent to [Lorn Loraine], from Aquitania. From DAB [John C. Wilson]. Meeting arrangements. 12 June;

/59: sent to [Noël Coward], from London. From Dorothy Flietman. Greetings and welcome. 12 June;


/62: sent to Fay Compton, His Majesty's Theatre, London. From Noël [Coward]. Meeting arrangements. 15 June;


/64: sent to [Lorn Loraine], from New York via 33 Regent Street. From Gordon. Negotiations for 'Night Must Fall'. 20 June;

/65: sent to [Noël Coward], from Paris. From [Edward Molyneux]. Confirming plans for
Coward to visit Paris. 20 June;

/66: sent to Sir Hugh McIntosh, Pall Mall. From Noël Coward. Invitation for a cocktail. 20 June;

/67: sent to Lady Boily, Lady Chalmondely, Lady Curard, Lady Jarett, Lady Oxford, Mrs Spears, Raree of Sazourek, Sir Philip Sassoon. From Noël [Coward]. Invitation and request for support at The Theatrical Garden Party. 20 June;

/68: sent to [Noël Coward], from RAC. From McIntosh [Sir Hugh McIntosh]. Accepting invitation. 20 June;

/69: sent to [Noël Coward or Lorn Loraine], from Paris. From DAB [John C. Wilson]. Request for telephone call. 20 June;

/70: sent to Noël [Coward], from New York. From Helen [Hayes]. Greetings. 24 June;

/71: sent to Noël Coward, from Monte Carlo. From Laura La Plante. Declining invitation. 24 June;

/72: sent to [Noël Coward], from Farnborough, Kent. From Portia. Confirming attendance. 24 June;

/73: sent to [Noël Coward]. From Jack Whiting. Declining invitation. 25 June;

/74: sent to Noël [Coward], New York. From Helen Hayes. Apology. 25 June;

/75: sent to [Noël Coward], from Los Angeles via New York. From Irving [Thalberg]. Birth announcement. 26 June;

/76: sent to Nelson Doubleday, Garden City, New York. From Noël [Coward]. Plan to finish autobiography, request Doubleday does American serialisation rights. 26 June;

/77: sent to [Irving] Thalberg, MGM Studios, Hollywood, California. From Noël [Coward]. Congratulations. 26 June;

/78: sent to Lunt [Alfred and Lynn], Genesee Depot, Wisconsin. From Junior [Noël Coward].
Autumnal plans. 28 June;

/79: sent to [Noël Coward], from Garden City, New York. From Nelson. Regarding autobiography, travel plans. 29 June;

/80: sent to [Lorn Loraine], from Wilton. From DAB [John C. Wilson]. Travel plans. 2 July;

/81: sent to unknown recipient, from Los Angeles. From Master [Noël Coward]. Greetings. 1 July;

/82: sent to Louis Hayward, Garden of Allah Hotel, Hollywood, California. From Master [Noël Coward]. Greetings. 5 July;

/83: sent to Pamela Gordon Howley, Royal Academy of Dramatic Art, Gowen Street, London. From Master [Noël Coward]. Best wishes. 5 July;

/84: sent to [Noël Coward], received through Acton's Orphanage, from Cannes. From Parerae [Grace Moore]. Invitation to stay. 29 June;

/85: sent to Grace Moore, Villa Loretta, Cannes. From Noël [Coward]. Declining invitation, thanks for flowers. 6 July;

/86: sent to Lt. Temple, HMS Dragon, St Croix, Virgin Islands. From Noël Coward. Congratulations. 8 July;

/87: sent to [Noël Coward], from London. From Hamilton Christopher. Regarding misquotation. 10 July;

/88: sent to [Noël Coward], from London. From Charles B. Cochran. Telegram of thanks for performance. 13 July;

/89: sent to [Noël Coward], from London. From Bob Lebus. Party invitation. 15 July;


/91: sent to [Lorn Loraine], from Cannes. From
DAB [John C. Wilson]. Confirming arrival. 18 July;

/92: sent to [Lorn Loraine], from SS Majestic. From Nelly [Noël Coward]. Travelling, update. 23 July;

/93: sent to [Lorn Loraine], Aquitania. From Noëlie Poelie [Noël Coward]. Greetings. 24 July;


/95: sent to Noël [Coward], from New York. From Maxgord [Max Gordon]. Regarding interest in a musical filmed version of 'Private Lives'. 26 July;

/96: sent to Maxgord [Max Gordon], New York. From Senior Partner [Noël Coward]. Requesting information on terms offered for musical 'Private Lives'. 26 July;

/97: sent to [John C.] Wilson, Chateau de l'Horizon, Golfe Juan, France. From Noël Coward Bart. Fanny Holtzmannn. 26 July;

/98: sent to Holtzmann, Kinnerton Studios, Knightsbridge, [London] SW1. From Noël Coward. Unable to meet. 26 July;

/99: sent to [Noël Coward], from Paris. From Michael. Declining invitation. 27 July;

/100: sent to [Noël Coward], from Cannes. From [John C. Wilson]. Travel plans. 27 July;

/101: sent to [John C.] Wilson, Chateau de l'Horizon, Golfe Juan, France. From Poppa [Noël Coward]. Update, request to inform about change of address. 27 July;

/102: sent to Noël [Coward], from New York. From Constance. Assisting Erna Sack find an agent in Hollywood. 29 July;

/103: sent to [Noël Coward], from Beverley Hills. From Dorothy [Parker] and Alan [Campbell]. Greetings. 29 July;
/104: sent to [Noël Coward], from New York via BBC. From Cole [Porter]. Congratulations on broadcast. 30 July;

/105: sent to [Noël Coward], from New York. From Maxgord [Max Gordon]. Negotiating musical version of 'Private Lives'. 31 July;

/106: sent to Maxgord [Max Gordon], New York. From Noël [Coward]. Requesting Metro make an offer for musical version of 'Private Lives'. 31 July;


/109: sent to Maxgord [Max Gordon], New York. From Noël [Coward]. Accept offer for 'Private Lives'. 1 August;

/110: sent to Noël [Coward], from New York. From Maxgord [Max Gordon]. 'Private Lives' negotiations settled, details from Sam Katz to follow. 2 August;

/111: sent to Noël [Coward], from California. From Sam Katz. Arrange telephone call. 2 August;

/112: sent to Maxgord [Max Gordon], New York. From Noël [Coward]. Following telephone call with Sam Katz, terms of deal for 'Private Lives' cancelled. 2 August;

/113: sent to [Noël Coward], from New York. From Maxgord [Max Gordon]. Deal with Metro cancelled. 3 August;

/114: sent to Scoundrel [Noël Coward], from Beverley Hills, California. From Ruth [Chatterton]. Congratulations on 'The Scoundrel', best wishes. 3 August;

/115: sent to Noël [Coward], from Los Angeles, California. From Merle [Oberon]. Congratulations on 'The Scoundrel'. 3 August;
/116: sent to Ruth Chatterton, 704 North Palm Drive, Beverley Hills, California. From Noël [Coward]. Meeting arrangements. 3 August;

/117: sent to Merle Oberon, MGM Studios, Hollywood. From Noël [Coward]. Thank you. 3 August;

/118: sent to [Lorn Loraine], from Venice. From [John C. Wilson]. Travel plans. 3 August;


/120: sent to [Noël Coward], from Arcachon, France. From Baroness [Lili] Rothschild. Greetings. 9 August;

/121: sent to [Lorn Loraine], from Venice. From [John C. Wilson]. Travel plans. 10 August;


/123: sent to [Lorn Loraine], from Venice. From DAB [John C. Wilson]. Changes to travel plans. 13 August;

/124: sent to [Noël Coward], from Arcachon, France. From Lili Rothschild. Meeting arrangements. 13 August;

/125: sent to Lady Colefax, Attersee, Austria. From Noël [Coward]. Invitation to stay at Goldenhurst for dinner with the Churchills, Loraine notes 'not delivered'. 14 August;


/127: sent to [Geoffrey] Keynes, 11 Arkwright Road, London. From Noël [Coward]. Meeting arrangements. 15 August;

/128: sent to Lunt [Alfred and Lynn], 10 Chimneys, Gensee Depot, Wisconsin. From Junior [Noël Coward]. Six short plays completed. 28 August;
/129: sent to Gertrude Lawrence, Par, Cornwall. From Noël [Coward]. Meeting arrangements. 28 August;

/130: sent to Gertrude Lawrence, Par, Cornwall. From Noël [Coward]. Apologies, unable to meet. 29 August;

/131: sent to Mrs Emlyn Williams, 5 Lincoln Street, London. From Noël Coward. Congratulations. 29 August;

/132: sent to [Noël Coward], from New York. From Maxgord [Max Gordon]. Requesting opinion for 'The Two Mrs Carrolls' for production in New York. 30 August;

/133: sent to Maxgord [Max Gordon], New York. From Noël [Coward]. Criticism of play ['The Two Mrs Carrolls']. 30 August;

/134: sent to [Noël Coward], Weatenham, Kent. From [Sir William] Churchill. Thank you telegram for book. 31 August;

/135: sent to Lord Cholmondeley, Houghton, Norfolk. From Noël [Coward]. Social arrangements. 31 August;

/136: sent to [Noël Coward], from Par, Cornwall. From Gee [Gertrude Lawrence]. Travel plans. 2 September;

/137: sent to Gertrude Lawrence, Par, Cornwall. From Noël [Coward]. Social arrangements. 2 September;

/138: sent to Noël [Coward], from New York. From Max [Gordon]. Regarding Pride and Prejudice production in New York and possibility of Coward being involved with a version in London. 10 September;

/139: sent to [Noël Coward], from New York. From Alfred [Lunt]. Update from Alfred Lunt, becoming director on the board of the Guild. 10 September;

/141: sent to Maxgord [Max Gordon], New York. From Noël [Coward]. Regarding 'Pride and Prejudice', advises Hugh Sinclair for role of Darcy. 11 September;

/142: sent to Noël [Coward], from New York. From Maxgord [Max Gordon]. Regarding 'Pride and Prejudice', pleased with Coward's positive reaction. 13 September;

/143: sent to [Lorn Loraine], from Kuocke, Belgium. From Snig [Noël Coward]. Travelling. 17 September;

/144: sent to Raymond Massey, Aquitania, Southampton. From [Noël Coward]. Greetings, wishing a safe journey. 18 September;

/145: sent to Helen Hayes, Aquitania. From Noël [Coward]. Greetings, wishing a safe journey. 18 September;

/146: sent to Ruth Gordon, Aquitania. From Noël [Coward]. Greetings, wishing a safe journey. 18 September;

/147: sent to [Noël Coward], from Garden City, New York. From Nelson [Doubleday]. Regarding 'Present Indicative'. 18 September;

/148: sent to Nelson Doubleday, Garden City, New York. From Noël [Coward]. Regarding 'Present Indicative' and rehearsing new plays. 18 September;

/149: sent to [Noël Coward], from New York. From Baynes. Invitation to act in and direct a film version of 'The Picture of Dorian Grey'. 21 September;


/151: sent to Noëlie [Noël Coward], from Los Angeles, California. From Boo [Evelyn Laye]. Regarding 'Squitter Beet' ['Bittersweet'] opening, requesting message from Coward. 4 October;

and update. Date forgotten;

/153: sent to [Noël Coward], from Paris. From Edward [Molyneux]. Travelling to London, arranging a meeting. 5 October;

/154: sent to [Edward] Molyneux, 89 Quai d'Orsay, Paris. From Noël [Coward]. Invitation to dress rehearsal ['Tonight at 8.30']. 8 October;

/155: sent to Evelyn Laye, Shrine Auditorium, Los Angeles. From Noël [Coward]. Best wishes for performance. 8 October;

/156: sent to Bitten Sweet Co., Shrine Auditorium, Los Angeles. From Noël Coward. Best wishes for performance. 8 October;

/157: sent to [Noël Coward], from Paris. From Edward [Molyneux]. Accepting invitation. 9 October;

/158: sent to Wilson, Trenton, New Jersey. From Jack [John C. Wilson]. Thanks, reporting success of first night. 16 October;

/159: sent to [Natasha] Paley, Garden of Allah Hotel, Hollywood, California. From Jack [John C. Wilson] and Noël [Coward]. Thanks, reporting success of first night. 16 October;


/161: sent to [Alfred and Lynn] Lunt, Guild Theatre, New York. From [Noël Coward]. Thank you telegram. 16 October;


/163: sent to Frederick March, SS Majestic. From Noël [Coward]. Telegram of thanks. 19 October;

/164: sent to [Lorn Loraine], at Manchester, from London. From Gibbs. Portuguese rights ['Design for Living']. 18 October;

/165: sent to Noël [Coward], from New York.
From Junior [Max Gordon]. Reporting success ['Pride and Prejudice'] in New York. 6 November;

/166: sent to Noël [Coward], from New York. From Junior. Casting for 'Ethan Frome', requesting opinion. 11 November;


/168: sent to [Noël Coward], from New York. From Cole [Porter]. Request to be sent musical numbers. 19 November;

/169: sent to Noël [Coward], from New York. From Junior [Max Gordon]. Regarding another version of 'Pride and Prejudice' coming to London. 29 November;


/172: sent to Lornie [Lorn Loraine], from Copenhagen. From Master [Noël Coward]. Regarding Loraine's mother. 20 December;

/173: sent to Mrs Sydney [Clare] Smith, Air Base, Singapore. From Noël [Coward]. Christmas wishes. 21 December;


/175: sent to Veitch, Hotel Paris, Estoril, Portugal. From Lorn [Loraine]. Christmas wishes. 21 December;

/176: sent to Noël [Coward], from New York. From Lillian Gish. Regarding 'Daughters of Athens' and 'Pride and Prejudice'. 31 December.

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Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/1/3  Transcripts of telegrams: 1936  1936

Transcripts of telegrams sent and received between 2 January 1936 and 30 December 1936. /83 is dated 2 March 1936, yet included in the volume it is recorded alongside the September 1936 entries. Comprises:

/1: sent to [Lorn Loraine], from Stockholm. From Master [Noël Coward]. Travel plans. 2 January;

/2: sent to Greta Garbo, Klippgarten 6, Stockholm. From Mr [Noël] Coward. Greetings, sending book of plays. 6 January;

/3: sent to Lillian Gish, Plaza 30069, New York. From Noël [Coward]. Play opportunities. 8 January;

/4: sent to [Noël Coward], from Stockholm. From [Greta Garbo]. Thank you telegram. 15 January;

/5: sent to [Greta] Garbo, Klippgarten 6, Stockholm. From Mr C. [Noël Coward]. Unhappy over publicity regarding Coward and Garbo. 15 January;


/7: sent to Gladys Cooper, Guild Theatre, New York. From Noël [Coward]. Regarding organisation of Actors' Orphanage charity. 30 January;

/8: sent to Noël [Coward], from New York. From Gladys Cooper. Advising retirement of Actors' Orphanage secretary. 31 January;

/9: sent to Members A.O. [Actors' Orphanage] Executive Committee. From Noël Coward. Regarding an orphanage meeting. 4 February;

/10: sent to Noël [Coward], from Brighton. From Jack [Buchanan]. Unable to attend Actors'
Orphanage meeting. 4 February;

/11: sent to Helen Hayes, Broadhurst Theatre, New York. From Noël [Coward]. Congratulations on performance. 5 February;

/12: sent to [John C.] Wilson, Champlain. From [Lorn Loraine]. Reporting on meeting. 6 February;

/13: sent to Noël [Coward], from New York. From Helen [Hayes]. Congratulations, best wishes. 12 February;

/14: sent to [Lorn Loraine], from New York. From [Noël Coward]. Reporting arrival in New York. 13 February;

/15: sent to [Noël Coward], from London WC. From J [John C. Wilson]. Idea. 15 February;

/16: sent to Aug. Vogels, Konstglassliperi Hamngatan 17, Stockholm. From Noël Coward. Request for glass apple. 15 February;

/17: sent to [Lorn Loraine], from New York. From [Noël Coward]. Greetings and update. 18 February;


/20: sent to [Noël Coward], from New York. From [John C. Wilson]. Travel plans. 22 February;

/21: sent to Gladys Cooper, Morcosco Theatre, New York. From Noël [Coward]. Success in changing structure of Actors' Orphanage. 22 February;

February;

/23: sent to [Noël Coward], from New York. From [John C. Wilson]. Update and travel plans. 22 February;

/24: sent to unknown recipient, New York. From Poppa [Noël Coward]. Travel plans. 25 February;

/25: sent to Noël [Coward], from New York. From Gladys [Cooper]. Congratulations. 25 February;

/26: sent to Noël [Coward], from Drake Hotel, Chicago. From Effie Atherton. Request for cabaret songs. 25 February;

/27: sent to [Effie] Atherton, Drake Hotel, Chicago. From Noël [Coward]. Unable to suggest cabaret songs. 26 February;

/28: sent to [Noël] Coward, SS Almanzora. From Snoopie. Greetings, best wishes for a good holiday. 28 February;

/29: sent to [Noël Coward], from New York. From [John C. Wilson]. Travel plans. 29 February;

/30: sent to [Lorn Loraine], from SS Almanzola. From [Noël Coward]. Update on journey. 2 March;

/31: sent to [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Declining offer for appearance in America. 4 March;

/32: sent to [John C. Wilson], from New York. From [Noël Coward]. Greetings and update. 6 March;

/33: sent to [Noël Coward], from Stockholm. From [Greta Garbo]. Missed a parcel. 6 March;

/34: sent to Greta Garbo, Klippgarten 6, Stockholm. From Little C. [Noël Coward]. Promise to send another parcel, enquiring after health. 6 March;

/35: sent to [Noël Coward], from Bermen, Germany. From Bob and Teth. Driving Breman
Tuesday. 6 March;

/36: sent to [Lorn Loraine or Noël Coward], from New York. From [John C.Wilson]. Travelling. 7 March;

/37: sent to [Lorn Loraine], from New York. From [John C. Wilson]. Travel plans, business requests. 9 March;

/38: sent to [Noël Coward], radio from Champlain. From [John C. Wilson]. National Washington. 9 March;

/39: sent to [Noël Coward], from Stockholm. From Gosta Ekman. Requesting permission to broadcast 'Play Parade' in Swedish. 9 March;

/40: sent to [John C. Wilson], wireless to Champlain. From Poppa [Noël Coward]. Weekend arrangements. 9 March;

/41: sent to [Noël Coward], wireless via Portishead radio from Champlain. From [John C. Wilson]. Plan to stay in London. 10 March;

/42: sent to Gosta Ekman, Grand Hotel, Stockholm. From Noël Coward. Regarding rights of plays in 'Play Parade'. 11 March;

/43: sent to [John C.] Wilson, Champlain. From [Noël Coward]. Request to hurry back. 13 March;

/44: sent to [Noël Coward], from Plymouth Docks. From [John C. Wilson]. Greetings. 14 March;

/45: sent to [Noël Coward], from Radwinter. From Hector Bolitho. Lunch meeting arrangements. 14 March;

/46: sent to [Alfred and Lynn] Lunt, Idiots Delight Co. Pittsburgh. From Noël [Coward]. Congratulations on success of play, request to send scripts to Joyce Carey. 16 March;

/47: sent to [Noël Coward], from New York. From Joyce [Carey]. Confirming travel plans. 18 March;

/48: sent to Mr [Noël] Coward, Palacio do
Colleqio, Fuchal. From Snoopie. Greetings. 23 March;

/49: sent to Joyce Carey, SS Aquitania, New York. From Noël [Coward]. Greetings. 24 March;

/50: sent to [Noël Coward], from New York. From Joyce [Carey]. Confirming arrival of scripts. 27 March;

/51: sent to Arthur Reid, 39 Albany Street, London. From Noël Coward. Unable to meet due to rehearsals. 1 April;

/52: sent to Grace Moore, Cannes. From Noël [Coward]. Request for Moore to appear at the Theatrical Garden Party in aid of Actors' Orphanage Fund. 16 April;

/53: sent to Noël [Coward], from Cannes. From Grace [Moore]. Unable to attend Theatrical Garden Party. 22 April;

/54: sent to Ronald Coleman, MGM Hollywood. From Noël [Coward]. Congratulations on performance. 27 April;

/55: sent to [Noël Coward], from London. From 2E Mad Cartens. Thank you telegram. 4 May;

/56: sent to Acky, New York. From Noly Poly Woly [Noël Coward]. Update on plays, informing of Jack's arrival in New York. 9 May;


/58: sent to [Louis] Hayward, 6964 Los Tilos Road, Hollywood. From Noël [Coward]. Thank you telegram for cheque. 21 May;

/59: sent to Noël [Coward], from London. From Miriam [Hopkins]. Unable to meet, rearranging. 22 May;

/60: sent to [Noël Coward], from Burgh Heath. From Lily Elsie. Unable to help [with Theatrical Garden Party]. 26 May;

/61: sent to [Constance] Bennett. From Noël
[Coward]. Unable to meet, rearranging. 26 May;

/62: sent to Ms [Lorn] Loraine, from Maida Hill. From Frank [Tomsett]. Start work for Richard Bartholomew, thanks. 28 May;

/63: sent to Katharine Cornell. From Doctor Noël [Noël Coward]. Greetings poem. 22 June;

/64: sent to [Noël Coward], from New Theatre, Oxford. From William Albert. Kind hearts are more than coronets. 12 June;

/65: sent to Noël [Coward], from London. From Jack and Cis. Unable to attend Theatrical Garden Party due to filming. 8 June;

/66: sent to [Lorn Loraine], Newquay. From Lambert. Reporting accident, request to notify insurance agent. 30 June;

/67: sent to Lorn [Loraine], from Venice. From [Noël Coward]. Greetings poem. 23 June;

/68: sent to unknown recipient, Omslayer, New York. From John C. Wilson. Declining further job offers for Noël Coward due to full schedule. 1 July;

/69: sent to [Lorn Loraine]. From Master [Noël Coward]. Travel update and hotel address. Undated;

/70: sent to Lornie [Lorn Loraine], from Alexandria. From Master [Noël Coward]. Address update, travel plans. 30 July;

/71: sent to [Lorn Loraine], from Alexandria. From Master [Noël Coward]. New address in Alexandria. 29 July;

/72: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Greetings and new apartment bought. 5 August;

/73: sent to [Lorn Loraine], from Cannes. From [Noël Coward]. Verse. 9 August;

/74: sent to Lorn [Lorn Loraine], from Golfe Juan. From Noël [Coward]. Request to act on [Actors’] Orphanage affairs in Coward’s
absence. 10 August;

/75: sent to Lornie [Lorn Loraine], from Golfe Juan. From Master. Travel plans, request to let family know about his return. 10 August;

/76: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Request to pay Dubois with explanation to follow. 7 August;

/77: sent to [Lorn Loraine], from Cannes. From [Noël Coward]. Travel plans. 12 August;

/78: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Travel plans and request to arrange publicity. 19 August;

/79: sent to [Lorn Loraine], radio from SS Normandie. From DAB [John C. Wilson]. Request to ignore radio offers until his arrival. 21 August;

/80: sent to Ackie, New York. From Noëlie [Noël Coward]. Unable to visit due to production commitments. 26 August;

/81: sent to [Noël Coward], from London. From Neville Clark. Request to write a script. 2 September;

/82: sent to [Neville] Clark, Welbeck Street, London. From Noël Coward. Declining invitation to write script. 3 September;

/83: sent to Noël [Coward], from Hollywood. From Grace [Moore]. Looking to discuss a film version of ‘Conversation Piece’. 2 March;

/84: sent to Grace Moore, Columbia Studios, Hollywood. From Noël [Coward]. Regarding a possible film adaptation of ‘Conversation Piece’. 3 September;

/85: sent to West Watson, 96 Cheyne Walk, London. From John C. Wilson. Audition result. 3 September;

/86: sent to Eskell Hambourg, Cove Lymme, Connecticut. From Noël [Coward]. Sympathy to hear of Greta’s illness, best wishes for recovery. 10 September;
/87: sent to [Noël Coward], from Lymme Conn. From Bertie [Eskell Hambourg]. Thanks for good wishes. 14 September;

/88: sent to Mrs Irving Thalberg, Metro Goldwyn Studios. From Noël [Coward]. Condolences on the death of Irving Thalberg. 15 September;

/89: sent to [Noël Coward], from Paris. From [Virginia] Vernon. Change of address. 16 September;

/90: sent to [Virginia] Vernon. From Noël [Coward]. Suggests waiting for Pierre and Yvonne. 16 September;

/91: sent to Freda Dudley Ward, 3 Wells Road, London. From Noël [Coward]. Thanks for support with [Actors'] Orphanage. 30 September;

/92: sent to Gertrude Lawrence, National Theatre, New York. From Lorn [Loraine]. Condolences. 19 October;

/93: sent to DAB [John C. Wilson], New York. From Lorn [Loraine]. Regarding sending flowers, request for opening dates in theatres. 20 October;


/95: sent to [Lorn Loraine], from Boston. From DAB [John C. Wilson]. Confirming cheques posted, update. 30 October;

/96: sent to [Noël Coward], National Theatre, Washington. From Lornie [Lorn Loraine]. Building work [for Actors' Orphanage Fund]. 6 November;

/97: sent to [Lorn Loraine], from New York. From Noël [Coward]. Regarding building work [for Actors' Orphanage Fund]. 10 November;

/98: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Expressing wish to have a new orphanage built and desire to be present for all negotiations. 10 November;
/99: sent to [Lorn Loraine], from Washington. From Master [Noël Coward]. Reproductions of 'Vortex', 'Nymph' and 'Private Lives' have not arrived, publication delayed. 11 November;

/100: sent to [Noël] Coward, Carlton, Washington. From Lorn [Loraine]. Confirming photographs have been sent. 11 November;

/101: sent to [Noël Coward], Calton Hotel, Washington. From [Lorn Loraine]. Approves of decision about orphanage, apologies for delay in sending photographs. 12 November;

/102: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Confirming photographs have arrived. 20 November;

/103: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Positive update on situation in New York. 25 November;

/104: sent to Lorn [Loraine], from New York. From Master [Noël Coward]. Request for photograph for book. 27 November;


/106: sent to [Lorn Loraine], New York. From Master [Noël Coward]. Requesting update on 'Meanie situation' [King Edward VIII abdication crisis]. 3 December;


/108: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Noël Coward accepting serialisation of his work. 9 December;

/109: sent to [Noël] Coward, 450 E 52nd Street, New York. From Lorn [Loraine]. The King's abdication. 10 December;

/110: sent to [Noël] Coward, 450 E 52nd Street, New York. From Lorn [Loraine]. Suggested statement if asked about the King's abdication.
and the current situation. 10 December;

/111: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Confirms he has made short statement of loyalty to Crown, states he is depressed by the situation. 11 December;

/112: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Request to send five pounds to Harold Nicholson for Sybil. 12 December;

/113: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Request to discuss serialisation in 'Sunday Express' with Dubois. 15 December;

/114: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Agreement from Dubois that payment for serialisation will be made in January. 15 December;

/115: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Seeking permission for Loraine to edit book and passages for serialisation. 16 December;

/116: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Confirming that Loraine can edit the book. 17 December;

/117: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Arrangement of Christmas cheques and something for orphanage. 20 December;

/118: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Arranging Christmas presents, reminder about insurance. 21 December;

/119: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Request to send presents to usual people, awaiting information on insurance. 22 December;

/120: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Information about insurance. 23 December;

/121: sent to [Lorn Loraine], from New York.
From [Noël Coward]. Thanks for letter, more on Christmas presents. 24 December;

/122: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Renewal of insurance. 29 December;


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Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/1/4 Transcripts of telegrams: 1937

Transcripts of telegrams sent and received between 14 January 1937 and 18 December 1937:

/1: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Request for information on contract for Coward's autobiography. 14 January;

/2: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Information on autobiography contract. 15 January;

/3: sent to Master [Noël Coward], 450 E 52nd Street, New York. From Lornie [Lorn Loraine]. Request to cable approval for a friend's adoption plans. 15 January;

/4: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Request for procedure if Gertrude Lawrence is too ill to perform. 20 January;

/5: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Procedure for illness of actors. 21 January;

/6: sent to Lornie [Lorn Loraine], from Lawrenceville, New Jersey. From DAB [John C. Wilson]. DAB father died. 31 January 1937;

/7: sent to DAB [John C. Wilson], from New
York. From Lornie [Lorn Loraine]. Condolences. 1 February;

/8: sent to [Lorn Loraine], from New York. From Noël Coward. Suggestion to donate programmes to Albert Dock Hospital, Actors' Orphanage [Fund] and other charitable causes. 16 February;

/9: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Informing that Coward is ill and will miss performances. 1 March;

/10: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Arrange doctors certificate and asking about Coward's health. 1 March;

/11: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Request for probable duration of theatre closure due to illness. 2 March;

/12: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Update on Coward's health, closing date of play. 3 March;

/13: sent to DAB [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Play Coward collaborated on ['Tamarin'] being made into film, desire for Coward's name not to be connected. 4 March;

/14: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. 'Tamarin' situation under control, request for Coward to telegram wife of sick friend [Willie Graham Browne]. 6 March;

/15: sent to [Lorn Loraine], from New York. From Jack [John C. Wilson]. Coward ill and unable to carry on performing. 10 March;

/16: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Insurance information, request for update on Coward. 10 March;

/17: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Telegram of reassurance of Coward's health. 11 March;
/18: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Confirming doctor's certificate airmailed. 12 March;


/20: sent to Lornie [Lorn Loraine], from Nassau Bahamas. From [Noël Coward]. Address update, requests she pass on address to his mother. 17 March;

/21: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Financial matters. 18 March;

/22: sent to [Noël Coward], Fortmontaqu Nassau. From Lornie [Lorn Loraine]. Thank you for Coward's letter. 18 March;

/23: sent to [Lorn Loraine], from Nassau. From Master [Noël Coward]. Request to send mail to New York. 22 March;

/24: sent to [Lorn Loraine], from Nassau. From Master [Noël Coward]. Emergency addresses. 4 April;


/26: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Financial matters. 15 April;


/28: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Travel plans. 22 April;

/29: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Confirming arrival of cheque. 23 April;

/30: sent to [Noël Coward], Playbrit, New York. From Lornie [Lorn Loraine]. Seats for the
Noël Coward Collection

coronation of King George VI. 24 April;

/31: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Proposed American visits, informing 'You Can't Take It With You' has won Pulitzer prize. 5 May;

/32: sent to [John C. Wilson], Playbrit, New York. From [Noël Coward]. Business updates, Coward and Loraine in Royal Household stand for the coronation. 5 May;

/33: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. 'Present Indicative' film prospects, 'Excursion' purchased by Metro. 6 May;

/34: sent to [John C. Wilson], Playbrit, New York. From [Noël Coward]. 'Present Indicative' film prospects, Coward's proposed fee. 6 May;

/35: sent to [Virginia] Vernon, Hotel Crillon, Paris. From Noël [Coward]. Unable to assist with financial situation. 19 May 1937;

/36: sent to [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Business and social updates. 19 May;

/37: sent to [Noël Coward], Playbrit, New York. From [John C. Wilson]. Decision to direct 'George and Margaret', requesting advice on salaries for cast and company. 27 May;

/38: sent to [Noël Coward], from New York. From unknown sender. Advising on salaries. 28 May;

/39: sent to [John C. Wilson], Playbrit, New York. From [Noël Coward]. Regarding salaries, requesting suggestions for theatres. 31 May;

/40: sent to [Noël Coward], from New York. From [John C. Wilson]. Will answer issues raised after some thought. 2 June;

/41: sent to Eleonora Von Mendolsohn, Attensee, Austria. From Noël [Coward]. Travel plans. 2 June;

/42: sent to [Noël Coward], from New York. From Jack [John C. Wilson]. Regarding 'George
and Margaret' opening. 3 June;

/43: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Travel plans. 16 June;

/44: sent to [Noël Coward], from New York. From [John C. Wilson]. Issues with American casting. 20 June;

/45: sent to Helen Hayes, Nyack, New York. From Noël [Coward]. Congratulations on performance. 22 June;


/47: sent to [Lorn Loraine], from Cannes. From Master [Noël Coward]. Travel plans. 17 July;

/48: sent to [Noël Coward], from Oconomowoc Wisi. From George Markham. Requesting permission for 'Tonight at 8:30' amateur performances. 21 July;

/49: sent to George Markham, Oconomowoc Wisi. From [Lorn] Loraine. Request to apply for permission through Transatlantic Productions, New York. 21 July;

/50: sent to [Lorn Loraine], from Gibraltar. From Master [Noël Coward]. Travel plans and address update. 21 July;

/51: sent to Lady Morveth Benson, Shawford Park, Shawford, Winchester. From Lorn Loraine. Postponing Coward's weekend visit. 21 July;


/53: sent to [Lorn Loraine], from Gibraltar. From [Noël Coward]. Regarding meetings and travel update. 25 July;

29 July;

/55: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Business and social arrangements. 31 July;

/56: sent to [Noël Coward], from New York. From [John C. Wilson]. Regarding Coward starring in a Kaufman play. 7 August;

/57: sent to [John C. Wilson], Playbrit, New York. From [Noël Coward]. Agreement with Wilson's thoughts on Kaufman play. 9 August;

/58: sent to [Noël Coward], from New York. From [John C. Wilson]. Business suggestions. 11 August;

/59: sent to Poppa [Noël Coward], Playbrit, New York. From Baybay [John C. Wilson]. Regarding play. 13 August;

/60: sent to [Noël Coward], from New York. From [John C. Wilson]. Apartment available on Coward's arrival in New York. 18 August;

/61: sent to Baybay [John C. Wilson], Playbrit, New York. [Noël Coward]. Travel update. 18 August;

/62: sent to [Alfred and Lynn] Lunt, Gensee Depot, Wisconsin. From Junior [Noël Coward]. Social updates, travel plans. 18 August;

/63: sent to [Noël Coward], from New York. From [John C. Wilson]. Regarding Wilson's wedding, travel plans. 19 August;

/64: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Update on 'George and Margaret', pleased to hear of wedding plans, promises confidentiality. 14 August;

/65: sent to [Noël Coward], from New York. From [John C. Wilson]. Fears newspaper story connecting Coward with 'George and Margaret' is inevitable. 25 August;

/66: sent to [John C. Wilson], Playbrit, New York. From [Noël Coward]. Refusing to have his name associated with 'George and Margaret'.
25 August;

/67: sent to [Noël Coward], from Paris. From Eleonora [von Mendelsohn]. Requesting telephone number. 25 August;


/69: sent to [Noël Coward], from New York. From [John C. Wilson]. Agrees with Coward's wishes regarding 'George and Margaret'. 26 August;

/70: sent to [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Regarding casting. 30 August;


/72: sent to Mrs Makeham, Hotel Metropole, Dieppe. From Lorn [Loraine]. Informing of the death of Noël Coward's father, Loraine to go and stay with his mother. 12 September;

/73: sent to [Violet] Coward, Hotel Metropole, Dieppe. From Lorn [Loraine]. Travel plans, contact information for Loraine. 12 September;

/74: sent to Master [Noël Coward], Playbrit, New York. From Lorn [Loraine]. Informing Coward of his father's death. 12 September;

/75: sent to Master [Noël Coward], Playbrit, New York. From Lorn [Loraine]. Funeral arrangements, update on his mother. 13 September;

/76: sent to DAB [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Update on situation, sending flowers on behalf of him and Natasha [Paley, his wife]. 13 September;

/77: sent to Lornie [Lorn Loraine], from Toronto. From Master [Noël Coward]. Update, has spoken to his mother. 14 September;

/78: sent to [Noël] Coward, Gensee Depot,
Wisconsin. From Lornie [Lorn Loraine]. Positive update on Coward's mother's health. 14 September;

/79: sent to [Lorn Loraine], from Toronto. From Master [Noël Coward]. Thanks and gratitude. 15 September;

/80: sent to Lornie [Lorn Loraine], from Genesee. From Master [Noël Coward]. Thanks, request for update. 17 September;

/81: sent to Master [Noël Coward], Playbrit, New York. From Lornie [Lorn Loraine]. Loraine's holiday plans. 18 September;

/82: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Confirming Loraine's holiday. 21 September;

/83: sent to Master [Noël Coward] and DAB [John C. Wilson], Playbrit, New York. From Lornie [Lorn Loraine]. Regarding amateur rights for 'Tonight at 8.30' and proposed BBC adaptation of 'Red Peppers'. 7 October;

/84: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Agreement, travel plans. 8 October;

/85: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Travel plans. 9 October;

/86: sent to [Lorn Loraine], wireless from Bremen. From DAB [John C. Wilson]. Requesting to hold French deal [amateur rights for 'Tonight at 8.30']. 9 October;

/87: sent to [Noël Coward], from New York. From Alan. Regarding a role. 25 October;

/88: sent to [Noël Coward], from New York. From Geddes. Invitation to direct play version of the 'Mirror Crack’d', requesting Laurence Olivier for lead. 29 October;

/89: sent to [Geddes], Norbelged, New York. From Noël Coward. Declining invitation to direct 'The Mirror Crack’d'. 29 October;

/90: sent to [Noël Coward], from Stamford.
From Peggy [Wood]. Greetings. 27 October;


/92: sent to [Noël Coward], from New York. From Dorothy and Dickie Rodgers. Travel plans. 9 November;

/93: sent to [Dorothy and Dick] Rodgers, Butterfield 8-1234. From Noël [Coward]. Travel and meeting plans. 10 November;

/94: sent to Noël [Coward], from Stamford. From Peggy [Wood]. Greetings. 10 November;

/95: sent to Peggy Wood, Springdale. From Noël [Coward]. Update on operette. 11 November;

/96: sent to [Noël Coward], from New York. From Alfred [Lunt]. Availability of Romney Brent for 'Operette'. 14 November;

/97: sent to [Alfred] Lunt, Shubert Theatre, New York. From Junior [Noël Coward]. Update on 'Operette'. 18 November;

/98: sent to Peggy Wood, Springdale. From Noël [Coward]. Plans for 'Operette' opening in February 1938. 14 November;


/100: sent to Stevie Foster, Alexandria. From Noël [Coward]. Letter mislaid, arranging future meetings. 4 December;

/101: sent to Hearle de Harilland, Hatfield, Hertfordshire. From Noël Coward. Apologies, unable to meet, thanks for support of Actors' Orphanage [Fund]. 8 December;

/102: sent to Ugo Roman, 17 Rue Street, Romain, Paris. From Noël Coward. Meeting and travel plans. 10 December;

/103: sent to Marie Tempest, Avenue Close, Avenue Road. From Noël [Coward].
Congratulations on broadcast. 11 December;

/104: sent to Jack [John C. Wilson], from Stamford. From Peggy [Wood]. Travel plans. 16 December;

/105: sent to [Noël Coward], from New York. From Bertie [Eskell]. Thanks and gratitude. 16 December;

/106: sent to [Noël Coward], from New York. From Bertie [Eskell]. Notification of death of Greta [Eskell]. 18 December;


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Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

Transcripts of telegrams: 1938

Transcripts of telegrams sent and received between 4 January 1938 and 22 December 1938:

/1: sent to Peggy Wood, Berengaria. From Noël [Coward]. Awaiting Wood's arrival. 4 January;

/2: sent to Fay Compton, Theatre, Melbourne. From Noël [Coward]. Congratulations on plays, New Year greetings. 4 January;

/3: sent to [Noël Coward], from New York. From Bertie [Eskell]. Travel plans, hoping to meet. 4 January;

/4: sent to Peggy Wood, Berengaria. From Noël [Coward]. Invitation to reading of 'Operette' and arrangements for the read through. 10 January;

/5: sent to Grant Anderson, Palace Court Theatre, Bournemouth. From Noël Coward. Offer of a part in 'Operette'. 11 January;

/6: sent to [Noël Coward], from Bournemouth. From Jimmy [Grant] Anderson. Accepting offer
of part in 'Operette'. 11 January;

/7: sent to [Noël Coward], from Los Angeles. From Ed Schulberg. Offer from Paramount for Coward to be involved with a film. 21 January;

/8: sent to [Ed] Schulberg, Los Angeles. From Noël Coward. Declining film offer. 21 January;


/10: sent to Maxgord [Max Gordon], New York. From Noël [Coward]. Agreement on Hemingway play ['The Fifth Column']. 24 January;

/11: sent to [Noël Coward], from London. From Flanagan and Allen. Threatening injunction over the use of their material. 27 January;

/12: sent to [Noël Coward], from Stockholm. From Sandro Malm Quist. Positive reception of Coward comedy 'This Was a Man' in Sweden. 29 January;

/13: sent to Sandro Malm Quist, Stockholm. From Noël Coward. Thank you telegram. 29 January;

/14: sent to Louis Bromfield, Post Hotel, St Moritz. From Noël [Coward]. Congratulations on Bromfield's book. 1 February;

/15: sent to [Noël Coward], from New York. From Bill Flinn. Photographs being sent. 1 February;

/16: sent to [Noël Coward], from St Moritz. From Louis [Bromfield]. Thank you telegram. 3 February;

/17: sent to Walter Spies, Den Pasa, Bali. From Noël [Coward]. Greetings, and regarding the Duchess of Sutherland. 8 February;

/18: sent to Marie Tempest, Midland Hotel, Manchester. From Noël [Coward]. Unable to
attend play due to ill health. 11 February;

/19: sent to Secretary, 28 Strada Mezzoli, Malta. From Lorn Loraine. Apologies regarding Coward's inability to impact Samuel French decisions. 25 February;

/20: sent to [Noël Coward], from Beverley Hills, California. From Doris Castlerosse. Travel plans, request for theatre tickets. 1 March;

/21: sent to [Noël Coward], from New York. From Eleonora [Von Mendolsohn]. Requesting date of first night of play in London ['Operette']. 8 March;

/22: sent to [Noël Coward], from Paris. From Lillia [Ralli] and Denise. Confirming attendance at first night of 'Operette'. 8 March;


/25: sent to Pat, Whitegates, Camberley. From Noël [Coward]. Meeting arrangements. 17 March;

/26: sent to Admiral Wells, Warship Arethusa, Malta. From Noël Coward D.G., Cavalcade Knights, London. Declining invitation, attending first night of play with Raymond Massey. 18 March;

/27: sent to Captain Viam, Arethusa, Malta. From Noël [Coward]. Regarding a visit. 18 March;

/28: sent to Sir Miles Lampson, British Embassy, Cairo. From Noël Coward, Cavalcade Knights, London. Requesting Coward stays with him for a few days. 18 March;

/29: sent to [Noël Coward], from Cairo. From [Sir Miles] Lampson. Confirming Coward can stay. 19 March;
/30: sent to Joyce Carey, King's Theatre, Glasgow. From Bessie Mabel Monty [Noël Coward]. Poem of greeting. 21 March;

/31: sent to Mr [Noël] Coward, from Palm springs, California. From Mack Gordon and Harry Revel. Requesting permission for Coward's name and some of his music to be included in a song. 22 March;

/32: sent to Mack Gordon and Harry Revel, Palm springs, California. From [Noël] Coward. Requesting exact extracts to be used in song and necessity of British and Dominions Film Corporation's permission. 22 March;

/33: sent to [Noël Coward], from Cannes. From Beatrice [Mrs Anthony Eden]. Inviting Coward to meet. 23 March;

/34: sent to Mrs Anthony Eden [Beatrice Beckett], Domaine de Ranguin Mongins, Cannes. From Noël [Coward]. Declining invitation to stay, travel plans. 23 March;

/35: sent to Noël Coward, British Embassy, Cairo. From Lorn [Loraine]. Business update. 2 April;

/36: sent to [Lorn Loraine], from Cairo. From [Noël Coward]. Request for weekly revenues for 'Operette'. 3 April;

/37: sent to Noël Coward, British Embassy, Cairo. From Lornie [Lorn Loraine]. Revenues for 'Operette', social updates. 4 April;


/39: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Offer for film adaptation of 'Red Peppers', requesting information on Australian rights to 'Tonight at 8.30'. 8 April;

/40: sent to [Noël] Coward, Arethusa, Port Said. From Lorn [Loraine]. Regarding amendments [to 'Operetta']. 10 April;
/41: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Regarding Australian rights to 'Tonight at 8.30'. 10 April;

/42: sent to [Lorn Loraine], from Arethusa. From Master [Noël Coward]. Agreeing to amendments [to 'Operetta']. 11 April;

/43: sent to Noël Coward, Warship Arethusa. From Lornie [Lorn Loraine]. Revenues for 'Operette', business and social updates. 12 April;

/44: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Travel plans. 12 April;

/45: sent to [Noël] Coward, Penelope Luniasol, Cyprus. From Lornie [Lorn Loraine]. Revenues ['Operetta'] requesting Coward send a cable to the company of play. 18 April;

/46: sent to [Lorn Loraine], from Malta. From Master [Noël Coward]. Travel plans. 23 April;


/48: sent to G. B. Stern, Hotel Bellevue, Klampenborg, Copenhagen. From Charlotte Bronte [Noël Coward]. Arranging a meeting. 1 June;

/49: sent to [Noël Coward], from Los Angeles. From Elenora [Von Mendolsohn]. Requesting a reply. 24 June;

/50: sent to [Elenora] Von Mendolsohn, Garden of Allah Hotel, Hollywood. From Lorn Loraine. Reporting Coward’s travel plans, offers to take a message. 27 June;


/53: sent to [Lorn Loraine], from Malta. From [Noël Coward]. Coward travel plans, address update. 5 July;

/54: sent to [John C. Wilson], Playbrite, New York. From Lornie [Lorn Loraine]. Coward travel plans and address for telegrams. 13 July;

/55: sent to [Noël] Coward, Grand Hotel, Venice. From Lornie [Lorn Loraine]. Social updates. 16 July;

/56: sent to [Lorn Loraine], from Venice. From [Noël Coward]. Requesting update on 'Operette'. 16 July;

/57: sent to Lornie [Lorn Loraine], from Venice. From [Noël Coward]. Request for songs to be air mailed. 21 July;

/58: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Request for information on script of 'Farewell Performance'. 25 July;

/59: sent to [John C. Wilson], New York. From Lornie [Lorn Loraine]. Confirming location of script for 'Farewell Performance'. 26 July;

/60: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Request to make copies of script 'Farewell Performance' and sent them to Coward and the Lunts [Alfred and Lynn]. 26 July;

/61: sent to [Lorn Loraine], from Venice. From Master [Noël Coward]. Request for a doctor for Mrs Vian's daughter. 27 July;

/62: sent to [Noël] Coward, Grand Hotel, Venice. From Lornie [Lorn Loraine]. Request for address for Coward. 28 July;

/63: sent to [Lorn Loraine], from Venice. From Master [Noël Coward]. Address updates and travel plans. 29 July;

/64: sent to [John C. Wilson], Playbrite, New York. From Lorn [Lornie]. Regarding a new tour of 'Bitter Sweet'. 9 August;

/65: sent to [Lorn Loraine], from New York.
From DAB [John C. Wilson]. Requests avoiding the tour [of 'Bitter Sweet'] and asks for update on Coward's return. 9 August;

/66: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Coward travel plans. 10 August;

/67: sent to [Noël] Coward, Arethusa Durazzo, Albania. From Lornie [Lorn Loraine]. Request for where to forward a letter. 10 August;

/68: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Regarding 'Farewell Performance' script. 10 August;

/69: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Confirming copies of 'Farewell Performance' script were sent as requested. 11 August;

/70: sent to [Lorn Loraine], from Capri. From Master [Noël Coward]. Address update. 13 August;

/71: sent to [Noël] Coward, Hotel Quisisana, Capri. From [Lorn Loraine]. Asks if Coward received 'Farewell Performance' script, reports improvement in health of Mrs Vian's daughter. 13 August;

/72: sent to [Lorn Loraine], from Capri. From Master [Noël Coward]. Confirms receipt of 'Farewell Performance' script, travel plans. 18 August;

/73: sent to [Noël] Coward, Hotel Quisisana, Capri. From Lornie [Lorn Loraine]. Asking whether to forward letters, updates on new plays. 19 August;

/74: sent to [Lorn Loraine], from Capri. From Master [Noël Coward]. Request to forward letters, travel updates. 20 August;

/75: sent to [Noël] Coward, Hotel Beau Rivage, Lausanne. From [Lorn Loraine]. Update on actor commitments. 30 August;

/76: sent to [Noël Coward], from Hollywood. From David Bader Literature, Hollywood. Requesting consent for film adaptation of 'Bitter
Sweet', offers to donate money to Actors' Benevolent Fund. 25 August;

/77: sent to David Bader, Hollywood. From Noël Coward. Requesting names of stars considered for 'Bitter Sweet' film adaptation. 2 September;

/78: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Regarding contacting Dick Rogers. 6 September;

/79: sent to [Noël Coward], from Fairfield Conn. From Choop [John C. Wilson]. Regarding various theatre business matters. 7 September;

/80: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Theatre business regarding new production ['Set to Music']. 8 September;

/81: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Regarding salaries for actors, other production arrangements. 9 September;

/82: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Regarding salaries for actors in new production ['Set to Music']. 9 September;

/83: sent to [Noël Coward], from Hollywood. From David Bader. Regarding 'Bitter Sweet' film adaptation, offer for Coward to choose director. 9 September;

/84: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Offer to include Natasha [Paley, wife of John C. Wilson] in musical revue ['Set to Music']. 9 September;

/85: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Regarding productions costs, reminds him that money can be saved casting in America, backing down on salaries for actors. 10 September;

/86: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. War scare. 12 September;

/87: sent to [John C. Wilson], Playbrit, New York. From Zicka Fitzchoop [Noël Coward].
Trying to reduce cast size, details about the content of the musical revue ['Set To Music']. 12 September;

/88: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Sends a letter about the revue ['Set To Music']. 12 September;

/89: sent to Noël [Coward], from New York. From Natasha [Paley]. Declining offer to appear in revue ['Set To Music'] with apologies and thanks. 13 September;

/90: sent to Natasha [Paley], Fairfield, Connecticut. From Noël [Coward]. Greetings, regarding part in revue ['Set To Music']. 13 September;

/91: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Requesting reactions on Hitler's speech, regarding production of 'Dear Octopus'. 13 September;

/92: sent to [Noël Coward], from Golspie. From Eileen Sutherland Dunrobin. Invitation to meet. 10 September;

/93: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Regarding production ['Set To Music'] pleased with progress. 14 September;

/94: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Opinion that political situation is improving, regarding a production of 'Dear Octopus', casting and salaries. 15 September;

/95: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Relief following [Neville] Chamberlain's speech, regarding production of 'Dear Octopus'. 15 September;

/96: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Regarding actor salaries ['Set To Music'] and American casting for 'Dear Octopus', problems with steamships due to potential crisis of war;

/97: sent to [John C.] Wilson, Fairfield,
Connecticut. From Choop [Noël Coward]. Social updates, regarding potential American cast for 'Dear Octopus', London casting conference with Binkie [Hugh Beaumont] and Dodie [Smith]. 16 September;

/98: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Casting suggestions for 'Dear Octopus'. 20 September;

/99: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Points to raise when meeting Dodie [Smith] regarding casting for 'Dear Octopus'. 22 September;

/100: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Hurricane damage to Wilson's house, giving temporary address. 23 September;

/101: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Prospect of war becoming more probable. 24 September;

/102: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Remaining at temporary address. 24 September;

/103: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Update on location. 25 September;

/104: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Arranging telephone call. 26 September;

/105: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Regarding Noël Coward joint directing with another director. 27 September;

/106: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Declining invitation to co-direct, strain of political situation. 27 September;

/107: sent to Poppa [Noël Coward], from New York. From Choop [John C. Wilson]. Accepting Coward's decision on co-directing, listening to Chamberlain's speech. 27 September;

/108: sent to [Noël Coward], from Hollywood.
From Eleonora [Von Mendolsohn]. Requesting update, fear of war starting. 28 September;

/109: sent to Eleonora von Mendolsohn, 1275 N Hayworth. From Noël [Coward]. Greetings, thanks for cable. 29 September;

/110: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Best wishes and thoughts. 29 September;

/111: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Sharing fears of war starting. 29 September;

/112: sent to Peggy Wood, Station Hotel, Newcastle. From Noël [Coward]. Apologies for not meeting, social arrangements. 29 September;

/113: sent to [Noël Coward], from New York. From Natasha [Paley], Alfred and Lynn [Lunt], Choop [John C. Wilson]. Travel plans. 29 September;

/114: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Arranging a telephone call. 30 September;

/115: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Suggesting Coward travel to New York to work on the revue ['Set To Music']. 30 September;

/116: sent to BayBay [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Arrangements for the musical revue ['Set To Music'] including casting and stage managers. 5 October [Lorraine notes 'in reply to Oct. 3, overleaf'];

/117: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Regarding directors for the revue ['Set To Music'] enquiring if Coward has thought of a title for it. 6 October;

/118: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Regarding Beatie [Beatrice Lillie]. 7 October;

/119: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward].
Arrangements for the musical revue ['Set To Music'] including potential tour locations in USA.
7 October;

/120: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Agreement on tour locations for revue ['Set To Music'] regarding Ward Bishop for stage manager. 8 October;

/121: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Regarding opening location for revue ['Set To Music'] and salaries for the cast. 3 October [Loraine has added crosses before and after the message to indicate a break in the chronological sequence];

/122: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Travel plans. 10 October;

/123: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Asks for opinion on title ‘Set To Music’ for the revue, notifying that he will bring Cole [Lesley] to New York. 10 October;

/124: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Amendments to travel plans, regarding set designs and Gladys [Calthrop]. 11 October [Loraine notes 'in answer to the one below'];

/125: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Travel arrangements, regarding 'Dear Octopus' including casting with Dodie [Smith], offer for Coward to appear on radio. 11 October [Loraine notes 'answered by above'];

/126: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Expressing approval of title, regarding rearranging theatre locations due to another musical in Boston. 12 October;

/127: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Regarding stage management and arrangements for revue ['Set To Music']. 12 October;
/128: sent to Baudenbacher, 53 Boulevarde des Chamblandes, Berne. From Noël [Coward]. Regarding arrival in Berne. 13 October;

/129: sent to Manager, Bellevue Palast, Berne. From Noël Coward. Request for a hotel room. 13 October;

/130: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Regarding Glen's [Byram Shaw] terms for working, requesting opinion on casting options for '[Dear] Octopus'. 13 October;

/131: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Arrangements for rehearsals ['Set To Music'] regarding casting [for 'Dear Octopus']. 13 October;

/132: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Continuing uncertainty about Glen [Byram Shaw], update on casting ['Dear Octopus']. 14 October;

/133: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Arrangements around Glen [Byram Shaw], disagreement with Dodie [Smith] regarding casting, arrangements for revue ['Set To Music']. 14 October;

/134: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Regarding casting ['Dear Octopus'] and Glen [Byram Shaw] being released early from another commitment. 15 October;


/136: sent to Noély go Poely [Noël Coward], from Santa Monica, California. From Guggie Wuggie. Arranging to meet. 18 October;

/137: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Regarding casting ['Dear Octopus'], requesting
Noël Coward Collection

suggestions for potential theatres in New York. 19 October;

/138: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Regarding casting and theatre suggestions. 19 October;

/139: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Update on casting. 20 October;

/140: sent to [Lorn Loraine], from New York. From Jack [John C. Wilson]. Suggested start date for revue ['Set To Music'] rehearsals, costing and booking transportation. 21 October;

/141: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Request to keep in touch during voyage, requiring opinion on casting, enquiring if title for revue ['Set To Music'] is decided for publicity statement. 22 October;

/142: sent to [John C.] Wilson, Fairfield, Connecticut. From Lorn [Loraine]. Confirming that Coward will be in touch after conferring with Binkie [Hugh Beaumont]. 22 October;

/143: sent to [Noël Coward], from Fairfield, Connecticut. From Choop [John C. Wilson]. Regarding casting ['Dear Octopus']. 24 October;

/144: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Opinions on casting, Glen's [Byram Shaw] approval of cast essential. 24 October;


/147: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Regarding changing theatres and other problems in production. 26 October;
/148: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Reporting failure of 'Madame Capet' but potential of [Eva] Le Gallienne for Cynthia [in 'Dear Octopus']. 26 October;

/149: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Casting of Jack Hawkins. 26 October;

/150: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Casting of Dick Rose. 27 October;

/151: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Arranging travel for Tony Pelissien, regarding opening nights ['Set to Music' and 'Dear Octopus']. 26 October;

/152: sent to Nils Asther, Hyde Park Hotel, London. From Noël [Coward]. Meeting for a drink, arranging telephone call. 28 October;

/153: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Continuing casting decisions ['Dear Octopus']. 28 October;

/154: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Confirming opening nights ['Set To Music' and 'Dear Octopus'] casting nearly settled. 28 October;

/155: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Travel arrangements for Tony [Pelissien], opinions on theatres for tour. 29 October;

/156: sent to [Noël Coward], from Liverpool. From Ivy [St Helier]. Arranging social meeting. 31 October;

/157: sent to Ivy St. Helier, Adelphi Hotel, Liverpool. From Noël [Coward]. Apologies unable to meet due to work pressures. 1 November;

/158: sent to Peggy Wood, Adelphi Hotel, Liverpool. From Noël [Coward]. Apologies unable to meet, best wishes. 1 November;

/159: sent to [John C. Wilson], Playbrit, New
York. From Noël Coward Choopy Woopy. Regarding visas for actors. 1 November;

/160: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Updated travel arrangements for Tony [Pelissien]. 1 November;

/161: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Confirming updated travel plans, love and greetings. 2 November;

/162: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Confirming that actors' contracts will be on the Ile de France [ship]. 2 November;

/163: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Opinion on casting Mrs [Lilian] Tonge [in 'Dear Octopus']. 3 November;


/165: sent to Norma Shearer, MGM Studios, Hollywood. From Noël [Coward]. Congratulations on performance. 3 November;

/166: sent to [John C. Wilson], Playbrit, New York. From [Noël Coward]. Poem of greeting. 5 November;


/168: sent to [Noël] Coward, 450 E 52nd Street, New York. From Lornie [Lorn Loraine]. Confirming receipt of mail, requesting receipt of mail, personal greetings. 21 November;


/170: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Financial matters, expressing displeasure at 'Toothy and Meanie'
[Duke and Duchess of Windsor]. 26 November;

/171: sent to [Lorn Loraine], from New York. From Noël [Coward]. Greetings poem, travel and address update. 17 December;


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Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/1/6 Transcripts of telegrams: 1939

Transcripts of telegrams sent and received between 9 January 1939 and 27 December 1939:

/1: sent to [Noël] Coward, 450 E 52nd Street, New York. From Lornie [Lorn Loraine]. Request from friend for hospitality (husband a Jew), explaining rules of hosting refugees, Eleonora [Von Mendolson] getting them to America. 9 January;

/2: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Reporting successful opening ['Set To Music'], Coward unwilling to help friends seeking refuge. 11 January;

/3: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Negative press response for ['Set To Music']. 13 January;

/4: sent to Lornie [Lorn Loraine], from New York. From [Noël Coward]. Requesting address for Coward's mother, reports lack of success with 'Dear Octopus'. 16 January;

/5: sent to [Noël] Coward, 450 E 52nd Street, New York. From [Lorn Loraine]. Address for
Coward's mother, personal update. 17 January;

/6: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Reporting success ['Set to Music'], address update and travel plans. 20 January;

/7: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Reporting press response and continued lack of success with 'Dear Octopus'. 20 January;


/9: sent to Lornie [Lorn Loraine], from Santa Monica. From Master [Noël Coward]. Travel plans and address update. 27 January;

/10: sent to Lornie [Lorn Loraine], from Santa Monica. From Master [Noël Coward]. Travel plans. 1 February;

/11: sent to [Noël] Coward, Honolulu, Hawaii. From Lornie [Lorn Loraine]. Reporting continued success of 'Design for Living', suggesting sports event for [Actors'] Orphanage [Fund], request for travel update. 6 February;

/12: sent to [Lorn Loraine], from Honolulu. From Master [Noël Coward]. Travel plans. 8 February;

/13: sent to [Noël] Coward, Retlaw, Honolulu. From Lornie [Lorn Loraine]. Social update and greetings. 8 February;

/14: sent to [Lorn Loraine], from Honolulu. From Master [Noël Coward]. Request for news. 18 February;

/15: sent to [Noël] Coward, Retlaw, Honolulu. From Lornie [Lorn Loraine]. Social update and greetings. 20 February;

/16: sent to [Lorn Loraine], from Honolulu. From Master [Noël Coward]. Poem of greeting. 26 February;

/17: sent to [Noël] Coward, Retlaw, Honolulu.
Noël Coward Collection

From [Lorn Loraine]. Poem of greeting. 27 February;

/18: sent to DAB [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Business and financial updates. 2 March;

/19: sent to [Noël] Coward, 1018 Ocean Front, Santa Monica. From Lorn [Loraine]. Request for update. 16 March;

/20: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Work plans for Coward, regarding 'Bitter Sweet' cast in London. 17 March;


/22: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Update from Garden [Anthony Eden] that international situation uncertain but war not imminent, opinion on Coward in revue. 20 March;

/23: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Coward's travel plans. 20 March;

/24: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Opinion on international situation from Dickie [Lord Mountbatten], request for definite travel plans for Coward. 21 March;


/26: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Regarding decision for 'Bitter Sweet'. 21 March;

/27: sent to Lornie [Lorn Loraine], from Santa Monica. From Master [Noël Coward]. Travel plans. 21 March;

/28: sent to [Lorn Loraine], from Chicago. From
Noël Coward Collection

DAB [John C. Wilson]. Decision on 'Bitter Sweet' must wait for Coward's arrival in London. 23 March;

/29: sent to [Lorn Loraine], from New York. From [Noël Coward]. Poem of greeting. 24 March;

/30: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Confirming safe arrival and decision not to perform in revue, update on success of 'Design for Living'. 31 March;

/31: sent to DAB [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Financial matters. 31 March;

/32: sent to [Noël Coward], from New York. From Jon Moses. Request to quote Coward in a publication. 31 March;

/33: sent to Jon Moses, New York. From Noël Coward. Requesting clarification. 1 April;

/34: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Regarding film deal for 'Tonight at 8.30', other financial offers. 1 April;

/35: sent to [John C.] Wilson, Fairfield, Connecticut. From Choop [Noël Coward]. Update. 1 April;

/36: sent to Clemence Dane, 14 Rue Tilsitt, Paris. From Noël [Coward]. Greetings. 1 April;

/37: sent to [Noël Coward], from New York. From Jon Moses. Quoting Coward in press. 1 April;

/38: sent to Jon Moses, New York. From Noël Coward. Accepting use of quote but with substituted word. 1 April;

/39: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Financial matters. 2 April;

/40: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Regarding
arrival of a friend in New York. 12 April;

/41: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Income from revue ['Set To Music'] best wishes. 13 April;

/42: sent to Major [Robert] Neville, Queen Mary Portishead Radio. From Noël [Coward]. Wishes for a safe journey. 14 April;

/43: sent to Clemence Dane, Pavilion Royale, 5 Rue Arcade, Germaine-en-laye. From Noël [Coward]. Update. 14 April;

/44: sent to [Noël Coward], from New York. From [John C. Wilson]. Falling income from ['Set To Music']. 18 April;

/45: sent to Cary Grant, 1018 Ocean Front, Santa Monica. From Din [Noël Coward]. Congratulations on performance. 19 April;

/46: sent to Rene Huber, 95 Manesse Strausse, Zurich. From Noël [Coward]. Travelling to Switzerland. 19 April;

/47: sent to [Noël Coward], from Zurich. From Rene [Huber]. Arranging to meet in Switzerland. 20 April;

/48: sent to Rene Huber, 95 Manesse Strausse, Zurich. From Noël [Coward]. Travel arrangements. 21 April;

/49: sent to DAB [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Regarding rights for 'Tonight at 8.30'. 24 April;

/50: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Travel plans. 25 April;

/51: sent to [Tony] Pelissien, Hotel, New Weston, New York. From Disraeli [Noël Coward]. Opinion on political situation. 25 April;

/52: sent to [Noël] Coward, Hotel Baueraubach, Zurich. From Lornie [Lorn Loraine]. Requesting return date for social arrangements. 2 May;

/53: sent to Lorn [Loraine], from Lugarno. From
[Noël Coward]. Poem confirming availability for social arrangement. 3 May;

/54: sent to [Noël Coward], Hotel George V, Paris. From Lornie [Lorn Loraine]. Address for Winifred [Clemence Dane]. 4 May;

/55: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Decision to close performance ['Set To Music'] due to declining profits and withdrawal of financial backing. 5 May;

/56: sent to Mrs Leith, Palazzo Torrigiami, Piazza Mizzi, Florence. From Noël [Coward]. Apologies unable to meet due to change in travel plans. 11 May;

/57: sent to [Noël Coward], from Paris. From Cam [Campbell-Kilduff]. Regarding airmail. 10 May;

/58: sent to Campbell-Kilduff, Hotel George V, Paris. From Noël [Coward]. Confirming airmail can reach him. 11 May;


/60: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Regarding closure ['Set To Music']. 9 May;

/61: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Thanks for update. 13 May;

/62: sent to [John C. Wilson], Playbirt, New York. From Lorn [Loraine]. Regarding signing papers for 'Tonight at 8.30' and 'Bitter Sweet'. 16 May;

/63: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Regarding 'Bitter Sweet' papers. 17 May;

/64: sent to DAB [John C. Wilson], Playbirt, New York. From Lorn [Loraine]. Confirming 'Bitter Sweet' papers sent to New York. 19 May;

/65: sent to Alexander Korda, London Films,

/66: sent to DAB [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Regarding financial and legal matters. 23 May;

/67: sent to Noël [Coward], from New York. From Leland Hayward. Request to write a film script. 23 May;

/68: sent to [Leland Hayward], Haywire, New York. From Noël [Coward]. Declining invitation to write a film script. 23 May;

/69: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Financial matters. 24 May;

/70: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Financial matters regarding 'Tonight at 8.30'. 25 May;

/71: sent to [Noël Coward], from New York. From Margaret Webster. Request for Coward to star in production of 'Beaux Stratagem'. 25 May;

/72: sent to Margaret Webster, 21 West 10th, New York. From Noël [Coward]. Declining invitation to star in 'Beaux Stratagem'. 30 May;

/73: sent to [Noël Coward], from New York. From [John C. Wilson]. Requesting clarification on dates and opening nights. 30 May;

/74: sent to [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Request for original 'Bitter Sweet' contracts. 30 May;

/75: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Regarding legal matters. 30 May;

/76: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Regarding 'Bitter Sweet' contracts. 1 June;

/77: sent to DAB [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Regarding tax payments. 3 June;
/78: sent to [Lorn Loraine], from New York. 
From DAB [John C. Wilson]. Legal matters. 5 June;

/79: sent to [Noël Coward], from London. From 
Ivor [Novello]. Congratulations on 'The 
Theatrical] Garden Party'. 7 June;

/80: sent to [John C. Wilson], Playbrit, New 
York. From Choop [Noël Coward]. Reporting 

/81: sent to [Lorn Loraine], from New York. 
From DAB [John C. Wilson]. Confirming receipt 
of manuscript, financial and business updates. 8 June;

/82: sent to [Noël Coward], from New York. 
From Choop [John C. Wilson]. Congratulations 
on 'Short Stories', copy sent to Doubleday. 9 June;

/83: sent to [John C. Wilson], Playbrit, New 
York. From Choop [Noël Coward]. Seeks 
operand on play manuscript ['Present Laughter'], 
rehearsals and opening dates for it. 9 June;

/84: sent to [Noël Coward], from Fairfield, 
Connecticut. From Choop [John C. Wilson]. 
Positive opinion on new play ['Present 
Laughter'] but some concern about personal 
content. 13 June;

/85: sent to [Lorn Loraine], from Fairfield, 
Connecticut. From DAB [John C. Wilson]. On-
going legal problems with 'Tonight at 8.30' 
contract. 14 June;

/86: sent to [John C. Wilson], Playbrit, New 
York. From Lornie [Lorn Loraine]. Progress with 
Chappells lawyer regarding 'Tonight at 8.30' 
contract. 14 June;

/87: sent to [Lorn Loraine], from New York. 
From DAB [John C. Wilson]. Extreme 
dissatisfaction with Chappells situation. 15 
June;

/88: sent to [Noël Coward], from New York. 
From Malcolm Johnson. Regarding financial
offer for 'Short Stories'. 16 June;


/90: sent to [Noël Coward], from Fairfield, Connecticut. From Choop [John C. Wilson]. Informing personal letters sent. 17 June;

/91: sent to DAB [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Request to arrange travel for Coward, contract for 'Tonight at 8.30' still unsettled. 19 June;


/93: sent to Baybay [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Regarding letter and Wilson's opinion not to travel to America. 21 June;

/94: sent to DAB [John C. Wilson], Playbrit, New York. From Lornie [Lorn Loraine], 'Tonight at 8.30' financial matters. 21 June;

/95: sent to LL [Lorn Loraine], from New York. From DAB [John C. Wilson]. Personal thanks. 22 June;


/97: sent to Baybay [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. Agreement with Wilson, plans to travel in Europe. 22 June;

/98: sent to [Admiral Philip] Vian, Arethusa, Larnaca. From Noël [Coward]. Arranging to meet. 24 June;

/99: sent to [Admiral Philip] Vian, Arethusa. From Noël [Coward]. Arranging to meet. 26 June;

From Noël [Coward]. Apologies unable to meet as working on new play. 27 June;

/101: sent to [John C. Wilson], Playbrit, New York. From Choop [Noël Coward]. New play finished ['This Happy Breed']. 29 June;

/102: sent to [John C. Wilson], Playbrit, New York. From Benjamin Disraeli [Noël Coward]. Sending script of new play ['This Happy Breed'] for Wilson to read, details of travel plans in Europe. 3 July;

/103: sent to DAB [John C. Wilson], Playbrit, New York. From Lornie [Lorn Loraine]. Terms for 'Step Aside'. 3 July;

/104: sent to [Admiral Philip] Vian, Arethusa. From Noël [Coward]. Change to travel plans. 4 July;

/105: sent to Manager, Europe Hotel, Warsaw. From Noël Coward. Request for a hotel room. 4 July;

/106: sent to [Noël Coward], from New York. From Choop [John C. Wilson]. Congratulations on new play ['This Happy Breed'] best wishes for safe travels. 5 July;

/107: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Doubleday have accepted terms for 'Step Aside'. 6 July;

/108: sent to [Noël Coward], from Hotel Kastanienbaum, Luzern. From Eleonora [von Mendelsohn]. Requesting update on Coward's travel plans, wishing to talk to Coward about last act of 'Sweet Sorrow' ['Present Laughter']. 4 July;

/109: sent to [Eleonora] von Mendelsohn, Hotel Kastanienbaum, Luzern. From Noël [Coward]. Travel plans. 8 July;

/110: sent to [Noël] Coward, Europe Hotel, Warsaw. From Lorn [Loraine]. Visa ready at Russian Embassy. 11 July;

/111: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Regarding Leland
Hayward selling 'Conversation Piece'. 11 July;

/112: sent to [Noël] Coward, Europe Hotel, Warsaw. From Lornie [Lorn Loraine]. Forwarding above message from Wilson, Loraine travel arrangements. 12 July;

/113: sent to [Lorn Loraine], from Stockholm. From Master [Noël Coward]. Travel plans and address updates. 30 July;

/114: sent to [Lorn Loraine], from Paris. From Master [Noël Coward]. Address update. 5 August;

/115: sent to Lornie [Lorn Loraine]. From Master [Noël Coward]. Travel plans, business and personal instructions. 9 August;

/116: sent to [Alfred] Lunt, Gensee, Wisconsin. From Junior [Noël Coward]. Greetings and best wishes. 16 August;

/117: sent to Noël [Coward], from Santa Monica, California. From Doug Fairbanks Junior. Offer of assistance. 1 September;

/118: sent to Douglas Fairbanks Junior, 1425 Monoco Drive, Pacific Palisades, California. From Noël [Coward]. Thanks, currently unable to advise. 2 September;

/119: sent to [Noël Coward], from New York. From Lynn and Alfred [Lunt]. Expressing anxiety and sadness [start of war]. 5 September;

/120: sent to [Alfred and Lynn] Lunt, 130 East 75th, New York. From Junior [Noël Coward]. Update on Natasha and Jack [Wilson], Coward to spend war working in Paris. 6 September;

/121: sent to Adrienne Morrison, from New York. From [Noël Coward]. Possibility of a tour of 'Easy Virtue'. 7 September;

/122: sent to Adrienne Morrison, 53 E 54th Street, New York. From [Lorn] Loraine. Coward abroad, Wilson interested but anxious about alternations to script. 9 September;

/123: sent to Adrienne Morrison, 53 E 54th
Street, New York. From [Lorn] Loraine. Suggests cabling alterations so Loraine can seek Coward's permission. 13 September;

/124: sent to [Lorn Loraine], from Avalon, California. From David Niven. Confirming 'Easy Virtue' not on reserve, travel plans. 6 September;

/125: sent to David Niven, 445 Ocean Front, Santa Monica. From Lorn Loraine. Unable to suggest jobs while Niven abroad. 18 September;

/126: sent to Captain Pearson, Dormy House, Littlestone. From Lorn Loraine. Renewing arrangement for twelve months. 19 September;

/127: sent to Noël Coward, Ritz Hotel, Paris. From Lorn Loraine. Signature required on paper for bank arrangements. 22 September;

/128: sent to Noël Coward, from New York via Sir Robert Vansittart. From Adrianne Allen. Political situation regarding Russia. 30 September;

/129: sent to Mrs Whitney [Adrianne Allen], 125 E 47th Street, New York. From Noval [Noël Coward]. Unwilling to pass on message, Coward working in Paris, best wishes. 2 October;

/130: sent to [Noël Coward], from Los Angeles. From Power. Request for material. 11 October;

/131: sent to Power, Typow, Hollywood. From Noël Coward. Unable to offer any material. 12 October;


/133: sent to [Noël Coward], from New York. From Jack [John C.] Wilson. Request for an address. 4 November;

/134: sent to [John C. Wilson], New York. From Lorn Loraine. Providing addresses. 4 November;
/135: sent to [Lorn Loraine], from Paris. From Noël Coward. Requesting information on proposed production of ‘Point Valaine’, expressing disapproval of cast. 17 November;

/136: sent to [Noël] Coward, 22 Place Vendome, Paris. From Lorn Loraine. 'Point Valaine' issue being chased up by lawyers. 17 November;


/139: sent to [Noël] Coward, 22 Place Vendome, Paris. From Lorn Loraine and Joyce Carey. Poem of greeting. 29 December;


141 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/1/7 Transcripts of telegrams: 1940

Transcripts of telegrams sent and received between 5 January 1940 and 29 December 1940:


/3: sent to LL [Lorn Loraine], from New York.


/6: sent to [Noël Coward], from New York. From Min Ryan Tanis Dietz. Allied Relief Ball, request for Coward to write a short article for the programme. 2 April;

/7: sent to [John C.] Wilson, New York. From Noël Coward. Travel plans. 16 April;

/8: sent to [Lorn Loraine], from New York. From Noël Coward. Greetings, confirming safe arrival. 30 April;

/9: sent to [Lorn Loraine], from New York. From Noël Coward. Travel plans, request for update. 10 May;

/10: sent to [Noël] Coward, New York. From Lorn Loraine. Social updates, request for changes in address. 12 May;

/11: sent to Lornie [Lorn Loraine], from New York. From Noël Coward. Address updates and travel plans. 14 May;

/12: sent to [Lorn Loraine], from Chicago. From Noël Coward. Regarding a theatre production. 15 May;

/13: sent to [Noël] Coward, Ambassador Hotel, Chicago. From Lorn Loraine. Regarding production plans. 17 May;

/14: sent to [Lorn Loraine], from New York. From Noël Coward. Travel plans for Coward and his mother. 24 May;

/16: sent to [Lorn Loraine], from Southport, Connecticut. From Noël Coward. Travel plans. 26 May;

/17: sent to [Lorn Loraine], from New York. From Noël Coward. Update. 7 June;

/18: sent to Noël Coward, New York. From Lorn Loraine. Safety of friends, request for travel update. 2 June;

/19: sent to [Lorn Loraine], from New York. From Noël Coward. Travel plans in verse. 9 June;

/20: sent to Lornie [Lorn Loraine], from Lisbon. From Master [Noël Coward]. Travel plans and address update. 11 June;

/21: sent to [Lorn Loraine], from Lisbon. From Noël Coward. Travel plans. 13 June;


/24: sent to Charles Boyer, Beverley Hills, California. From Noël Coward. Greetings, confirming safe arrival. 19 June;


/27: sent to Count Roussy de Sales, 12 E 82nd Street, New York. From NC [Noël Coward]. Update. 20 June;

20 June;

/29: sent to [Noël Coward], from New York. From Raoul [Count Roussy de Sales]. Requesting information about friends in France.

21 June;

/30: sent to [Noël Coward], from Dennis, Massachusetts. From Amanda Gertrude Lawrence. Reporting Wilson's success in theatre.

25 June;


26 June;


26 June;


27 June;

/34: sent to Noël [Coward], from New York. From Gilbert Miller. Allied Relief project Children re-housing project.

28 June;


28 June;

/36: sent to Cary Grant, 1028 Ocean Front, Santa Monica, California. From Noël Coward. Notification that Actors' Orphanage to be evacuated to Hollywood, requesting assistance.

28 June;

/37: sent to Ronald Coleman, 1003 Summit Drive, Hollywood, California. From Noël Coward. Notification that Actors' Orphanage to be evacuated to Hollywood, requesting assistance.

28 June;

/38: sent to D. [Douglas] Fairbanks Junior, 1425 Monooco Drive, Pacific Palisades, California. From Noël Coward. Notification that Actors'
Noël Coward Collection

Orphanage to be evacuated to Hollywood, requesting assistance, love and greetings. 28 June;

/39: sent to Mrs Jack Warner, 1801 Angelo Drive, Beverley Hills. From Noël Coward. Notification that Actors' Orphanage to be evacuated to Hollywood, requesting assistance. 28 June;


/43: sent to Guthrie McClintic, 23 Beckman Place, New York. From Noël Coward. Thanks for donation for Actors' Orphanage. 1 July;


/45: sent to [Noël Coward], from Culven City, California. From Ronnie Coleman. Confirming support for Actors' Orphanage evacuation. 1 July;


/48: sent to Noël [Coward], from Beverley Hills, California. From Charles Boyer. Requesting contact details for Maurice David, rehearsing 'Family Album' for British relief. 3 July;

/49: sent to [Noël Coward], from Hollywood.
From Douglas and Mary Lee Fairbanks. Requesting delay in announcement of Actors' Orphanage evacuation. 3 July;

/50: sent to [Noël Coward], from Los Angeles. 
From Alexander Korda. Wishing to help with Actors' Orphanage. 3 July;

/51: sent to [Noël Coward], from Dennis, Massachusetts. From Gertrude Lawrence. Greetings. 4 July;

/52: sent to Gertrude Lawrence, Dennis, Massachusetts. From Noël Coward. Poem. 4 July;

/53: sent to Noël [Coward], from New York. 

/54: sent to [Noël Coward], from Pacific Palisades. From Douglas Fairbanks Junior. Regarding changed plans, [Actors'] Orphanage now going to Canada. 4 July;

/55: sent to [Noël Coward], from New York. 

/56: sent to May Whitty, Chateau Marmont, 8221 Sunset Boulevard, Hollywood, California. From Noël Coward. Regarding conflicting opinions on the evacuation of the [Actors'] Orphanage. 4 July;

/57: sent to [Noël] Coward, Westgate, West Yellaud, Instowe, North Devon. From Lorn [Loraine]. Regarding papers and travel arrangements. 4 July;


/59: sent to [Lorn Loraine], from Instowe. From Snig [Noël Coward]. Request for Ida to travel with him, providing address to contact her. 4
July;

/60: sent to [Douglas] Fairbanks Junior, 1425 Monooco Drive, Pacific Palisades, California. From Noël Coward. Thanks for support on, belief that [Actors' Orphanage] might still go to Hollywood. 4 July;

/61: sent to Mr [Noël] Coward, Westgate, West Yellaud, Instowe, North Devon. From Lorn [Loraine]. Confirming Ida to travel, Loraine sorting papers. 5 July;

/62: sent to Captain [Cedric] Holland, Ark Royal c/o GPO London. From Noël Coward. Trying to contact friends. 6 July;


/64: sent to [Charles] Boyer, Beverley Hills, California. From NC [Noël Coward]. Personal update, expressing sadness at situation in France and lack of news. 6 July;

/65: sent to [Noël Coward], from Hollywood. From May Peggy Webster. [Actors'] Orphanage may still go to Hollywood if immigration permits granted. 6 July;

/66: sent to Mr C [Noël Coward], from Dennis, Massachusetts. From Mrs Aldrich [Gertrude Lawrence]. Poem of greeting. 6 July;

/67: sent to Noël [Coward]. From [Captain Cedric] Hook Holland. Request for news. 6 July;


/70: sent to May Whitty, Chateau Marmont, 8221 Sunset Boulevard, Hollywood, California. From Noël Coward. Reporting committee in
favour of Hollywood as the location [evacuated
Actors' Orphanage], immigration permits in
progress. 9 July;

/71: sent to Peter Pitt Millward, Solavida Gloria,
Porte do Lumia, Portugal. From NC [Noël
Coward]. Travel plans. 9 July;

/72: sent to Captain Holland, Ark Royal c/o
GPO London. From NC [Noël Coward].
Forwarding letter confirming [Robert]
Montgomery in France. 9 July;

/73: sent to Noël [Coward], from Hollywood.
From Douglas Fairbanks Junior. Still wishes to
sponsor [Actors' Orphanage], issues with
sponsorship. 12 July;

/74: sent to John C. Wilson, 10 Rockefeller
Plaza, New York. From NC [Noël Coward].
Travel plans, social update. 12 July;

/75: sent to [Noël Coward], from Portugal. From
Peter Millward. Requesting advice on whether
to remain in Portugal. 12 July;

/76: sent to Peter Pitt Millward, Solavida Gloria,
Porte do Lumia, Portugal. From Noël Coward.
Suggests Millward travels to America or Britain.
13 July;

/77: sent to Captain Hook, c/o Commander in
Chief, Gibraltar. From Noël Coward. Update, no
news on [Robert] Montgomery. 13 July;

/78: sent to [Noël Coward], from New York.
From Cedric Hardwick [Hardwicke]. Explaining
reasoning for [Actors' Orphanage] in Canada,
supporting committee. 14 July;

/79: sent to [Noël Coward], from New York.
15 July;

/80: sent to Noël [Coward], from Pacific
Palisades. From Douglas Fairbanks Junior.
Offering continued support [for Actors'
Orphanage]. 15 July;

/81: sent to [Douglas] Fairbanks Junior, 1425
Monaco Drive, Santa Monica. From NC [Noël
Coward]. Thanks and best wishes. 16 July;

/82: sent to Cedric Hardwicke, 10 Rockefeller Plaza, New York. From Noël Coward. Thanks and gratitude. 16 July;

/83: sent to [Noël Coward], from Portugal. From Peter Millward. Requesting Coward contact Embassy on his behalf. 16 July;

/84: sent to Peter Pitt Millward, Ossavben, Lisbon. From NC [Noël Coward], Contacted Ambassador on Millward's behalf, suggests travelling to America. 17 July;

/85: sent to Sir Walford Selby, British Embassy, Lisbon. From Noël Coward. Requesting help and advice for Peter Pitt Millward. 17 July;

/86: sent to [Noël Coward]. From [Captain Cedric] Holland. Request for [Robert] Montgomery address, asking when cables were sent. 17 July;

/87: sent to Captain [Cedric] Holland, Staff Intelligence Officer, Gibraltar. From Noël Coward. Confirming dates of cables, no news on [Robert] Montgomery. 17 July;

/88: sent to [John C.] Wilson, 10 Rockefeller Plaza, New York. From NC [Noël Coward]. Coward to give radio broadcast to America, requesting script from [Robert E.] Sherwood to quote from. 17 July;


/90: sent to [Noël Coward], from New York. From WW. Requesting update. 18 July;


/92: sent to [Noël Coward], from New York. From Lynn [Lunt]. Praising Coward's radio broadcast. 19 July;

/93: sent to Selina Royale, American Theatre Wing, 30 Rockefeller Plaza, New York. From
Noël Coward Collection

Noël Coward. Regarding an acting school for children. 19 July;


/96: sent to NC [Noël Coward]. From Lorn Loraine and Len Cole [Cole Lesley]. Poem of greeting. 29 July;

/97: sent to [Lorn Loraine], from New York. From NC [Noël Coward]. Reporting safe arrival, requesting news of Mother. 29 July;

/98: sent to Noël [Coward], from Gibraltar. From [Captain Cedric] Hook Holland. Permission for Loraine to open his letters and send on news. 31 July;

/99: sent to [Lorn Loraine], from New York. From Noël Coward. Update on [Actors'] Orphanage situation, request for news of Mother. 3 August;

/100: sent to Jack [John C.] Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Travel plans of Mum and Ida. 3 August;

/101: sent to [Lorn Loraine], from New York. From Noël Coward. Confirming arrival of Mum and Ida, Noël travelling, [Actors'] Orphanage being dealt with by Fanny Holtzmann. 13 August;

/102: sent to [Lorn Loraine], from Santa Monica. From Noël Coward. Expressing concern for safety of friends, providing contact address. 17 August;

/103: sent to [Noël] Coward c/o [Cary] Grant, 1028 Ocean Front, Santa Monica, California. From Lorn Loraine. Confirming friends safe and sending love. 17 August;

/104: sent to Jack [John C.] Wilson, 10
Rockefeller Plaza, New York. From Lorn Loraine. Greetings from friends in London. 17 August;


/106: sent to [Lorn Loraine], from Lake Tahoe, California. From Noël Coward. Update and travel plans, request for more news. 27 August;


/109: sent to [Noël] Coward, Salt Lake City. From Lorn Loraine. Reporting all well. 29 August;


/111: sent to [Lorn Loraine], from Salt Lake City. From Noël Coward. Travel plans, love and best wishes. 31 August;

/112: sent to Noël Coward, 450 E 52nd Street, New York. From Lorn Loraine. Poem about Blitz. 6 September;

/113: sent to [Lorn Loraine], from New York. From Noël Coward. Poem wishing friends and loved ones are safe. 7 September;

/114: sent to [Lorn Loraine], from New York. From Noël Coward. Address update for New York, request for original script of 'Operette'. 7 September;

/115: sent to [Lorn Loraine], from New York. From Noël Coward. Coward anxious about friends in London, requests cables as often as possible. 10 September;

/117: sent to [Lorn Loraine], from New York. From Noël Coward. Requesting telegram every day [until end of Blitz]. 12 September;

/118: sent to [Noël] Coward, 450 East 52nd Street, New York. From Lorn Loraine. Update on friends, promising to cable as often as possible. 13 September;

/119: sent to [Lorn Loraine], from New York. From Noël Coward. Greetings, thanks for telegrams. 19 September;


/121: sent to [Lorn Loraine], from New York. From Noël Coward. Location found for [Actors' Orphanage] evacuees, update on committee, best wishes. 22 September;

/122: sent to Lorn [Loraine], from New York. From Noël Coward. Greetings, request for update. 25 September;

/123: sent to Lorn [Loraine], from New York. From Noël Coward. Thoughts and love. 28 September;

/124: sent to Lornie [Lorn Loraine], from New York. From Noël Coward. Received letter, thoughts and love. 9 October;

/125: sent to Lornie [Lorn Loraine], from New York. From Noël Coward. Coward to travel to Australia to tour and give speeches. 11 October;

/126: sent to NC [Noël Coward], 450 East 52nd Street, New York. From Lorn Loraine. Happy to hear Australia news. 11 October;

/127: sent to NC [Noël Coward], 450 East 52nd Street, New York. From Gladys Calthrop. Happy to hear Australia news. 11 October;
/128: sent to [Lorn Loraine], from New York. From Noël Coward. Update on [Actors'] Orphanage, travel plans. 15 October;


/130: sent to [Lorn Loraine], from Honolulu. From Noël Coward. Greetings. 22 October;


/133: sent to Noël Coward, SS Monterey, Yokohama. From Lorn Loraine. Greetings, sending love. 25 October;

/134: sent to [Lorn Loraine], via Musselrock Radio. From Noël Coward. Travel plans, thoughts and love. 30 October;

/135: sent to [Noël] Coward, SS Monterey, Shanghai. From Lorn Loraine. Greetings, sending love. 31 October;

/136: sent to [Lorn Loraine], from Manila. From Noël Coward. Greetings, sending love. 7 November;


/138: sent to NC [Noël Coward], Australia Hotel, Sydney. From Lorn Loraine. Greetings, request for update. 8 November;


/140: sent to [Lorn Loraine], from Sydney. From Noël Coward. Confirming safe arrival in Australia. 17 November;
/141: sent to NC [Noël Coward], Australia Hotel, Sydney. From Gladys Calthrop. Suggesting a visit to Paul. 18 November;

/142: sent to NC [Noël Coward], Australia Hotel, Sydney. From Lorn Loraine. Regarding reviewing a script. 18 November;

/143: sent to Lorn [Loraine], from New York. From Jack [John C.] Wilson. Confirming that Coward has arrived safely in Australia. 19 November;

/144: sent to NC [Noël Coward], Australia Hotel, Sydney. From Lorn Loraine. Further thoughts on script [possibly 'Blithe Spirit']. 23 November;

/145: sent to Lornie [Lorn Loraine], from Sydney. From Noël Coward. Update on time in Australia. 28 November;

/146: sent to [Noël] Coward, Menzies Hotel, Melbourne, Australia. From Lorn Loraine. Social update. 6 December;

/147: sent to [John C.] Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Confirming receipt of letters from Mum [Violet Coward] and Lynn [Lunt], sending love. 5 December;


/149: sent to [Noël] Coward, Menzies Hotel, Melbourne, Australia. From Gladys Calthrop. Greetings. 13 December;

/150: sent to [Noël] Coward, Menzies Hotel, Melbourne, Australia. From Lorn Loraine. Birthday message as poem. 13 December;


/152: sent to [Noël] Coward, Australia. From Lorn Loraine. Greetings poem. 23 December;

/153: sent to Lorn [Loraine], from Sydney. From Noël Coward. End of official tour in Australia,
heading to New Zealand, request for update. 29 December.

153 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/1/8  Transcripts of telegrams: 1941

Transcripts of telegrams sent and received between 3 January 1941 and 31 December 1941:

/1: sent to Lorn [Loraine], from Sydney. From Noël Coward. Greetings. 3 January;

/2: sent to [Lorn Loraine], from Sydney. From Noël Coward. Concern for welfare, requesting update. 9 January;

/3: sent to Noël Coward, Australia Hotel, Sydney. From Lorn Loraine. Delays in telegrams sending. 9 January;

/4: sent to Lornie [Lorn Loraine], from Auckland. From Noël Coward. Greetings. 16 January;

/5: sent to Lornie [Lorn Loraine], from Auckland. From Noël Coward. Address update. 17 January;


/7: sent to Jackson, British Actors' Orphanage Fund, 246 West 44th Street, New York. From Lorn Loraine. Actors' Orphanage business. 20 January;

/8: sent to Lornie [Lorn Loraine], from Wellington, New Zealand. From Noël Coward. Update and travel plans. 2 February;

/9: sent to [John C.] Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Regarding a new play by Baines. 6 March;

/10: sent to [Lorn Loraine], from New York.
From Jack [John C.] Wilson. Wants full American rights to play if it is purchased. 7 March;

/11: sent to [Lorn Loraine], from Honolulu. From Noël Coward. Travel plans, request for update. 11 March;


/13: sent to [Lorn Loraine], from Beverley Hills, California. From Noël Coward. Travel plans. 16 March;

/14: sent to [Lorn Loraine], from New York. From Noël Coward. Travel plans and update. 20 March;

/15: sent to [Lorn Loraine], from New York. From Noël Coward. Travel plans, request for hotel reservation. 29 March;

/16: sent to [Noël] Coward, 450 E 52nd Street, New York. From Lorn Loraine. Greetings. 29 March;

/17: sent to [Lorn Loraine], from New York. From Jack [John C.] Wilson. Update to Coward's travel arrangements, confirming arrival of Baines play. 1 April;

/18: sent to [Lorn Loraine], from Lisbon. From Noël Coward. Arranging to meet. 8 April;

/19: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Update, changing plans. 11 April;

/20: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Poppa [Noël Coward] and Lorn Loraine. London studio bombed, office damaged. 16 April;

/21: sent to [Noël Coward and Lorn Loraine], from New York. From Jack [John C.] Wilson. Relief that everyone is safe following studio bombing. 17 April;

/22: sent to Master, from Bangor, County Down.
From Cole [Lesley]. Health update, planning to visit later. 20 April;


/24: sent to [Noël Coward], from [Great Hockham]. From Venetia [Montagu]. Arranging to meet. 25 April;

/25: sent to [Venetia] Montagu, Great Hockham, Norfolk. From Noël Coward. Suggesting lunch at The Savoy. 25 April;

/26: sent to [John C.] Wilson, 10 Rockefeller Plaza, New York. From Noel Coward. Going to Wales, possibly Portmeirion [to write 'Blithe Spirit']. 1 May;

/27: sent to [Lorn Loraine], from Portmeirion, Penrhysendraeth. From Master [Noël Coward]. Play ['Blithe Spirit'] nearly finished. 9 May;

/28: sent to Noël Coward, Portmeirion. From Lorn [Loraine]. Arranging a reading of Coward's new play ['Blithe Spirit']. 9 May;

/29: sent to Mrs [Violet] Coward, 450 E 52nd Street, New York. From Lorn Loraine. Update, Coward in Wales. 12 May;


/31: sent to Mrs [Prudence] Dickson, 47 Darling Point Road, Sydney. From Noel Coward. Update on Violet [Coward] and Irene. 12 May;

/32: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. New play ['Blithe Spirit'] completed, sending script. 13 May;


/34: sent to [Noël Coward], from Sydney. From
Prudence Dickson. Greetings, thanks for cable. 15 May;

/35: sent to [Noël Coward], from New York. From Dorothy Dick Rodgers. Requesting information on Myrtle’s death. 15 May;

/36: sent to [Dorothy Dick] Rodgers. 50 E 77 Street, New York. From Noël Coward. Regarding Myrtle’s death. 15 May;

/37: sent to Viscount Ducannon, Headley Court, Leatherhead. From Noël Coward. Unable to attend dinner, seeking to rearrange. 15 May;

/38: sent to [Noël Coward], from Oxford. From Riddoe, President. Invitation to speak at Oxford Union. 15 May;

/39: sent to Riddoe, Oxford Union. From Noël Coward. Declining invitation to speak at Oxford Union. 17 May;

/40: sent to Veitch, Westgate, West Yellaud, Instow, North Devon. From Noël Coward. Travel arrangements. 17 May;

/41: sent to [Noël Coward], from New York. From [Leonora] Corbett. Regarding new play ['Blithe Spirit']. 21 May;


/43: sent to [Sir Robert] Menzies, The Lodge, Cambressa, Australia. From Noël Coward. Congratulations. 27 May;


/46: sent to [Tim] Foster, Wychnor Park, Burton-on-Trent. From Noël Coward. Arranging a meeting. 30 May;

/47: sent to [Noël Coward], from Cambressa.
From [Sir Robert] R. G. Menzies. Telegram of thanks. 31 May;

/48: sent to [Noël Coward], from Mortimer, Berkshire. From Derek Hill. Arranging to meet for lunch. 31 May;

/49: sent to Derek Hill, Mortimer, Berkshire. From Noël Coward. Unable to meet for lunch, apologies. 31 May;

/50: sent to Noël [Coward], from New York. From Natalie Wilson. Telegram of thanks. 4 June;


/52: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Regarding rehearsals for new play ['Blithe Spirit'] and arrangements for American version. 5 June;

/53: sent to [Noël Coward], from New York. From British War Relief. Invitation to write an article on London Theatre during war for a souvenir war magazine. 5 June;

/54: sent to British War Relief, New York. From Noël Coward. Declining invitation to write an article for a souvenir war magazine due to pressure of work. 6 June;


/56: sent to John Bailey, 4th Berkshire Regiment, Carrick Fergus, County Antrim. From Noël [Coward]. Arranging a meeting, requesting address. 11 June;

/58: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Regarding casting ['Blithe Spirit']. 12 June;


/60: sent to [Noël Coward], from New York. From Violet Coward. Congratulations. 18 June;


/63: sent to John Foster, British Embassy, Washington. From Noël Coward. Regarding a trip to America. 20 June;

/64: sent to Noël [Coward], from New York. From Francine Larrimore. Wishing to read and star in new play ['Blithe Spirit']. 21 June;

/65: sent to Francine Larrimore, 912 5th Avenue. From Noël Coward. Play ['Blithe Spirit'] already cast. 26 June;

/66: sent to Makeham, 33 Portsmouth Road, Kingston on Thames. From Lorn [Loraine]. Invitation to attend dress rehearsal ['Blithe Spirit']. 30 June;

/67: sent to Noël Coward, from Los Angeles. From Herbert Wilcox. Request to include plays from 'Tonight at 8.30' in a performance to raise funds for Air Cadet League of Canada. 1 July;

/68: sent to [Herbert] Wilcox, R.K.O. Studios, Hollywood. From Noël Coward. Granting permission for plays ['Tonight at 8.30'] to be used for a charity performance. 3 July;

/69: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Success of opening night ['Blithe Spirit'] in London. 3
July;

/70: sent to [Noël Coward], from Nantucket. From Peggy Wood. Greetings, desire to star in 'Blithe Spirit'. 9 July;


/73: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Regarding casting and rehearsals ['Blithe Spirit'], possibility of Coward or Wilson directing. 14 July;

/74: sent to Robert Nesbitt, Grand Hotel, Blackpool. From Noël Coward. Telegram of thanks. 15 July;

/75: sent to [Michael] M.S. Redgrave, Fxle Division, Mess 8, HMS Raleigh, Tor Point, East Cornwall. From Noël [Coward]. Regarding changing a name [in song 'Could You Please Oblige Us With A Bren Gun?']. 15 July;

/76: sent to John C. Wilson, New York. From Noël Coward. Casting suggestions ['Blithe Spirit']. 16 July;


/79: sent to [Noël Coward], from New York. From Clare Luce. Congratulations. 23 July;


/81: sent to [Noël Coward], from New York.

/82: sent to [Noël Coward], from New York.

/83: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward.
Regarding casting ['Blithe Spirit']. 26 July;

/84: sent to Mrs [Violet] Coward, 450 E 52nd Street, New York. From Lorn Loraine.
Greetings. 26 July;

/85: sent to [Noël Coward], from New York.

Regarding casting ['Blithe Spirit'] and Peggy [Wood] salary. 30 July;

/87: sent to [Noël Coward], from New York.

/88: sent to [Noël Coward], from New York.

/89: sent to [Noël Coward], from New York.

Regarding casting ['Blithe Spirit'] and meeting with Duff [Cooper]. 5 August;

/91: sent to [John C.] Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Starting naval picture ['In Which we Serve'] with Columbia. 9 August;

Congratulations on film casting ['In Which We Serve']. 10 August;

/93: sent to Rowell, Ghebburn Ship Building
Yard, Hebburn-on-Tyne. From Noël Coward. Invitation to meet for lunch at The Savoy. 11 August;

/94: sent to [Michael] M.S. Redgrave, Fxle Division, Mess 8, HMS Raleigh, Tor Point, East Cornwall. From Noël [Coward]. Congratulations on performance. 11 August;


/96: sent to Captain [Thomas] Hussey, Portsmouth Dockyard. From Noël [Coward]. Travel plans, arranging to meet. 15 August;


/101: sent to Goodenough, Little White House, Setley, Brokenhurst. From Noël Coward. Telegram of thanks. 31 August;

/102: sent to [John C.] Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. No longer travelling to America, requesting arrangements to bring Coward's mother back to Britain, sending prompt script and suggestions ['Blithe Spirit']. 31 August;

/104: sent to [Noël Coward], from Newport. From [Leonora] Corbett. Best wishes, looking forward to rehearsals ['Blithe Spirit']. 10 September;

/105: sent to [Noël Coward], from Greenwich, Connecticut. From Clifton Webb. Best wishes, excitement about play ['Blithe Spirit']. 10 September;

/106: sent to [John C.] Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Requesting information on bringing Coward's mother home. 11 September;

/107: sent to Mrs Willert, 14 Halsey Street, [London] SW3. From Noël [Coward]. Travel plans. 15 September;


/109: sent to Mrs [Violet] Coward, 450 E 52nd Street, New York. From Noël Coward. Greetings. 16 September;

/110: sent to Manager, Grand Hotel, Plymouth. From Noël Coward. Request for a hotel suite. 16 September;


/113: sent to Norman Heckforth, Palaco, Manchester. From Noël [Coward]. Regarding a concert rehearsal. 19 September;


September;

/116: sent to [Norman] Heckforth, Royal Station Hotel, Newcastle. From Noël [Coward]. Regarding a rehearsal of some musical numbers. 24 September;


/121: sent to Mr [Noël] Coward, from New York. From Eddie Knill. Confirming music has been airmailed. 27 September;

/122: sent to [Noël Coward], from Plymouth. From Mike [Michael Redgrave]. Choosing a scene from 'Merry Widow'. 30 September;

/123: sent to [Noël Coward], from New York. From Violet Coward. Confirming travel plans. 1 October;

/124: sent to Noël [Coward]. From Tom Burke. Request for film part. 2 October;


/127: sent to Tom Burke, 30 Rutland Street, Leigh, Lancashire. From Noël Coward. Unable to offer a film part. 4 October;
Noël Coward Collection

/128: sent to Mrs [Violet] Coward, 450 E 52nd Street, New York. From Noël Coward. Greetings, sending love. 4 October;

/129: sent to [John C.] Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Regarding Wilson’s director’s fee. 4 October;

/130: sent to [Noël Coward], from New York. From Jack [John C.] Wilson. Regarding director’s fee. 7 October;


/136: sent to Pickfords, Tankerton, Kent. From Lorn Loraine. Arranging collection of goods for Noël Coward. 10 October;


Noël Coward Collection

'Spirit'. 10 October;


/143: sent to John C. Wilson, New Haven, Connecticut. From Lorn Loraine. Congratulations on success ['Blithe Spirit']. 11 October;

/144: sent to Peter Geer, Chichester Lodge, Duncan Road, Gillingham, Kent. From [Lorn] Loraine. Arranging a meeting. 12 October;


/146: sent to Max Gordon, c/o John C. Wilson, New York. From Noël Coward. Thanks for telegram. 13 October;


/149: sent to [Noël Coward], from Washington. From Henry Morgenthau Junior. Accepting offer for songs to be broadcast. 15 October;

/150: sent to Noëly [Noël Coward], from Boston. From Cole Porter. Congratulations. 15 October;

/152: sent to Mrs Daly, 37 Grosvenor Square, London W1. From Noël Coward. Apologies for not being in touch. 17 October;

/153: sent to Frederick Wright, 5 Bells Hill, Bishops Stratford. From Lorn Loraine. Arranging a meeting. 17 October;

/154: sent to Clemence Dane, Midland Hotel, Manchester. From [Noël Coward]. Poem of greeting. 18 October;

/155: sent to [Noël Coward], from Boston. From Peggy Wood. Congratulations and best wishes. 18 October;

/156: sent to Florence Holness, 4 Netherford Road, Clapham. From [Gladys] Calthrop. Arranging a meeting. 20 October;

/157: sent to Mrs Bent, c/o John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Broadcast of Coward singing songs. 21 October;

/158: sent to Mrs [Violet] Coward, 450 E 52nd Street, New York. From Noël Coward. Telegram of thanks. 21 October;


/160: sent to [Noël Coward], from Washington. From Henry Morgenthau Junior. Congratulations on broadcast. 22 October;

/161: sent to [Noël Coward], from Boston. From Elvira [Leonora] Corbett. Congratulations on broadcast, requesting permission to sing the songs. 23 October;

/162: sent to [Noël Coward], from New York. From Violet Coward. Congratulations on broadcast. 23 October;

Prosecuted by Crown over American securities and currency, request for copy of diary to be sent. 28 October;

/164: sent to [Noël Coward], from Washington. From Henry Morgenthau Junior, Secretary of the Treasury. Popularity of broadcast leading to desire for more, request for more songs and information about popular British Army songs. 28 October;


/166: sent to George Bernard Shaw, 4 Whitehall Court, London SW1. From Noël Coward. Telegram of thanks. 30 October;


/168: sent to [Noël Coward], from Richmond, Virginia. From Lynn Fontanne. Congratulations on broadcast, thanks for letter. 31 October;


/170: sent to [John C.] Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Congratulations. 6 November;


/172: sent to Noël [Coward], from New York. From Lenora Corbett. Telegram of thanks. 7 November;


/174: sent to [Noël Coward], from New York.

/175: sent to [Noël Coward], from New York. From Peggy Wood. Congratulations on success of play ['Blithe Spirit']. 8 November;

/176: sent to Mr [Noël] Coward, from New York. From Clifton Webb. Telegram of thanks. 10 November;

/177: sent to [John C.] Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Regarding publication of play ['Blithe Spirit'], song recordings being arranged, other business updates. 10 November;


/179: sent to Clemence Dane, Midland Hotel, Manchester. From [Noël Coward]. Poem of greeting. 11 November;

/180: sent to Henry Morgenthau Junior, Treasury, Washington DC. From Noël Coward. Unable to think of songs for new broadcast. 11 November;


/182: sent to [Noël Coward], from New York. From Jack [John C.] Wilson. Amendments to script ['In Which We Serve'] to pass the censor. 14 November;


matters. 14 November;


/190: sent to Mrs Cecil Baker [in reply to a letter], British War Relief, 730 5th Avenue, New York. From Noël Coward. Unable to assist due to pressure of work on Naval film ['In Which We Serve']. 19 November;


/192: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Request to send partnership account from beginning to present, suggesting sea voyage for Coward's mother. 21 November;

/193: sent to Captain Black, HMS Cairo c/o 9PO. From Noël Coward. Telegram of thanks. 25 November;

/194: sent to Lieutenant Milner Gibson, HMS Cairo c/o 9PO. From Noël Coward. Arranging to meet. 25 November;

/196: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Opinions on casting ['Blithe Spirit']. 27 November;

/197: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Partnership financial matters. 27 November;

/198: sent to Charles Lloyd Jones, Sydney, Australia. From Noël Coward. Arrival of package, thanks. 28 November;


/201: sent to Noël [Coward], from New York. From Max Gordon. Regarding 'Blithe Spirit' film rights. 4 December;


/203: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Opinions on casting ['Blithe Spirit']. 6 December;

/204: sent to Max Gordon, c/o John C. Wilson. From Noël Coward. Enquiry about Ben Glazer. 6 December;


/206: sent to Noël [Coward], from Los Angeles, California. From Jed Harris. Offer for film rights 'Blithe Spirit'. 6 December;


/208: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Need to
terminate partnership agreement due to Treasury regulations. 11 December;

/209: sent to John C. Wilson, Fairfield, Connecticut. From Noël Coward. Film script ['In Which We Serve'] completed. 11 December;


/211: sent to Noël Coward, from Malang, Java. From [Daan] Hubrecht. Good wishes. 18 December;


/213: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Coward wishes for letters to be delivered but agrees to delay. 24 December;


/215: sent to Noël Coward, from Santa Monica, California. From Gabriel Pascal. Regarding a film version of 'Blithe Spirit'. 25 December;

/216: sent to Noël Coward, from New York. From Valentina and George Schlee. Christmas wishes. 26 December;

/217: sent to Noël Coward, from Honolulu. From Bill Taylor. Greetings. 27 December;


/219: sent to Patrick Howe, c/o 5 Waengryn Cwmcelyn, Blaina, Monmouthshire. From Noël Coward. Requesting information on Patrick Howe travel to London. 27 December;

/220: sent to Cissie Sewell, Lindor, Mare Hill,
Pulborough, Sussex. From Noël Coward. Arranging a telephone call. 30 December;


/222: sent to [Noël Coward], from New York. From Gee [Gertrude] Lawrence. New Year wishes. 31 December;

/223: sent to Mrs [Violet] Coward, 450 E 52nd Street, New York. From Noël Coward. New Year wishes. 31 December;

/224: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Regarding Clifton Webb illness. 31 December;

/225: sent to Clifton Webb, Morosco Theatre, New York. From Noël Coward. New Year wishes. 31 December;

/226: sent to [Noël Coward], from Cambressa, Australia. From 'Gowries and all at Yarralumla'. New Year wishes. 31 December.

226 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9
/4: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Requesting information on Coward's mother returning to England. 12 January;


/7: sent to [Noël Coward], from Sydney. From Hannah and Charles Lloyd Jones. Sending best wishes. 14 January;

/8: sent to Mrs [Violet] Coward, 450 E 52nd Street, New York. From Noël Coward. Greetings, arranging travel for Violet, update on filming ['In Which We Serve']. 14 January;

/9: sent to Lieutenant Commander Clark, Beverley Arms Hotel, Beverley, York. From Noël Coward. Arranging to meet. 15 January;

/10: sent to [Noël Coward], from Newbridge-on-Wye. From Hook [Captain Cedric Holland]. Arranging to meet. 16 January;


/12: sent to [Noël Coward], from Singapore. From Mavis Gully. Birthday and New Year greetings. 19 January;

/13: sent to Captain [Cedric 'Hook'] Holland, Newbridge-on-Wye. From Noël [Coward]. Unable to meet, requesting telephone number. 19 January;

/14: sent to Mrs [Violet] Coward, 450 E 52nd Street, New York. From Noël Coward. Love and greetings. 20 January;

/15: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Joyce Carey. Requesting an update on Mum [Violet Coward].
23 January;


/18: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Regarding motive for Violet's [Coward] return [possibly for travel documents] suggests claiming her sister is very ill. 31 January;


/20: sent to Mrs [Violet] Coward, 450 E 52nd Street, New York. From Noël Coward. Filming ['In Which We Serve'] to begin, reassuring that he is working hard to get her home. 2 February;


/22: sent to [Noël Coward], from New York. From Violet Coward. Best wishes for filming. 3 February;

/23: sent to [Noël Coward], from New York. From Jack [John C.] Wilson. Confirming receipt of official approval for Mum's [Violet Coward] departure, travel from Lisbon still to be arranged. 10 February;


/25: sent to Mrs [Violet] Coward, 450 E 52nd Street, New York. From Noël Coward. Regarding [Violet Coward's] homesickness, advising they wait to move her. 17 February;

/26: sent to [Noël Coward], from London. From Ingram Fraser. Arranging to meet. 17 February;
27: sent to [Noël Coward], from Chicago. From Jack [John C.] Wilson. Regarding offer from film studio who are buying rights to film similar to 'Blithe Spirit' but would prefer to buy 'Blithe Spirit' itself. 19 February;

28: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Regarding cancellation of partnership agreement. 19 February;

29: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Requesting update from Chicago ['Blithe Spirit'], regarding travel plans for Mum [Violet Coward]. 19 February;

30: sent to [Noël Coward], from New York. From Gertrude Bent. Notification that Wilson is out of town with the 'Blithe Spirit' production. 20 February;


34: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Regarding partnership agreement, citing deed. 27 February;

35: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Regarding telegram from Coward (above) necessary as legal safeguard, need to remove clauses from partnership agreement. 27 February;

March;

/37: sent to Noël [Coward], from Hollywood. From Max Gordon. Rumour about a ‘Blithe Spirit’ film deal. 12 March;


/39: sent to G. B. Stern, Blewberry 207. From Noël [Coward]. Invitation to spend a day at the studios [Denham - ‘In Which We Serve’]. 14 March;

/40: sent to Admiral [Cedric] Holland, United Services Club, Pall Mall. From Noël [Coward]. Arranging to meet for lunch. 14 March;

/41: sent to Mrs [Violet] Coward, 450 E 52nd Street, New York. From Noël Coward. Requesting an update, reports filming ['In Which We Serve'] going well. 16 March;

/42: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Regarding unfair weighting of partnership agreement in Wilson's favour, strongly suggesting terminating it so a new one can be drawn up. 17 March;

/43: sent to [Noël Coward], from New York. From Violet Coward. Greetings. 17 March;

/44: sent to G. B. Stern, Herberts Cottage, Aston Tissold, Didcot, Berkshire. From Noël [Coward]. Providing an address. 17 March;


/46: sent to Captain Gornall, Officers Mess, RN Station Worthydown, Winchester. From Noël Coward. Arranging to meet. 20 March;

/47: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Regarding official dissolution of partnership
agreement, refusing Wilson's resignation, offering to draw up new agreement. 21 March;


/49: sent to Mrs [Violet] Coward, 450 E 52nd Street, New York. From Noël Coward. Confirming receipt of letter, sending love. 24 March;

/50: sent to Mrs [Alice] Miller, 450 E 52nd Street, New York. From Noël Coward. Greetings, best wishes for recovery from illness. 24 March;

/51: sent to Veitch, Westgate, West Yellaud, Instow, Devon. From Lorn [Loraine]. Sending a letter. 24 March;

/52: sent to Captain Packer, HMS Excellent, Whale Island, Portsmouth. From Noël [Coward]. Arranging to meet for lunch. 25 March;

/53: sent to Prestedge, 12 High Street, Wycombe, Buckinghamshire. From Noël Coward. Seeking medical treatment. 25 March;


/56: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Agreeing to rewording of current partnership agreement. 27 March;

/57: sent to Noël [Coward], from New York. From Cary Grant. Wishing to make 'Blithe Spirit' film with Columbia Pictures. 27 March;

/58: sent to [Noël Coward], from New York. From Jack [John C.] Wilson. Confirming he will make quick amendments to partnership agreement. 28 March;
/59: sent to Cary Grant, 1038 Ocean Front, Santa Monica, California. From Noël Coward. Apologies, wishes to save a film adaptation of 'Blithe Spirit' until Coward has time to do it himself. 31 March;

/60: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Financial matters. 31 March;

/61: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Regarding amendments to clauses in the partnership agreement. 31 March;


/65: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Regarding Violet's [Coward] return, requesting cable verification for her flight from Lisbon. 9 April;

/66: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Requesting reply to telegram with clause amendments for partnership agreement. 10 April;


/68: sent to [Noël Coward], from New York. From Jack [John C.] Wilson. Regarding amendments to the partnership agreement. 11 April;

/69: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine.
Regarding Lisbon flight [for Violet Coward]. 13 April;

/70: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Notifying that notice of dissolution of partnership agreement withdrawn. 16 April;

/71: sent to Sir Courtauld Thompson, Dorney Wood, Burnham, Buckinghamshire. From Noël Coward. Unable to meet, arranging telephone call. 16 April;


/74: sent to [Lorn Loraine], from New York. From Jack [John C.] Wilson. Possible alternative route for Violet [Coward] return, requesting confirmation of which is preferable. 20 April;

/75: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Choop [Noël Coward] and Lorn Loraine. Leaving travel decision to Mum [Violet Coward]. 20 April;


/77: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Congratulations. 21 April;


/79: sent to [Noël Coward], from New York.

/80: sent to Mrs [Violet] Coward, 450 E 52nd Street, New York. From Noël Coward. Confirming new accommodation for Violet Coward in London. 23 April;

/81: sent to Ben Lyon, Palladium, London. From Noël Coward. Apologies unable to meet, offer of a telegram. 24 April;

/82: sent to [Noël Coward], from Chicago. From Jack [John C.] Wilson. Notifying that Mildred Natwick won prize for Best Performance of the Year, play ['Blithe Spirit'] to close. 27 April;

/83: sent to Mildred Natwick, Morosco Theatre, New York. From Noël Coward. Congratulations. 28 April;

/84: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Regarding Violet Coward's journey home, request to bring Coward's coat. 2 May;


/86: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Approval for 'Bitter Sweet' proposal. 6 May;


/88: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Desire to save 'Blithe Spirit' film adaptation for Coward. 7 May;

/89: sent to [Noël Coward], from New York. From Alexander Korda. Film deal for ['In Which We Serve'] with United Artists, congratulations from Charlie Chaplin, Mary Pickford and David Selsnick. 7 May;

/90: sent to Anna Neagle, RKO Studios,
Hollywood, California. From Noël Coward. Congratulations on 'They Flew Alone'. 9 May;

/91: sent to Alexander Korda, United Artists, 729 7th Avenue, New York. From Noël Coward. Regarding film deal for ['In Which We Serve'], to be edited in Britain. 9 May;

/92: sent to [Noël Coward], from New York. From Anna Neagle. Thank you telegram. Undated by telephone at Studios;


/94: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Regarding updates to partnership agreement. 12 May;

/95: sent to Anton Walbrook, Aldwych Theatre, London WC2. From Noël [Coward]. Congratulations on performance. 12 May;

/96: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Requesting update on Violet Coward's departure. 13 May;


/98: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Regarding 'Bitter Sweet' and Wilson's possible conscription, update on film ['In Which We Serve']. 14 May;

/99: sent to Noël [Coward], from Winnipeg. From Herbert Wilcox. Regarding Canadian Tour [of 'They Flew Alone'], best wishes. 14 May;


/101: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Expressing preference [for Violet Coward] to
travel by boat. 15 May;

/102: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Final draft [partnership agreement]. 18 May;

/103: sent to [Noël Coward], from Sydney. From Alec Coppell, Minerva Theatre, Sydney. Requesting permission to perform 'Blithe Spirit' in Australia. 18 May;


/105: sent to Herbert Swope, 745 5th Avenue, New York. From Noël Coward. Greetings. 20 May;


/107: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Regarding transport [for Violet Coward]. 20 May;

/108: sent to Lieutenant Commander Clark, RAF Bawtrey Hall, Bawtrey. From Noël [Coward]. Greetings. 20 May;


/112: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Confirming telegrams sent to Mildred Natwick and Nellie R [Eleanor Roosevelt]. 23 May;
/113: sent to Mrs [Eleanor] Roosevelt, White House, Washington. From Noël Coward. Thank you for presenting award to Mildred Natwick, best wishes to her and the President. 23 May;

/114: sent to Mildred Natwick, Morosco Theatre, New York. From Noël Coward. Congratulations on receiving award. 23 May;

/115: sent to [Noël Coward], from New York. From Robert Hakim, Sherry Netherland Hotel, 5th Avenue, New York. Offer for film rights to 'Blithe Spirit' and for Coward to write the screenplay. 23 May;


/117: sent to Richard Watts Junior, Drama Critics Circle, Algonquin Hotel, West 44th, New York. From Noël Coward. Thanks and gratitude for 'Blithe Spirit' theatre award. 26 May;

/118: sent to [Noël Coward], from New York via Ministry of Information. From Robert Applesby, British War Relief Society. Regarding possible preview of film ['In Which We Serve'] for British War Relief Society. 28 May;

/119: sent to [Noël Coward], from Los Angeles. From Leland Hayward. Offer for 'Blithe Spirit' film deal produced in England, starring and directed by Coward. 28 May;

/120: sent to [Noël Coward], from Hollywood. From Jed Harris. Offer for 'Blithe Spirit' film deal produced in Hollywood. 29 May;

/121: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Possibility of Coward visit to Wilson. 30 May;

/122: sent to Robert Applesby, British War Relief, New York. From Noël Coward. Promising to try and arrange preview of film ['In Which We Serve'] for the British War Relief Society. 30 May;

/123: sent to Leland Hayward. From Noël Coward. Declining offer for film deal for 'Blithe
Spirit'. 30 May;

/124: sent to Jed Harris, 1123 Sanvincente, Santa Monica. From Noël Coward. Declining offer for film deal for 'Blithe Spirit'. 30 May;


/126: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Request for Violet Coward to bring diary with her. 2 June;

/127: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Business update including refusal to do South African tour and to tour Britain with 'Play Parade', 'Blithe Spirit', 'Sweet Sorrow' ['Present Laughter'], ['This] Happy Breed'. 3 June;


/129: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lornie [Lorn Loraine] and Noël Coward. Regarding [Violet Coward] travel, suggests shipping luggage due to clothing rationing. 4 June;


/132: sent to Mrs [Violet] Coward, 450 E 52nd Street, New York. From Noël Coward. Greetings. 11 June;

/133: sent to [Noël Coward], from New York. From Violet Coward. Greetings. 11 June;

/134: sent to [Noël Coward], from New York. From Violet Coward. Greetings. 21 June;

/135: sent to LL [Lorn Loraine], from New York.
From Jack [John C.] Wilson. Update on further delays to Violet Coward travel. 23 June;

/136: sent to [Noël Coward]. From Jeff Amherst. Greetings. 24 June;

/137: sent to Violet Coward, 450 E 52nd Street, New York. From Noël Coward. Regarding travel plans, contact address in Lisbon. 24 June;

/138: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Regarding travel plans [for Violet Coward]. 24 June;


/140: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Regarding travel plans [for Violet Coward], apologies for amount of effort required. 29 June;


/142: sent to [Noël Coward], from New York. From Jack [John C.] Wilson. Expect to hear from Violet Coward. 2 July;

/143: sent to [Noël Coward], from Foynes, Ireland. From Violet Coward. Returning home. 2 July;


/145: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Refusing permission for radio broadcast, expressing gratitude for helping Violet Coward get home. 3 July;

/146: sent to [Noël Coward], from Spencer's Wood. From secretary of Duchess of Wellington. Invitation to stay at Duke of
Wellington's house in Berkshire. 7 July;

/147: sent to secretary [of Duchess of Wellington], Strathfield Saye House, Mortimor, Berkshire. From Lorn Loraine. Declining invitation due to a prior engagement. 7 July;


/149: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Unwilling to make financial deal for song ['I'll See You Again'], requesting an exchange for return of film rights for 'Still Life Shadow' and 'Family Album'. 13 July;

/150: sent to Dame May Whitty, Hampshire House, 8431 De Longpre Avenue, Hollywood, California. From Noël Coward. Congratulations on performance in 'Mrs Miniver'. 14 July;

/151: sent to His Excellency the Governor, Gibraltar. From Noël Coward. Arranging plans, providing address. 14 July;

/152: sent to Clemence Dane, Technical College, Bury, Lancashire. From Noël [Coward]. Thank you telegram. 19 July;


/154: sent to Marlene Dietrich, Beverley Hills, California. From Noël Coward. Greetings. 27 July;

/155: sent to Noël [Coward], from New York. From Max Gordon. Regarding arrival in London of Lieutenant Jerome Chodorov. 1 August;

/156: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Posting amended partnership agreement, film premier ['In Which We Serve'] date for London. 12 August;

/157: sent to Mrs Ronald Tree, Dytchley, Emstone, Oxfordshire. From Noël [Coward].
Apologies, unable to meet due to work on film ['In Which We Serve']. 12 August;


/159: sent to Alfred Lunt, c/o John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Birthday poem. 19 August;

/160: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Coward opening 'Blithe Spirit' at St James for one week. 19 August;


/162: sent to [Noël Coward], from New York. From Leonora Corbett. Greetings. 24 August;


/164: sent to Mrs Richard Casey, Ministry of State, Cairo. From Noël Coward. Find out condition of Lieutenant G. O. Nares 12th Royal Lancashire No. 15, Scottish General Hospital. 26 August;

/165: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Requesting information regarding ownership of South American rights to 'Blithe Spirit'. 2 September;

/166: sent to Clemence Dane, on tour. From Noël [Coward]. Thanks for letter, update. 3 September;


/168: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine and Noël
Noël Coward Collection

Coward. Birthday poem. 15 September;

/169: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Reporting success of 'Play Parade' in Blackpool, reporting on success of film premier and film generally ['In Which We Serve']. 28 September;

/170: sent to Clive Brook, Denham Studios, Denham, Buckinghamshire. From Noël Coward. Informing that Admiral [Cedric] Holland will be in touch. 28 September;

/171: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Request to contact United Artists regarding a private view of ['In Which We Serve'] to suggest changes. 3 October;

/172: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine and Noël Coward. Praise for new film ['In Which We Serve']. 5 October;


/175: sent to Noël [Coward], from New York. From Max Gordon. Regarding possible success of 'Men in Shadow' in New York. 10 October;


/179: sent to Noël Coward, Midland Hotel, Manchester. From Lornie [Lorn Loraine]. Request to contact Blackheart [Gladys Calthrop] regarding 'Rainbow Room'. 24 October;


/181: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Thank you telegram. 29 October;

/182: sent to [Noël Coward], from Boston. From Jack [John C.] Wilson. Informing that to celebrate one year run of 'Blithe Spirit' Wilson to show film ['In Which We Serve'] to the cast, requesting permission from film studio. 30 October;

/183: sent to Noël [Coward], from New York. From Anna Neagle and Herbert Wilcox. Congratulations on film ['In Which We Serve']. 31 October;

Handwritten note by Lorn Loraine: 'Between now and December a number of cables were exchanged with United Artists regarding Private showings, Cuts, Premium Benefits etc. of 'In Which we Serve'. They are too long-winded, involved and meaningless to copy into this book but they can be found in the correspondences file under 'In Which we Serve'-letters.'

/184: sent to Edward Rafferty, United Artists, 7th Avenue, New York. From Noël Coward. Request to allow a private screening of ['In Which We Serve'] for Wilson and cast of 'Blithe Spirit'. 2 November;

/185: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Permission for private screening of ['In Which We Serve']. 2 November;

/186: sent to LL [Lorn Loraine], from New York. From Jack [John C.] Wilson. Suggestion of small change to credits of ['In Which We Serve'] regarding amount of times Coward's name
appears. 6 November;

/187: sent to Brave [Noël Coward], from Baltimore. From Lizzie [Gertrude] Lawrence. Congratulations on film, request for news. 7 November;

/188: sent to Noël [Coward], from New York. From Howard Dietz. Congratulations on 'In Which We Serve'. 11 November;

/189: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Regarding altering the opening credits of 'In Which We Serve'. 14 November;


/197: sent to [Noël Coward], from New York.
From Jack [John C.] Wilson. Congratulations on winning Critics Award for Best Picture. 30 December;

/198: sent to [Noël Coward], from New York. From Douglas Fairbanks Junior. Requesting permission for a screening of ['In Which We Serve'] for sailors on naval base, congratulations on success. 30 December.

198 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/1/10 Transcripts of telegrams: 1943, January to June

Transcripts of telegrams sent and received between 2 January 1943 and 29 June 1943:

/1: sent to Douglas Fairbanks Junior, Amphibious Forces, Headquarters, Naval Operating Base, Norfolk, Virginia. From Noël Coward. Granting permission for screening of ['In Which We Serve'] for sailors, New Year wishes. 2 January;

/2: sent to [Noël Coward], from Sydney, Australia. From Alec Coppell. Congratulations on success, enquiring about Australian production of 'Blithe Spirit'. 6 January;

/3: sent to [Alec] Coppell, Minerva Theatre, Sydney, Australia. From Noël Coward. Unable to release 'Blithe Spirit' due to rights. 26 January;

/4: sent to [Noël Coward], from London. From Marion Spencer. Requesting opinion on turning down a part in 'This Happy Breed'. 26 January;

/5: sent to Marion Spencer, 50 Berkley Road, London N6. From Noël Coward. Expressing understanding of her decision and best wishes. 26 January;

/6: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Confirming receipt of letter, sending reply. 26
January;

/7: sent to [Noël Coward], from New York. From Jacques Chambrun, 745 5th Avenue, [New York]. Request for a 2000 word article on British Destroyer for 'Readers Digest'. 23 January;

/8: sent to Jacques Chambrun, 745 5th Avenue, New York. From Noël Coward. Declining offer to write an article for 'Readers Digest'. 26 January;

/9: sent to Squadron Leader William Taylor, Quonsetpoint, Rhode Island. From Noël Coward. Greetings. 27 January;

/10: sent to [Noël Coward]. From Hubert Fox Admirals Office, Freetown. Requesting material for 90 minute musical show for officers. 29 January;

/11: sent to Hubert Fox, Admirals Office, Freetown. From Noël Coward. Unable to make a selection, granting permission for the officer to choose. 2 February;

/12: sent to [Noël Coward]. From Adelaide Repertory Theatre. Requesting permission to produce 'Blithe Spirit' in Australia. 8 February;

/13: sent to Adelaide Repertory Theatre. From Noël Coward. Unable to release 'Blithe Spirit' due to rights. 9 February;

/14: sent to [Noël Coward], from New York. From Max Gordon. Regarding new plays for London. 25 February;

/15: sent to [Noël Coward], from St. John, Newfoundland. From Lieutenant L. Kennedy, Government House. Requesting an opinion on a play. 25 February;

/16: sent to Noël [Coward], from Ottowa, Ontario. From Romney Brent. Request for Coward to write a song for Canadian Army musical revue. 25 February;

/17: sent to Lieutenant L. Kennedy, Government House, St. John, Newfoundland. From Noël Coward. Opinions of script. 2 March;
/18: sent to [Noël Coward], from London. From Basil Wright. Request from Canadian War Loan Committee for short filmed speech to tie in with release of 'In Which We Serve'. 6 March;

/19: sent to [Noël Coward], from Hollywood, California. From Walter Wanger. Notification of honorary Academy Award for 'In Which We Serve'. 7 March;

/20: sent to Walter Wanger, Motion Picture Academy, Hollywood, California. From Noël Coward. Thanks and gratitude for award. 8 March;

/21: sent to Max Gordon, 149 W 45th Street, New York. From Noël Coward. Thank you telegram. 8 March;


/23: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Update on Coward's health. 15 March;


/25: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Update on Coward's health, slowly recovering. 19 March;

/26: sent to [Noël Coward], from New York. From Lilian Mathews. Best wishes for recovery. 29 March;

/27: sent to [Noël Coward], from New York. From Gertrude Lawrence. Relieved Coward has recovered, travel and business plans. 29 March;

/28: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Update on Coward's health, almost completely recovered. 12 April;

April;

/30: sent to [Noël Coward]. From Alec Coppell, Minerva Theatre, Sydney. Regarding unauthorised performances of 'Blithe Spirit' in Australia. 13 April;


/32: sent to Noël Coward, King Arthur's Castle Hotel, Tintagel, Cornwall. From Lorn [Loraine]. Niven christening [David Niven], theatre updates. 16 April;

/33: sent to Master [Noël Coward], from Tintagel. From Lornie [Lorn Loraine]. Travel arrangements. 17 April;

/34: sent to [Noël Coward], from New York. From Lynn and Alfred Lunt. Greetings, arriving July. 17 April;

/35: sent to [Noël Coward], from Sydney. From Alec Coppell. Regarding performances of 'Blithe Spirit' in Australia. 23 April;

/36: sent to Alec Coppell, Minerva Theatre, Sydney, Australia. From Noël Coward. Unable to release 'Blithe Spirit' due to rights. 27 April;


/38: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Coward's travel plans. 28 April;

/39: sent to [Noël Coward], from London. From Mollie Panter Downes, Roppeleighs, Hasslemere. Request for seat for New Yorker at opening ['This Happy Breed']. 28 April;

/40: sent to Mollie Panter Downes, Roppeleighs, Hasslemere. From Noël Coward. Requests reporter watches both plays before writing for the New Yorker. 30 April;

/41: sent to John C. Wilson, 10 Rockefeller
Noël Coward Collection

Plaza, New York. From Noël Coward. Reporting success on both opening nights ['This Happy Breed' and 'Present Laughter']. 1 May;

/42: sent to Noël [Coward], from Hotsprings, Arkansas. From Ray Goetz. Rights to 'Life of Sarah Bernhardt', suggestion from Gertie [Gertrude] Lawrence that Coward might wish to write a play. 4 May;

/43: sent to Ray Goetz, Arlington Hotel, Hotsprings, Arkansas. From Noël Coward. Declining invitation to write a play on life of Sarah Bernhardt. 4 May;

/44: sent to [Noël Coward], from Lake Bomoseen. From Jo Hennessy. Writing a book. 5 May;


/46: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Possibility of 'Salute to Brake' for New York, regarding Wilson going to Hollywood. 5 May;

/47: sent to Jo Hennessey, Lake Bomoseen, Vermont. From Noël Coward. Sending material for book. 5 May;

/48: sent to Lynn Fontanne, 130 E. 75th, New York. From Noël Coward. Requesting information on Lynn [Lunt] illness. 5 May;

/49: sent to Neysa McMein, 131 E. 66th, New York. From Noël Coward. Greetings. 5 May;

/50: sent to [Noël Coward], from New York. From Lynn Fontanne. Health update. 5 May;

/51: sent to Derek Hill, Biddeston House Farm, Andover, Hampshire. From Noël Coward. Unable to meet for lunch. 10 May;


/53: sent to [Noël Coward], from New York.

/54: sent to Colonel Wilkinson, Travellers Club, Pall Mall, London SW. From Noël Coward. Arranging to meet. 19 May;


/56: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Allowing production of 'Bitter Sweet' in New York. 21 May;


/58: sent to [Noël Coward], from Gibraltar. From [Hugh] Beaumont. Planning a visit to Cairo, best wishes. 28 May;

/59: sent to [Noël Coward], from Buckingham Palace. From Marina [HRH Princess Marina, Duchess of Kent]. Telegram of thanks for book. 29 May;

/60: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Agreement over 'Time Remembered', regarding Wilson travelling to England. 1 June;

/61: sent to Mrs Pike, East Ashling, Chichester. From Noël [Coward]. Unable to meet for lunch. 1 June;

/62: sent to Mrs [Gertrude] Bent, c/o John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Request for monthly statements and partnership accounts. 1 June;

/63: sent to [Noël Coward], from Davosplatz. From Maisie and Eric Saunders. Congratulations for 'In Which We Serve'. 2 June;

/64: sent to Eric Saunders, Kurpark I. Davos. From Noël Coward. Telegram of thanks. 2
June;

/65: sent to Mrs [Maie] Casey, Ministry of State, Cairo. From Noël Coward. Regarding Hugh Beaumont visiting Cairo. 2 June;

/66: sent to Lord Kiltlearn, British Embassy, Cairo. From Noël Coward. Regarding Hugh Beaumont visiting Cairo. 2 June;

/67: sent to Lady George Chalmondeley, 55 Park Lane, London W1. From Noël Coward. Declining invitation. 2 June;

/68: sent to [Noël Coward], from New York. From Katharine Cornell. Joyce [Carey] ill, requesting address. 3 June;

/69: sent to Katharine Cornell, 23 Beckman Place, New York. From Noël Coward. Regarding Joyce [Carey] health. 3 June;

/70: sent to Jan Boissevain, 52 E 66th Street, New York. From Noël Coward. Thank you telegram. 4 June;

/71: sent to LL [Lorn Loraine], from New York. From Gertrude Bent. Financial matters. 8 June;


/73: sent to [Noël Coward], from Gibraltar. From Marion Day. Leaving Gibraltar. 8 June;

/74: sent to [Noël Coward], from Cairo. From Caseys [Richard and Ethel 'Maie']. Greetings, confirmation. 8 June;

/75: sent to Hugh Beaumont, Government House, Gibraltar. From Noël Coward. Regarding Red Cross and publicity. 9 June;

/76: sent to [Noël Coward], from Gibraltar. From John Perry. Congratulations on success, difficulty forwarding telegrams in North Africa. 11 June;

/77: sent to John Perry, Government House, Gibraltar. From Noël Coward. Regarding
Noël Coward Collection

contacting Binkie [Hugh Beaumont], arrival date for Coward. 12 June;

/78: sent to [Noël Coward], from Gibraltar. From John Perry. Binkie [Hugh Beaumont] contact via ENSA Tunis. 14 June;

/79: sent to John Perry, Government House, Gibraltar. From Noël Coward. Name of British Ambassador in Cairo. 16 June;

/80: sent to LL [Lorn Loraine], from New York. From Clarence Hobbs. Financial matters. 16 June;

/81: sent to [Noël Coward]. From Alec Coppell, Minerva Theatre, Sydney. Regarding an Australian production of 'Blithe Spirit'. 20 June;

/82: sent to Alec Coppel, Minerva Theatre, Sydney, Australia. From Noël Coward. Unable to release 'Blithe Spirit' due to rights. 29 June;

/83: sent to Lady Astor, 3 Elliot Terrace, The Hoe, Plymouth. From Noël Coward. Unable to meet. 29 June;

Also loose sheet in back of logbook with handwritten list of names and addresses in Australia with messages from Noël Coward to be sent, some crossed through.

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Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/2 Telegram logbook 1943-1956

Telegram log book for Noël Coward kept by his secretary Lorn Loraine containing handwritten transcripts of telegrams sent and received between July 1943 and December 1956. The transcripts are recorded in the order they appear in the log book. Chronological order was largely maintained, but sometimes transcripts appear out of order.

Telegrams sent to Noël Coward in London, and to Lorn Loraine on his behalf, seem to have
been sent to 17 Gerald Road. This was his London address between 1930 and 1956, and an attached house in Burton Mews served as Lorn Loraine's office. Other common addresses are 10 Rockefeller Plaza in New York, residence of John C. Wilson, and Fairfield, Connecticut, Wilson's country house.

The telegrams are mainly business related, containing exchanges about new scripts, play rights and productions, travel arrangements and hotel addresses as well as legal and financial matters exchanged between Coward's offices in New York and London. A number of telegrams are routine, dealing with travel issues or copyright issues. Coward's work, and reception of his work, is discussed throughout the logbook. National events are featured, for example the death of King George VI in February 1952.

1 volume

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Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/2/1

Transcripts of telegrams: 1943, July to December

Transcripts of telegrams sent and received between 2 July 1943 and 31 December 1943:

/1: sent to [Noël Coward], from 'Oversea'. From Hugh Beaumont. Greetings. 2 July;

/2: sent to [Noël Coward], from New York. From Eunson Cosmopolitan. Publication in Cosmopolitan Magazine. 8 July;

/3: sent to [Noël Coward], from Sydney. From Alec Coppel, Minerva Theatre, Sydney. 'Blithe Spirit'. 8 July;

/4: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Plays ['Blithe Spirit']. 12 July;

Greetings. 13 July;


/7: sent to Commodore Caslan, Admiralty House, Plymouth. From Noël Coward. Meeting arrangements. 15 July;

/8: sent to General Mason MacFarlane, Government House, Gibraltar. From Islay MacFarlane. Meeting arrangements. 15 July;


/10: sent to [Noël Coward], from Gibraltar. From [Hugh] Beaumont. Meeting arrangements. 19 July;

/11: sent to Noël Coward, Government House, Gibraltar. From Lorn Loraine. Regarding 'Don't Lets be Beastly to the Germans'. 24 July;

/12: sent to [Lorn Loraine], from Gibraltar. From Noël Coward. Sid Fields. 27 July;

/13: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. American Army magazine. 29 July;


/15: sent to [Lorn Loraine], from Cairo. From Noël Coward. Greetings. 16 August;

/16: sent to Noël Coward, British Embassy, Cairo. From Lorn Loraine. Regarding 'Don't Lets be Beastly to the Germans'. 16 August;

/17: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Rattigan script. 19 August;

/18: sent to Noël Coward, British Embassy, Cairo. From Lorn Loraine. Blackheart. 19 August;

/19: sent to [Lorn Loraine], from New York.
From Jack [John C.] Wilson. Coward's address. 1 September;

/20: sent to John C. Wilson. From Lorn Loraine. Coward address. 4 September;

/21: sent to [Lorn Loraine]. From Noël Coward. Cairo and greetings. 4 September;

/22: sent to Noël Coward, Spears Mission, Beirut. From Lorn Loraine. Regarding 'Don't Lets be Beastly to the Germans'. 4 September;

/23: sent to Lornie [Lorn Loraine], from Cairo. From Noël Coward. Travel to Syria, Palestine and Iraq. 11 September;

/24: sent to Noël Coward, Minstate, Cairo. From Lorn Loraine. Regarding David Lean. 11 September;

/25: sent to [Lorn Loraine], from Cairo. From Noël Coward. Travel plans. 17 September;

/26: sent to Noël Coward, Ministry of State, Cairo. From Lorn Loraine. Greetings. 20 September;

/27: sent to Lornie [Lorn Loraine], from Gibraltar. From Noël Coward. Tour over. 1 October;

/28: sent to Noël Coward, Government House, Gibraltar. From Lorn Loraine. Lunts [Alfred Lunt and Lynn Fontanne] staying at Savoy. 2 October;

/29: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Regarding Alfred and Lynn Lunt. 11 October;

/30: sent to Sir Officer Commanding, Gibraltar. From Noël Coward. Telegram of thanks. 12 October;

/31: sent to John C. Wilson. From Lorn Loraine. Travel plans. 13 October;


/34: sent to John C. Wilson. From Noël Coward. 'Blithe Spirit' film rights. 16 October;

/35: sent to [Noël Coward], from London. From Clementine Churchill. Meeting arrangements. 16 October;


/37: sent to [Noël Coward], from Los Angeles, California. From Sam Jaffe Agency. Regarding Mary Astor. 21 October;


/39: sent to [Noël Coward], from New York. From Gertrude Lawrence. BBC Shipmates Ashore. 29 October;

/40: sent to Gertrude Lawrence, care of Hayworth, New York. From Noël Coward. BBC broadcast. 1 November;

/41: sent to Vansittart, Denham Place, Denham, Buckinghamshire. From Noël Coward. Meeting arrangements. 2 November;


/43: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Cornell play, Yankee, Rattigan play. 5 November;


/45: sent to John C. Wilson. From Noël Coward. Rattigan play. 10 November;

casting. 11 November;

/47: sent to John C. Wilson. From Noël Coward. Direction of play [Rattigan]. 11 November;

/48: sent to Flight Lieutenant Barnard, British Embassy, Cairo. From Noël Coward. Regarding Norman Hackforth. 12 November;


/50: sent to Noël [Coward], from Plymouth. From Anna [Neagle]. ['Blithe Spirit'] character of Ruth. 16 November;

/51: sent to Anna Neagle, Grand Hotel, Plymouth. From Noël Coward. Meeting arrangements. 16 November;

/52: sent to [Noël Coward], from New York. From Russell Crouse, Writers War Board. Regarding 'Don't Lets be Beastly to the Germans'. 17 November;

/53: sent to Russell Crouse, New York. From Noël Coward. Regarding 'Don't Lets be Beastly to the Germans'. 17 November;

/54: sent to [Noël Coward], from New York. From Laguardia. Regarding 'Tonight 8:30'. 17 November;

/55: sent to Mayor Laguardia, New York City. From Noël Coward. Meeting arrangements. 18 November;

/56: sent to Noël [Coward]. From Anna [Neagle], Grand Hotel, Plymouth. Meeting arrangements. 18 November;

/57: sent to Anna Neagle, Grand Hotel, Plymouth. From Noël [Coward]. Meeting arrangement with Herbert [Wilcox]. 18 November;


/59: sent to John C. Wilson, 10 Rockefeller
Plaza, New York. From Noël Coward. Reply to previous message. 19 November;

/60: sent to [Noël Coward], from New York. From Russell Crouse. 'Don't Let's be Beastly to the Germans' proposed new lyrics. 19 November;

/61: sent to [Noël Coward], from New York. From Russell Crouse. 'Don't Let's be Beastly to the Germans' proposed new lyrics. 19 November;

/62: sent to Russell Crouse, Writers War Board, New York. From Noël Coward. Agreement of 'Don't Let's be Beastly to the Germans' proposed new lyrics. 19 November;

/63: sent to [Noël Coward], from Nicosia. From Hugh French. Regarding South African tour. 19 November;

/64: sent to [Noël Coward], from New York. From Fanny [Holtzmann] Holtzmann. Opening of City Theatre. 19 November;

/65: sent to [Noël Coward], from New York. From Russell Crouse. Agreement of 'Don't Let's be Beastly to the Germans' proposed new lyrics. 20 November;

/66: sent to Mayor Laguardia, New York. From Noël Coward. Opening of City Theatre. 20 November;

/67: sent to Hugh French, ENSA Cairo. From Noël Coward. Tour show. 20 November;

/68: sent to [Noël Coward], from New York. From F. H. Languardia. Regarding City Theatre. 23 November;

/69: sent to Norman Hackforth, ENSA Headquarters MEF. From Noël Coward. Financial matters and meeting Pretoria. 24 November;

/70: sent to Anna Neagle, Park Hotel, Cardiff. From Noël [Coward]. Meeting arrangement and playing Ruth. 24 November;

/71: sent to Noël [Coward], from Cardiff. From
Anna [Neagle]. Turning down part of Ruth. 24 November;


/73: sent to John C. Wilson. From Noël Coward. South Africa and radio broadcast. 26 November;


/75: sent to John C. Wilson. From Noël Coward. Dates [for tour]. 27 November;


/77: sent to John C. Wilson. From Lorn Loraine. Success of Cornell play. 3 December;

/78: sent to [Noël Coward], from New York. From Russell Crouse. Celeste Holm broadcast Writers War Board party. 3 December;


/80: sent to [Lorn Loraine], from New York. From Noël Coward. Request for photographs. 10 December;

/81: sent to Noël Coward, care of John C. Wilson. From Lorn Loraine. Photographs, orphanage committee, casting. 10 December;

/82: sent to Noël Coward, care of John C. Wilson. From Lorn Loraine. Coward ill, birthday wishes, Lunts dress rehearsal at Aldwych. 15 December;

/83: sent to Noël Coward, care of John C. Wilson. From Lorn Loraine. Press notices for Lunts performance. 16 December;

/84: sent to Lornie [Lorn Loraine], from New
York. From Noël Coward. Orphanage meeting.
17 December;

/85: sent to Noël Coward, St Regis, New York. From Lorn Loraine. Auntie Myrrha's death, death of Mrs Robertson's son, Rattigan play. 22 December;

/86: sent to Lornie [Lorn Loraine], from New York. From Noël Coward. Travel and transport plans. 27 December;

/87: sent to Noël Coward, St Regis, New York. From Lorn Loraine. Auntie Myrrha's funeral and West Africa tour. 30 December;

/88: sent to Lornie [Lorn Loraine], from New York. From Noël Coward. Travel plans to Trinidad and West Africa. 31 December.

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Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/1/1/2/2 Transcripts of telegrams: 1944

Transcripts of telegrams sent and received between 6 January 1944 and 30 December 1944:


/2: sent to Noël Coward, care of Lord Swinton, Lagos, West Africa. From Lorn Loraine. Score for 'Blithe Spirit'. 19 January;

/3: sent to [Lorn Loraine]. From Noël Coward. Score for 'Blithe Spirit'. 21 January;

/4: sent to Noël Coward, Grand Hotel, Khartoum. From Lorn Loraine. Screen credit and score. 25 January;

/5: sent to [Lorn Loraine], from Khartoum. From Noël Coward. David Henley film billing change. 29 January;
/6: sent to Noël Coward, care of Major Miles Bourke, Defence Office, Pretoria. From Lorn Loraine. Orphanage. 3 February;

/7: sent to Lornie [Lorn Loraine], from Pretoria. From Noël Coward. Travelling. 8 February;

/8: sent to Noël Coward, care of Major Miles Bourke, Defence Office, Pretoria. From Lorn Loraine. Maud Gilroy death, travel plans. 11 February;

/9: sent to Lornie [Lorn Loraine], from Pretoria. From Noël Coward. Regarding Cape Town. 14 February;

/10: sent to Noël Coward, Mount Nelson Hotel, Cape Town. From Gladys Calthrop. Music. 18 February;

/11: sent to Noël Coward, Mount Nelson Hotel, Cape Town. From Lorn Loraine. Poem. 19 February;

/12: sent to [Lorn Loraine], from Cape Town. From Noël Coward. Regarding 'This Happy Breed'. 22 February;

/13: sent to Noël Coward, Mount Nelson Hotel, Cape Town. From Lorn Loraine. 'This Happy Breed' and Goldenhurst. 25 February;

/14: sent to [Lorn Loraine], from Cape Town. From Bert [Herbert] Lister. Isle of Man friend. 28 February;

/15: sent to [Lorn Loraine], from Cape Town. From Noël Coward. 'This Happy Breed' and Goldenhurst. 29 February;

/16: sent to Noël Coward, Mount Nelson Hotel, Cape Town. From Lorn Loraine. Kitty and Hannah travel plans to North Wales. 29 February;

/17: sent to [Lorn Loraine], from Ladysmith. From Noël Coward. Poem. 11 March;

/18: sent to Noël Coward, Edward Hotel, Durban. From Lorn Loraine. Poem. 15 March;

/19: sent to [Lorn] Loraine, Maritzburg. From
Noël Coward Collection

Noël Coward. Poem. 25 March;

/20: sent to Noël Coward, King Edward Hotel, Durban. From Lorn Loraine. 'This Happy Breed' and Orphanage gala benefit. 8 April;

/21: sent to Lorn [Loraine], from Johannesburg. From Noël Coward. Tour and travel plans to Southern Rhodesia [Zimbabwe] and India. 15 April;

/22: sent to Noël Coward, Johannesburg. From Lorn Loraine. Christopher's birth [possibly Christopher Lister, son of Bert Lister]. 17 April;

/23: sent to [Lorn Loraine], from Johannesburg. From Bert [Herbert] Lister. Travel plans. 20 April;

/24: sent to [Lorn Loraine], from Bulawayo. From Noël Coward. Travel plans to Nairobi. 27 April;

/25: sent to Noël Coward, Palace Hotel, Bulawayo. From Lorn Loraine. Redroof's affair. 29 April;

/26: sent to [Lorn Loraine], from Salisbury, Rhodesia. From Noël Coward. 'This Happy Breed' and funds raised from tour. 4 May;

/27: sent to Noël Coward, Government House, Nairobi. From Lorn Loraine. Poem of greetings. 8 May;

/28: sent to [Lorn Loraine], from Montbassa. From Noël Coward. Poem. 14 May;

/29: sent to [Lorn Loraine], from Alexandria. From Bert [Herbert] Lister. In hospital. 30 May;

/30: sent to Bert [Herbert] Lister, Anglo Swiss Hospital, Alexandria. From Lorn Loraine. Inquiry about illness. 31 May;

/31: sent to [Lorn Loraine]. From Noël Coward. Travel plans to South East Asia. 31 May;

June;

/33: sent to The Matron, Anglo Swiss Hospital, Alexandria. From Lorn Loraine, care of Noël Coward. Herbert Lister illness. 3 June;

/34: sent to [Lorn Loraine], from Alexandria. From Matron. Herbert Lister illness: Typhoid fever. 5 June;

/35: sent to [Lorn Loraine]. From Noël Coward. Herbert Lister illness. 7 June;

/36: sent to Lornie [Lorn Loraine]. From Noël Coward. Travel plans and greetings. 19 June;


/38: sent to [Lorn Loraine], from Calcutta. From Noël Coward. 'This Happy Breed' and travel plans. 5 July;

/39: sent to Noël Coward, Vice-Regal Lodge, New Delhi. From Lorn Loraine. Flying bomb: Williams killed in air crash. 10 July;

/40: sent to [Lorn Loraine], from Ballater. From Ann. Funeral [Williams]. 12 July;

/41: sent to Lornie [Lorn Loraine], from New Delhi. From Noël Coward. Travel plans. 12 July;

/42: sent to [Lorn Loraine], from New York. From Clarence Hobbs. Internal Revenue department proposes additional income tax for the year 1939. 13 July;

/43: sent to Lornie [Lorn Loraine], from Bombay. From Noël Coward. Coward in car crash. 18 July;

/44: sent to Clarence Hobbs, 10 Rockefeller Plaza, New York. From Lorn Loraine. Tax paid on 'Tonight at 8:30' 1939. 18 July;

/45: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Flying bombs and travel plans. 19 July;


/48: sent to [Lorn Loraine]. From Noël Coward. End of tour and travel plans. 23 July;


/50: sent to [Lorn Loraine], from Colombo. From Noël Coward. Poem: arrival of suitcase. 2 August;

/51: sent to Noël Coward, Kings Pavilion, Kandy, Ceylon. From Lorn Loraine. Poem: arrival of suitcase. 3 August;

/52: sent to [Lorn Loraine], from Colombo. From Noël Coward. Fascination. 7 August;

/53: sent to [Lorn Loraine], from Colombo. From Noël Coward. Delay of flight. 9 August;

/54: sent to [Lorn Loraine], from Cairo. From Noël Coward. Travel plans. 12 August;

/55: sent to [Lorn Loraine], from Cairo. From Noël Coward. Delay of flight. 16 August;

/56: sent to Lady Mason Macfarlane, 12 Staverton Road, Oxford. From Noël [Coward]. Coward back in Britain, worried about E.D. 18 August;

/57: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. Greetings. 18 August;

/58: sent to Norman Hackforth, care of Major Bourke, 104 St Patrick’s Road, Pretoria. From Noël Coward. Greetings. 18 August;

/59: sent to Noël [Coward], from London. From Filippo Del Guidice. Taken ill, meeting arrangements. 18 August;


/62: sent to Lady Keith Park, Air House, Cairo. From Noël Coward. Poem. 21 August;

/63: sent to [Noël Coward], from Pretoria. From Norman Hackforth. Greetings. 22 August;

/64: sent to William Stephenson, Hotel Dorset, West 54th, New York. From Noël Coward. Greetings. 23 August;

/65: sent to [Noël Coward], from New York. From Bill Stephenson. Greetings. 28 August;

/66: sent to Noël [Coward], from New York. From Max Gordon. Permission to use 'I'll See you again in While the Sun Shines'. 30 August;

/67: sent to Max Gordon, 149 West 45th Street, New York. From Noël Coward. Permission to use 'I'll See you again in While the Sun Shines'. 4 September;


/69: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Noël Coward. 'Bloomer Girl'. 8 September;

/70: sent to Neysa McMein, 131 East 66th Street, New York. From Noël Coward. Ronald Neame. 9 September;

/71: sent to Gwen Frangcon Davies, 296 Mears Street, Muckleneuk, Pretoria. From Noël Coward. Telegram of thanks. 9 September;


/73: sent to Peter Ustinov, Wyndham Theatre. From Noël Coward. Telegram of
congratulations. 15 September;

/74: sent to [Noël Coward], from Northampton. From Kay and David. Telegram of thanks. 19 September;


/76: sent to [Noël Coward], from New York. From Arthur W. Kely, Eagle Lion Films. Preview of 'This Happy Breed'. 21 September;

/77: sent to Arthur Kelly, 522 Fifth Avenue, New York. From Noël Coward. 'This Happy Breed'. 22 September;


/79: sent to John C. Wilson. From Noël Coward. Publish Middle East diary. 25 September;

/80: sent to [Noël Coward], from New York. From Ronnie [Ronald] Neame. 'This Happy Breed' and 'Bloomer Girl'. 25 September;

/81: sent to Lunts [Alfred and Lynn Lunt], Hippodrome, Coventry. From Junior [Noël Coward]. Regarding David Lean. 28 September;


/83: sent to John C. Wilson. From Lorn Loraine and Noël Coward. Poem. 29 September;

/84: sent to [Noël Coward], from New York. From Jack [John C.] Wilson. 'Bloomer Girl' and directing chase play. 4 October;

/85: sent to John C. Wilson. From Noël Coward. Reception of book. 4 October;

/86: sent to [Noël Coward], from New York. From John C. Wilson. Reception of play. 6
October;

/87: sent to John C. Wilson. From Noël Coward. Coward fell off bicycle and broken collar bone. 8 October;


/89: sent to Natalie Wilson, 75 East 55th Street, New York. From Noël Coward. News of Paris. 12 October;

/90: sent to Clemence Dane, Tempsford Hall, Sandy, Bedfordshire. From Noël [Coward]. Telegram of thanks for book. 14 October;

/91: sent to Aubrey Harmell, South African Consolidated Theatres, Broadcast House. From Noël Coward. Recording for Mrs Smuts and meeting Minister of Information. 23 October;


/93: sent to John. C. Wilson. From Noël Coward. Gala Concert for Allied Troops. 3 November;


/95: sent to Jonn C. Wilson. From Noël Coward. Book reviews. 7 November;

/96: sent to President Roosevelt, The White House, Washington DC. From Noël Coward. Telegram of congratulations. 8 November;

/97: sent to John C. Wilson. From Lorn Loraine. Casting Irene Dunne. 8 November;


Dunne. 14 November;


/101: sent to [Noël Coward], from New York. From Eleonora Von Mendelsohn. Press relations with America, urge Coward to make apology to the people of Brooklyn. 20 November;

/102: sent to Noël [Coward], from New York. From Gertrude Lawrence. Coward's statement from Paris, urge Coward to make apology to the people of Brooklyn. 20 November;


/104: sent to [Noël Coward], from New York. From Max Gordon. The Late George play by John Marquana. 23 November;


/106: sent to [Noël Coward], from Brooklyn, New York. From Brooklyn Heights Press. Article in press defends Coward. 28 November;

/107: sent to Gertrude Lawrence, care of John C. Wilson. From Noël Coward. Brooklyn situation. 2 December;


/110: sent to Arthur Rank, Odeon Theatre, 49 Park Lane. From Noël [Coward]. 'Henry V' film. 5 December;

/111: sent to [Noël Coward], from New York. From Eleonora Von Mendelsohn. Coward's
broadcast. 7 December;

/112: sent to Joyce Grenfell, Greens Hotel, Bombay. From Noël Coward. Regarding 'Operette'. 8 December;

/113: sent to [Noël Coward], from London. From Curt Reiss. Esquire Magazine would like article about Brooklyn incident. 11 December;

/114: sent to Noël [Coward]. From Charles Hickman, Hippodrome, Coventry. Permission to use 'Cavalcade Toast'. 18 December;

/115: sent to John C. Wilson. From Noël Coward. 'Operette' and Lunts' play in Leeds. 19 December;

/116: sent to [Noël Coward], from Johannesburg. From Dick Harmel. Mrs Smuts broadcast. 29 December;


/118: sent to Ben F. Swantsburg, Sgt Meyer Levin Post No. 169, Jewish War Veterans of the U.S. 1637 East 16th Street, Kings Highway, Brooklyn, New York. From Noël Coward. Invitation to memorial service. 30 December;

/119: sent to Noël [Coward], from New York. From Leonard Lyos. Request to write an article. 30 December.

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Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

Transcripts of telegrams: 1945

Transcripts of telegrams sent and received between 1 January 1945 and 22 December 1945:

article. 1 January;


/3: sent to James Birdie, 3 Comstradden Drive, Bearsden, Glasgow. From Noël Coward. Telegram of congratulations. 8 January;

/4: sent to [William] Stephenson, Hotel Dorset, West 54th, New York. From Noël Coward. Telegram of congratulations. 9 January;

/5: sent to John C. Wilson. From Lorn Loraine. 'Tonight at 8:30' tax. 10 January;

/6: sent to LL [Lorn Loraine], from New York. From Clarence Hobbs. Tax paid on 'Tonight at 8:30' 1939. 16 January;

/7: sent to [Noël Coward], from New York. From Billy Rose, Ziegfield Theatre. Permission to produce a play with music called Brooklyn. 17 January;

/8: sent to Clarence Hobbs, 10 Rockefeller Plaza, New York. From Lorn Loraine. Income tax. 29 January;


/10: sent to John C. Wilson. From Noël Coward. Request for orchestrations. 3 February;

/11: sent to Norman Hackforth, Sea Point Hotel, Cape Town. From Noël Coward. Plans for Revue. 3 February;

/12: sent to Joyce Grenfell, ENSA India. From Noël Coward. Plans for Revue. 3 February;


/14: sent to Madam Edouard Bourdet, 71 Quaid Orsay, Paris. From Noël Coward. Telegram of condolences. 6 February;

/15: sent to Father [Noël Coward], from Cape
Town. From Norman Hackforth. New music. 10 February;

/16: sent to Marguerite Sciatiel, 14 Rue Chanoinesse, Paris. From Noël Coward. 'Fallen Angels'. 10 February;

/17: sent to LL [Lorn Loraine], from New York. From Gertrude Lawrence. Request for air mail for benefit purposes. 15 February;

/18: sent to Gertrude Lawrence, 17 West 54th Street, New York. From Lorn Loraine. Sending manuscript of Stan Chambers by air mail. 15 February;


/21: sent to Noël [Coward]. From Joyce Grenfell. Travel plans and greetings. 18 February;

/22: sent to Marguerite Sciatiel, 14 Rue Chanoinesse, Paris. From Lorn Loraine. Request for lawyers advice. 20 February;

/23: sent to John C. Wilson. From Lorn Loraine. Goldenhurst sale of furniture. 20 February;

/24: sent to [Noël Coward], from Paris. From Georges Huret. Enquiring when Coward will arrive in France [written in French]. 24 February;

/25: sent to Georges Huret, 5 Rue Royal, Paris. From Noël Coward. Travel plans: arrive in France. 24 February;

/26: sent to [Noël Coward], from Paris. From Edward Molyneux. Arrangement of party for Coward arrival. 28 February;

/27: sent to Edward Molyneux, 5 Rue Royal, Paris. From Noël Coward. Arrangement of party for Coward arrival. 1 March;

/29: sent to John C. Wilson. From Lorn Loraine. Blither’s money and Goldenhurst. 10 March;

/30: sent to [Noël Coward], from Cape Town. From Norman Hackforth. Travel plans and greetings. 11 March;

/31: sent to Glynne Burnard, British Embassy, Cairo. From Lorn Loraine. Norman Hackforth journey to Cairo. 16 March;

/32: sent to Norman Hackforth, care of Major Miles Bourke, 104 St Patrick’s Road, Pretoria. From Lorn Loraine. Contact Glynne Burnard. 16 March;

/33: sent to [Lorn Loraine], from Paris. From Noël Coward. Change of address. 19 March;

/34: sent to Noël Coward, from Cairo. From Glynne Burnard. Travel arrangements of Norman [Hackforth]. 22 March;

/35: sent to John C. Wilson. From Noël Coward. Bloomergirl and revue. 27 March;

/36: sent to Max Gordon, 149 West 45th Street, New York. From Noël Coward. Telegram of thanks for present. 27 March;


/38: sent to John C. Wilson. From Noël Coward. MGM would like the rights to ‘Hay Fever’. 31 March;

/39: sent to Noël Coward, from Cairo. From Norman Hackforth. Travel plans. 31 March;

/40: sent to Norman Hackforth, Metropolitan, Cairo. From Noël Coward. Travel plans. 31 March;

/41: sent to [Noël Coward]. From [Leeds University Theatre]. Asking for permission for Leeds University Theatre to produce ‘Present
Laughter’ for Hospital Charity. 4 April;

/42: sent to John C. Wilson, 10 Rockefeller Plaza, New York. From Lorn Loraine. Finance regulations stipulate that British tax payer cannot receive money from non UK citizen. 10 April;

/43: sent to John C. Wilson. From Noël Coward. Partnership and financial regulations. 7 May;

/44: sent to [Noël Coward], from New York. From Jack [John C.] Wilson. Travel plans to Britain. 31 May;

/45: sent to John C. Wilson. From Noël Coward. Greetings. 1 June;

/46: sent to [Noël Coward], from New York. From Jack [John C.] Wilson. Travel plans to Britain. 8 June;

/47: sent to John C. Wilson. From Noël Coward. Meeting arrangements with John C. Wilson. 11 June;


/49: sent to [Noël Coward], from New York. From Martha Gellhorn, Gladstone Hotel. Financial and family issues. 18 June;

/50: sent to Fanny [Holtzmann]. From Noël Coward. Gertrude Lawrence’s manuscript. 20 June;

/51: sent to [Noël Coward], from New York. From Martha Gellhorn. Kaufman and plays. 28 June;

/52: sent to [Noël Coward], from Calcutta. From Virginia Vernon. 'Blithe Spirit' ENSA and writing French version. 7 August;

/53: sent to John C. Wilson. From Noël Coward. Show success with Joyce and Graham [?]. 23 August;

/54: sent to [Alfred] Lunt, Qenesee Depot, Wisconsin. From Junior [Max Gordon].
Greetings, Christian names and nicknames usable from this day onwards. 24 August;

/55: sent to Pop [Noël Coward], from New York. From Jack [John C. Wilson]. Telegram of congratulations. 25 August;

/56: sent to Joyce Carey, Portmeirion Hotel, Porthmadog. From Master [Noël Coward]. Poem of greetings. 25 August;


/58: sent to [Marguerite] Scialtiel, 14 Rue Chanoinesse, Paris. From Lorn Loraine. Coward does not consent to German company touring 'Private Lives'. 5 September;

/59: sent to [Noël Coward], from New York. From Leonora [Von Mendelsohn]. Request for telephone number. 5 September;

/60: sent to Leonora Von Mendelsohn. From Noël Coward. Best time to ring. 6 September;

/61: sent to John C. Wilson. From Poppa [Noël Coward]. Noël Coward acting. 6 September;

/62: sent to [Noël Coward], from New York. From Jack [John C. Wilson]. Noël Coward acting. 7 September;

/63: sent to [Noël Coward], from New York. From Jack [John C. Wilson]. United Artist publicity claims and 'Foolish Notion' musical. 21 September;

/64: sent to John C. Wilson. From Poppa [Noël Coward]. United Artist publicity claims and moving to White Cliffs writing sequel to 'Present Indicative'. 24 September;

/65: sent to John C. Wilson. From Poppa [Noël Coward]. Norman Terris desire to do revival of 'Bitter Sweet' in America. 26 September;

/66: sent to [Noël Coward], from New York. From Jack [John C. Wilson]. Norman Terris
desire to do revival of 'Bitter Sweet' in America. 29 September;

/67: sent to [Noël Coward], from New York. From Jack [John C. Wilson]. 'Blithe Spirit' film press reviews. 4 October;

/68: sent to Noël Coward, White Cliffs, St Margaret's Bay. From Lorn Loraine. Patrick's arrival. 23 October;

/69: sent to [Lorn Loraine], from St Margaret's Bay. From [Noël Coward]. Request for dictionary. 23 October;

/70: sent to [Noël Coward]. From Jon Moses, New York. Sold one performance radio rights 'Shadowplay'. 24 October;

/71: sent to Jon Moses, New York. From Lorn Loraine. Rights of 'Shadowplay' and other 'Tonight at 8:30' plays. 30 October;

/72: sent to John Clements, Apollo Theatre. From Noël [Coward]. Thank you telegram for work. 1 November;

/73: sent to Oswald Horne, 38 Halkett Crescent, Dunfermline. From Noël Coward. Meeting arrangements. 1 November;

/74: sent to [Noël Coward], from New York. From Jon Moses. Theatre rights for 'Tonight at 8:30' plays. 2 November;

/75: sent to Mrs Jerome Kern, Bronxville, New York. From Noël Coward. Worried about Jerry [Kern]. 6 November;

/76: sent to John C. Wilson. From Poppa [Noël Coward]. Telegram of congratulations. 6 November;

/77: sent to [Noël Coward], from New York. From Eva Kern. Regarding Jerry [Kern]. 7 November;

/78: sent to [Noël Coward], from New York. From Jack [John C. Wilson]. Telegram of thanks and greetings. 12 November;

/79: sent to [Noël Coward], from Singapore.
From [Virginia] Vernon. French version of 'Blithe Spirit'. 16 November;

/80: sent to [Noël Coward], from New York. From Jack [John C. Wilson]. Press notices and Lunt show. 23 November;


/82: sent to [Noël Coward], from Pretoria. From Constance Stuart. Request for Coward to write introduction for album of photographs. 28 November;

/83: sent to Elise Doris, care of ENSA Queens Hotel, Apollo Bundar, Bombay. From Noël Coward. Singing rights in India. 30 November;

/84: sent to Virginia Vernon, care of ENSA Cairo. From Noël Coward. French version of 'Blithe Spirit'. 30 November;

/85: sent to Constance Stuart, 3 Burlington Arcade, Pretoria. From Noël [Coward]. Introduction to book. 30 November;

/86: sent to John C. Wilson. From Poppa [Noël Coward]. 'Brief Encounter' film notices. 1 December;

/87: sent to Ruth Chatterton, Ritz Tower, New York. From Noël [Coward]. Searching for leading man. 22 December;


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Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/2/4 Transcripts of telegrams: 1946

Transcripts of telegrams sent and received between 3 January 1946 and 30 December
1946:

/1: sent to Hugh Beaumont, New York. From Noël [Coward]. 'Operette' and director for Marty and Virginia. 3 January;

/2: sent to Max Gordon, 149 West 45th Street, New York. From Noël [Coward]. 'Born Yesterday' with Jean Arthur. 3 January;

/3: sent to Sir William Stephenson, Montego Bay, Jamaica. From Noël [Coward]. 'Operette' and new book. 3 January;

/4: sent to John C. Wilson. From Poppa [Noël Coward]. Terry's play [?] and 'Operette'. 18 January;

/5: sent to [Noël Coward], from New York. From Jack [John C. Wilson]. Gloria Swansan touring 'Design for Living'. 31 January;

/6: sent to Meysa McMein, 131 East 66th Street, New York. From Beauty [Noël Coward]. Travel to America. 1 February;

/7: sent to John C. Wilson. From Poppa [Noël Coward]. Gloria Swansan touring 'Design for Living'. 1 February;

/8: sent to La Guerm, Concierge, 22 Place Vendome, Paris. From Noël Coward. Regarding Mr Scialtiel [written in French]. 5 February;


/10: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Fox interested in 'Present Laughter'. 9 February;

/11: sent to John C. Wilson. From Poppa [Noël Coward]. 'Present Laughter' film. 9 February;

/12: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Telegram of thanks for present. 11 February;

/13: sent to Neysa McMein, 131 East 66th Street, New York. From Beauty [Noël Coward]. Joansie's wedding [?]. 14 February;
/14: sent to Major Erskine, Reiva del Pacifico, Liverpool. From Noël [Coward]. Meeting arrangements. 17 February;

/15: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Regarding 'Present Laughter'. 17 February;

/16: sent to [Noël Coward], from New York. From Beauty [John C. Wilson]. Joan's wedding. 20 February;


/18: sent to [Noël Coward], from Nassau, Bahamas. From DAB [John C. Wilson]. Regarding 'Present Laughter'. 21 February;

/19: sent to Mary Martin, Plymouth Theatre, 45th Street, New York. From Noël Coward. 'Operette' and new book. 2 March;

/20: sent to [Noël Coward], from New York. From Richard Halliday. Mary Martin travel plans. 3 March;

/21: sent to Richard Halliday, care of Mary Martin, Plymouth Theatre, 45th Street, New York. From Noël Coward. Request for photographs of Mary Martin for Gladys Calthrop. 5 March;

/22: sent to [Noël Coward], from New York. From Richard Halliday. Mary Martin's vocal range. 7 March;

/23: sent to Mary Martin, Plymouth Theatre, 45th Street, New York. From Noël Coward. Regarding 'Operette'. 12 March;

/24: sent to Neysa McMein, 131 East 66th Street, New York. From Beauty [Noël Coward]. Meeting arrangements. 12 March;

/25: sent to Junior [Max Gordon], from New York. From Noël [Coward]. 'Born Yesterday'. 16 March;

/26: sent to Mrs Simon Astley, Viceroys House, New Delhi. From Noël Coward. Telegram of
sympathy. 20 March;

/27: sent to Max Gordon, 149 West 45th Street, New York. From Lorn Loraine. Short delay in reading play. 20 March;

/28: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Confused by letter. 21 March;


/30: sent to [Richard] Halliday, Ponus Avenue, Norwalk, Connecticut. From Noël Coward. Tax situation. 28 March;

/31: sent to John C. Wilson. From Lorn [Loraine]. Concerning misunderstanding. 30 March;

/32: sent to Beauty [Noël Coward], from New York. From Neysa McMein. McMein's travel plans to England. 30 March;

/33: sent to Joan Baraqwnath, 131 East 66th Street, New York. From Noël Coward. Telegram of congratulations on wedding. 4 April;

/34: sent to [Noël Coward], from New York. From Neysa McMein. Accommodation in England. 11 April;


/36: sent to [Noël Coward], from New York. From Beauty [Neysa McMein]. Accommodation in England. 13 April;

/37: sent to Neysa McMein, 131 East 66th Street, New York. From Beauty [Noël Coward]. Meeting arrangements. 20 April;

/38: sent to [Noël Coward], from New York. From Natasha and Jack [John C. Wilson]. Telegram of thanks for records. 21 April;

/39: sent to John C. Wilson, from New York.
From Poppa [Noël Coward]. Telegram of thanks for letter. 23 April;

/40: sent to Mrs Simon, 12 Pont Street Mews, London SW1. From Noël Coward. Meeting arrangements. 23 April;

/41: sent to [Noël Coward], from Cannes. From Grace Moore. Meeting arrangements. 24 April;

/42: sent to Edward Molyneux, 89 Quai d'Orsay, Paris. From Noël [Coward]. Grace Moore will telephone. 24 April;

/43: sent to Grace Moore, Carlton Hotel, Cannes. From Noël [Coward]. Meeting arrangements. 24 April;

/44: sent to [Noël Coward], from New York. From Eleonora. Travel plans to Paris. 26 April;

/45: sent to Colonel Neville, Royal Navy Barracks, Plymouth. From Noël [Coward]. Telegram of thanks for letter. 2 May;

/46: sent to [Noël Coward], from Paris. From Edward. Greetings. 2 May;

/47: sent to Mrs Wilson, 75 East 56th Street, New York. From Lorn [Loraine], Gladys [Calthrop], Noël [Coward]. Telegram of thanks for gifts. 4 May;

/48: sent to Max Gordon, 149 West 45th Street, New York. From Noël [Coward]. Telegram of thanks for letter. 8 May;

/49: sent to [Richard] Halliday, Ponus Avenue, Norwalk, Connecticut. From Noël [Coward]. Neysa McMein flying back to New York. 8 May;

/50: sent to [Noël Coward], from New York. From Nelson Doubleday. Publishing 'Present Laughter'. 21 May;

/51: sent to David Niven, 1721 Chevey Chase Drive, Beverley Hills, California. From Noël [Coward]. Telegram of sympathy. 22 May;

/52: sent to Max Gordon, 149 West 45th Street, New York. From Noël [Coward]. Telegram of
thanks and greetings. 22 May;


/55: sent to Beauty [Noël Coward], from New York. From Neysa [McMein]. Forgot to settle garage bill. 24 May;

/56: sent to Clemence Dane, MGM Studios, Culven City, California. From Lorn [Loraine]. Telegram of thanks for letters. 25 May;

/57: sent to [Noël Coward], from New York. From Dick [Richard Halliday]. Met Neysa McMein. 26 May;

/58: sent to [Noël Coward]. From Brule Theatre Madeleine, Paris. Elvira ['Blithe Spirit']. 27 May;

/59: sent to Scialtiel, 14 Rue Chanoinesse, Paris. From Lorn Loraine. Micheline Presle for Elvira. 27 May;

/60: sent to Richard, Theatre Royal, Sydney. From Noël [Coward]. Telegram of thanks for letter and cable. 28 May;

/61: sent to [Richard] Halliday, Ponus Avenue, Norwalk, Connecticut. From Noël [Coward]. Business meeting and propositions. 28 May;

/62: sent to [Noël Coward], from New York. From Jack [John C. Wilson]. 'Operette' dates. 4 June;

/63: sent to John C. Wilson. From Poppa [Noël Coward]. Reassure Mary Martin about Drury Lane Theatre. 5 June;

/64: sent to [Richard] Halliday, Ponus Avenue, Norwalk, Connecticut. From Noël [Coward]. Prince Littler Drury Lane Theatre. 5 June;

/65: sent to Neysa McMein, 131 East 66th Street, New York. From Beauty [Noël Coward].
Greetings. 5 May;


/68: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Request for Mary [Martin] and 'Present Laughter'. 7 June;

/69: sent to John C. Wilson. From Poppa [Noël Coward]. Adapting score for Mary [Martin's] voice. 11 June;

/70: sent to Andre Josset, 5 Avenue Constant Coquelin, Paris. From Noël Coward. Adaptation of 'Cavalcade'. 12 June;

/71: sent to Noël Coward, from Norwalk, Connecticut. From Dick [Richard Halliday]. Littler and theatre. 18 June;

/72: sent to [Richard] Halliday, Ponus Avenue, Norwalk, Connecticut. From Noël [Coward]. First two acts write in play. 18 June;

/73: sent to [Noël Coward], from Norwalk, Connecticut. From Dick [Richard Halliday]. Telegram of confirmation of letter. 19 June;

/74: sent to [Richard] Halliday, Ponus Avenue, Norwalk, Connecticut. From Noël [Coward]. Meeting arrangements with Marion and John Byram. 19 June;

/75: sent to Nick Brunsgaard, 7 Guildford Place, London WC1. From Noël Coward. Meeting arrangements in London. 19 June;

/76: sent to Marchioness of Chalmondeley, Houghton Hall, Norfolk. From Noël [Coward]. Toscanini concert. 19 June;

/78: sent to [Noël Coward], from Norwalk, Connecticut. From Mary and Dick [Mary Martin and Richard Halliday]. Booked telephone call with John Byram to Mary and Dick. 22 June;

/79: sent to [Noël Coward], from Norwalk, Connecticut. From Mary and Dick [Mary Martin and Richard Halliday]. Change of telephone number. 23 June;

/80: sent to [Richard Halliday], Ponus Avenue, Norwalk, Connecticut. From Noël [Coward]. Script. 24 June;

/81: sent to [Richard Halliday], Norwalk. From Marion and John Byram. Script. 24 June;

/82: sent to [Noël Coward], from Norwalk, Connecticut. From Mary and Dick [Mary Martin and Richard Halliday]. Greetings. 25 June;


/84: sent to [Noël Coward], from Norwalk, Connecticut. From Dick [Richard Halliday]. New tax law. 28 June;

/85: sent to [Richard Halliday], Norwalk. From Noël [Coward]. New tax law and rehearsals. 28 June;

/86: sent to [Noël Coward], from New York. From Mary and Dick [Mary Martin and Richard Halliday]. Evening with Byramps [Marion and John Byram]. 3 July;

/87: sent to John C. Wilson. From Poppa [Noël Coward]. Revival of 'Private Lives'. 3 July;

/88: sent to [Noël Coward], from New York. From Marion and John Byram. Working with Mary and Dick [Mary Martin and Richard Halliday]. 4 July;

/89: sent to [Noël Coward], from Westport, Connecticut. From DAB [John C. Wilson]. Telegram of congratulations on getting Mary [Martin]. 4 July;
/90: sent to [Noël Coward], from Paris. From Virginia Vernon and Andre Josset. Regarding 'Cavalcade'. 4 July;


/95: sent to Lady Mendl, 10 Avenue d'Iena, Paris. From Noël [Coward]. Meeting arrangements. 10 July;

/96: sent to Noël [Coward], from Norwalk, Connecticut. From Mary [Martin] and Dick [Richard] Halliday. Greetings. 15 July;

/97: sent to [Noël Coward], from Norwalk, Connecticut. From Dick [Richard Halliday]. Theatre arrangements. 15 July;


/99: sent to Lorn [Loraine], from Norwalk, Connecticut. From Mary Martin. Biographical information about Mary Martin. 18 July;

/100: sent to [Noël Coward], from Llanelly. From [Jacqueline Hoare] Jones. Urge Cord to except offer. 22 July;

/101: sent to [Richard] Halliday, Norwalk. From Noël [Coward] and Lorn [Loraine]. Hotel accommodation. 23 July;

/102: sent to Noël [Coward], from Westport, Connecticut. From DAB [John C. Wilson]. 'Operette'. 28 July;

/103: sent to Lorn [Loraine], from Norwalk. From
[Richard] Halliday. Jean Baptiste Tad Adou the third. 16 August;

/104: sent to [Lorn Loraine], from Cannes. From Master [Noël Coward]. Travel plans to Paris. 17 August;

/105: sent to Master [Noël Coward], Carlton Hotel, Cannes. From Lorn [Loraine]. Permit. 19 August;

/106: sent to [Noël Coward], from Norwalk. From [Richard] Halliday. Labour permit. 20 August;

/107: sent to Noël [Coward], from Norwalk. From Dick [Richard Halliday]. Contract. 20 August;


/110: sent to [Lorn Loraine], from Norwalk, Connecticut. From [Richard] Halliday. Visa and secretary. 22 August;

/111: sent to [Lorn Loraine], from Cannes. From Master [Noël Coward]. Travel plans to Paris. 22 August;

/112: sent to Noël Coward, Carlton Hotel, Cannes. From Lorn [Loraine]. Copy from [Richard] Halliday telegram. 21 August;

/113: sent to DAB [John C. Wilson]. From Lorn [Loraine]. Contract clauses. 22 August;

/114: sent to [Noël Coward], from New York. From Jack [John C. Wilson]. Halliday contract. 23 August;

/115: sent to John C. Wilson. From Lorn [Loraine], Telegram of thanks for help. 23 August;

/116: sent to Noël Coward, 22 Place Vendome, Paris. From Lorn [Loraine]. Telephone
arrangements. 23 August;


/120: sent to [Richard] Halliday, Ponus Avenue, Norwalk, Connecticut. From Lorn Loraine. Permits. 28 August;

/121: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Lute song contract. 29 August;

/122: sent to John C. Wilson. From Poppa [Noël Coward]. Share of American productions. 31 August;

/123: sent to Mills, Little House, Slade Oak Lane, Denham. From Noël [Coward]. Meeting arrangements. 4 September;

/124: sent to Jacqueline Hoare Jones, Ynyswen, New Road, Llanelly. From Noël Coward. Request to sing at Stoll Theatre. 4 September;

/125: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Regarding 'Present Laughter'. 5 September;

/126: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Regarding 'Present Laughter'. 5 September;


/128: sent to Jean Cocteau, 36 Rue Montpeusier, Paris. From Noël Coward. Telegram of congratulations for play. 5 September;

/129: sent to Lorn [Loraine], from Norwalk, Connecticut. From [Richard] Halliday. Secretary
application for visa. 10 September;

/130: sent to [Richard] Halliday, Ponus Avenue, Norwalk, Connecticut. From Lorn [Loraine]. Secretary permit. 10 September;

/131: sent to Eleonora Von Mendelsohn, Frauenospital, Basle. From Noël [Coward]. Meeting arrangements. 14 September;

/132: sent to Noël [Coward], from Norwalk, Connecticut. From Mary and Dick [Mary Martin and Richard Halliday]. Travel plans. 14 September;

/133: sent to [Richard] Halliday, Ponus Avenue, Norwalk, Connecticut. From Noël [Coward]. Travel plans of Halliday. 16 September;

/134: sent to [Richard] Halliday, Ponus Avenue. From Lorn [Loraine]. School for Helen. 18 September;

/135: sent to John C. Wilson. From Poppa [Noël Coward]. Travel plans and permit. 19 September;

/136: sent to Mrs Borrett, Dockyard House, Sheerness. From Noël [Coward]. Meeting arrangements. 21 September;

/137: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Regarding 'Present Laughter'. 21 September;

/138: sent to Clemence Dane, MGM Culven City, California. From Noël [Coward]. Coward's mother. 23 September;

/139: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Regarding Mary Martin. 23 September;

/140: sent to John C. Wilson, New York. From Poppa [Noël Coward]. Mary Martin travel plans. 24 September;

/141: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Mary Martin travel plans. 25 September;

/142: sent to John C. Wilson. From Poppa [Noël
Coward]. Mary Martin and ‘Operette’. 25 September;

/143: sent to [Richard] Halliday, Queen Mary (at sea). From Noël [Coward]. Greetings. 26 September;

/144: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Press reviews. 27 September;


/146: sent to [Noël Coward], from Washington DC. From DAB [John C. Wilson]. Press reviews. 2 October;

/147: sent to [Marion and John] Byram, 105 West 55th Street, New York. From Noël [Coward]. Greetings. 3 October;


/151: sent to John C. Wilson. From Poppa [Noël Coward]. Opening date Drury Lane. 10 October;

/152: sent to [Noël Coward], from Washington, DC. From [John C. Wilson]. Greetings. 10 October;

/152: sent to Pop [Noël Coward], from New York. From DAB [John C. Wilson]. Travel plans and meeting arrangements. 12 October;

/153: sent to [Noël Coward], from Boston. From DAB [John C. Wilson]. Boston notices. 16 October;

/154: sent to [Noël Coward], from New York. From [Marion and John] Byram. Greetings. 16
October;

/155: sent to Noël [Coward]. From Cyril [Ritchard], Comedy Theatre, Melbourne. Substitute musical medleys. 16 October;

/156: sent to Cyril Ritchard, Comedy Theatre, Melbourne. From Noël [Coward]. 'Sigh No More' numbers. 17 October;

/157: sent to Lorn [Loraine], from Melbourne. From Cyril [Ritchard], Comedy Theatre, Melbourne. Telegram of thanks for cable. 22 October;

/158: sent to [Noël Coward], from New York. From Jack [John C. Wilson]. Regarding 'Present Laughter'. 26 October;

/159: sent to John C. Wilson, New York. From Lornie [Lorn Loraine]. Coward travel plans. 29 October;


/161: sent to John C. Wilson. From Poppa [Noël Coward]. Greetings. 6 November;

/162: sent to John C. Wilson. From Poppa [Noël Coward]. Little Veitch died. 12 November;

/163: sent to [Noël Coward], from New York. From Bernard Miller, Sam Jaffe Office. 'Present Laughter' and 'Post Mortem'. 12 November;

/164: sent to Bernard Miller, 45 West 47th Street, New York. From Noël Coward. Regarding 'Post Mortem'. 12 November;

/165: sent to Sir William Stephenson, Montego Bay, Jamaica. From Noël [Coward]. Travel plans. 13 November;

/166: sent to Nelson Doubleday, 14 West 49th Street, New York. From Noël Coward. Telegram of sympathy. 13 November;

/167: sent to [Noël Coward], from New York. From Natasha and Jack [John C. Wilson]. Telegram of condolences for Veitchie. 13
November;

/168: sent to [Lorn Loraine], from Jamaica. From [Noël Coward]. Greetings. 17 November;

/169: sent to John C. Wilson. From Poppa [Noël Coward]. Greetings and travel plans. 26 November;

/170: sent to [Noël Coward], from Washington, DC. From DAB [John C. Wilson]. Press reviews. 1 December;

/171: sent to John C. Wilson. From Poppa [Noël Coward]. Travel plans. 2 December;

/172: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Press reviews. 4 December;

/173: sent to John C. Wilson. From Poppa [Noël Coward]. Travel plans. 4 December;

/174: sent to [Noël Coward], from Washington, DC. From DAB [John C. Wilson]. Regarding 'Pacific 1860'. 5 December;

/175: sent to [Noël Coward]. From Dormer, Paris. Hapers' Bazaar request photographs. 5 December;

/176: sent to Dormer, 9 Rue de l'Universite, Paris. From Noël [Coward]. Regarding photographs. 6 December;

/177: sent to Stevenson, Dorset Hotel, West 54th Street, New York. From Noël [Coward]. Telegram of congratulations. 10 December;

/178: sent to Edward Molyneux, 89 Quai d'Orsay, Paris. From Noël [Coward]. Greetings. 13 December;

/179: sent to John C. Wilson. From Poppa [Noël Coward]. Press reviews. 20 December;

/180: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. American travel plans. 21 December;

/181: sent to John C. Wilson. From Poppa [Noël
Coward]. Regarding Christmas. 28 December;


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Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/2/5 Transcripts of telegrams: 1947

Transcripts of telegrams sent and received between 6 January 1947 and 31 December 1947:

/1: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Regarding 'Brief Encounter'. 6 January;

/2: sent to Ivor Novello, 750 Natoly Drive, Pacific Palisades, California. From Noël [Coward]. Telegram of sympathy. 13 January;

/3: sent to [Alfred] Lunt, 130 East 75th Street, New York. From Lorn [Loraine] and Monica. Telegram of sympathy. 13 January;

/4: sent to John C. Wilson. From Lorn [Loraine]. Alfred Lunt's illness. 13 January;

/5: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Alfred Lunt's illness. 13 January;

/6: sent to [Lorn Loraine and Noël Coward], from New York. From Lynn Fontanne. Alfred Lunt's illness. 14 January;

/7: sent to [Alfred] Lunt, 130 East 75th Street, New York. From Noël [Coward]. Alfred Lunt's illness. 15 January;

/8: sent to Nolie [Noël Coward], from Paris. From Dickie. Travel plans. 15 January;

/9: sent to Miss Fellowes, Ritz Hotel, Paris. From Noël [Coward]. Royal Command
Performance. 15 January;

/10: sent to [Noël Coward], from Paris. From Dickie. Meeting arrangements. 17 January;

/11: sent to John C. Wilson. From Poppa [Noël Coward]. Travel plans. 17 January;

/12: sent to [Alfred] Lunt, 130 East 75th Street, New York. From Junior [Noël Coward]. Travel plans. 18 January;

/13: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Meeting arrangements. 21 January;

/14: sent to [Noël Coward], from New York. From Lynn [Fontanne]. Meeting arrangements. 21 January;

/15: sent to Taft Scwieber, MCA Artists, 745 5th Avenue, New York. From Noël Coward. Telegram of thanks. 22 January;

/16: sent to David Niven, 1721 Chevey Chase Drive, Beverley Hills, California. From Noël Coward. Telegram of thanks for photographs. 22 January;

/17: sent to Nelson Doubleday, 14 West 44th Street, Rockefeller Centre, New York. From Noël Coward. Telegram of thanks for parcel. 22 January;

/18: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Radio programme. 22 January;

/19: sent to John C. Wilson. From Poppa [Noël Coward]. Refusal of radio offers. 23 January;

/20: sent to Beauty [Noël Coward], from New York. From Beauty. Meeting arrangements. 24 January;


arrangements. 25 January;

/23: sent to Captain Caslon, 1 Maltravens Drive, Littlehampton. From Noël Coward. Meeting arrangements. 25 January;

/24: sent to Valentine Parera, Villa Lauretta Le Camel A-M. From Noël Coward. Telegram of sympathy. 27 January;

/25: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Greetings. 28 January;

/26: sent to John C. Wilson. From Poppa [Noël Coward]. Meeting arrangements. 29 January;

/27: sent to Captain Molyneux, 89 Quai d'Orsay, Paris. From Noël [Coward]. Telephone arrangements. 29 January;

/28: sent to Noël Coward, St Regis Hotel, New York. From Lornie [Lorn Loraine]. Greetings. 3 February;

/29: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Understudy. 4 February;

/30: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Travel plans in America. 5 February;

/31: sent to Noël Coward, care of Groven Leoning, Palm Beach, Florida. From Lornie [Lorn Loraine]. Weather. 11 February;

/32: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Fuel crisis. 12 February;

/33: sent to Noël Coward, care of Groven Leoning, Palm Beach, Florida. From Lornie [Lorn Loraine]. Fuel restrictions and blackout. 13 February;


/35: sent to Douglas Fairbanks Junior, 1515 North Amalfi Drive, Pacific Palisades, California.
From Lorn Loraine. Telegram of thanks for Christmas parcel. 17 February;

/36: sent to Noël Coward, care of Groven Leoning, Palm Beach, Florida. From Lornie [Lorn Loraine]. Heating and lighting cuts. 17 February;

/37: sent to Noël Coward, Palm Beach, Florida. From Lornie [Lorn Loraine]. Fuel cuts and business. 21 February;

/38: sent to Noël Coward, Palm Beach, Florida. From Lornie [Lorn Loraine]. Noël Coward's mother. 24 February;

/39: sent to Noël Coward, Palm Beach, Florida. From Lornie [Lorn Loraine]. Concerning Coward's mother. 25 February;

/40: sent to Noël Coward, New York. From Lornie [Lorn Loraine]. Concerning Little Lad [Graham Payn] and mother. 28 February;

/41: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Regarding Coward's mother. 1 March;

/42: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Travel plans of mother and Little Lad [Graham Payn]. 4 March;

/43: sent to Noël Coward, New York. From Lornie [Lorn Loraine]. Health of Little Lad [Graham Payn] and mother. 4 March;

/44: sent to Noël Coward, New York. From Lorn [Loraine], Little Lad [Graham Payn], mother and travel plans. 5 March;

/45: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Travel plans. 6 March;

/46: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Luggage. 8 March;

/47: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. 'Present Laughter' profit. 19 March;

/49: sent to John C. Wilson, New York. From Poppa [Noël Coward]. Eagle [?]. 22 March;

/50: sent to Sir Ronald Storrs, Travellers Club, Pall Mall, London SW. From Lorn Loraine. Request for theatre seats. 24 March;

/51: sent to Murray Payn, 128 Piccadilly, London W1. From Noël [Coward]. Meeting arrangements. 25 March;

/52: sent to Guthrie McClintic, 23 Beckman Place, New York. From Noël [Coward]. Room on the Route. 27 March;


/54: sent to John C. Wilson, New York. From Poppa [Noël Coward]. Lesley Carter press reviews. 17 April;

/55: sent to John C. Wilson. From Poppa [Noël Coward]. Travel plans of Wilson. 24 April;

/56: sent to David Herbert, Ritz Hotel, Paris. From Noël [Coward]. Travel plans of Wilson. 29 April;

/57: sent to [John C.] Wilson, Queen Elizabeth. From Poppa [Noël Coward]. Part at studio for Wilson. 1 May;

/58: sent to Jacqueline Theron, South African Legation via Barnaba Oriani, 115 Rome. From Noël Coward. Greetings. 3 May;

/59: sent to [Marguerite] Scialtiel, 14 Rue Chanoinesse, Paris. From Lorn Loraine. 'This Was a Man'. 9 May;

/60: sent to [Noël Coward], from Beverley Hills California. From Lew Wasserman and Taft Schweiber. Worldwide exclusive agents. 10 May;

/61: sent to [Noël Coward], from London. From
Marjorie Hawtrey. Theatre dates. 11 May;

/62: sent to Noël [Coward]. From Freddie Brisson, RKO Studios, Hollywood, California. Film for Rosalind Russell. 13 May;

/63: sent to Frederick Brisson, RKO Studios, Hollywood, California. From Noël Coward. Film for Rosalind Russell. 15 May;

/64: sent to Gertrude Lawrence, 17 West 54th Street, New York. From Noël [Coward]. Actor's Benevolent Fund. 17 May;

/65: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. 'Second Man' part. 24 May;


/68: sent to Junior [Noël Coward], from New York. From Grandpa and Grandma [Alfred Lunt and Lynn Fontanne]. Poem of greetings. 28 May;

/69: sent to Thomas Hussey, London Film Studios, Shepperton. From Noël [Coward]. Meeting arrangements. 31 May;

/70: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. 'Power without Glory'. 2 June;


/73: sent to Pop [Noël Coward], from New York. From DAB [John C. Wilson]. Regarding Peter Daubeny. 12 June;

/74: sent to Mrs John C. Wilson, 22 Place Vendome, Paris. From Noël [Coward]. Wilson's
travel plans to Britain. 13 June;

/75: sent to [Noël Coward], from Paris. From Natasha [Wilson]. Perfume and meeting arrangements. 17 June;

/76: sent to Mrs John C. Wilson, 22 Place Vendome, Paris. From Noël [Coward]. Perfume. 18 June;

/77: sent to [Noël Coward]. From Jon Moses, New York. Radio transcription series. 18 June;

/78: sent to Jon Moses, New York. From Lorn Loraine. Representation and radio series. 19 June;

/79: sent to Rosamond Lerhman, Manor House, Little Witterham, Abingdon, Berkshire. From Noël [Coward]. Tickets at Haymarket. 25 June;

/80: sent to John C. Wilson. From Poppa [Noël Coward]. Regarding Peter Daubeny. 1 July;

/81: sent to [Noël Coward], from Wisconsin. From Lynn [Fontanne] and Alfred [Lunt]. Meeting arrangements. 5 July;

/82: sent to [Alfred] Lunt, Wisconsin. From Junior [Max Gordon]. Recordings for Columbia. 5 July;

/83: sent to Gertrude Lawrence, Dennis, Massachusetts. From Noël [Coward]. Revival of 'Tonight at 8.30'. 7 July;

/84: sent to Grover Loening, Mill Neck, Long Island, New York. From Noël [Coward]. Travel plans and meeting arrangements. 7 July;

/85: sent to [Noël Coward], from Dennis, Massachusetts. From Mrs A. Regarding Lady Fitzgerald and meeting arrangements. 10 July;

/86: sent to Katharine Cornell, 23 Beckman Place, New York. From Noël [Coward]. Martha's Vineyard. 12 July;


/88: sent to John C. Wilson. From Poppa [Noël
Coward]. First night. 16 July;

/89: sent to [Noël Coward], from New York. From Kit. Meeting arrangements. 17 July;

/90: sent to Neysa McMein, 131 East 66th Street, New York. From Beauty [Noël Coward]. Meeting arrangements. 21 July;

/91: sent to Grover Loening, Shoreham Hotel, Washington. From Lorn Loraine. Booked Claridge's Hotel. 22 July;

/92: sent to John C. Wilson. From Poppa [Noël Coward]. First night. 23 July;

/93: sent to Mrs Bernard Lee, Savoy Lodge Hotel, Sandown, Isle of Wight. From Noël Coward. Telegram of success. 23 July;

/94: sent to Pop [Noël Coward], from New York. From DAB [John C. Wilson]. Telegram of congratulations. 23 July;

/95: sent to [Noël Coward], from New York. From Ferber, Connecticut. Telegram of congratulations. 24 July;


/97: sent to Lornie [Lorn Loraine], from New York. From Master and Little Lad [Noël Coward and Graham Payn]. Telegram of greetings. 31 July;

/98: sent to Noël Coward, 450 East 52nd Street, New York. From Lornie [Lorn Loraine]. Vlamink arrived and mother. 31 July;

/99: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Telegram of thanks for cable. 2 August;

/100: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. New address. 8 August;

/101: sent to Noël Coward, Vineyard, Haven, Massachusetts. From Lornie [Lorn Loraine]. 'Point Valaine'. 14 August;
/102: sent to [Noël Coward], New York. From Lorn Loraine. 'Point Valaine'. 2 September;

/103: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Travel plans. 3 September;

/104: sent to Noël Coward, 450 East 52nd Street, New York. From Lornie [Lorn Loraine]. Progress magazine. 3 September;

/105: sent to Noël Coward, 450 East 52nd Street, New York. From Lornie [Lorn Loraine]. Press reviews. 4 September;

/106: sent to Lorn [Loraine], from New York. From Master [Noël Coward]. 'Point Valaine'. 4 September;

/107: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Progress magazine and 'Point Valaine'. 4 September;

/108: sent to Noël Coward, 450 East 52nd Street, New York. From Lorn [Loraine]. Speeding offence. 5 September;

/109: sent to Noël Coward, 450 East 52nd Street, New York. From Lorn [Loraine]. 'Point Valaine'. 8 September;

/110: sent to Noël Coward, 450 East 52nd Street, New York. From Lorn [Loraine]. Bobbie's death; suicide. 10 September;

/111: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Details about Rob. 10 September;

/112: sent to Noël Coward, 450 East 52nd Street, New York. From Lorn Loraine. Permission to use music. 16 September;

/113: sent to Lorn [Loraine], from New York. From Master [Noël Coward]. Doubleday travel plans. 17 September;

/114: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Regarding 'Tonight at 8:30'. 13 October;

/115: sent to Noël Coward, 450 East 52nd
Street, New York. From Lornie [Lorn Loraine]. Derek Hill to arrange pictures. 14 October;

/116: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Greetings. 15 October;


/118: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. [Royal] wedding invitation. 22 October;

/119: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Savoy Hotel. 23 October;

/120: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Regarding Terrance Rattigan. 24 October;

/121: sent to Fanny Holtzmann, Bar Building, 36 West 44th Street, New York. From Lorn Loraine. Regarding a letter. 28 October;

/122: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Royal Wedding present. 1 November;

/123: sent to Noël Coward, Princeton, New Jersey. From Lornie [Lorn Loraine]. Royal Wedding. 5 November;

/124: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Play reviews. 10 November;

/125: sent to Noël Coward, 450 East 52nd Street, New York. From Lornie [Lorn Loraine]. Food requests. 11 November;

/126: sent to [Lorn Loraine], from New York. From Noël Coward. Arrival in Britain. 13 November;

/127: sent to Graham Payn, Shubert Theatre, Boston, Massachusetts. From [Noël Coward].
Greetings. 18 November;

/128: sent to Gertrude Lawrence, Shubert Theatre, Boston, Massachusetts. From Master [Noël Coward]. Greetings. 18 November;

/129: sent to [Noël Coward], from Boston, Massachusetts. From Russell and Howard [Young]. Play reviews. 19 November;

/130: sent to Howard Young. Shubert Theatre, Boston, Massachusetts. From Noël [Coward]. Musical. 19 November;

/131: sent to [Noël Coward], from New York. From Ken McCormick. United Hospital Fund request one of Coward's pictures for exhibition. 21 November;

/132: sent to [Noël Coward], from New York. From Ilka Chase. United Hospital Fund request one of Coward's pictures for exhibition. 26 November;

/133: sent to Ilka Chase, New York. From Noël Coward. United Hospital Fund request one of Coward's pictures for exhibition. 27 November;

/134: sent to Max Oldaker, 25 Winston, Ithaca Road, Elizabeth Bay, Sydney. From Noël [Coward]. Request for music; 'Sigh No More'. 27 November;

/135: sent to Pop [Noël Coward], from Southampton. From DAB [John C. Wilson]. Telephone arrangements. 27 November;

/136: sent to [Noël Coward], from Chelsea. From Kenneth. Film commitments. 28 November;

/137: sent to Graham Payn, Shubert Theatre, Boston, Massachusetts. From [Noël Coward]. Poem of greetings. 28 November;

/138: sent to [Graham Payn], Boston. From LL [Lorn Loraine]. Telegram of thanks for letter. 29 November;

/139: sent to Graham Payn, Shubert Theatre, Boston, Massachusetts. From Dudu [Noël
Coward]. Confirmation of letter. 4 December;

/140: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. 'Peace In Our Time'. 4 December;

/141: sent to [John C. Wilson], New York. From Poppa [Noël Coward]. 'Peace In Our Time'. 5 December;

/142: sent to Poppa [Noël Coward], from New York. From DAB [John C. Wilson]. 'Peace In Our Time'. 6 December;

/143: sent to Graham Payn, Forest Theatre, Philadelphia. From [Noël Coward]. Poem about Philadelphia. 11 December;

/144: sent to [Noël Coward], from Philadelphia. From Graham Payn. Greetings from Gertrude Lawrence. 16 December;

/145: sent to Howard Young, Curran Theatre, San Francisco. From Noël [Coward]. Gertrude Lawrence's voice. 18 December;

/146: sent to Master [Noël Coward], from New York. From Bob Wark. Regarding Gertrude Lawrence and Graham Payn. 31 December;

/147: sent to [Noël Coward], from San Francisco. From Little Lad [Graham Payn]. Telegram of greetings. 31 December;

/148: sent to [Graham Payne], from San Francisco. From Dudu [Noël Coward] and Lorn [Loraine]. Telegram of greetings. 31 December;

/149: sent to [Noël Coward], from San Francisco. From Howard Young. Press reviews. 31 December.

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Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/2/6 Transcripts of telegrams: 1948 1948

Transcripts of telegrams sent and received
between 2 January 1948 and 31 December 1948:

/1: sent to Lily and Andre Kostalanetz, 10 Gracie Square, New York. From Noël [Coward]. Travel plans. 2 January;

/2: sent to [John C. Wilson], from New York. From Master [Noël Coward]. Royalties and fees. 20 February;

/3: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Nanny. 25 February;

/4: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Travel plans. 4 March;

/5: sent to Fan Holtlaw, New York. From Lorn [Loraine]. Fees. 5 March;

/6: sent to Noël Coward, 450 East 52nd Street, New York. From Lornie [Lorn Loraine]. Cliff engineering work. 5 March;

/7: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Travel plans to Jamaica. 15 March;

/8: sent to Lornie [Lorn Loraine], from Kingston, Jamaica. From Master [Noël Coward]. Jamaica. 24 March;

/9: sent to Master [Noël Coward], Golden Eye, Oracabessa, Jamaica. From Lornie [Lorn Loraine], Ann and Monsieur Tole. Painting Jamaica. 31 March;

/10: sent to [Lorn Loraine], from Oracabessa, Jamaica. From Master [Noël Coward]. Sale of 'Present Laughter'. 1 April;

/11: sent to Noël Coward, Golden Eye, Oracabessa, Jamaica. From Lornie [Lorn Loraine]. Sale of 'Present Laughter'. 5 April;

/12: sent to Lornie [Lorn Loraine], from Oracabessa, Jamaica. From Master [Noël Coward]. ‘Present Laughter’ and house in Jamaica. 7 April;
/13: sent to William Wallace, Doone, San Francisco. From Lorn Loraine. Coward's address. 8 April;

/14: sent to DAB [John C. Wilson], New York. From Lornie [Lorn Loraine]. Interviewing Bateson. 8 April;

/15: sent to [Lorn Loraine], from New York. From Bent. Ticket for Cunard. 13 April;

/16: sent to Mrs Bent, New York. From Lorn Loraine. Ticket for Cunard. 15 April;

/17: sent to DAB [John C. Wilson], New York. From Lorn [Loraine]. Financial matters. 15 April;

/18: sent to Noël Coward, Oracabessa, Jamaica. From Lornie [Lorn Loraine]. Festival of Britain 1951. 19 April;

/19: sent to [Lorn Loraine], from Oracabessa, Jamaica. From Master [Noël Coward]. Festival of Britain 1951. 20 April;

/20: sent to Noël Coward, Oracabessa, Jamaica. From Lornie [Lorn Loraine]. Sale of Rolls and M9. 26 April;

/21: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Bateson. 29 April;

/22: sent to [Lorn Loraine], from Oracabessa, Jamaica. From Hurricane Hutch [Noël Coward]. Sale of Rolls and M9. 29 April;

/23: sent to Noël Coward, Oracabessa, Jamaica. From Lornie [Lorn Loraine]. New lawyer. 4 May;

/24: sent to Noël Coward, Golden Eye, Oracabessa, Jamaica. From Lornie [Lorn Loraine]. O’Grady’s and mother health. 19 May;

/25: sent to [Lorn Loraine], from Oracabessa, Jamaica. From Master [Noël Coward]. Travel plans. 20 May;

/26: sent to [Noël Coward], from Melbourne. From Vivien [Leigh] and Larry [Laurence Olivier]. Holiday. 30 May;
/27: sent to Noël Coward, 450 East 52nd Street, New York. From Lornie [Lorn Loraine]. Burma reunion at Albert Hall. 1 June;


/29: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Travel plans. 2 June;

/30: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Eros Tilbury. 5 June;

/31: sent to Noël Coward, 450 East 52nd Street, New York. From Lornie [Lorn Loraine]. Eros Tilbury and Ashenheim. 7 June;

/32: sent to Noël Coward, 450 East 52nd Street, New York. From Lornie [Lorn Loraine]. Burma reunion. 10 June;


/34: sent to Noël Coward, 450 East 52nd Street, New York. From Lornie [Lorn Loraine]. Meeting Coward. 12 June;

/35: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Travel plans and greetings. 15 June;

/36: sent to Mrs Van der Wonde, Heronden Eastrey, Kent. From Lorn Loraine. Goldenhurst. 17 June;

/37: sent to [Lorn Loraine], from Paris, via Gerald Road, London E1. From Natasha [Wilson]. Natasha travel plans. 17 June;

/38: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Greetings. 22 June;

/39: sent to Mrs Bent, New York. From Lorn Loraine. 23 June;

/40: sent to [Noël Coward], from New York.
From Dick Haas. Painting delivered. 24 June;

/41: sent to Marguerite Scialtiel, 14 Rue Chanoinesse, Paris. From Noël [Coward]. 'Present Laughter'. 26 June;

/42: sent to Lady Stephenson, Dorset Hotel West 54th Street, New York. From Noël [Coward]. Telegram of thanks for books. 26 June;

/43: sent to Main Bocher, 37 East 63rd Street, New York. From Noël [Coward]. Telegram of thanks for going away present. 26 June;

/44: sent to Nelson Doubleday, Barberry's, Oyster Bay, New York, USA. From Noël [Coward]. Telegram of thanks for presents. 26 June;

/45: sent to Max Dreyfus, Chappells, 1270 6th Avenue, New York. From Noël [Coward]. Telegram of thanks for present. 26 June;

/46: sent to Noël Coward, from New York. From Robert Lantz. Screenplay for Masaryk tragedy. 26 June;

/47: sent to Noël Coward, from New York. From Robert Lantz. Screenplay for Masaryk tragedy. 29 June;

/48: sent to Robert Lantz, 1 East 57th Street, New York. From Lorn Loraine. Screenplay for Masaryk tragedy. 30 June;


/50: sent to Baron Van Zueglen, Villa la Pausen, Roguebarn, Alpes. From Noël Coward. Meeting arrangements. 2 July;

/51: sent to Douglas Fairbanks, Westridge, Pacific Palisades, California. From Noël Coward. Meeting arrangements. 21 July;

/52: sent to Aquart, Port Maria, Jamaica. From Noël Coward. Travel plans. 29 July;

/53: sent to [Marguerite] Scialtiel, 14 Rue
Chanoinesse, Paris. From Noël [Coward]. Contract agreements. 31 July;

/54: sent to secretary to Mr Bateson, 9 New Square, London WC2. From Lorn Loraine. Meeting arrangements. 2 August;

/55: sent to Richmond Temple, 25 Charles Street, London SW1. From Lorn Loraine. Meeting arrangements. 2 August;

/56: sent to John C. Wilson. From Lornie [Lorn Loraine]. Research into Loraine family. 10 August;

/57: sent to Florence Reid, Doonkrik, Kingston, Jamaica. From Lorn Loraine. Pantomime specialist. 10 August;

/58: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Aunt Sarah. 11 August;

/59: sent to [Lorn Loraine], from Kingston, Jamaica. From Florence Reid. Pantomime specialist. 12 August;

/60: sent to Noël Coward, 22 Place Vendome, Paris. From Lornie [Lorn Loraine]. Meeting arrangements. 16 August;

/61: sent to Noelie [Noël Coward], from Sydney, Australia. From [Laurence Olivier]. Permission to use 'Cavalcade Toast'. 16 August;

/62: sent to Laurence Olivier, Tivoli Theatre, Sydney, Australia. From Noelie [Noël Coward]. Permission to use 'Cavalcade Toast'. 16 August;

/63: sent to Joyce Carey, Welcome Hotel, Stratford upon Avon. From Lorn [Loraine]. Meeting arrangements. 16 August;

/64: sent to Horst, Cove Neck Road, Oyster Bay, Long Island, USA. From Noël [Coward]. Meeting arrangements. 16 August;

/65: sent to Stanley Bell Museum Theatre, Toronto, Canada. From Lorn Loraine. 'Present
Laughter'. 17 August;

/66: sent to John C. Wilson. From Grandma Lornie [Lorn Loraine]. Meeting Miss Munro. 20 August;

/67: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Telegram of thanks for the Munro deal. 21 August;

/68: sent to Gertrude Lawrence, Playhouse Dennis, Massachusetts. From Noël [Coward]. Meeting arrangements. 1 September;

/69: sent to [Lorn Loraine], from Melbourne. From Daphne. Request for cable to company for first night performance, Prince Theatre. 1 September;

/70: sent to Present Laughter Company, Princes Theatre, Melbourne. From Noël Coward. Telegram of success. 2 September;

/71: sent to Peter Grey, Princes Theatre, Melbourne. From Master [Noël Coward]. Telegram of good wishes. 2 September;

/72: sent to Daphne Rye, Princes Theatre, Melbourne. From Noël Coward. Telegram of thanks for work. 1 September;

/73: sent to [Lorn Loraine], from Dennis, Massachusetts. From Stella Dallas. Travel plans. 4 September;

/74: sent to Gertrude Lawrence, Playhouse, Dennis, Massachusetts. From Noël [Coward]. Meeting arrangements and 'Present Laughter' in French. 9 September;

/75: sent to Daphne Rye, Princes Theatre, Melbourne. From Noël [Coward]. Telegram of congratulations. 10 September;

/76: sent to Joyce Carey, Hotel du Cap, Cap'd'Autibes A-M. From Bessie. Regarding Lilian. 11 September;

/77: sent to Morgan Lewis, 430 East 57th Street, New York. From Graham. Revue. 11 September;
/78: sent to Noël Coward, 22 Place Vendome, Paris. From Lornie [Lorn Loraine]. Lilian heart attack. 17 September;


/80: sent to DAB [John C. Wilson], New York. From Lornie [Lorn Loraine]. Coward travel plans. 22 September;

/81: sent to Elsa Maxwell, Le Sault, Awcibean, A-M. From Coquelin. Travel plans to Paris. 22 September;

/82: sent to Tallulah Bankhead, Plymouth Theatre, New York. From Lorn [Loraine]. Telegram of success. 4 October;


/84: sent to John C. Wilson, Plymouth Theatre, New York. From Lornie [Lorn Loraine]. Telegram of success. 4 October;

/85: sent to Lance Hamilton and Charles Russell, Theatre Royal, Brighton. From Lorn Loraine. Telegram of success. 4 October;

/86: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Press reviews. 5 October;

/87: sent to [Lorn Loraine], from Brussels. From Chou de Bruxelles. Telegram of congratulations for play. 30 October;


/90: sent to John C. Wilson, New York. From Lorn [Loraine]. Coward has laryngitis. 15 November;
/91: sent to Charles Costa, Lascelles Post Office, Kingston, Jamaica. From Noël [Coward]. Meeting arrangements in Jamaica. 30 November;

/92: sent to [Lorn Loraine], from Port Maria, Jamaica. From Aquart. Funds exhausted. 10 December;

/93: sent to Aquart, Port Maria, Jamaica. From Lorn Loraine. Funds transferred. 10 December;

/94: sent to Aquart, Port Maria, Jamaica. From Noël Coward. Requirements for house. 31 December;

/95: sent to Doubleday, Barberry's, Oyster Bay, New York, USA. From Noël [Coward]. Telegram of good wishes. 31 December.

95 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/2/7 Transcripts of telegrams: 1949

Transcripts of telegrams sent and received between 1 January 1949 and 31 December 1949:

/1: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Telegram of good wishes. 1 January;

/2: sent to [John C. Wilson], New York. From Poppa [Noël Coward]. Travel plans for Fairfield. 1 January;

/3: sent to Charles Costa, Lascelles Post Office, Kingston, Jamaica. From 'Guess who' [Noël Coward]. Meeting arrangements. 1 January;

/4: sent to Cole Porter, Century Theatre, New York. From Noël [Coward]. Telegram of congratulations. 1 January;

/5: sent to Arnweislaw, New York. From Noël [Coward]. Televise 'Still Life'. 4 January;
/6: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Meeting arrangements. 4 January;

/7: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Edward Everett Horton request run of 'Present Laughter'. 7 January;

/8: sent to DAB [John C. Wilson], New York. From Lorn [Lorn Loraine]. Edward Everett Horton request run of 'Present Laughter'. 11 January;

/9: sent to Neysa McMein, 131 East 66th Street, New York. From Beauty [Noël Coward]. Meeting arrangements. 11 January;

/10: sent to Horst, Cove Neck Road, Oyster Bay, New York. From Noël [Coward]. Telegram of thanks for chocolate. 11 January;

/11: sent to Mrs Bent, New York. From Lorn Loraine. Arrange transfer of furniture from Mr Wilson and Mr Doubleday's flats to Jamaica. 11 January;

/12: sent to John C. Wilson, New York. From Poppa [Noël Coward]. Booking for theatre tickets. 11 January;

/13: sent to Charles Da Costa, Lascelles Post Office, Kingston, Jamaica. From Noël [Coward]. Arrangements to move into Blue Harbour. 11 January;

/14: sent to [Noël Coward], from New York. From Ken McCormick. Nelson Doubleday's death. 11 January;

/15: sent to Mrs Doubleday, Barberry's, Oyster Bay, New York, USA. From Noël [Coward]. Telegram of sympathy. 11 January;

/16: sent to [Lorn Loraine], from New York. From Bent. Request for Doubleday furniture. 12 January;

/17: sent to Bent, New York. From Lorn Loraine. Request for Doubleday furniture. 13 January;

/18: sent to [Noël Coward], from Turville Heath. From Rebecca West. Drive to Caprice with
Margaret Rawlings. 14 January;

/19: sent to Rebecca West, Ibstone House, Ibstone, High Wycombe. From Noël [Coward]. Drive to Caprice with Margaret Rawlings. 15 January;

/20: sent to [Noël Coward], from New York. From Frances and Brooksy. Meal for General Eisenhower. 15 January;

/21: sent to Frances Brookes, Waldorf Tower, New York. From Noël [Coward]. Meal for General Eisenhower. 15 January;

/22: sent to Ivor Novello, Royal British Hotel, Edinburgh. From Noël [Coward]. Telegram of birthday wishes. 15 January;


/24: sent to Ken McCormick, Doubledays, 14 West 49th Street, New York. From Noël Coward. Publishing memorial to Nelson Doubleday. 16 January;

/25: sent to [Noël Coward], from New York. From Bent. Mr Wilson's mother died. 18 January;

/26: sent to John C. Wilson, New York. From Poppa [Noël Coward]. Telegram of sympathy. 18 January;

/27: sent to John C. Wilson. From Lorn [Loraine]. Telegram of sympathy. 18 January;


/29: sent to Lornie, from New York. From Master [Noël Coward]. Telegram of greetings. 25 January;


/31: sent to Lornie [Lorn Loraine], from New
York. From Master [Noël Coward]. Regarding Ann Jeffries. 31 January;

/32: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Regarding Victoria Campbell and Sylvia Marriott. 31 January;

/33: sent to Noël Coward, Blue Harbour, Port Maria, Jamaica. From Lornie [Lorn Loraine]. Birmingham Art Gallery request loan of Blue Boat for exhibition. 3 February;

/34: sent to [Lorn Loraine], from Jamaica. From Master [Noël Coward]. Request for mortgage. 5 February;

/35: sent to Noël Coward, Blue Harbour, Port Maria, Jamaica. From Lornie [Lorn Loraine]. Offer for Rolls Royce. 7 February;

/36: sent to Master [Noël Coward], from Jamaica. From Lornie [Lorn Loraine]. Offer for Rolls Royce and Birmingham Art Gallery request. 8 February;

/37: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. Meeting with 'Cavalcade' London. 9 February;

/38: sent to [Lorn Loraine], from Jamaica. From Perpoint Morgan. Request for money to buy furniture and mortgage issues. 11 February;

/39: sent to Noël Coward, from Jamaica. From Lornie [Lorn Loraine]. Henry Sherek requests to tour 'Private Lives'. 12 February;

/40: sent to [Lorn Loraine], from Jamaica. From Master [Noël Coward]. 'Private Lives' tour. 15 February;

/41: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. Money transfer to Noël Coward. 16 February;

/42: sent to [Lorn Loraine], from Jamaica. From [Noël Coward]. Poem about money transfer. 20 February;

/43: sent to [Lorn Loraine], from Jamaica. From Master [Noël Coward]. Confirmation of money
transfer. 26 February;

/44: sent to [Lorn Loraine], from Jamaica. From Master [Noël Coward]. 'Private Lives' tour; request Peter Groves play Elyot. 3 March;

/45: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. Peter Groves for 'Private Lives' tour. 9 March;

/46: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. Director needed for film. 11 March;

/47: sent to Lornie [Lorn Loraine], from Jamaica. From Master [Noël Coward]. Regarding film. 14 March;

/48: sent to Lornie [Lorn Loraine], from Jamaica. From Master [Noël Coward]. Regarding film. 14 March;

/49: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. Direction of film. 23 March;

/50: sent to [Lorn Loraine], from Jamaica. From Master [Noël Coward]. Direction of film. 25 March;

/51: sent to Noël Coward, Blue Harbour. From Lorn [Lorraine]. Basil Deardon to direct film and Rolls Royce sold to Pat Hollander. 29 March;

/52: sent to Lornie [Lorn Loraine], from Jamaica. From Master [Noël Coward]. Director for film and money transfer. 30 March;

/53: sent to [Lorn Loraine], from Jamaica. From Master [Noël Coward]. Confirmation of received parcels. 2 April;

/54: sent to [Lorn Loraine], from Jamaica. From Master [Noël Coward]. Request for Samolo data. 14 April;

/55: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. Samolo data and 'Private Lives' tour. 14 April;

/56: sent to Fanholtlaw, New York. From Lorn
[Lorraine]. Canvas dimensions. 14 April;

/57: sent to Lornie [Lorn Loraine], from Jamaica. From Master [Noël Coward]. Lorn Loraine's birthday. 16 April;

/58: sent to Lorn [Lorraine], from Jamaica. From Master [Noël Coward]. Poem about Lorn Loraine not writing to Noël Coward. 5 May;

/59: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. Garden Party and meeting with HRH Duchess of Kent. 5 May;

/60: sent to Lornie [Lorn Loraine], from Jamaica. From Master [Noël Coward]. Garden Party and paintings from White Cliffs. 10 May;

/61: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. Garden Party. 12 May;

/62: sent to [Lorn Loraine], from Jamaica. From Master [Noël Coward]. Neysa McMein's death. 14 May;

/63: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. Neysa McMein's death. 14 May;

/64: sent to Noël Coward, Blue Harbour. From Little Lad [Graham Payn]. Neysa McMein's death. 14 May;

/65: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. 'Bitter Sweet' tour. 25 May;

/66: sent to Mrs Bent, New York. From Lorn Loraine. 'Bitter Sweet' tour and licence for 'This Happy Breed'. 27 May;

/67: sent to Noël Coward, New York. From Lornie [Lorn Loraine]. Tommy Hayes production manager. 27 May;

/68: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Telegram of greetings. 27 May;

/69: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Reception
committee. 31 May;

70: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Received disturbing telegram from someone called Darnborough. 4 June;

71: sent to John C. Wilson. From Poppa [Noël Coward]. Telegram of greetings. 10 June;

72: sent to Evan Williams, Blue Harbour, Port Maria, Jamaica. From Boss [Noël Coward]. Telegram of greetings. 10 June;

73: sent to unknown recipient, from Paris. From Corbett. Meeting at Royal Ascot. 10 June;

74: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Telegram of greetings. 12 June;

75: sent to Richard and Mary Halliday, Ponus Avenue, Norwalk, Connecticut. From Gladys [Calthrop], Lorn [Loraine], Graham [Payne], Joyce [Carey], Cole [Lesley] and Noël [Coward]. Telegram of greetings. 14 June;

76: sent to Max Dreyfus, Chappell's RKO Building, New York. From Noël [Coward]. Telegram of thanks for parcel. 14 June;

77: sent to Main Bocher, New York. From Noël [Coward]. Telegram of thanks for presents. 14 June;

78: sent to Sherman Billingsly, Stork Club, New York. From Noël Coward. Telegram of thanks for hospitality. 14 June;

79: sent to Mrs Robert Lehmann, 625 Park Avenue, New York. From Noël [Coward]. Telegram of thanks for books. 14 June;


81: sent to Noël [Coward], from New York. From Kit. Dick Grainger and O'Brien play. 18 June;

82: sent to Guthclint, New York. From Noël
[Coward]. Dick Grainger and O'Brien play. 18 June;

/83: sent to Eleonora Von Mendelsohn, New York. From Noël [Coward]. Film of 'The Astonished Heart'. 18 June;

/84: sent to John C. Wilson, New York. From Lornie [Lorn Loraine]. Film of 'The Astonished Heart'. 18 June;


/86: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Gertrude Lawrence play. 20 June;

/87: sent to Peter Danberry, 29 Charles Street, London W1. From Noël [Coward]. Meeting arrangements. 20 June;

/88: sent to [Lorn Loraine], from New York. From Eleonora [Von Mendelsohn]. Telegram of greetings. 21 June;

/89: sent to Poppa [Noël Coward], from New York. From DAB [John C. Wilson]. Telegram of greetings. 21 June;

/90: sent to unknown recipient, from Paris. From Moule. Telegram of greetings. 22 June;

/91: sent to [Dick Haas], New York. From [Lorn] Loraine. Request for Mr Wilson's Paris address. 23 June;

/92: sent to [Lorn Loraine], from New York. From Dick Haas. Request for Mr Wilson's Paris address. 23 June;

/93: sent to [Lorn Loraine], from London. From Dagmar Klasen. Meeting arrangements. 23 June;

/94: sent to Mrs Wilson, Hotel Lotti, Paris. From Nono. Meeting arrangements. 24 June;

/95: sent to [Noël Coward], from SS America (at sea). From Betsy. Meeting arrangements. 23
June;

/96: sent to [Noël Coward], from Johannesburg.
From Cameron McClure. Meeting arrangements. 26 June;

/97: sent to Cameron McClure, Kleinschurr,
Frederick Drive, North Cliff, Johannesburg.
From Noël [Coward]. Meeting arrangements. 27 June;

/98: sent to Noël Coward, from Johannesburg.
From Mac [Cameron McClure]. Travel plans. 28 June;

/99: sent to Cameron McClure. From Lorn [Loraine]. Travel and accommodation plans. 1 July;

/100: sent to Hermione Gingold, 85 Kinnerton Street, London SW1. From Noël [Coward].
Regarding ‘Fallen Angels’. 5 July;

/101: sent to Cameron McClure, Kleinschurr,
Frederick Drive, North Cliff, Johannesburg.
From Lorn [Loraine], Graham [Payn], Cole [Lesley] and Noël [Coward]. Telegram of
 greetings. 6 July;

/102: sent to Clifton Webb, Excelsior Hotel,
Rome. From Mr [Noël] Coward. Meeting arrangements. 9 July;

/103: sent to [Lorn Loraine], from Kettering.
From Molly Buccleuch. Meeting arrangements. 14 July;

/104: sent to Duchess of Buccleuch, Boughton Hotel, Kettering. From Noël [Coward]. Meeting
arrangements. 15 July;

/105: sent to Margaret Case, 535 Park Avenue,
New York. From Noël [Coward]. Regarding
Cameron McClure. 15 July;

/106: sent to [Noël Coward], from Enstone,
Oxfordshire. From Marietta Tree. Meeting
arrangements. 18 July;

/107: sent to Mrs [Marietta] Tree, Ditchley. From
Noël Coward. Meeting arrangements. 19 July;
Noël Coward Collection

/108: sent to Sir Charles Cochran, Adelphi Theatre. From Noël [Coward]. Telegram of congratulations for play. 21 July;

/109: sent to [Noël Coward], from London. From Charles Cochran. Request to quote Coward. 22 July;

/110: sent to Sir Charles Cochran, Adelphi Theatre. From Noël [Coward]. Request to quote Coward. 23 July;

/111: sent to DAB [John C. Wilson], New York. From Poppa [Noël Coward]. Porter show and directing Agnes. 25 July;

/112: sent to Poppa [Noël Coward], from New York. From DAB [John C. Wilson]. Television request. 25 July;

/113: sent to John C. Wilson, New York. From Lornie [Lorn Loraine]. Television rights. 25 July;

/114: sent to [Noël Coward], from Dallas, Texas. From Henry Senber. Celebrating 20th anniversary of 'Bitter Sweet'. 26 July;

/115: sent to Charles R. Meeker, Opera House, Dallas, Texas. From Noël Coward. Celebrating 20th anniversary of 'Bitter Sweet'. 27 July;

/116: sent to Clifton Webb, Carlton Hotel, Cannes. From Mr [Noël] Coward. Request to give a party for Clifton Webb. 27 July;

/117: sent to Lorn [Loraine], from Toronto. From Mac [Cameron McClure]. Travel and accommodation plans. 27 July;

/118: sent to Mr C [Noël Coward], from Cannes. From Mr W [Clifton Webb]. Meeting arrangements. 28 July;

/119: sent to Noël [Coward], from New York. From Mac [Cameron McClure. Meeting arrangements for the theatre. 31 July;

/120: sent to Cameron McClure, Taft Hotel, New York. From Lorn [Loraine]. Travel and accommodation plans. 3 August;

/121: sent to Margaret Case, 535 Park Avenue,
New York. From Noël [Coward]. Telegram of thanks for hospitality to Mac [Cameron McClure]. 5 August;

/122: sent to Poppa [Noël Coward], from New York. From DAB [John C. Wilson]. 'Lady Not for Burning'. 9 August;

/123: sent to DAB [John C. Wilson], New York. From Poppa [Noël Coward]. 'Lady Not for Burning'. 10 August;

/124: sent to Noël Coward, from New York. From Sheila [Bryce]. Meeting arrangements. 10 August;

/125: sent to Mrs Ivor Bryce [Sheila], Hotel Maurice, Paris. From Noël [Coward]. Meeting arrangements. 10 August;

/126: sent to Noël [Coward], from Bookham. From Yvonne Arnaud. Meeting arrangements. 10 August;

/127: sent to Littler, C2 Albany, Piccadilly. From Noël [Coward]. Telegram of thanks for flowers. 11 August;

/128: sent to Elsie April, The Limes, Leavesden Green, Watford. From Lorn [Loraine]. Request for music. 12 August;

/129: sent to Olive Gilbert, 11 Aldwych, London WC2. From Noël [Coward]. Telegram of thanks for flowers. 15 August;

/130: sent to DAB [John C. Wilson], New York. From Lornie [Lorn Loraine]. Television ideas. 18 August;

/131: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Television situation. 19 August;


/133: sent to [Marguerite] Scialtiel, Hotel Amiraut, Toulon and 14 Rue Chanoinesse, Paris. From Noël [Coward]. Rights to 'Hay
Fever’ and French film offer. 24 August;


/136: sent to General Neville, Royal Marine Barracks, Chatham. From Noël [Coward]. Meeting at St Margaret's Bay. 1 September;

/137: sent to Mr [Cameron] McClure, Klein Schurr, Frederick Drive, North Cliff, Johannesburg. From Noël [Coward]. Regarding Mrs Clarence Hatry. 5 September;

/138: sent to Anthony Casey, Wood Green Empire, London N2. From Noël Coward. Telegram of thanks for hospitality. 5 September;

/139: sent to DAB [John C. Wilson], New York. From Poppa [Noël Coward]. Film and postponement of musical. 5 September;

/140: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Gertie's [Gertrude Lawrence] play. 6 September;

/141: sent to [Noël Coward], from Paris. From [Marguerite] Scialtiel. Madame Cartier would like flat. 8 September;

/142: sent to [Marguerite] Scialtiel, 14 Rue Chanoinesse, Paris. From Noël [Coward]. Madame Cartier would like flat. 9 September;

/143: sent to DAB [John C. Wilson], New York. From Lorn [Loraine]. Gertrude Lawrence's rehearsals. 9 September;

/144: sent to [Noël Coward], from New York. From Kit [Katharine Cornell]. Regarding David Niven. 13 September;

/145: sent to Katharine Cornell, 23 Beckman Place, New York. From Noël [Coward]. David Niven stage experience. 14 September;

/146: sent to [Noël Coward], from Havant,
Hampshire. From Makeham. Bungalow sold in Folkestone. 19 September;

/147: sent to Gertrude Lawrence, Cape Play House, Dennis, Massachusetts. From Noël [Coward]. Telegram of congratulations. 21 September;

/148: sent to Norman, care of Simmons, 7 Kings Street, Covent Garden. From Noël Coward. Telegram of congratulations on dresses. 23 September;

/149: sent to Elsie Randolph, High Hedge, The Drive, E. Preston. From Noël [Coward]. Meeting arrangements. 23 September;

/150: sent to Helen Hayes, 25 East End Avenue, New York. From Noël [Coward]. Telegram of sympathy [death of Hayes' daughter, Mary]. 25 September;

/151: sent to [Noël Coward], from New York. From Boodles. Regarding Julia. 28 September;

/152: sent to DAB [John C. Wilson], New York. From Poppa [Noël Coward]. Musical rehearsal schedule. 1 October;

/153: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Amateur rights to 'Private Lives'. 7 October;

/154: sent to Lady Juliet Duff, Bulbridge, Wilton, Salisbury. From Noël [Coward]. Meeting arrangements at St Margaret's Bay. 12 October;

/155: sent to Charles d'Costa, Lascelles Building, Kingston, Jamaica. From Noël [Coward]. Travel plans. 21 October;

/156: sent to Noël [Coward], from Kingston, Jamaica. From Truman. Travel plans. 22 October;

/157: sent to Noël [Coward], from Kingston, Jamaica. From Truman. Travel plans. 22 October;

/158: sent to Charles d'Costa, Lascelles Building, Kingston, Jamaica. From Noël
Noël Coward Collection

{Coward}. Piano hire. 25 October;

/159: sent to DAB [John C. Wilson], New York. From Poppa [Noël Coward]. Travel plans on the Miami train. 25 October;

/160: sent to Mrs Hiller, Ladies Carlton Club. From Noël [Coward]. Meeting arrangements. 26 October;

/161: sent to Poppa [Noël Coward], from New York. From DAB [John C. Wilson]. Booking Miami train. 28 October;

/162: sent to [Noël Coward], from Kingston, Jamaica. From Charles [d'Costa]. Confirmation of reservations and travel plans. 28 October;

/163: sent to DAB [John C. Wilson], New York. From Poppa [Noël Coward]. Confirmation of reservations and travel plans. 28 October;

/164: sent to Poppa [Noël Coward], from New York. From DAB [John C. Wilson]. Arrange hotel reservations. 29 October;

/165: sent to Mrs Vincent Astor, 120 East End Avenue, New York. From Noël [Coward]. Meeting arrangements. 1 November;

/166: sent to John C. Wilson, New York. From Poppa [Noël Coward]. Regarding ‘Operette’. 1 November;

/167: sent to [Noël Coward], from New York. From Mary [Martin] and Dick [Richard Halliday]. Meeting arrangements. 3 November;

/168: sent to [Richard] Halliday, Ponus Avenue, Norwalk, Connecticut. From Noël [Coward]. Meeting arrangements. 4 November;

/169: sent to John C. Wilson. From Poppa [Noël Coward]. Travel plans to visit Richard Halliday and Mary Martin. 4 November;

/170: sent to Poppa [Noël Coward], from New York. From DAB [John C. Wilson]. Travel plans and meeting arrangements. 5 November;

/171: sent to [Noël Coward], from New York. From Bets Babe and Min. Plans and greetings.
5 November;


/173: sent to Clifton Webb, 1005 N Rexford Drive, Beverley Hills, California. From Mr C [Noël Coward]. Regarding film. 9 November;

/174: sent to [Alfred] Lunt, New York. From Junior [Noël Coward]. Lunt opening night. 9 November;

/175: sent to Signor C [Noël Coward], from Beverley Hills, California. From Signor W [Clifton Webb]. Meeting arrangements. 10 November;

/176: sent to [Noël Coward], from New York. From Lynn [Fontanne] and Alfred [Lunt]. Meeting arrangements. 11 November;

/177: sent to Brian Brooke, HM Theatre, Johannesburg. From Noël Coward. Regarding 'Present Laughter'. 14 November;

/178: sent to [Noël Coward], from New Orleans. From Rayrich, WDSU. Request television performance of 'Hay Fever'. 14 November;

/179: sent to Rayrich, WDSU, New Orleans. From Noël Coward. Television rights to 'Hay Fever'. 15 November;

/180: sent to Jack Hulbert, Odeon Cinema, Marble Arch. From Noël [Coward]. Telegram of good wishes. 17 November;

/181: sent to Poppa [Noël Coward], from Philadelphia. From DAB [John C. Wilson]. Review of play. 19 November;

/182: sent to John C. Wilson, New York. From Poppa [Noël Coward]. Telegram of greetings. 20 November;

/183: sent to Katharine Cornell, 23 Beckman Place, New York. From Noël [Coward]. Telegram of greetings. 22 November;

/184: sent to [Noël Coward], from New York.
From Planny. Meeting arrangements with Kit [Katharine Cornell] and Guthrie [McClintic]. 28 November;

/185: sent to Mrs Whitney, 270 Park Avenue, New York. From Noël [Coward]. Meeting arrangements with Alfred Lunt and Lynn Fontanne. 29 November;

/186: sent to John C. Wilson. From Poppa [Noël Coward]. Travel plans to America. 29 November;


/188: sent to unknown recipient, New York. From [Lorn] Loraine. Reservation for Noël Coward. 30 November;

/189: sent to [Lorn Loraine], from New York. From Bent. Reservation for Noël Coward. 1 December;

/190: sent to Clifton Webb, 1005 N. Rexford Drive, Beverley Hills, California. From Lorn [Loraine]. Travel plans of Noël Coward. 1 December;

/191: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Confirmation of safe arrival. 6 December;

/192: sent to Noël Coward, New York. From Lornie [Lorn Loraine]. Telegram of greetings. 7 December;


/195: sent to John C. Wilson. From Lornie [Lorn Loraine]. Telegram of congratulations for show. 10 December;

/196: sent to Noël Coward, New York. From Lornie [Lorn Loraine]. Death of Alec
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Guickshank. 10 December;

/197: sent to [Lorn Loraine], from New York. From Dick [Haas]. Noël Coward travel plans from America. 12 December;


/199: sent to Noël Coward, Sherry Netherlands, New York. From Lornie [Lorn Loraine]. Telegram of greetings. 12 December;

/200: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Telegram of greetings. 13 December;

/201: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Noël Coward travel plans from America. 14 December;

/202: sent to Noël Coward, Blue Harbour, Jamaica. From Lornie [Lorn Loraine]. Telegram of birthday wishes. 15 December;

/203: sent to Noël Coward, Blue Harbour, Jamaica. From Lornie [Lorn Loraine]. Rights to music in film. 17 December;

/204: sent to Lorn [Loraine], from Port Maria, Jamaica. From Moister [Noël Coward]. Poem. 17 December;

/205: sent to Lornie [Lorn Loraine], from Port Maria, Jamaica. From Master [Noël Coward]. Agreement of contract clause to the rights of the music in film. 19 December;

/206: sent to Noël Coward, Blue Harbour. From Lorn [Loraine]. Poem of greetings. 29 December;

/207: sent to Dick Haas, New York. From Lorn Loraine. Travel plans on the Cunard. 29 December;

/208: sent to [Lorn Loraine], from New York. From Dick Haas. Graham Payn reservation on Cunard. 29 December;

/209: sent to [Lorn Loraine], from Port Maria,
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Jamaica. From Master [Noël Coward].
Telegram of New Year wishes. 31 December.

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Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

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<td>/1: sent to [Lorn Loraine], from Port Maria, Jamaica. From Master [Noël Coward]. New musical. 3 January;</td>
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<td>/4: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. Interest in new script. 11 January;</td>
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<td>/5: sent to [Lorn Loraine], from Port Maria, Jamaica. From Master [Noël Coward]. New script. 14 January;</td>
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<td>/6: sent to Noël Coward, Blue Harbour. From [Lorn] Loraine. New script. 20 January;</td>
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<td>/7: sent to Lornie [Lorn Loraine], from Jamaica. From Master [Noël Coward]. New script. 21 January;</td>
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<td>/8: sent to Noël Coward, Blue Harbour. From Blackheart. New script. 24 January;</td>
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<td>/9: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. BBC Gala Variety performance. 30 January;</td>
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<td>/10: sent to [Lorn Loraine], from Jamaica. From Master [Noël Coward]. BBC Gala Variety</td>
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performance. 1 February;

/11: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. New script and film. 11 February;

/12: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Reception. 15 February;


/14: sent to Noël Coward, The Queen Mary. From Binkie [Hugh Beaumont]. Bad news regarding the possibility of a musical. 19 February;

/15: sent to [Lorn Loraine], SS Queen Mary. From [Noël Coward]. Poem. 20 February;

/16: sent to [Ann David], Jean Blue Harbour, Port Maria, Jamaica. From Noël [Coward]. Greetings and thank you for flowers. 24 February;

/17: sent to Gertrude Lawrence, 17 West 54th Street, New York. From Old Dodo [Noël Coward]. Riddle at the end of a letter. 27 February;

/18: sent to unknown recipient, from New York. From unknown sender. Widow on a bicycle. 28 February;

/19: sent to [Noël Coward], from Port Maria, Jamaica. From Ann David. First impressions. 28 February;

/20: sent to [Noël Coward], from New York. From Dick. Positive reviews. 28 February;

/21: sent to [Noël Coward], from Port Maria, Jamaica. From Ann David. Having a good time. 2 March;

/22: sent to [Noël Coward], Sciatel, 14 Rue Chamoinesse, Paris. From Lorn [Loraine]. Rent payment. 6 March;

/23: sent to unknown recipient, White Cliffs,
London. From Clem Buston. Meeting arrangements. 7 March;

/24: sent to Don Iddon, London Daily Mail Office, New York. From Noël Coward. Thank you. 8 March;

/25: sent to Marlene Dietrich, Beverly Hills Hotel, Hollywood. From Noël [Coward]. Response to cable. 8 March;

/26: sent to [Ann David], Jean Blue Harbour, Port Maria, Jamaica. From Noël Coward. Comments he is glad they are happy. 8 March;

/27: sent to [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Frustrations. 8 March;

/28: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Annoyed and distressed. 9 March;

/29: sent to Diana Huggins, King's Home, Kingston, Jamaica. From Noël [Coward]. Greetings. 14 March;

/30: sent to Noël [Coward], from Johannesburg. From [Cameron] McClure. Launch of a new radio service. 14 March;

/31: sent to [Noël Coward], from Johannesburg. From [Cameron] McClure. Proposal from the Director General. 15 March;

/32: sent to Cameron McClure, SABC Johannesburg. From Noël [Coward]. Response; currently busy. 15 March;

/33: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Greetings. 20 March;

/34: sent to P and B, Whitney 270 Park Avenue, New York. From [Noël Coward]. Thank you for letter. 21 March;

/35: sent to unknown recipient, from Christiansted, USA. From DAB [John C. Wilson]. Thank you for cable. 22 March;

/36: sent to [Noël Coward], from Port Maria,
Jamaica. From Ann David. Enjoying their holiday. 23 March;

/37: sent to [Ann David], Jean Blue Harbour, Port Maria, Jamaica. From Noël Coward. Comments that David can stay as long as she wishes. 24 March;

/38: sent to [Charles] D'Costa, Lascelles Building, Kingston. From Noël Coward. Evans debacle. 29 March;

/39: sent to Aquart, Port Maria, Jamaica. From Noël Coward. Thank you for handling distressing situation. 29 March;

/40: sent to [Noël Coward], from Kingston, Jamaica. From Charles. Evans debacle. 31 March;

/41: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Free until August. 3 April;

/42: sent to [Noël Coward], from Iver, Buckinghamshire. From Marina [HRH Princess Marina, Duchess of Kent]. Thank you and Happy Easter. 5 April;

/43: sent to [Noël Coward], from Manchester. From Joycie [Joyce Carey]. Myles got the part. 6 April;

/44: sent to Robb Stewart, 10 High Baxter Street, Bury St Edmunds. From Noël Coward. Musical discussions. 11 April;

/45: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Gifts. 11 April;


/47: sent to Charles D'Costa, Lascelles Building, Kingston. From Noël [Coward]. Thank you for letter. 11 April;

/48: sent to [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Poem about HM Queen Elizabeth. 13 April;
/49: sent to unknown recipient, from West London. From Barry Morse. Regarding a production of Pommy. 15 April;

/50: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Thank you. 15 April;

/51: sent to Lynn Fontanne, 150 East End Avenue, New York. From Junior [Noël Coward]. Dealing with Blue Harbour. 26 April;

/52: sent to Cameron McClure, SABC Johannesburg. From Son, Kiki, and Noël [Coward]. Wishing success. 1 May;

/53: sent to Noël [Coward], from Kingston, Jamaica. From Casanova. Value of Noël's car. 2 May;

/54: sent to Charles D'Costa, Lascelles Building, Kingston. From Noël [Coward]. Postponement of getting new car. 3 May;

/55: sent to Irene Sedgwick, Henry Miller Theatre, New York. From Noël [Coward]. Thank you; Manchester opening success. 18 May;

/56: sent to Famholtlaw, Playbrit, New York. From Noël [Coward]. Manchester opening success. 18 May;

/57: sent to [Alfred] Lunt, 150 East End Avenue, New York. From Noël [Coward]. Opening success. 18 May;

/58: sent to DAB [John C. Wilson], New York. From Poppa [Noël Coward]. Opening success. 18 May;

/59: sent to Somerset [Maugham], St Jean Cap Ferrat. From Noël [Coward]. New musical opening. 19 May;

/60: sent to Aquart, Port Maria, Jamaica. From Noël Coward. Alfred Lunt arriving. 22 May;

/61: sent to Charles D'Costa, Lascelles Building, Kingston. From Lorn [Loraine]. Specific arrangements for Alfred Lunt's arrival. 22 May;

/62: sent to unknown recipient, from Kingston,
Jamaica. From Charles D’Costa. Congratulations. 23 May;

/63: sent to Charles D'Costa, 150 East End Avenue, New York. From Lorn Loraine. Thank you. 26 May;

/64: sent to Aquart, Port Maria, Jamaica. From Noël Coward. Alfred Lunt bringing a friend. 26 May;

/65: sent to Randolph Churchill, 1 Alexandra Road, Mutley Plain, Plymouth. From Noël Coward. Asking for more decision time. 26 May;

/66: sent to Randolph Churchill. From Noël [Coward]. Decision given, apology. 1 June;

/67: sent to [Noël Coward], from West London. From Billy Milton, Grace Mars. Treated rudely at an event. 4 June;

/68: sent to Charles D’Costa, Port Maria, Jamaica. From Noël [Coward]. [Alfred] Lunt unable to go to Jamaica. 5 June;

/69: sent to Aquart, Port Maria, Jamaica. From Noël [Coward]. [Alfred] Lunt unable to go to Jamaica. 5 June;

/70: sent to [Noël Coward], from New York. From Sidney Bernstein. Cannot make appointment. 19 June;

/71: sent to unknown recipient, from Boston. From DAB [John C. Wilson]. Thank you for news; Kate second company. 20 June;

/72: sent to unknown recipient, from New York). From DAB [John C. Wilson]. Thank you for letter; request for opening date. 23 June;

/73: sent to Lorn [Loraine], from Cambridge, Massachusetts. From Cyril Ritchard. Noël’s arrival. 24 June;

/74: sent to Lorn [Loraine] and Noël [Coward]. From Cyril Ritchard. Confirmation. 26 June;

/75: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Opening Cambridge Theatre on 4 July ['Ace of Clubs'].

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26 June;

/76: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Arrival for premiere ['Ace of Clubs']. 28 June;


/78: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Natasha Wilson's arrival. 29 June;

/79: sent to Michael Arlen, Dorchester Park. From Lornie. Apology for not reserving a seat. 29 June;

/80: sent to [Lorn Loraine], from London. From Michael [Arlen]. Hurt that he did not get a seat. 29 June;


/82: sent to Noël [Coward], from Bwadslau's. From [Alan Patrick] Herbert. Thank you for the letter. 30 June;

/83: sent to [Lorn Loraine], from New York. From Fanny [Holtzmann]. Request for two tickets to a London show opening ['Ace of Clubs']. 2 July;

/84: sent to [Noël Coward], from London. From Joan and Henry Tiarks. Thank you for the opening show tickets. 4 July;

/85: sent to Gladys Cooper, Fulmans Cottage, Wargrave. From Lorn [Loraine]. Two tickets for rehearsal ['Ace of Clubs']. 5 July;

/86: sent to John C. Wilson, Sasco Hill, Fairfield, Connecticut. From Poppa [Noël Coward]. Successful show ['Ace of Clubs']. 8 July;

/87: sent to Poppa [Noël Coward], from Fairfield, Connecticut. From DAB [John C. Wilson]. Congratulations ['Ace of Clubs']. 10
July;

/88: sent to Seidemann, 70 Avenue Mascean, Paris. From Noël [Coward]. The 'gorgeous Gismuth'. 11 July;

/89: sent to Kay Thompson, Hotel Queen Elizabeth Pierre, 1st de Sentrie, Paris. From Noël Coward. Going to Jamaica, ways to contact. 11 July;

/90: sent to Aquart, Port Maria, Jamaica. From Noël Coward. Arrival details. 13 July;

/91: sent to Charles D'Costa, [Port Maria, Jamaica]. From 'Cuckoo the Bird Boy' [Noël Coward]. Arrival details. 13 July;


/93: sent to Josh Logan, London Coliseum. From Noël [Coward]. Praise for director. 18 July;

/94: sent to Irene Duwne, Claridge's. From Noël [Coward]. Thank you for letter. 19 July;

/95: sent to unknown recipient, from Paris. From Marguerite [Sciatiel]. Obtained until November. 14 July;

/96: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. Interview with Pear[?]; payment. 20 July;

/97: sent to [Lorn Loraine], from Kingston, Jamaica. From Master [Noël Coward]. Perfect flight. 21 July;


/99: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. Cable for AGM. 26 July;

/100: sent to [Lorn Loraine], from Port Maria, Jamaica. From [Noël Coward]. Request for scene and script from 'Alice in Wonderland'. 1
August;

/101: sent to [Lorn Loraine], from Jamaica. From Master [Noël Coward]. Complete version of previous. 1 August;

/102: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Stories, scripts, and music being airmailed. 2 August;

/103: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Gross profit from last week. 9 August;

/104: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Gross profit from last week and general success. 14 August;

/105: sent to [Lorn Loraine], from Port Maria, Jamaica. From Master [Noël Coward]. Suggestions. 16 August;

/106: sent to [Lorn Loraine], from Jamaica. From Master [Noël Coward]. 17 August;

/107: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Request for opinion on whether to sack Bailey. 18 August;

/108: sent to Lornie [Lorn Loraine], from Jamaica. From Master [Noël Coward]. Opinion on Bailey; proposal for 10-day New York trip. 19 August;

/109: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Business update; gross profit. 22 August;

/110: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Control of cast, Charles and Ham. 23 August;

/111: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Business update; gross profit, Bailey, Charles and Ham; London Café [Delighted] identification. 28 August;

/112: sent to Lornie [Lorn Loraine], from Port María, Jamaica. From Master [Noël Coward]. Wishing a good holiday; Café Delighted name alteration. 29 August;
/113: sent to [Lorn Loraine], from Fairfield, Connecticut. From Master [Noël Coward]. Arrived safely. 3 December;

/114: sent to NC [Noël Coward], New York. From Toley [Cole Lesley]. Gross profit. 3-10 September;

/115: sent to [Lorn Loraine], from New York. From [Noël Coward]. Thank you for letter. 9 September;

/116: sent to NC [Noël Coward], Playbrit, New York. From [Lorn Loraine]. Business improving. 10 September;

/117: sent to unknown recipient, from New York. From Master [Noël Coward]. Orchestrations of 'Conversation Piece'. 16 September;

/118: sent to NC [Noël Coward], Blue Harbour. From Toley [Cole Lesley]. Gross profit; orchestrations of 'Conversation Piece'. 18 September;

/119: sent to unknown recipient, from Port Maria, Jamaica. From Master [Noël Coward]. Arrived safely. 18 September;

/120: sent to unknown recipient, from Port Maria, Jamaica. From Master [Noël Coward]. Complaint about BBC radio script about 'Ace of Clubs'. 24 September;

/121: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Death of Sybil Colefax; gross profit. 25 September;

/122: sent to Ronnie Hill, BBC Aeolian Hall, Bond Street, London W1. From Lorn Loraine. Revised script for Coward's recording. 30 September;

/123: sent to DAB [John C. Wilson], New York. From Poppa [Noël Coward]. Arrived safely. 2 October;


/125: sent to [Noël Coward], from Newhaven,
Connecticut. From Lynn [Fontanne] and Alfred [Lunt]. Greetings. 4 October;

/126: sent to David Famholtlaw, New York. From Noël [Coward]. Response to cable. 6 October;

/127: sent to [Noël Coward], from New York. From David Holtzmann. Potentially problematic bird sequence in a book. 5 October;

/128: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Cast decisions. 7 October;

/129: sent to Goddard Lieberson, Columbia Records, 799 7th Avenue, New York. From Noël [Coward]. Regarding records [ambiguous language]. 9 October;

/130: sent to Joyce Carey, Carlton Hotel, Johannesburg. From [Noël Coward]. Poem about London. 11 October;


/132: sent to unknown recipient, from Johannesburg. From Bessie Bessie. Flying back tomorrow. 11 October;

/133: sent to Noël [Coward], from New York. From Nellie Forbrush. Regarding Columbia Records. 14 October;

/134: sent to Roy and John Boulting, 21 Grosvenor Street, London W1. From Noël [Coward]. Congratulations on 'Seven Days to Noon'. 20 October;


/136: sent to DAB [John C. Wilson], Playbrit, New York. From Lornie [Lorn Loraine]. Letters received, purpose unclear; cannot contact Noël. 25 October;

/137: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Clarification on
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letters received. 26 October;

/138: sent to Hardy Barrett, Castle Gordon, Port Maria, Jamaica. From Noël [Coward]. Enquiry about vacancies. 28 October;

/139: sent to unknown recipient, from Florence. From Tintoretto [Noël Coward]. Coughing and cold. 29 October;

/140: sent to [Noël Coward], from Monterey, California. From Sybil and Cen Fearnley. Congratulations on 'The Astonished Heart'. 29 October;

/141: sent to Noël Coward, Excelsior Hotel, Florence. From Lornie [Lorn Loraine]. Glad Coward has recovered; gross profit. 30 October;

/142: sent to unknown recipient, from Port Maria, Jamaica. From Sandra. Hotel request. 31 October;

/143: sent to Catherine Kirkwood, Hatherop Castle, N Fairford, Gloucestershire. From Lorn Loraine. Noël not in the country. 31 October;

/144: sent to John C. Wilson. From Poppa [Noël Coward]. Travel arrangements. 5 November;

/145: sent to Aquart, Port Maria, Jamaica. From Noël Coward. Progress of guest house. 5 November;

/146: sent to Goddard Lieberson, Columbia Records, 799 7th Avenue, New York. From Noël Coward. Request for meeting. 5 November;

/147: sent to Castle Gordon Hotel, Port Maria, Jamaica. From Noël Coward. Request for room from 19 December onwards. 5 November;

/148: sent to unknown recipient, from Hassocks, Sussex. From Mabel Russell. Condolences for late Irene Vanbrugh. 6 November;

/149: sent to unknown recipient, from New York. From DAB [John C. Wilson]. Asking to come to Jamaica. 7 November;
/150: sent to unknown recipient, from Port Maria. From Aquart. Bad weather at sea. 7 November;

/151: sent to unknown recipient, from New York. From Vinton Freedley. Request to perform a short scene from 'Blithe Spirit'. 7 November;

/152: sent to Sybil and Cen Fearnley, Monterey, California. From Noël [Coward]. Thank you for previous telegram. 8 November;

/153: sent to [John C. Wilson], New York. From Poppa [Noël Coward], Lornie [Lorn Loraine], Graham [Payn]. Wishing success. 8 November;

/154: sent to Mabel Russell, Hassocks, Sussex. From Noël [Coward]. Thank you for previous telegram. 8 November;

/155: sent to unknown recipient, from New York. From Goddard [Lieberson]. Regarding Columbia Records; music for 'Conversation Piece'. 8 November;

/156: sent to Vintonfree [Vinton Freedley], New York. From Noël Coward. Scene from 'Blithe Spirit' to be played on TV. 10 November;

/157: sent to DAB [John C. Wilson], Playbrit, New York. From Lorn [Loraine]. Scene from 'Blithe Spirit' to be played on TV. 10 November;

/158: sent to [Noël Coward], from New York. From David. Permission requests from film companies. 11 November;

/159: sent to [Noël Coward], from New York. From Vinton Free [Freedley]. No word from Sedgwick. 13 November;

/160: sent to [Noël Coward], from New York. From Fanny [Holtzmann]. All decisions to await Noël's arrival. 14 November;

/161: sent to unknown recipient, from Newhaven, Connecticut. From DAB [John C. Wilson]. Show looks like a hit. 15 November;

/162: sent to Auntie Florence, from Kingston, Jamaica. From Secretary Chap [Lorn Loraine].
Arrangements. 15 November;


/164: sent to Garson Kanin, Playbrit, New York. From Noël [Coward]. Congratulations. 20 November;

/165: sent to Poppa [Noël Coward], from Philadelphia. From unknown sender. 'Baybay done it again'. 24 November;


/167: sent to DAB [John C. Wilson], Playbrit, New York. From 'Quite the Prettiest' [Noël Coward]. Praise. 27 November;

/168: sent to unknown recipient, from Knightside. From Peter Noble. Thanks for foreword to novella. 27 November;

/169: sent to unknown recipient, from Port Maria, Jamaica. From Aquart. Cable from [Ken] McCormick ready. 28 November;

/170: sent to [Noël Coward], from New York. From Ken McCormick. Airmail galleys. 29 November;

/171: sent to Ken McCormick, Doubledays, 14 West 29th Street, New York. From Noël Coward. Airmail galleys. 29 November;

/172: sent to Marilyn Gerson, 102 Avenue des Terres, Paris. From Noël Coward. Apology for not being able to meet her. 29 November;

/173: sent to Margaret Lockwood, 47 Fairacres, Roehampton, London SW15. From Noël Coward. Christmas gathering at Actors' Orphanage. 29 November;

/174: sent to Andre Kostellanets, Columbia Records, 799 7th Avenue, New York. From Noël [Coward]. Thank you for the records. 4
December;

/175: sent to Charles D'Costa, Lascelles Building, Kingston. From Noël [Coward]. Playing adjustment. 4 December;

/176: sent to [Noël Coward], from Port Maria, Jamaica. From Aquart. Progress of guest house. 4 December;

/177: sent to Goddard Lieberson, Columbia Records, 799 7th Avenue, New York. From Noël Coward. Thanking Lieberson for the good records. 4 December;

/178: sent to Aquart, Port Maria, Jamaica. From Noël Coward. Colours for guest house. 5 December;

/179: sent to Mrs Bent, Playbrit, New York. From Lorn Loraine. Furniture to be sent to Jamaica. 5 December;

/180: sent to unknown recipient, from New York. From Case Vonork. Regarding 'Guys and Dolls'. 5 December;

/181: sent to Maggie, New York. From Noël [Coward]. Busy. 6 December;

/182: sent to [Lorn Loraine], from New York. From [Mrs] Bent. Furniture to be sent to Jamaica. 6 December;

/183: sent to [Noël Coward], from New York. From Howard Sturges. Invitation to buffet. 6 December;

/184: sent to Howard Sturges, Playbrit, New York. From Noël [Coward]. Response to invitation. 6 December;

/185: sent to Ducky, from Kingston, Jamaica. From Edison. Technical difficulties [record player?]. 6 December;

/186: sent to Charles D'Costa, Lascelles Building, Kingston. From Rockefeller. Technical difficulties [record player?]. 7 December;

/187: sent to George Kaufman, 410 Park Avenue, New York. From Noël [Coward].
Congratulations. 7 December;

/188: sent to unknown recipient, from New York.
From Master [Noël Coward]. Arrival of guest. 14 December;


/190: sent to Noël Coward, Playbrit, New York. From Lornie [Lorn Loraine]. Happy birthday; gross profit. 15 December;

/191: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Thanks; Edward's eyesight. 17 December;

/192: sent to unknown recipient, from New York. From DAB [John C. Wilson]. Thanks for good wishes; off to Jamaica. 19 December;

/193: sent to [Lorn Loraine], from Port Maria, Jamaica. From Master [Noël Coward]. Arrived safely. 20 December;

/194: sent to [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Christmas poem. 24 December;

/195: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. When 'Ace of Hearts' is closing; when a tour is beginning. 28 December;

/196: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. Gross profits; 'Ace of Hearts' closure. 28 December;

/197: sent to [Lorn Loraine], from Port Maria. From Master [Noël Coward]. 'Ace of Hearts' closure. 31 December.

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Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/2/9  Transcripts of telegrams: 1951  1951
Transcripts of telegrams sent and received between 1 January 1951 and 18 December 1951:

/1: sent to NC [Noël Coward], Blue Harbour, Port Maria. From Lornie [Lorn Loraine]. ‘Ace of Hearts’ closure; business last week. 1 January;

/2: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Tour delayed but to go on for longer; death of George Field. 2 January;

/3: sent to Lornie [Lorn Loraine], from Port Maria, Jamaica. From Master [Noël Coward]. Various business. 3 January;

/4: sent to W. McCormick, 14 West 49th Avenue, New York. From Lorn Loraine. Cuts and alterations to a script. 3 January;

/5: sent to [Lorn Loraine], from Port Maria, Jamaica. From Master [Noël Coward]. Little Lad [Graham Payn] arrived. 9 January;

/6: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Everything fine; working hard. 19 January;

/7: sent to NC [Noël Coward], Playbrit, New York. From Lornie [Lorn Loraine]. Sol Cohen lameness; tour off; musical rumours. 25 January;

/8: sent to unknown recipient, from Tripoli, North Africa. From Bill and Small. Anne Elizabeth Stewart arrival. 27 January;

/9: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Garden Party. 29 January;

/10: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Garden Party; production rights. 31 January;

/11: sent to Lornie [Lorn Loraine], from Port Maria, Jamaica. From Master [Noël Coward]. Request for Evelyn Cockman’s address. 1 February;

/12: sent to NC [Noël Coward], Blue Harbour.
From Lornie [Lorn Loraine]. Production of 'Cavalcade'; tribute request from BBC. 1 February;

/13: sent to Lornie [Lorn Loraine], from Port Maria, Jamaica. From Master [Noël Coward]. Production of 'Cavalcade'; tribute request from BBC. 2 February;

/14: sent to [Lorn Loraine], from Port Maria, Jamaica. From Master [Noël Coward]. Various business. 10 February;

/15: sent to [Lorn Loraine], from Port Maria, Jamaica. From Maitre. Alterations; request to find records. 15 February;

/16: sent to NC [Noël Coward], Blue Harbour. From Toley [Cole Lesley]. X-rays [regarding Lorn Loraine?]. 16 February;

/17: sent to NC [Noël Coward], Blue Harbour. From Toley [Cole Lesley]. Little Lad [Graham Payn]; Loraine feeling better; Tarsey. 21 February;

/18: sent to unknown recipient, from Port Maria. From Master [Noël Coward]. Sorrow in Sunlight change; Little Lad [Graham Payn]. 21 February;

/19: sent to unknown recipient, from Port Maria. From Master [Noël Coward]. Toley [Cole Lesley] arrival; Express and America. 28 February;

/20: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Paragraph alterations ['Star Quality']. 3 March;


/23: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Paragraph alterations ['Star Quality']. 4 March;

/24: sent to unknown recipient, from New York.
From DAB [John C. Wilson]. Flowers for Ivor's [Ivor Novello] funeral. 6 March;


/26: sent to Mary [Martin] and Dick Halliday, Ponus Avenue, Norwalk. From Lorn [Loraine]. Present. 8 March;

/27: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Perfume gift; flight details. 12 March;

/28: sent to Cole Lesley, Blue Harbour. From Lorn Loraine and Ann Scott. Cases arrived. 15 March;

/29: sent to unknown recipient, from Port Maria. From Tolette. Regarding cases. 16 March;

/30: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. 'Nut brown lad' arrived. 19 March;

/31: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Garden Party. 22 March;

/32: sent to [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Larry cabled regarding Garden Party. 25 March;

/33: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Larry disapproves of Garden Party. 30 March;

/34: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Request for dates for Noël's or Toley's [Cole Lesley] return from holiday. 10 April;

/35: sent to [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Joyce Cole's arrival. 18 April;

/36: sent to [John C. Wilson], Playbrit, New York. From Lornie [Lorn Loraine]. Looks forward to them. 18 April;
/37: sent to Noël [Coward]. From Sydney. Production of 'Family Album', 'Fumed Oak', and 'Ways and Means'. 23 April;

/38: sent to NC [Noël Coward] and Edward Cunard, Barbados. From Lornie [Lorn Loraine]. Interested in play; Revue Graham; visiting Blue Harbour. 4 May;

/39: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Visiting Blue Harbour; painting exhibition. 7 May;

/40: sent to NC [Noël Coward], Blue Harbour. From DAB [John C. Wilson]. Happy about a new play. 9 May;


/42: sent to unknown recipient, from New York. From Master [Noël Coward]. Arrived safely at the Old Drake Hotel. 21 May;

/43: sent to unknown recipient, from New York. From Master [Noël Coward]. Excited. 25 May;

/44: sent to NC [Noël Coward], Playbrit, New York. From Lornie [Lorn Loraine]. Revue a success. 29 May;

/45: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Thanks for cable. 1 June;

/46: sent to Kay Thompson, 60 Lozen Wood La Due, St Louis, Missouri. From Lorn [Loraine], Moniea, Claude, Cole [Lesley]. Greetings. 4 June;

/47: sent to Sir Edward Cunard, Barbados. From Noël [Coward]. Thanks for cable. 6 June;

/48: sent to Barry Mosse Mountain Theatre, Montreal. From Noël Coward. Returned to England; wishing success. 7 June;

/49: sent to H. M. Harwood, Medina Place, London NW8. From Noël [Coward]. Cannot get to church. 7 June;
Noël Coward Collection

/50: sent to Ken McCormick, Doubledays, 14 West 49th, New York. From Noël [Coward]. No books arrived. 7 June;

/51: sent to Mainbochen, 3Y East 63rd, New York. From Noël [Coward]. Thanks for telegram. 7 June;

/52: sent to Kay Thompson, 60 Lozen Wood La Due, St Louis, Missouri. From Noël [Coward]. Good thoughts on a play. 7 June;

/53: sent to Carpenter, Flat B, 30 Daleham Gardens, London N3. From Noël [Coward]. Thank you and greetings. 7 June;


/55: sent to Pop [Noël Coward], from New York. From DAB [John C. Wilson]. 'Home and Colonial' ['South Sea Bubble']. 8 June;

/56: sent to [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. 'Home and Colonial' ['South Sea Bubble']. 9 June;

/57: sent to Goddard Lieberson, Plaza Athenee, Paris. From Prettiest and Best [Noël Coward]. Garden Party; 'Conversation Piece'; 'Design for Living'. 13 June;

/58: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. 'Island Fling' ['Home and Colonial', 'South Sea Bubble']. 14 June;

/59: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. 'Island Fling' ['Home and Colonial', 'South Sea Bubble']. 14 June;


/61: sent to Gary Merrill, Great Fosters, Egham. From Noël Coward. Invitation to Garden Party. 15 June;

/62: sent to [Noël Coward], from Eastry, Kent.
From Mary van der Woude. Invitation for tea. 22 June;

/63: sent to [Mary] van der Woude, Herponden, Eastry, Kent. From Noël [Coward]. Will phone. 25 June;

/64: sent to Michael Benthall, Memorial Theatre, Stratford-on-Avon. From Noël [Coward]. Congratulations. 25 June;

/65: sent to Barry Mosse, 2834 Beaconsfield Avenue, NDC Montreal. From Noël Coward. Congratulations. 25 June;

/66: sent to Ken McCormick, Doubledays, 91 Great Russel Street, London WC1. From Noël [Coward]. Request for lunch. 25 June;

/67: sent to Lady Ampthill, 12 Bruck Street, London W1. From Noël [Coward]. Cannot help. 30 June;

/68: sent to Pamela Berry, 3 Barton Street, London SW1. From Noël [Coward]. Going to the country. 30 June;


/70: sent to John C. Wilson, Sasco Hill, Fairfield, Connecticut. From Poppa [Noël Coward]. Good decision. 5 July;

/71: sent to Marjorie Nable, 33 Berkeley Court, London NW1. From Noël Coward. Cannot come to London. 5 July;

/72: sent to Fanny Holtzmann, Hyde Park Hotel, London SW. From Lorn [Lorraine]. Going for lunch tomorrow. 5 July;

/73: sent to Charles D’Costa, Hotel Shelton, Lexington and 49th New York. From Shirley, Joyce Cole, Lorn [Lorraine], and the Prettiest Playwright of All [Noël Coward]. Sympathies and condolences. 5 July;

/74: sent to John C. Wilson, Sasco Hill, Fairfield, Connecticut. From Poppa [Noël Coward], Lornie [Lorn Loraine], Graham [Payn].
Awaiting a cable. 9 July;

/75: sent to Jack Palmer, White y Quai Voltaire, Paris. From Noël Coward. Arrival details. 10 July;

/76: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. 'Island Fling' ['South Sea Bubble'] in rehearsal. 10 July;

/77: sent to unknown recipient, from New York. From Niki [Bazou de Suinsberg?]. Flying to Paris. 13 July;

/78: sent to Niki [Bazou de Suinsberg?]. From Noël [Coward]. Meet in Paris. 14 July;

/79: sent to Tim Bailey, Liganclub, Jamaica. From Noël [Coward]. Telephone when in England. 14 July;

/80: sent to Jack, Westpost Country Playhouse, Westpost, Connecticut; and Cape Playhouse, Dennis, Massachusetts. From Noël Coward. Authorisation to make 'Island Fling'. 17 July;


/83: sent to [Lorn Loraine], from New York. From Irete van Doren. Confirmation of time. 25 July;

/84: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Clarification; play a success. 25 July;

/85: sent to John C. Wilson, Sasco Hill, Fairfield, Connecticut. From Lorn Loraine. Asking how long 'Island Fling' is playing; Noël's arrival time. 26 July;

/86: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Requests Noël does not see the play. 27 July;

/87: sent to John C. Wilson, Sasco Hill,
Fairfield, Connecticut. From Lornie [Lorn Loraine]. Response to DAB's request. 27 July;

/88: sent to Noël [Coward], from Fairfield, Connecticut. From DAB [John C. Wilson]. Asking Noël not to see the play. 28 July;

/89: sent to Max Gordon, 149 West 45th Street, New York. From Noël [Coward]. Request to tell Noël about DAB's production. 31 July;

/90: sent to [Noël Coward], from New York. From Junior [Max Gordon]. Weak performance. 1 August;

/91: sent to Max Gordon, 149 West 45th Street, New York. From Noël [Coward]. Play not suitable for Broadway. 2 August;

/92: sent to [Noël Coward], from Paris. From Natasha [Wilson]. Leaving Venice tomorrow. 7 August;

/93: sent to John C. Wilson, Palazzio Labia, Venice. From No No [Noël Coward]. No answer. 8 August;

/94: sent to [Noël Coward], from Hollywood, California. From Ed Dukoff. TV theatre proposal. 19 August;

/95: sent to Ed Dukoff, [Hollywood, California]. From Noël Coward. Cannot commit. 22 August;

/96: sent to unknown recipient, from Jamaica. From Aquart. Severe hurricane. 20 August;

/97: sent to [Charles] D'Costa, Lascelles Building, Kingston, Jamaica. From Noël [Coward]. Anxious for their safety. 20 August;

/98: sent to [Nancy] Marr-Johnson, Hampstead, PO St Mary’s, Jamaica. From Noël [Coward]. Asking if alright. 20 August;

/99: sent to John Parrachini, Alan Rumuey [?], Port Maria, Jamaica. From Noël [Coward]. Asking if alright. 20 August;

/100: sent to Aquart, Port Maria, Jamaica. From Noël Coward. Thanks for cable. 20 August;
/101: sent to Goddard Lieberson, Columbia Records, 799 7th Avenue, New York. From Noël [Coward]. Royalties for 'Conversation Piece'. 20 August;

/102: sent to Noël Coward, from Kingston, Jamaica. From Charles [D'Costa]. All well; damage. 21 August;

/103: sent to Noël Coward, from Kingston, Jamaica. From Fuerte Abrazo Jiovanni. All well; damage. 22 August;

/104: sent to Sir Hugh Foot, Kings House, Kingston, Jamaica. From Noël Coward. Money sent to help with damage. 22 August;

/105: sent to Esther Chapman, West Indian Review, East Street, Kingston, Jamaica. From Noël [Coward]. Sympathies. 22 August;

/106: sent to Evan Williams, Blue Harbour, Port Maria, Jamaica. From Boss [Noël Coward]. Relieved they are alright. 24 August;

/107: sent to Charles D'Costa, Lascelles Building, Kingston, Jamaica. From Noël [Coward]. Send children to Blue Harbour if it would help. 24 August;


/110: sent to John C. Wilson, Playbrit, New York. From Lornie [Lorn Loraine]. Happy birthday. 26 August;

/111: sent to Poppa [Noël Coward], from New York. From DAB [John C. Wilson]. Asks why Wilson is distressed. 27 August;

/112: sent to Noël Coward, from New York. From Lou Wilson. Offer of four weeks' performance in New York. 31 August;

/113: sent to Lou Wilson, Roxy Theatre, New York. From Noël Coward. Offer declined. 1
September;

/114: sent to NC [Noël Coward], St Margaret's Bay. From Lornie [Lorn Loraine]. Maxwell Read to have an operation; cannot fulfil commitments. 5 September;

/115: sent to [Noël Coward], from New York. From John Moses. Request for 'Still Life' on television. 6 September;

/116: sent to John Moses, Y30 5th Avenue, New York. From Noël Coward. Cannot give permission [for 'Still Life']. 7 September;

/117: sent to [Noël Coward], from Jamaica. From Armina. Radio broadcast of 'Island Fling'. 10 September;

/118: sent to Langnen[?] [Armina], Westpost Country Playhouse, Westpost, Connecticut. From Noël [Coward]. Permission declined; plans to re-write 'Island Fling'. 11 September;

/119: sent to [Lorn Loraine], from New York. From Bent. Radio broadcast of 'Island Fling'. 11 September;

/120: sent to Bent, Playbrit, New York. From Lorn Loraine. Repeat of above cable declining permission. 12 September;

/121: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Good luck for rehearsals. 15 September;

/122: sent to Duchess of Buccleuch, Drumlanrig Castle, Thornhill, Dumfriesshire. From Noël [Coward]. New play opening in Glasgow; asking to stay. 20 September;

/123: sent to [Noël Coward], from New York. From Oscar Hammerstein. TV presentation of 'Conversation Piece'. 22 September;

/124: sent to Oscar Hammerstein, Theatre Guild, New York. From Noël [Coward]. Contact for David Holtzmann. 25 September;

/125: sent to [Noël Coward], from New York. From Marlene. Remarks for a story. 26
September;

/126: sent to Marlene, 410 Park Avenue, New York. From Noël [Coward]. Remarks for a story. 26 September;

/127: sent to David Farnholttlaw, New York. From Lorn [Loraine]. Regarding Oscar Hammerstein’s request for ‘Conversation Piece’. 2 October;

/128: sent to unknown recipient, 813 Stern D1 Allany, London W1. From Noël [Coward]. Still speak to Evelyn. 4 October;

/129: sent to Winifred Rodda, Portugal. From Lorn [Loraine]. On holiday. 8 October;

/130: sent to unknown recipient, Pen HM Tenneut. From Doug. Rewriting ‘Bocaccio’. 14 October;

/131: sent to unknown recipient, Fairbanks West Ridge Pacific Palisade, California. From Noël [Coward]. Regarding ‘Bocaccio’. 13 October;

/132: sent to [Noël Coward], from New York. From Serge Obolensky. Singing one of his own songs in ‘Carnival Room’. 13 October;

/133: sent to Serge Obolensky, Sherry Netherland Hotel, New York. From Noël Coward. Cannot attend engagement. 13 October;

/134: Duchess of Buccleuch, Drumlanrig Castle, Thornhill, Dumfriesshire. From Noël [Coward]. Can no longer come to stay. 13 October;

/135: sent to [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Good play. 16 October;

/136: sent to [Noël Coward], from Thornhill, Dumfriesshire. From Mollie [Duchess of Buccleuch]. Sad Noël cannot stay. 19 October;

/137: sent to Piet Vandez, St James’ Court, London SW1. From Noël Coward. Telephone not working. 23 October;
/138: sent to Abercrombie and Fitch, Madison Avenue, New York. From Noël Coward, [Lorn] Loraine. Customs 27 October;

/139: sent to unknown recipient, from New York. From Moule and Dab. Greetings. 27 October;

/140: sent to [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Play a success. 30 October;

/141: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Thanks for cable. 3 November;

/142: sent to Radie Harris, 25 Central Park W, New York. From Noël [Coward]. Apologies for mistaking him for somebody else. 6 November;

/143: sent to unknown recipient, from New York. From Mary Lee and Doug. Congratulations. 11 November;

/144: sent to Mary Lee, Fairbanks. From Noël [Coward]. Wants Mary to arrive before 15 December. 21 November;

/145: sent to Noël [Coward], from Las Vegas. From Kay Thompson. Welcome cable. 21 November;

/146: sent to Kay Thompson, Flamingo Hotel, Las Vegas. From Noël [Coward]. Thanks for cable and parcel. 21 November;

/147: sent to unknown recipient, from New York. From Jerosenart[?], Jerry Rosen Agency. Cost of hotels and supper clubs. 22 November;

/148: sent to Leonard Smith, Columbia Records, 3 Abbey Road, London NW8. From Noël Coward. Thank you for present. 23 November;

/149: sent to unknown recipient, from Miami, Florida. From Del. Congratulations. 25 November;

/150: sent to Noël [Coward], from New York. From Eddie Dowling. Evening with Noël Coward and Beatrice Lillie on Broadway. 25 November;
/151: sent to Eddie [Dowling], 200 West 54th Street, New York. From Noël [Coward]. Cannot commit; too busy. 26 November;

/152: sent to Pop [Noël Coward], from New York. From DAB [John C. Wilson]. Success in newspapers. 30 November;

/153: sent to Poppa [Noël Coward], from New York. From DAB [John C. Wilson]. Lunts wanting to know about progress. 5 December;

/154: sent to [Alfred] Lunt, 150 East End Avenue, New York. From Junior [Noël Coward]. Progress on play. 6 December;


/156: sent to Pop [Noël Coward], from New York. From DAB [John C. Wilson]. 'Nina' (play) flopped; Jamaica. 7 December;

/157: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Sorry for the play; Jamaica. 7 December;

/158: sent to [Noël Coward], from London. From Mollie [Duchess of Bucchleuch]. Invitation to dinner. 7 December;

/159: sent to Duchess of Bucchleuch, Boughton House, Kettering. From Noël [Coward]. Cannot attend dinner. 7 December;

/160: sent to [Noël Coward], from London. From Mollie [Duchess of Bucchleuch]. Asks to see a show. 7 December;

/161: sent to unknown recipient, from New York. From Kit [Katharine Cornell] and Guthrie [McClintic]. Play a success. 12 December;

/162: sent to Katharine Cornell, 23 Beckham Place, New York. From Noël [Coward]. Meeting. 13 December;

/163: sent to Noël [Coward], from New York. From Irving Berlin. Production of 'Call Me Madam' in London. 17 December;
Transcripts of telegrams: 1952

Transcripts of telegrams sent and received between 3 January 1952 and 31 December 1952:

/1: sent to Fanny [E. Holtzmann], Fanhotlaw, New York. From Noël [Coward]. Thank you for present. 3 January;

/2: sent to Arnold Weissbergen, 509 Madison Avenue, New York. From Noël [Coward]. Thank you for present. 3 January;

/3: sent to Sir Charles O'Lady Lloyd Jones, Rosemont, Woolahsa, Sydney. From Noël [Coward]. Thank you for present. 3 January;

/4: sent to David Sedgwick, Hampshire House, 150 Central Park S, New York. From Noël [Coward]. Thank you for present. 4 January;

/5: sent to Pop [Noël Coward], from New York. From DAB [John C. Wilson]. Request for details on New York visit. 4 January;

/6: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Arrival details. 4 January;

/7: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Binkie's [Hugh Beaumont] bad play. 8 January;


Smell visiting Jamaica. 9 January;

/10: sent to Alfred Lunt, 150 East End Avenue, New York. From Junior [Noël Coward]. Toddler. 10 January;

/11: sent to Noël [Coward], from New York. From Deliagre. Role in 'Bewn' (a comedy). 10 January;

/12: sent to Dellymary, New York. From Noël [Coward]. Cannot take part. 14 January;

/13: sent to [Alfred] Lunt, 150 East End Avenue, New York. From Noël [Coward]. Script finished. 19 January;


/15: sent to Katharine Hepburn, 9955 Beverly Grove Drive, Beverly Hills, California. From Noël [Coward]. Congratulations on 'The African Queen'. 19 January;

/16: sent to Pop [Noël Coward], from New York. From DAB [John C. Wilson]. Rehearsal. 22 January;

/17: sent to [Alfred] Lunt, 150 East End Avenue, New York. From Junior [Noël Coward]. Accommodation. 22 January;

/18: sent to [Noël Coward], from New York. From Lynn [Fontanne] and Alfred [Lunt]. Invitation to stay with them. 22 January;


/20: sent to Cameron McClure and Klein Schulz, Frederick Drive, North Cliff, Johannesburg. From Noël [Coward]. Friends coming to Johannesburg. 22 January;

/21: sent to Goddard Lieberson, Columbia [Records], 799 7th Avenue, New York. From Noël [Coward]. Dates for party. 22 January;
/22: sent to [Noël Coward], from New York. From David [Holtzmann]. Permission request for ‘Conversation Piece’. 24 January;

/23: sent to David [Holtzmann], Farnhoftlaw, New York. From Noël Coward. Agree to request. 25 January;

/24: sent to [John C. Wilson], Playbrit, New York. From Dawn. Cheer up. 28 January;

/25: sent to [Noël Coward], from New York. From Valentina George [Schlee]. Party in honour of Noël Coward. 30 January;

/26: sent to George Schlee, 450 East 52nd Street, New York. From Noelchik [Noël Coward]. Party in honour of Noël Coward. 30 January;

/27: sent to Noël Coward, SS Queen Mary. From Lornie [Lorn Loraine]. Share in Transatlantic Presentations. 2 February;

/28: sent to [Lorn Loraine], from Queen Mary, Portishead Radio. From Master [Noël Coward]. Radio ‘digested’. 4 February;

/29: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Family. 6 February;

/30: sent to Noël Coward, Drake Hotel, New York. From ‘All Your Loved Ones’. Death of King George VI. 6 February;

/31: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Thank you for cable. 7 February;

/32: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Ben Smith in London. 12 February;

/33: sent to Noël Coward, Blue Harbour, Port Maria. From Lornie [Lorn Loraine]. 'The Vortex' successful. 19 February;

/35: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine] and Toley [Cole Lesley]. 'The Vortex' generally good. 22 February;


/37: sent to George Suetary, Le Grand Hotel, 31 Boulevard Anspach, Brussels. From Lorn Loraine. Letter forwarded. 26 February;

/38: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. 'The Vortex' performance, Toley's [Cole Lesley] birthday. 27 February;

/39: sent to Evelyn Laye, Opera House, Wellington, New Zealand. From Lorn Loraine. 'Ace of Clubs' songs not being published. 27 February;

/40: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine] and Toley [Cole Lesley]. 'The Vortex' performance improved, Daily Express reception. 5 March;

/41: sent to [Lorn Loraine and Cole Lesley], from Port Maria, Jamaica. From Master [Noël Coward]. Railway journey from London to Nice. 8 March;

/42: sent to NC [Noël Coward], Blue Harbour. From 'All loved ones' [Lorn Loraine and Cole Lesley]. Journey details and arrangements. 10 March;

/43: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Dates; business. 13 March;

/44: sent to [Lorn Loraine], from Port Maria, Jamaica. From Master [Noël Coward]. Coley [Cole Lesley] arrived safe; dates ok [Café de Paris]. 19 March;

/45: sent to Cole Lesley, Blue Harbour. From Lornie [Lorn Loraine]. Noël's return from Jamaica. 24 March;

/46: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. 'The Vortex'; Lorn's
mother's health. 27 March;

/47: sent to unknown recipient, from Port Maria. From Nolytoly [Noël Coward and Cole Lesley]. Poem about Noël's friends. 28 March;

/48: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Poem about Lorn Loraine. 9 April;

/49: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Regarding tax. 15 April;

/50: sent to NC [Noël Coward], Drake Hotel, New York. From Lornie [Lorn Loraine]. Mother and Toley [Cole Lesley] both returning; Leslie Banks died. 23 April;

/51: sent to NC [Noël Coward], Drake Hotel, New York. From Lornie [Lorn Loraine] and Toley [Cole Lesley]. 'The Vortex' doing mildly well. 27 April;

/52: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Asking how 'The Vortex' did. 27 April;

/53: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Arriving at Southampton. 1 May;

/54: sent to NC [Noël Coward], SS Queen Mary. From Lornie [Lorn Loraine]. Arrangements for arrival. 4 May;

/55: sent to [Lorn Loraine], from SS Queen Mary. From Master [Noël Coward]. Arrangements for arrival. 4 May;

/56: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Lunts' [Alfred Lunt and Lynn Fontanne] dissatisfied; Cecil Beaton replaced. 8 May;

/57: sent to Poppa [Noël Coward], from New York. From DAB [John C. Wilson]. Heart condition. 9 May;

/58: sent to unknown recipient, from New York. From DAB [John C. Wilson]. Regarding 'Fallen
Angels’. 10 May;

/59: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Belief in disaster. 14 May;


/61: sent to unknown recipient, from New York. From Natasha [Wilson]. Fire in shop stockroom. 17 May;

/62: sent to Mainbocher, 6 East 57th Street, New York. From Noël [Coward]. Fire in shop stockroom. 17 May;

/63: sent to [John C.] Wilson, 75 East 55th Street, New York. From Nono [Noël Coward]. Fire in shop stockroom. 16 May;

/64: sent to [Noël Coward], from Ashtead, Surrey. From Beverley [Nichols]. Birthday party for Odette Massigli. 20 May;

/65: sent to Beverley Nichols, Merry Hall, Ashtead, Surrey. From Noël [Coward]. Cannot attend party. 20 May;

/66: sent to [Noël Coward], from New York. From Margaret Hurley. Birthday message for Gertrude Lawrence. 21 May;

/67: sent to Margaret Hurley. From Noël Coward. Work pressures. 22 May;

/68: sent to [Noël Coward], from Port Maria, Jamaica. From Aquart. Roy Lindo request. 28 May;

/69: sent to Aquart, Port Maria, Jamaica. From Noël Coward. Roy Lindo request affirmed. 28 May;

/70: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Production of 'Pygmalion'; Café [de Paris]. 3 June;

/71: sent to Barry Morse, 2384 Beaconsfield Avenue, Montreal. From Noël Coward. Phone
call arrangements. 3 June;

/72: sent to Poppa [Noël Coward], from New York. From DAB [John C. Wilson]. Regarding Café de Paris. 4 June;

/73: sent to Michael Macanley, New Hope, Pennsylvania. From Noël Coward. Congratulations. 11 June;

/74: sent to Barry Morse, Mountain Playhouse, Montreal. From Noël Coward. Best wishes ['Private Lives' cast]. 16 June;

/75: sent to [Noël Coward], from New York. From Moule and Dab [John C. Wilson]. Best wishes [Café de Paris]. 16 June;

/76: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Regarding 'Deep Blue Sea'. 16 June;

/77: sent to [Noël Coward], from Ocho Rios, Jamaica. From Angus and Odo [Gross]. Best wishes. 16 June;


/79: sent to Odo Gross, Rio Chico, Ocho Rios, Jamaica. From Noël [Coward]. Thanks for cable. 19 June;

/80: sent to Palmer White, 3 Rue de Pre-aux-Clencs, Paris. From Noël [Coward]. Busy. 19 June;

/81: sent to Adrianne Allen, Prince of Wales Theatre, Cardiff. From Noël [Coward]. Thanks for records. 20 June;

/82: sent to John Parachini, Port Maria, Jamaica. From Noël [Coward]. Congratulations on wedding. 21 June;

/83: sent to Howard Green, 2020 Stoner Avenue, Los Angeles, California. From Noël [Coward]. Quoting Noël's letter. 21 June;

/84: sent to [Richard] Halliday, Flat 17, 47 Grosvenor Square, London W1. From Noël
[Coward]. Thank you for roses. 26 June;

/85: sent to Noelchick [Noël Coward], from Paris. From Valentina [George Schlee]. Cannot get to London. 27 June;

/86: sent to George Schlee, Morganbank, Paris. From Noelchick [Noël Coward]. Disappointed. 30 June;

/87: sent to Margaret Case, 535 Park Avenue, New York. From Noël [Coward]. Sympathy. 30 June;

/88: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Arrival arrangements. 2 July;

/89: sent to Dr Len Jacobs, 59 Jermyn Street, London SW1. From Noël [Coward]. Cannot make lunch. 2 July;

/90: sent to [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Arrival at airport. 3 July;

/91: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Affirmative. 4 July;

/92: sent to [John C.] Wilson, 75 East 55th Street, New York. From Cat. Safe arrival. 7 July;

/93: sent to unknown recipient, from New York. From Maggie. Thank you for sympathy. 8 July;

/94: sent to Leonard Sillman, Royale Theatre, W45 New York. From Noël [Coward]. Congratulations. 8 July;

/95: sent to Duchess of Buccleuch, Boughton House, Kettering. From Noël [Coward]. Cannot make plans. 11 July;

/96: sent to Ella Warren, Union Club, Valetta, Malta. From Noël Coward. Actors’ Orphanage fundraiser. 18 July;

/97: sent to [Noël Coward], from Wilton, Connecticut. From Lawrence [Langner], Armina, Terry. Regarding ‘Pygmalion’. 29 July;
/98: sent to [Noël Coward], from Wilton, Connecticut. From Lawrence Langner. Regarding ‘Pygmalion’ and ‘Quadrille’. 30 July;

/99: sent to Armina, Lawrence [Langner], and Terry, Connecticut. From Noël Coward. Regarding ‘Pygmalion’. 30 July;

/100: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Hotels. 6 August;

/101: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Holiday; ‘Quadrille’. 6 August;

/102: sent to unknown recipient, from Cannes. From Master [Noël Coward]. 12 August;

/103: sent to Noël Coward, Carlton Hotel, Cannes. From Lornie [Lorn Loraine]. Ann Fleming's baby [Caspar, son of Ann and Ian Fleming]. 12 August;

/104: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Use of Noël's work by Beatrice Lillie. 12 August;

/105: sent to Noël Coward, Carlton Hotel, Cannes. From Lornie [Lorn Loraine]. Use of Noël's work by Beatrice Lillie. 13 August;

/106: sent to [Lorn Loraine], from Cannes. From Master [Noël Coward]. Use of Noël's work by Beatrice Lillie. 14 August;

/107: sent to Noël [Coward], from New York. From Milado [Beatrice Lillie?]. Request to use 'Bad Times'. 15 August;


/109: sent to Beatrice Lillie, Playbrit, New York. From Lorn [Loraine]. Permission to use 'Bad Times' refused. 15 August;

/110: sent to [John C. Wilson], Playbrit, New York. From Lornie [Lorn Loraine]. Noël angry over use of 'Bad Times'. 15 August;

/111: sent to DAB [John C. Wilson], Playbrit,
New York. From Poppa [Noël Coward]. Thanks for letter. 28 August;

/112: sent to Robert Lester, Strand Hotel, Rome. From Noël [Coward]. Safe arrival. 29 August;

/113: sent to David [Holtzmann], Farnholtlaw, New York. From Lorn [Loraine]. Gertrude [Lawrence]'s health. 29 August;

/114: sent to [Lorn Loraine], from New York. From Fanny [E. Holtzmann]. Gertrude [Lawrence]'s health. 30 August;

/115: sent to Aldrich Baker Pavilion [Gertrude Lawrence], New York Hospital, New York City. From Noël [Coward]. Sympathy. 30 August;

/116: sent to Jennifer Bourke, Alexandra Theatre, Cape Town. From Noël Coward. Best wishes. 30 August;

/117: sent to Nancy Marr-Johnson, Hampstead PO, Jamaica. From Noël [Coward]. Cannot participate. 3 September;

/118: sent to George Schlee, Morganbank, Paris. From Noelchik [Noël Coward]. Regarding 'Quadrille'. 3 September;

/119: sent to [Noël Coward], from Kingston, Jamaica. From Charles [D'Costa]. Tourism. 3 September;


/121: sent to [Noël Coward], from New York. From Fanny [E. Holtzmann]. Gertie [Gertrude Lawrence] dead. 6 September;

/122: sent to Daphne du Maurier, Par, Cornwall. From Noël [Coward]. Thank you for letter. 9 September;

/123: sent to Noël [Coward], from New York. From Fanny [E. Holtzmann]. Gertie [Gertrude Lawrence] death. 9 September;

/124: sent to Pega, from New York. From Lew
[Lewis Douglas]. Gertrude [Lawrence] death. 9 September;

/125: sent to Lewis Douglas, 1740 Broadway, New York. From Noël [Coward]. Thank you for cable. 9 September;

/126: sent to Edward Molyneux, 89 Quai d'Orsay, Paris. From Noël [Coward]. Thank you for telegram. 9 September;

/127: sent to Robert Lester, Villa Benifiat, Cannes AM, France. From Noël [Coward]. Thank you. 9 September;

/128: sent to Eric Neilson, Villa Benifiat, Cannes. From Noël [Coward]. Thank you. 9 September;

/129: sent to Hazel Lewis, Aldrich, 17 West 54th Street, New York. From Noël Coward. Sympathy. 9 September;


/131: sent to Pop [Noël Coward], from New York. From DAB [John C. Wilson]. Excited. 12 September;


/133: sent to Pop [Noël Coward], from New York. From DAB [John C. Wilson]. Harsh press. 14 September;

/134: sent to Noël [Coward], from New York. From Richard. Thank you regarding Gertrude Lawrence’s death. 16 September;

/135: sent to Parrachini, 1750 Valleio Street, San Francisco. From Noël [Coward]. Thank you. 17 September;

/136: sent to [Noël Coward], from New York. From David Holtzmann. Hotels. 17 September;

17 September;

/138: sent to unknown recipient, from Rome. From Claudette. Not going to England. 18 September;


/140: sent to [Noël Coward], from Rome. From Paolo Langheim. Invitation to stay. 18 September;

/141: sent to [Paolo Langheim], 30 Montesavello, Rome. From Noël Coward. Cannot come. 18 September;

/142: sent to Sally Mumford, Villa Benifiat, Cannes. From Noël Coward. Thank you for letter. 18 September;

/143: sent to Philip Barry, Hotel Metropole, Brighton. From Noël Coward. Cannot attend. 20 September;


/145: sent to Viscountess Waverley, Grand Hotel, La Preste, Pyranees Oriental. From Noël Coward. 'Quadrille' tickets. 23 September;

/146: sent to John Varley, 33 Rosary Gardens, London SW7. From Noël Coward. Invitation. 25 September;

/147: sent to David [Holtzmann], Farnholtlaw, New York. From Lorn [Loraine]. Use of 'The Party's Over Now'. 27 September;

/148: sent to Noël [Coward], from New York. From Kay. 2 October;

/149: sent to Boss [Noël Coward], from New York. From Valentina George [Schlee]. Ready. 7 October;

/150: sent to unknown recipient, from New York. From Maggie Case. Regarding 'Quadrille'. 18
October;

/151: sent to Noël Coward, from London. From Christina Foyle. Lunch. 29 October;

/152: sent to Christina Foyle, 119 Charing Cross Road, London WC2. From Noël Coward. Cannot attend. 30 October;

/153: sent to Dwight D. Eisenhower, Columbia University, New York. From Noël Coward. Congratulations. 5 November;

/154: sent to unknown recipient, from Kingston, Jamaica. From unknown sender. Arrangements. 12 November;

/155: sent to Ben Kemper, Radio Corporation of America, 630 5th Avenue, New York. From Noël Coward. Regarding 'Private Lives'. 13 November;

/156: sent to [Noël Coward], from Kingston, Jamaica. From Mary [Martin] and Dick [Richard Halliday]. Thank you. 26 November;

/157: sent to Hugh Beaumont, Woodrooffe Clonmel, Tipperary. From Prettiest and Best [Noël Coward]. Irene's performance. 27 November;

/158: sent to The Company, Savoy Theatre, London WC2. From Master [Noël Coward]. Congratulations. 28 November;

/159: sent to Hugh Beaumont, Woodrooffe Clonmel, Tipperary. From Prettiest and Best [Noël Coward]. Thank you for present. 28 November;

/160: sent to Lorn [Loraine], from New York. From DAB [John C. Wilson]. Worries about Noël. 28 November;

/161: sent to DAB [John C. Wilson], Playbret, New York. From Poppa [Noël Coward]. Update on Noël. 29 November;

/163: sent to [Noël Coward], from New York. From John F. Royal. Airmail to Jamaica. 5 December;

/164: sent to Noël Coward, Natbrocast, New York. From John Royal. Airmail to Jamaica. 6 December;

/165: sent to Noël [Coward], 129 East 69th Street, New York. From Leonard Sillman. Reproduction of Noël's letter. 9 December;

/166: sent to [Noël Coward], from New York. From Mary Martin. Regarding 'London Pride'. 10 December;

/167: sent to Noël [Coward], from New York. From Kitty [Gilbert Miller]. Regarding 'London Pride'. 11 December;

/168: sent to Gilbert Miller [Kitty], Henry Miller Theatre, New York. From Noël [Coward]. Thank you for cable. 11 December;

/169: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Letter written. 11 December;

/170: sent to Blevins Davis, Stall Theatre, London WC2. From Noël Coward. Party. 12 December;

/171: sent to Noelchik [Noël Coward], from New York. From Valentina George [Schlee]. Regarding 'London Pride'. 12 December;

/172: sent to Noël [Coward], from New York. From Max [Gordon]. Publication. 16 December;

/173: sent to Poppa [Noël Coward], from New York. From Moule and Dab [John C. Wilson]. Happy birthday. 16 December;

/174: sent to [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Thank you. 16 December;

/175: sent to NC [Noël Coward], from London. From Pam and Norm. Happy birthday poem. 16 December;

/176: sent to Arnold Weissbergen, 509 Madison
Avenue, New York. From Lorn Loraine. Actors’ Orphanage and Jewish National Fund fundraiser events. 17 December;

/177: sent to Margaret Case, 535 Park Avenue, New York. From Noël [Coward]. Regarding 'London Pride'. 17 December;

/178: sent to Fanny [E. Holtzmann], Farnholtlaw, New York. From Noël [Coward]. Thank you for birthday wishes. 19 December;

/179: sent to John Royal, National Broadcasting Company, RCA Building Radio City, New York. From Noël [Coward]. Cannot attend. 19 December;

/180: sent to [Noël Coward], from New York. From Francine Larrimore. Arrangements for play. 20 December;

/181: sent to [Noël Coward], from New York. From Leonard [Sillman]. Arrangements for play. 21 December;

/182: sent to [Noël Coward], from New York. From [John Royal]. 22 December;

/183: sent to Leonard Sillman, 33 West 42nd Street, New York. From Noël [Coward]. Arrangements for play. 30 December;

/184: sent to Poppa [Noël Coward], from New York. From DAB [John C. Wilson]. New Year wishes; Jamaica. 30 December;

/185: sent to Carmen Pringle, Sunset Lodge, Montego Bay, Jamaica. From Noël [Coward]. Arrival arrangements for Noël and Cole [Lesley]. 30 December;


/187: sent to Aquart, Port Maria, Jamaica. From Noël Coward. Arrival arrangements for Noël and Cole [Lesley]. 30 December;

/188: sent to unknown recipient, Fountain Airport, Bermuda. From Noël Coward. Flight
details. 30 December;

/189: sent to Noël [Coward], from Paris. From Yvonne Pierre. [Written in French]. 31 December;

/190: sent to Jose, 1270 6th Avenue, New York. From Noël [Coward]. Thanks for Christmas greeting. 31 December;

/191: sent to unknown recipient, from Kingston, Jamaica. From unknown sender. Excited. 31 December.

191 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/2/11 Transcripts of telegrams: 1953

Transcripts of telegrams sent and received between 2 January 1953 and 31 December 1953. The chronological recording of incoming and outgoing telegrams is in some disarray during March and April:

/1: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Production of 'The Apple Cart'. 2 January;

/2: sent to Noël [Coward], from Chelsea. From Kate. Poem. 4 January;

/3: sent to unknown recipient, from Kingston, Jamaica. From Master [Noël Coward]. Safe arrival. 7 January;

/4: sent to Noël Coward, Blue Harbour, Port Maria, Jamaica. From Lornie [Lorn Loraine], Little Lad [Graham Payn]. 9 January;

/5: sent to [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Going well. 10 January;

/6: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. Regarding 'Star Quality', patronage. 15 January;

/7: sent to Lady Juliet Duff, Bulbridge House,
Wilton, Salisbury. From Lorn [Loraine]. Arrangements. 16 January;

/8: sent to Lornette [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Regarding Philip Hay. 16 January;

/9: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. Card from Barclays. 20 January;

/10: sent to [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Regarding Ralph Morley Bob. 31 January;

/11: sent to NC [Noël Coward], Blue Harbour. From Vasco de Gama. Flight details. 2 February;

/12: sent to unknown recipient, from Port Maria. From Cole [Lesley]. Safe arrival. 5 February;

/13: sent to Lornie [Lorn Loraine], from Towerside, Jamaica. From Master [Noël Coward]. 'The Apple Cart' preview. 11 February;

/14: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Lorn's mother's health. 17 February;

/15: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Asks to be kept informed. 18 February;

/16: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Update. 18 February;

/17: sent to Lornie [Lorn Loraine], from Port Maria. From Little Lad [Graham Payn] and Toley [Cole Lesley]. Noël upset. 19 February;

/18: sent to Cole Lesley, Blue Harbour. From Lornie [Lorn Loraine]. Mother getting better. 19 February;

/19: sent to Cole Lesley, Blue Harbour. From Lornie [Lorn Loraine]. Mother getting better. 20 February;

/20: sent to NC [Noël Coward], Blue Harbour.
From Lornie [Lorn Loraine]. Returning; decorations; mother getting better. 21 February;

/21: sent to Lornie [Lorn Loraine], from Port Maria. From Little Lad [Graham Payn]. Arriving alone. 23 February;

/22: sent to Graham Payn, Blue Harbour. From Lornie [Lorn Loraine]. Hotel booking. 24 February;

/23: sent to John Pringle, 50 Arlington House, London W1. From Lorn Loraine. Contact John Basden. 2 March;

/24: sent to unknown recipient, from Mombasa. From Molly [Duchess of] Buccleuch. Cannot come to London. 3 March;

/25: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Payment. 5 March;

/26: sent to NC [Noël Coward], Blue Harbour. From Little Lad [Graham Payn] and Lornie [Lorn Loraine]. Round Hill Pear. 5 March;

/27: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Round Hill Pear. 6 March;

/28: sent to unknown recipient, from Woodstock. From Mary Marlborough. 'The Apple Cart' preview. 9 March;

/29: sent to Duchess of Marlborough, Blenheim Palace, Oxford. From Lorn Loraine. 'The Apple Cart' preview. 10 March;

/30: sent to Beatrice Lillie, Booth Theatre, New York. From Noël [Coward]. Actors' Orphanage and Jewish National Fund fundraiser event. 21 March;

/31: sent to Harold Brooks, Grand Hotel, Rome. From Noël [Coward]. 'Quadrille' tickets. 15 April;

/32: sent to Hedda Hoppen, 702 Quarenty Building, Hollywood. From Noël [Coward]. Enquires when Hedda wishes to see plays. 15 April;
/33: sent to Charles D'Costa, Lascelles Building, Kingston, Jamaica. From Fluffy [Noël Coward]. Round Hill hotel. 15 April;

/34: sent to Bing Crosby, SS Queen Elizabeth (at sea). From Noël Coward. Favours. 23 March;

/35: sent to Poppa [Noël Coward], from Whitesand Beach, Jamaica. From DAB [John C. Wilson]. Thank you for car. 28 March;

/36: sent to unknown recipient, Fountain, Airport, Bermuda. From Noël Coward. Thank you. 4 April;

/37: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Success. 22 April;

/38: sent to Poppa [Noël Coward], from Fairfield, Connecticut. From DAB [John C. Wilson]. Good news. 11 May;

/39: sent to [Gladys] Calthrop, Poggio Luce, Rita Fratta, Pisa, Italy. From Prettiness Rex [Noël Coward]. Everything well. 11 May;

/40: sent to Charles D'Costa, Lascelles PO, Kingston, Jamaica. From Noël [Coward]. Round Hill hotel. 13 May;

/41: sent to Cole Porter, Waldorf Towers, New York. From Noël [Coward]. Regarding song 'Let's Do It'. 18 May;

/42: sent to Louise Dillingham, Villa La Pietra, Via Bologuese, Florence, Italy. From Noël [Coward]. Enquires when Louise wishes to see plays. 18 May;

/43: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Arrival. 18 May;

/44: sent to Radie Harris, 25 Central Park West, New York. From Noël [Coward]. Enquires when Radie wishes to see plays. 19 May;

/45: sent to Jose Ferrer, 468 North Camden Drive, Beverly Hills, California. From Noël [Coward]. Greetings. 19 May;
/46: sent to DAB [John C. Wilson], Playbrit, New York. From Lornie [Lorn Loraine]. Important meeting and other arrangements. 19 May;

/47: sent to Noely [Noël Coward], from Los Angeles. From Coley [Cole Lesley]. Congratulations. 21 May;

/48: sent to Noël [Coward], from New York. From Milado [Beatrice Lilie?]. Wish you were here. 22 May;

/49: sent to Noël [Coward], from Norwalk, Connecticut. From Mary [Martin]. Greetings. 26 May;

/50: sent to Mary Martin, Ponus Avenue, Norwalk, Connecticut. From Noël [Coward]. Missed you. 27 May;

/51: sent to Noël [Coward], from New York. From DAB [John C. Wilson]. Coronation Day. 2 June;

/52: sent to Noël [Coward], from New York. From Jack Benny. Missed the opening [Café de Paris]. 2 June;

/53: sent to Jack Benny, 1002 N Roxbury Drive, Beverly Hills, California. From Noël Coward. Thank you for telegram. 3 June;

/54: sent to Arnold, Arnweislaw, New York. From Lorn [Loraine]. 'Stars at Midnight'; reservations for 'Quadrille' and 'The Apple Cart'. 3 June;

/55: sent to Noël [Coward], from Temple Bar. From Lynn [Fontanne] and Alfred [Lunt]. Congratulations. 3 June;

/56: sent to Noël [Coward], from Sacramento, California. From Russell Howard. Proposal. 3 June;

/57: sent to Russell Howard, 475 N Cannon Drive, Beverly Hills, California. From Noël [Coward]. Cannot accept proposal. 5 June;

/58: sent to Perle Mesta, 47 Grosvenor Square, London W1. From Noël [Coward]. Thank you for
flowers. 9 June;

/59: sent to [Noël Coward], from New York. From Eddie Fisher. Thank you for help. 12 June;

/60: sent to Eddie [Fisher], 36 Sutton Place South, New York. From Noël [Coward]. Thank you for cable. 12 June;


/62: sent to Trumbull Barton and Oliver Messel, 17 Pelham Street, London SW7. From Noël [Coward]. Thank you for flowers. 15 June;

/63: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Unsuccessful hotel arrangements. 19 June;

/64: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Unsuccessful hotel arrangements. 19 July [sic, should read June];

/65: sent to Lady Hardwicke, 48 Avenue Road, London NW8. From Noël [Coward]. Sorry they could not meet. 23 June;

/66: sent to [Noël Coward], from Los Angeles. From Hugh [Martin]. Regarding Jamaica. 1 July;

/67: sent to Hugh Martin, 145 West 55th Street, New York. From Noël [Coward]. Exciting idea. 2 July;

/68: sent to Lornie [Lorn Loraine], Lt Cavalcade Knights, London. From Graham [Payn] and Toley [Cole Lesley]. 20 February;

/69: sent to Lornie [Lorn Loraine], Lt Cavalcade Knights, London. From Master [Noël Coward]. Unknown date;

/70: sent to [Noël Coward], from Los Angeles. From Hugh Martin. Geography. 18 July;

/71: sent to Hugh Martin, 145 West 55th Street, New York. From Noël [Coward]. Too early. 20
July;

/72: sent to Noël [Coward], from New York. From Wiman and Aldrich. Illegitimate play. 24 July;

/73: sent to [Noël Coward], from San Francisco. From Bill Wallace. Greetings. 26 July;


/75: sent to unknown recipient, from Bulawayo. From John Perry. Greetings. 28 July;

/76: sent to [Noël Coward], from San Francisco. From Bill Wallace. Arrival details. 29 July;


/78: sent to DAB [John C. Wilson], Playbrit, New York. From Lornie [Lorn Loraine]. Noël's plans. 29 July;

/79: sent to Carmen Pringle, Duke University Clinic, Durham, North California. From Noël [Coward]. Sympathy for illness. 29 July;

/80: sent to [Noël Coward], from San Francisco. From Bill [Wallace]. Regarding ‘The Apple Cart’. 29 July;

/81: sent to unknown recipient, from New York. From Bent. Culmans in London. 30 July;

/82: sent to Hugh Martin, 145 West 55th Street, New York. From Noël [Coward]. Thank you for record and letter. 30 July;

/83: sent to Lornie [Lorn Loraine], from Geneva. From Master [Noël Coward]. Noël angry. 7 August;

/84: sent to NC [Noël Coward], Castello di Urio, Carate Urio, Como, Italy. From Lornie [Lorn Loraine]. Two birthdays; ‘Quadrille’ success. 17 August;
/85: sent to [Lorn Loraine], from Rome. From Master [Noël Coward]. Thank you for cable. 24 August;

/86: sent to unknown recipient, from Portofino. From Master [Noël Coward]. Regarding Rex Harrison. 27 August;

/87: sent to NC [Noël Coward], Rex Harrison, Portofino, Italy. From Lornie [Lorn Loraine]. Everything well. 28 August;


/89: sent to Graham Payn, Rex Harrison, Portofino, Italy. From Lornie [Lorn Loraine]. Cost of repairs. 1 September;

/90: sent to Lorn [Loraine], from Kingston, Jamaica. From Charles [D'Costa]. Arrival in London details. 1 September;

/91: sent to Lornie [Lorn Loraine], from Portofino. From 'Picolo Ragazzo' [possibly Noël Coward]. Repairs too expensive. 2 September;

/92: sent to NC [Noël Coward], Portofino. From Lornie [Lorn Loraine]. Charles D'Costa's journey to London. 4 September;

/93: sent to [Lorn Loraine], from Torino. From Master [Noël Coward]. Arrival details. 6 September;

/94: sent to Dickie [Louis] Mountbatten, C-in-C, Malta. From Noël [Coward]. Suggestions accepted. 15 September;

/95: sent to unknown recipient, from Paris. From Antonio Castillo. Arriving in London on Friday. 18 September;

/96: sent to [Noël Coward], from Boston, Massachusetts. From DAB [John C. Wilson]. Good reception. 22 September;

/97: sent to Noël [Coward], from Paris. From Antonio [Castillo]. Lunch on Friday. 28 September;
/98: sent to Wade Wadeholm, Victoria Lane, High Street, Harlington. From Lorn Loraine. Caravan sold. 1 October;

/99: sent to [Lorn Loraine], from New York. From Jack [John C. Wilson]. Press reception. 8 October;

/100: sent to Lornie [Lorn Loraine], from New York. From DAB [John C. Wilson]. Cheque for dissolution of presentations. 15 October;

/101: sent to DAB [John C. Wilson], Playbrit, New York. From Lornie [Lorn Loraine]. Cheque for dissolution of presentations. 16 October;

/102: sent to unknown recipient, from New York. From Natasha [Wilson]. 'Little Hut' casting. 27 October;

/103: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Journey to New York; arrangements; casting. 30 October;

/104: sent to unknown recipient, from New York. From Natasha [Wilson]. Tea and Sympathy. 3 November;

/105: sent to Pop [Noël Coward], from New York. From DAB [John C. Wilson]. Thank you for books. 13 November;


/108: sent to [Noël Coward], from Cranleigh, Surrey. From Gates Chivers. Meeting at Roundhill arrangements. 5 December;


/110: sent to George Wood, Savage Club, Carlton House, Tennessee. From Noël Coward. Decision on matinee; Actors’ Orphanage. 8
December;

/111: sent to Charles D'Costa, Lascelles Building, Kingston, Jamaica. From Fluffikins [Noël Coward]. Thank you for present. 8 December;

/112: sent to Kay Thompson, Plaza Hotel, 5th Avenue, New York. From Noël [Coward] and Lorn [Loraine]. Thank you for presents. 8 December;

/113: sent to [Noël Coward], from Montego Bay. From Edward Wizanderhill[?]. Invitation to stay. 9 December;

/114: sent to Noël [Coward], from Montego Bay. From John. Meeting arrangements. 10 December;

/115: sent to Noël [Coward], from New York. From Ken McCormick. Regarding 'Future Indefinite'. 10 December;

/116: sent to Serge, from New York. From DAB [John C. Wilson]. Hotel offer. 10 December;

/117: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Accept Serge's offer. 10 December;

/118: sent to Noël [Coward], from New York. From Ken [McCormick]. Regarding 'Future Indefinite'. 11 December;

/119: sent to Noël [Coward], from New York. From Dorothy Hammerstein. Meeting with the Seidmanns. 15 December;

/120: sent to Dorothy Hammerstein, 10 East 63rd Street, New York. From Noël [Coward]. Cannot make meeting. 15 December;

/121: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Arrived in New York. 17 December;

/122: sent to David Selzwick, 400 Madison Avenue, New York. From Lorn Loraine. Noël in transit to Jamaica. 17 December;

/123: sent to [Lorn Loraine], from Port Maria.
From Master [Noël Coward]. Ask for news; Roundhill hotel. 21 December;

/124: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Christmas wishes; mother well. 22 December;

/125: sent to NC [Noël Coward], Blue Harbour. From Snig. Christmas wishes. 22 December;

/126: sent to Kay Thompson, Suite 630, 152 West 42nd, New York. From Lornie [Lorn Loraine]. Asks who is in Jamaica. 22 December;

/127: sent to Lornette [Lorn Loraine], from Port Maria, Jamaica. From Master [Noël Coward], Graham [Payn], Toley [Cole Lesley]. Christmas wishes. 24 December;

/128: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Cannot do article; New Year wishes. 30 December;

/129: sent to [Lorn Loraine], from Port Maria. From Cole [Lesley]. Give six copies to Norman to bring with him; New Year wishes. 31 December.

129 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/2/12 Transcripts of telegrams: 1954

Transcripts of telegrams sent and received between 4 January 1954 and 23 December 1954:

/1: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. Preface to Play Parade volume 4; contents of ‘Tonight at 8:30’; Toley’s [Cole Lesley] letter too late. 4 January;

/2: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. All well. 11 January;

/3: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. All well;
progress with music; will write letter; return date. 12 January;

/4: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Script ['Tonight at 8:30']. 18 January;

/5: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Script problem ['Tonight at 8:30']. 22 January;

/6: sent to [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Script amended ['Tonight at 8:30']. 23 January;

/7: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Moya [Nugent] death during rehearsal. 26 January;

/8: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Moya [Nugent] death during rehearsal. 28 January;

/9: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Regarding 'Cavalcade' and song 'Mad About the Boy'. 29 January;

/10: sent to [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Regarding 'Cavalcade' and song 'Mad About the Boy'. 30 January;

/11: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Moya Nugent's funeral expenses. 3 February;

/12: sent to Master [Noël Coward], from Port Maria. From Toley [Cole Lesley]. Request for approval; preface airmailed ['Nude with Violin']. 4 February;

/13: sent to [Cole Lesley], from Port Maria. From Master [Noël Coward]. Approved. 6 February;

/14: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Rehearsal. 9 February;

/15: sent to Cole Lesley, Blue Harbour, Port Maria. From Lornie [Lorn Loraine]. Preface to
'Blithe Spirit' volume 4. 10 February;

/16: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Run-through of play. 11 February;

/17: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Suggested changes; proof kept by Dingo [Sir Dingwall Bateson]. 15 February;

/18: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Comments on Dingo's [Sir Dingwall Bateson] letter. 16 February;

/19: sent to unknown recipient, from Port Maria, Jamaica. From Master [Noël Coward]. 17 February;

/20: sent to Lornie [Lorn Loraine], from Port Maria, Jamaica. From Master [Noël Coward]. Clause 9. 17 February;

/21: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Regarding 'Future Indefinite'. 27 February;

/22: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Dissolution certificate airmailed. 8 March;

/23: sent to David [Holtzmann], Farnholtlaw, New York. From Lorn Loraine. Regarding 'Relative Values'. 8 March;

/24: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Show reception. 13 March;

/25: sent to Cole Lesley, Blue Harbour. From Lornie [Lorn Loraine]. Request for arrival details. 19 March;

/26: sent to NC [Noël Coward], Playbrit, New York. From Lornie [Lorn Loraine]. 'Cavalcade' success. 19 March;

/27: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Worried about show; travel arrangements. 14 March;
/28: sent to unknown recipient, from Port Maria. From Toley [Cole Lesley]. Flight details. 22 March;


/30: sent to Cole Lesley, Blue Harbour, Jamaica. From Lornie [Lorn Loraine]. Clarification; business update. 22 March;

/31: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Thank you for cable. 23 March;

/32: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Music. 25 March;

/33: sent to unknown recipient, from New York. From Master [Noël Coward]. 27 March;

/34: sent to [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Arrival; show opening ['After the Ball']. 30 March;

/35: sent to Marlene Dietrich, 410 Park Avenue, New York. From Noël [Coward]. Thank you. 30 March;

/36: sent to Cole Porter, Waldorf Astoria, New York. From Noley [Noël Coward]. Apologies. 3 April;


/38: sent to Marlene Dietrich, 410 Park Avenue, New York. From Noël [Coward]. Arrival before show opening ['After the Ball']. 27 April;

/39: sent to DAB [John C. Wilson], Playbrit, New York. From [Noël Coward]. 'Sleeping Prince'; 'Quadrille'. 27 April;

/40: sent to [Alfred] Lunt, Genesee Depot, Wisconsin. From Junior [Noël Coward]. 'Quadrille' plans. 27 April;

/41: sent to Pop [Noël Coward], from New York.
From DAB [John C. Wilson]. Travelling to Genesee. 10 May;

/42: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Genesee advice. 13 May;

/43: sent to Clemence Dane, Pendean Nursing Home, Midhurst. From Noël [Coward]. Mad about a painting. 18 May;

/44: sent to Noël [Coward], from New York. From Cole [Lesley]. Linda’s death [Linda Lee Thomas, wife of Cole Porter]. 20 May;

/45: sent to unknown recipient, from New York. From Donald. Marlene [Dietrich] coming over. 22 May;

/46: sent to [Noël Coward], Geddington Cross. From Molly [Duchess of Buccleuch]. Lunch arrangements. 22 May;

/47: sent to Duchess of Buccleuch, Boughton, Kettering. From Noël [Coward]. Lunch arrangements. 22 May;

/48: sent to Neville Willing, Waldorf Astoria, New York. From Noël [Coward]. Thank you for cable. 24 May;

/49: sent to unknown recipient, Fountain, Headland Hotel, Perranporth, Cornwall. From Noël [Coward]. Staying in London. 26 May;

/50: sent to DAB [John C. Wilson], Playbrit, New York. From Lornie [Lorn Loraine]. Meeting arrangements. 29 May;

/51: sent to Sam and Frances Goldwyn, 1200 Lansel Drive, Beverly Hills, California. From Noël Coward. Minister of Supply coming to Hollywood. 1 June;

/52: sent to [Marguerite] Scialtiel, 14 Rue Chanoinesse, Paris. From Noël [Coward]. Sympathy. 3 June;

/53: sent to Noël [Coward], from New York. From Marlene [Dietrich]. Meeting arrangements. 8 June;
/54: sent to Marlene Dietrich, 410 Park Avenue, New York. From Noël [Coward]. Meeting arrangements. 10 June;

/55: sent to [Noël Coward], from New York. From Marlene [Dietrich]. Flight details. 12 June;

/56: sent to David [Holtzmann], Farnholtlaw, New York. From Noël [Coward]. Enquiries when David is coming to London. 14 June;

/57: sent to [Noël Coward], from New York. From David [Holtzmann]. Travel arrangements. 17 June;

/58: sent to Bill Paley, Columbia Films, New York. From Noël [Coward]. Cannot commit. 18 June;

/59: sent to David [Holtzmann], Farnholtlaw, New York. From Lorn [Loraine]. Meeting arrangements. 18 June;

/60: sent to [Noël Coward], from Nice. From Willie [Somerset Maugham]. Invitation to stay. 18 June;


/62: sent to unknown recipient, from Valencia. From Alice Delysia, Kolb, Bernard. Cannot appear next Thursday. 19 June;

/63: sent to RPSTLGI/Leland, 15.9 Haywire, New York. From Noël [Coward]. Regarding 'Tonight at 8:30'. 23 June;

/64: sent to Frances and Sam Goldwyn, 1200 Laurel Drive, Beverly Hills, California. From Noël [Coward]. Thank you. 24 June;

/65: sent to Noël [Coward], from New York. From Leland. Thank you for cable; invitation. 25 June;

/66: sent to Phillips, Domaine de Migron, Biarritz, B-P, France. From Noël [Coward]. Confused meeting arrangements. 25 June;

/67: sent to Gene Kelly, 725 N Rodeo Drive,
Beverly Hills, California. From Noël Coward. Vacant house in Jamaica. 29 June;


/69: sent to 'After the Ball Company', Globe Theatre, London W1. From Master [Noël Coward]. Thank you. 2 July;


/71: sent to Phillips, Domaine de Migron, Biarritz, B-P, France. From Noël [Coward]. Cannot make appointment. 3 July;

/72: sent to Noël [Coward], from New York. From Goddard [Lieberson]. Completion of record. 9 July;

/73: sent to Goddard Lieberson, Columbia Records, 799 7th Avenue, New York. From Noël [Coward]. Completion of record. 12 July;

/74: sent to Goddard Lieberson, Columbia Records, 799 7th Avenue, New York. From Noël [Coward]. Progress with record. 13 July;


/76: sent to [Noël Coward], from New York. From Kit [Katharine Cornell]. Noël in her thoughts; book success. 19 July;

/77: sent to Noelchik [Noël Coward], from Venice. From Valentina [George Schlee]. Request for arrival details. 30 July;

/78: sent to unknown recipient, from Paris. From David Rothman. British Vedettes; ask Marlene Maugham and Beatrice Lillie. 30 July;


/80: sent to [Noël] Coward and Seidemann, 70

/81: sent to DAB [John C. Wilson], Playbrit, New York. From Lornie [Lorn Loraine]. Television production of 'Tonight at 8:30'; use of Noël in 'This Happy Breed'. 30 August;

/82: sent to Master [Noël Coward], Quisisana Capri. From Lornie [Lorn Loraine]. Television production of 'Tonight at 8:30'; use of Noël in 'This Happy Breed'. 30 August;

/83: sent to unknown recipient, from Capri. From Maestro [Noël Coward]. House seats for [Cary] Grant. 30 August;

/84: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Regarding 'This Happy Breed'. 1 September;

/85: sent to Kay Thompson, Barron Poleu, 18 Beekman Place, New York. From Lornie [Lorn Loraine] and Graham [Payn]. Greetings; Noël and Cole [Lesley] return. 1 September;

/86: sent to [Lorn Loraine], from Capri. From Master [Noël Coward]. Arrival details. 1 September;

/87: sent to unknown recipient, from Rome. From Betty Benson. Cannot find yacht. 4 September;

/88: sent to unknown recipient, from Jamaica. From Sheila [Kay-Smith?]. Quarter-deck available in January. 24 September;

/89: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Costs of newest production; Lunts [Alfred Lunt and Lynn Fontanne] taking half-salary. 27 September;

/90: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Agrees to take same pay cut. 29 September;

/91: sent to Arnold Weissbergen, 509 Madison Avenue, New York. From Noël [Coward]. No commitments. 29 September;
/92: sent to Noël [Coward], from New York. From Junior [Max Gordon]. Regarding song 'Let's Do It'. 29 September;

/93: sent to Cole Porter, Waldorf Astoria, New York. From Noley [Noël Coward]. Thank you for songs; 'Let's Fly Away' new lyric. 1 October;

/94: sent to Bryce, Bellevue Halfway Tree PO, Jamaica. From Noël [Coward]. Request for accommodation details. 1 October;

/95: sent to Noley [Noël Coward], from New York. From Cole [Porter]. Regarding 'Let's Fly Away'. 6 October;

/96: sent to Basdeu, 98 Wimpole Street, London W1. From Lorn Loraine. Staying at Gerald Street. 7 October;

/97: sent to DAB [John C. Wilson], Playbrit, New York. From unknown sender. Request for time and location of opening. 7 October;

/98: sent to unknown recipient, from New York. From DAB [John C. Wilson]. Time and location of opening. 8 October;

/99: sent to Marlene Dietrich, Sands Hotel, Las Vegas. From Noël [Coward]. Wishes he were presenting her. 12 October;

/100: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Congratulations. 15 October;

/101: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Success [Café de Paris]. 19 October;

/102: sent to unknown recipient, from New York. From [Leonora?] Corbett. 20 October;

/103: sent to Poppa [Noël Coward], from New York. From DAB [John C. Wilson]. Congratulations. 20 October;

/104: sent to [Lorn Loraine], from New York. From Bent. 'Quadrille' royalties. 27 October;

/105: sent to [Bent], Playbrit, New York. From
Lorn Loraine. 'Quadrille' royalties. 30 October;

/106: sent to Fanny [Holtzmann], Fanholtlaw, New York. From Noël [Coward]. Meeting arrangements. 1 November;

/107: sent to Charles D'Costa, Lascelles Building PO, Kingston, Jamaica. From Fluffiest [Noël Coward]. Station wagon. 2 November;

/108: sent to [Noël Coward], from New York. From Fanny [Holtzmann]. Meeting arrangements. 2 November;

/109: sent to [Fanny Holtzmann], Farnholtlaw, New York. From Lorn [Loraine]. Meeting arrangements. 3 November;

/110: sent to Hermione Omigold, Apartment 13B, 405 East 54th Avenue, New York. From Noël [Coward]. Playing 'Madame Arcati'. 4 November;

/111: sent to unknown recipient, from New York. From DAB [John C. Wilson]. Success of last performance. 4 November;

/112: sent to [Noël Coward], from New York. From Kay [Thompson]. Wishes Coward were here. 5 November;

/113: sent to DAB [John C. Wilson], Playbrit, New York. From Poppa [Noël Coward]. Arrangements for November. 5 November;

/114: sent to [Noël Coward], from Kingston, Jamaica. From [Charles D'Costa]. Station wagon. 6 November;

/115: sent to [Noël Coward], from New York. From DAB [John C. Wilson]. Success; reservations for 'Quadrille'. 6 November;

/116: sent to [Charles] D'Costa, Lascelles Building PO, Kingston, Jamaica. From Fluffy [Noël Coward]. Station wagon. 8 November;

/117: sent to [Noël Coward], from Kingston, Jamaica. From [Charles D'Costa]. Station wagon. 9 November;

/118: sent to Noley [Noël Coward], from New
York. From Elsa [Maxwell]. Invitation to ball. 13 November;

/119: sent to Elsa Maxwell, Barclay Hotel, New York. From Noeline [Noël Coward]. Cannot make it. 14 November;

/120: sent to [Noël Coward], from New York. From Goodson Todman Productions. Request for brief appearance. 15 November;

/121: sent to Goodson Todman Productions, 595 Madison Avenue, New York. From Noël Coward. Cannot make appearance. 16 November;

/122: sent to Noël [Coward], from New York. From Goddard [Lieberson]. Permission to use Noël's voice. 16 November;

/123: sent to Goddard Lieberson, Columbia Records, 799 7th Avenue, New York. From Noël [Coward]. Permission to use Noël's voice. 17 November;

/124: sent to unknown recipient, from New York. From Master [Noël Coward]. Going to Las Vegas; hotel address. 30 November;

/125: sent to NC [Noël Coward], Port Maria, Jamaica. From Lornie [Lorn Loraine]. Birthday wishes. 15 December;

/126: sent to Cole Lesley, Blue Harbour, Port Maria, Jamaica. From Lornie [Lorn Loraine]. Remittance. 23 December.

126 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/2/13 Transcripts of telegrams: 1955

Transcripts of telegrams sent and received between 17 January 1955 and 24 December 1955:

/1: sent to Alfred Lunt, 150 E End Avenue, New York. From Lorn [Loraine]. Lynn [Fontanne]
unwell. 17 January;

/2: sent to Charles Russell, Playbrit, New York. From Lorn [Lorraine]. Request to be kept updated. 12 January;

/3: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Rights to 'Blithe Spirit'. 25 January;

/4: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Permission withdrawn from CBS; BBC dates. 26 January;

/5: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. France. 31 January;

/6: sent to Lornie [Lorn Loraine], Myrtle Bank, Jamaica. From Master [Noël Coward]. Leaving for Trinidad; request. 8 February;

/7: sent to Charles Russell, Blue Harbour, Port Maria, Jamaica. From Lorn [Lorraine]. Film premiere. 11 February;

/8: sent to [Lorn Loraine], from Kingston, Jamaica. From Toley [Cole Lesley]. Ignore previous request. 14 February;

/9: sent to unknown recipient, from Port Maria, Jamaica. From Toley [Cole Lesley]. David [Holtzmann] needs a reply to a letter. 15 February;

/10: sent to unknown recipient, from Paris. From Marguerite [Sciatiel]. Noël anxious about Press. 15 February;

/11: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Press opening at Watergate Theatre; Dingo's [Sir Dingwall Bateson] letter. 22 February;

/12: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Noël's letter. 28 February;

/13: sent to Cole Lesley, Blue Harbour. From Lornie [Lorn Loraine]. Apologies for missing birthday. 8 March;

/14: sent to Lornie [Lorn Loraine], from Port
Maria. From Master [Noël Coward] and Toley [Cole Lesley]. Cyril return. 9 March;

/15: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Rights to 'After the Ball', Broadway production. 11 March;

/16: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Rights to 'After the Ball'. 11 March;

/17: sent to Cole Lesley, Blue Harbour. From Lornie [Lorn Loraine]. Gureau[?] of Goldenhurst married. 12 March;

/18: sent to [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Important meeting. 16 March;

/19: sent to [Lorn Loraine], from New York. From David [Holtzmann]. Arrival. 21 March;

/20: sent to [Lorn Loraine], from New York. From David [Holtzmann]. Litigation. 21 March;

/21: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. David [Holtzmann]'s arrival badly timed. 21 March;

/22: sent to David [Holtzmann], Farnholtlaw, New York. From Lorn [Loraine]. Rearranging David's arrival. 21 March;

/23: sent to Lorn [Loraine], from New York. From David [Holtzmann]. Rearranging David's arrival. 22 March;

/24: sent to David [Holtzmann], Farnholtlaw, New York. From Lorn [Loraine]. Rearranging David's arrival. 22 March;

/25: sent to Charles Russell, Playbrit, New York. From Lorn [Loraine]. Invitation to important meeting. 22 March;

/26: sent to unknown recipient, from New York. From David [Holtzmann]. Arrival details. 23 March;

/27: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Charles [Russell]
Noël Coward Collection

arrived. 24 March;

/28: sent to David [Holtzmann], Farnhollaw, New York. From Lorn [Loraine]. Meeting arrangements; lunch. 28 March;

/29: sent to Lorn [Loraine], from New York. From David [Holtzmann]. Meeting arrangements; lunch. 28 March;

/30: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. [Joe] Glaser photos; overdraft against deposit. 30 March;

/31: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Airmailing photos; meeting. 1 April;

/32: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Confused about a cable. 2 April;

/33: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. April Fools joke. 4 April;

/34: sent to unknown recipient, from Port Maria. From Toley [Cole Lesley]. Noël agrees with contracts. 16 April;

/35: sent to Lorn [Loraine], from New York. From David [Holtzmann]. Documents to be sent to London. 19 April;

/36: sent to Cole Lesley, Blue Harbour. From Master [Noël Coward]. Regarding ‘Little Lad’ [Graham Payn]. 23 April;

/37: sent to Marlene Dietrich, 410 Park Avenue, New York. From Noël [Coward]. Greetings. 23 April;

/38: sent to Sybil Payn, Exshaw, 145 S Palm Drive, Beverly Hills, California. From Noël [Coward]. Café [de Paris] performance. 23 April;

/39: sent to Bent, Playbrit, New York. From Lorn Loraine. Hotel reservations. 25 April;

/40: sent to Marlene Dietrich, 410 Park Avenue, New York. From Noël [Coward]. Orpheus. 26
April;

/41: sent to [Noël Coward], from New York. From John Brinnin. 'Poetry Center'. 26 April;

/42: sent to John Brinnin, Poetry Center, 92 Street, Lexington, New York. From Noël Coward. Response. 26 April;

/43: sent to Bruno, Lotus Club, 5 East 66th Street, New York. From Noël Coward. Cannot make definite arrangements. 26 April;

/44: sent to Phyllis Wilbowen, 157 West 57th Street, New York. From Noël Coward. Sympathy; arrangements. 26 April;

/45: sent to Joe Glaser, Associated Book Corp, 745 5th Avenue, New York. From Noël Coward. Regarding Norman Hackforth. 26 April;


/47: sent to Cole Lesley, Blue Harbour. From Maitre [Noël Coward]. Agreement. 27 April;


/49: sent to William Paley, 485 Madison Avenue, New York. From Noël Coward. Contract draft; lawyers' conference 'At Las Vegas'. 29 April;

/50: sent to Noël [Coward], from New York. From Bill Paley. Contract draft 'At Las Vegas'. 30 April;

/51: sent to Noël [Coward], from Beverly Hills, California. From Bob Nesbitt. 'At Las Vegas' premiere. 1 May;

/52: sent to Bob Nesbitt, 138 C Peck Drive, Beverly Hills. From Noël [Coward]. 'At Las Vegas' premiere. 2 May;

/53: sent to Marlene Dietrich, 410 Park Avenue, New York. From Noël [Coward]. Please say yes
[about what unclear]. 2 May;

/54: sent to [Noël Coward], from Kingston, Jamaica. From S. C. Purchase of Round Hill Cottage. 7 May;

/55: sent to [Lorn Loraine], from New York. From DAB [John C. Wilson]. Noël's arrival. 9 May;

/56: sent to Noël [Coward], Playbrit, New York. From Lorn [Loraine]. Noël's arrival. 10 May;

/57: sent to [Noël Coward], from New York. From Charles Adams. Production of 'The Apple Cart'. 10 May;

/58: sent to unknown recipient, from New York. From Touch and Thrash [Noël Coward?]. Las Vegas arrangements. 10 May;

/59: sent to Charles D'Costa, Lascelles Building, Kingston, Jamaica. From Fluffikins [Noël Coward]. Purchase of Round Hill Cottage. 11 May;

/60: sent to Cole Lesley, Blue Harbour. From Maitre [Noël Coward]. Flight and hotel details. 11 May;


/62: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Song 'Alice is at it again'. 14 May;

/63: sent to Lorn [Loraine], from Kingston, Jamaica. From Charles [D'Costa]. Contract. 16 May;

/64: sent to David [Holtzmann], Farnholltlaw, New York. From Lorn [Loraine]. Norman Hackforth visa delay. 16 May;

/65: sent to Tyrone Power, 242 East 49th Street, New York. From Lorn Loraine. Noël's location. 16 May;

Purchase of Round Hill Cottage. 16 May;

/67: sent to Noël Coward, Hampshire House Hotel, New York. From Lornie [Lorn Loraine]. Song 'Alice is at it again'. 16 May;

/68: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Norman [Hackforth] visa application. 17 May;


/70: sent to [Noël Coward], from New York. From [David] Holtzmann. Las Vegas contracts ['At Las Vegas']. 18 May;

/71: sent to [Noël Coward], from Kingston, Jamaica. From Charles [D'Costa]. Purchase of Round Hill Cottage. 18 May;

/72: sent to David [Holtzmann], Farnholttlaw, New York. From Lorn [Loraine]. Sailing permits. 19 May;


/74: sent to [Lorn Loraine], from New York. From [David] Holtzmann. [Norman] Hackforth should cancel. 27 May;

/75: sent to NC [Noël Coward], 1005 N Rexford Drive, Beverly Hills, California. From Lornie [Lorn Loraine]. Norman Hackforth has cancelled, now ill. 27 May;

/76: sent to Lornie [Lorn Loraine], from Las Vegas, Nevada. From Master [Noël Coward]. Compensation for Norman Hackforth. 2 June;

/77: sent to [Lorn Loraine], from Las Vegas, Nevada. From Master [Noël Coward]. Phone call. 7 June;

/78: sent to NC [Noël Coward], Desert Inn, Las Vegas, Nevada. From Lornie [Lorn Loraine]. Phone call. 7 June;

/79: sent to unknown recipient, from New York.
From David [Holtzmann]. Weekly variety notice. 15 June;

/80: sent to Lornie [Lorn Loraine], from Las Vegas, Nevada. From Toley [Cole Lesley]. Noël's infection. 15 June;

/81: sent to NC [Noël Coward], Desert Inn, Las Vegas, Nevada. From Lornie [Lorn Loraine]. Sympathy. 15 June;

/82: sent to Lornie [Lorn Loraine], (from Las Vegas). From Tolette [Cole Lesley]. Driving licence renewal. 16 June;

/83: sent to [Lorn Loraine], from Las Vegas. From Master [Noël Coward]. Recovering. 16 June;

/84: sent to Lornie [Lorn Loraine], from Las Vegas. From Master [Noël Coward]. Return date. 22 June;

/85: sent to NC [Noël Coward], Las Vegas. From Lornie [Lorn Loraine]. Revenue. 24 June;

/86: sent to Lornie [Lorn Loraine], from Las Vegas. From Master [Noël Coward]. Sympathy. 25 June;

/87: sent to Lornie [Lorn Loraine], from Las Vegas. From Noël [Coward]. 'Pacific 1860' and 'Ace of Clubs' scores. 26 June;

/88: sent to NC [Noël Coward], Las Vegas. From Lornie [Lorn Loraine]. 'Pacific 1860' and 'Ace of Clubs' scores; recovery from fall. 30 June;

/89: sent to Lornie [Lorn Loraine], from Las Vegas. From Master [Noël Coward]. Wishing a good holiday. 2 July;

/90: sent to [Lorn Loraine], from Las Vegas. From Coley [Cole Lesley]. 'Pacific 1860' and 'Ace of Clubs' scores. 7 July;

/91: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Arrival details. 18 July;

/92: sent to Poppa [Noël Coward], from New
York. From DAB [John C. Wilson]. Checkup. 26 July;

/93: sent to [Noël Coward], from New York. From [William] Chappell. Permission to publish anthology. 26 July;

/94: sent to David [Holtzmann], Farnholtlaw, New York. From Noël [Coward]. Permission to publish anthology. 27 July;

/95: sent to Noël [Coward], from New York. From Bill Paley. Postponement of TV appearance. 26 July;


/97: sent to Andre Kostelanitz, Beverly Hills Hotel, Beverly Hills, California. From Noël [Coward]. Appearance at Carnegie Hall. 27 July;

/98: sent to Noël [Coward], from Beverly Hills, California. From Andre [Kostelanitz]. Appearance at Carnegie Hall. 29 July;

/99: sent to Poppa [Noël Coward], from New York. From DAB [John C. Wilson]. Recovery. 29 July;

/100: sent to Andre Kostelanitz, Beverly Hills Hotel, Beverly Hills, California. From Noël [Coward]. Addresses. 2 August;

/101: sent to unknown recipient, from Capri. From Bob [Nesbitt]. Locations until September. 5 August;

/102: sent to HM Queen Elizabeth The Queen Mother, Clarence House. From Clifton Webb. Birthday wishes. 5 August;

/103: sent to unknown recipient, from New York. From Goddard [Lieberson]. Carmen Miranda death. 9 August;

/104: sent to Goddard Lieberson, Columbia Records, 799 7th Avenue, New York. From Noël [Coward]. Carmen Miranda death. 10
August;

/105: sent to unknown recipient, from New York. From John Walsh. Café de Paris photographs for magazine. 16 August;

/106: sent to unknown recipient, from New York. From Evelyn Harvey, Colliers Magazine. Café de Paris photographs for magazine. 17 August;

/107: sent to Wilson, Fairfield, Connecticut. From Nono [Noël Coward]. Greetings. 19 August;

/108: sent to [David Holtzmann], Farnholtlaw, New York. From Noël [Coward]. Regarding 'Fallen Angels'. 19 August;


/110: sent to [Noël Coward], from New York. From Phil Harmon. Checking he received cable. 26 August;

/111: sent to Charles D'Costa, Lascelles Building, Kingston, Jamaica. From Lorn [Loraine]. Vocal scores. 27 August;

/112: sent to Phil Harmon, New York. From Noël Coward. Offer accepted. 29 August;

/113: sent to unknown recipient, from Kingston, Jamaica. From SC. Packages arrived. 29 August;

/114: sent to Richard Halliday, Ponus Avenue, Norwalk, Connecticut. From Noël [Coward]. Thank you for letter. 29 August;

/115: sent to LL [Lorn Loraine], from New York. From Charles [Russell]. Magazine interviews with Noël. 30 August;

/116: sent to unknown recipient, from Myrtle Bank, Jamaica. From Master [Noël Coward]. Safe. 5 September;

/117: sent to Lornie [Lorn Loraine], from Port Maria, Jamaica. From Toley [Cole Lesley]. 'The
Astonished Heart’ music. 12 September;

/118: sent to Cole Lesley, Blue Harbour, Port Maria. From John. Records in studio. 13 September;

/119: sent to unknown recipient, from Port Maria. From Toley [Cole Lesley]. Records no longer required. 15 September;

/120: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Contract for Graphic articles. 17 September;

/121: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Contract for Graphic articles; ‘Present Laughter’ in Australia. 20 September;

/122: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Trip to New York. 30 September;

/123: sent to Lornie [Lorn Loraine], from Port Maria. From Little Lad [Graham Payn] and Toley [Cole Lesley]. Flying start. 6 October;

/124: sent to [Lorn Loraine], from New York. From Charles [Russell]. Noël safe. 6 October;

/125: sent to John Walsh, CBS TV Press, 485 Madison Avenue, New York. From Lorn Loraine. Copyright for reference photographs of Kent country home. 6 October;

/126: sent to David [Holtzmann], Farnholtlaw, New York. From Lorn [Loraine]. Walters [Vandercom] and Hart awaiting answers. 7 October;


/128: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Latest play hugely successful. 24 October;

October;

/130: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Asking Lorn to come sooner. 28 October;

/131: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. New York does not compare to Las Vegas. 28 October;

/132: sent to Noël [Coward], from New York. From Fanny [Holtzmann]. Congratulations. 28 October;

/133: sent to Noël Coward, Essex House, New York. From Lornie [Lorn Loraine]. Arranging to arrive earlier. 28 October;

/134: sent to Graham Payn, 1005 N Rexford Drive, Beverly Hills, California. From Lornie [Lorn Loraine]. Sybil to have an operation. 28 October;

/135: sent to Lornie [Lorn Loraine], from Beverly Hills, California. From Little Lad [Graham Payn]. Sybil's operation successful. 2 November;

/136: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Keep the old reservation. 2 November;

/137: sent to unknown recipient, from New York. From Charles [Russell]. Address from Monday. 8 November;

/138: sent to David [Holtzmann], Farnholtlaw, New York. From Lorn [Loraine]. 'After the Ball' music needed. 8 November;

/139: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. 'Ten Fascinating Women' by Elizabeth Jenkins. 15 November;

/140: sent to Noël Coward, Blue Harbour. From Lornie [Lorn Loraine]. Auntie Maime on Broadway. 16 November;

/141: sent to unknown recipient, from Beverly Hills, California. From Ham [Lance Hamilton] and Charles [Russell]. Programme successful;
Noël Coward Collection

Noël worried beforehand. 17 November;

/142: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward], 'Nude with Violin' script sent to Binkie [Hugh Beaumont]. 21 November;

/143: sent to NC [Noël Coward], 1573 Sunset Plaza Drive, Hollywood. From Lornie [Lorn Loraine]. Plane seven hours late. 23 December;


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Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/2/14  Transcripts of telegrams: 1956  1956

Transcripts of telegrams sent and received between 4 January 1956 and 21 December 1956:

/1: sent to NC [Noël Coward], 1573 Sunset Plaza Drive, Hollywood, California. From Lornie [Lorn Loraine]. Interview with Dingo [Sir Dingwall Bateson]. 4 January;

/2: sent to Lornie [Lorn Loraine], from Los Angeles. From Master [Noël Coward]. Hotel reservation for Dingo [Sir Dingwall Bateson]. 8 January;

/3: sent to NC [Noël Coward], 1573 Sunset Plaza Drive, Hollywood, California. From Lornie [Lorn Loraine]. Letter to Dingo [Sir Dingwall Bateson]. 10 January;

/4: sent to NC [Noël Coward], 1573 Sunset Plaza Drive, Hollywood, California. From Lornie [Lorn Loraine]. 'This Happy Breed' rights extended; further extension. 11 January;

/5: sent to unknown recipient, 8462 Sunset Boulevard, Los Angeles, California. From Mrs L [possibly Lynn Fontanne]. Loving thoughts. 14
January;

/6: sent to Master [Noël Coward], 1573 Sunset Plaza Drive, Hollywood, California. From Lornie [Lorn Loraine]. Radio play for BBC ['Present Laughter']. 13 January;

/7: sent to Lornie [Lorn Loraine], from Los Angeles. From Master [Noël Coward]. Radio play for BBC ['Present Laughter']. 16 January;

/8: sent to NC [Noël Coward], Bermudian Hotel, Hamilton, Bermuda. From Lornie [Lorn Loraine]. Interview with Dingo [Sir Dingwall Bateson]. 25 January;

/9: sent to Charles Russell, 10A 405 East 54th, New York. From L [Lorn Loraine?]. To sing last-minute in a show. 3 February;

/10: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. TV rights. 16 February;


/12: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Clothes for Charles [D'Costa] to bring with him. 28 February;

/13: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Offer for studio. 2 March;

/14: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Furniture for studio. 5 March;

/15: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Hall meeting of the Executive [Actors' Orphanage], resolutions passed. 6 March;

/16: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Graham [Payn]'s apartment; Actors' Orphanage. 9 March;

Lorn [Loraine]. Asking if Noël is in New York. 15 March;

/18: sent to [Lorn Loraine], from New York. From Charles [Russell]. Noël back in Jamaica; crisis. 16 March;

/19: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Discussion in London press. 16 March;

/20: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Happy as no TV until October. 18 March;

/21: sent to NC [Noël Coward], Blue Harbour. From Blackie [Gladys E. Calthrop] and Lornie [Lorn Loraine]. Good reception in Manchester. 20 March;

/22: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Six books airmailed. 23 March;

/23: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Cable Orphanage picture; 'This Happy Breed' performance. 24 March;

/24: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Picture sale scheduled; studio sale delayed; letter regarding Orphanage sent. 26 March;

/25: sent to Lornie [Lorn Loraine], from Port Maria. From Master [Noël Coward]. Letters arrived; leaving for New York. 27 March;

/26: sent to NC [Noël Coward], Essex House, New York. From Lornie [Lorn Loraine]. Letters. 27 March;


/29: sent to unknown recipient, from New York.
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From Charles [Russell]. Noël's address. 5 April;

/30: sent to NC [Noël Coward], Essex House, New York. From Lornie [Lorn Loraine]. Car purchase. 5 April;

/31: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Doing a show in New York. 6 April;


/33: sent to NC [Noël Coward], Essex House, New York. From Lornie [Lorn Loraine]. Best wishes. 6 April;

/34: sent to NC [Noël Coward], Essex House, New York. From Graco [Cole Lesley]. Thinking of you. 6 April;


/36: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Carnegie Hall performance. 11 April;


/38: sent to NC [Noël Coward], 25 West 54th Street, New York. From Lornie [Lorn Loraine]. Revenue from picture sale. 18 April;


/40: sent to [Noël Coward], 25 West 54th Street, New York. From Dingo [Sir Dingwall Bateson]. Actors' Orphanage presidency. 19 April;

/41: sent to [Lorn Loraine], from New York. From Master [Noël Coward]. Larry's [Laurence Olivier] cable; picture sale; ship from Plymouth.
20 April;

/42: sent to NC [Noël Coward], 25 West 54th Street, New York. From Lornie [Lorn Loraine]. Voyage. 20 April;

/43: sent to unknown recipient, from New York. From Henry Ford. Furniture. 20 April;

/44: sent to NC [Noël Coward], 25 West 54th Street, New York. From Graco [Cole Lesley]. Voyage. 21 April;

/45: sent to Mrs [Lorn] Loraine, 17 Gerald Road, London. From Master [Noël Coward]. Picture sale [original telegram attached]. 23 April;

/46: sent to NC [Noël Coward], 25 West 54th Street, New York. From Lornie [Lorn Loraine]. Best wishes. 24 April;

/47: sent to Hamilton and [Charles] Russell, 405 East 54th Street, New York. From L [Lorn Loraine]. Letter from Dickie; business update. 30 April;


/49: sent to unknown recipient, from New York. From Ham and Charles [Lance Hamilton and Charles Russell]. Actors' Orphanage fundraiser show. 1 May;

/50: sent to unknown recipient, from New York. From Ham and Charles [Lance Hamilton and Charles Russell]. Phone call schedule. 2 May;

/51: sent to Mrs [Lorn] Loraine, from New York. From Ham and Charles [Lance Hamilton and Charles Russell]. Good performance. 6 May;

/52: sent to unknown recipient, from New York. From Master [Noël Coward]. Success; needs Graco's [Cole Lesley] details. 7 May;

/53: sent to NC [Noël Coward], 25 West 54th Street, New York. From Lornie [Lorn Loraine]. Graco's [Cole Lesley] details. 8 May;

/54: sent to Master [Noël Coward], from New
York. From Charles [Russell]. Regarding 'Blithe Spirit'; 'Together with Music'. 13 May;

/55: sent to Master [Noël Coward], Hotel Prince de Galles, Avenue George V, Paris. From Lornie [Lorn Loraine]. Accommodation. 25 May;

/56: sent to unknown recipient, Meadows, 9 Chester Square Mews, London SW1. From Graham Payn. Work on flat. 26 May;

/57: sent to Cole Lesley, Spithead Lodge, Warwick, Bermuda. From Lornie [Lorn Loraine]. Insurance in Bermuda; Noël in New York. 19 June;

/58: sent to Lornie [Lorn Loraine], from Bermuda. From Graco [Cole Lesley]. Insurance rates. 21 June;

/59: sent to Cole Lesley, Spithead Lodge, Warwick, Bermuda. From Lornie [Lorn Loraine]. Insurance arranged. 22 June;

/60: sent to Graham Payn, [Flaxman 1302]. From Lornie [Lorn Loraine]. Letter being sent. 22 May;

/61: sent to Lornie [Lorn Loraine], from Bermuda. From Master [Noël Coward]. Called Basden regarding inefficiency. 26 June;

/62: sent to Lornie [Lorn Loraine], from Bermuda. From Master [Noël Coward]. Positive situation in Bermuda. 3 July;

/63: sent to Cole Lesley, Spithead Lodge, Warwick, Bermuda. From Lornie [Lorn Loraine]. Building insurance. 13 July;

/64: sent to NC [Noël Coward], Spithead Lodge, Warwick, Bermuda. From Lornie [Lorn Loraine]. Received letter. 13 July;

/65: sent to Lornie [Lorn Loraine], from Bermuda. From Toley [Cole Lesley]. Insurance quotes request. 17 July;

/67: sent to NC [Noël Coward], Spithead Lodge, Warwick, Bermuda. From Lornie [Lorn Loraine]. Failed Goldenhurst auction. 31 July;

/68: sent to Sparkie [Joan Hirst], from Bermuda. From Coley [Cole Lesley]. 'Nude with Violin' script. 5 August;

/69: sent to Cole Lesley, Spithead Lodge, Warwick, Bermuda. From Sparkie [Joan Hirst]. 'Nude with Violin' script; 'Look Back in Anger' [by John Osborne]. 7 August;

/70: sent to Cole Lesley, Spithead Lodge, Warwick, Bermuda. From Sparkie [Joan Hirst]. Insurance quotes. 8 August;

/71: sent to Sparkie [Joan Hirst], from Bermuda. From Coley [Cole Lesley]. Regarding 'Look Back in Anger'. 9 August;

/72: sent to Cole Lesley, Spithead Lodge, Warwick, Bermuda. From Lornie [Lorn Loraine]. Insurance; Dublin visit. 14 August;

/73: sent to Lornie [Lorn Loraine], from Bermuda. From Coley [Cole Lesley]. Insurance; Dublin visit; Gail not right. 15 August;

/74: sent to Lornie [Lorn Loraine], from Bermuda. From Master [Noël Coward]. New York, Chersbourg. 15 August;

/75: sent to NC [Noël Coward], Spithead Lodge, Warwick, Bermuda. From Lornie [Lorn Loraine]. Elizabeth Sellars; Good show; New York, Chersbourg. 17 August;

/76: sent to [Lorn Loraine], from Bermuda. From Toley [Cole Lesley]. Regarding 'Time and Again'; 'Wait a Bit, Joe'. 20 August;

/77: sent to NC [Noël Coward], Spithead Lodge, Warwick, Bermuda. From Lornie [Lorn Loraine]. Business update; furniture shipping arrangements. 21 August;

/78: sent to Lornie [Lorn Loraine], from Bermuda. From Master [Noël Coward]. 'South Sea Bubble' script. 22 August;

/79: sent to Lornie [Lorn Loraine], from
Bermuda. From Master [Noël Coward]. Plays on TV. 24 August;

/80: sent to NC [Noël Coward], Spithead Lodge, Warwick, Bermuda. From Lornie [Lorn Loraine]. Letters from Kitty Black and Evelyn Laye. 31 August;

/81: sent to Noël Coward, 10A 405 East 54th, New York. From Lornie [Lorn Loraine]. Dublin visit. 7 September;

/82: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Request for 'South Sea Bubble' figures. 10 September;

/83: sent to Noël Coward, 10A 405 East 54th, New York. From Lornie [Lorn Loraine]. Goldenhurst house offer. 14 September;

/84: sent to Noël Coward, RMS Queen Mary (at sea). From Lornie [Lorn Loraine]. Lunch with British ambassador; press conference. 20 September;

/85: sent to Charles D’Costa, Lascelles Building, Kingston, Jamaica. From Lorn [Loraine]. Payment to hotel, Dublin. 20 September;

/86: sent to [Lorn Loraine], from RMS Queen Mary, via Portishead Radio. From Master [Noël Coward]. Lunch with British ambassador; press conference. 21 September;

/87: sent to NC [Noël Coward], RMS Queen Mary via Portishead Radio. From Lornie [Lorn Loraine]. Schedule. 21 September;

/88: sent to Cole Lesley, Blue Harbour. From Lornie [Lorn Loraine]. Christmas cards. 24 September;

/89: sent to Graham Payn, Blue Harbour. From Lornie [Lorn Loraine]. Leaving for Dublin. 24 September;

/90: sent to NC [Noël Coward], 70 Avenue Marcean, Paris. From Lornie [Lorn Loraine]. Schedule. 25 September;

/91: sent to Cole Lesley, Spithead Lodge, Warwick, Bermuda. From Sparkie [Joan Hirst].
Organising music; 'Nude with Violin' mixed reception. 26 September;

/92: sent to Sparkie [Joan Hirst], from Port Maria. From Coley [Cole Lesley]. Organising music. 27 September;

/93: sent to Adrianne Allen, Henry Miller Theatre, West 43rd Street, New York. From Chiffon [unclear]. Best wishes message from Noël. 9 October;

/94: sent to Master [Noël Coward], 15G 404 East 55th, New York. From Lornie [Lorn Loraine]. Irene van Gough tribute; 'London Pride'; revenue. 15 October;

/95: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Irene van Gough tribute; 'London Pride'. 18 October;

/96: sent to Lornie [Lorn Loraine], from Bermuda. From Toley [Cole Lesley]. Tax Protection Act. 25 October;

/97: sent to NC [Noël Coward], Splithead Lodge, Warwick, Bermuda. From Lornie [Lorn Loraine]. Revenue from 'South Sea Bubble' and 'Nude with Violin'. 29 October;

/98: sent to Lornie [Lorn Loraine], from New York. From Master [Noël Coward]. Redivision play [which unclear]. 3 November;

/99: sent to Cole Lesley, Splithead Lodge, Warwick, Bermuda. From Lornie [Lorn Loraine]. Royalties. 1 November;

/100: sent to Lornie [Lorn Loraine], from Bermuda. From Toley [Cole Lesley]. 'South Sea Bubble' dedication. 4 November;

/101: sent to Noël Coward, 404 East 55th Street, New York. From Lornie [Lorn Loraine]. Book already being published; revenue. 5 November;

/102: sent to NC [Noël Coward], Splithead Lodge, Warwick, Bermuda. From Lornie [Lorn Loraine]. Press; various business. 8 November;

/103: sent to Lornie [Lorn Loraine], from Port
Maria, Jamaica. From Toley [Cole Lesley].
Happy. 15 November;

/104: sent to NC [Noël Coward], Blue Harbour.
From Lornie [Lorn Loraine]. Revenue from
'South Sea Bubble' and 'Nude with Violin'. 19
November;

/105: sent to Lornie [Lorn Loraine], from Port
Maria. From Toley [Cole Lesley]. 'Play Parade
Vol. 4' contains 'Blithe Spirit' material. 24
November;

/106: sent to NC [Noël Coward], Blue Harbour.
From Lornie [Lorn Loraine]. Revenue from
'South Sea Bubble' and 'Nude with Violin'. 26
November;

/107: sent to NC [Noël Coward], Blue Harbour.
From Lornie [Lorn Loraine]. Revenue; 'South
Sea Bubble' to close at Lyric Theatre. 3
December;

/108: sent to Lornie [Lorn Loraine], from Port
Maria, Jamaica. From Master [Noël Coward].
'South Sea Bubble' to close at Lyric Theatre. 5
December;

/109: sent to NC [Noël Coward], Blue Harbour.
From Lornie [Lorn Loraine]. Revenue; Little
Lad's [Graham Payn] performance. 10
December;

/110: sent to Cole Lesley, Blue Harbour. From
Lornie [Lorn Loraine]. 'South Sea Bubble'
copies airmailed. 11 December;

/111: sent to [Lance] Hamilton and [Charles]
Russell, 10A 405 East 54th, New York. From
Lorn [Loraine]. United States visa. 14
December;

/112: sent to Lornie [Lorn Loraine], from Port
Maria, Jamaica. From Toley [Cole Lesley].
'South Sea Bubble' received. 15 December;

/113: sent to NC [Noël Coward], Blue Harbour.
From Lornie [Lorn Loraine]. Happy birthday. 15
December;

/114: sent to NC [Noël Coward], Blue Harbour.
From Lornie [Lorn Loraine]. Revenue from
'South Sea Bubble' and 'Nude with Violin'. 19 December;

/115: sent to Lornie [Lorn Loraine], from Port Maria. From Toley [Cole Lesley]. 'Nude with Violin' dedication. 21 December;


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Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/3 Telegram logbook 1957-1965

Telegram log book for Noël Coward kept by his secretary Lorn Loraine containing handwritten transcripts of telegrams sent and received between January 1957 and February 1965. There are a few examples of the original telegrams retained in the log book, some are pasted into the book and some are loose. The transcripts are recorded in the order they appear in the log book. Chronological order was largely maintained, but sometimes transcripts appear out of order, often with an annotation from Lorn Loraine explaining why the break in sequence occurred.

Telegrams sent to Lorn Loraine seem to have been sent to her office at 30 Milner Street in London, although she does not usually transcribe the address. Other common addresses which have been abbreviated are Blue Harbour, Noël Coward's house near Port Maria, Jamaica; Les Avants, Noël Coward's house near Montreux, Switzerland [also known as Chateau Coward]; and Seawood, the home of Sybil Payn [mother of Noël Coward's partner, Graham Payn] on Bermuda.

The telegrams are mainly business related, concerning arrangements for the staging of plays or film and television adaptations, notifications of hotel addresses and travel arrangements, and legal matters such as
Noël Coward Collection

copyright for plays and songs. There are also examples of social arrangements and greetings or best wishes exchanged between Coward and other actors, or congratulations messages from his friends. Many of the telegrams contain exchanges between Lorn Loraine and other members of Coward's staff, such as Cole Lesley, Coward's other secretary [often referred to as Coley or Toley in telegrams] who travelled with Coward around the world. She also corresponds regularly with Charles Russell, Coward's American agent, until Coward and Russell severed ties in 1963.

1 volume

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Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/3/1 Transcripts of telegrams: 1957

Transcripts of telegrams sent and received between 1 January 1957 to 30 December 1957:

/1: itinerary titled 'Noël Coward New York' detailing travel arrangements for 1957 and 1958, pasted into front of book, typescript


/3: sent to Cole Lesley, Blue Harbour. From Lornie [Lorn Loraine]. Regarding 'Nude [with Violin]' 1 January;

/4: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. 'Nude [with Violin]' revenues. 7 January;

/5: sent to Charles Russell, 405 E 54th St., New York. From Lorn [Loraine]. Regarding artwork. 7 January;

/6: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Revenues for ['South Sea] Bubble' and 'Nude [with Violin]'. 14
January;

/7: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Revenues for ['South Sea] Bubble' and 'Nude [with Violin']. 22 January;

/8: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], Port Maria, Jamaica. Request for airmail. 28 January;

/9: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Revenues for ['South Sea] Bubble' and 'Nude [with Violin]', delay in publishing 'Nude' as book. 29 January;

/10: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Revenues for ['South Sea Bubble'] and 'Nude [with Violin]', expected arrival of theatrical material, reference to 'Look Back [in] Anger'. 5 February;

/11: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Notification of tax demand. 7 February;

/12: sent to [Lorn Loraine]. From Charles [Russell], New York. Request for airmail of music manuscript. 12 February;

/13: sent to Cole Lesley, Blue Harbour. From Lornie [Lorn Loraine]. Passing on request from Chappells and Co for music manuscript 'Louise' ['Louisa'] and 'Why Must the Show Go On', revenues for ['South Sea] Bubble' and 'Nude [with Violin']. 12 February;

/14: sent to Charles Russell, 405 E 54th St., New York. From Lorn [Loraine]. Request for information about correspondence. 13 February;

/15: sent to [Lorn Loraine]. From Charles Russell, New York. Confirming correspondence has been received. 15 February;

/16: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Tower Isle, Jamaica. Getting impatient. 19 February;

/17: sent to NC [Noël Coward], Blue Harbour. From Sparkie [Joan Sparks]. Revenues for
['South Sea] Bubble' and 'Nude [with Violin']. 25 February;

/18 sent to Joan Sparks. From Master [Noël Coward], Port Maria, Jamaica. Request for books to be sent to Jamaica. 27 February;

/19: sent to Joan Sparks. From Toley [Cole Lesley], Port Maria, Jamaica. Request to redirect Jamaican business correspondence to Marcus Cargill, 99 Harbour Street, Kingston, Jamaica. 1 March;

/20: sent to NC [Noël Coward], Blue Harbour. From Sparkie [Joan Sparks]. Revenues for ['South Sea] Bubble' and 'Nude [with Violin']. 14 March;

/21: sent to Lornie [Lorn Loraine], New York. From Master [Noël Coward]. Coward's horror at Jack's [John C. Wilson] desire to be involved with his productions. 18 March;

/22: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Loraine explains delicate situation of Dab [John C. Wilson] planning to visit Jamaica. 18 March;

/23: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Notification of safe arrival at home. 27 March;

/24: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Port Maria, Jamaica. Planning to send 'Volcano' soon. 28 March;


/26: sent to [Lorn Loraine]. From Master [Noël Coward], Christiansted, Saint Croix. Address update for Saint Croix stay. 30 March;

/27: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], Port Maria, Jamaica. Alteration to page of script draft [of 'Volcano']. 2 April;

/28: sent to NC [Noël Coward], Pink Fancy, Saint Croix, Virgin Islands. From Lornie [Lorn
Loraine]. Sending love. 3 April;

/29: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Saint Croix. Birthday wishes. 6 April;

/30: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], Port Maria, Jamaica. Birthday wishes, updates on Coward's address during period of travel. 8 April;

/31: sent to Morris Cargill's secretary, 99 Harbour Street, Kingston, Jamaica. From Lorn Loraine. Request for Morris Cargill's current location. 9 April;

/32: sent to Cole Lesley, Blue Harbour. From Lornie [Lorn Loraine]. Notification of arrival of 'Volcano'. 9 April;

/33: sent to [Lorn Loraine]. From Morris Cargill's secretary, Kingston, Jamaica. Regarding Morris Cargill's whereabouts and schedule. 10 April;

/34: sent to NC [Noël Coward], Kingsland Hotel, Dominica. From Lornie [Lorn Loraine]. Praise for new manuscript ['Volcano']. 14 April;

/35: sent to [Lorn Loraine and or Noël Coward]. From Lance [Hamilton] and Charles [Russell], New York. Thank you on receipt of 'Volcano'. 20 April;

/36: sent to [Lorn Loraine and or Noël Coward]. From Charles [Russell] and Ham [Lance Hamilton], New York. Notification of address in California. 23 April;

/37: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], Port Maria, Jamaica. Expected return date of Noël Coward. 25 April;

/38: sent to [Lorn Loraine and or Noël Coward]. From Jack Gray, New York. Request from Jack [Timothy] Gray and Hugh Martin to consider turning 'Blithe Spirit' into a musical. 30 April;

/39: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Notification of refusal of television permit for ['Tonight at] 8.30'. 30 April;
/40: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], Port Maria, Jamaica. Noël Coward returning next day. 1 May;

/41: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Port Maria, Jamaica. Business updates, suggests Little Lad [Graham Payn] for televised version of ['Tonight at] 8.30', contacting Chappells and Co about a sleeve for some music. 4 May;

/42: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Revenues for 'Nude [with Violin]'. 7 May;


/44: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Bermuda. Update on travel schedule, requesting a meeting to be set up with Laurence Olivier. 18 May;

/45: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Confirming booking for Coward and Olivier in London. 21 May;

/46: sent to [Lorn Loraine]. From Charles [Russell], Los Angeles, California. Success in LA ['Fallen Angels'], travelling to New York to meet with Coward. 21 May;

/47: sent to [Lorn Loraine]. From Ham [Lance Hamilton], New York. Success in LA with ['Fallen] Angels', arrived in New York to meet with Coward. 21 May;

/48: sent to Cole Lesley, 405 E 54th St., New York. From Lornie [Lorn Loraine]. Invite to meet up with Loraine. 24 May;

/49: sent to [Lorn Loraine]. From Toley [Cole Lesley], New York. Agreeing to meet up with Lorn. 25 May;

/50: sent to Cole Lesley, 405 E 54th St., New York. From Lornie [Lorn Loraine]. Social
arrangements. 28 May;

/51: sent to [Lorn Loraine]. From Charles [Russell], New York. Travel plans, request for meeting with 'Dingo' [Dingwall Latham Bateson] to discuss finances (at Coward's request). 30 May;

/52: sent to various recipients, various addresses in London, Kent and Hertfordshire. From [Lorn Loraine on behalf of Noël Coward]. Regrets and declining engagements/ invitations. 12 June;

/53: sent to Poppa [Noël Coward], Dorchester Hotel, London. From DAB [John C. Wilson]. Regarding 'Nude [with Violin]' seeking clarification of his status within the production. 21 June;

/54: [Noël Coward], Dorchester Hotel, London. From Charles [Russell]. Upcoming production plans, including television adaptations of plays and discusses how to deal with problem of Jack [John C.] Wilson wanting to be involved. 22 June;

/55: sent to NC [Noël Coward], Clansonnes, Boit, Alpes-Maritimes, France. From Lornie [Lorn Loraine]. Forwarding address for Yolande Donlans, holidaying in Europe. 7 July;

/56: sent to Clemence Dane (Winifred Ashton), Caravans Pendean Nursing Home, Midhurst, Sussex. From Lornie [Lorn Loraine]. Social arrangements. 14 July;

/57: sent to Gail Lister, 64 Oakley St, London. From Master [Noël Coward]. Thank you for present. 18 July;

/58: sent to [Lance] Hamilton and [Charles] Russell, 405 E 54th St., New York. From L [Lorn Loraine]. Updated information on a letter sent earlier. 16 August;

/59: sent to Coley [Cole Lesley]. From Ham and Charles [Lance Hamilton and Charles Russell], New York. Business update, 'Nude [with Violin]' and ['South Sea] Bubble' to be printed in one
volume. 24 August;

/60: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Bermuda. Asking for update on Loraine's health, advising her to seek professional opinion. 29 September;

/61: sent to NC [Noël Coward], 405 E 54th St., New York. From Lornie [Lorn Loraine]. Thanking Coward for his concern, says her health is improving. 29 September;

/62: sent to Cole Lesley, 405 E 54th St., New York. From Lornie [Lorn Loraine]. Amendments to a manuscript, revenues for 'Nude [with Violin]'. 14 October;

/63: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], New York. Updates on tour of play ['Nude with Violin']. Assurance that contract will be signed soon. 16 October;

/64: sent to [Lorn Loraine]. From Toley [Cole Lesley], Wilmington, Delaware, USA). Requesting change to hotel booking. 21 October;

/65: sent to NC [Noël Coward], Dupont Hotel, Wilmington, Delaware, USA. From Lornie [Lorn Loraine]. Confirming receipt of new draft of 'Volcano'. 24 October;

/66: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Wilmington, Delaware, USA. Reporting success of the play. 24 October;

/67: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Wilmington, Delaware, USA. Requesting a dozen copies of new 'Volcano' manuscript to be printed, and held until Coward says otherwise. 25 October;

/68: sent to NC [Noël Coward], Barclay Hotel, Pennsylvania, USA. From Lornie [Lorn Loraine]. Update on airmail to New York, revenue for 'Nude [with Violin]'. 8 November;

/69: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], Philadelphia, USA. More amendments to manuscript have been sent. 8 November;
/70: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Success of play opening (with Bobby). 26 November;

/71: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Expressing concerns about a press rumour that Coward is ill. 27 December;

/72: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], New York. Confirming Noël Coward is well, had laryngitis and missed five performances. 28 December;

/73: sent to Lornie [Lorn Loraine]. From Coley [Cole Lesley], New York. Requesting Lorn write to Morris Cargill with dates Coward was resident in Jamaica for Jamaican Tax Commissioner from 1952-1957, copy of this letter pasted into front of book. 30 December;

/74: sent to Cole Lesley, 405 E 54th St., New York. From Lornie [Lorn Loraine]. Confirming information about Coward’s periods of residence in Jamaica has been sent to Morris Cargill, dates given, revenues for ‘Nude [with Violin]’. 30 December.

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Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/3/2

Transcripts of telegrams: 1958

Transcripts of telegrams sent and received between 3 January 1958 to 11 December 1958:


/2: sent to Lornie [Lorn Loraine]. From Coley [Cole Lesley], New York. Reference to opening of Tennessee Williams new play ['Suddenly Last Summer'], expresses regret at the death of 'Mona’. 6 January;

/3: sent to Lornie [Lorn Loraine]. From Charles
[Russell], Coley [Cole Lesley], Lance [Hamilton], New York. Update on Coward’s health and continuing throat problems, opening date of ‘Present Laughter’ to be revised. 24 January;

/4: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Sympathy about Coward’s ill health and get well wishes. 25 January;

/5: sent to [Lorn Loraine]. From Charles [Russell], New York. Confirming Richard Attenborough has agreed to do [Night of 100 Stars in 1958. Russell wishes to arrange it in England. 28 January;


/7: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], New York. Reporting successful opening night of ‘Present Laughter’. 1 February;

/8: sent to Cole Lesley, 405 E 54th St., New York. From Lornie [Lorn Loraine]. Regarding travel plans. 7 February;

/9: sent to [Lorn Loraine]. From Toley [Cole Lesley], New York. Confirming travel plans. 8 February;

/10: sent to Cole Lesley, 405 E 54th St., New York. From Lornie [Lorn Loraine]. Get well soon wishes. 10 February;

/11: sent to NC [Noël Coward], Mark Hopkins Hotel, San Francisco. From Little Lad [Graham Payn] and Lornie [Lorn Loraine]. Good luck wishes. 10 February;

/12: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], New York. Thanks for get well wishes. 12 February;

/14: sent to NC [Noël Coward], Beverly Hills Hotel, Beverly Hills, California. From Lornie [Lorn Loraine]. Travel details. 14 March;

/15: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], San Francisco. Update to travel plans. 15 March;

/16: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Safe arrival. 22 April;

/17: sent to NC [Noël Coward], Blue Harbour. From 'Rorty Forty' (unknown). Proposed tribute to Noël Coward on television programme 'These I Have Liked', with Gilbert Harding, request to sing ['The Bar on the] Piccola Marina'. 28 April;


/19: sent to Lornie [Lorn Loraine]. From Toley [Cole Lelsey], Port Maria, Jamaica. Travel plans. 4 June;

/20: sent to Cole Lesley, Blue Harbour. From Lornie [Lorn Loraine]. Social arrangements. 9 June;

/21: sent to Cole Lesley, Blue Harbour. From Lornie [Lorn Loraine]. Update to travel plans. 11 June;

/22: sent to Cole Lesley, La Vielle Ferme Les Clansonnes, Boit, Alpes-Maritimes, France. From Lornie [Lorn Loraine]. Travel plans for Noël Coward. 24 July;


/24: sent to [Lorn Loraine]. From DAB [John C. Wilson], New York. Confirming hotel and travel plans. 21 August;

/25: sent to [Noël] Coward, Villa Fiorentina, St. Jean, Ferrat, Alpes-Maritimes, France. From
Lornie [Lorn Loraine]. Request for details of travel plans. 27 August;

/26: sent to John Galliher, Villa Fiorentina, St. Jean, Ferrat, Alpes-Maritimes, France. From Noël [Coward]. Telephone number. 31 August;

/27: sent to Evelyn Laye, 114 Dorset House, Gloucester Place, London. From Squitters [Noël Coward]. Thanks for book and inscription. 3 September;

/28: sent to Peter Sellers, Aldwych Theatre, London. From Noël Coward. Congratulations on performance. 4 September;

/29: sent to Kitty Macdonald, 2 Spenser Street, London. From Master [Noël Coward]. Thanks for roses. 4 September;

/30: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], New York. Confirming safe arrival. 10 September;


/32: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Bermuda. Confirmation that Coward happy with BBC conditions for television adaptations of his plays. 12 October;

/33: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Bermuda. Requesting confirmation for salary due to Binkie [Hugh 'Binkie' Beaumont]. 14 October;

/34: sent to NC [Noël Coward], Spithead Lodge, Warwick, Bermuda. From Lornie [Lorn Loraine]. Regarding agreements reached on salaries. 14 October;

/35: sent to Charles Russell, 405 E 54th St., New York. From L [Lorn Loraine].Confirming airmail sent. 15 October;

/36: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Bermuda. Instructions on
Noël Coward Collection

arranging short excerpt of televised play with Sarah Churchill, decision on royalties for film sale of ['Look After] Lulu!'. 22 October;

/37: sent to NC [Noël Coward], Spithead Lodge, Warwick, Bermuda. From Lornie [Lorn Loraine]. Confirming arrival of instructions and that they have been carried out. 23 October;

/38: sent to NC [Noël Coward], Spithead Lodge, Warwick, Bermuda. Lornie [Lorn Loraine]. Withdrawal of permission for plays on television. 20 October;

/39: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], Bermuda. Request to send six copies of ['Look After] Lulu!' to New York for Noël Coward. 11 November;

/40: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Confirming six copies of ['Look After] Lulu!' have been airmailed. 12 November;

/41: sent to Lorniebubs [Lorn Loraine]. From Master [Noël Coward], New York. Expressing regrets at Lorn Loraine's ill health and asking for an update on her condition. 3 December;

/42: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Thanks for good wishes, social arrangements for trip to Southampton. 5 December;

/43: sent to [Lorn Loraine and or Noël Coward]. From Jenny [Hogan], Paris. Reservation made at ‘Dream House’ in Neuilly. 11 December.

43 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/3/3 Transcripts of telegrams: 1959

Transcripts of telegrams sent and received between 6 January 1959 to 15 December 1959:

/1: sent to NC [Noël Coward], Palace Hotel, St Moritz. From Lornie [Lorn Loraine]. Regarding
opening of 'Winnie's' [Clemence Dane, Winifred Ashton] play in London. 6 January;

/2: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], St Moritz. Social arrangements, request for theatre tickets. 12 January;

/3: sent to NC [Noël Coward], Ritz Hotel, Paris. From Lornie [Lorn Loraine]. Social arrangements, address updates. 22 January;

/4: sent to Morris Cargill, 99 Harbour Street, Kingston, Jamaica. From Lornie [Lorn Loraine]. Distress at delayed communication from Bermuda. 26 January;

/5: sent to [Noël Coward], Waukesha, Wisconsin, USA (from Ritz, London). From Lynn and Alfred [Lunt]. Regret to hear of ill health, offer to convalesce at their house. 29 January;

/6: sent to Lunt [Lynn and Alfred], Ten Chimneys Genesee Depot, Wisconsin, USA. From Noëlie [Noël Coward]. Thanks for best wishes, update on improving health. 29 January;

/7: sent to [Lorn Loraine]. From Firefly [Morris Cargill], Kingston, Jamaica. Chasing up information from Bermuda. 30 January;

/8: sent to [Noël Coward]. From Pete (Matz), New York. Request for desired changes to music, Lorn Loraine notes that she has given the reply to Coley [Cole Lesley] to deliver. 4 February;

/9: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Requesting information about travel arrangements. 9 February;

/10: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], New York. Confirming arrival in New York, satisfaction with production. 10 February;

/11: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Request to meet with representative from Associated
Rediffusion to discuss proposed 'Cavalcade' sequel. 11 February;

/12: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], New York. Travel arrangements. 13 February;

/13: sent to [Lorn Loraine]. From Lance [Hamilton], New York. Notification of ballet tapes being delivered, to be passed on to a choreographer. 16 February;

/14: sent to Noël Coward, Hotel Taft, Newhaven, Connecticut, USA. From Lornie [Lorn Loraine]. Notifying that the ballet tapes have reached the choreographer, Anton Dolin. 16 February;

/15: sent to Noël Coward, Hotel Taft, Newhaven, Connecticut, USA. From Lornie [Lorn Loraine]. Request for sheet music for the ballet, Gordon Jacobs has been employed to do the music arrangements. 19 February;

/16: Lornie [Lorn Loraine]. From Master [Noël Coward], New Haven, Connecticut, USA. Reporting successful first night [Look After Lulu!] and success of Tammy Grimes. 20 February;

/17: sent to Noël Coward, Hotel Taft, Newhaven, Connecticut, USA. From Lornie [Lorn Loraine]. Requests from Little Lad [Graham Payn] to travel to Jamaica. 20 February;

/18: sent to [Lorn Loraine]. From Master [Noël Coward], New Haven, Connecticut, USA. Granting Little Lad's [Graham Payn] request to travel to Jamaica. 22 February;

/19: sent to Cole Lesley, 405 E 54th St., New York. From Lornie [Lorn Loraine]. Travel arrangements for Graham Payn. 24 February;

/20: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Little Lad [Graham Payn] has flu which might delay travel. 26 February;

/21: sent to NC [Noël Coward], 404 E 55th St.,
New York. From Lornie [Lorn Loraine]. Little Lad [Graham Payn] advised not to travel by doctor, flight changed for three days later. 27 February;

/22: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], New York. Concerns about success of production ['Look After Lulu']. 4 March;

/23: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine] Request for update. 5 March;

/24: loose sheet, unattached to logbook, states that: telegram sent from Binkie [Hugh Binkie Beaumont] to NC [Noël Coward] dated 5 March 1959 has been lent to 'Martha' on 8 June 1983;


/26: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], Port Maria, Jamaica. Request to send photograph. 12 March;

/27: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Passing on message from Pat [Anton] Dolin with his travel plans. 13 March;

/28: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Port Maria, Jamaica. Notification of sale of Spitters [Spithead Lodge], request for more financial information and to retain stored furniture. 16 March;

/29: NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Confirms that Dingo [Dingwall Bateson] has been notified of sale of Spitters [Spithead Lodge], ballet music has been delivered to [Gordon] Jacobs. 18 March;
/30: sent to [Lance] Hamilton and [Charles] Russell, 405 E 54th St., New York. From L [Lorn Loraine]. Confirming arrival of music and recording which has been sent to Gordon Jacobs. 18 March;


/32: sent to Lornie [Lorn Loraine]. From Noël [Coward], location unknown. Travel plans, request for Bernard Miles that Coward wants [Alex] Beattie to speak with [Brendan] Behan. 1 April;

/33: sent to [Lorn Loraine and or Noël Coward]. From Charles [Russell], New York. Closure of 'Look After [Lulu]', suggestion to ask Larry [Laurence Olivier] to invite Vivien [Leigh] to the Joint President. 2 April;

/34: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Gordon Jacob completed piano score, sent to [Jack] Carter with deadline for orchestration set for mid-June. 6 April;

/35: sent to NC [Noël Coward], Hotel Capri, Havana, Cuba. From Lornie [Lorn Loraine]. Thanks for birthday wishes. 12 April;

/36: sent to NC [Noël Coward], Hotel Capri, Havana, Cuba. From Lornie [Lorn Loraine]. Hotel booking in London. 13 April;


/38: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Havana, Cuba. Brief thank you and update. 14 April;

/39: sent to [Lorn Loraine]. From Charles [Russell], New York. Request for addresses of advertising chairmen, says there is a need to send some letters quickly. 15 April;
/40: sent to NC [Noël Coward], Hotel Capri, Havana, Cuba. From Lornie [Lorn Loraine]. Meeting arranged with Dingo [Dingwall Bateson]. 15 April;

/41: sent to Gordon Jacob, Pine Cottage, Brockenhurst, Hampshire. From Lorn Loraine. Notifying that copy of music was send to [Anton] Dolin, update on Noël Coward's travel arrangements. 23 April;

/42: Gordon Jacob, Rahaboth, Helius [Helions] Bumpstead, Haverhill, Suffolk. From Noël Coward. Arranging a meeting to discuss orchestration of music. 28 April;

/43: sent to [Noël Coward]. From Graco [Cole Lesley], Bermuda. Regarding maintaining residence in Bermuda, requests advice from Sir Dingwall [Bateson] on best course of action. 30 April;


/45: sent to Cole Lesley, Spithead Lodge, Warwick, Bermuda. From Lornie [Lorn Loraine]. Requesting information for insuring and storing furniture, pictures and books in Bermuda and Geneva. 30 April;

/46: sent to Sir Alec Guiness, Hotel Capri, Havana, Cuba. From Hawthorne Dorchester [Noël Coward]. Greetings. 2 May;

/47: sent to Cole Lesley, Spithead Lodge, Warwick, Bermuda. From Lornie [Lorn Loraine]. Regarding warehouse for storing items. 5 May;

/48: sent to Master [Noël Coward]. From Graco [Cole Lesley], Bermuda. Advising Coward maintains residency on Bermuda, enquiring if he wants to buy the property. 5 May;
/49: sent to Cole Lesley, Spithead Lodge, Warwick, Bermuda. From Master [Noël Coward]. Agreement that he wants to own the property and take over the existing mortgage. 6 May;

/50: sent to [Noël Coward]. From Binkie [Hugh Binkie Beaumont], sent from Abbey Exchange. Dissatisfaction with situation. 5 May;

/51: sent to Cole Lesley, Spithead Lodge, Warwick, Bermuda. From Lornie [Lorn Loraine]. Update on Noël Coward's travel plans, request for Lesley to meet Coward in Geneva. 7 May;

/52: sent to Noël Coward, Ritz Hotel, Barcelona. From Lornie [Lorn Loraine]. Update on Graco's [Cole Lesley] arrival, reference to Marlene [Dietrich]. 10 May;

/53: sent to Lornie [Lorn Loraine], from Graco [Cole Lesley]. Insurance updates, request for a hotel reservation in Geneva. 10 May;

/54: sent to Mrs Mayes ? (unclear), 12 Strode Road, London. From [Lorn] Loraine. Expected arrival of Coley [Cole Lesley]. 10 May;

/55: sent to The Manager, Hotel des Bergues, Geneva. From Lorn Loraine. Requesting a room for Cole Lesley on behalf of Noël Coward. 12 May;

/55: sent to [Lorn Loraine]. From Manager of Bergues Hotel, Geneva. Advising that the hotel currently has no vacancies. 11 May;

/56: sent to Lornie [Lorn Loraine]. From Graco [Cole Lesley], Bermuda. Update on travel arrangements. 11 May;

/57: sent to Noël Coward, Ritz Hotel, Madrid. From Lornie [Lorn Loraine]. Clearance to play televised version of 'Nude [with Violin'] . 15 May;

/58: sent to Gladys E Warren, 221 Jackson West, Hamilton, Ontario. From Lorn Loraine. Declining invitation to speak at opening of Canada Club on behalf of Noël Coward. 19 May;

/59: sent to [Lorn Loraine]. From Toley [Cole
Lesley], Geneva. Hotel update. 19 May;

/60: sent to NC [Noël Coward], Hotel Splendid, Montreux [Montreux]. From Lornie [Lorn Loraine]. Business updates for Coward and Coley [Cole Lesley]. 27 May;

/61: sent to NC [Noël Coward], Ciel Bleu, 2 Escalier St Devote, Monte Carlo. From Lornie [Lorn Loraine]. Arranging a telephone call. 9 June;

/62: sent to [Noël Coward]. From Mary Mitchell, Talloire, Annecy, France. Request for help with house hunting in Geneva. 26 June;

/63: sent to Duchess of Argyll, 48 Upper Grosvenor St., London. From Noël [Coward]. Cancelling dinner, apologies. 26 June;

/64: sent to Hugh Wheeler, Twin Hills Farm, Monterey, Massachusetts, USA. From Noël [Coward]. Update, Coward in London to finish filming 'Our Man in Havana' and produce his new ballet ['London Morning'] and 'Look After Lulu!'. 3 July;

/65: sent to Cole Lesley, Chalet Petrie, Les Avants, Montreux. From Master [Noël Coward]. Request for address and travel plans. 4 July;


/67: sent to Geoffrey McArthur, Reef Point, Port Maria, Jamaica. From Noël [Coward]. Sympathy. 6 July;

/68: sent to Mrs Charles Vidoz [Doris], 266 South Cliffwood, Los Angeles, California. From Noël Coward. Sympathy. 7 July;

/69: sent to [Thomas] Loel Guiness, S.S. Calisto, Antibes. From Noël [Coward]. Request for a bunk. 7 July;

/70: sent to Peter Matz, 505 West End Av., New York. From Massa [Noël Coward]. Confirming arrival of music with thanks. 10 July;

/71: sent to [Noël Coward] From Humphrey Bourne, Kyrenia, Cyprus. Party invitation. 10
July;

/72: sent to Humphrey Bourne, Kyrenia, Cyprus. From Noël [Coward]. Declining invitation. 11 July;

/73: sent to The Manager, Ritz Hotel, Paris. From Noël Coward. Requesting room reservation. 11 July;

/74: sent to Vivien Leigh, 54 Eaton Sq., London. From Noëlie [Noël Coward]. Thank you for flowers, promising a phone call. 16 July;

/75: sent to Laurence Olivier, Welcome Hotel, Stratford-on-Avon. From Noëlie [Noël Coward]. Thank you for flowers. 16 July;

/76: sent to Mrs [Sybil] Payn, Seawood, Southampton, Bermuda. From Noël [Coward]. Thanks for good wishes, reporting success of ballet ['London Morning']. 16 July;

/77: sent to Eleonor Seers, Claridges Hotel, London. From Noël Coward. Regrets that no seats are available for first night of 'Look After Lulu!'. 23 July;

/78: sent to Mrs Taylor, Simnels, Aldington, Kent. From Lorn [Loraine]. Offer of two seats for first night ['Look After Lulu!']. 23 July;

/79: sent to Anton Dolin, Curzon Lodge, Curzon St., London. From Lorn [Loraine]. Update on Noël Coward's travel plans, no need for seats at 'London Morning' [the ballet]. 23 July;


/81: sent to Mrs Whitney, 2 The Grove, Highgate, London. From P+B [Noël Coward]. Greetings and thanks for summer cravat. 29 July;

/82: sent to Dr Patrick Woodcock, 25 Lupus Street, London. From Noël [Coward]. Thanks, reporting improvement. 24 July;

/83: sent to [Lorn Loraine]. From Master [Noël
Coward], Athens. Forwarding address. 31 July;

/84: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Scheveningen Radio. Request to airmail records of 'London Morning' and 'Companion'. 11 August;

/85: sent to NC [Noël Coward], Creole Shipyard, Athens. From Lornie [Lorn Loraine]. Updates, including transfer of '[Look After] Lulu!' to New Theatre. 12 August;

/86: sent to [Noël Coward], Glion, Montreux. From Victoria Ernest. Confirming room reservation, written in French. 12 August;

/87: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], Montreux. Update on Noël Coward's travel arrangements. 3 September;

/88: sent to Gina Lollobrigida, Dorchester Hotel, London. From Noël Coward. Invitation to attend opening night of 'Look After Lulu!' with Noël Coward, contact details for Lorn Loraine. 3 September;

/89: sent to Gina Lollobrigida, Dorchester Hotel, London. From Noël Coward. Invitation to drinks at the Ritz prior to the opening performance of 'Look After Lulu!'. 7 September;

/90: sent to [John] Boultings, 21 Grosvenor St., London. From Noël Coward. Congratulations on 'I'm All Right Jack'. 10 September;

/91: sent to Peter Sellers, 21 Grosvenor St., London. From Noël Coward. Congratulations on performance in 'I'm All Right Jack'. 10 September;

/92: sent to Frank Sinatra, address unknown. From Charles Russell. Conditions for Noël Coward appearing on a television show with Frank Sinatra, expressing interest. 10 September;

/93: sent to Lilli Palmer, Excelsior Hotel, Florence. From Noël [Coward]. Sending love. 10 September;

/94: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], Glion, Switzerland. Insurance
update, request for theatre tickets. 22 September;

/95: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Glion Switzerland. Satisfied with blurb for ['Look After] Lulu'. 7 October;

/96: sent to [Noël Coward and or Lorn Loraine]. From Hugh [Martin] and Jack [Timothy Gray], New York. Request for phone call. 11 November;

/97: sent to Charles Russell, 405 E 54th St., New York. From Lorn [Loraine]. Noël Coward will not be appearing on the Dean Martin show. 12 November;

/98: sent to [Lorn Loraine on behalf of Noël Coward]. From Hugh French, Beverly Hills, California. Offer for a different date to appear on the Dean Martin show, with expenses. 12 November;

/99: sent to Hugh French, Frepete, Beverly Hills, California. From Lorn [Loraine]. Declining offer for appearance on Dean Martin show. 12 November;

/100: sent to Marlene Dietrich, Hotel Lancaster, Paris. From Noël [Coward]. Sending love and thoughts. 27 November;

/101: sent to Blanche Blackwell, The Bolt, Port Maria, Jamaica. From Noël [Coward]. Birthday wishes. 9 December;

/102: sent to NC [Noël Coward], Les Avants, Montreux, Switzerland. From Lornie [Lorn Loraine]. Birthday wishes. 15 December.

102 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9


Transcripts of telegrams sent and received between 11 January 1960 to 30 December
1960:

/1: sent to Charles Russell, 405 E 54th St., New York. From Master [Noël Coward]. Greetings and love. 11 January;

/2: sent to Charles Russell, 404 E 55th St., New York. From Lorn [Loraine]. Noël Coward requesting Charles Russell do 'stars' [Night of 100 Stars, gala evening for charity]. 21 March;

/3: sent to McCormick of Doubledays publishing, 14 W 49th St., New York. From Noël [Coward]. Notification of completion of novel ['Pomp and Circumstance'], intention to send a copy soon. 28 March;


/6: sent to Marchioness of Dufferin and Ava, 4 Hans Crescent, London. From Noël [Coward]. Thanks for party. 1 April;

/7: sent to Mrs [Ann] Fleming, 16 Victoria Sq., London. Noël [Coward]. Sending love. 1 April;

/8: sent to Noël Coward, El Minzah Hotel, Tangier. From Lornie [Lorn Loraine]. Thanks for perfume, update that Loraine is going into hospital. 11 April;

/9: sent to NC [Noël Coward], El Minzah Hotel, Tangier. From Lornie [Lorn Loraine]. Offer to buy pre-publication rights for 'Pomp and Circumstance'. 12 April;

/10: sent to Noël Coward, Les Avants, Montreux, Switzerland. From [Arnold] Saint Subber. Request for Noël Coward to write a play based on a novel Saint Subber has the rights to, he approaches Coward on advice from Gar [Garson] Kanin, original telegram typescript pasted into book with handwritten annotations by Lorn Loraine with a draft of Coward's reply (declined) and the date she sent the reply (13
April 1960. 25 March;

/11: sent to [Noël Coward], redirected from Les Avants, Montreux, Switzerland. From Morton Segal. Invitation to direct 'Once There Was a Russian' on Broadway. 13 April;

/12: sent to Morton Segal, 125 West 41st St., New York. From Noël Coward. Declining invitation to direct 'Once There Was a Russian'. 13 April;

/13: sent to NC [Noël Coward], Hotel Mazhaba el Jadida, Mazagan, Morocco. From Lornie [Lorn Loraine]. Offer for television adaptation of 'Hay Fever', brief health update. 14 April;

/14: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], El Jadida, Morocco. Confirmation to proceed with revival of 'Hay Fever', best wishes for Loraine's health. 15 April;

/15: sent to NC [Noël Coward], La Menara, Marrakesh, Morocco. From Lornie [Lorn Loraine]. Health update. 19 April;

/16: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Marrakesh. Sympathy, intention to travel back to London. 21 April;

/17: Mr and Mrs Lunt [Alfred and Lynn], Royalty Theatre, Kingsway, London. From Lorn [Loraine]. Congratulations on performance. 23 June;

/18: sent to Lorn Loraine, in brackets 'sent to Mr Smith' [Leslie Smith]. From Cole [Lesley], Les Avants, Montreux, Switzerland. Regarding ['Waiting in the] Wing[s]' production costs. 24 June;

/19: sent to [Noël Coward]. From P [Patience Erskine], Aldington [Kent]. Sending love. 28 July;

/20: sent to Lionel Bart, New Theatre, London. From Noël Coward. Congratulations on production ['Oliver!']. 29 July;

/21: sent to Patience Erskine, Strawberry Hill, Aldington. From Master [Noël Coward]. Sending
love. 31 July;

/22: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], Galway. Request to send six copies of 'Companion', travel updates. 11 August;

/23: sent to Company and Staff, London Festival Ballet, Festival Hall, London. From Noël Coward. Thanks and best wishes. 8 September;

/24: sent to Charles Russell, 405 E 54th St., New York. From Lorn [Loraine]. Success of first night ['Waiting in the Wings'] despite negative press coverage, update on Noël Coward's health which requires tests in Switzerland. 10 September;


/26: sent to Charles Russell, 404 E 55th St., New York. From L [Lorn Loraine]. Thanks for letter, positive health update on Noël Coward, play ['Waiting in the Wings'] doing well. 21 September;


/28: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], Les Avants, Montreux, Switzerland. Request to arrange theatre seats for [Thomas] Loel Guiness. 29 September;

/29: sent to Lady Juliet Duff, Bulbridge House, Wilton, Salisbury. From Noël [Coward]. Thanks and invitation for lunch. 28 October;

/30: sent to Arnold Weissberger, 120 E 56th St., New York. From Noël [Coward]. Postponing cocktail party. 2 November;

/31: sent to Vivien Leigh, Les Avants, Montreux, Switzerland. From Noélie [Noël Coward]. Birthday wishes. 5 November;

/31: sent to NC [Noël Coward], 404 E 55th St.,

/32: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Slight improvement in Sybil [Payn]. 1 December;

/33: sent to Mr[s] Mayes (unclear), 12 Strode Road, London. From Lornie [Lorn Loraine]. Notification of the death of Mrs [Sybil] Payn. 2 December;

/34: sent to Charles Russell, 405 E 54th St., New York. From L [Lorn Loraine]. Notifying that newspaper articles have been airmailed. 2 December;

/35: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Reporting further decline in Sybil [Payn]'s health, airmailing newspaper articles, revenues for ['Waiting in the] Wings', additional annotations added later: 'sent in morning', 'Sybil died 8.30pm last night'. 2 December;

/36: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], New York. Thanks for sending messages. 5 December;

/37: sent to [Lorn Loraine]. From Charles [Russell], New York. Thanks for newspaper articles, Noël Coward approves of television version of 'Relative Values' and quotes £1000 fee. 7 December;

/38: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Regarding television adaptation of 'Relative Values', Anglia TV says proposed fee is too high. 10 December;

/39: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Port Maria, Jamaica. Reporting arrival in Jamaica. 15 December;

/40: sent to [Lorn Loraine]. Toley [Cole Lesley], New York. Airmail sent, and request for air freight to Jamaica, advises accepting highest offer for 'Relative Values' television adaptation.
15 December;

/41: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Port Maria, Jamaica. Regarding property in Bermuda, wants to lease house to Little Lad [Graham Payn] for life and make Payn and Coley [Cole Lesley] shareholders. 17 December;

/42: sent to Cole Lesley, Blue Harbour. From Lornie [Lorn Loraine]. Requesting date airmail was sent. 19 December;

/43: sent to [Lorn Loraine]. From Coley [Cole Lesley], Port Maria, Jamaica. Confirming date of airmail. 20 December;

/44: sent to Lornie [Lorn Loraine]. From Coley [Cole Lesley], Port Maria, Jamaica. Request to inform Spencer Curtis Brown that Coward will allow no cuts to newspaper articles, corrected proofs are being airmailed. 20 December;

/45: sent to Charles Russell, Blue Harbour. From Lornie [Lorn Loraine]. Christmas wishes, airmail received. 21 December;

/46: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Money transfers. 21 December;

/47: sent to Cole Lesley, Blue Harbour. From Lornie [Lorn Loraine]. Thanks for Christmas present, newspaper article proofs delivered to 'Sunday Times', falling revenues [for 'Waiting in the Wings']. 28 December;

/48: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Sending airmail as cuts may be required to one article, proof being sent for approval. 29 December;


49 items

Access: Open

Notes: Former reference: Section I Personal
Transcripts of telegrams sent and received between 1 January 1961 to 29 December 1961:

/1: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Deadline for article proofs from 'Sunday Times', revenue for [Waiting in the] Wings'. 1 January;

/2: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Port Maria, Jamaica. Regarding transferring property to Graham [Payn] asking advice from Dingo [Dingwall Bateson], requesting information on [Waiting in the] Wings'. 4 January;

/3: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Dingo [Dingwall Bateson] recommends not putting property in Graham [Payn]'s name, reporting falling revenues for [Waiting in the] Wings', which may have to close and do a short tour. 4 January;

/4: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Explaining new plan for [Waiting in the] Wings' which will stay at the theatre as there is no replacement play and then tour. 5 January;

/5: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Port Maria, Jamaica. Requesting [Waiting in the] Wings' stays open as long as possible, Coward will stop taking royalties and suggests asking the cast to take cuts too, still requests house to be transferred to Graham [Payn]'s name. 6 January;

/6: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Business updates. 6 January;

/7: sent to [Lorn Loraine]. From Coley [Cole Lesley], Port Maria, Jamaica. Coward to accept cuts to newspaper article proofs. 6 January;

/8: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Reporting continuing disappointing revenues of [Waiting
in the] Wings'. 11 January;

/9: sent to Charles Russell, 404 E 55th St., New York. From L [Lorn Loraine]. Loraine compiling complete collection of Coward's songs, requests copy of 'Loch Lomond'. 17 January;

/10: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Reporting continuing disappointing revenues of ['Waiting in the] Wings', sending New Year's Honours list. 17 January;

/11: sent to [Lorn Loraine]. From Charles [Russell], New York. Confirming he will send a copy of 'Loch Lomond'. 20 January;

/12: sent to NC[Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Slight improvement in revenues for ['Waiting in the] Wings', requesting arrival date in London for hotel booking. 23 January;

/13: sent to [Lorn Loraine]. From Charles [Russell], New York. Confirming receipt of sheet music for 'Sail Away'. 24 January;

/14: sent to Charles Russell, 404 E 55th St., New York. From L [Lorn Loraine]. Confirming songs to be on album (listed), hoping to send photostat next week. 25 January;

/15: sent to Mrs [Lorn] Loraine. From Charles [Russell], New York. Requesting piano copies of songs, advising that songs may be altered by Coward and that he will keep Loraine up to date on changes. 26 January;

/16: sent to Charles Russell, 404 E 55th St., New York. From L [Lorn Loraine]. Confirming film script of 'Brief Encounter' has been air mailed, request to send copy of 'Loch Lomond', expected date for music to be finished so it can be posted. 26 January;

/17: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. 'Sunday Times' press cuttings to be sent to New York, tour dates and locations for ['Waiting in the] Wings'. 30 January;
/18: sent to Charles Russell, 404 E 55th St., New York. From Lorn [Loraine]. Sending airmail copies of music. 2 February;


/20: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Port Maria, Jamaica. Travel update. 7 February;

/21: sent to [Thomas] Loel Guiness, Boynton Beach, Florida, USA. From Lorn Loraine. Request to forward letter for Noël Coward to New York address. 9 February;

/22: Lornie [Lorn Loraine]. From Master [Noël Coward], New York. Travel update, hotel booking request. 21 February;

/23: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], New York. Update, request to cancel engagement. 25 February;

/24: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Port Maria, Jamaica. Confirming arrival in Jamaica, requests copies of ‘The Times’. 17 March;

/25: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Reminder of Grace Forster's birthday and address. 20 March;

/26: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Revenues for ‘Waiting in the Wings’ tour. 5 April;

/27: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Port Maria, Jamaica. Birthday wishes and travel updates. 9 April;

/28: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Thanks for birthday wishes, update and revenues for ‘Waiting in the Wings’ tour. 11 April;

/29: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], New York. Travel update, hotel booking request. 16 April;
/30: sent to Don Seawell, 295 Madison Avenue, New York. From Noël [Coward]. Confirming appointment made with Sir Dingwall [Bateson]. 24 April;

/31: sent to Master [Noël Coward], Dorchester Hotel, London. From Charles [Russell]. Requesting Coward meet with Helene Pons and Joe Layton while in London. 27 April;

/32: sent to Carl Foreman, 25 Jermyn Street, London. From Noël Coward. Congratulations on the film. 1 May;

/33: sent to Lee Thompson, Desota Hotel, Savannah, Georgia, USA. From Noël Coward. Congratulations on the film. 1 May;

/34: sent to Charles Russell, 404 E 55th St., New York. From Master [Noël Coward]. Promising a discussion, asks Russell not to be unhappy. 3 June;

/35: sent to Edna Ferber, 730 Park Avenue, New York. From Noël [Coward]. Sending love and sympathy. 3 June;


/37: sent to Daan Hubrecht, de Paddestoel, Doorn, Holland. From Noël [Coward]. Regrets at not meeting, expresses wish to rearrange. 3 June;

/38: sent to Clifton Webb, 1005 N. Rexford Drive, Beverly Hills, California. From Mr C [Noël Coward]. Misunderstanding. 3 June;

/39: sent to Noël [Coward]. From [Edna] Ferber, New York. Thanks and dinner invitation. 3 June;

/40: sent to Edna Ferber, 730 Park Avenue, New York. From Covark [Noël Coward]. Accepting dinner invitation. 5 June;

/41: sent to Sylvia Cecil, 49 Hallam Street, London. From Noël [Coward]. Apologies and regret at not meeting. 12 June;

/42: sent to [Raymond] Mander and [Joe]
Mitchinson (Gog and Magog), 5 Venner Road, London. From Master [Noël Coward]. Thanks for book. 12 June;

/43: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], New York. Reporting conversation with Charles [Russell] to mend relations, request for Loraine and Little Lad [Graham Payn] to choose a ship’s steward jacket as a sewing pattern and airmail it. 14 June;

/44: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Complications with finding correct jacket sewing pattern. 14 June;

/45: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], New York. Chasing up decision about jacket. 17 June;

/46: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], New York. Request to airmail Noël Coward's slippers, travel updates. 19 June;

/47: sent to Cole Lesley, 405 E 54th St., New York. From Lornie [Lorn Loraine]. Confirming slippers have been airmailed. 19 June;

/48: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Regarding proposed television adaptation of 'Conversation Piece', business updates on Jamaican property, negative revues airmailed. 23 June;


/50: sent to Dill and Pearman, Fire and Insurance Building, Hamilton, Bermuda. From Lorn Loraine. Regarding repairs to Seawood. 26 June;

/51: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Proposal for new production of 'Tonight at 8.30' with Moss Empire, Loraine has researched
proposed directors and actors. 25 July;

/52: sent to NC [Noël Coward], Ritz Carlton Hotel, Boston, Massachusetts. From Lornie [Lorn Loraine]. Regarding properties in Jamaica and movement of money, offer from Finland for a Finish television adaptation of 'Present Laughter'. 3 August;

/53: sent to [Lorn Loraine]. From Master [Noël Coward], Boston, Massachusetts. Regarding design work, request for Little Lad [Graham Payn] to come to New York. 28 August;

/54: sent to NC [Noël Coward], Ritz Carlton Hotel, Boston, Massachusetts. From Lornie [Lorn Loraine]. Proposing dates for Little Lad [Graham Payn] to visit New York. 30 August;


/56: sent to NC [Noël Coward], Ritz Carlton Hotel, Boston, Massachusetts. From Lornie [Lorn Loraine]. Update on travel plans for Loraine and Payn to go to New York together. 1 September;

/57: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Boston, Massachusetts. Requesting arrival time. 3 September;


/59: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Philadelphia, USA. Get well wishes and sympathy, hope she can make it to New York for the opening [of 'Sail Away']. 11 September;

/60: sent to Lornie [Lorn Loraine]. From Coley [Coley Lesley], Philadelphia, USA. Sending thoughts and get well wishes, general update. 12 September;
/61: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Philadelphia, USA. Reporting changes to cast [of 'Sail Away'] Jean Fenn fired, [Elaine] Stritch now the sole star, Loraine notes that the telegram is out of chronological order due to her stay in hospital. 9 September;


/63: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Coward talk recorded by Walter Harris broadcast without notice, 'The Listener' [magazine] wants to publish and makes offer of fees. 29 September;

/64: sent to NC [Noël Coward], 404 E 55th St., New York. From Little Lad [Graham Payn]. Ordering a car to be delivered to Les Avants. 13 September;

/65: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Pleased to hear of successful opening night [of 'Sail Away'], health update. 4 October;

/66: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], New York. Requesting airmail of 'The Times' to Jamaica. 9 October;

/67: sent to Cole Lesley, 405 E 54th St., New York. From Lornie [Lorn Loraine]. Money transfers, trying to locate photograph. 11 October;

/68: sent to John C. Wilson, 898 Park Avenue, New York. From Lornie [Lorn Loraine]. Thank you for flowers. 12 October;


/70: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Little Lad [Graham Payn], Coley [Cole Lesley], Port Maria, Jamaica. Notification of the death of Jack [John C. Wilson] and also
of Gunthrie [McClintic]. 30 October;

/71: sent to Lord Ronald Graham, Ocho Rios, Jamaica. From Noël [Coward]. Notification of plans to let Blue Harbour to friends in January 1962. 14 December;

/72: sent to Terence Rattigan, Hotel New Weston, New York. From Noël [Coward]. Confirming Rattigan can stay at Blue Harbour. 14 December;

/73: sent to Enzio Machet, Chalet Coward, Les Avants, Montreux. From [Cole] Lesley. Confirming arrival date and time, written in French. 14 December;

/74: sent to Aquart, Nashville, Highgate, Jamaica. From Cole Lesley. Instructing staff to have house [Blue Harbour] ready for Terence Rattigan's stay. 14 December;

/75: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Notification of death of 'Midge', flowers have been sent for funeral. 15 December;

/76: Haila Goddard, 230 Central Park South, New York. From Master [Noël Coward]. Thanks for champagne, Christmas wishes. 19 December;

/77: sent to Marti Stevens, 55 E. 77th Street, New York. From Noël [Coward]. Thanks for balloon. 19 December;

/78: [Lynn and Alfred] Lunt, 150 East End Avenue, New York. From Noêlchik [Noël Coward]. Thank you for flowers, Christmas wishes. 19 December;

/79: sent to Charles Russell, 405 E 54th St., New York. From Lorn [Loraine]. Request for information on songs, set of photographs of production and copies of the prompt script [for 'Sail Away']. 29 December.

79 items

Access: Open

Notes: Former reference: Section I Personal
Transcripts of telegrams sent and received between 3 January 1962 to 7 December 1962:

/1: sent to Lorn [Loraine]. From Charles [Russell], New York. Responding to request for songs and photographs, will send photographs, complete score and prompt copy with Harold Fielding. 3 January;

/2: sent to Hal Burton, TV Centre, Wood Lane, London. From Lorn Loraine. Confirming Noël Coward agrees with the suggested cast for televised adaptation of ‘This Happy Breed’. 22 January;

/3: sent to Cornell Hamilton, Chalet Coward, Les Avants, Montreux. From Noël [Coward], Coley [Cole Lesley], Loudon [Sainthill]. Sending love and greetings. 23 January;

/4: sent to Charles Russell, 405 E 54th St., New York. From Coley [Cole Lesley]. Travel arrangements and request for hotel booking and limousine for Loudon [Sainthill]. 23 January;

/5: sent to Charles Russell, 405 E 54th St., New York. From Lornie [Lorn Loraine]. Confirming arrival of orchestrations, requesting scripts and photographs. 26 January;

/6: sent to Mrs Taylor, Sene Farm, Hythe, Kent. From Noël [Coward]. Thank you for flowers, apologies not able to meet. 26 January;

/7: sent to [Noël Coward]. From Haila Goddard, New York. Arranging auditions in London [for ‘Sail Away’]. 24 January;

/8: sent to Halia Goddard, Bonstares, New York. From Noël [Coward]. Confirming date for auditions in London [for ‘Sail Away’]. 26 January;

/9: sent to Cole Lesley, 404 E 55th St., New York. From Lornie [Lorn Loraine]. Confirmation from Western Union that Charles [Russell] was
sent telegram, general update. 3 February;

/10: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Confirming arrivals in Jamaica for date records. 13 February;

/11: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Regarding proofs for 'Play Parade Volume 6', request for foreword for collected short stories volume. 16 February;

/12: Original typescript telegram sent to Charles Russell on behalf of Coley [Cole Lesley], unattached to book, annotated in Loraine's handwriting 'this cable sent but Charles denied receipt', 23 January;

/13: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Port Maria, Jamaica. Informing that 'Sail Away' will close [in New York], request for no flowers. 16 February;

/14: sent to [Lorn Loraine]. From Toley [Cole Lesley], Port Maria, Jamaica. Request from Noël Coward to work through ['Play Parade'] proofs for a spring publication, travel plan updates for hotel bookings. 21 February;

/15: sent to Cole Lesley, Blue Harbour. From Lornie [Lorn Loraine]. Request for information, Chappells [and Co] compiling an album of ['Waiting in the] Wings' music, uncertain if the song 'Champagne' was written by Norah Blaney. 21 February;

/16: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Suva, Fiji. Business and travel updates. 26 February;

/17: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], Port Maria, Jamaica. Lesley suggests melody for 'Champagne' originally by Master [Noël Coward] then continued by [Norah] Blaney but wants to get written confirmation. 28 February;

/18: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], New York. Travel arrangements for Noël Coward March to April 1962. 1 March;

/19: sent to [Lorn Loraine]. From Master [Noël
Coward], Suva, Fiji. Hotel addresses for Noël Coward. 2 March;

/20: sent to [Lorn Loraine]. From Noël Coward, Papeete, Tahiti. Refusing to change lyrics for BBC. 19 March;


/22: sent to Morris Cargill, 99 Harbour St., Kingston, Jamaica. From Lorn [Loraine]. Requesting opinion on potential investment in Jamaican hotel. 5 May;

/23: sent to [Lorn Loraine] from Morris [Cargill], Kingston, Jamaica. Advises not to go for the investment opportunity in Jamaican hotel. 7 May;

/24: sent to Noël Coward. From Dick Jones, Caprecords, New York. Requesting permission on behalf of Dinah Shore to record a song titled 'Just a Brief Encounter'; original transcript, unattached to book. 7 May;

/25: sent to Dick Jones, Caprecords, New York. From Noël [Coward]. Granting permission for Dinah Shore to use the song title 'Just a Brief Encounter'. 8 May;


/28: sent to Noël [Coward]. From Herman [Levin], New York. Happy to hear that Coward will be working on ['The Sleeping] Prince'. 27 May;

/29: sent to Noël [Coward]. From Swifty (Irving Lazar), New York. More details about Coward's involvement with show ['The Sleeping Prince']. 30 May;

/30: sent to Judy Garland, 33 Hyde Park Gate,
London. From Noël [Coward]. Greetings and invitation reminder. 4 June;

/31: sent to Noël [Coward]. From Ken McCormick, New York. Request to write an introduction for a new book. 15 June;

/32: sent to Ken [McCormick], Doubledays, New York. From Noël [Coward]. Apologies, unable to write introduction for new book. 15 June;

/33: sent to Harry Kurnitz, 81 Avenue Marceau, Paris. From Noël [Coward]. Travel update and invitation to Les Avants. 25 July;

/34: sent to Mrs [Elaine] Stritch, Birmingham, Michigan, USA. From Noël [Coward]. Reporting success of her 'daughter' in London. 26 June;

/35: sent to Roddy McDowell [McDowall], Swiss Cottage 3718. From Movie Star [Noël Coward] Thanks for flowers. 1 September;

/36: sent to Noël [Coward]. From Bill Rose, New York. Offering 4 week variety performance show for Coward. 14 November;

/37: sent to Billy [Bill Rose], Zeigfeld Theatre, New York. From Noël [Coward]. Declining offer due to other commitments. 17 November;

/38: sent to Harold Pinter, 6 Fairmead Court, Taylor Avenue, Kew. From Noël Coward. Offering support for film of The Caretaker, investment of £1000. 7 December.

38 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/3/7 Transcripts of telegrams: 1963

Transcripts of telegrams sent or received between 5 January 1963 to 20 November 1963:

/1: sent to [Noël Coward]. From John Sturtevant, Beverly Hills, California. Regarding details of Clifton [Webb]'s operation in Texas. 5
January;

/2: sent to Peter Cadbury and Keith Prowse, 90 New Bond St., London. From Noël [Coward. Confirming details of a meeting. 6 January;

/3: sent to David Graham, Codan, Bermuda. From Noël [Coward]. Request to ask Norman Collyers for opinion on selling price for Seawood. 10 January;


/5: sent to [Noël Coward]. From David Graham, Bermuda. Valuation for Seawood. 5 February;

/6: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Port Maria, Jamaica. Refusing permission for unused lyrics and lyrics from 'The Sleeping Prince' to be included in a publication. 21 February;

/7: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Port Maria, Jamaica. Asking Leslie [Smith] not to sell Seawood for less than ten thousand, and advises asking for eleven thousand. 21 February;

/8: sent to Cole Lesley, Blue Harbour. From Lornie [Lorn Loraine]. Reporting message from Leslie [Smith] saying that the Charles [Russell] matter [legal proceedings between Russell and Coward] has been postponed. 4 March;

/9: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Further postponement [of legal proceedings with Charles Russell] until April 1963. 20 March;

/10: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Dinner invitation from Maureen Dufferin. 28 March;

/11: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Port Maria, Jamaica). Accepting dinner invitation. 30 March;

/12: sent to [Noël Coward]. From Caseys [Richard and Ethel 'Maie'], Melbourne. Invitation
to stay with the Caseys. 9 April;

/13: sent to Cole Lesley, 404 E 55th St., New York. From Lornie [Lorn Loraine]. Thanks for birthday wishes, confirming receipts of song lyrics [for 'The Girl Who Came to Supper']. 11 April;

/14: sent to Tammy Grimes, Booth Theatre, New York. From Noël [Coward]. Best wishes for performance [Rattle of a Simple Man]. 17 April;


/16: sent to Lord [Richard] and Lady [Ethel] Casey, Edrington, Berwick, Victoria, Australia. From Noël [Coward]. Accepting invitation to stay with the Caseys. 22 April;

/17: sent to [Noël Coward]. From Caseys [Richard and Ethel 'Maie'], Melbourne. Request for Coward to speak at an event. 24 April;

/18: sent to Lord [Richard] and Lady [Ethel] Casey, Edrington, Berwick, Victoria, Australia. From Noël [Coward]. Declining invitation to speak at an event. 25 April;

/19: sent to [Noël Coward]. From Gloria Safeir, New York. Congratulations. 25 April;


/21: sent to John McCallum, HM Theatre, Melbourne. From Noël [Coward]. Request for hotel accommodation for Noël Coward and Cole Lesley in Australia. 8 May;

/22: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Melbourne. Hotel address details. 22 May;

/23: sent to [Lorn Loraine]. From Master Noël Coward. Reporting successful first night and praising Maggie [Fitzgibbon], travel details May-July 1963. 25 May;


/26: sent to Noël Coward, Hotel Belvedere, Sydney. From Lornie [Lorn Loraine]. Thanks for news of success, best wishes it will continue. 29 May;

/27: sent to NC [Noël Coward], Chevrons, Sydney, Australia. From Lornie [Lorn Loraine]. Notification that letters and cables have been sent to Belevdere Hotel. 30 May;

/28: sent to NC [Noël Coward], Chevrons, Sydney, Australia. From Lornie [Lorn Loraine]. Offer from 'Ladies Home Journal' for 'Capper' ['Mrs Capper's Birthday'], request for instructions. 30 May;

/29: sent to [Lorn Loraine]. From Master [Noël Coward], Sydney. Travel updates, request for Dingo [Dingwall Bateson] to send some musical rights to Bermuda. 31 May;

/30: sent to [Lorn Loraine]. From Master [Noël Coward]. Proceed with offer [for 'Mrs Capper's Birthday']. 31 May;

/31: sent to [Lorn Loraine]. From Toley [Cole Lesley], Honolulu, Hawaii, USA. Hotel address details. 3 June;


/33: sent to Lorniebubs [Lorn Loraine] and Little Lad [Graham Payn]. From Master [Noël Coward], Tokyo. Greetings from Japan. 25 June;

/34: sent to Noël Coward, Hotel d'Kura, Tokyo.
From Lornie [Lorn Loraine]. Suggestion to cable cast of 'Private Lives', production details. 25 June;

/35: sent to Cole Lesley, 404 E 55th St., New York. From Lornie [Lorn Loraine]. Apologies for not writing due to ill health. 1 July;

/36: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Decision required over use of 'Mad Dogs [and Englishmen]’ in a television documentary, lists other personal recordings in documentary, Loraine notes below: 'given permission by telephone from New York'. 8 July;

/37: sent to [Lorn Loraine]. From Toley [Cole Lesley], New York. Requesting 'The Times' ordered for Jamaica, business updates. 18 July;


/40: sent to [Lorn Loraine]. From Master [Noël Coward], New York. Consenting [to settlement]. 22 July;

/41: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Revenues for 'Sail Away' and 'Private Lives', proposed production of 'Hay Fever' in Sydney. 26 July;

/42: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Revenues for 'Private Lives'. 12 August;

/43: sent to Conyers, Dill and Pearman, Bermuda Fire and Insurance, Hamilton, Bermuda. From Lorn Loraine (on behalf of Noël Coward). Requesting confirmation of damage to Seawood by hurricane and approximate repair costs. 13 August;

/44: sent to [Lorn Loraine]. From Dill, Bermuda. Reporting damage to Seawood covered by
insurance and repairs have started. 14 August;

/45: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Offer from BBC for television adaptation of ‘Fallen Angels’. 16 August;

/46: sent to [Lorn Loraine]. From Master [Noël Coward], Port Maria, Jamaica. Agreeing to offer from BBC for adaptation of ‘Fallen Angels’. 17 August;

/47: sent to [Lorn Loraine]. From Master [Noël Coward]. Regarding work preferences. 11 September;

/48: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], New York. Update, Noël Coward in Boston, requesting hotel reservation. 24 September;

/49: sent to [Lorn Loraine]. From Master [Noël Coward], Boston, Massachusetts, USA. Reporting success in Boston ['The Girl Who Came To Supper']. 1 October;

/50: sent to NC [Noël Coward], Ritz Carlton Hotel, Boston, Massachusetts. From Lornie [Lorn Loraine]. Revenues for ‘Private Lives’. 10 October;

/51: sent to [Lorn Loraine]. From Master [Noël Coward], Boston, Massachusetts. Travel updates. 11 October;


/53: sent to Lornie [Lorn Loraine]. From Graco [Cole Lesley], Philadelphia, Pennsylvania, USA. Positive reviews, travel updates. 6 November;

/54: sent to Cole Lesley, 400 E 55th St., New York. From Lornie [Lorn Loraine]. Sent flowers to Maggie Fitzgibbon on behalf of Noël Coward. 7 November;

/55: sent to Lynn and Alfred [Lunt], Ten Chimneys Genesee Depot, Wisconsin, USA.
From Lornie [Lorn Loraine]. Update on Noël Coward's travel plans. 12 November;

/56: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Revenues dropping for ['Private] Lives', informing that show will be guaranteed to run until January 1964 if Coward pays a share. 12 November;

/57: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], New York. Agreeing with theatre offer to keep show [Private Lives] open until January 1964, travelling to Jamaica. 15 November;

/58: sent to [Lorn Loraine]. From Master [Noël Coward] Port Maria, Jamaica. Regarding a contract. 20 November.

58 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/3/8

Transcripts of telegrams: 1964

Transcripts of telegrams sent or received between 1 January 1964 to 23 November 1964:

/1: sent to Cole Lesley, 404 E 55th St., New York. From Lornie [Lorn Loraine]. New Year wishes, informing of closure of ['Private] Lives'. 1 January;

/2: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine. Confirming receipt of record and notes, update on 'Private Lives' tour. 15 January;


/4: sent to Cole Lesley, Hotel Touraine, Boston, Massachusetts, USA. From Lornie [Lorn Loraine]. Confirming receipt of letter, arranging
telephone call. 10 February;

/5: sent to NC [Noël Coward], Hotel Touraine, Boston, Massachusetts, USA. From Lornie [Lorn Loraine]. Regarding scripts, Larry [Laurence Olivier] unwell with a fever, delayed production of 'Othello'. 13 February;

/6: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], Philadelphia, Pennsylvania, USA. Confirming receipt of lyrics. 9 March;

/7: sent to [Noël Coward], forwarded from Philadelphia by Coley [Cole Lesley]. From Diana Morgan. Requesting recommendation to Granada Television for Diana Morgan to make an adaptation of 'Design for Living', Lorraine notes: other arrangements had been made. 9/10 March;

/8: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], Philadelphia, Pennsylvania, USA. Informing that [‘The Girl Who Came To] Supper’ closing, Noël Coward unwell with a stomach ulcer. 10 March;


/11: sent to NC [Noël Coward], Bellevue Stratford Hotel, Philadelphia, Pennsylvania, USA. From Lornie [Lorn Loraine]. Sympathy from Lornie and Blackie [Gladys Calthrop] over ill health, request for update. 11 March;

/12: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Philadelphia, Pennsylvania, USA. Health improving. 13 March;


/14: sent to [Lorn Loraine]. From Coley [Cole
Lesley], New York. Travel and health update on Noël Coward. 27 March;

/15: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Informing that Juliet Mills [Noël Coward goddaughter] has had a baby. 16 April;

/16: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Port Maria, Jamaica. Lyrics airmailed, written to Larry [Laurence Olivier] to pull out of ‘Hay Fever’. 16 April;

/17: sent to [Lorn Loraine]. From Toley [Cole Lesley], Port Maria, Jamaica. Money transfers. 16 April;

/18: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Port Maria, Jamaica. Travel plans, requesting hotel booking. 5 May;

/19: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Derek Priestley wishes to discuss short stories, tickets for ‘Othello’ from Larry [Laurence Olivier]. 7 May;

/20: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Port Maria, Jamaica. Regarding productions of [Fallen] Angels and Present Laughter. 8 May;

/21: sent to NC [Noël Coward], Blue Harbour. From Lornie [Lorn Loraine]. Regarding arrangement of book of short stories. 11 May;

/22: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], Port Maria, Jamaica. Master [Noël Coward] to call Lornie regarding the book of short stories. 13 May;

/23: sent to Lornie [Lorn Loraine]. From Toley [Cole Lesley], Port Maria, Jamaica. Airmailing story for typing. 16 May;

/24: sent to [Noël Coward]. From Ginette [Seidmann, nee Spanier], Paris. Dinner invitation. 1 June;

/25: sent to Ginette Seideman [Seidmann], 70 Avenue Marceau, Paris. From Noël Coward. Accepting dinner invitation. 1 June;
/26: [James] Hamish Hamilton, 99 Great Russell St., London. From Magari [Noël Coward]. Sending love and greetings. 2 June;

/27: sent to Lornie [Lorn Loraine]. From Master [Noël Coward], Les Avants, Montreux, Switzerland. Arranging schedule. 8 June;

/28: unspecified [Lorn Loraine and or Noël Coward]. From Geoff [Geoffrey Johnson], New York. Confirming music and lyrics for ['The Girl Who Came To] Supper' have been airmailed, apologies for delay. 22 June;

/29: sent to [Lorn Loraine]. From Bernard Hall, Goteborg [Gothenburg]. Confirming Coward has granted permission to use a song from 'Juvenile Delinquents', requesting sheet music and record be sent to Paris. 27 June;

/30: sent to Bernard Hall, 14 Place Felix Faure, Paris. From Lorn Loraine. Apologising for delay in sending music due to difficulties. 30 June;

/31: sent to Bernard Hall, 14 Place Felix Faure, Paris. From Lorn Loraine. Apologising for continued delay in sending music, the difficulty relates to copyright. 3 July;

/32: sent to Bernard Hall, 14 Place Felix Faure, Paris. From Lorn Loraine. Continuing copyright problems with ['Juvenile Delinquents'], offer for any song except 'Bad Times'. 27 July;

/33: sent to Jay Kramer, Kayemacler, New York. From Lorn [Loraine]. Postal updates, Leslie [Smith] to send 'Blithe Spirits' contracts. 27 July;

/34: sent to Jay Kramer, Kayemacler, New York. From Lorn [Loraine]. Update on location of Noël Coward, reference to letter sent by Kramer. 1 August;

/35: sent to [Lorn Loraine]. From Coley [Cole Lesley], Les Avants, Montreux, Switzerland. Regarding a book dedication to Hester Chapman. 11 August;

/36: sent to [Lorn Loraine]. From Toley [Cole Lesley], from Montreux, Switzerland. Travel
Noël Coward Collection

update for return from Switzerland. 2 September;

/37: sent to [Lorn Loraine]. From Toley [Cole Lesley], Les Avants, Montreux, Switzerland. Travel update for return from Switzerland. 15 September;

/38: sent to [Noël Coward], Victor Lownes (Playboy Magazine), from East Strand, London. Invitation to a cocktail party. 18 September;

/39: sent to [Noël Coward]. From George Kerry (Head of Drama, ABC Television), Teddington Lock. Requesting meeting to discuss television adaptation of 'Pretty Polly'. 23 November.

39 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/1/3/9 Transcripts of telegrams: 1965

Transcripts of telegrams sent or received between 20 January 1965 to 15 February 1965:

/1: sent to [Lorn Loraine]. From Toley [Cole Lesley], Les Avants, Montreux, Switzerland. Press articles being mailed to be typed. 20 January;

/2: sent to NC [Noël Coward], 404 E 55th St., New York. From Lornie [Lorn Loraine]. Request for copies of all musical numbers [from 'The Girl Who Came to Supper'] including 'Long Live the King' and all of 'Coconut Girl' from [Sir Bronson] Albery. 4 February;

/3: sent to [Lorn Loraine]. From Coley [Cole Lesley], New York. Permission to send musical numbers to [Sir Bronson] Albery, request to airmail copies of 'High Spirits' to Jamaica. 5 February;

/4: sent to [Lorn Loraine]. From Master [Noël Coward], Jamaica. Update, lots of work to do. 6 February;

/5: sent to NC [Noël Coward], Blue Harbour.
Noël Coward Collection

From Lornie [Lorn Loraine]. Application received for a television adaptation of 'Waiting in the Wings' in Australia, reporting death of Beryl Measor. 10 February;

/6: sent to [Lorn Loraine]. From Jay Kramer, New York. Enquiry about rights for 'Design for Living' and possibility of a Broadway revival. 13 February;

/7: sent to Jay Kramer, Kaymacler [Kayemacler], New York. From Lorn [Loraine]. Confirming stage rights for 'Design for Living' with Curtis Brown, airmailing copy of the film contract [for 'Design for Living'], request to send proposals to Noël Coward at Blue Harbour. 15 February.

7 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 9

COW/4/I/2 Personal correspondence of Noël Coward [1920s-1970s]

Extensive sequence of primarily transcript copies of personal correspondence retained by Noël Coward's secretaries; covering the late 1920s to the early 1970s.

The material is mainly incoming correspondence received by Noël Coward. There are some copies of letters sent from Coward and in some cases an accompanying poem or other enclosure.

The name of the sender is often typed at the top of the letter and underlined; this appears to be the name by which they were most commonly known. This name has been retained as the title for the file level description. Nicknames have been included in the file level description and any further information, such as the individual's full name, has been provided in square brackets as it comes from external sources.

The letters were originally stored in lever-arch files. The files covering surnames A-K were labelled 'Personal letters' and L-Z were labelled
'Celebrity letters'. The letters were filed alphabetically by the name typed at the top of the letters; this is, therefore, often not the individual's full title or birth name. This original order has been retained, although it is idiosyncratic; in particular where letters have been filed under:

/ Nicknames or the individual's relationship to Coward; for example Coward's mother, Violet Coward, is filed at 'M' for 'Mum'

/ Duplicated entries for correspondents, who have more than one place in the sequence; for example Prince Philip, Duke of Edinburgh, features under 'Philip, Prince HRH'. 'Edinburgh, Duke of' and in the folder entitled 'Royal family letters'. This duplication has been identified in the appropriate file level descriptions and cross-references provided where known.

/ Particular plays or themes, which were inserted into the same alphabetical sequence; for example 'Cavalcade' under 'C'

In addition, 'Mc' and 'Mac' were filed first under 'M' and have been treated the same.

5 standard boxes

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Boxes 1-5

COW/4/I/2/1 Abel, Mr 1953

Correspondence from Giandolini Abel [managing director of the Ivy Restaurant].

Letter dated 22 September 1953.

Also enclosed copy of letter dated 29 September 1953 from [?] to Mr W. G. Gray of the Actors' Benevolent Fund concerning Giandolini Abel's letter.

1 item

Access: Open

Notes: Former reference: Section I Personal
Correspondence from Lady Christabel Aberconway [Christabel Mary Melville Macnaghten, born 1890 and died 1974, writer and hostess].

/1 letter dated October 1970

/2 letter dated 11 December 1971

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

Correspondence from Richard Addinsell, signed 'Dick' [born 1904 and died 1977, English composer].

/1 letter dated 3 January 1944

/2 letter dated 11 April 1965

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

Correspondence from Larry Adler [Lawrence Cecil Adler, born 1914 and died 2001, American mouth organ player].


1 item

Access: Open

Notes: Former reference: Section I Personal
Noël Coward Collection

Correspondence of Noël Coward, Box 1

COW/4/I/2/5 Agate, James 1934
Correspondence from James Agate [James Evershed Agate, born 1877 and died 1947, diarist and dramatic critic].
letter dated 8 January 1934 (two copies).
2 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/6 Aherne, Brian 1954-1969
Correspondence from Brian Aherne [William Brian de Lacy Aherne, born 1902 and died 1986, English actor].
/1 letter dated 17 October 1954
/2 letter dated 3 June 1969
2 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/7 Alanbrooke, Viscount 1960
Correspondence from Viscount Alanbrooke, signed ‘Alanbrooke’ [Field Marshal the Rt. Hon. Sir Alan Francis Brooke, born 1883 and died 1963, British soldier].
Also enclosed copy of letter from Noël Coward to Lord Alanbrooke dated 22 February 1960.
3 items
Access: Open
Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 1

COW/4/I/2/7a  Albee, Edward  1965
Copy of letter from Noël Coward to Edward Albee dated 18 February 1965.
1 item
Access: Open

COW/4/I/2/8  Aldrich, Richard  1952
Correspondence from Richard Aldrich [Richard Stoddard Aldrich, born 1902 and died 1986, theatre producer, husband of Gertrude Lawrence].
letter dated 18 October 1952.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/9  Alexander, Lady Mary  [mid-20th century]
Correspondence from Lady Mary Alexander [Lady Susan Mary Alexander, born 1948, daughter of Earl Alexander of Tunis?].
letter dated 3 July [-].
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/10  Alexandra, HRH Princess  1954-1963
Correspondence from HRH Princess Alexandra [born 1936].
/1 letter dated 13 October 1954
/2 letter dated 11 December 1962
/3 letter dated 2 July 1963
Also enclosed are telegrams from 'Grandma'am' and 'Eddie and Katherine' [Duke and Duchess of Kent], typed onto one page.

See COW/4/I/2/452 for correspondence from Duke and Duchess of Kent.

See COW/4/I/2/642a for letters filed under 'Royal'.

4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/11 Alford, Walter 1959

Correspondence from Walter Alford [American press representative?].

letter dated 1 May 1959.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/12 Alice, HRH Princess and Countess of Athlone 1952

Correspondence from HRH Princess Alice, Countess of Athlone [born 1883 and died 1981].

/1 letter dated 7 November 1952

/2 letter dated 10 November 1952

See also COW/4/I/2/642a for letters filed under 'Royal'.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/13 Allan, Maud 1938

Correspondence from Maud Allan [born 1873
and died 1956, Canadian-born actor, dancer, and choreographer].

letter dated 27 June 1938.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/14 Allen, Adrianne [1950s-1960s]

Correspondence from Adrianne Allen, signed 'Planny', 'Plannette', 'Planny Anny', 'A Plan', 'Planette', or 'Pla' [born 1907 and died 1993, English actress, wife of Raymond Massey, mother of Daniel and Anna Massey].

letter dated 26 February 1966

letter dated 26 February [-]

letter dated 31 March [-]

letter dated 9 December [-]

letter (undated)

letter dated 21 May [-]

letter dated 15 March 1952

letter (undated)

letter dated 17 December 1956

letter dated 3 February 1960

letter dated 5 October 1960

letter dated 9 November 1960

letter dated 14 January 1961

letter dated 22 March 1961

letter (undated)
Allenby, Viscountess 1952

Correspondence from Viscountess Allenby, signed 'Daisy' [Daisy Allenby, née Hancox, wife of the 2nd Viscount Allenby of Meggido, died 1985].

letter dated 9 September 1952.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

Amery, Lady 1945

Correspondence from Lady Amery, signed 'Birdie Amery' or 'B. Amery' [Lady Catherine Amery, née Macmillan, died 1991, wife of Julian Amery, Conservative Party politician].

/1 letter dated 30 November 1945

/2 letter dated 1 December 1945

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

Amherst, Earl [1950s-1970s]

Correspondence from Earl Amherst, signed 'Jeff' [Jeffrey John Archer Amherst, 5th Earl Amherst, born 1896 and died 1993, journalist and airline executive].

/1 letter dated 'Tuesday' [1952]

/2 letter dated 28 September 1960

/3 Undated letter enclosing copy of letter from
Earl Amherst to Lord Goodman dated 2 December 1971

4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/18 Amory, Cleveland 1954-1961

Correspondence from Cleveland Amory, signed 'Clip' [born 1917 and died 1998, American author].

/1 letter dated 30 January 1954

/2 letter dated 1 February 1961

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/19 Ancaster, Lord 1951

Correspondence from Lord Ancaster, signed 'Ancaster' [James Heathcote-Drummond-Willoughby, 3rd Earl of Ancaster, born 1907 and died 1983, British Conservative politician, Lord Great Chamberlain 1951 to 1983].

/1 letter dated 26 November 1951

/2 letter dated 1 December 1951

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/20 Anderson, Dame Judith 1960

Correspondence from Dame Judith Anderson [born 1898 and died 1992, Australian actress].

Noël Coward Collection

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/21 Andrews, Eamon 1954

Correspondence from Eamon [Eamonn] Andrews [born 1922 and died 1987, Irish television presenter].

Letter dated 10 November 1954.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/22 Andrews, Dame Julie 1968

Correspondence from Julie Andrews [Julia Elizabeth Andrews, née Wells, born 1935, English actress and singer].

Letter dated 22 July 1968.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/23 Andrews, Robert [1942]

Correspondence from Robert Andrews, signed 'Bob'.

Letter dated 29 September [1942], with postscript by Ivor Novello.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1
COW/4/I/2/24  Angers, Avril  1962
Correspondence from Avril Angers [born 1918 and died 2005, English actress and comedienne].
letter dated 7 February 1962.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/25  Annenberg, Walter  1972
Correspondence from Walter Annenberg [Walter Hubert Annenberg, born 1908 and died 2002, American publisher, philanthropist and diplomat].
letter dated 9 October 1972.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/26  Antoinette, Princess de Monico  [mid-20th century]
Correspondence from Princess Antoinette de Monico, signed 'Antoinette de Monaco' [Princess of Monaco].
letter dated 27 January [-].
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/27  Anzarut, Ray  1959
Correspondence from Ray Anzarut [Raymond Anzarut, born 1912 and died 2003, film production manager].
letter dated 13 July 1959.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/28 April, Elsie [1930s-1940s]

Correspondence from Elsie April, signed 'Else' or 'Elsie' [light music composer who transcribed much of Noël Coward's music].

The file contains:

letter [from Lorn Loraine] to Elsie April dated 12 June 1946

letter [from Lorn Loraine] to 'Teddy' (of Chappell music publishers) dated 22 June 1949

letter from Elsie April to Lorn Loraine dated 29 June [-]

letter [from Lorn Loraine] to Elsie April, undated

letter from Elsie April to Lorn Loraine dated 21 July [-]

letter from Elsie April to Lorn Loraine dated 30 September [-]

letter from Elsie April to Lorn Loraine dated 11 August 1949

letter from Elsie April to Lorn Loraine dated 30 August 1949

letter from Elsie April to Noël Coward dated 17 June 193-

letter from Noël Coward to Elsie April, undated

letter from Elsie April to Noël Coward dated 24 November 1937

letter from Elsie April to Noël Coward dated 22 June 1936

letter from Elsie April to Noël Coward, undated
13 items

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 1

**COW/4/I/2/29**  
Ardrey, Berdine  
Correspondence from Berdine Ardrey [illustrator, wife of Robert Ardrey].  
1 item

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 1

**COW/4/I/2/30**  
Ardrey, Robert  
Correspondence from Robert Ardrey, signed 'Bob' [born 1908 and died 1980, American playwright and screenwriter].  
Copy of letter from Coward to Robert Ardrey, dated 12 June [1963]

letter dated 26 June 1963

letter dated 24 July 1963

letter dated 13 January 1964

letter dated 9 September 1964

letter dated 5 December 1964

letter dated 10 April 1965

letter dated 28 May 1965

letter dated 5 July 1965

letter dated 16 July [1965?]  
letter dated 16 July (1965)

letter dated 23 November 1965
Noël Coward Collection

11 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/31 Arlen, Michael [mid-20th century]
Correspondence from Michael Arlen signed 'Dikran' or 'Aircraftsman Shaw' [Dikran Kouyoumdjian, born 1895 and died 1956, Armenian novelist, essayist, short story writer, playwright and scriptwriter].
Eleven undated letters.

11 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/32 Arlen, Michael Jr 1970
Correspondence from Michael Arlen Jr [Michael John Arlen, born 1930, writer, son of Michael Arlen (Dikran Kouyoumdjian)].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/33 Arliss, George 1935
Correspondence from George Arliss [born 1868 and died 1946, English actor].
Letter dated 24 May 1935.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1
<table>
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<tr>
<th>Accession No.</th>
<th>Name</th>
<th>Correspondence to/from</th>
<th>Date/Period</th>
<th>Notes</th>
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<tbody>
<tr>
<td>COW/4/I/2/34</td>
<td>Armstrong Jones, Mrs</td>
<td>Correspondence from Mrs Armstrong Jones signed 'Jenifer A-J' [Jenifer Armstrong-Jones, née Unite, wife of Ronald Owen Lloyd Armstrong-Jones].</td>
<td>1964</td>
<td>Letter dated 8 November 1964. 1 item Access: Open Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1</td>
</tr>
<tr>
<td>COW/4/I/2/35</td>
<td>Arne, Peter</td>
<td>Correspondence from Peter Arne [Peter Arne Albrecht, born 1920 and died 1983, British actor].</td>
<td>1953-1966</td>
<td>1 letter dated 16 June 1953 /2 Copy of letter from Noël Coward ('Master') to Peter Arne dated 24 November 1966 2 items Access: Open Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1</td>
</tr>
<tr>
<td>COW/4/I/2/37</td>
<td>Ashcroft, Peggy</td>
<td>Correspondence from Peggy Ashcroft.</td>
<td>[mid-20th century]</td>
<td></td>
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</table>
Undated letter [c1942].

1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/38 Asquith, Lady Oxford and 1936
Correspondence from Lady Oxford and Asquith, signed 'Margot' [Margaret Asquith, née Tennant, countess of Oxford and Asquith].
letter dated 21 January 1936 (two copies).
2 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/39 Astaire, Adele [mid-20th century]
Correspondence from Adele Astaire, signed 'Dellie' [Adele Marie Austerlitz, born 1896 and died 1981, American dancer and entertainer].
letter dated 17 February [-].
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/40 Astaire, Fred [mid-20th century]
Correspondence from Fred Astaire [Frederick Austerlitz, born 1899 and died 1987, American dancer, singer, actor and choreographer].
letter dated 'Tuesday'.
1 item
Access: Open

Notes: Former reference: Section I Personal
Noël Coward Collection

Correspondence of Noël Coward, Box 1

COW/4/I/2/41 Astor, Viscountess 1955

Correspondence from Viscountess Astor, signed 'Astor' [Nancy Witcher Astor, née Langhorne, born 1874 and died 1964. American born, she became the first woman to sit as a British Member of Parliament].

letter dated 4 May 1955.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/42 Attenborough, Michael 1966-1968

Correspondence from Michael Attenborough [Michael John Attenborough, born 1950, theatre director, son of Richard Attenborough and Sheila Sim].

/1 letter dated 22 July 1966

/2 letter dated January 1968

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/43 Attenborough, Richard 1945-1967

Correspondence from Richard Attenborough, signed 'Dickie', 'Dickie A.' or 'Richie A.' [Richard Samuel Attenborough, 1st Baron Attenborough, born 1923 and died 2014, actor, director, film producer and director].

/1 letter dated 6 September 1945

/2 letter dated 26 February 1960

/3 letter dated 12 March 1960

/4 letter dated 1 December 1962
<table>
<thead>
<tr>
<th>COW/4/I/2/44</th>
<th>Auchinleck, General</th>
<th>1944</th>
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</thead>
<tbody>
<tr>
<td>Correspondence from General Auchinleck [Claude John Eyre Auchinleck, British army commander, born 1884 and died 1981].</td>
<td></td>
<td></td>
</tr>
<tr>
<td>letter dated 17 August 1944 (two copies).</td>
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<td>2 items</td>
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<th>Audley, Maxine</th>
<th>1952-1953</th>
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<tr>
<td>Correspondence from Maxine Audley [born 1923 and died 1992, English actress].</td>
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<td></td>
</tr>
<tr>
<td>/1 letter dated 23 November 1952</td>
<td></td>
<td></td>
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<tr>
<td>/2 letter dated 2 January 1953</td>
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<th>COW/4/I/2/46</th>
<th>Bacall, Lauren</th>
<th>1956-[1957]</th>
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<tr>
<td>Correspondence from Lauren Bacall, signed 'Betty' [Lauren Bacall, nee Betty Joan Perske, born 1924 and died 2014, American actress].</td>
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<tr>
<td>/1 letter dated February 1956</td>
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/2 Typescript copy of card [1957]

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/46a  Baddeley, Angela  1951

Correspondence from Angela Baddeley.

Letter dated 29 August 1951.

See also COW/4/I/2/683

1 item

Access: Open

COW/4/I/2/47  Bagnold, Enid  1956-1966

Correspondence from Enid Bagnold (Lady Jones) [born 1889 and died 1981, English author and playwright].

/1 letter dated 10 June 1956
/2 letter dated 19 June 1957
/3 letter dated 26 December 1958
/4 letter dated 3 October 1960
/5 letter dated 11 October 1960
/6 letter dated 4 November 1960
/7 letter dated 16 November 1960
/8 letter dated 10/11 August 1961
/9 letter dated 22 June 1962
/10 letter dated 16 December 1962
/11 letter dated 11 December 1963
/12 letter dated 2 or 11 January 1964
/13 letter dated 26 February 1965
/14 letter dated 24 May 1965
/15 letter dated 29 July [1965]
/16 letter dated 27 June 1966
/17 letter dated 2 July 1966
/18 letter dated 14 July 1966
/19 letter dated 24 October 1966

19 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/48 Baillie-Grohman, T. 1942
Correspondence from T. Baillie-Grohman [Vice-Admiral Harold Tom Baillie-Grohman, born 1888 and died 1978, Canadian born British naval officer?]

letter dated 26 October 1942.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/49 Bairnsfather, Bruce 1930
Correspondence from Bruce Bairnsfather [born 1888 and died 1959, British humourist and cartoonist].

Typescript copy of telegram dated 29 August 1930.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/50 Baker, George 1960-1967
Correspondence from George Baker, signed 'George' or 'Dainty' [born 1931, English actor].

letter dated 1 March (1960)

letter dated 17 August [\-]

letter dated 18 June 1967

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/51 *ITEM MISSING* Baker, Major-General J. Mitchell

Correspondence from Major-General J. Mitchell Baker, South Africa Department of Defence.

*ITEM MISSING*

See also COW/4/I/2/565

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/52 Baker, Josephine 1945

Correspondence from Josephine Baker [born 1906 and died 1975, American born dancer, singer and actress].

letter dated 27 July 1945 (two copies).

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/53 Baldwin, Lady 1938

Correspondence from Lady Baldwin [Lucy Baldwin, nee Ridsdale, born 1869 and died
1945, Countess Baldwin of Bewdley].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/54 Baldwin, Monica 1952

Correspondence from Monica Baldwin [born 1893 and died 1975, English novelist].

letter dated 16 April 1952.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/55 Balmain, Pierre [1952]

Correspondence from Pierre Balmain [born 1914 and died 1982, French fashion designer].

Undated letter [1952]

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/56 Banbury, Frith 1950

Correspondence from Frith Banbury [born 1912 and died 2008, English actor and director].


1 item

Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 1

COW/4/I/2/57  Bankhead, Tallulah
Correspondence from Tallulah Bankhead [born 1902 and died 1968, American actress].
Undated letter addressed to Lorn [Loraine].
1 item
Access: Open
Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 1

COW/4/I/2/58  Barber, Noel
Correspondence from Noel Barber [born 1909 and died 1988, British novelist and journalist].
Letter dated 23 August 1951.
1 item
Access: Open
Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 1

COW/4/I/2/59  Baring, Maurice
Correspondence from Maurice Baring [born 1874 and died 1945, English poet, dramatist, novelist, and essayist].
Undated letter.
See also COW/4/I/2/140
1 item
Access: Open
Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 1

COW/4/I/2/60  Barlow, Sam
Correspondence from Sam Barlow, signed 'S'.

Undated letter.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/61 Barnes, Sir Kenneth 1950-1953
Correspondence from Sir Kenneth Barnes [born 1878 and died 1957, director of RADA].
/1 letter dated 22 November 1950
/2 letter dated 8 May 1953

See also COW/4/I/2/140 and COW/4/I/2/425
2 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/62 Barrie, Sir James 1928-[c1934]
Correspondence from Sir James Barrie, signed 'J.M. Barrie' [James Matthew Barrie, born 1860 and died 1937, Scottish author and playwright].
/1 letter dated 18 February 1928
/2 letter dated 16 November 1933
/3 Undated letter [November/December 1933]
/4 letter dated 4 December 1933
/5 letter dated 1 July 1934
5 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1
Noël Coward Collection

COW/4/I/2/63  Bart, Lionel          1960-1965

Correspondence from Lionel Bart, usually
signed ‘Li’ [born 1930 and died 1999, English
writer and composer].

letter dated 5 August 1960
letter dated 24 October 1960
letter dated 3 May 1961
letter dated 6 November 1961
letter dated 19 September 1962
letter dated 25 September 1962
letter dated 16 October 1962
letter dated 2 March 1963
letter dated 7 March 1963
Undated letter
letter dated 3 December 1963
letter dated 12 May 1964
letter dated 16 June 1964
letter dated 7 July 1964
letter dated 24 May 1965

15 items

Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 1

COW/4/I/2/64  Bartlett, Sir Basil       [mid-20th century]

Correspondence from Sir Basil Bartlett
[Lieutenant-Colonel Sir Basil Hardington
Bartlett, born 1905 and died 1985, British actor
and script editor].

Undated letter with postscript from Sir Malcolm
Sargent.
Noël Coward Collection

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/65  Bason, Fred  [mid-20th century]
Correspondence from Fred Bason [English autograph collector, broadcaster and diarist].

/1 letter dated 'Sept.'
/2 letter dated May 1959
/3 letter dated May 1960

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/66  Bassett, Lady Rose  [mid-20th century]
Correspondence from Lady Rose Bassett.

letter dated 20 June [ ].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

Correspondence from Alan Bates [born 1934 and died 2003, English actor].

letter dated 11 June 1962.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1
<table>
<thead>
<tr>
<th>COW/4/I/2/68</th>
<th>Batterbee, Sir H.</th>
<th>1940</th>
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</thead>
<tbody>
<tr>
<td>Correspondence from Sir H. Battersbee [sic] [Sir Harry F. Batterbee, born 1880 and died 1976, British civil servant and diplomat, First British High Commissioner to New Zealand]. letter dated 24 December 1940. 1 item</td>
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<th>COW/4/I/2/69</th>
<th>Baxter, Beverley</th>
<th>[mid-20th century]</th>
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<tbody>
<tr>
<td>Correspondence from Beverley Baxter [Arthur Beverley Baxter, born 1891 and died 1964, Canadian born journalist and politician]. /1 letter dated 24 October 1949 /2 letter dated 16 November 1949 Also enclosed copy of undated letter from Coward to Baxter [1949]. 3 items</td>
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<tr>
<th>COW/4/I/2/70</th>
<th>Baxter, Keith</th>
<th>1971</th>
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<tbody>
<tr>
<td>Correspondence from Keith Baxter [born 1933, Welsh actor]. letter dated 10 January 1971. 1 item</td>
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<th>COW/4/I/2/71</th>
<th>Bearup, T. W.</th>
<th>1941</th>
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<tbody>
<tr>
<td>Correspondence from T. W. Bearup of the</td>
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</table>
Noël Coward Collection

Australian Broadcasting Commission.

Copy of letter from Bearup to The Right Honourable Richard Casey, Australian Ambassador to the United States, dated 23 January 1941

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

<table>
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</table>

COW/4/I/2/72  Beaton, Cecil [mid-20th century]

Correspondence from Cecil Beaton [Sir Cecil Walter Hardy Beaton, born 1904 and died 1980, English fashion and portrait photographer, diarist, and designer].

- letter dated 16 March 1952 (two copies)
- letter (undated)
- letter dated 29 March 1952
- letter dated 1952
- letter dated 14 September 1952
- letter (undated)
- letter dated 11 September [•]
- letter dated March 1959
- letter dated 11 December 1968
- letter dated 27 December 1968

Undated letter

- letter dated 25 January 1970
- letter dated July 1972
- letter dated 7 September 1972
Noël Coward Collection

15 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

Correspondence from Hugh Beaumont, signed 'Binkie' [born 1908 and died 1973, Welsh theatre manager and producer].
/1 Undated letter [c1942]
/2 letter dated 27 July 1964
/3 letter dated 24 March 1965
3 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/74 Beaumont Nesbit, F. 1940
Correspondence from F. Beaumont Nesbit, War Office.
letter dated 9 July 1940 addressed to Lord Lloyd [via Noel Coward]. Marked 'Most Secret'
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/75 Beaverbrook, Lord 1927-1951
Correspondence from Lord Beaverbrook, signed 'Max' [Lord William Maxwell Aitken, 1st Baron Beaverbrook, born 1879 and died 1964, Canadian-British newspaper publisher, politician and writer].
/1 letter dated 4 December 1927
/2 letter dated 16 May 1930
/3 letter dated 8 March 1945

/4 letter dated 22 June 1951

4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/76 Beerbohm, Max 1954

Correspondence from Max Beerbohm [Sir Henry Maximilian Beerbohm, born 1872 and died 1956, English essayist, parodist and caricaturist].

letter dated February 1954.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/77 Behrman, Sam [mid-20th century]

Correspondence from Sam Behrman [Samuel Nathaniel Behrman, born 1893 and died 1973, American playwright and screenwriter].

Undated letter.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/78 Belita 1953

Correspondence from Belita [Maria Belita Gladys Olive Lyne Jepson-Turner Belita, born 1923 and died 2005, British figure skater, dancer and actress].

letter dated 13 April 1953.

1 item
Noël Coward Collection

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/79 Belloc Lowndes, Mrs 1932-1941

Correspondence from Mrs Marie Belloc Lowndes [born 1868 and died 1947, English novelist].

/1 letter dated 18 May 1932

/2 letter dated 30 October 1941

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/80 Bellson, Mrs Pearl Bailey [mid-20th century]

Correspondence from Pearl Bailey Bellson.

Undated letter.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/81 Bennett, Arnold 1925

Correspondence from Arnold Bennett, signed 'A.B.' [Enoch Arnold Bennett, born 1867 and died 1931, English novelist, playwright and essayist].

/1 letter dated 25 January 1925

/2 letter dated 27 June 1925

/3 letter dated 17 July 1925

/4 letter dated 28 July 1925

4 items
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<tr>
<td>COW/4/I/2/82</td>
<td>Bennett, Dorothy</td>
<td>Correspondence from Dorothy Bennett [nee Cheston, mistress of Arnold Bennett and mother of his only child]. Undated letter. 1 item</td>
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<tr>
<td>COW/4/I/2/83</td>
<td>Benny, Jack</td>
<td>Correspondence from Jack Benny [Benjamin Kubelsky, born 1894 and died 1974, American comedian]. /1 letter dated 12 July 1952 /2 letter dated 1 November 1961 2 items</td>
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<tr>
<td>COW/4/I/2/84</td>
<td>Bergen, Frances</td>
<td>Correspondence from Frances Bergen [nee Westerman, born 1922 and died 2006, American actress and model, wife of Edgar Bergen, ventriloquist]. letter dated 20 June 1953. 1 item</td>
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</table>
Noël Coward Collection

COW/4/I/2/85  Bergner, Elizabeth  1934-1936

Correspondence from Elizabeth Bergner [Elisabeth Bergner, born 1897 and died 1986, Austrian actress].

/1 letter dated 12 March 1934
/2 letter dated 3 April 1934
/3 letter dated 8 May 1934
/4 letter dated 26 October 1936
4 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/86  Berlin, Irving  1934

Correspondence from Irving Berlin [born 1888 and died 1989, American composer and lyricist].

letter dated 9 January 1934.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/87  Bernstein, Henry  1943

Correspondence from Henry Bernstein, signed 'Henri Bernstein' [Henri/Henry-Leon-Gustave-Charles Bernstein, born 1876 and died 1953, French playwright].

Typescript copy of telegram dated 4 December 1943.
1 item
Access: Open

Notes: Former reference: Section I Personal
### Correspondence of Noël Coward, Box 1

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<th>COW/4/I/2/88</th>
<th>Betjeman, John</th>
<th>[1960s-1970s]</th>
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<tr>
<td>Correspondence from John Betjeman [born 1906 and died 1984, English poet and writer].</td>
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<tr>
<td>/1 letter dated 3 January 1961</td>
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<tr>
<td>/2 Poem ‘To The Crazy Gang’ dated 19 May 1962</td>
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<td>/3 letter dated 25 November 1967</td>
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<td>/4 letter dated 27 June 1969</td>
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<td>/5 letter dated 6 February 1971</td>
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<tr>
<td>/6 letter dated 18 February 1972</td>
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<td>See also COW/4/I/2/683</td>
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**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 1

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<th>Bevan, Aneurin</th>
<th>1946</th>
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<tr>
<td>Correspondence from Aneurin Bevan [born 1897 and died 1960, Welsh Labour Party politician].</td>
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<td>letter dated 19 November 1946.</td>
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**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 1

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<th>COW/4/I/2/90</th>
<th>Beveridge, Lady</th>
<th>1952</th>
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<tbody>
<tr>
<td>Correspondence from Lady Beveridge, signed ‘Janet Beveridge’ [Lady Jessie Janet Mair Beveridge, wife of William Henry Beveridge, 1st Lord Beveridge].</td>
<td></td>
<td></td>
</tr>
<tr>
<td>letter dated 2 August 1952.</td>
<td></td>
<td></td>
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</table>
1 item
Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 1

COW/4/I/2/91 Bigg, Edward 1955
Correspondence from Edward Bigg, M.D.
[American doctor].
letter dated 8 January 1955.
1 item
Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 1

COW/4/I/2/92 Binge, Ronald 1946
Correspondence from Ronald Binge [born 1910
and died 1969, English composer and
arranger].
letter dated 20 December 1946.
1 item
Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 1

COW/4/I/2/93 Bird, Lady [mid-20th century]
Correspondence from Lady Bird, signed 'Pam
Bird' [Lady Pamela Bird, Coward's Jamaican
neighbour?]
letter dated 'Sunday 7th' [?September 1952].
1 item
Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 1

COW/4/I/2/94 Birkett, Lord 1962
Correspondence from Lord Birkett [Michael Birkett, 2nd Baron Birkett, born 1929 and died 2015, film producer].

letter dated 9 December 1962.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

Correspondence from George Bishop [English dramatic critic of The Daily Telegraph].

letter dated 10 October 1956.

1 item

Access: Open

Correspondence from Lesley Blanch [born 1904 and died 2007, English writer and editor].

letter dated 14 May [-].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

Correspondence from Pierre Blanchar [born 1892 and died 1963, French actor].

Undated letter.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1
<table>
<thead>
<tr>
<th>Reference</th>
<th>Name</th>
<th>[mid-20th century]</th>
</tr>
</thead>
<tbody>
<tr>
<td>COW/4/I/2/98</td>
<td>Bogarde, Dirk</td>
<td>Noël Coward Collection</td>
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<tr>
<td></td>
<td>Correspondence</td>
<td>from Dirk Bogarde [Derek Jules Gaspard Ulric Niven van den Bogaerde, born 1921 and died 1999, English actor and writer].</td>
</tr>
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<td></td>
<td>Undated letter,</td>
<td>2 items</td>
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<td>2 items</td>
<td>Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1</td>
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<tr>
<td>COW/4/I/2/99</td>
<td>Bolitho, Hector</td>
<td>Correspondence from Hector Bolitho [born 1897 and died 1974, New Zealand born author, novelist and biographer].</td>
</tr>
<tr>
<td></td>
<td>letter dated 20 November [-]</td>
<td>4 items</td>
</tr>
<tr>
<td></td>
<td>letter dated 29 November 1935</td>
<td>Access: Open</td>
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<tr>
<td></td>
<td>letter (undated)</td>
<td>Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1</td>
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<td></td>
<td>letter dated 12 February 1950</td>
<td></td>
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<tr>
<td>COW/4/I/2/100</td>
<td>Bolitho, Sybil</td>
<td>Correspondence from Sybil Bolitho [novelist].</td>
</tr>
<tr>
<td></td>
<td>Seven undated letters, and letters dated 26 October [-], and 'June'.</td>
<td>9 items</td>
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<td>Access: Open</td>
<td>Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1</td>
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<tr>
<td>COW/4/I/2/101</td>
<td>Boosey, William</td>
<td>1929</td>
</tr>
</tbody>
</table>
Noël Coward Collection

Correspondence from William Boosey [music publisher].

letter dated 20 July 1929.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/102  Boothby, Robert  1928-1970

Correspondence from Robert Boothby, signed 'Bob' [Robert John Graham Boothby, Baron Boothby, born 1900 and died 1986, Conservative politician].

letter dated 28 March [-]

letter dated 26 May [-]

letter dated 16 June 1939 (enclosing a letter from 'Baffy' to Boothby dated 15 June 1939)

letter dated 3 June 1953

letter dated 17 October 1963

letter dated 13 April 1966

letter dated 30 January 1970

9 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/103  Borden, Mary  [mid-20th century]

Correspondence from Mary Borden [born 1886 and died 1968, Anglo-American novelist].

letter dated 27 April [-]

letter dated 27 May 1937

letter dated 'Wed. evening'
letter dated 22 June [-]
letter dated 29 June [-]
letter dated 'Wednesday'
Undated letter [1938]
letter dated 21 November [-]
letter dated 'Thursday 26th'
letter dated 4 October [1945]
letter dated 'Tuesday'
letter dated 25 July [-]
Undated letter
letter dated 'Sat. 8th'
letter dated 'Thursday' [c1930]
letter dated 21 December [1927]
letter dated 13 September [1932]
See also COW/4/I/2/140 and COW/4/I/2/683
17 items
Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/104  Boulting, John  1942
Correspondence from John Boulting.
letter dated 26 September 1942.
1 item
Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/105  Bourke, Myles  1944
Correspondence from Myles Bourke [officer
commanding UDF Entertainment in South Africa during WW2].

letter dated 1 May 1944 (two copies).

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/106 Bourne, Humphrey 1964

Correspondence from Humphrey Bourne.

letter dated 30 May 1964. Typescript annotation reads 'Killed in Turkey August 64. His last letter'.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/107 Bowen, Elizabeth 1972

Correspondence from Elizabeth Bowen [Elizabeth Dorothea Cole Bowen, born 1899 and died 1973, Anglo-Irish novelist and short story writer].

/1 letter dated 6 June 1972.


See also COW/4/I/2/683

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/108 Bowen, Olwen 1965

Correspondence from Olwen Bowen [Olwen Bowen-Davies, born 1899 and died 1986, Welsh (?) writer and companion of Clemence...
Noël Coward Collection

Dane (Winifred Ashton)].

letter dated 14 April 1965.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/109 Bowes-Lyon, David [mid-20th century]

Correspondence from David Bowes-Lyon [born 1902 and died 1961, brother of Elizabeth Bowes-Lyon (wife of George VI)].

Undated letter (two copies).

letter dated 14 May [c1952] with enclosure about the Selfridge Ball in aid of the St Marylebone Housing Association and Trust.

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/110 Boyer, Charles 1966

Correspondence from Charles Boyer [born 1899 and died 1978, French actor].

letter dated 1 January 1966.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/111 Brabourne, Lord 1934

Correspondence from Lord Brabourne, signed 'Nicky' [Michael Herbert Rudolf Knatchbull, 5th Baron Brabourne, born 1895 and died 1939].
Noël Coward Collection

letter dated 2 April 1934 (two copies).

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/112    Brabourne, Lady    1960

Correspondence from Lady Brabourne, signed 'Patricia' [Patricia Edwina Victoria Knatchbull, nee Mountbatten, born 1924, wife of John Knatchbull, 7th Baron Brabourne].

letter dated 16 March 1960.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/113    Bracken, Brendan    1942-1943

Correspondence from Brendan Bracken, sometimes signed 'B.B.' [Brendan Randell Bracken, 1st Viscount Bracken, born 1901 and died 1958, Irish-born businessman and British Conservative cabinet minister].

/1 letter dated 30 September 1942

/2 letter dated 9 October 1942

/3 letter dated 1 March 1943

/4 letter dated 5 May 1943

4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/114    Brandon, Dorothy    [mid-20th century]

Correspondence from Dorothy Brandon [American? playwright].
Undated letter.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/115

Brent, Romney

1958

Correspondence from Romney Brent [Romulo Larralde, born 1902 and died 1976, Mexican-born actor, director and dramatist].


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/116

Bridie, James

[c 1935]-1945

Correspondence from James Bridie [Osborne Henry Mavor, born 1888 and died 1951, Scottish playwright].

/1 letter dated 5 November 1935

/2 letter dated 22 March 1936

/3 letter dated 20 April 1936

/4 letter dated 31 March [?1938]

/5 letter dated 17 December 1942

/6 letter dated 10 January 1945

6 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/117

Briggs, Professor Asa

1972

Correspondence from Professor Asa Briggs [Baron Briggs, born 1921 and died 2016, British
Noël Coward Collection

historian].

letter dated 14 December 1972.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/118  Brinnin, John  1953

Correspondence from John Brinnin [John Malcolm Brinnin, born 1916 and died 1998, American poet and literary critic].

letter dated 8 October 1953.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/119  Britten, Benjamin  1951

Correspondence from Benjamin Britten [born 1913 and died 1976, English composer, conductor and pianist].

letter dated 18 December 1951.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/120  Bromfield, Louis  [mid-20th century]

Correspondence from Louis Bromfield [born 1896 and died 1956, American author].

Undated letter [1938/1939?]

1 item

Access: Open

Notes: Former reference: Section I Personal
COW/4/I/2/121  Brooke, Jocelyn  1953
Correspondence from Jocelyn Brooke [born 1908 and died 1966, English novelist and poet].
letter dated 17 June 1953.
1 item
Access: Open
Notes: Former reference: Section I Personal

COW/4/I/2/122  Brooks, Mrs  [mid-20th century]
Correspondence from Mrs Brooks, signed 'Frances Brooks'.
Undated letter [1953?]
1 item
Access: Open
Notes: Former reference: Section I Personal

COW/4/I/2/123  Brooks, General Sir Dallas  [mid-20th century]
Correspondence from General Sir Dallas Brooks, signed 'Dallas' [General Sir Reginald Alexander Dallas Brooks, born 1896 and died 1966, 19th Governor of Victoria].
Undated letter.
1 item
Access: Open
Notes: Former reference: Section I Personal

COW/4/I/2/124  Brown, George  1970
Correspondence from George Brown [George Alfred Brown, Baron George-Brown, born 1914 and died 1985, British Labour Party politician].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/125 Brown, Georgia  [mid-20th century]

Correspondence from Georgia Brown [Lilian Claire Glazer Getel Klot, born 1933 and died 1992, British actress and singer].

Undated letter.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/126 Brown, Ivor  1949

Correspondence from Ivor Brown [Ivor John Carnegie Brown, born 1891 and died 1974, British journalist and man of letters].

letter dated 17 September 1949.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/127 Browne, Coral  [mid-20th century]

Correspondence from Coral Browne [born 1913 and died 1991, Australian actress].

letter dated 'Wednesday'.

1 item

Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 1

COW/4/I/2/128  Browne, Irene  [mid-20th century]

Correspondence from Irene Browne [born 1896 and died 1965, British actress].

Four undated letters.

4 items

Access: Open

Notes: Former reference: Section I Personal

COW/4/I/2/129  *ITEM MISSING*  Browne, W. Graham  1936

Correspondence from W. Graham Browne [born 1870 and died 1937, Irish actor, husband of Marie Tempest].

letter dated 1936.

*ITEM MISSING*

1 item

Access: Open

Notes: Former reference: Section I Personal

COW/4/I/2/130  Browning, Lieutenant-General Sir Frederick A. M.  1953-1953


/1 letter dated 2 July 1952

/2 letter dated 16 July 1952

/3 letter dated 18 September 1952

/4 letter dated 15 October 1952

/5 letter dated 20 October 1952

/6 letter dated 25 June 1953
/7 letter dated 1 July 1953

7 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/131 Brownlow, Lord 1953-1956

Correspondence from Lord Brownlow, signed 'Jerry' or 'Perry' [Peregrine Francis Adelbert Cust, 6th Baron Brownlow, born 1899 and died 1978].

/1 letter dated February 1953

/2 letter dated 11 June 1956

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/132 Bruce, Kate Mary [mid-20th century]

Correspondence from Kate Mary Bruce [nee Maugham, born 1897 and died 1961, English poet].

/1 letter dated 29 May [1954]

/2 letter dated 23 August 1959

Also enclosed is a typescript poem which seems to have been written for Coward's birthday (the first line reads: 'Hail starry dawn and dark December morn...')

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/133 Brunel, Adrian 1953

Correspondence from Adrian Brunel [born 1892 and died 1958, English film director and
Noël Coward Collection

screenwriter].

letter dated 17 October 1953.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/134  Buccleuch, Duchess of [mid-20th century]

Correspondence from Duchess of Buccleuch, signed 'Molly' or 'Mollie' [(Vreda Esther) Mary Montagu-Douglas-Scott, born 1900 and died 1993, wife of Walter John Montagu Douglas Scott, 8th Duke of Buccleuch and 10th Duke of Queensberry].

/1 Undated letter [c1952]

/2 letter dated 14 March 1970

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/135  Buchan, John [1931]-1933

Correspondence from John Buchan [1st Baron Tweedsmuir, born 1875 and died 1940, Scottish novelist and Unionist politician].

letter dated 16 July 1931

letter dated 22 July 1921 [1931?]

letter dated 8 October 1931

letter dated 24 October 1931

letter dated 16 July 1932

letter dated 2 September 1932

letter dated 7 December 1932

letter dated 3 January 1933
Also enclosed typescript copy of letter from Coward to John Buchan dated 21 December 1932

9 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/136

Buckmaster, Captain

Correspondence from Captain Buckmaster, signed 'Buck'.

letter dated 6 March 1952.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/137

Burton, Elizabeth and Richard

Correspondence from Elizabeth and Richard Burton [born 1925 and died 1984, Welsh actor].

Typescript copy of telegram dated 16 June 1964.

Typescript copy of undated telegram.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/138

Butler, Ewan

Correspondence from Ewan Butler [English (?) writer].

/1 letter dated 2 April 1964

/2 letter dated 25 June 1964

2 items
Noël Coward Collection

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/139  Byam Shaw, Glen  1960-1966

Correspondence from Glen Byam Shaw [born 1904 and died 1986, English actor and director].

/1 letter dated 21 May 1960

/2 letter dated 29 August 1965

/3 letter dated 5 September 1965

/4 letter dated 16 January 1966

4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/140  'Cavalcade' letters  c1931

File containing letters relating to 'Cavalcade' from the following individuals:

Amherst, Countess G. E.

letter dated 14 October 1931.

Anglesey, Marchioness of (Marjorie)

letter dated 14 October 1931.

Arnaud, Yvonne [born 1890 and died 1958, actress]

letter dated 19 October 1931.

Baden Powell [Robert Stephenson Smyth Baden-Powell, first Baron Baden-Powell, born 1857 and died 1941, army officer and founder of the Boy Scouts and Girl Guides]

letter dated 10 November 1931.

Baring, Hon. Maurice
Noël Coward Collection

letter dated 17 October 1931.

See also COW/4/I/2/59

Barnes, Sir Kenneth

letter dated 1 October 1942.

See also COW/4/I/2/61

Baume, Eric [European Editor, ‘Truth’ Newspapers]

letter dated 8 October 1942.

Borden, Mary

letter dated 6 October [1931].

See also COW/4/I/2/103

Bott, Alan [born 1893 and died 1952, RAF officer, journalist, editor and publisher]

letter dated 14 October 1931.

Bourdet, Edouard [born 1887 and died 1945, French playwright]

letter dated 30 April [-].

Boyle, Horatia

letter dated 16 October 1931.

Cambridge, Marchioness of (Dorothy)

letter dated ‘Wednesday’.

Castlerosse, Lady (Doris) [born 1900 and died 1942, married Valentine Browne, 6th Earl of Kenmare]

letter dated ‘Wednesday’.

Charteris, Hon. Sir Evan [born 1864 and died 1940, biographer, barrister and arts administrator]

Undated letter.

Chichester, Gerald (signed ‘Timmie Chichester’)
letter dated 29 October.

Colefax, Lady Sybil
letter dated 'Tuesday'.
See also COW/4/I/2/188

Cooper, Sir Duff
letter dated 18 October 1931.
See also COW/4/I/2/197

Cubitt, Hon. Roland [born 1899 and died 1962, 3rd Baron Ashcombe]
letter dated 14 October 1931.

Dare, Zena
letter dated 1931.
See also COW/4/I/2/221

Dearden, Harold [born 1883 and died 1962, doctor, psychologist, author and playwright]
Undated letter.

D'Erlanger, Leo
letter dated 29 October 1931.
See also COW/4/I/2/236

Doran, George H.
letter dated 14 October 1931.

Douglas, Ora
letter dated 22 March 1932.

Dreyfuss, Henry [born 1904 and died 1972, American industrial designer]
letter dated 1 June 1932.

Duff, Lady Juliet
letter dated 'Sunday'.
See also COW/4/I/2/254

Duff, Sir Michael
letter dated ‘Thursday’.
See also COW/4/I/2/255

Ellis, Vivian
letter dated 18 October 1931.
See also COW/4/I/2/275

Fitzgerald, Hon. Evelyn
letter dated 14 October 1931.

Fitzgerald, Helen
letter dated ‘Wednesday’.

Forster, Arthur
letter dated 15 October 1931.

Frere, A. S. (Pat)
letter dated 14 October 1931.
See also COW/4/I/2/315

Gay, Maisie [née Daisy Maude Noble, born 1878 and died 1945, actress and singer]
letter dated 29 October 1931.

Gielgud, John
letter dated 20 October 1931.
See also COW/4/I/2/328

Golding Bright, A.
letter dated 23 October 1931.

Hardinge, Hon. Mrs Helen [born 1901 and died 1979, married Alexander Henry Louis Hardinge, 2nd Baron Hardinge of Penshurst]
letter dated ‘Friday’.
Hardwicke, Sir Cedric [born 1893 and died 1964, actor]
letter dated 27 October [-].

Harker, Deborah
letter dated 'Tuesday'.

Havelaar, M. G.
letter dated November 1931.

Herbert, A. P.
Undated letter.
See also COW/4/l/2/397

Hubrecht, Leonore
letter dated 'Thursday 20th'.

Jowett, Lady (Lucy)
letter dated 'Sunday'.

Lambe, Admiral Charles
letter dated 'Wednesday evening'.
See also COW/4/l/2/466

Lawrence, Gertrude (signed 'Ole Gert')
Undated letter.
See also COW/4/l/2/471

Laye, Evelyn (signed 'Boo')
Undated letter.
See also COW/4/l/2/475

Leith, Gordon
letter dated 14 October 1931.

Leith, Mrs Gordon (signed 'Cuckoo')
letter dated 'Thursday'.

Lloyd, Lady Blanche letter dated 18 October 1931.

See also COW/4/I/2/499

Londesborough, Lady Grace [born 1860 and died 1933, married William Francis Henry Denison, 2nd Earl of Londesborough] letter dated 'Monday'.


Marsh, Sir Edward (signed 'Eddie') [born 1872 and died 1953, civil servant and patron of the arts] letter dated 'Friday night'.

May, Edna Telegraph dated 14 October 1931.

Messel, Oliver letter dated 'Tuesday'.

See also COW/4/I/2/552


Norton, Kay letter dated 'Wednesday'.

O'Bryen, Bill
letter dated 26 October 1931.

Ottley, Bruce

letter dated 14 October 1931.

Pawson, John

letter dated 18 October [-].

Pow, Peggy P. P.

letter dated 15 October 1931.

Preston, Sir Harry [born 1860 and died 1936]

letter dated 14 October 1931.

Ratendone, Viscount (signed 'Nigs') [Freeman Freeman-Thomas, born 1866 and died 1941, first marquess of Willingdon, Earl of Willingdon and Viscount Ratendone from 1931, governor-general of Canada and viceroy of India]

letter dated '10th'.

Rothermere, Viscount (signed 'Esmond Harmsworth') [Esmond Cecil Harmsworth, second Viscount Rothermere, born 1898 and died 1978, newspaper proprietor]

letter dated 14 October [-].

letter dated 16 October [-].

Russell, Hon. Mrs John (signed 'Christabel Russell') [born 1895/6 and died 1976, married John Hugo Russell, third Baron Ampthill]

letter dated 22 October [-].

Sassoon, Mrs Mozelle

letter dated 4 November 1931.

Schuster, Leonard

letter dated 29 October 1931.

Strafford, Countess of (Cora) [died 1932, married Henry William John Byng, fourth Earl of Strafford in 1898]
letter dated 1 November [-].

Thomas, P. E. F.

letter dated 7 February 1932.

Toye, Geoffrey [born 1889 and died 1942, English conductor, composer and opera producer]

letter dated 16 October 1931.

Tree, Viola [born 1884 and died 1938, English actress, singer, playwright and author]

Undated letter.

Vanbrugh, Dame Irene

letter dated 'Wednesday'.

See also COW/4/I/2/783

Vanbrugh, Violet

letter dated 16 October 1931.

See also COW/4/I/2/784

Von Rath, Billy

Telegraph, undated.

Wimborne, Lady (Alice) [born 1880 and died 1948, married Ivor Churchill Guest, 1st Viscount Wimborne in 1902]

letter dated 'Friday'.

Womack, Ethel

Undated letter.

1 file

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/141 Cadbury, Peter [mid-20th century]

Correspondence from Peter Cadbury [Peter
Egbert Cadbury, born 1918 and died 2006, British entrepreneur.


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/142  Calder, Angus  1969

Correspondence from Angus Calder [Angus Lindsay Ritchie Calder, born 1942 and died 2008, Scottish academic, writer and historian].


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/143  Callas, Maria  1959

Correspondence from Maria Callas [born 1923 and died 1977, American born Greek soprano].


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/144  Calthrop, Gladys  [mid-20th century]

Correspondence from Gladys Calthrop, signed 'Blackie' or 'Blackette' [born 1894 and died 1980, English artist, stage designer and friend of Noël Coward].

letter dated 14 January [-]

letter dated 22 August [-]
Noël Coward Collection

letter dated 'Tuesday'.

letter dated 25 March [1973]. With typescript annotation: 'Gladys's last letter to Master which arrived after his death'. (Two copies)

5 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/145 Calvert, Phyllis [mid-20th century]

Correspondence from Phyllis Calvert, signed 'Phyl' [nee Phyllis Hannah Bickle, born 1915 and died 2002, English actress].

Undated letter.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/146 Camden, Betty 1972

Correspondence from Betty Camden.

letter dated 17 February 1972.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/147 Campbell, Mrs Patrick [mid-20th century]

Correspondence from Mrs Patrick Campbell, signed 'Stella' [nee Beatrice Stella Tanner, born 1865 and died 1940, English actress].

letter dated 27 August 1926, marked 'Private'.

1 item

Access: Open
Camrose, Lord

Correspondence from Lord Camrose, signed 'Camrose' [William Ewart Berry, 1st Viscount Camrose, born 1879 and died 1954, newspaper publisher].

letter dated 8 November 1950.

1 item

Access: Open

Camrose, Viscountess

Correspondence from Viscountess Camrose, signed 'Molly Camrose' [Mary Agnes Corns, died 1962, wife of 1st Viscount Camrose].

letter dated 14 July [1954].

1 item

Access: Open

Capote, Truman

Correspondence from Truman Capote [Truman Streckfus Persons, born 1924 and died 1984, American author].

letter dated 1 January 1966.

1 item

Access: Open

Cardiff, Jack

Correspondence from Jack Cardiff [born 1914 and died 2009, British cinematographer,
Correspondence from Joyce Carey signed 'Bessie, Lord Chesterfield', 'Bessie Bessie', 'Bessie Mabel Montague', or Doycie' [born 1898 and died 1993, English actress, long-time friend of Noël Coward].

letter dated 21 July 1956
letter dated 1 August 1956
letter dated 20 August 1956
letter dated 3 September 1957
letter dated 15 September 1960
letter dated 18 December 1960
letter dated 9 April 1961
letter dated 14 August 1961
letter dated 8 September 1961
letter dated 24 October 1961
letter dated 19 February 1963
letter dated 'Thursday 16th'
letter dated 20 January [-]
letter dated 21 January [-]
letter dated 19 November [-]
letter dated 7 December [-]
letter dated 16 June 1963
letter dated 8 April 1964
letter dated 30 April 1964
letter dated 10 August 1964
letter dated 20 November 1965
Typescript poem, 'In Praise of March 11th', dated 1966
letter dated 25 March 1973
Typescript poem, 'Miracle in Chesham Street', dated May 1973
Also enclosed copy of letter from Noël Coward to Joyce Carey dated 30 July 1956.

25 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/153  Carisbrooke, Marchioness of  1953
Correspondence from Marchioness of Carisbrooke [Lady Irene Francis Adza Denison, born 1890 and died 1956, married Alexander Albert Mountbatten, 1st Marquess of Carisbrooke].

/1 letter dated 13 April 1953
/2 letter dated October 1953

2 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/154  Carleton Lyon, Jetta  1963
Correspondence from Jetta Carleton Lyon [born 1913 and died 1999, American schoolteacher, copywriter and novelist, married to Jene Lyon].

letter dated 7 April 1963.
1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/155 Carnarvon, Lady 1952

Correspondence from Lady Carnarvon, signed 'Almina Carnarvon' [Lady Almina Victoria Maria Alexandra Carnarvon, nee Wombwell, died 1969, wife of George Herbert, 5th Earl of Carnarvon].

Letter dated 8 September 1952.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/156 Carnovsky, Morris 1957

Correspondence from Morris Carnovsky [born 1897 and died 1992, American actor].

Letter dated 2 September 1957.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/157 Carroll, Sydney 1938

Correspondence from Sydney Carroll [George Frederick Carl Whiteman, born 1877 and died 1958, Australian born drama critic and theatre manager].


Also enclosed copy of letter from Noël Coward to Sydney Carroll [January 1938].
Noël Coward Collection

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/158 Case, Margaret 1954-1957

Correspondence from Margaret Case, signed 'Maggie' [born 1892 and died 1971, American author and journalist].

/1 letter dated 12 November 1954

/2 letter dated 29 December 1957

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/159 Casey, Lord 1940-1961

Correspondence from Lord Casey, signed 'Dick' [Richard Gardiner Casey, Baron Casey, born 1890 and died 1976, Australian politician and diplomat].

letter dated 23 September 1943

letter dated 16 January 1944

letter dated 25 June 1954

letter dated 17 July 1956

letter dated 20 December 1960

letter dated 7 March 1961

Also enclosed is copy of letter from Casey to [?] dated 8 October 1940, and copy of letter from T.W. Bearup to Richard Casey, dated 23 January 1941.

8 items

Access: Open

Notes: Former reference: Section I Personal
Noël Coward Collection

Correspondence of Noël Coward, Box 1

COW/4/I/2/160  Casey, Lady  1944-1963

Correspondence from Lady Casey, signed 'Maie' [Ethel Marian Sumner nee Ryan, born 1892 and died 1983, Australian pioneer aviatrix, poet and artist, wife of Richard Casey].

/1 letter dated 10 October 1944

/2 letter dated 29 September 1958, with postscript from Richard Casey (signed 'Dick')

/3 letter dated 10 April 1963

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/161  Casson, Sir Lewis and Lady  [mid-20th century]

Correspondence from Sir Lewis and Lady Casson, signed 'Sybil and Lewis' [Lewis Thomas Casson, born 1875 and died 1969, British actor and director].

letter dated 'Tuesday'.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/162  Causley, Charles  1951

Correspondence from Charles Causley [born 1917 and died 2003, Cornish poet and writer].

/1 letter dated 3 December 1951.

/2 letter dated 7 December 1951.

2 items

Access: Open

Notes: Former reference: Section I Personal
Noël Coward Collection

Correspondence of Noël Coward, Box 1

COW/4/I/2/163 Cavendish, Adrian 1971
Correspondence from Adrian Cavendish.
letter dated April 1971.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/164 Cecil, Lord David 1964-1972
Correspondence from Lord David Cecil [Lord David Edward Christian Gascoyne-Cecil, born 1902 and died 1986, English literary scholar, biographer and academic].
/1 letter dated 25 November 1964.
/2 letter dated 20 September 1972.
2 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/165 Chalmers, Leo 1931-1932
Correspondence from Leo Chalmers.
/1 letter dated 13 March 1931
/2 letter dated 20 May 1932
2 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/166 Channing, Carol 1971
Correspondence from Carol Channing [born 1921, American singer, actress and
Noël Coward Collection

comedienne].

letter dated 28 February 1971.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/167 Chaplin, Charles 1952-1969

Correspondence from Charles Chaplin, mostly signed 'Charlie' [Sir Charles Spencer Chaplin, born 1889 and died 1977, English comic actor, film director and composer].

/1 letter dated 13 June 1952

/2 letter dated 17 February 1967

/3 letter dated 21 April 1969

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/168 Chapman, Hester 1950-1967

Correspondence from Hester Chapman [born 1890 and died 1976, English historical novelist].

/1 letter dated 30 November 1950

/2 letter dated 16 March 1951

/3 letter dated 15 September 1952

/4 letter dated 14 January 1953

/5 letter dated 16 February 1953

/6 letter dated 15 April 1953

/7 letter dated 12 May 1960

/8 letter dated 22 May 1960
Noël Coward Collection

/9 letter dated 30 June 1960
/10 letter dated 25 August 1960
/11 letter dated 10 September 1960
/12 letter dated 2 October 1960
/13 letter dated 19 October 1960
/14 letter dated 7 October 1961
/15 letter dated 19 October 1961
/16 letter dated 26 July 1962
/17 letter dated 16 January 1963
/18 letter dated 20 August 1964
/19 letter dated 13 October 1964
/20 letter dated 8 August 1965

/21 letter dated 23 December 1966
/22 letter dated 4 February 1967

See also COW/4/I/2/683

22 items

Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 1

COW/4/I/2/169

Chatfield, Lord

Correspondence from Lord Chatfield, signed 'Ernle' [Alfred Ernle Montacute Chatfield, 1st Baron Chatfield, born 1873 and died 1967, Admiral of the Fleet].

letter dated 22 May 1937.

1 item

Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 1

COW/4/I/2/170  Chatterton, Ruth  [mid-20th century]

Correspondence from Ruth Chatterton [born 1892 and died 1961, American actress and novelist].

letter dated 14 April [-]
letter dated 8 November 1954
letter dated 9 December 1954

3 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1


Correspondence from Warren Chetham-Strode [born 1896 and died 1974, English author and playwright].

letter dated 5 January 1947 (two copies)
letter dated 23 August 1948
letter dated 26 August 1948
letter dated 22 September 1971

Also enclosed copy of letter from Noël Coward to Chetham-Strode dated 25 August 1948

6 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/172  Chevalier, Maurice  [mid-20th century]

Correspondence from Maurice Chevalier [Maurice Auguste Chevalier, born 1888 and died 1972, French actor, singer and entertainer].
Noël Coward Collection

/1 letter dated 10 November 1952
/2 letter dated 23 May 1953
/3 letter dated 29 January 1960
/4 letter dated 20 March 1960, with postscript from 'Dick' [Richard Casey]
/5 Undated letter (in French)
/6 letter dated 16 April 1962 (in French)

letters 5 and 6 are on the same sheet of paper

5 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/173 Cholmondeley, Marquess of [mid-20th century]

Correspondence from Marquess of Cholmondeley, signed 'Rock' [George Horatio Charles Cholmondeley, 5th Marquess of Cholmondeley, born 1883 and died 1968].

letter dated 31 December 1951.

letter dated 5 July 1953.

Undated letter.

letter dated 8 October [-].

Also enclosed copy of undated letter from Noël Coward to Lord Cholmondeley.

5 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/174 Cholmondeley, Marchioness of 1942-1969

Correspondence from Marchioness of Cholmondeley, signed 'Sybil' [Sybil Rachel Betty Cecile Cholmondeley nee Sassoon, born 1894 and died 1989, wife of 5th Marquess of
Cholmondeley].
/1 letter dated 18 October 1942
/2 letter dated 17 November 1952
/3 letter dated 22 July 1962
/4 letter dated 30 November 1964
/5 letter dated 28 February 1969
See also COW/4/I/2/683
5 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/175 Christie, Agatha [mid-20th century]
Correspondence from [Dame] Agatha Christie [born 1890 and died 1976, English crime writer].
/1 Undated letter
/2 letter dated 4 January 1971
2 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/176 Churchill, Diana [mid-20th century]
Correspondence from Diana Churchill [Diana Josephine Churchill, born 1913 and died 1994, English actress].
letter dated 'Sunday 6th'.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1
Noël Coward Collection

COW/4/I/2/177  Churchill, Randolph  1933-1967

Correspondence from Randolph Churchill [Randolph Frederick Edward Spencer-Churchill, born 1911 and died 1968, politician and journalist, son of Winston Leonard Spencer Churchill].

/1 letter dated 9 September 1933
/2 letter dated 20 July 1967

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/178  Churchill, Sarah  1955

Correspondence from Sarah Churchill [Sarah Millicent Hermione Churchill, born 1914 and died 1982, English actress, daughter of Winston Spencer Churchill].

letter dated 5 May 1955.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/179  Churchill, Winston  [mid-20th century]

Correspondence from Winston Churchill [Sir Winston Leonard Spencer Churchill, born 1874 and died 1965, politician and statesman].

letter dated 24 April 1942
letter from F. D. W. Brown on behalf of Winston Churchill, dated 25 June 1943
letter from J. H. Peck on behalf of Winston Churchill, dated 29 June 1943

Also enclosed correspondence from Mrs
Noël Coward Collection

Winston Churchill [Clementine S. Churchill].
letter dated 'Tuesday evening'
letter dated October 1943
letter dated 29 August 1944
letter c. January 1953
letter dated 23 June 1953
letter dated 14 May 1954
letter dated 15 June 1964 [1954]
letter dated 13 November 1964
letter dated 2 December 1964
12 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/180 Churchill Jr., Winston 1964

/1 letter dated 29 July 1964.
/2 letter dated 6 December 1964.
2 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/181 Claire, Ina [mid 20th century]

Correspondence from Ina Claire [born 1892 and died 1985, American actress].

Undated letter.
Noël Coward Collection

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/182 Clare, Mary [mid 20th century] 
Correspondence from Mary Clare [born 1892 and died 1970, English actress].
letter dated 7 June 1930
letter dated 8 March [-]
Undated letter
letter dated 22 August 1932
Undated letter
letter dated 15 March 1934
letter dated 22 June [-]
letter dated 26 October 1960 
8 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/183 Clements, John [mid 20th century] 
Correspondence from John Clements [John Selby Clements, born 1910 and died 1988, English actor and producer].
letter dated 28 November.
letter dated 6 March 1950 (two copies).
letter dated 'Wednesday'.
5 items
Access: Open
Noël Coward Collection

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/184 Cochran, C. B. [mid 20th century]
Correspondence from C. B. Cochran, sometimes signed 'Charles B. Cochran' or 'C.B.C.' [Charles Blake Cochran, born 1872 and died 1951, English theatrical manager].
letter dated Sunday, 1927.
letter dated 18 July 1927.
letter dated 27 March 1928.
letter dated 'Sunday'.
letter dated 9 May 1934.
letter dated 24 September 1934.
Undated letter.
letter dated 26 October 1942.
8 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/185 Cocteau, Jean 1944-1945
Correspondence from Jean Cocteau [1888-1963, French poet, novelist, dramatist, and artist].
/1 letter dated 14 November 1944
/2 letter dated 8 July 1945
(Translations)
2 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1
Noël Coward Collection

COW/4/I/2/186  Cogan, Alma  [mid 20th century]
Correspondence from Alma Cogan [born 1932 and died 1966, English pop singer].
Undated letter.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/187  Colbert, Claudette  [1951-1955]
Correspondence from Claudette Colbert [Emilie Claudette Chauchon, born 1903 and died 1996, French born stage and film actress].
Undated letter [1951?]
Letter dated 7 November 1955.
Also enclosed letter from Noël Coward to Claudette Colbert dated 12 November 1955.
3 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/188  Colefax, Lady Sibyl  [mid-20th century]
Correspondence from Lady Colefax, signed 'Sibyl', [Lady Sibyl Colefax, nee Halsey, born 1874 and died 1950, interior designer and socialite].
Four undated letters. Also copy of letter from Noël Coward to Sibyl Colefax (undated).
See also COW/4/I/2/140 and COW/4/I/2/425
5 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1
Correspondence from Constance Collier [born 1878 and died 1955, English actress].

Undated letter.

Copy of letter from Noël Coward to Constance Collier, undated [1938].

Undated letter.

Undated letter.

Copy of letter from Noël Coward to Constance Collier, undated.

Undated letter.

Undated letter.

Undated letter.

Letter dated 27 August [1933?]

Undated letter.

Undated letter.

Letter dated 16 April 1929.

Letter dated 12 May [-].

Letter dated 11 December [1935].

Letter dated 2 May [1936 or 1937?]

Letter dated 9 November [-].

Letter dated 29 April 1934.

Letter to Jack dated 8 June [-].

Undated letter.

Letter dated 4 October [-].

Letter dated 21 August [1933?]
letter dated 16 July [1932?]
letter dated 20 July [-].
Undated letter [1933?].
letter dated 20 August [-].
letter dated 'Monday 9th'.
letter dated 'Tuesday 18th' [-].
letter dated 20 August [-].

letter dated 10 October [1933?] 
letter dated 26 August [-].
letter dated 19 April [-].
letter to 'Jack' dated 18 May [-].
letter dated 20 May [-].
letter dated 7 July [-].
letter dated 28 July [-].
letter dated 8 September 1931.
letter dated 24 August 1931.
letter dated 17 June [1953]
Undated letter.
41 items
Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 1

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<tr>
<th>COW/4/I/2/190</th>
<th>Collins, José</th>
<th>1934</th>
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Correspondence from José Collins [born 1887 and died 1958, English actress and singer].

/1 letter dated 5 February 1934.
<table>
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<th>Notes</th>
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### COW/4/I/2/191

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<tr>
<th>Colman, Ronald</th>
<th>1932</th>
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<tr>
<td>Correspondence from Ronald Colman, signed 'R.' [Ronald Charles Colman, born 1891 and died 1958, English actor].</td>
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<tr>
<td>letter dated 12 May 1932.</td>
<td></td>
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<td>1 item</td>
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### COW/4/I/2/192

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<th>Colyer, Air Vice-Marshall Douglas</th>
<th>1942</th>
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<tr>
<td>Correspondence from Air Vice-Marshall Douglas Colyer [Royal Air Force].</td>
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<tr>
<td>letter dated 3 October 1942.</td>
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### COW/4/I/2/193

<table>
<thead>
<tr>
<th>Compton, Fay</th>
<th>1953</th>
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<tr>
<td>Correspondence from Fay Compton [Virginia Lilian Emmeline Mackenzie Compton, born 1894 and died 1978, English actress].</td>
<td></td>
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<tr>
<td>letter dated 24 June 1953.</td>
<td></td>
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<td>1 item</td>
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Correspondence of Noël Coward, Box 1

COW/4/I/2/194  Connery, Sean  1963
Correspondence from Sean Connery [Sir Thomas Sean Connery, born 1930, Scottish actor and producer].
letter dated ‘Tuesday 5th’ [1963?]
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/195  Constable, William  1960
Correspondence from William Constable, signed ‘Bill Constable’ [stage, film and television designer].
letter dated 29 February 1960.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/196  Conti, Italia Emily Stella  1934
Correspondence from Italia Conti [Italia Emily Stella Conti, born 1873 and died 1946, actress and founder of drama school].
letter dated 11 June 1934, enclosing copy of Conti’s letter (of the same date) to Cosmo Hamilton of the Daily Sketch.
2 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/197  Cooper, Duff  [mid-20th century]
Correspondence from Duff Cooper, Viscount Norwich [Alfred Duff Cooper, 1st Viscount
Norwich, born 1890 and died 1954, Conservative Party politician, diplomat and author.

Undated letter.

letter dated 28 July 1933.

letter dated 8 January 1938.

letter dated 5 October 1938.

letter dated 20 March 1941, enclosing letter from 'Sandy' [Governor-General of Australia] to 'Bobbety' (Viscount Cranborne) dated 12 February 1941.

letter dated 16 April 1941.

letter dated 31 July 1941 enclosing letter from Duff Cooper to Brendan Bracken, also dated 31 July 1941 (two copies).

letter dated 4 June 1943.

letter dated 2 July 1943 (two copies).

See also COW/4/I/2/140

13 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

Cooper, Artemis

Correspondence from Artemis Cooper [the Hon. Alice Clare Antonia Oppertune Cooper Beevor, born 1953, British writer].


1 item

Access: Open

Notes: Former reference: Section I Personal
Noël Coward Collection

Correspondence of Noël Coward, Box 1

COW/4/I/2/199

Cooper, Lady Diana

Correspondence from Lady Diana Cooper [nee Lady Diana Olivia Winifred Maud Manners, born 1892 and died 1986, 1st Viscountess Norwich, actress and socialite].

Undated letter.

letter dated 9 October 1964.

Undated letter.


Undated letter.

Undated letter.


Postcard dated 21 April 1968.


letter dated 9 September 1971.


letter dated 8 September 1972.

16 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/200

Cooper, Gladys Constance

Correspondence from Gladys Cooper, sometimes signed 'Hag' [Gladys Constance

1952-1963
Cooper, born 1888 and died 1971, English actress.

/1 letter dated 15 February 1952.

/2 letter dated 30 September 1957.

/3 letter dated 8 November 1960.

/4 letter dated 28 February 1963.

4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/201 Cooper-Post, Mrs

Correspondence from Mrs Cooper-Post, signed 'Lily (Kemble Cooper Post)' [Lillian Kemble-Cooper, born 1892 and died 1977, British born actress.

letter dated 6 March [-].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/202 Corbett, Leonora

Correspondence from Leonora Corbett, signed 'Leonora "Elvira" Corbett' [born 1908 and died 1960, English actress].

letter dated 18 September 1958.

Undated letter.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/202a Cornell, Katherine

1963-1973
Correspondence from Katherine Cornell, signed 'Kit' [Katharine Cornell, born 1893 and died 1974, actress, writer, and producer].

/1 letter dated 2 April 1963.

/2 letter dated June 1965.

/3 letter dated 5 March 1973 (two copies).

4 items

Access: Open

COW/4/I/2/203 Cotton, Henry Thomas 1938

Correspondence from Henry Cotton [Henry Thomas Cotton, born 1907 and died 1987, British professional golfer].

letter dated 7 February 1938.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/204 Cottrell, Leonard Eric 1951

Correspondence from Leonard Cottrell [Leonard Eric Cottrell, born 1913 and died 1974, English author and journalist].

letter dated 28 September 1951.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/205 Counsell, John 1962

Correspondence from John Counsell [born 1905 and died 1987, English actor and director].


1 item
Noël Coward Collection

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/206 Courtneidge, Cicely [mid-20th century]
Correspondence from Cicely Courtneidge, signed 'Cis' [born 1893 and died 1980, English actress and comedienne].
letter dated 'Mon.'
letter dated 'Sun.'
letter dated 'Wed.'
letter dated June 1952.
letter dated 25 November [-].
letter dated 5 May 1961.
letter dated 17 September 1962.
letter dated 10 July [-].
11 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/207 Courtneidge, Robert 1934-1937
Correspondence from Robert Courtneidge [born 1859 and died 1939, English manager-producer and playwright].
/1 letter dated 2 March 1934.
/2 letter dated 6 August 1937.
2 items
Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 1

**COW/4/I/2/208**  
Cowl, Jane  
Correspondence from Jane Cowl [born 1883 and died 1950, American actress and playwright].  
Undated letter.  
1 item  
Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 1

**COW/4/I/2/209**  
Cranborne, Lord  
Correspondence from Lord Cranborne [Robert Arthur James Gascoyne-Cecil, born 1893 and died 1972, Viscount Cranborne and later 5th Marquess of Salisbury, Conservative Party politician].  
Letter dated 18 May 1941.  
1 item  
Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 1

**COW/4/I/2/210**  
Crawford, Joan  
Correspondence from Joan Crawford [Lucille Fay Le Sueur, born 1905 and died 1977, American actress].  
/1 letter dated 1957.  
/2 letter dated 7 May 1959.  
/3 letter dated 26 December 1959.  
/5 letter dated 24 January 1962 (signed [mid-20th century])
'Stinkey')

/6 letter dated 'Christmas 1963'.

/7 letter dated 2 January 1964.

/8 letter dated 'Christmas 1968'.

/9 letter dated 24 February 1970 (signed 'Joanie').

/10 letter dated 'Christmas 1970'.


See also COW/4/I/2/683

11 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/211 Cripps, Lady [mid-20th century]

Correspondence from Lady Isobel Cripps [nee Swithinbank, born 1891 and died 1979, wife of Sir Richard Stafford Cripps].

Undated letter.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/212 Croft-Cooke, Rupert 1960-1965

Correspondence from Rupert Croft-Cooke [born 1903 and died 1979, English biographer and author].

/1 letter dated 24 May 1960.

/2 letter dated 3 October 1960.

/3 letter dated 15 December 1965.

3 items
Noël Coward Collection

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/213 Cromer, Lord 1930-1937

Correspondence from Lord Cromer [Rowland Thomas Baring, born 1877 and died 1963, 2nd Earl of Cromer, Lord Chamberlain for 16 years].

/1 letter dated 27 October 1930.
/2 letter dated 24 February 1934.
/3 letter dated 28 February 1934.
/4 letter dated 2 March 1934.
/5 letter dated 21 March 1934 (signed 'Ruby Cromer').
/6 letter dated 4 September 1935.
/7 letter dated 13 May 1937.
/8 letter dated 31 August 1937.
8 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/214 Cubitt, Sonia 1958

Correspondence from Sonia Cubitt [Sonia Rosemary Cubitt, née Keppel, born 1900 and died 1986, Baroness Ashcombe, wife of Hon. Roland Cubitt, Baron Ashcombe].

letter dated 31 August 1958.
1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/215 Cukor, George 1962
Correspondence from George Cukor [born 1899 and died 1983, American film director].

- letter dated April 1962.
- Undated letter.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 1

COW/4/I/2/216 Dahl, Roald [mid-20th century]

Correspondence from Roald Dahl [born 1916 and died 1990, British novelist and short story writer].

- letter dated 31 March [-].
- letter dated March 1954.
- letter dated 22 October [-].

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/217 Dale, Grover 1961

Correspondence from Grover Dale [Grover Robert Aitken, born 1935, American actor, dancer, choreographer and director].


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/218 Dalrymple, Ian 1953

Correspondence from Ian Dalrymple, signed 'Fan Dalrymple' [born 1903 and died 1989,
Noël Coward Collection

British screenwriter, film director and producer.

letter dated 3 January 1953.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/219 D'Alvarez, Marguerite 1952

Correspondence from Marguerite D'Alvarez [born 1883 and died 1953, English contralto].

letter dated 19 June 1952.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/220 Dane, Clemence [mid-20th century]

Correspondence from Clemence Dane, sometimes signed 'Winnie' or 'W.' or on one occasion 'Aldous Huxley' [Winifred Ashton, born 1888 and died 1965, English novelist and playwright].

letter dated 'Monday'.

letter dated 'Bank Holiday'.

letter dated 'Monday. Christmas morning'.

letter dated 'Wednesday'.

letter dated 'Thursday'.

Undated letter.

Undated letter.

Undated letter.

Undated letter.

Undated letter.
letter dated 'Saturday'.

Undated letter.

Undated letter.

letter dated 18 March 1946.

letter dated 28 December 1944.

letter dated 'Monday'.

letter dated 'Monday'.

Undated letter.

Undated letter.

Undated letter.

Undated letter.

letter dated 'Thursday'.

Undated letter.

letter dated 'Friday'.

Undated letter.

letter dated 'Christmas morning' 1950.

letter dated May 1956.


Undated letter.

letter dated 26 September 1959.

Undated letter.


letter dated 'Tuesday'.

letter dated 'Friday'.


Undated letter.

letter dated 'Tuesday morning'.

letter dated February 1962.

letter dated 'Tuesday 25th (1964)'.

43 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/221 Dare, Zena 1957-1972

Correspondence from Zena Dare [born 1887 and died 1975, English actress and singer].

Undated letter.

letter dated 4 October 1957.

letter dated May 1958.


letter dated 1 October 1960.

letter dated 5 February (1966).

letter dated 10 February 1972.

8 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/222 Davis, Captain William 1942

Correspondence from Captain William Davis.

letter dated 3 October 1942.
Noël Coward Collection

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/223 Day, Edith [mid-20th century]

Correspondence from Edith Day, on one occasion signed 'Edith Day (Horne)' [born 1896 and died 1971, American born actress and singer].

letter dated 'Sunday'.


2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/224 Day, Frances [mid-20th century]

Correspondence from Frances Day, signed 'Frances or Frankie', [Frances Victoria Schenk, born 1908 and died 1984, American actress and singer].

Undated letter.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/225 Day, Fred 1952

Correspondence from Fred Day [founder of Francis, Day & Hunter].

letter dated 3 July 1952.

1 item

Access: Open

Notes: Former reference: Section I Personal
<table>
<thead>
<tr>
<th>COW/4/I/2/226</th>
<th>De Casalis, Jeanne</th>
<th>[mid-20th century]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Correspondence from Jeanne De Casalis [born 1897 and died 1966, African born actress].</td>
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<tr>
<td>Undated letter.</td>
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<tr>
<th>COW/4/I/2/227</th>
<th>Dean, Basil</th>
<th>1927-1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Correspondence from Basil Dean [born 1887 and died 1978, English actor, director and writer].</td>
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<tr>
<td>Copy of letter from Coward to Dean, dated October 1927 (two copies).</td>
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<tr>
<td>letter dated 1 November 1927.</td>
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<td>letter dated 14 September 1928.</td>
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<tr>
<td>letter dated 16 July 1941.</td>
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<tr>
<td>letter dated 'Wednesday'.</td>
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<tr>
<td>letter dated 'Wednesday' [1930?].</td>
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<tr>
<td>letter dated Wednesday [1943].</td>
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<td>letter dated 19 April 1943.</td>
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<td>letter dated 28 October 1943.</td>
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<tr>
<td>Undated letter.</td>
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<tr>
<td>letter dated 23 October 1953.</td>
<td></td>
<td></td>
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<tr>
<td>letter dated 26 April 1966.</td>
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<td>13 items</td>
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</tbody>
</table>
COW/4/I/2/228  Deedes, William  1954-1972

Correspondence from William Deedes, signed 'Bill Deedes' [William Francis Deedes, Baron Deedes, born 1913 and died 2007, British Conservative Party politician, soldier and journalist].

/1 letter dated 31 October 1954.

/2 letter dated 1 November 1972.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/229  De Havilland, Olivia  1954

Correspondence from Olivia De Havilland [Olivia Mary De Havilland, born 1916, British-American actress].

letter dated 16 May 1954.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/230  Delair, Susy  1959

Delair, Susy (Suzanne Pierette Delaire), b. 1917, French entertainer.

1 letter dated 1959, O only.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/231  Del Giudice, Filippo  1940-1945

Correspondence from Filippo Del Guidice (sic),
sometimes signed 'Del' [Filippo Del Giudice, born 1892 and died 1963, Italian born film producer].

Two copies of the following items:

Memorandum dated 26 May 1942.

letter dated 18 July 1942.


letter from Coward to Giudice dated 24 July 1947.

letter from E. Griffith addressed to The Private Secretary to Noël Coward dated 15 February 1945.

letter [from Filippo Del Giudice] to Count Carandini dated 13 February 1945, with statement from Coward attached.

letter from Carandini, Italian Representative to Coward dated 5 February 1945, with proposed press statement attached.

letter from Coward to Giudice dated 1 February 1945.

Plus one copy of letter dated 8 July 1958.

17 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

Correspondence from Alice Delysia [born 1889 and died 1979, French actress and singer].

letter dated 'Friday'.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2
Correspondence from Alan Dent [born 1905, Scottish born secretary to James Agate, film and theatre critic].
/1 letter dated 14 March 1963.
/2 letter dated 1 March 1968.
2 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/234 De Polnay, Peter 1942
Correspondence from Peter De Polnay [born 1906 and died 1984, novelist].
letter dated 23 November 1942.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/235 Derby, Earl of 1953
Correspondence from the Earl of Derby, signed 'Derby' [Edward John Stanley, 18th Earl of Derby, born 1918 and died 1994].
letter dated 17 July 1953.
Reply from Noël Coward dated 24 July 1953.
2 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/236 D'Erlanger, Leo 1952
Correspondence from Leo D'Erlanger, signed 'Leo d'E'.

© Cadbury Research Library: Special Collections, University of Birmingham 1459
letter dated 23 September 1952.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/237 Desmond, Florence 1965

Correspondence from Florence Desmond, signed 'Dessie'.

letter dated 20 April 1965 with copy of 'Beat of My Heart' lyrics enclosed.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/238 Dexter, John 1969

Correspondence from John Dexter.

letter dated 15 October 1969.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/239 Dickson, Dorothy 1952-1969

Correspondence from Dorothy Dickson, signed 'Dorothy D.', 'Dotty' or 'D.D.' [born 1893 and died 1995, American born actress and singer].

/1 letter dated 14 September 1952.

/2 letter dated 20 December 1956.

/3 letter dated 4 July 1962.

/4 letter dated 8 August 1969.

4 items
COW/4/I/2/240  Dietrich, Marlene  [mid-20th century]

Correspondence from Marlene Dietrich, sometimes signed 'M.' [born 1901 and died 1992, German actress and singer].

- letter dated 'Thursday'.
- letter dated 3 April 1952.
- letter dated 1952.
- letter dated December 1956 (two copies).
- letter dated 8 September 1957.
- letter dated 2 October 1963.
- letter addressed to Mrs McClure, dated 5 May 1965.
- letter to Ginette Spanier, dated 21 May 1967.

22 items

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/241 Dixon, Alfred 1955

Correspondence from Alfred Dixon [American speech therapist].

letter dated 8 August 1955.

Reply from Noël Coward dated 29 August 1955.

1 item

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/242 Docker, Lady [mid-20th century]

Correspondence from Lady Docker [Norah Royce Turner, born 1906 and died 1983, English socialite].

letter dated 25 June [•].

letter dated 1 December [•].

2 items

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/243 Dolin, Anton 1958-1959

Correspondence from Anton Dolin, signed 'Pat' or 'Ballerina assoluta' [Sir Anton Sydney Francis Patrick Healey-Kay, born 1904 and died 1983, English ballet dancer and choreographer].

letter dated 18 November [•].

letter dated 1 October 1958.
letter dated 23 April 1959.
letter dated 14 July 1959.
letter dated 26 July 1959.
letter dated 29 October 1959.
9 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/244 Donat, Robert 1934-1942
Correspondence from Robert Donat [born 1905 and died 1958, English actor].
/1 letter dated 10 September 1934.
/2 letter dated 5 May 1936.
/3 letter dated 30 June 1937.
/4 letter dated 24 April 1942.
4 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/245 Donlan, Yolande 1957
Correspondence from Yolande Donlan [born 1920, American actress].
letter dated 17 July 1957.
1 item
Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 2

COW/4/I/2/246 Dorziation, Gabrielle 1948

Correspondence from Gabrielle Dorziation [born 1880 and died 1979, French actress].

Letter dated 17 November 1948.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/247 Downey, Kenneth 1943

Correspondence from Kenneth Downey [Naval Attaché at British Embassy, Washington D.C., 1943].

Letter dated 22 August [1943]. With copy of reply from Noël Coward dated 14 October 1943.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/248 Drake, Fabia 1966-1972

Correspondence from Fabia Drake, sometimes signed 'Fabe' [Ethel McGlinchey, born 1904 and died 1990, English actress].

/1 letter dated 7 August 1966.


/3 letter dated 7 April 1967.

/4 letter dated December 1968.

/5 letter dated 26 May 1972.

/6 letter dated 5 October 1972.

6 items
Noël Coward Collection

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/249
Draper, Ruth
Correspondence from Ruth Draper [born 1884 and died 1956, American actress and disease].
letter dated 11 February 1929.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/250
Drax, Admiral Ernie Erle
Correspondence from Admiral Ernie (sic) Erle Drax [Admiral the Hon. Sir Reginald Aylmer Ranfurly Plunkett-Erle-Erle-Drax, born 1880 and died 1967, British admiral].
2 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/251
Dudley, Drew
Correspondence from Drew Dudley [Director of Public Relations for the International Bank for Reconstruction and Development, later the World Bank].
letter dated 23 September 1953.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2
COW/4/I/2/252 Dudley, Countess of [mid-20th century]

Correspondence from the Countess of Dudley, signed 'Gertie' [Gertrude Millar, born 1879 and died 1952, musical comedy actress, second wife of 2nd Earl of Dudley].

letter dated 1 June [-].

letter dated 29 January 1952.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/253 Dudley, Earl of [1952]

Correspondence from the Earl of Dudley, signed 'Eric' [William Humble Eric Ward, 3rd Earl of Dudley, born 1894 and died 1969].

letter dated 2 May 1952.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/254 Duff, Lady Juliet [mid-20th century]

Correspondence from Lady Juliet Duff [born 1881 and died 1965, daughter of 4th Earl of Lonsdale, socialite and wife of Sir Robert Duff].

letter dated 29 September [1942].

letter dated 27 October [1952].

letter dated 23 November [-].

letter dated 21 January [-].

letter dated 2 August [-].

letter dated 17 October [-].

letter dated 13 June [-].

letter dated 3 June 1960.

letter dated 31 October [1964].

See also COW/4/I/2/140

10 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/255 Duff, Sir Michael [mid-20th century]

Correspondence from Sir Michael Duff.

letter dated 'Monday'.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/256 Dufferin and Ava, Maureen, Marchioness of [mid-20th century]

Correspondence from Maureen, Marchioness of Dufferin and Ava, signed 'Maureen' or 'Anna Neagle' [Maureen Constance Guinness, born 1907 and died 1998, socialite, daughter of Ernest Guinness, married to Basil Hamilton-Temple-Blackwood, Earl of Ava].

letter dated 14 March [1965].

letter dated 29 November [-].

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/257 Du Maurier, Angela 1966

Correspondence from Angela Du Maurier [born
Noël Coward Collection

1904 and died 2002, English novelist].


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/258

Du Maurier, Daphne

Correspondence from Daphne Du Maurier [born 1907 and died 1989, English novelist and playwright].

letter dated 'Sunday' [1952].

letter dated 10 September [1952].

letter to Lorn Loraine dated 31 October 1952.

letter dated 27 March 1965.

letter dated 23 July [-].

5 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/259

Du Maurier, Sir Gerald

Correspondence from Sir Gerald Du Maurier [Sir Gerald Hubert Edward Busson du Maurier, born 1873 and died 1934, English actor and manager].

letter dated 'Saturday'.

Undated letter.

letter dated 23 June 1931.

3 items

Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 2

COW/4/I/2/260 Dunn, Sir James Hamet 1924

Correspondence from Sir James Dunn, sometimes signed 'Jimmy' [Sir James Hamet Dunn, 1st Baronet, born 1874 and died 1956, Canadian financier and industrialist].

/1 letter dated 1 October 1924.

/2 letter dated 12 November 1924.

/3 letter dated 17 November 1924 (signed J. C. Standwick, pp. Dunn, Fisher & Co.)

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/261 Dunne, Irene [mid-20th century]

Correspondence from Irene Dunne [born 1898 and died 1990, American actress].

Undated letter.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/262 Dunstan, Major E. 1943

Correspondence from Major E. Dunstan [Major Eric Dunstan, first General Manager of the Indian Broadcasting Company].

letter dated 29 September 1943.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2
Noël Coward Collection

COW/4/I/2/263  Durrell, Gerald  1963-1966

Correspondence from Gerald Durrell, sometimes signed 'Gerry Durrell' [born 1925 and died 1995, English naturalist, zookeeper, conservationist and author].

/1 letter dated 14 August 1963.
/3 letter dated 16 March 1966.

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/264  Eckstein, Professor  [mid-20th century]

Correspondence from Professor Eckstein, signed 'Gus' [Gustav Eckstein, born 1890 and died 1981, Professor of Physiology, University of Cincinnati].

Undated letter.

letter dated October 1952.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/265  Eden, Anthony  1938-1960

Correspondence from Anthony Eden [Robert Anthony Eden, 1st Earl of Avon, born 1897 and died 1977, Conservative politician].

letter dated 17 July 1938.

letter dated 8 February 1940.

letter dated 19 March 1940.

letter dated 31 May 1941.
letter dated 4 January 1952.

letter dated 15 September [-].

letter dated 20 October [1942].


letter dated 10 December 1956.


10 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/266 Eden, Beatrice Helen [mid-20th century]

Correspondence from Beatrice Eden [Beatrice Helen Eden, nee Beckett, born 1905 and died 1957, first wife of Anthony Eden].

letter dated 13 November [-].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/267 Eden, Lady Clarissa 1956

Correspondence from Lady Clarissa Eden [Anne Clarissa Eden, nee Spencer-Churchill, born 1920, second wife of Anthony Eden].

letter dated 10 December 1956.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/268 Edinburgh, Duke of 1953

Correspondence from the Duke of Edinburgh
Noël Coward Collection

[Prince Philip, born 1921].

letter dated 6 March 1953, from Michael Parker on behalf of the Duke of Edinburgh.

See COW/4/I/2/630 for letters filed under 'Prince Philip, HRH' and COW/4/I/2/642a for letters filed under 'Royal'.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/269 Eisenhower, Dwight D. 1952

Correspondence from Dwight D. Eisenhower [General Dwight David Eisenhower, born 1890 and died 1969, American general, 34th President of the USA].

letter dated 10 November 1952.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/270 Elizabeth, The Queen Mother 1954-1962

Correspondence from Queen Elizabeth, The Queen Mother, signed 'Elizabeth R.' [née Lady Elizabeth Angela Marguerite Bowes-Lyon, born 1900 and died 2002].

/1 letter dated 9 April 1954, signed 'Private Secretary to Queen Elizabeth The Queen Mother'.

/2 Telegram dated 26 December 1958.

/3 letter dated 11 December 1962.

See also COW/4/I/2/642a for letters filed under 'Royal'.

3 items
Noël Coward Collection

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/271 Elliott, Madge 1954

Correspondence from Madge Elliott, signed 'Madam' [Leah Madeleine Elliott, born 1896 and died 1955, English actress].


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/272 Elliott, Maxine [mid-20th century]

Correspondence from Maxine Elliott [Jessie McDermott, born 1868 and died 1940, American actress].

Letter dated 22 May [-].

Letter dated 31 May [-].

Letter dated 10 December [-].

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2


Correspondence from the Rev. W. H. Elliott, Chaplain to H. M. the King.

Letter dated 1 October 1942.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2
Noël Coward Collection

COW/4/I/2/274  Ellis, Mary  [mid-20th century]
Correspondence from Mary Ellis [born 1897 and
died 2003, American born musical comedy
actress].
letter dated 17 November 1949.
letter dated 'Friday - 1954'.
letter dated 'Saturday Matinee afternoon, 1954'.
letter dated 'Saturday'.
letter dated 'Tuesday 27th'.
5 items
Access: Open
Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 2

COW/4/I/2/275  Ellis, Vivian  1953
Correspondence from Vivian Ellis [born 1903
and died 1996, English musical comedy
composer].
letter dated 20 May 1953.
1 item
Access: Open
Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 2

COW/4/I/2/276  Elsie, Lily  1951
Correspondence from Lily Elsie [born 1886 and
died 1962, actress and singer].
letter dated 1 December 1951.
1 item
Access: Open
Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 2
COW/4/I/2/277  Erskine, Patience  [mid-20th century]
Correspondence from Patience Erskine, signed 'P.' [gardener at Goldenhurst].
letter dated 15 February [-].
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/278  Ervine, St John  1928-1953
Correspondence from St. John Ervine [St. John Greer Ervine, born 1883 and died 1971, Irish born author, critic and dramatist].
/1 letter dated 30 March 1928.
/2 letter dated 16 September 1929.
/3 letter dated 27 June 1953.
3 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/279  Esmond, Jill  1966
Correspondence from Jill Esmond [born 1908 and died 1990, English actress, first wife of Laurence Olivier].
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/280  Evans, Dame Edith Mary  1946-1966
Correspondence from Dame Edith Evans [Dame Edith Mary Evans, born 1888 and died
Noël Coward Collection

1976, English actress].

letter dated 22 August 1964.
letter dated 7 September 1964.
letter dated 13 January 1965.
letter dated 18 September [-].
letter dated 31 October 1964.

6 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/281 Fairbanks Junior, Douglas [1942]-1972

Correspondence from Douglas Fairbanks Jr., signed 'Doug', 'D.' or 'Dougie' [born 1909 and died 2000, American actor].

letter dated 28 September [1942].
letter dated 7 October 1952.
letter dated 28 October 1953.
letter dated 1 June 1957.
letter dated 3 November 1964.
letter dated 15 September 1968.

Undated letter.

13 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/282 Fairbanks, Mary Lee [mid-20th century]
Correspondence from Mary Lee Fairbanks [died 1988, second wife of Douglas Fairbanks Jr.].
letter dated 8 May [-].
letter dated 17 September [-].
letter dated 27 September [1964].
3 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/283 Faith, Adam 1963
Correspondence from Adam Faith [Terence Nelhams-Wright, born 1940 and died 2003, English singer, actor and financial journalist].
letter dated August 1963.
letter dated October 1963.
2 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/284 Fairley, Alan 1952
Correspondence from Alan Fairley.
letter dated 23 September 1952.
1 item
Farrow, Mia  
Correspondence from Mia Farrow [born 1945, American actress].
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

Feibleman, Peter S.  
Correspondence from Peter S. Feibleman [American writer and lover of Lillian Hellman].
letter dated 8 July 1964.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

Fenn, Jean  
Correspondence from Jean Fenn [born 1930, American soprano].
Undated letter.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

Ferber, Edna  
Correspondence from Edna Ferber, sometimes signed 'Hadna', 'Ferb', 'Ferbaire', 'Ferbo' or 'E. Feldman' [born 1885 and died 1968, American
novelist and playwright].

letter dated 3 July 1930 (two copies).
letter dated 4 August 1930 (two copies).
letter dated 20 October 1930 (two copies).
letter dated 25 December [-].

letter dated 20 August 1932.
letter dated 28 August 1932.
letter dated 31 August 1932.
letter dated 9 October 1932.
letter dated 15 August 1933.
letter dated 28 June 1934.
letter dated 8 June 1936.
letter dated June 1937.
Undated letter.
letter dated 29 December 1949.
letter dated 27 February 1951.
letter dated 6 July 1952.
letter dated 26 July 1952.
letter dated 13 April 1953.
letter dated 2 April 1954.
letter dated 11 July 1954.
letter dated 27 October 1955.
letter dated 1 December 1957.
letter dated 26 April 1958.
letter dated 4 December 1958.
letter dated 20 December 1958.
letter dated 28 August 1959.
letter dated 17 April 1960.
letter dated 1 April 1961.
letter dated 1 October 1961.
letter dated 20 August 1962.
letter dated 13 October 1962.
letter dated 14 February 1963.
letter dated 19 August 1964.
letter dated 26 September 1964.
letter dated 8 March 1965.
letter dated 23 August 1965.
letter dated 22 March 1966.
Noël Coward Collection

55 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/289 Fermoy, Ruth, Lady

1970

Correspondence from Ruth, Lady Fermoy.


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/290 Ferrer, Jose

1952

Correspondence from Jose Ferrer [Jose Vicente Ferrer de Otero y Cintron, born 1912 and died 1992, Puerto Rican actor and director].

/1 letter dated 23 June 1952.

/2 letter dated 11 August 1952.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/291 Feuillere, Edwige

1951

Correspondence from Edwige Feuillere [born 1907 and died 1998, French actress].

letter dated 2 October 1951 (two copies).

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/292 Ffrangcon-Davies, Gwen

[mid-20th century]
Noël Coward Collection

Correspondence from Gwen Ffrangcon-Davies [born 1891 and died 1992, English actress].

letter dated 8 May [-].

letter dated 10 December [-].

letter dated 14 July [-], with postscript from Marda Vanne (two copies).

letter dated 16 July [-] (three copies).

letter dated 'Tuesday'.

8 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/293

Field, Lila

Correspondence from Lila Field [principal of children's dance academy].

letter dated 9 September 1953.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/294

*ITEM MISSING* Fielding, Lieutenant Colonel Sean

Correspondence from Lieutenant Colonel Sean Fielding.

letter dated 1943.

*ITEM MISSING*

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2
<table>
<thead>
<tr>
<th>Reference</th>
<th>Name</th>
<th>Correspondence From</th>
<th>Date</th>
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<tr>
<td></td>
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<td>letter dated 12 May 1954.</td>
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<td>COW/4/I/2/296</td>
<td>Fife, HRH The Princess Royal, The Duchess of Fife</td>
<td>[mid-20th century]</td>
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<td>Correspondence from HRH The Princess Royal, The Duchess of Fife.</td>
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<td>Undated letter</td>
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<td>Telegram dated 8 June -.</td>
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<td>letter dated 10 December 1952.</td>
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<td>Name</td>
<td>Date/Period</td>
<td>Description</td>
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letter dated 11 June 1964.

letter from Annie Fleming (Mrs Ian Fleming), dated 8 February 1966.

11 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/302 Flemyng, Robert 1961
Correspondence from Robert Flemyng, signed 'Bobby'.


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/303 Fontanne, Lynn 1942-1944
Correspondence from Lynn Fontanne, sometimes signed 'Lynnie' [born 1887 and died 1983, British born actress].

/1 letter dated 8 December 1942.

/2 letter dated 28 September 1946.

Further letters are filed at COW/4/I/2/511 with the correspondence of Alfred Lunt. See also COW/4/I/2/683.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/304 Fontaine, Michel 1946
Correspondence from Michel Fontaine.
Noël Coward Collection

letter dated 4 March 1946.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

Language: French

COW/4/I/2/305 Fonteyn de Arias, Dame Margot 1966

Correspondence from Dame Margot Fonteyn de Arias [Margaret Hookham, born 1919 and died 1991, English ballerina].


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/306 Foot, Sir Hugh 1952-[1957]

Correspondence from Sir Hugh Foot [Hugh Mackintosh Foot, Baron Caradon, born 1907 and died 1990, British colonial administrator and diplomat].

/1 letter dated 24 July 1952.

/2 letter dated 'Monday' [c1957].

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/307 Foot, Lady 1954-1961

Correspondence from Lady Foot, signed 'Sylvia' or 'S.' [Florence Sylvia Foot, nee Tod, wife of Sir Hugh Foot].

/1 letter dated 1 March 1954.


3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/308 Forbes, Alastair Cameron 1971-1972

Correspondence from Alastair Forbes, signed 'Ali' [Alastair Cameron Forbes, born 1918 and died 2005, journalist].

/1 letter dated 22 December 1971.


3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/309 Forbes, Brian 1950-1955

Correspondence from Brian Forbes, signed 'Bryan Forbes' [born 1926, English film director, actor and writer].

/1 letter dated 16 June 1950.

/2 letter dated 26 April 1955.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/310 [Number not used]

This entry has been left blank intentionally

Access: Open
COW/4/I/2/311  Forster, E. M.  1930-1940

Correspondence from E. M. Forster [Edward Morgan Forster, born 1879 and died 1970, novelist, essayist and short story writer].

/1 letter dated 7 December 1930.
/2 letter dated 11 December 1930.
/3 letter dated 22 October 1931.
/4 letter dated 26 October 1931.
/5 letter dated 24 May 1936.
/6 letter dated 19 June 1936.

6 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/312  Foster, Elizabeth  1943

Correspondence from Elizabeth Foster.

letter dated 14 October 1943.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/313  Frankau, Pamela  1960-1963

Correspondence from Pamela Frankau, signed 'Pamela', 'Alan Pryce-Jones or what you will', 'Milton Goldman and Arnold Weissburger', 'Mollie Panter-Downes', 'The ladies of Llangollen', 'P.', or 'Ursula Bloom' [born 1908 and died 1997, English novelist, partner of Margaret Webster].

Poem dated 1960.


letter addressed to 'Coley' dated Saturday 16th [ ].


Poem entitled 'The Ballad of the Brompton Grill'.


See also COW/4/I/2/683

9 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/314 Fraser, Ingram [mid-20th century]

Correspondence from Ingram Fraser, sometimes signed 'Oragio' or 'I.' [British Intelligence?].

letter dated 21 September 1944.

letter dated 30 June [ ].

letter dated 2 November [ - ] (two copies).

letter dated 16 November 1946.

letter from Noël Coward to Ingram Fraser, dated 5 October 1951.

letter dated 9 October 1951.

7 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/315 Frere, Pat 1956-1962

Correspondence from Pat Frere (Mrs A. S.)
Frere, Pat Wallace).

/1 letter dated 1 July 1956.

/2 letter dated 23 November 1962.

See also COW/4/I/2/140

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/316 Fresnay, Pierre 1945

Correspondence from Pierre Fresnay [born 1897 and died 1975, French actor].

letter dated 7 June 1945.

letter from Noël Coward to Pierre Fresnay, dated 18 June 1945.

letter from Noël Coward to Pierre Fresnay, dated 23 February 1946.

letter dated 11 February 1953.

letter [from Lorn Loraine?] to Pierre Fresnay, dated 20 February 1953.

5 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/317 Fry, Christopher 1954

Correspondence from Christopher Fry [Arthur Hammond Harris, born 1907 and died 2005, English verse dramatist].

/1 letter dated 3 May 1954.

/2 letter dated 1 June 1954.
Correspondence from Eva Gabor, sometimes signed 'Eva Gabor Brown' [born 1919 and died 1995, Hungarian born actress and socialite].

/1 letter dated 20 April 1958.

/2 letter dated 14 June 1960.

Correspondence from Greta Garbo, signed 'B.L.' [Greta Lovisa Gustafsson, born 1905 and died 1990, Swedish actress].

Undated letter (two copies).

Correspondence from Mary Garden [born 1874 and died 1967, Scottish operatic soprano].

letter dated 6 November 1929 (two copies).

Undated letter (two copies).

letter dated 25 November 1933 (two copies).

letter dated 24 July 1934 (two copies).
letter dated 3 January [1943] (two copies).
letter dated 20 December 1943 (two copies).
letter dated 29 August 1944 (two copies).

14 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/321 Garnett, David 1932
Correspondence from David Garnett, signed 'David E. Garnett' [born 1892 and died 1981, writer and publisher].

letter dated 21 May 1932 (two copies).

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/322 Garrick, Beulah [mid-20th century]
Correspondence from Beulah Garrick [born 1921, English actress].

Undated letter.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/323 George VI, His Majesty King 1941-1948
Correspondence from His Majesty King George VI, signed 'Bertie' or 'George R.' [Albert Frederick Arthur George, born 1895 and died 1952, king of Great Britain, Ireland, and the British dominions].

/1 letter addressed to Dickie dated 23 December 1941.
/2 Telegram dated 29 April 1948.
2 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/324 Gerard, Rolf 1943
Correspondence from Rolf Gerard [born 1909, German-American set and costume designer].
letter dated 28 June 1943 (two copies).
2 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/325 Gershe, Leonard 1963
Correspondence from Leonard Gershe [born 1922 and died 2002, American playwright, screenwriter and lyricist].
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/326 [Number not used]
This entry has been left blank intentionally
Access: Open

COW/4/I/2/327 Gibbons, Stella 1972
Correspondence from Stella Gibbons [born 1902 and died 1989, novelist].
/1 letter from Monica Stirling to 'Coley' [Cole Lesley], containing quote from Stella Gibbons, dated 27 June 1972.
/2 letter dated 10 July 1972.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/328 Gielgud, John c1928-1966

Correspondence from John Gielgud [Sir Arthur John Gielgud, born 1904 and died 2000, English actor and director].

letter dated 15 February [-] (two copies).
letter dated Monday (two copies).
letter dated 2 June 1938 (two copies).
letter dated Wednesday night' (two copies).
letter dated Monday [c1939] (two copies).
letter dated Wednesday [c1939] (two copies).
letter dated Tuesday [-] (two copies).
letter dated Sunday [-] (two copies).
letter dated 5 May 1953.
letter dated 15 October [1955].
letter dated 22 October 1953.
letter dated 21 September 1954.
letter dated 12 June 1956.
letter dated 18 July 1956.
letter dated 27 July 1956.
letter dated 20 November 1956.
letter dated 22 June 1957.
letter dated 11 November 1957.
letter dated Boxing Day [-].
letter dated 2 December 1959.
letter dated 1 October 1960.
letter dated 19 December [1963].
letter dated 8 August 1965.
letter dated 25 August [-].
letter dated 18 November [-].
40 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/329  Gielgud, Kate Terry  1950-1954
Correspondence from Kate Terry Gielgud [born 1868 and died 1958, John Gielgud's mother].
/1 letter dated 12 October 1950 (two copies).
/2 letter dated 17 January 1954.
3 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/330  Gielgud, Val  1942
Correspondence from Val Gielgud.
letter dated 29 September 1942.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2


Correspondence from Lt. Col. Sir Martin Gilliatt [Lieutenant Colonel Sir Martin John Gilliatt, born 1913 and died 1993, soldier and courtier, private secretary and equerry to Queen Elizabeth, the Queen Mother].

/1 letter dated 14 December 1962.

/2 letter dated 8 December 1964.

/3 letter dated 22 January 1965.


4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/332 Gillmore, Margalo 1961

Correspondence from Margalo Gillmore [Margaret Lorraine Gillmore, born 1897 and died 1986, British born actress].

letter dated 1 November 1961.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/333 Gilpin, John Brian [mid-20th century]

Correspondence from John Gilpin [John Brian Gilpin, born 1930 and died 1983, English ballet dancer and actor].
Noël Coward Collection

letter dated 21 May [-].
2 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/334 Gish, Lillian c1961-1972
Correspondence from Lillian Gish [Lillian Diana Gish, born 1893 and died 1993, American actress].
Undated letter.
letter dated 6 April 1964.
letter dated 11 April 1964.
letter dated 14 October 1972.
Undated letter.
Also enclosed letter from Lillian Gish to 'Colie' [Cole Lesley] dated 9 February 1966.
9 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/335 Glenville, Peter [mid-20th century]
Correspondence from Peter Glenville [Peter Patrick Brabazon Browne, born 1913 and died 1996, English actor and director].
Undated letter [c1953].
1 item
Noël Coward Collection

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2


3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/337  Gordon, John  1937

Correspondence from John Gordon [John Rutherford Gordon, born 1890 and died 1974, Scottish newspaper editor and journalist].

letter from John Gordon to Frere Reeves dated 10 February 1937 (two copies).

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/338  Gordon, Max  1931-1947

Correspondence from Max Gordon, sometimes signed ‘Junior’ [born 1892 and died 1978, American theatre and film producer].

letter dated 10 June 1931 (two copies).

Cablegram dated 25 February 1943 (two copies).
letter dated 4 May 1946 (two copies).

letter dated 14 May 1946 (two copies).

letter dated 14 March 1947 (two copies).

Also enclosed letter [from Lorn Loraine] to Max Gordon dated 12 April 1947 (two copies).

12 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2


Correspondence from Ruth Gordon [Ruth Gordon Jones, born 1896 and died 1985, American actress].

/1 letter dated 10 March 1961.


/3 letter dated 29 April 1962.

/4 letter dated 29 April 1963.

/5 letter dated 28 April 1964.

/6 letter dated 24 May 1964.

/7 letter dated 4 December 1964, with postscript from Maurice Chevalier, Gene Turner, Polly, Paulette Goddard, Billy Rose, Madeleine and Francois Vals, Ginette, and ‘Gar’.


/9 letter dated 26 June 1966.

/10 letter dated December 1966.

10 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2
Noël Coward Collection

COW/4/I/2/340  Gowrie, Lord  1941-1945
Correspondence from Lord Gowrie [Alexander Gore Arkwright Hore-Ruthven, 1st Earl of Gowrie, born 1872 and died 1955].
/1 letter dated 15 March 1943 (two copies).
/2 letter dated 27 August 1945 (two copies).
4 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/341  Graves, Robert  [mid-20th century]
Correspondence from Robert Graves [Robert Ranke Graves, born 1895 and died 1985, poet, translator and novelist].
letter dated 5 May 1930 (two copies).
letter dated Wednesday (two copies).
4 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

Correspondence from Lt. Col. W. H. Green.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/343  Greene, Graham  [mid-20th century]
Correspondence from Graham Greene [Henry Graham Greene, born 1904 and died 1991, English novelist, playwright and critic].
letter dated 15 June [1954].

letter dated 6 July [1959?].


7 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/344 Greenwood, Joan 1967

Correspondence from Joan Greenwood [born 1921 and died 1987, English actress].

letter dated 16 April 1967.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/345 Gregg, Everley [1959]

Correspondence from Everley Gregg, signed 'Eve' and 'Bim' [born 1903 and died 1959, English actress].

letter dated June [1959].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/346 Grenfell, Joyce 1952-1964

Correspondence from Joyce Grenfell [Joyce Irene Grenfell, born 1910 and died 1979, English actress, comedienne, and singer-songwriter].

/1 letter dated 7 September 1952.
/2 letter dated 27 September 1952.
/3 letter dated 24 October 1952.
/4 letter dated 10 November 1952.
/5 letter dated 10 July 1953.
/6 letter dated 28 July 1955.
/7 letter dated 11 October 1955.
/8 letter dated 20 October 1955.
/9 letter dated 27 January 1957.
/12 letter dated 4 November 1964.

See also COW/4/I/2/683

12 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/347 Grigg, Sir Percy James 1945

Correspondence from Sir Percy Grigg [Sir Percy James Grigg, born 1890 and died 1964, British civil servant].

letter dated 4 March 1945.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/348 Grimes, Tammy [1960s]

Correspondence from Tammy Grimes, sometimes signed 'T.', 'Tamm', 'Tam', or 'l’enfant terrible' [Tammy Lee Grimes, born 1934 and died 2016, American actress and singer].
Noël Coward Collection

letter dated December 1962.

Undated letter.


letter dated 10 April 1964.

letter dated November 1964.

letter dated August 1965.

See also COW/4/I/2/683

7 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/349 Grossmith, George 1928-1931

Correspondence from George Grossmith, sometimes signed 'Gee-Gee' [George Grossmith Junior, born 1874 and died 1935, English actor, producer, manager and director].

/1 letter dated 7 March 1928.

/2 letter dated 6 May 1929.

/3 letter dated 8 October 1931.

/4 letter dated 13 October 1931.

4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/350 Gubbins, Nat 1944-1945

Correspondence from Nat Gubbins [Nathaniel Gubbins, born 1893 and died 1976, journalist and humourist].

letter dated 9 December 1944 (two copies).
letter dated 11 January 1945 (two copies).

4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/351 Guetary, Georges 1947

Correspondence from Georges Guetary [born 1915 and died 1997, French singer and actor].

letter dated 15 June 1947 (two copies).

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/352 Guinness, Sir Alec 1958-1960

Correspondence from Alec Guinness [Sir Alec Guinness, born 1914 and died 2000, English actor].

/1 letter dated 7 April 1958.
/2 letter dated 2 January 1959.
/3 letter dated 26 April 1959.
/5 letter dated 11 December 1959.
/6 letter dated 5 January 1960.
/7 letter dated 4 February 1960.

7 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/353 Guinness, Loel 1965

Correspondence from Loel Guinness [Group
Captain Thomas Loel Evelyn Bulkeley Guinness, born 1906 and died 1988, British Conservative politician and Member of Parliament.


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/354 Guirty, Sacha 1930

Correspondence from Sacha Guitry [Alexandre-Pierre Georges Guitry, born 1885 and died 1957, French actor, director and playwright].

Letter dated 11 June 1930, translated into English (two copies).

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/355 Guthrie, Sir Tyrone 1960-1965

Correspondence from Sir Tyrone Guthrie, signed 'Tony Guthrie' [Sir William Tyrone Guthrie, born 1900 and died 1971, English theatrical director].

/1 Letter dated 12 February 1960.


2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/356 Gwatkin, Sir Norman 1952-1957

Correspondence from Sir Norman Gwatkin [Brigadier Sir Norman Wilmshurst Gwatkin, born 1899 and died 1971, soldier, Comptroller of the

/1 letter dated 12 August 1952.

/2 letter dated 4 January 1957.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

Hackforth, Norman

Correspondence from Norman Hackforth, signed 'N. H.' [born 1908 and died 1996, English pianist, Noël Coward's accompanist].

Poem dated September 1967.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

Hahn, Reynaldo

Correspondence from Reynaldo Hahn [born 1874 and died 1974, Venezuelan (naturalised French) composer, conductor, music critic and diarist].

Undated letter (two copies).

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

Haig, Earl

Correspondence from Earl Haig, signed 'Dawick' [George Alexander Eugene Douglas Haig, 2nd Earl Haig, born 1918 and died 2009, painter].

letter dated 1 July [·].
Noël Coward Collection

1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/360 Hall, Henry 1954
Correspondence from Henry Hall [born 1898 and died 1989, British bandleader].
letter dated 10 June 1954.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/361 Hall, Radcliffe (sic) [1920s]
Correspondence from Radcliffe (sic) Hall, sometimes signed 'John R. H.' [Marguerite Radclyffe Hall, born 1880 and died 1943, poet and author].
letter dated 8 August 1928 (two copies).
letter dated Sunday (two copies).
letter dated 30 August 1928 (two copies).
6 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/362 Hall, Peter 1960
Correspondence from Peter Hall [Sir Peter Reginald Frederick Hall, born 1930 and died 2017, English director].
letter dated 5 February 1960.
1 item
Access: Open
**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 2

**COW/4/I/2/363**

Halliday, Richard [mid-20th century]

Correspondence from Richard Halliday, signed 'Dick' [born 1940 and died 1973, American husband of Mary Martin].

- letter dated 15 August [-].
- letter dated 8 May [1950].

See also COW/4/I/2/532 which contains correspondence from Halliday filed with that of Mary Martin.

4 items

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 2

**COW/4/I/2/364**

Hamilton, Hamish 1945

Correspondence from Hamish Hamilton, signed 'Jamie' [born 1900 and died 1988, American-Scottish book publisher].

- letter dated 28 January 1945 (two copies).

2 items

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 2

**COW/4/I/2/365**

Hamilton, General Sir Ian 1936-1937

Correspondence from General Sir Ian Hamilton [Ian Standish Monteith Hamilton, born 1853 and died 1947, British Army General].

- /1 letter dated 16 October 1936 (two copies).
- /2 letter dated 13 May 1937 (two copies).
Noël Coward Collection

4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/366 Hamilton, Nancy [mid-20th century]

Correspondence from Nancy Hamilton [born 1908 and died 1985, writer and lyricist, partner of Katharine Cornell].


letter dated 5 April [-].


3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/367 Hammond, Joan 1953

Correspondence from Joan Hammond [Dame Joan Hilda Hood Hammond, born 1912 and died 1996, Australian operatic soprano].

letter dated 29 May 1953.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/368 Hammond, Kay [mid-20th century]

Correspondence from Kay Hammond, signed 'Katie' [Dorothy Katherine Standing, born 1909 and died 1980, English actress].

letter dated Sunday.

letter dated 8 November 1964.

2 items
Noël Coward Collection

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/369 Handl, Irene 1965
Correspondence from Irene Handl [born 1901 and died 1987, English actress and writer].
letter dated October 1965.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/370 Hannen, Nicholas 1943
Correspondence from Nicholas Hannen, signed 'Beau' [born 1881 and died 1972, English actor].
letter dated 27 October 1943.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/371 Harris, Jed [mid-20th century]
Correspondence from Jed Harris [Jacob Hirsch Horowitz, born 1900 and died 1979, Austrian-American theatre producer].
letter dated Tuesday (two copies).
2 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/372 Harris, Robert 1942
Correspondence from Robert Harris, signed 'Bobby Harris'.

Noël Coward Collection

letter dated 28 September 1942.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/373 Harrison, Kathleen [mid-20th century]
Correspondence from Kathleen Harrison [born 1892 and died 1995, English actress].
letter dated 23 November [-] (two copies).
2 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/374 Harrison, Rex [mid-20th century]
Correspondence from Rex Harrison [Sir Reginald Carey Harrison, born 1908 and died 1990, English actor].
letter from Lilli [Palmer] dated 17 October 1953, with postscript from Rex Harrison.
letter dated 4 April 1957, signed 'Mice'.
letter dated Thursday, 8 August [-].
5 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/375 Harrity, Rory [mid-20th century]
Correspondence from Rory Harrity [American actor and writer].
Noël Coward Collection

letter dated 10 November [-].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/376 Hart, Moss 1959

Correspondence from Moss Hart [born 1904 and died 1961, American playwright and director].

1 letter dated 17 October 1959.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/377 Hart, Kitty 1963

Correspondence from Kitty Hart [Kitty Carlisle Hart (Catherine Conn), born 1910 and died 2007, American actress and singer, married to Moss Hart].


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/378 Hart-Davis, Rupert 1952

Correspondence from Rupert Hart-Davis [Sir Rupert Charles Hart-Davis, born 1907 and died 1999, English publisher and man of letters].

letter dated 2 May 1952.

1 item
Noël Coward Collection

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/379 Hartnell, Sir Norman Bishop [1952]
Correspondence from Norman Hartnell [Sir Norman Bishop Hartnell, born 1901 and died 1979, British fashion designer].
Undated letter [1952].
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/380 Harty, Patricia 1961-1962
Correspondence from Patricia Harty [Irish American journalist OR American actress].
One page containing:
/1 Telegram dated 9 August 1961.
/2 Telegram dated 3 October 1961.
/3 letter dated 10 February 1962.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/381 Harwood, H. M. [mid-20th century]
Correspondence from H. M. Harwood, occasionally signed 'Brutus' [born 1874 and died 1959, playwright and author].
Undated letter (two copies).
Undated letter (two copies).
letter dated 10 October [-] (two copies).
6 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/382 Hassall, Christopher 1954

Correspondence from Christopher Hassall [Christopher Vernon Hassall, born 1912 and died 1963, English actor, dramatist and poet].

letter dated 26 September 1954.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/383 Hatry, Clarence 1953

Correspondence from Clarence Hatry [born 1888 and died 1965, English businessman, convicted of fraud].

letter dated 1 December 1953.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/384 Havelock-Allan, Anthony [mid-20th century]

Correspondence from Anthony Havelock-Allan, signed ‘Tony’ [Sir Anthony James Allan Havelock-Allan, 4th Baronet, born 1904 and died 2003, British film producer and screenwriter].

letter dated 26 April 1944.

Undated letter.

letter dated 26 November 1964.

3 items
Noël Coward Collection

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/385 Hawtrey, John 1944

Correspondence from John Hawtrey (of the Royal Air Force).

letter dated 24 September 1944 (two copies).

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/386 Haydn, Richard 1970

Correspondence from Richard Haydn [George Richard Haydon, born 1905 and died 1985, English comic actor].

letter dated 14 April 1970.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/387 Haye, Helen [mid-20th century]

Correspondence from Helen Haye [born 1874 and died 1957, English actress].

letter dated 9 October [•].

letter dated 4 July 1931 (two copies).

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/388 Hayes, Helen 1948-1959

Correspondence from Helen Hayes [born 1900]
and died 1993, American actress].

/1 letter dated 1 July 1948 (two copies).

/2 letter dated 1 February 1950, signed 'Helen and Charlie' (two copies).

/3 letter dated 17 June [1951?]

/4 letter dated 15 July 1953.

/5 letter dated 4 May 1959.

7 items

Access: Open

COW/4/I/2/389 Headfort, Rose, Marchioness of [mid-20th century]

Correspondence from Rose, Marchioness of Headfort, signed 'Rosie Headfort' [Rose Boote, born 1878 and died 1958, former Gaiety Girl who married the 4th Marquess of Headfort].

letter dated 2 November 1953.

letter dated 8 May [-].

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/390 Helier, Ivy St 1960

Correspondence from Ivy St Helier.

letter dated 1 October 1960.

Also see COW/4/I/2/684 for letters filed under 'St Helier, Ivy'

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/391 Helms, Alan 1961
Correspondence from Alan Helms [born 1937, actor, model, Emeritus Professor of English, University of Massachusetts].


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/392 Helpmann, Robert 1957-1958

Correspondence from Robert Helpmann, signed 'Margaret Helpmann' or 'Bobby' [Sir Robert Helpmann, born 1909 and died 1986, Australian dancer, actor and choreographer].

/1 letter dated 29 November 1957.

/2 letter dated 19 December 1958.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/393 Hemingway, Mrs Ernest [mid-20th century]

Correspondence from Mrs Ernest Hemingway, signed 'Marty' [Mary Welsh Hemingway, born 1908 and died 1986, American journalist, fourth wife (and widow) of Ernest Hemingway].

letter dated 9 June 1945 (two copies).

letter dated 6 October [-] (two copies).

Undated letter (two copies).

6 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/394 Henderson, Florence 1963
Correspondence from Florence Henderson [born 1934, American actress and singer].

letter dated December 1963.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/395 Hepburn, Audrey 1960-1965

Correspondence from Audrey Hepburn [born 1929 and died 1994, British actress and humanitarian].

/1 letter dated 3 August 1960.

/2 letter dated 10 December 1962.

/3 letter dated 2 August 1965.

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/396 Hepburn, Katharine [mid-20th century]

Correspondence from Katharine Hepburn, signed 'Kate' [Katharine Houghton Hepburn, born 1907 and died 2003, American actress].

Undated letter.

Undated letter (two copies).

Undated letter (two copies).

Undated letter (two copies).

letter dated February 1953.

letter dated 2 May 1953.

letter dated 16 October 1953.

letter dated June 1955.
letter dated 5 October 1961.
Undated letter (two copies).
Undated letter.
19 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/397 Herbert, A. P. [mid-20th century]
Correspondence from A. P. Herbert, signed 'Alan Herbert' [Alan Patrick Herbert, born 1890 and died 1971, humourist, novelist and playwright].
letter dated Thursday (two copies).

See also COW/4/I/2/140
2 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/398 Herlie, Eileen 1952
Correspondence from Eileen Herlie [Eileen Isobel Herlie, born 1920 and died 2008, Scottish-American actress].
letter dated 26 December 1952.
1 item
Access: Open
**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/399  Hicks, Lady Pamela  1966

Correspondence from Lady Pamela Hicks, signed ‘Pammy’ [Lady Pamela Carmen Louise Hicks, nee Mountbatten, born 1929, English aristocrat, lady-in-waiting to H. M. The Queen].

/1 letter dated 15 March 1966.

/2 letter dated 22 March 1966.

2 items

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/400  Hickman, Charles  [mid-20th century]

Correspondence from Charles Hickman.

letter dated Monday.

1 item

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/401  Hicks, Seymour  [1929?]-1938

Correspondence from Seymour Hicks, signed 'Seymour H.' [born 1871 and died 1949, English actor].

Undated letter [1929?] (two copies).

letter dated 29 October 1935 (two copies).

letter dated 11 March 1936 (two copies).

letter dated 28 June 1936 (two copies).

letter dated 2 March 1938 (two copies).

10 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/402 Hill, George Roy 1957
Correspondence from George Roy Hill, signed 'George Hill' [born 1921 and died 2002, American film director].
letter dated 4 January 1957.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/403 Hillary, Richard [1942]
Correspondence from Richard Hillary [born 1919 and died 1943, pilot and author].
letter dated 2 October [1942].
letter dated 13 December 1942 (two copies).
3 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/404 Hobson, Harold 1972
Correspondence from Harold Hobson [Sir Harold Hobson, born 1904 and died 1992, English drama critic and author].
letter dated 9 August 1972.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/405 Hobson, Valerie [mid-20th century]
Correspondence from Valerie Hobson, signed 'Valise' or 'Valise - "Dimeitrice"' [born 1917 and died 1998, English actress].


Undated letter.

letter dated 'Saturday'.

Undated letter.

letter dated 12 September 1965.

5 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

Correspondence from Gerard Hoffnung [born 1925 and died 1959, German born artist, musician and humourist].

letter dated 24 July 1953.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

Correspondence from Franz Hohenlohe, signed 'Franzi'.

letter addressed 'Dear Colie' [Cole Lesley] dated 15 September 1959, with copy of letter from the Austrian Film and Finance Group to Hohenlohe.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2
COW/4/I/2/408 Holden, William
Correspondence from William Holden, signed 'Bill' [born 1918 and died 1981, American actor].
Typescript copy of undated calling card.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/409 Holland, Vyvyan
Correspondence from Vyvyan [sic] Holland [Vyvyan Holland, born Vyvyan Oscar Beresford Wilde, born 1886 and died 1967, British author and translator, second son of Oscar Wilde].
letter dated 17 September 1954.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/410 Hollander, Pat
Correspondence from Pat Hollander.
letter dated 29 August 1955.
Undated letter.
2 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/411 Holloway, Baliol
Correspondence from Baliol Holloway [born 1883 and died 1967, English actor].
letter dated 15 September 1952.
Correspondence from Stanley Holloway [born 1890 and died 1982, English actor and singer].

letter dated 12 November 1952.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

Correspondence from Fanny Holtzmann [born 1902 and died 1980, theatre and film lawyer].

letter dated 1 June 1968.

Also enclosed are a letter addressed to Colie [Cole Lesley], dated 16 August 1968, and a letter from Jowitt to Fanny Holtzmann, dated June 1953.

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

Correspondence from Lady John Hope, signed 'Liza' [Elizabeth Mary Maugham, born 1915 and died 1998, daughter of William Somerset and Syrie Maugham, wife of Lord John Hope].

letter dated 13 August [-].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2
COW/4/I/2/415  Hopper, Hedda  1953

Correspondence from Hedda Hopper [born 1885 and died 1966, American actress and gossip columnist].

letter dated 8 April 1953.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/416  Horner, Lady  [mid-20th century]

Correspondence from Lady Horner [Lady Frances Horner, born 1854/5 and died 1940, art patron and wife of Sir John Horner, barrister].

Two copies of the following:

letter dated 20 March [-].

letter dated Thursday 13 [-].

letter dated 12 November 1919.

letter dated 27 [-].

letter dated 3 July [-].

letter dated 28 May [-].

letter dated 14 July [-].

letter dated 23 February [-].

letter dated 26 July [-].

letter dated 12 September [-].

letter dated 25 September [-].

22 items

Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 2

COW/4/I/2/417  Howerd, Frankie  1953

Correspondence from Frankie Howerd [Francis Alick Howerd, born 1917 and died 1992, English comedian].

Letter dated 30 November 1953.

Also enclosed is the reply from Noël Coward to Frankie Howerd dated 4 December 1953.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/418  Hudson, W.  1944

Correspondence from W. Hudson.

Letter dated 24 November 1944 (two copies).

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/419  Hughes, Howard  [mid-20th century]

Correspondence from Howard Hughes [Howard Robard Hughes, born 1905 and died 1976, American industrialist, film producer, etc.]

Undated letter.

Also enclosed is an undated letter from Joe LaMotta [Hughes' secretary] signed 'J. L.', and a statement dated 26 October concerning Hughes' business.

Nb. Doubts have been expressed about the authenticity of these letters

3 items

Access: Open
Noël Coward Collection

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/420 Hulbert, Jack 1951

Correspondence from Jack Hulbert [John Norman Hulbert, born 1892 and died 1978, actor].

letter dated 10 October 1951 (two copies).

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/421 Hume, Benita 1960-1967


letter dated February 1963.


letter dated February 1964.

letter dated 26 May 1964.

letter dated 12 November 1964.

letter dated 14 February 1965.


letter dated 2 July 1965.

letter dated August 1965.

letter dated September 1965.
Noël Coward Collection

letter dated 12 September 1965.

letter addressed to Coley [Cole Lesley], dated 17 September 1965.

letter dated 6 October 1965.

letter dated 26 October 1965.

letter dated 12 November 1965.

letter addressed to 'Marco' [Noël Coward], dated 28 November 1965.


letter dated 8 February 1966.

letter dated 7 March 1966.


letter addressed to Coley [Cole Lesley], dated June 1967.

letter dated June [1967].


letter dated 10 August [1967].

Also enclosed are a letter dated 2 September [1965], addressed to 'Darling Benarama' and signed 'Mary Baker Eddy' [Noël Coward to Benita Hume], and a letter from Coward to Hume dated 29 May 1967.

See also COW/4/1/2/683

34 items
Noël Coward Collection

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/422 Hunter, N. C. [mid-20th century]
Correspondence from N. C. Hunter [Norman Charles Hunter, born 1908 and died 1971, English playwright].
/1 letter dated 15 June 1951.
/2 letter dated 27 October 1953.
/3 letter dated 6 December [1953].
/4 letter dated 23 December [1962].
4 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/423 Huxley, Aldous Leonard [mid-20th century]
Correspondence from Aldous Huxley [Aldous Leonard Huxley, born 1894 and died 1963, English writer].
Undated letter [?1928] (two copies).
letter dated 14 April 1928 (two copies).
4 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 2

COW/4/I/2/424 Hyde, Montgomery 1962
Correspondence from Montgomery Hyde [Harford Montgomery Hyde, born 1907 and died 1989, British barrister, politician, author and biographer].
COW/4/I/2/425

'In Which We Serve' letters c1942

File containing letters relating to the film 'In Which We Serve'; from the following individuals:

Andrews, Robert
Duplicate of COW/4/I/2/23

Ashcroft, Peggy
Duplicate of COW/4/I/2/37

Barnes, Sir Kenneth
Letter dated 1 October 1942
See also COW/4/I/2/61

Baume, Eric

Beaumont, Hugh
Duplicate, see COW/4/I/2/73

Boulting, John
Duplicate of COW/4/I/2/104

Bracken, Brendan
Duplicate of COW/4/I/2/113/1 and COW/4/I/2/113/2

Cholmondeley, Lady
Duplicate of COW/4/I/2/174/1

Cochran, Sir Charles
Duplicate, see COW/4/I/2/184

Colefax, Lady
Duplicate, see COW/4/I/2/188
Colyer, Air Vice-Marshall Douglas
Duplicate of COW/4/I/2/192

Davis, Capt. William
Duplicate of COW/4/I/2/222

Duff, Lady Juliet
Duplicate, see COW/4/I/2/254

Duff, Sir Michael
Duplicate of COW/4/I/2/255

Eden, Anthony
Duplicate, see COW/4/I/2/265

Elliott, Rev. W. H.
Duplicate of COW/4/I/2/273

Fairbanks, Douglas
Duplicate, see COW/4/I/2/281

Gielgud, Val
Duplicate of COW/4/I/2/330

Harris, Robert
Duplicate of COW/4/I/2/372

Hillary, Richard
Duplicate, see COW/4/I/2/403

Ismay, Lord
Duplicate, see COW/4/I/2/428

Jeans, Ursula
Duplicate of COW/4/I/2/432

Jellicoe, Countess
Duplicate of COW/4/I/2/433

Keate, Stuart
Duplicate of COW/4/I/2/444
Knox, Collie
Duplicate, see COW/4/I/2/462
Korda, Sir Alexander
Duplicate of COW/4/I/2/464
Lawton, Frank
Duplicate, see COW/4/I/2/473
Macrae, Arthur
Duplicate, see COW/4/I/2/521
Masaryk, Jan
Duplicate of COW/4/I/2/534
Massary, Fritzi
Duplicate, see COW/4/I/2/535
Maugham, Somerset
Cablegram dated 11 November 1942
See also COW/4/I/2/544
Maurier, Lady Du
Duplicate, see COW/4/I/2/545
Menjou, Adolphe
Duplicate of COW/4/I/2/548
Mountbatten, Lady Louis
Duplicate, see COW/4/I/2/586
Mountbatten, Lord Louis
Duplicate, see COW/4/I/2/586
Neagle, Anna and Wilcox, Herbert
Duplicate, see COW/4/I/2/594
North, Admiral
Duplicate of COW/4/I/2/605
Norton, Richard
Duplicate of COW/4/I/2/606
Perry, John
Duplicates, see COW/4/I/2/628
Rank, J. Arthur
Duplicate, see COW/4/I/2/645
Ravensdale, Lady
Duplicate of COW/4/I/2/648
Reed, Carol
Duplicate of COW/4/I/2/654
Rutherford, Margaret
Duplicate, see COW/4/I/2/682
Scott, Margareta
Duplicate of COW/4/I/2/695
Seyler, Athene
Duplicate of COW/4/I/2/700
Stark, Admiral
Duplicate of COW/4/I/2/728
Stern, G.B.
Two items, duplicates, see COW/4/I/2/732
Thorndike, Dame Sybil
Duplicate, see COW/4/I/2/761
Titheradge, Madge
Duplicate, see COW/4/I/2/764
Trubshawe, Michael
Duplicate of COW/4/I/2/773
Whitty, Dame May
Duplicate of COW/4/I/2/812

Williams, Emlyn
Duplicate, see COW/4/I/2/816

Winn, Godfrey
Duplicate, see COW/4/I/2/825

Wynyard, Diana
Duplicate, see COW/4/I/2/845

1 file

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/426  Ingermann, Keith  [mid-20th century]
Correspondence from Keith Ingermann [born 1929, American artist].

letter dated 2 September [-].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/427  Irwin, Margaret  [mid-20th century]
Correspondence from Margaret Irwin, sometimes signed 'Margaret Irwin (Monsell)' [born 1889 and died 1969, novelist and biographer].

Undated letter (two copies).

Undated letter (two copies).

letter dated 15 June [-] (two copies).

6 items
Ismay, Lord

Correspondence from Lord Ismay, signed 'Pug' [Hastings Lionel Ismay, 1st Lord Ismay, born 1887 and died 1965, British Army General].

letter dated 21 June 1949 (two copies).

Also enclosed is an undated letter [c1942] from Lord Ismay to 'Dickie'.

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

------------------------

Jacob, Gordon

Correspondence from Gordon Jacob [Gordon Percival Septimus Jacob, born 1895 and died 1984, English composer].

letter dated 20 July 1959.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

------------------------

James, Admiral Sir William

Correspondence from Admiral Sir William James [Admiral Sir William Milbourn James, born 1881 and died 1973, British naval commander].

/1 letter dated 28 January 1942 (two copies).

/2 letter dated 19 March 1942 (two copies).

4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3
**Noël Coward Collection**

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 3

**COW/4/I/2/431**

Jeans, Isabel  
1951-1952

Correspondence from Isabel Jeans [born 1891 and died 1985, actress].

/1 letter dated 11 December 1951 (two copies).

/2 letter dated 9 March 1952 (two copies).

4 items

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 3

**COW/4/I/2/432**

Jeans, Ursula  
1942

Correspondence from Ursula Jeans [actress, wife of Roger Livesey, actor].

letter dated 3 October 1942.

1 item

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 3

**COW/4/I/2/433**

Jellicoe, Countess  
1942

Correspondence from Countess Jellicoe, signed 'Gwendoline Jellico' [Florence Gwendoline Jellicoe (née Cayzer), Countess Jellicoe, born 1877 and died 1964, wife of 1st Earl Jellicoe].

letter dated 29 September 1942.

1 item

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 3

**COW/4/I/2/434**

Jenkins, Elizabeth  
1951-1955

Correspondence from Elizabeth Jenkins [born
Noël Coward Collection

1906 and died 2010, novelist and biographer.

/1 letter dated 9 August 1951 (two copies).
/2 letter dated 8 December 1955.

3 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/435 Jesse, Tennyson [mid-20th century]

Correspondence from Tennyson Jesse, signed 'Fryn' or 'F. Tennyson Jesse' [Friniwyd Tennyson Jesse, born 1888 and died 1958, English criminologist, journalist and author].

letter dated 17 September 1930 (two copies).
letter dated 23 September 1930 (two copies).
Undated letter (two copies).
letter dated 10 August 1931 (two copies).
letter dated 29 November 1933 (two copies).
letter dated 6 October 1937 (two copies).

12 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/436 Johns, Glynis 1960

Correspondence from Glynis Johns [born 1923, South African born Welsh actress].


1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3
**Noël Coward Collection**

**Language:** French

**COW/4/I/2/437**  
Johnson, Dame Celia Elizabeth  
Correspondence from Celia Johnson [Dame Celia Elizabeth Johnson, born 1908 and died 1982, British actress].  
- letter dated 12 April (1965).  
- letter dated 22 November [-].  
5 items  
Access: Open  
**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 3

**COW/4/I/2/438**  
Johnson, Philip  
Correspondence from Philip Johnson [Dorothy Gish expert?]  
- Undated letter (two copies).  
- letter dated 23 May 1932 (two copies).  
- letter dated 31 May 1932 (two copies).  
- letter dated 29 August 1932 (two copies).  
8 items  
Access: Open  
**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 3

**COW/4/I/2/439**  
Johnson, Van  
Correspondence from Van Johnson, sometimes signed 'V.J.' or 'Evie & Me' [Charles Van Dell Johnson, born 1916 and died 2008, American actor].  

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<table>
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<th>COW/4/I/2/440</th>
<th>Johnston, Margaret</th>
<th>1952</th>
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<tr>
<td>Correspondence from Margaret Johnston, signed 'Maggie' [born 1914 and died 2002, Australian-born actress].</td>
<td></td>
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<tr>
<td>letter dated 27 January 1952 (two copies).</td>
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<th>June (Mrs Edward Hillman Jr)</th>
<th>1960-1969</th>
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<td>Correspondence from June, signed 'Mrs Edward Hillman Jr' or 'June'.</td>
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<tr>
<td>/1 letter dated 7 May 1960.</td>
<td></td>
<td></td>
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<tr>
<td>/2 letter dated 19 May 1960.</td>
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<td></td>
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<td>/5 letter dated 7 August 1969.</td>
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<th>Kaye-Smith, Sheila</th>
<th>[mid-20th century]</th>
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<tr>
<td>Correspondence from Sheila Kaye-Smith,</td>
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signed 'Sheila Fry' or 'Sheila' [born 1887 and died 1956, English novelist].

letter dated 12 June [-] (two copies).

letter dated 13 December [-] (two copies).

Also enclosed are two undated letters from Noël Coward to Sheila Kaye-Smith (two copies of each).

8 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/443 Keane, Doris [mid-20th century]

Correspondence from Doris Keane [born 1881 and died 1945, American actress].

Undated letter (two copies).

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/444 Keate, Stuart 1943

Correspondence from Stuart Keate.

letter addressed to 'Captain D' dated 7 February 1943.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/445 Kendall, Henry [mid-20th century]

Correspondence from Henry Kendall, signed 'Harry' [born 1897 and died 1962, English actor].
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**COW/4/I/2/446**  
**Kendall, Kay**  
Correspondence from Kay Kendall [Justine Kay Kendall-McCarthy, born 1926 and died 1959, English actress].  
Undated letter.  
1 item  
Access: Open  
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

**COW/4/I/2/447**  
**Kenmare, Lord**  
Correspondence from Lord Kenmare, signed 'Valentine' [either Valentine Charles Browne, 5th Earl of Kenmare, born 1860 and died 1941, or Valentine Edward Charles Brown, 6th Earl of Kenmare, born 1891 and died 1943].  
letter dated 4 June [-] (two copies).  
2 items  
Access: Open  
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

**COW/4/I/2/448**  
**Kennedy, Senator Edward**  
Correspondence from Senator Edward  
1970


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

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<th>Kennedy, Jacqueline</th>
<th>1961-1963</th>
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<td></td>
<td>Correspondence from Jacqueline Kennedy [Jacqueline Lee Bouvier Kennedy, born 1929 and died 1994, wife John F. Kennedy, 35th President of the United States].</td>
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<td>/1 letter dated 27 October 1961.</td>
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<td>/2 letter dated 26 August 1963.</td>
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<tr>
<td></td>
<td>Correspondence from Madge Kennedy [born 1891 and died 1987, American actress].</td>
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<td>letter dated 15 November 1962.</td>
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<td>Correspondence from Margaret Kennedy [born 1896 and died 1967, novelist and playwright].</td>
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<td>/1 letter dated 21 April 1928 (two copies).</td>
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<td>Description</td>
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<td>COW/4/I/2/452</td>
<td>1963</td>
<td>Correspondence from HRH the Duchess of Kent, signed Katharine [née Katharine Lucy Mary Worsley, born 1933]. letter dated 20 June 1963.</td>
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<td>COW/4/I/2/452a</td>
<td>1963</td>
<td>Correspondence from HRH the Duke of Kent, signed 'Eddie' [Edward George Nicholas Paul Patrick, born 1935]. letter dated 14 June 1963.</td>
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<td>COW/4/I/2/453</td>
<td>1961</td>
<td>Correspondence from Jean Kerr. letter dated 4 July 1961.</td>
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<td>Name</td>
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<td>COW/4/I/2/454</td>
<td>Killearn, Lord</td>
<td>1949-1961</td>
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<td>Correspondence from Lord Killearn [Miles Wedderburn Lampson, 1st Baron Killearn, born 1880 and died 1964].</td>
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<td>/1 letter dated 14 August 1949 (two copies).</td>
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<td>Kimmins, Tony</td>
<td>1961</td>
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<td>Correspondence from Tony Kimmins [Anthony Martin Kimmins, born 1901 and died 1964, playwright, director, screenwriter].</td>
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<td>COW/4/I/2/456</td>
<td>King, James</td>
<td>[mid-20th century]</td>
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<td>Correspondence from James King, signed 'Jimmy King' [born ?1905 and died 2005, American tenor?].</td>
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<td></td>
<td>letter dated 24 May [-].</td>
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<td>1 item</td>
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<td>Kingston, Jeremy</td>
<td>1959</td>
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<td></td>
<td>Correspondence from Jeremy Kingston [theatre critic, novelist and playwright].</td>
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</table>
letter dated 29 April 1959.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3


Correspondence from Pat Kirkwood [Patricia Kirkwood, born 1921 and died 2007, English actress].

letter dated 2 April 1970.


letter addressed to Coley [Cole Lesley], dated 16 February 1972.

letter dated 15 September 1972.

4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/459 Kitt, Eartha 1960

Correspondence from Eartha Kitt [Eartha Mae Kitt, (Eartha Mae Keith), born 1927 and died 2008, American singer and actress].

letter dated 8 September 1960.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/460 Knight, Esmond [mid-20th century]

Correspondence from Esmond Knight [Esmond Pennington Knight, born 1906 and died 1987, actor].
Noël Coward Collection

Undated letter (two copies).


3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/461 Knoblock, Edward 1928-1933

Correspondence from Edward Knoblock [born 1874 and died 1945, playwright and novelist].

/1 letter dated 5 September 1928 (two copies).

/2 letter dated 2 May 1931 (two copies).

/3 letter dated 22 September 1933 (two copies).

6 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/462 Knox, Collie 1942-1960

Correspondence from Collie Knox [born 1899 and died 1977, author and journalist].

letter dated 16 October 1942.

letter dated 12 June 1947 (two copies).

Undated letter [1947] (two copies).

letter dated 19 June 1947 (two copies).

letter dated 22 September 1954.

letter dated 31 August 1960.


10 items

Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 3

COW/4/I/2/463 Kommer, Rudolf 1926-1929

Correspondence from Rudolf Kommer, sometimes signed 'Kaetchen' [Rudolf K. Kommer, born 1886? and died 1943, Romanian born journalist and impresario].

/1 letter dated 4 July 1926 (two copies).

/2 letter dated 5 May 1929.

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/464 Korda, Alexander 1942

Correspondence from Sir Alexander Korda, signed 'Alex'.


2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/465 Kurnitz, Harry [1960s]

Correspondence from Harry Kurnitz, sometimes signed 'Boris Pasternak' or 'H. ("Dandy Kim") Kurnitz' [born 1908 and died 1968, American playwright, novelist and screenwriter].

Undated letter (two copies).

letter dated 18 April 1962 (two copies).

letter dated 30 July 1962 (two copies).

letter dated 4 September 1962 (two copies).
letter dated 21 September [-] (two copies).
letter dated 22 October 1962 (two copies).
12 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/466 Lambe, Admiral Sir Charles 1956

Correspondence from Charles Lambe [Admiral Sir Charles Lambe, born 1900 and died 1960].

letter dated 16 May 1956 (two copies).

See also COW/4/I/2/140
2 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/467 Lancaster, Osbert [mid-20th century]

Correspondence from Osbert Lancaster [Sir Osbert Lancaster, born 1908 and died 1986, English cartoonist, author and stage designer].

letter dated 12 January [-].
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/468 Langheim, Baron Paolo 1953

Correspondence from Baron Paolo Langheim [well known on the Italian gay scene].

/1 letter dated 7 July 1953.
Noël Coward Collection

/2 letter dated 13 July 1953.
/3 letter dated 9 October 1953.
/4 letter dated 20 October 1953.

4 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/469 Larrimore, Francine [mid-20th century]
Correspondence from Francine Larrimore [born 1898 and died 1975, American actress].

Undated letter.
Undated letter.
2 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/470 Lavery, Lady [mid-20th century]
Correspondence from Lady Lavery, signed 'Hazel Lavery' [Lady Hazel Lavery, nee Martyn, born 1886 and died 1935, painter].

Undated letter.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/471 Lawrence, Gertrude [c1930]-1953
Correspondence from Gertrude Lawrence, signed 'Gert', 'Gertie', 'Dagmar', 'Shirley Picknose', or 'Mrs Anna' [born 1898 and died 1952, British actress and musical comedy performer].
Undated letter.

Undated document (typescript copy of press article).

Undated letter.

Undated letter.

Undated letter.

Letter dated 14 September 1949 (two copies).

Letter dated 14 September 1942.

Letter dated 29 March 1943.

Letter dated 3 August 1945.

Undated letter.

Undated letter.

Letter dated 28 March 1946.

Letter dated 22 September 1949 (two copies).

Letter dated 1 July 1947.


Letter dated 'Election Day' 1950 (two copies).


Also enclosed:

Undated letter [from Noël Coward] to Gertrude Lawrence (two copies).

Letter from Ray Goetz to Noël Coward dated 4 May 1943.

Undated letter from 'Guv' [Noël Coward] to Gertrude Lawrence.

Undated letter from Gertrude Lawrence to Jack.
letter from Gertrude Lawrence to Lorn Loraine, dated 19 February 1952.

See also COW/4/I/2/140

27 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/472 Lawrence of Arabia 1930-1931

Correspondence from Lawrence of Arabia, signed 'T. E. Shaw' [Thomas Edward Shaw, born 1888 and died 1935, British Army officer].

/1 letter dated 15 July 1930.
/2 letter dated 6 September 1930.
/3 letter dated 5 October 1930.
/4 letter dated 10 June 1931.
/5 letter dated 30 September 1931.

5 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/473 Lawton, Frank 1942-1959

Correspondence from Frank Lawton, signed 'Frankie' [Frank Lawton Mokeley, born 1904 and died 1969, English actor].

/1 letter dated 7 October 1942.
/2 letter dated 7 April 1953.
/3 letter dated 31 July 1959.

3 items

Access: Open
Noël Coward Collection

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/474 Laycock, Sir Robert 1955

Correspondence from Sir Robert Laycock, signed 'Bob' [Major-General Sir Robert Edward Laycock, born 1907 and died 1968, British soldier].

letter dated 12 April 1955.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/475 Laye, Evelyn 1959-1971

Correspondence from Evelyn Laye, signed 'Boo' or 'Boozie' [Elsie Evelyn Lay, born 1900 and died 1996, English actress and musical comedy star].

letter dated 13 August 1959.


Undated letter.

Also enclosed is a copy of letter from Noël Coward to Evelyn Laye, dated 29 July 1959.

See also COW/4/I/2/140

5 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/476 Layton, Joe [1960s]

Correspondence from Joe Layton, sometimes signed 'Evelyn and Joe', 'E. and J.', 'Joe and Evie' or 'Adored and Airbourne' [Joseph

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Noël Coward Collection

Lichtman, born 1931 and died 1994, American director and choreographer].


Undated letter.

Undated letter.

letter dated 7 August 1963.

5 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/477 Lean, David [mid-20th century]

Correspondence from [Sir] David Lean [born 1908 and died 1991, English film director, producer and screenwriter].

/1 Undated letter [c1943].

/2 letter dated 3 June 1953.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/478 Lee, Auriol [mid-20th century]

Correspondence from Auriol Lee [born 1880 and died 1941, British born actress].

letter dated 19 October [ ] (two copies).

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/479 Lee, Lila 1964
Noël Coward Collection

Correspondence from Lila Lee [Augusta Wilhelmina Fredericka Appel, born 1901 and died 1973, American film actress].

letter dated May 1964.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

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<td>Correspondence from Lady Margaret Leese.</td>
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<th>COW/4/I/2/482</th>
<th>Le Gallienne, Eve</th>
<th>1933</th>
</tr>
</thead>
<tbody>
<tr>
<td>Correspondence from Eve Le Gallienne [Eva Le Gallienne, born 1899 and died 1991, British born actress].</td>
<td></td>
<td></td>
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<tr>
<td>/1 letter dated 15 August 1933.</td>
<td></td>
<td></td>
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<tr>
<td>/2 letter dated 5 September 1933.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reference</td>
<td>Date</td>
<td>Correspondence From</td>
</tr>
<tr>
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</tr>
</tbody>
</table>
| COW/4/I/2/483 | 1957 | Lehmann, John | Correspondence from John Lehmann [John Frederick Lehmann, born 1907 and died 1987, English poet and man of letters].
|            |            |                     | letter dated 20 February 1957. |
|            |            |                     | See also COW/4/I/2/683 |
| COW/4/I/2/484 | 1943-1964 | Lehmann, Rosamund | Correspondence from Rosamund Lehmann [born 1901 and died 1990, English novelist]. |
|            |            |                     | /1 letter dated 4 May 1943. |
|            |            |                     | /2 letter dated 13 May 1943. |
|            |            |                     | /3 letter dated 10 January 1947. |
|            |            |                     | /5 letter dated 9 July 1947. |
|            |            |                     | /6 letter dated 17 July 1947. |
|            |            |                     | /7 letter dated 6 April 1951. |
|            |            |                     | /8 letter dated 11 August 1951. |
|            |            |                     | /9 letter dated 22 August 1951. |
|            |            |                     | /10 letter dated 29 December 1951. |
|            |            |                     | /11 letter dated 12 January 1952. |
|            |            |                     | /12 letter dated 17 December 1958. |
Noël Coward Collection

/13 letter dated 7 December 1959.
/14 letter dated 1 November 1964.
See also COW/4/I/2/683
14 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/485 Lehrer, Tom [mid-20th century]
Correspondence from Tom Lehrer [Thomas Andrew Lehrer, born 1928, American singer songwriter, satirist and mathematician].
letter dated 26 March [-].
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/486 Leigh, Vivien 1953-1966
Correspondence from Vivien Leigh [Vivien Mary Hartley, born 1913 and died 1967, British actress].
letter dated 'Thursday'.
letter dated 'Tuesday 5th'.
letter dated 8 February [-].
letter dated 21 March [-].
letter dated 9 August [-].
letter dated 7 October 1953.
letter dated 8 October 1953.
letter dated 14 September 1955.
Noël Coward Collection

letter dated 7 September [-] (two copies).
letter dated 12 October 1955.
letter dated 11 April 1956.
letter dated 3 July 1956.
letter dated 'Tuesday'.
letter dated 'Monday'.
letter dated 30 April 1958.
letter dated 27 December [1958].
letter dated 10 May 1960.
Undated letter.
letter dated 7 September [-].
letter dated 8 November [-].
letter dated 6 November [-] (two copies).
letter dated 19 November 1961 (two copies).

37 items

Access: Open
Noël Coward Collection

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/487  Leighton, Margaret  1958-1965

Correspondence from Margaret Leighton, signed 'Maggie' or 'Q.C.' [born 1922 and died 1976, English actress].

/1 letter dated 21 June [?1957].
/4 letter dated 10 May 1962.
/5 letter dated 5 February 1963.
/6 letter dated 19 February [1963].
/7 letter dated 23 March 1963
/9 letter dated 10 April 1965.
/10 letter dated 13 September 1965.

Also enclosed is a letter from Noël Coward to Margaret Leighton dated September 1965.

11 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/488  Lesley, Cole  1965

Correspondence from Cole Lesley, signed 'Coley' [secretary to Noël Coward].

letter dated 12 October 1965.
letter dated 13 October 1965.
letter dated 16 October 1965.
letter dated 18 October 1965.
letter dated 19 October 1965.
letter dated 29 October [1965].
letter dated 9 November 1965.
letter dated 23 November [1965].
Undated letter [October 1965].

Also enclosed are letters from Noël Coward to Cole Lesley as follows:

letter dated Sunday, October 1965.
letter dated Friday, October 1965.
letter dated 26 October 1965.
letter dated 5 November 1965.
Telegram dated 6 November 1965.
letter dated 8 November 1965.
Telegram dated 11 November 1965.

21 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/1/2/489 Lewin, David 1959-1960

Correspondence from David Lewin [born 1933 and died 2003, American music theorist, critic and composer].
Noël Coward Collection

/1 letter dated 2 November 1959.

/2 letter dated 29 February 1960.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/490  Lewis, Wyndham  1927

Correspondence from Wyndham Lewis [Percy Wyndham Lewis, born 1882 and died 1957, English painter and author].

letter dated 2 March 1927.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/491  Lichtenstein  1951

Correspondence from Lichtenstein, signed 'Ferdinand' [Prince Frederick of Liechtenstein?].

letter dated 12 April 1951.

Also enclosed:

letter [from Noël Coward] to 'Ferdinand', dated 12 April 1951.

letter from Cyril Mason to Noël Coward, dated 16 April 1951.

letter from 'Dumpy' to Noël Coward, dated 'Saturday'.

4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/492  Lieberson, Goddard  1951-1954

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### Noël Coward Collection

Correspondence from Goddard Lieberson [born 1911 and died 1977, President of Columbia records].

/1 letter dated 5 July 1951.

/2 letter dated 25 August 1954.

/3 letter dated 4 October 1954.

/4 letter dated 8 November 1954.

Also enclosed:

letter from Noël Coward to Goddard Lieberson, dated 1 October 1954.

5 items

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 3

<table>
<thead>
<tr>
<th>COW/4/I/2/493</th>
<th>Lillie, Beatrice</th>
<th>1958</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Correspondence from Beatrice Lillie, signed 'Milady' [Beatrice Gladys Lillie, born 1894 and died 1989, Canadian comic actress].</td>
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<tr>
<td></td>
<td>1 item</td>
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<th>COW/4/I/2/494</th>
<th><em>ITEM MISSING</em> Limbert, Roy</th>
<th>1947</th>
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<tr>
<td></td>
<td>Correspondence from Roy Limbert [director of Malvern Festival].</td>
<td></td>
</tr>
<tr>
<td></td>
<td>letter to Lorn Loraine dated 1947.</td>
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<td><em>ITEM MISSING</em></td>
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</tbody>
</table>
Correspondence of Noël Coward, Box 3

COW/4/I/2/495  Littler, Prince  1947-1949

Correspondence from Prince Littler [Prince Frank Littler, born 1901 and died 1973, British theatre impresario].

letter dated 19 February 1947 (two copies).

letter dated 27 March 1947 (two copies).

letter dated 2 April 1947 (two copies).

letter dated 16 November 1949 (two copies).

letter dated 18 November 1949 (two copies).

letter dated 23 November 1949 (two copies).


13 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/496  Liverpool, Bishop of  [mid-20th century]

Correspondence from the Bishop of Liverpool, signed 'Albert Liverpool' [Albert Augustus David, born 1867 and died 1950].

letter dated 15 September [-].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/497  Llewellyn, Richard  1942

Correspondence from Richard Llewellyn, signed 'Richard Ll' [Richard Dafydd Vivian Llewellyn Lloyd, born 1906 and died 1983, Welsh novelist].

letter dated 24 August 1942.
COW/4/I/2/498  Lloyd, David  [mid-20th century]

Correspondence from David Lloyd [son of George Lloyd, 1st Baron Lloyd of Dolobran].

Undated letter.

letter dated 10 July [-].

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/499  Lloyd, Lady  1932-1941

Correspondence from Lady Lloyd [Lady Blanche Lloyd, nee Lascelles, born 1880 and died 1969, wife of George Lloyd, 1st Baron Lloyd of Dolobran].

/1 letter dated 17 November 1932.

/2 letter dated 8 August [1933].

/3 letter dated 13 August 1933.

/4 letter dated 4 September 1933.

/5 letter dated 6 October 1933.

/6 letter dated 26 October 1933.

/7 letter dated 24 July 1934.

/8 letter dated 27 September 1938.

/9 letter dated 24 April 1941.

See also COW/4/I/2/140
Noël Coward Collection

9 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/500 Lloyd, Lord [mid-20th century]

Correspondence from Lord Lloyd [George Ambrose Lloyd, 1st Baron Lloyd of Dolobran, born 1879 and died 1941, right wing Conservative politician].

Undated letter.

letter dated 'Sunday'.

Undated letter.

letter dated 'Tuesday'.

letter dated 'Saturday'.

letter dated 'Wednesday'.

Undated letter.

letter dated 'Thursday'.

letter dated 29 October 1921.

letter dated 18 September 1929.

letter dated 3 March 1930.

letter dated 28 August 1930.

letter dated 21 September 1930.

letter dated 26 September 1930.

letter dated 5 January 1931.

letter dated 22 June 1931.

letter dated 27 July 1931.

letter dated 5 October 1931.

letter dated 21 June 1932.
letter dated 10 July 1932.

letter dated 26 July 1932.

letter dated 24 August [-].

letter dated 13 September 1932.

letter dated 28 October [-].

Undated letter.

letter dated 'Saturday'.

letter dated 18 October 1934.

letter dated 18 March 1935.

Undated draft cable from Noël Coward to Lord Lloyd, with draft cable reply from Lord Lloyd (on one sheet).

letter dated 17 June 1935.

letter dated 'Thursday night'.

letter dated 20 August 1936.

letter dated 23 April 1936.

letter dated 16 September 1935.

letter dated 14 October 1935.

letter dated 25 November [-].

letter dated 'Friday'.

letter dated 24 May 1939.

letter dated 6 December 1939.

letter dated 'Monday'.

letter dated 15 July 1940.

letter dated 4 July 1940.

letter dated 4 July 1940.

43 items
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<th>Lockhart, Bruce</th>
<th>1943</th>
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<tbody>
<tr>
<td>Correspondence from Bruce Lockhart [Sir Robert Hamilton Bruce Lockhart, born 1887 and died 1970, British journalist, author, diplomat, secret agent].</td>
<td></td>
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<tr>
<td>letter dated 26 October 1943.</td>
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<th>Lockwood, Margaret</th>
<th>[mid-20th century]</th>
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<tr>
<td>Correspondence from Margaret Lockwood [Margaret Mary Day Lockwood, born 1916 and died 1990, English actress].</td>
<td></td>
<td></td>
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<tr>
<td>letter dated 5 August [-].</td>
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<td>1 item</td>
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<th>Logan, Joshua</th>
<th>1960</th>
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<tr>
<td>Correspondence from Joshua Logan, signed 'Josh' [born 1908 and died 1988, American stage and film director].</td>
<td></td>
<td></td>
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<tr>
<td>letter dated 9 September 1960.</td>
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<th>Lohr, Marie</th>
<th>1960</th>
</tr>
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</table>

© Cadbury Research Library: Special Collections, University of Birmingham 1566
Correspondence from Marie Lohr [born 1890 and died 1975, Australian actress].


1 item

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/505

Lorraine, Lorn

Correspondence from Lorn Loraine, signed 'Lornie' [nee McNaughtan, Noël Coward's secretary for more than forty years].

letter dated 18 November 1965.

letter dated 30 April 1964.

Also enclosed:

letter from Noël Coward to Lorn Loraine, dated 2 August 1963.

Undated letter from Noël Coward to Lorn Loraine.

4 items

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/506

Lorraine, Violet

Correspondence from Violet Loraine, signed 'Vi' [Violet Mary Tipton, born 1886 and died 1956, English musical comedy actress].

letter dated 7 June [-].

1 item

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 3
<table>
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<td>COW/4/I/2/508</td>
<td>Lothian, Lord</td>
<td>1940</td>
<td>Correspondence from Lord Lothian [Philip Henry Kerr, 11th Marquess of Lothian, born 1882 and died 1940, British politician and diplomat]. Letter dated 9 August 1940. With reply from Noël Coward, dated 21 August [1940], attached. 1 item Access: Open Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3</td>
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2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/510 Luchaire [mid-20th century]

Correspondence from, and relating to, Antonina Vallentin-Luchaire [nee Silberstein, born 1893 and died 1957, painter, writer, and wife of Julien Luchaire, writer].

Letter from Antonina Luchaire dated 7 November [-].

Undated letter from Antonina Luchaire.


Letter from L. A. Cole of the Treasury and Board of Trade, dated 3 June 1942.

4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/511 Lunt, Alfred and Fontanne, Lynn 1934-1970

Correspondence from Alfred Lunt, sometimes signed 'Mink Jones', 'Gloria Swanson', 'Ira Skirtlift', 'Old Mole' or 'Laddie Boy' [born 1892 and died 1977, American actor and director] and Lynn Fontanne, sometimes signed 'Lynnie' or 'Lunnie' [born 1887 and died 1983, British born actress].

Letter from Noël Coward to Lynn Fontanne, dated 10 August [-].

Letter from Lynn Fontanne, dated 30 August 1934.

Undated letter from Madeleine Griffith to Alfred Lunt and Lynn Fontanne.
letter from Lynn Fontanne, dated 28 June 1940.

letter from Lynn Fontanne, dated 25 October 1941.

letter from Lynn Fontanne, dated 30 January 1943.

letter from Lynn Fontanne, dated 8 December 1942.

letter from Lynn Fontanne, dated 28 February 1946.

letter from Lynn Fontanne, dated 4 September 1946.

letter from Lynn Fontanne, dated 28 September 1946.

letter from Lynn Fontanne, dated 25 May 1950.

letter from Lynn Fontanne, dated 1 May 1950.

Undated letter from Lynn Fontanne.

Undated letter from Lynn Fontanne.

letter from Lynn Fontanne dated 18 June 1935.

letter from Lynn Fontanne, dated 23 July 1935.

Undated letter from Lynn Fontanne.

Undated letter from Lynn Fontanne.

letter from Lynn Fontanne, dated 14 March 1936.

letter from Lynn Fontanne, dated 28 July 1937.

letter from Lynn Fontanne to Jack [Wilson], dated 3 August 1937.

letter from Lynn Fontanne, dated 15 September [-].

letter from Lynn Fontanne, dated 11 November 1937.

letter from Lynn Fontanne, dated 2 December 1937.
letter from Lynn Fontanne, dated 22 October 1939.

letter from Lynn Fontanne, dated 8 January 1940.

letter from Lynn Fontanne, dated 19 August 1941.

Undated letter from Lynn Fontanne and Alfred Lunt.

letter from Lynn Fontanne, dated March 1954.

Undated letter from Lynn Fontanne.

Undated letter from Lynn Fontanne.

letter from Lynn Fontanne, dated 9 May [-].

Undated letter from Lynn Fontanne.

Undated letter from Lynn Fontanne.

Undated letter from Lynn Fontanne.

letter from Lynn Fontanne, dated 28 November 1955.

letter from Lynn Fontanne, dated 10 August 1956.

letter from Lynn Fontanne, dated 27 September 1960.

letter from Lynn Fontanne, dated 14 September 1960.

letter from Lynn Fontanne, dated April 1960.

letter from Lynn Fontanne, dated 1962.

letter from Lynn Fontanne, dated 2 November 1962.

Undated letter from Lynn Fontanne.

Undated letter from Lynn Fontanne.

letter from Lynn Fontanne, dated October 1964.

letter from Lynn Fontanne, dated December 1964.

letter from Lynn Fontanne, dated December 1964.

letter from Lynn Fontanne, dated 5 December 1964.

letter from Lynn Fontanne, dated June 1965.

letter from Lynn Fontanne, dated November 1965.

letter from Lynn Fontanne, dated December 1965.

letter from Lynn Fontanne, dated 27 January 1966, with postscript from Alfred Lunt.

letter from Lynn Fontanne, dated March 1966.

letter from Lynn Fontanne, dated 29 April 1966.

letter from Lynn Fontanne, dated August 1966.

letter from Lynn Fontanne, dated 10 September 1966.

letter from Lynn Fontanne, dated 5 December 1966.

letter from Lynn Fontanne, dated February 1967.

letter from Lynn Fontanne, dated November 1969.

letter from Lynn Fontanne to Cole Leslie, dated 8 September 1970.

letter from Lynn Fontanne, dated 1 October 1971.

letter from Lynn Fontanne, dated 29 November 1971.

letter from Alfred Lunt, dated 3 January 1962.
Noël Coward Collection

letter from Alfred Lunt, dated 15 October 1946.
Undated letter from Alfred Lunt.
letter from Alfred Lunt, dated 24 July [-].
letter from Alfred Lunt, dated 11 September [-].
letter from Alfred Lunt, dated 'Friday'.
Undated letter from Alfred Lunt.
letter from Alfred Lunt, dated 29 August [-].
Undated letter from Alfred Lunt.
letter from Alfred Lunt, dated 24 November 1937.
letter from Alfred Lunt to Jack [Wilson], dated 25 October 1941.
letter from Alfred Lunt, dated 6 January 1952.
letter from Alfred Lunt, dated 11 June [-].
letter from Alfred Lunt, dated 'Thursday'.
letter from Alfred Lunt, dated 16 August 1934.
letter from Alfred Lunt, dated 21 March 1952.
letter from Alfred Lunt, dated 3 April 1952.
Undated letter from Alfred Lunt, with typescript copy of article from London Life.
Undated letter from Alfred Lunt.
letter from Alfred Lunt, dated 'Friday'.
letter from Alfred Lunt, dated 28 August 1952.
letter from Alfred Lunt, dated October 1952.
Noël Coward Collection

letter from Alfred Lunt, dated 12 February 1953.
letter from Alfred Lunt, dated 20 April 1953.
letter from Alfred Lunt, dated 5 June 1953.
letter from Alfred Lunt, dated October 1953.
letter from Alfred Lunt, dated 18 October 1954.
letter from Lynn Fontanne and Alfred Lunt, dated 6 November 1954.
letter from Alfred Lunt to Cole Lesley, dated 5 September 1955.
letter from Alfred Lunt, dated 10 September 1955.
letter from Alfred Lunt, dated 21 August 1956.
letter from Alfred Lunt, dated 30 September 1962.
letter from Alfred Lunt, dated 17 April 1964.
letter from Alfred Lunt, dated 28 August 1959.
letter from Lynn Fontanne [and Alfred Lunt?] dated June 1964.
letter from Alfred Lunt, dated July 1964.
letter from Alfred Lunt, dated August 1964.
letter from Alfred Lunt, dated 11 August 1964.
letter from Alfred Lunt, dated 23 April 1967.
letter from Alfred Lunt, dated 18 February 1971.
letter from Alfred Lunt, dated March 1965.
letter from Alfred Lunt, dated 10 April 1965.
letter from Alfred Lunt, dated August 1965.
letter from Alfred Lunt, dated August 1966.
Undated letter from Alfred Lunt.
letter from Alfred Lunt, dated 21 February 1970,
Noël Coward Collection

with postscript from Lynn Fontanne.

letter Lynn Fontanne, dated 27 March 1951.

letter Lynn Fontanne, dated 14 December 1951.

letter Lynn Fontanne, dated March 1952.

letter Lynn Fontanne, dated 5 May 1932.

Undated letter from Lynn Fontanne.

Undated letter [from Noël Coward] to Alfred Lunt.

Undated letter from Lynn Fontanne.

letter from Noël Coward to 'Grandma and Grandpa' [Alfred Lunt and Lynn Fontanne], dated 26 June 1954.

letter from Alfred Lunt and Lynn Fontanne, dated March 1965.

letter from Alfred Lunt to Lorn Loraine, dated 14 March 1965.

letter from Alfred Lunt to Lorn Loraine, dated 20 March 1965.

See also COW/4/I/2/303 and COW/4/I/2/683

123 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/512 Lustgarten, Edgar Marcus 1957-1969

Correspondence from Edgar Lustgarten [Edgar Marcus Lustgarten, born 1907 and died 1978, English broadcaster and crime writer].

/1 letter dated 6 June 1957, with reply from Noël Coward dated 7 June 1957 attached.

/2 letter dated 16 November 1969.

2 items
Noël Coward Collection

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/513 Lutyens, Lady Emily [mid-20th century]
Correspondence from Lady Emily Lutyens [nee Bulwer-Lytton, born 1874 and died 1964, wife of Sir Edwin Landseer Lutyens].
Undated letter.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/514 Lyons, Islay 1964
Correspondence from Islay Lyons [photographer]
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 3

COW/4/I/2/515 MacAulay, Rose 1927
Correspondence from Rose MacAulay [Dame Emilie Rose MacAulay, born 1881 and died 1958, English writer].
Letter dated 26 October 1927.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/516 MacDonald, Rt. Hon. Malcolm 1952
Correspondence from Rt. Hon. Malcolm MacDonald, P.C. [Malcolm John MacDonald,
COW/4/I/2/517  MacFarlane, General Mason  1942-1944
Correspondence from General Mason MacFarlane, signed 'Noel MacF' [Sir (Frank) Noel Mason-MacFarlane, born 1889 and died 1953, army officer].
/1 letter dated 17 August 1942.
/2 letter dated 20 January 1943.
/3 letter dated 28 February 1943.
/4 letter from 'Islay MacF' dated 12 August 1944.
/5 letter dated 13 September 1944.
/6 letter dated 31 October 1944.
/7 letter dated 22 November 1944.
7 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/518  McDowall, Roddy  1956-1969
Correspondence from Roddy McDowall, sometimes signed 'Shirley Temple', 'Caligula', 'Ludwig of Bavaria', 'Gordon of Khartoum', or 'Oliver Twist' [Roderick Andrew Anthony Jude McDowall, born 1928 and died 1998, English born actor and photographer].
Noël Coward Collection

letter dated December 1956.

letter dated 16 November 1957.

Undated letter [early 1960?]


Undated letter [1961?].


letter dated 19 October 1962.

letter dated 18 December 1963.

letter dated 6 March [1965?].

letter dated April 1965.

letter dated 17 May 1965.

letter dated 10 June 1965.

letter dated 16 August 1965.

letter dated 7 September 1965.

letter dated 19 October 1965.

letter dated 17 October 1966.

16 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/519 McMein, Neysa [mid-20th century]

Correspondence from Neysa McMein, sometimes signed 'Beauty' [Marjorie McMein, born 1888 and died 1949, American artist, married to John (Jack) Baraganwath].

letter dated 16 March [-].

letter dated 12 July 1946.

letter dated 6 May [-].
letter dated 25 May [-].

letter dated 27 June [-]

letter from Jack [Baraganwath], dated 16 May 1949.

6 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/520 Macpherson, Kenneth 1964

Correspondence from Kenneth Macpherson [born 1903 and died 1971, Scottish, painter, film-maker, writer].

letter dated 15 September 1964.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/521 Macrae, Arthur [mid-20th century]

Correspondence from Arthur Macrae [born 1908 and died 1962, actor and writer].

/1 letter dated 28 September 1942.

/2 letter dated 24 September [1957].

/3 letter dated 28 December 1959.


4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/522 Manning, Hugh 1953

Correspondence from Hugh Manning, signed
'Parrot's Eyes' [born 1920 and died 2004, actor].

letter dated 1 August 1953.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/523 March, Fredric [mid-20th century]

Correspondence from Frederic March, signed 'Freddie March' [born 1897 and died 1975, American actor].

letter dated 8 August [1961].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/524 Margaret, Princess, HRH 1952-1964

Correspondence from HRH Princess Margaret.

letter dated 4 October [-].

letter dated 5 March [1952].

letter dated 4 November 1952.

letter dated 6 March 1960.

letter dated 3 July 1960.


letter dated 22 January 1964.

See also COW/4/I/2/683
Noël Coward Collection

10 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/525 Margetson, Colleen 1952
Correspondence from Colleen Margetson.
letter dated 2 October 1952.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/526 Marina, Princess, HRH 1952-1968
Correspondence from HRH Princess Marina.
/1 Telegrams dated 15 July 1952 and 27 March 1953 (on one sheet).
/2 letter dated 28 December 1955.
/3 letter dated April 1957.
/4 letter dated 7 December 1959.
/5 letter dated 29 May 1963.
/6 letter dated 12 July 1968.
See COW/4/I/2/642a for letters filed under 'Royal'.
6 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/527 Marlborough, Duchess of 1952
Correspondence from the Duchess of Marlborough [Mary Spencer-Churchill, née Cadogan, born 1900 and died 1961, wife of
Noël Coward Collection

10th Duke of Marlborough].

letter dated 6 October 1952.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/528 Marquand, John 1955

Correspondence from John Marquand [John Phillips Marquand, born 1893 and died 1960, American novelist].

letter dated 15 September 1955.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/529 Marr-Johnson, Mrs 1952-1969

Correspondence from Mrs Marr-Johnson, signed 'Nancy' or 'N' [writer, Jamaican neighbour?].

/1 letter dated 29 September 1952.

/2 letter dated 2 October 1952.


3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/530 Marsh, Sir Edward [mid-20th century]

Correspondence from Sir Edward Marsh [Sir Edward Howard Marsh, born 1872 and died 1953, British polymath, civil servant and patron of the arts].
Noël Coward Collection

Undated letter [1930s].
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/531 Martin, Hugh [1950s]
Correspondence from Hugh Martin [born 1914 and died 2011, American musical theatre and film composer, arranger, vocal coach and playwright].
/1 letter dated March 1953.
/2 Cablegram dated 1 July 1953.
/3 letter dated 15 July 1953.
/5 letter dated 29 October 1953.
/6 letter dated 'Sunday night' [1963].
6 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/532 Martin, Mary [mid-20th century]
Correspondence from Mary Martin [born 1913 and died 1990, American actress and singer, second marriage to Richard Halliday].
Undated letter.
Undated letter.
Undated letter.
letter dated 18 December 1954.
letter dated 1 July 1955.
letter dated December 1959.
letter dated 29 July [-].
letter dated 9 November 1969.
letter dated 26 January 1970.
letter dated 7 December 1970.
Undated letter to Lorn Loraine.

Also enclosed is a series of cables between Noël Coward, Mary Martin and Richard Halliday (sometimes signed 'Dick'), and Lorn Loraine:

Cable from Noël Coward to Mary Martin and Richard Halliday, dated 26 September 1946.
Cable from Richard Halliday to Lorn Loraine, dated 19 September 1946.
Cable from Lorn Loraine to Richard Halliday, dated 18 September 1946.
Cable from Noël Coward to Mary Martin and Richard Halliday, dated 16 September 1946.
Cable from Mary Martin and Richard Halliday to Noël Coward, dated 14 September 1946.
Cable from Lorn Loraine to Richard Halliday, dated 10 September 1946.
Cable from Richard Halliday to Lorn Loraine, dated 9 September 1946.
Cable from Lorn Loraine to Mary Martin and Richard Halliday, dated 26 August 1946.
Cable from Lorn Loraine to Mary Martin and Richard Halliday, dated 27 August 1946.
Cable from Lorn Loraine to Richard Halliday, dated 24 August 1946.
Cable from Richard Halliday [to Lorn Loraine],
dated 22 August 1946.

Cable from Lorn Loraine to Richard Halliday, dated 22 August 1946.

Cable from Lorn Loraine to Richard Halliday, dated 21 August 1946.

Cable from Richard Halliday to Noël Coward, dated 20 August 1946.

Cable from Richard Halliday [to Lorn Loraine], dated 20 August 1946.

Cable from Lorn Loraine to Richard Halliday, dated 16 August 1946.

Cable from Richard Halliday to Lorn Loraine, dated 16 August 1946.

Cable from Lorn Loraine to Richard Halliday, dated 8 August 1946.

Cable from Richard Halliday [to Lorn Loraine], dated 7 August 1946.

Cable from Richard Halliday [to Lorn Loraine], dated 6 August 1946.

Cable from Richard Halliday to Lorn Loraine, dated 1 August 1946.

Cable from Lorn Loraine to Richard Halliday, dated 23 July 1946.

Cable from Mary Martin to Lorn Loraine, dated 18 July 1946.

Cable from Lorn Loraine to Richard Halliday, dated 17 July 1946.

Cable from Richard Halliday [to Noël Coward], dated 15 July 1946.

Cable from Mary Martin and Richard Halliday to Noël Coward, dated 15 July 1946.

Cable from Mary Martin and Richard Halliday to Noël Coward, dated 3 July 1946.

Cable from Noël Coward to Mary Martin and
Richard Halliday, dated 28 June 1946.

Cable from Richard Halliday [to Noël Coward], dated 28 June 1946.

Cable from Mary Martin and Richard Halliday, dated 25 June 1946.

Cable from 'Marian and John' to Richard Halliday, dated 24 June 1946.

Cable from Noël Coward to Mary Martin and Richard Halliday, dated 24 June 1946.

Cable from Richard Halliday [to Noël Coward], dated 23 June 1946.

Cable from Mary Martin and Richard Halliday [to Noël Coward], dated 22 June 1946.

Cable from Noël Coward to Mary Martin and Richard Halliday, dated 22 June 1946.

Cable from Noël Coward to Mary Martin and Richard Halliday, dated 19 June 1946.

Cable from Richard Halliday [to Noël Coward], dated 19 June 1946.

Cable from Noël Coward to Mary Martin and Richard Halliday, dated 18 June 1946.

Cable from Richard Halliday to Noël Coward, dated 18 June 1946.

Cable from Noël Coward to Mary Martin and Richard Halliday, dated 5 June 1946.

Cable from Noël Coward to Richard Halliday, dated 28 May 1946.

Cable from Richard Halliday to Noël Coward, dated 26 May 1946.

Cable from Noël Coward to Mary Martin and Richard Halliday, dated 8 May 1946.

Cable from Noël Coward to Richard Halliday, dated 28 March 1946.

Cable from Noël Coward to Mary Martin, dated
12 March 1946.

Cable from Richard Halliday [to Noël Coward], dated 7 March 1946.

Cable from Noël Coward to Richard Halliday, dated 5 March 1946.

Letter from Richard Halliday, dated 8 May [-].

Cable from Noël Coward to Mary Martin, dated 2 March 1946.

Cable from Richard Halliday [to Noël Coward], dated 3 March 1946.

64 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/533  Queen Mary, Private Secretary  1952

Correspondence from the Private Secretary to Queen Mary.

Telegram dated 9 February 1952.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/534  Masaryk, Jan  1942

Correspondence from Jan Masaryk [Czechoslovak Foreign Secretary].

Letter dated 6 October 1942.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Correspondence from Fritzi Massary [born 1882 and died 1969, Austrian-American, actress and singer].

letter dated 8 August [post-1938].

letter dated 22 August 1937.

letter dated 20 January 1943.

letter dated 5 May 1948.


5 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Massey, Daniel

Correspondence from Daniel Massey [born 1933 and died 1968, actor, Noël Coward's godson].

letter dated 12 April 1962.


letter dated 'Saturday'.

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Massigli, Madame

Correspondence from Madame Massigli [Odette Massigli, wife of Rene Massigli, French diplomat].

Undated letter.

1 item

Access: Open

Notes: Former reference: Section I Personal
Noël Coward Collection

Correspondence of Noël Coward, Box 4

COW/4/I/2/538  Massigli, Monsieur  1955

Correspondence from Monsieur Massigli [Rene Massigli, born 1888 and died 1988, French diplomat].


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Language: French

COW/4/I/2/539  Matthews, A. E.  [mid-20th century]

Correspondence from A. E. Matthews, signed 'Matty' [Alfred Edward Matthews, born 1869 and died 1960, actor].

letter dated 'Friday'.

letter dated 'Sunday'.

Undated letter.

letter dated 26 May 1952.

letter dated September 1952.

letter dated 12 August [a dash].

letter dated 7 October 1952.

Undated letter.

letter dated 1 July [a dash].

9 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/540  Matz, Peter  1955

Correspondence from Peter Matz [born 1928]
Noël Coward Collection

and died 2002, American arranger, orchestrator, composer and conductor].

letter dated 3 August 1955.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/541 Maude, Cyril [mid-20th century]
Correspondence from Cyril Maude [Cyril Francis Maude, born 1862 and died 1951, English actor, producer and director].
letter dated 14 January 1942.
letter dated 19 January [-].
letter dated 9 November [-].
letter dated 10 November [-].
4 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/542 Maude, John 1961
Correspondence from Judge John Maude [born 1901 and died 1986, son of Cyril Maude, actor].
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/543 Maugham, Viscount 1962-1971
Correspondence from Viscount Maugham, signed 'Robin' [Robert Cecil Romer, 2nd
Viscount Maugham, born 1916 and died 1981, novelist, playwright and travel writer].

letter dated 4 April 1962.

letter dated 20 August 1962.

letter dated 21 September 1962.

letter dated 30 November 1962.

letter dated 20 June 1964.


letter dated 13 September 1965.

letter dated 5 October 1968.

letter dated 6 November 1969.

Enclosure to letter dated 16 December 1971.

Also enclosed is a letter from Cecil Beaton and Rebecca West about the Syrie Maugham Memorial Fund, dated 27 November 1962.

12 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Correspondence from Somerset Maugham, signed 'Willie', 'W. S. Maugham', 'William', 'William S.', 'Guillaume' or 'Uncle William' [William Somerset Maugham, born 1874 and died 1965, playwright, novelist, short story writer].

letter dated 'Tuesday'.

letter to Miss Lorayne [Lorn Loraine], dated 'Tuesday'.

Undated letter.
letter dated 1 May [-].
letter dated 13 July [-].
letter dated 20 August [-] (two copies).
letter dated 25 September [-].
Undated letter.
Undated letter.
Undated letter.
letter dated 20 October [-].
letter dated 'Friday'.
letter dated 'Monday'.
letter dated 30 August [-].
letter dated 'Monday'.
letter dated 'Thursday'.
letter dated 5 May [-].
letter dated 23 June [-].
Undated letter.
letter dated 'Thursday'.
letter dated 14 November [-].
Undated letter from Noël Coward to Somerset Maugham.

letter dated 14 September 1931.
Undated letter from Noël Coward to Somerset Maugham.

letter dated 4 June [-].
letter dated 22 November [-].
letter dated 3 February [-].
letter dated 25 July [-].
letter dated 1 October [-].

letter dated 28 May [-].

letter dated 11 May [-].

letter dated 31 October 1951.

letter dated 3 November [-] (two copies).

letter dated 10 February 1954.

letter dated 24 June [-].

letter dated 30 June 1954.

'Speech for Noel Coward at Sinatra Gala, Monte Carlo, June 1958' (in French).

See also COW/4/I/2/425

39 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Language: EnglishFrench

COW/4/I/2/545 Du Maurier, Daphne 1943?-1970

Correspondence from Daphne Du Maurier [born 1907 and died 1989, novelist].

letter dated 28 March 1957.

letter dated 14 December 1957.


Also enclosed is a letter from Muriel du Maurier [born 1881 and died 1957, actress, Daphne’s mother] dated 3 May [c1943?].

6 items

Access: Open
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<th>COW/4/I/2/546</th>
<th>Measor, Beryl</th>
<th>1952-1954</th>
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<td>Correspondence from Beryl Measor [born 1908 and died 1965, actress].</td>
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<td>letter dated 1 November 1952.</td>
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<td>letter from Noël Coward to Beryl Measor, dated 8 November 1952.</td>
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<td>Undated letter [1954].</td>
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<td>letter from Noël Coward to Beryl Measor, dated 4 June 1954.</td>
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<th>Melba, Dame Nellie</th>
<th>[mid-20th century]</th>
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<tr>
<td>Correspondence from Dame Nellie Melba [Helen Porter Mitchell, born 1861 and died 1931, Australian soprano].</td>
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<td>Undated letter.</td>
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<th>Menjou, Adolphe</th>
<th>1943</th>
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<td>Correspondence from Adolphe Menjou.</td>
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<td>letter dated 2 February 1943.</td>
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**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 4
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<td>Menotti, Gian Carlo</td>
<td>1964</td>
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<td>Correspondence from Gian Carlo Menotti [born 1911 and died 2007, Italian-American composer and librettist]. letter dated March 1964. 1 item Access: Open Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4</td>
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<td>COW/4/I/2/550</td>
<td>Menuhin, Diana</td>
<td>1972</td>
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<td>Correspondence from Diana Menuhin, signed 'Fiddler's Moll' [Diana Rosamond Constance Grace Menuhin, nee Gould, Baroness Menuhin, born 1912 and died 2003, British ballerina, second wife of Yehudi Menuhin, Baron Menuhin of Stoke d'Abernon]. letter dated 1 September 1972. 1 item Access: Open Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4</td>
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<td>COW/4/I/2/551</td>
<td>Menzies, Robert</td>
<td>1950</td>
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<td>Correspondence from Robert Menzies [Sir Robert Gordon Menzies, born 1894 and died 1978, Prime Minister of Australia]. letter dated 4 February 1950. 1 item Access: Open Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4</td>
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<td>COW/4/I/2/552</td>
<td>Messel, Oliver</td>
<td>[mid-20th century]</td>
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<td>Correspondence from Oliver Messel [Oliver Hilary Sambourne Messel, born 1904 and died</td>
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Noël Coward Collection

1978, artist and stage designer].
letter dated 16 March 1960.
Undated letter.
letter dated 24 December [-].
letter dated 2 December 1971.

See also COW/4/I/2/140
4 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/553 Meynell, Laurence 1931
Correspondence from Laurence Meynell [born 1899 and died 1989, English writer].
letter dated 3 November 1931.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/554 Miles, Bernard James 1959-1969
Correspondence from Bernard Miles [Bernard James Miles, Baron Miles, born 1907 and died 1991, actor, director, writer].
/1 letter dated 4 February 1959.
/2 letter dated 20 June 1969.
2 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4
Millar, Ronald

Correspondence from Ronald Millar, signed 'Ronnie Millar' [born 1919 and died 1998, playwright and speech-writer].

letter dated 10 September 1960.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Miller, Arthur

Correspondence from Arthur Miller [Arthur Asher Miller, born 1915 and died 2005, American playwright and essayist].

letter dated 16 April 1957.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Miller, Ruby

Correspondence from Ruby Miller [born 1889 and died 1976, English actress].

/1 letter dated 9 October 1951.

/2 letter dated 12 October 1951.

/3 Undated letter [c December 1962].

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Mills, John

Correspondence from John Mills, sometimes signed 'Johnnie' [born 1908 and died 2005,
actor].
letter dated 9 January 1953.
Undated letter.
letter dated 29 December 1965.
Undated letter.
letter dated 'Thursday'.
letter dated 9 September 1967.
See also COW/4/I/2/683
9 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/559 Mills, Mrs John [mid-20th century]
Correspondence from Mrs John Mills, signed 'Mary' [Mary Hayley Bell, born 1911 and died 2005, playwright].
letter dated 'Thursday'.
letter dated 18 February 1966, with postscript from John Mills.
letter dated 9 October [-].
3 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/560 Mills, Hayley [mid-20th century]
Correspondence from Hayley Mills [born 1946, actress, daughter of John Mills and Mary
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<th>Notes</th>
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<td>Mills, Jonathan</td>
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<td>[mid-20th century]</td>
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<td>Correspondence from Jonathan Mills, signed 'Jonathon' [born 1949, son of John Mills and Mary Hayley Bell].</td>
<td>Undated letter.</td>
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<td>COW/4/I/2/562</td>
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<td>[mid-20th century]</td>
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<td>Correspondence from Juliet Mills, signed 'Bunch' [born 1941, actress, daughter of John Mills and Mary Hayley Bell].</td>
<td>Undated letter.</td>
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<td>/2 letter dated 13 March 1928.</td>
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<td>/3 letter dated 2 September 1931.</td>
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Noël Coward Collection

/4 letter dated 18 January 1933.

5 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/564 Milner, Viscountess 1943

Correspondence from Viscountess Milner, signed 'V. Milner' [Lady Violet Georgina Milner, born 1872 and died 1958, Edwardian society lady, married to Lord Edward Cecil].

letter dated 29 October 1943.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/565 Mitchell-Baker, Major J. 1944

Correspondence from Major J[ohn] Mitchell-Baker [South African soldier].

letter dated 3 June 1944.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/566 Mitford, Nancy 1948-1972

Correspondence from Nancy Mitford, sometimes signed 'Nancy Rodd', 'N.M.', 'Pen Pal' or 'P.P.' [born 1904 and died 1973, novelist, essayist and historian].

/1 letter dated 18 November 1948.


/3 Postcard dated 26 July 1956.

/4 Undated letter [c1956], with enclosure
headed 'College of Authors & Authors' Country Club'.

/5 Postcard dated 31 March 1958.

/6 letter dated 7 March 1959.

/7 letter dated 24 October 1960.


/9 letter dated 24 December 1960


/12 letter dated 30 August 1962.


/14 Postcard dated Christmas 1965.

/15 Postcard dated Christmas 1967.


/18 letter dated 6 May 1972.

18 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/567  Mohyeddin, Zia  1966

Correspondence from Zia Mohyeddin [born 1933, Pakinstani actor].


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4
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<td>Molyneux, Edward</td>
<td>1946-1951</td>
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<td>Correspondence from Edward Molyneux [Edward Henry Molyneux, born 1891 and died 1974, couturier and art collector].</td>
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<td>/1 letter from Noël Coward to Edward Molyneux, dated 26 April 1946 (two copies).</td>
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<td>/2 letter from Noël Coward to Edward Molyneux, dated 4 February 1951.</td>
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<td>COW/4/I/2/569</td>
<td>Monaco, SAS Princess of</td>
<td>1972</td>
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<td>Correspondence from SAS the Princess of Monaco, signed 'Grace' [HSH The Princess of Monaco, nee Grace Patricia Kelly, born 1929 and died 1982, American film actress, wife of Rainier III, Prince of Monaco].</td>
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<td>letter dated 20 April 1972.</td>
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<td>COW/4/I/2/570</td>
<td>Monkman, Phyllis</td>
<td>1962</td>
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<td>Correspondence from Phyllis Monkman [born 1892 and died 1976, actress, dancer and singer].</td>
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<td>COW/4/I/2/571</td>
<td>Monsarrat, Nicholas</td>
<td>1952</td>
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</table>

© Cadbury Research Library: Special Collections, University of Birmingham
Correspondence from Nicholas Monsarrat [Nicholas John Turney Monsarrat, born 1910 and died 1979, English novelist].


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/572 Monsell, Lady [1930]

Correspondence from Lady Monsell, signed 'Margaret Monsell'.

Undated letter [1930].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/573 Montague-Browne, Anthony 1961

Correspondence from Anthony Montague-Browne.


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/574 Montgomery, Fergus 1953

Correspondence from Fergus Montgomery, signed 'Alamein' [William Fergus Montgomery, born 1927 and died 2013, Conservative politician].

letter dated 9 September 1953.

1 item
Noël Coward Collection

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/575 Moore, George [c1927]
Correspondence from George Moore [George Augustus Moore, born 1852 and died 1933, Irish novelist, short story writer, poet, critic and dramatist].
letter dated 'Monday night'.
letter dated 3 June 1927.
letter dated 11 October 1927.
letter dated 2 November 1927.
letter dated 14 November 1927.
letter dated 25 November 1927.
6 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/576 *ITEMS MISSING* Moore, James Neil 1954
Correspondence from James Neil Moore.
Two letters dated 1954.
letter from Noël Coward to James Neil Moore.
*ITEMS MISSING*
2 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/577 Moore, Grace [mid-20th century]
Correspondence from Grace Moore [Mary Willie Grace Moore, born 1898 and died 1947,
American soprano].

letter dated 'Monday'.

letter dated 17 August 1936.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Moorehead, Alan

Correspondence from Alan Moorehead [Alan McCrae Moorehead, born 1910 and died 1983, war correspondent and historian].

letter dated 22 September [-].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Moran, Lord

Correspondence from Lord Moran [Charles McMoran Wilson, born 1882 and died 1977, 1st Baron Moran].


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Morgan, Charles

Correspondence from Charles Morgan [Charles Langbridge Morgan, born 1894 and died 1958, playwright and novelist].

letter dated 8 November 1954.

Also enclosed is a reply from Noël Coward,
dated 10 November 1954.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/581 Morgan, Diana [mid-20th century]

Correspondence from Diana Morgan [born 1910 and died 1996, Welsh playwright and screenwriter].

letter dated 18 April [-].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/582 Morgenthau Junior, Henry 1941

Correspondence from Henry Morgenthau Junior [born 1891 and died 1967, U.S. Secretary of the Treasury under Roosevelt].

/1 Cable dated 14 October 1941.

/2 Cable dated 15 October 1941.

/3 Cable dated 28 October 1941.

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/583 Morley, Joan 1971

Correspondence from Joan Morley [nee Buckmaster, born 1910 and died 2005, daughter of Gladys Cooper, married to Robert Morley].

letter dated 22 November 1971.
Morley, Robert
Correspondence from Robert Morley [Robert Adolph Wilton Morley, born 1908 and died 1992, English actor].

Morley, Sheridan
Correspondence from Sheridan Morley.
/1 letter from Sheridan Morley to Princess Marina, dated 22 June [1968].
/2 letter from Private Secretary to Princess Marina to Sheridan Morley, dated 25 July 1968.

Mountbatten, Earl
Correspondence from Earl Mountbatten, signed 'Dickie' [Louis Francis Albert Victor Nicholas Mountbatten, 1st Earl Mountbatten of Burma, born 1900 and died 1979].
/1 letter dated 25 October 1932.
/2 letter dated 6 November 1932.
/3 letter from Noël Coward to Earl Mountbatten [1936].
Noël Coward Collection

/4 letter dated 16 September 1941.

/5 letter from Noël Coward to Earl Mountbatten, dated 17 September 1941.

/6 letter from Edwina Mountbatten, dated 6 October 1942.

/7 letter dated 2 October 1942.

/8 letter dated 24 October 1942.

/9 letter dated 4 November 1942.

/10 letter dated 16 February 1944.

/11 letter dated 1 August 1944.

/12 letter dated 4 January 1947.


/14 letter dated 16 November 1951.

/15 letter dated 10 December 1951.

/16 letter dated 9 January 1952.

/17 letter dated 22 January 1952.

/18 letter dated 27 February 1952.

/19 letter dated 16 April 1952, with postscript from Edwina Mountbatten.

/20 letter dated 20 February 1953.


/22 letter dated 8 October 1953.


/29 letter dated 17 April 1962.

/30 letter from Noël Coward to Earl Mountbatten, dated 22 April [1962].

/31 letter dated 29 June 1962.


/33 letter dated 31 July 1965.


/36 letter dated 22 June 1966.

/37 letter dated 1 July 1966.

/38 letter dated 15 October 1968.


/40 letter dated 17 November 1969, enclosing letter from Earl Mountbatten to K. Wlaschin (Programme Officer, National Film Theatre), dated 17 November 1969.

/41 letter dated 14 December 1969 (two different copies).

/42 letter dated 3 July 1970.


46 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Language: English French
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<td>Muggeridge, Malcolm</td>
<td>1957</td>
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<td>COW/4/I/2/588</td>
<td>Muller, Robert</td>
<td>1960</td>
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<td>COW/4/I/2/589</td>
<td>Mum [Violet Coward]</td>
<td>[mid-20th century]</td>
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**COW/4/I/2/587**

Correspondence from Malcolm Muggeridge [Thomas Malcolm Muggeridge, born 1903 and died 1990, journalist, author and satirist].

letter dated 5 June 1957.

1 item

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 4

---

**COW/4/I/2/588**

Correspondence from Robert Muller [born 1925 and died 1998, German-born journalist, critic and writer].

/1 letter dated 14 June 1960.


2 items

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 4

---

**COW/4/I/2/589**

Correspondence from Mum, signed 'Mother' [Violet Coward, born 1863 and died 1954].

There are two copies of each of the following:

letter from 'Veitchie' [Coward's aunt Vida Veitch?] to Noël Coward, dated 12 January 1934.

Undated letter from Vida [Coward's aunt] to Violet Coward [1934].

letter from Aunt Ida to Noël Coward, dated 23 February 1934.

letter from 'Suig' or 'Snig', [Violet Coward to Noël Coward?], dated 22 February [-].

Undated letter from Violet Coward to Noël
Undated letter from Violet Coward to Noël Coward.

letter from 'Suig' to [?], dated 25 February [-].

letter from Violet to Arthur [Coward's father], dated 15 January [-].

letter from 'Veitch' [Coward's aunt?] to Noël Coward, dated 14 March 1934.

letter from 'Mum' to Lorn [Loraine], dated 29 March [-].

letter from [Lorn Loraine?] to 'Mum', dated 1 April 1935.

letter from Mum to [Lorn Loraine?], dated 'Tuesday' (one copy is incomplete).

letter from Mum to Lorn [Loraine], dated 'Saturday' .

letter from 'Suig' [Violet Coward to Noël Coward] dated 21 January [1942].

letter from Noël Coward [to Violet Coward] dated 3 December 1941.

letter [from Noël Coward] to Mr Herbertson, dated 24 January 1942.

letter from 'Suig' [Violet Coward to Noël Coward], dated 3 March [1942].

letter from 'Suig' [Violet Coward to Noël Coward], dated 25 February [-].

36 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Murdoch, Jack 1952

Correspondence from Jack Murdoch [actor?] letter dated 6 September 1952.
COW/4/I/2/591  Murdock, Keith  [mid-20th century]
Correspondence from Keith Murdock.
Radiogram dated 28 October [-].
Radiogram dated 13 November [-].
2 items
Access: Open

COW/4/I/2/592  Nares, Owen  [mid-20th century]
Correspondence from Owen Nares [born 1888 and died 1943, actor, English].
Letter dated 3 November [-].
1 item
Access: Open

COW/4/I/2/593  Nash, Paul  [mid-20th century]
Correspondence from Paul Nash [?born 1889 and died 1946, artist].
Undated letter (two copies).
Letter dated 24 October 1930 (two copies).
4 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4
COW/4/I/2/594  Neagle, Anna  [1943-1969]

Correspondence from Anna Neagle [Florence Marjorie Robertson, born 1904 and died 1986, English actress and singer].

/1 Cablegram dated 31 October 1942.
/2 Telegram dated 24 November 1943.
/3 letter dated 19 October 1952.
/4 letter dated 20 August 1965.
/5 letter to Lorn Loraine, dated 'Sunday' [1965].
/6 letter dated 7 July 1969.

6 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/595  Nesbitt, Cathleen Mary  [mid-20th century]

Correspondence from Cathleen Nesbitt [Cathleen Mary Nesbitt, born 1888 and died 1982, English actress].

Undated letter.
Undated letter.
letter dated 9 October 1955.
letter dated 6 October 1957.
Undated letter.
letter dated May 1967.

See also COW/4/I/2/683

8 items

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<td>/1 letter dated 17 June 1952.</td>
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<td>/2 letter dated 30 November 1964.</td>
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<td>Newton, Duff</td>
<td>1959</td>
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<td>Correspondence from Duff Newton.</td>
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<td></td>
<td>letter dated 6 July 1959.</td>
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<td>Nicholas of Greece, Prince</td>
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<td>Correspondence from Prince Nicholas of Greece.</td>
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<td>letter dated 15 May 1937.</td>
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<td>Nichols, Beverley</td>
<td>1932-1969</td>
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<td>Correspondence from Beverley Nichols, sometimes signed 'Beverley Baxter' [born 1898 and died 1983, English author, playwright and</td>
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journalist].

Undated letter.

Undated letter.

letter dated 4 November 1932.

letter dated 11 September 1940.

letter dated 7 November 1944 (two copies).

letter dated 27 January 1945.

letter dated 31 January 1946.

letter dated 26 May 1947.

letter dated 31 August 1953.


letter dated 8 August 1964.


letter dated April 1966.

Review of 'Pomp and Circumstance' by Beverley Nichols.


letter dated November 1969.

19 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4


Correspondence from Harold Nicolson [Sir Harold George Nicolson, born 1886 and died 1968, diplomat, author, diarist and politician].
Noël Coward Collection

letter dated 15 April 1958.


Also enclosed is a letter from Noël Coward to Harold Nicholson, dated 7 April [-].

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/601 Nicolson, Nigel 1965

Correspondence from Nigel Nicolson [born 1917 and died 2004, English writer, publisher and politician].

letter dated 13 May 1965.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/602 Nicholson, Nora 1960

Correspondence from Nora Nicholson [born 1892 and died 1973, English actress].

letter dated 3 June 1960.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/603 Niven, David [1942-1972]

Correspondence from David Niven [born 1910 and died 1983, English actor].

letter dated 'Thursday' [1945?]

letter dated 'Sunday'.
Noël Coward Collection

Undated letter.

letter dated 'Thursday'.

letter dated 14 January [-].

letter dated 14 March [-].

letter dated 22 January [-].

letter dated 5 January [-].

letter dated 26 November [-].

letter dated 15 February 1954.

letter dated 'Sunday'.

letter dated 7 January 1955.

letter dated 3 February 1955.

letter dated 12 February 1955.

letter dated 3 April 1955.

letter dated 29 June 1960.


letter dated 16 December 1969.

letter dated 8 February 1972.

letter to Coley [Cole Lesley], dated 6 May [-].

letter dated 16 July [-].

23 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/604 Niven Junior, David 1964-1965

Correspondence from David Niven Junior [born 1942, film producer and film actor, son of David
Niven].

/1 letter dated 19 May 1964.

/2 letter dated 31 August 1965.

/3 letter from Noël Coward to David Niven Junior, dated 9 September 1965.

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/605 North, Admiral 1942

Correspondence from Admiral North, signed 'Dudley North'.

letter dated 30 September 1942.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/606 Norton, Richard [mid-20th century]

Correspondence from Richard Norton.

letter dated 25 September [-].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/607 Norwich, Viscount 1967

Correspondence from Viscount Norwich, signed 'John Julius' [John Julius Cooper, 2nd Viscount Norwich, born 1929, historian and travel writer].

/1 letter dated 17 May 1967.

Correspondence from Ivor Novello, sometimes signed 'Teresa Del Miego' [David Ivor Davies, born 1893 and died 1951, Welsh composer, singer and actor].

Undated letter.

Undated letter [c1929-1931].


Correspondence from R. Nunn May, Assistant Director, Films Division, Ministry of Information.

Letter dated 15 August 1942.

Poem by Nesta Obermer, dated 16 December 1972.
Correspondence from Merle Oberon [Merle Oberon de Pagliai (born Estelle Merle O'Brien Thompson), born 1911 and died 1979, Indian born British actress].

/1 letter dated 6 November 1962.

/2 letter dated February 1969.

/3 letter dated October 1970.

/4 Undated letter [October 1970?).


6 items

Access: Open

Correspondence from Kate O'Brien [born 1897 and died 1974, Irish novelist and playwright].

/1 letter dated 26 October 1934.

/2 letter dated 7 January 1936.

/3 letter dated 8 January 1936.

/4 letter dated 13 January 1936.

/5 letter dated 5 February 1936.

/6 letter dated 13 February 1936.

/7 letter dated [26 December] 1945.
7 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/613 Oldaker, Maxwell 'Max' 1960

Correspondence from Max Oldaker [Maxwell Charles Oldaker, born 1907 and died 1972, Australian singer and actor].


letter from Noël Coward to Max Oldaker, dated 10 September 1960.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/614 Olga, Princess 1954

Correspondence from Princess Olga [born 1903 and died 1997, granddaughter of King George I of Greece, married Prince Paul, Prince Regent of the Kingdom of Yugoslavia in 1923].

letter dated 22 April 1954.

See also COW/4/I/2/642a for letters filed under 'Royal'.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/615 Oliver, Victor 1943

Correspondence from Victor Oliver, signed 'Vic' [Victor Oliver von Samek, born 1898 and died 1964, actor and comedian].

letter dated 1 May 1943.
Correspondence from Sir Laurence Olivier, sometimes signed 'L', 'Larry', or 'Larry-boy' [Laurence Kerr Olivier, Baron Olivier, OM, born 1907 and died 1989, actor, director, producer].

- letter dated 8 March [1952].
- letter dated 'Friday evening'.
- letter dated 3 July 1943 (two copies).
- Undated letter from Noël Coward to Laurence Olivier [1943].
- letter dated 18 September [-].
- letter dated 17 June [-] (two copies).
- letter dated 7 October 1953.
- letter dated 30 December 1956.
- letter dated 12 January 1957.
- letter from Noël Coward to Laurence Olivier, dated 12 January 1957.
- letter dated 3 February 1957, with postscript from V[ivien Leigh].
- letter dated 8 August [-].
- letter dated 25 December [-].
- letter dated 22 January [-].
letter to 'Lornie' [Lorn Loraine], dated 26 January 1961.


letter from Noël Coward to Laurence Olivier, dated 15 April 1964.

Telegram dated 28 April 1964.

letter dated Saturday 19 [-].

letter dated 1 July 1964.

Telegram dated 27 October 1964.

Telegram from Joan [Plowright], dated 28 October 1964; undated telegram from Laurence Olivier; undated telegram from Noël Coward to Laurence Olivier (all typed on one sheet).


letter dated 27 May 1965.

letter dated 1 March 1966.

letter dated 2 August 1967 (two copies).

letter dated 1 September 1968.


letter from Joan [Plowright], dated 31 July 1967.

39 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/617

Olivier, Tarquin

[mid-20th century]

Correspondence from Tarquin Olivier [son of...
Noël Coward Collection

Laurence Olivier].

Undated letter.


letter dated 1 November 1962.


letter dated 31 August 1964.

5 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/618 Osborne, John James 1966-1970

Correspondence from John Osborne [John James Osborne, born 1929 and died 1994, English playwright, screenwriter and actor].


letter from Noël Coward to John Osborne, dated 25 May 1966.

letter dated 22 June 1966.


letter dated 1 October 1967.

letter dated 22 July 1968.

letter dated 3 August 1968.

letter dated 12 September 1968.

letter dated 12 October 1968.


12 items
**Noël Coward Collection**

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 4

**COW/4/I/2/619**

O'Toole, Peter

Correspondence from Peter O'Toole [Peter Seamus Lorcan O'Toole, born 1932, Irish actor].

Letter dated 9 September 1966.  
1 item

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 4

**COW/4/I/2/620**

Owen, Frank

Correspondence from Frank Owen [writer and TV producer].

1 item

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 4

**COW/4/I/2/621**

Oxford, Lady

Correspondence from Lady Oxford, signed 'Margot Oxford' [Margot Asquith, Countess of Oxford and Asquith, nee Emma Alice Margaret Tennant, Anglo-Scottish author, socialite and wit].

Letter dated 7 July [-].


Letter dated 20 July 1932.

Letter dated 31 July 1932.

5 items
Noël Coward Collection

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/622 Palmer, Lilli 1953-1971

Correspondence from Lilli Palmer, sometimes signed 'Lil', 'Lilchen' or 'Lillichen' [Lilli Marie Peiser, born 1914 and died 1986, German actress, married to Rex Harrison 1943-1956].

letter dated 30 December 1953.

letter dated 12 February 1954.

letter dated 'Sunday'.

letter dated 8 October [-].

letter dated 18 October [-].

letter dated 17 July 1962.

letter dated 22 October [-].

letter dated November 1964.

letter dated 14 December 1964, with postscript from Carly (Carlos Thompson).


letter dated 22 December [-], with postscript from Carlos (Thompson).

letter dated 8 October 1970.


14 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/623 Panter-Downes, Mollie [mid-20th century]

Correspondence from Mollie Panter-Downes [Mary Patricia Panter-Downes, born 1906 and
died 1997, novelist and newspaper columnist for The New Yorker.

letter dated 7 December [-].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/624 Parkinson, C. Northcote 1961

Correspondence from C. Northcote Parkinson [Cyril Northcote Parkinson, born 1909 and died 1993, English naval historian, author and humourist].


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/625 Parnell, Mrs Val [mid-20th century]

Correspondence from Mrs Val Parnell, signed 'Helen' [Helen Howell Parnell, born 1903 and died 2001, wife of Val Parnell, producer and actor].

letter dated 28 May [-].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/626 Parrachini, Peter 1953

Correspondence from Peter Parrachini.

letter dated 28 August 1953.

1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/627  Perkins, Tony  1961

Correspondence from Tony Perkins [Anthony Perkins, born 1932 and died 1992, American actor].

letter dated 1 July 1961.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/628  Perry, John  [1942-1943]

Correspondence from John Perry [Arthur John Perry, born 1906 and died 1995, Irish born actor, playwright and theatrical agent].

letter dated 17 November [1942?].

Undated letter from Noël Coward to John Perry [1942?]

Cable dated 11 June 1943.

Cable dated 14 June 1943.

Cable from Noël Coward to John Perry, dated 16 June 1943.

Undated letter [June 1943].

6 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/629  Peters, A. D.  [1939]

Correspondence from A. D. Peters [Augustus Dudley Peters, born 1892 and died 1973, British literary and talent agent].
letter dated 5 September 1939.

letter from Lorn Loraine to A. D. Peters [1939].

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/630 Prince Philip, HRH [mid-20th century]

Correspondence from HRH Prince Philip.

letter dated 29 February [-].

Undated letter.

See COW/4/I/2/268 for letters filed under 'Edinburgh, Duke of' and COW/4/I/2/642a for letters filed under 'Royal'.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/631 Pinter, Harold 1962-1965

Correspondence from Harold Pinter [born 1930 and died 2008, playwright, actor, director].

letter dated 27 July [-].

letter dated 29 November 1962.


letter dated 6 August 1965.

letter dated 23 September 1965.

6 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4
**Noël Coward Collection**

Correspondence of Noël Coward, Box 4

**COW/4/I/2/632**

Pitt-Millward, Peter 

Correspondence from Peter Pitt-Millward [wealthy homosexual, former partner of Alphons Khan, founder of Galeries Lafayette].

letter dated 1 November 1959.

letter from Noël Coward to Peter Pitt-Millward, dated 30 November 1959.

2 items

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 4

**COW/4/I/2/633**

Plowright, Joan 

Correspondence from Joan Plowright [Dame Joan Ann Plowright, born 1928, English actress, third wife of Laurence Oliver].

/1 letter dated 9 October 1960.

/2 letter dated 6 November 1963.

2 items

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 4

**COW/4/I/2/634**

Plummer, Christopher 

Correspondence from Christopher Plummer [Arthur Christopher Orme Plummer, born 1929, Canadian actor].

letter dated March 1963.

1 item

Access: Open

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<td>COW/4/I/2/635</td>
<td>De Polnay, Peter</td>
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<td>Correspondence from Peter De Polnay.</td>
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<td></td>
<td>letter dated 23 November 1942.</td>
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<td>Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4</td>
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<tr>
<td></td>
<td>Correspondence from James Pope-Hennessy [Richard James Arthur Pope-Hennessy, born 1916 and died 1974, biographer and travel writer].</td>
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<tr>
<td></td>
<td>letter dated 'Saturday 6th'.</td>
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<td></td>
<td>letter dated 27 July [-].</td>
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<td></td>
<td>letter dated 7 April 1965.</td>
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<td></td>
<td>letter dated Good Friday, 1965.</td>
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<td></td>
<td>letter dated 14 May [-].</td>
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<td></td>
<td>letter dated 7 [-] 1966.</td>
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<td>letter dated 22 May 1966.</td>
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<td>COW/4/I/2/637</td>
<td>Porter, Cole</td>
<td>1953-1954</td>
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<td></td>
<td>Correspondence from Cole Porter [Cole Albert Porter, born 1891 and died 1964, American composer and songwriter].</td>
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<tr>
<td></td>
<td>/1 letter dated 14 July 1953.</td>
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</table>
Noël Coward Collection

/2 letter dated 29 March 1954.
/3 letter dated 23 December 1954.

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/638  Power, Tyrone  [mid-20th century]

Correspondence from Tyrone Power [Tyrone Edmund Power, born 1914 and died 1958, American actor].

/1 letter dated 'Sunday'.
/2 letter dated 14 November 1956.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/639  Priestley, J. B.  1932-1969

Correspondence from J. B. Priestley [John Boynton Priestley, born 1894 and died 1984, novelist, playwright and broadcaster].

/1 letter dated 24 June 1932.
/2 letter dated 6 July 1935.
/3 letter dated 9 July 1935.
/4 letter dated 3 September 1937.
/5 letter dated 6 October 1941.
/6 letter dated 14 January 1947.
/7 letter dated 8 December 1947 (two copies).

9 items
Noël Coward Collection

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/640 Quayle, Anthony 1943
Correspondence from Anthony Quayle, signed 'Tony' [John Anthony Quayle, born 1913 and died 1989, actor and director].
/1 letter dated 3 March 1943 (two copies).
/2 letter dated 2 June 1943 (two copies).
4 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/641 Quilter, Roger [mid-20th century]
Correspondence from Roger Quilter [born 1877 and died 1953, composer].
Undated letter (two copies).
2 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/642 Queen Victoria Eugenie of Spain 1960-1966
Correspondence from HM Queen Victoria Eugenie of Spain, signed 'Victoria Eugenia'.
/1 letter from L. L. Alegte, on behalf of Queen Victoria Eugenia, dated 11 March 1960.
/3 letter dated 26 February 1966.
See also COW/4/I/2/790
3 items
Noël Coward Collection

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/642a 'Royal' Letters

File containing letters from the following individuals:

Alexandra, HRH Princess
/: letter dated August 1966
/: letter dated September 1968
/: letter dated 14 December [1970?]
See also COW/4/I/2/10

Alice, HRH Princess and Countess of Athlone
/: letter dated 19 March 1952 (two copies)
/: letter dated 26 February 1965
/: letter dated 24 October 1966
See also COW/4/I/2/12

Fife, HRH The Princess Royal, The Duchess of Edinburgh, Duke of
/: letter dated 14 June 1971
/: letter dated 14 July [-]
/: letter dated 3 August [-]
/: letter dated 5 November 1951
/: letter dated 5 March [-]
/: letter dated 30 June [-]
See also COW/4/I/2/268 and COW/4/I/2/630

Kent, HRH the Duchess of (Marina)
Noël Coward Collection

/: letter dated 24 May 1941 (two copies)
/: letter dated 13 July 1942 (two copies)
/: letter dated 6 September 1942 (two copies)
/: letter dated 1 September 1944 (two copies)
/: letter dated 27 December 1944 (two copies)
/: letter dated 2 September 1945 (two copies)
/: letter dated 7 March [-] (two copies) with letter from Princess Olga dated 27 February 1946
/: letter dated 10 September 1946 (two copies)
/: letter dated 8 January 1948 (two copies)
/: letter dated 3 May 1949 (two copies)
/: letter dated 24 May 1951 (two copies)
/: Telegram dated 8 February 1952
See also COW/4/1/2/526

Kent, HRH the Duke of Kent, signed George [Prince George, first duke of Kent, born 1902 and died 1942, naval and air force officer]
/: letter dated 'Saturday' (two copies)
/: letter dated 4 November [-] (two copies)
/: Radiogram dated 28 December 1936 (two copies)
/: Undated letter (two copies)
/: letter dated 2 February 1936 (two copies)
/: letter dated 'Sunday' (two copies)
/: Undated telegram (two copies)
/: letter dated 'Saturday' [c December 1930] (two copies)
/: letter dated 15 May [-] (two copies)
/: letter dated 'Tuesday' (two copies)
Noël Coward Collection

\:\ letter dated ‘Saturday’ (two copies)
\:\ Undated letter (two copies)
\:\ letter dated ‘Thursday’ (two copies)
\:\ letter dated ‘Sunday’ (two copies)
\:\ letter dated 3 November [-] (two copies)

King George VI

letter addressed to Dickie dated 23 December 1941 (duplicate - see COW/4/I/2/323)

Margaret, HRH Princess

letter dated 5 March [1952] (duplicate)

See COW/4/I/2/524 and COW/4/I/2/683

Snowdon, Lord

\:\ letter dated 20 March 1967
\:\ Undated telegram
\:\ letter dated 30 November 1970

See also COW/4/I/2/683

Princess Margaret and Lord Snowdon

\:\ letter dated 16 December 1969

See also COW/4/I/2/524 and COW/4/I/2/683

Olga, Princess

\:\ letter dated 27 February 1946
\:\ letter dated January 1966, with postscript from Princess Marina
\:\ letter dated 4 September 1968

See also COW/4/I/2/614

Nicholas, Prince of Greece

Duplicate of COW/4/I/2/598

Wales, HRH Prince of [Edward Albert Christian
George Andrew Patrick David, born 1894 and died 1972, later Edward VIII

/: letter dated 17 January 1936, sent by Godfrey Thomas on behalf of the Prince of Wales

Wales, Prince of (Charles) [Charles Philip Arthur George, born 1948]

/: letter dated 26 November 1969

/: letter dated 12 November 1970

/: Undated telegram

Copy of letter from Coward to Lord Mountbatten, undated

Queen Elizabeth II [Elizabeth Alexandra Mary, born 1926]

/: letter dated 15 July 1947, sent by Margaret Seymour, Lady-in-Waiting, on behalf of Princess Elizabeth

/: letter dated 2 December 1947

/: letter dated 30 March 1952

/: Telegram, undated

/: letter dated 27 December 1952, sent by Michael Adeane on behalf of the Queen

/: letter dated 19 October 1964

/: Telegram dated 15 December 1966

/: Telegram dated 5 August 1967

/: Telegram, undated

/: Telegram dated 7 August 1968

Queen Elizabeth The Queen Mother [Elizabeth Angela Marguerite Bowes-Lyon, born 1900 and died 2002, married to King George VI]

/: letter dated 21 December 1936, sent by Helen Graham, Lady-in-Waiting, on behalf of the Queen

/: letter dated 29 November 1937, sent by Helen
Graham, Lady-in-Waiting, on behalf of the Queen

/: letter dated 27 June 1938, sent by Patricia Hambleden on behalf of the Queen

/: letter dated 10 July 1939, sent by Helen Graham on behalf of the Queen

/: letter dated 13 August 1941, sent by Delia Peel, Lady-in-Waiting, on behalf of the Queen

/: letter dated 15 April 1942, sent by Arthur Penn, Acting Private Secretary to the Queen

/: letter dated 7 December 1949, sent by Marion Hyde on behalf of the Queen

/: letter dated 16 November 1952

/: Copy of letter from Coward to the Queen Mother [1952]

/: letter dated 2 December 1964

/: Copy of letter from T. C. Mercier to the Editor of the Daily Gleaner, Kingston, about the Queen Mother's visit to Firefly

/: letter dated 29 June 1965

/: Telegrams dated 4 August 1965 and 24 November 1960, from the Queen Mother and Queen Elizabeth II respectively (on one sheet)

/: letter dated 2 February 1967

/: letter dated 16 December 1969

/: letter dated 9 August 1970

See also COW/4/I/2/270

1 file

Access: Open

COW/4/I/2/643

Rabb, Ellis 1969

Correspondence from Ellis Rabb [born 1930 and died 1998, American actor and director].
Rainier, Prince, and SAS Princess Grace 1957-1964


/1 letter from SAS Princesse Grace, dated 13 February 1957.

/2 letter from Prince Rainier, dated 17 December 1960.

/3 letter from Prince Rainier, dated 24 November 1964.

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Rank, J. Arthur 1942-1951

Correspondence from J. Arthur Rank [Joseph Arthur Rank, 1st Lord Rank, born 1888 and died 1972, industrialist and film producer].

letter dated 15 May 1942.

letter from Noël Coward to J. Arthur Rank, dated 8 October 1945.

letter dated 9 October 1945.

letter dated 18 August 1951.

4 items

Access: Open
Rathbone, Philip St John Basil

Correspondence from Basil Rathbone [Philip St John Basil Rathbone, born 1892 and died 1967, British actor].

letter dated 18 December 1942.

1 item

Access: Open

Rattigan, Terence

Correspondence from Terence Rattigan, signed 'Terry' [Sir Terence Mervyn Rattigan, born 1911 and died 1977, English playwright].

letter dated 29 December 1944.

letter dated 'Monday'.

letter dated 27 September 1956.


letter dated 1 June 1960.


letter dated 'Tuesday'.

letter dated 4 August 1963.


letter dated 6 October 1970.

letter dated 26 June 1971.
Noël Coward Collection

14 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/648 Ravensdale, Lady

Correspondence from Lady Ravensdale, signed 'Irene R.'

letter dated 'Sunday night'.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/649 Rawlings, Margaret

Correspondence from Margaret Rawlings [born 1906 and died 1996, English actress].

Undated letter.

letter dated 9 July 1951.

letter dated 20 August 1951.

See also COW/4/I/2/683

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/650 Ray, Johnnie

Correspondence from Johnnie Ray [John Alvin Ray, born 1927 and died 1990, American popular singer and song writer].

/1 letter dated 16 February 1957.

/2 letter dated 20 February 1957.

2 items
COW/4/I/2/651  Raymond, Ernest  1972

Correspondence from Ernest Raymond [born 1888 and died 1974, English novelist].

/1 letter dated 12 November 1972.


2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/651a  Reading, Eva, Marchioness of  mid-20th century

Correspondence from Eva, Marchioness of Reading, signed 'Eva Reading'.

Letter dated 27 November 1953.

Undated letter.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/652  Redgrave, Lynn  1964-1966

Correspondence from Lynn Redgrave [Lynn Rachel Redgrave, born 1943 and died 2010, English actress].

/1 letter dated October 1964.


2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/653  Redgrave, Michael  1941-1971
Correspondence from Michael Redgrave, signed 'Mike' or 'China' [Michael Scudamore Redgrave, born 1908 and died 1985, English actor, director, manager and author].

letter dated 15 November 1941.


letter dated 12 August 1942.

letter dated 8 June 1943.

letter dated 7 October 1951.

letter dated 6 January 1952.

letter dated 21 July 1953.

letter dated 26 June 1954.

letter dated 22 October 1955.


Undated letter [1959?].

letter dated 1 March 1960.


letter dated 3 August 1960.


16 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/654 Reed, Carol [mid-20th century]

Correspondence from Carol Reed.

letter dated 'Tuesday'.
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<tr>
<td>Correspondence from Douglas Reed.</td>
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<td>letter dated 15 December 1948.</td>
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<th>Reid, Florence</th>
<th>1953</th>
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<td>Correspondence from Florence Reid, signed 'Flo'.</td>
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<td>letter dated 5 July 1953.</td>
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<th>1960</th>
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<tr>
<td>Correspondence from Lord Reith [John Charles Walsham Reith, 1st Baron Reith, born 1889 and died 1971, Scottish broadcasting executive, first Director-General of the BBC].</td>
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<tr>
<td>/1 letter dated 19 May 1960.</td>
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<td>/2 letter dated 2 June 1960.</td>
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<td>/5 letter dated 16 November 1960.</td>
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<tr>
<td>/6 letter dated 20 December 1960.</td>
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Noël Coward Collection

6 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/658 Reynolds, Dorothy 1962-1963
Correspondence from Dorothy Reynolds [born 1913 and died 1977, actress and writer].
/1 letter dated 21 June 1962.
/2 letter dated 26 January 1963.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/659 Rhodes-Moorhouse, Linda 1961
Correspondence from Linda Rhodes-Moorhouse [died 1973, mother of 2nd World War fighter pilot William Henry Rhodes-Moorhouse].


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/660 Richardson, Sir Ralph 1953-1962
Correspondence from Sir Ralph Richardson [Sir Ralph David Richardson, born 1902 and died 1983, English actor].
/1 letter dated 29 November 1953
/2 letter dated 17 July 1959.
/3 letter dated 1 October 1960.
/4 letter dated 8 April 1962.
Correspondence from Cyril Ritchard [born 1897 and died 1977, Australian actor].
letter dated 6 April 1959.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Correspondence from Maria Riva [nee Sieber, born 1924, American actress, daughter of Marlene Dietrich].
letter dated 20 December 1962 (two copies).
letter dated Christmas 1962.
3 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Correspondence from Geoffrey Roberts, signed 'Geoffrey ('Khaki') Roberts' [born 1886 and died 1967, English Rugby Union player].
letter dated 12 April 1954.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4
Robertson, Diana Forbes- 1964
Correspondence from Diana Forbes-Robertson.
letter dated 26 February 1964.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Robertson, Graham [1930s]
Correspondence from Graham Robertson [Walford Graham Robertson, born 1866 and died 1948, painter and designer, husband of Marie Tempest].

letter dated 21 February 1936.
letter dated 25 May [-].
letter dated 27 May [-].
letter dated 4 June [-].
letter dated 10 June [-].
letter dated 15 June 1936.
letter dated 6 September [-].
letter dated 13 September [-].
letter dated 23 September 1936.
letter dated 8 February 1936.
letter dated 'May day'.
letter dated 10 July [-].
letter dated 30 November [-].
Undated letter.
Undated letter.
letter dated 1 June [-].
16 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/666  Robson, Flora  [mid-20th century]

Correspondence from Flora Robson [Dame Flora McKenzie Robson, born 1902 and died 1984, English actress].

Letter dated 18 June [-].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4


Correspondence from Thomas Roe, signed 'Tom'.


/2 Letter dated 9 December 1968.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/668  Rogers, Graham  [mid-20th century]

Correspondence from Graham Rogers (Sub Lieutenant, R. N.)

Letter dated 25 May [-].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4
Correspondence from Landon Ronald [Landon Ronald Russell, born 1873 and died 1938, conductor, composer and pianist].

letter dated 31 March 1936.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Correspondence from Franklin D. Roosevelt [Franklin Delano Roosevelt, born 1882 and died 1945, 32nd President of the United States].

letter dated 24 June 1940.

letter from M. A. LeHand, Private Secretary to Franklin D. Roosevelt, dated 19 September 1940.

letter dated 11 November 1944.

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

Correspondence from Eleanor Roosevelt [Anna Eleanor Roosevelt, born 1884 and died 1962, wife of Franklin D. Roosevelt].

letter dated 31 December 1941.

letter dated 26 May 1942.

letter dated 2 November 1942.

letter dated 14 December 1957.

letter dated 8 September 1961.

letter from Noël Coward to Eleanor Roosevelt, dated 14 September 1961.


letter from Noël Coward to Eleanor Roosevelt, dated 26 September 1961.

Undated letter.

10 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/672

Rootes, William

Correspondence from William Rootes [William Edward Rootes, 1st Baron Rootes, born 1894 and died 1964, motor manufacturer].

letter dated 21 October 1952.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/673

Rose, Billy

Correspondence from Billy Rose [William Rose, born 1899 and died 1966, American impresario].

/1 letter dated 7 April 1954.

/2 letter to Lorn Loraine, dated 7 September 1954.

/3 letter dated 8 September 1954.

3 items

Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 4

COW/4/I/2/674  Rothermere, Lady  [mid-20th century]

Correspondence from Lady Rothermere [Viscountess Ann Geraldine Mary Rothermere, nee Charteris, born 1913 and died 1981, wife of Esmond Cecil Harmsworth, 2nd Viscount Rothermere, divorced 1952 and married Commander Ian Lancaster Fleming].

- letter dated 7 April [-].
- letter dated 20 July [-].
- letter dated 21 June [-], with postscript from Ian Fleming (two copies).
- Undated letter (two copies).
- letter dated 16 January [-].

7 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/675  Rothman, David  1954

Correspondence from David Rothman [connected with French charity, Le Bal des Petits Lits Blancs].

- /1 Telegram dated 9 July 1954.
- /2 letter dated 12 July 1954.
- /3 letter from Noël Coward to David Rothman, dated 14 July 1954.

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/676  Roussin, André  [mid-20th century]

Correspondence from André Roussin, signed 'Dede' [born 1911 and died 1987, French...
playwright].

Undated letter.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/677

Rowse, A. L. 1941-1972

Correspondence from A. L. Rowse [Alfred Leslie Rowse, born 1903 and died 1997, author].

/1 letter dated 11 June 1942.


/4 letter dated 12 September [1963].

/5 letter dated 19 November 1970.

/6 letter dated 18 December 1970.

/7 letter dated 20 October 1972.

7 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/678

Ruck, Berta 1952

Correspondence from Berta Ruck [Amy Roberta Ruck, born 1878 and died 1978, British romantic novelist].

letter dated 3 August 1952.

1 item

Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 4

COW/4/I/2/679  *ITEM MISSING* Russell, Charles  [mid-20th century]

Correspondence from Charles Russell [Christopher Robert Rowsell, born 1916 and died 2009, theatrical manager who worked as Noël Coward's New York business manager].

Undated letter.

*ITEM MISSING*

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4


Correspondence from Lord Russell of Liverpool [Edward Russell, 2nd Baron Russell of Liverpool, born 1895 and died 1981, soldier, lawyer and historian].

/1 letter dated 27 October 1954.

/2 letter dated 2 August 1962.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/681  Russell, Rosalind  1958

Correspondence from Rosalind Russell [born 1907 and died 1976, American actress].

letter dated 22 August 1958.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4
Correspondence of Noël Coward, Box 4

COW/4/I/2/682  Rutherford, Margaret  1942-1953

Correspondence from Margaret Rutherford [born 1892 and died 1972, English actress].

/1 letter dated 30 December 1942.

/2 letter dated 19 June 1953.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 4

COW/4/I/2/683  'Suite in Three Keys' letters  c1966

File containing letters relating to the play 'Suite in Three Keys'; from the following individuals:

Baddeley, Angela

letter dated 13 April 1966

See also COW/4/I/2/46a

Betjeman, John

letter dated 17 May 1966

See also COW/4/I/2/88

Borden, Mary

letter dated 13 April 1966

See also COW/4/I/2/103

Bowen, Elizabeth

letter dated 5 June 1966

See also COW/4/I/2/107

Champion, Gower [born 1919 and died 1980, American actor, theatre director, choreographer, and dancer]

letter dated 22 April 1966
Chapman, Hester
letter dated 26 April 1966
See also COW/4/I/2/168

Cholmondeley, Marchioness of (Sybil)
letter dated 15 April 1966
letter dated 29 April 1966
See also COW/4/I/2/174

Crawford, Joan
letter dated 29 April 1966
See also COW/4/I/2/210

Davis, Noel [born 1927 and died 2002, English film and television actor and casting director]
letter 16 April 1966

Fairchild, William [born 1918 and died 2000, English author, playwright, director and screenwriter]
letter dated 23 June 1966

Farrell, M. J. (Mrs Molly Keane) [Mary Nesta Keane, pseudonym M. J. Farrell, born 1904 and died 1996, novelist and playwright]
letter dated 'Thursday'.

Fontaine, Joan [Joan de Beauvoir de Havilland, born 1917 and died 2013, British-American actress]
letter dated 26 April 1966

Fontanne, Lynn (& Alfred Lunt)
letter dated April 1966
letter from Nancie Cowles to Lynn Fontanne and Alfred Lunt dated 16 April 1966
See also COW/4/I/2/303 and COW/4/I/2/511

Ford, Mrs Glenn (Kathryn Hays) [born 1933,
American actress]
letter dated April 1966

Frankau, Pam
letter dated 14 May 1966
See also COW/4/I/2/313

Grenfell, Joyce
letter dated 16 April 1966
See also COW/4/I/2/346

Grimes, Tammy
letter dated May 1966
See also COW/4/I/2/348

Hume, Benita
letter dated 29 June 1966
See also COW/4/I/2/421

Lehmann, John
letter dated 4 May 1966
See also COW/4/I/2/483

Lehmann, Rosamond
letter dated 14 April 1966
letter dated 25 April 1966
See also COW/4/I/2/484

Margaret, HRH Princess (& Lord Snowdon)
letter dated 14 April 1966
See also COW/4/I/2/524 and COW/4/I/2/642a

Martin, Vivienne [born 1936, actress]
letter dated 8 April 1966
Michael, Ralph [born 1907 and died 1994,
English actor
letter dated April 1966
Mills, John
letter dated 15 April 1966
See also COW/4/1/2/558
Nesbitt, Cathleen
letter dated June 1966
See also COW/4/1/2/595
Rawlings, Margaret
letter dated 18 April 1966
See also COW/4/1/2/649
Seago, Edward
letter dated 5 June 1966
See also COW/4/1/2/696
Seidmann, Paul Emile
letter dated 30 April 1966
See also COW/4/1/2/698
Thornton, Michael
letter dated 4 June 1966
Waugh, Alex
letter dated 8 July 1966
See also COW/4/1/2/800
Williams, Emlyn
letter dated 19 April 1966
See also COW/4/1/2/816
Worth, Irene
letter dated 25 April 1966
Noël Coward Collection

See also COW/4/I/2/839

1 file

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/684 St Helier, Ivy 1960

Correspondence from Ivy St Helier [born 1886 and died 1971, British actress].


Also see COW/4/I/2/390 for letters filed under 'Helier, Ivy St'

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/685 Sainthill, Loudon [mid-20th century]

Correspondence from Loudon Sainthill, signed 'Loudie' [born 1918 and died 1969, Australian artist and stage designer].

Undated letter.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/686 St John, Christopher 1950-1959

Correspondence from Christopher St John [Christopher Marie St John (Christabel Gertrude Marshall), born 1871 and died 1960, playwright, author and campaigner for women's rights].

/1 letter dated 29 June 1950 (two copies).

/2 letter dated 16 April 1959.
3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/687  Sanders, George  1967

Correspondence from George Sanders [born 1906 and died 1972, English actor].

letter dated 9 November 1967.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/688  Sandys, Duncan  [mid-20th century]

Correspondence from Duncan Sandys [Edwin Duncan Sandys, Baron Duncan-Sandys, born 1908 and died 1987, British Conservative Party politician].

letter dated 'Tuesday'.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/689  Sandys, Oliver  1959

Correspondence from Oliver Sandys, signed 'Marguerite Caradoc Evans' [Marguerite Florence Laura Evans, nee Jervis, born 1886/1887 and died 1964, writer and actress].

/1 letter dated 15 July 1959.

/2 letter to Lorn Loraine, dated 22 July 1959.

2 items

Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 5

COW/4/I/2/690 Sargent, Sir Malcolm [mid-20th century]

Correspondence from Sir Malcolm Sargent [Sir Harold Malcolm Sargent, born 1895 and died 1967, English conductor].

Undated letter.


2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/691 Savory, Gerald 1957

Correspondence from Gerald Savory [Gerald Douglas Savory, born 1909 and died 1996, playwright and television executive].

/1 letter dated 15 June 1957.

/2 letter from Noël Coward to Gerald Savory, dated 17 June 1957.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/692 Schippers, Thomas mid-20th century

Correspondence from Thomas Schippers, signed 'Tommy' [born 1930 and died 1977, American conductor].

Undated letter.

letter dated 5 July 1963.


3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5
Noël Coward Collection

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 5

**COW/4/I/2/693**  
Schooling, Picot  
Correspondence from Picot Schooling.  
Letter dated 26 September 1952.  
1 item  
Access: Open  

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 5

**COW/4/I/2/694**  
Schreiber, Taft  
Correspondence from Taft Schreiber.  
1 item  
Access: Open  

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 5

**COW/4/I/2/695**  
Scott, Margaretta  
Correspondence from Margaretta Scott.  
Letter dated 5 November 1942.  
1 item  
Access: Open  

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 5

**COW/4/I/2/696**  
Seago, Edward  
Correspondence from Edward Seago, signed 'Ted' [Edward Brian Seago, born 1910 and died 1974, English artist].  
1 letter dated 14 August 1965.  
Noël Coward Collection

/3 letter dated 3 November 1966.
/4 letter dated 9 June 1968.
/5 letter dated 16 September 1969.
/7 letter dated 13 December 1969.
See also COW/4/I/2/683
7 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/697  Searle, Alan  1966
Correspondence from Alan Searle [secretary to W. Somerset Maugham].
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/698  Seidmann, Paul Emile  1951-1962
Correspondence from Paul Emile Seidmann [French doctor, husband of Ginette Spanier].
/1 letter dated 2 December 1951.
/2 letter dated 8 September 1962.
See also COW/4/I/2/683
2 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/699  Sellars, Elizabeth  1956
<table>
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<tr>
<th>Reference</th>
<th>Name</th>
<th>Dates</th>
<th>Correspondence Details</th>
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</thead>
</table>
letter dated 7 January [-].  
1 item  
Access: Open  
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5 |
| COW/4/I/2/701 | Shaffer, Peter        | 1962-1965   | Correspondence from Peter Shaffer [Sir Peter Levin Shaffer, born 1926, English dramatist].  
/1 letter dated 19 May 1962.  
/2 letter dated July 1964.  
/3 letter dated 10 August 1965.  
3 items  
Access: Open  
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5 |
| COW/4/I/2/702 | Shaw, George Bernard  | 1921-1941   | Correspondence from George Bernard Shaw [born 1856 and died 1950, Irish playwright].  
/1 Extract from letter dated 1921 (two copies).  
/2 letter dated 20 May 1937. |
/3 letter dated 26 October 1941 (three copies)

(Original stolen from Noël Coward, see also COW/3/O/44)

6 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/702a Shearer, Norma mid-20th century

Correspondence from Norma Shearer.

Undated letter.

1 item

Access: Open

COW/4/I/2/703 Sheean, Vincent [mid-20th century]

Correspondence from Vincent Sheean, signed 'Jimmy' [James Vincent Sheean, born 1899 and died 1975, American journalist and novelist].

Undated letter.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/704 Sherek, Henry 1962

Correspondence from Henry Sherek [Jules Henry Sherek, born 1900 and died 1967, theatrical producer].


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5
Noël Coward Collection

COW/4/I/2/705  Sherriff, Robert  1930-1936

Correspondence from Robert Sherriff, signed 'Bob Sherriff' [Robert Cedric Sherriff, born 1896 and died 1975, English playwright and novelist].

/1 letter dated 25 June 1930.
/2 letter dated 26 June 1931.
/3 letter dated 5 June 1936.
/4 letter dated 19 June 1936.

4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/706  Sherwood, Robert  1933-1936

Correspondence from Robert Sherwood, signed 'Bob' [Robert Emmett Sherwood, born 1896 and died 1955, American playwright].

/1 letter dated 7 September 1933.
/2 letter from Noël Coward to Robert Sherwood [September 1933].
/3 letter dated 28 April 1936 (two copies).
/4 letter dated 20 May 1936 (two copies).

6 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/707  Sillman, Leonard  1952-1959

Correspondence from Leonard Sillman [born 1908 and died 1962, American theatre producer].

/1 letter dated 25 November 1952.
/3 letter from Noël Coward to Leonard Sillman, dated 13 July 1959.

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/708 Silverman, Walter 1957-1959

Correspondence from Walter Silverman [American doctor].

/1 letter dated 15 June 1957.

/2 letter from Noël Coward to Walter Silverman, dated 13 July 1959.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/709 Simone, Sydney [mid-20th century]

Correspondence from Sydney Simone [Canadian? bandleader].

letter dated 12 September [-].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/710 Simpson, Bill 1943

Correspondence from Bill Simpson [Flight-Lieutenant William Simpson, author].

letter dated 5 May 1943.

1 item

Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 5

COW/4/I/2/711  Sinatra family  1963

Correspondence from the Sinatra family, signed 'Tina, Frank jr., Nancy jr., Nancy, Frank' [Francis Albert Sinatra (Frank Sinatra), born 1915 and died 1998, American singer and actor].


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/712  Sitwell, Edith  1926-1963

Correspondence from Edith Sitwell [Dame Edith Louisa Sitwell, born 1887 and died 1964, British poet and critic].

/1 letter dated 6 December 1926 (two copies).

/2 Telegram dated 21 September 1962.

/3 letter dated 26 September 1962.


/5 letter dated 23 November 1962.

/6 letter dated 3 March 1963.

7 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/713  Sitwell, Osbert  1956

Correspondence from Osbert Sitwell [Sir Francis Osbert Sacheverell Sitwell, born 1892 and died 1969, English writer].

letter dated 7 May 1956.
Noël Coward Collection

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/i/2/714 Slade, Julian [mid-20th century]
Correspondence from Julian Slade [Julian Penkivil Slade, born 1930 and died 2006, English musical theatre writer].
Undated letter.
1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/i/2/715 Smith, Dodie 1952
Correspondence from Dodie Smith [Dorothy Gladys Smith, born 1896 and died 1990, English novelist and playwright].
Letter dated 17 October 1952.
1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/i/2/716 Smith, Maggie 1964-1972
Correspondence from Maggie Smith, signed 'Mag Bag' [Dame Margaret Natalie Smith, born 1934, English actress].
/1 letter dated 28 May 1964.
<table>
<thead>
<tr>
<th>COW/4/I/2/717</th>
<th>Smith, Matthew</th>
<th>1953-1954</th>
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<tr>
<td>Correspondence from Matthew Smith.</td>
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<td>/1 letter dated 31 July 1953.</td>
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<td>/2 letter dated 1 November 1954.</td>
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<th>COW/4/I/2/718</th>
<th>Smith, Oliver</th>
<th>1961</th>
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<tbody>
<tr>
<td>Correspondence from Oliver Smith [born 1918 and died 1994, American scenic designer].</td>
<td></td>
<td></td>
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<td>/1 letter dated 7 May 1961.</td>
<td></td>
<td></td>
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<tr>
<td>/2 letter dated 5 October 1951.</td>
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<th>COW/4/I/2/719</th>
<th>Smuts, Mrs</th>
<th>1944-1945</th>
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<tr>
<td>Correspondence from Mrs Smuts, signed 'Ouma' or 'Isie K. Smuts' [Sybella Margaretha Smuts, nee Krige, wife of Jan Christian Smuts, South African statesman].</td>
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<tr>
<td>/1 letter dated 6 May 1944.</td>
<td></td>
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</tbody>
</table>
Noël Coward Collection

/2 letter dated 11 May 1944.

/3 letter dated 9 July 1945.

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/720 Soames, Mrs

Correspondence from Mrs Soames, signed 'Mary' [Mary Soames, Baroness Soames, nee Spencer-Churchill, daughter of Sir Winston Churchill, wife of Christopher (later Lord) Soames].

letter dated 18 February 1965.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/721 Somerville, James F.

Correspondence from James F. Somerville [Sir James Fownes Somerville, born 1882 and died 1949, Admiral of the Fleet].

letter dated 24 October 1944.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/722 Soutar, Andrew

Correspondence from Andrew Soutar [born 1879 and died 1941, writer].

/1 letter dated 27 September 1935.

/2 letter dated 25 September 1935.
Noël Coward Collection

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/723 Spain, Nancy

Correspondence from Nancy Spain, sometimes signed 'Spainy' [born 1917 and died 1964, broadcaster and journalist].

letter dated 22 October 1954.

Undated letter.


4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/724 Spanier, Ginette

Correspondence from Ginette Spanier [born 1904 and died 1988, directrice of Balmain].

/1 letter dated 10 November 1954.


/3 letter dated 17 February 1966.


4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/725 Spears, Sir Edward

Correspondence from Sir Edward Spears [Major-General Sir Edward Louis Spears, born 1886 and died 1974, army officer and member
of Parliament].
letter dated 22 June 1962.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/726 Spedan Lewis, Mrs 1962
Correspondence from Mrs Spedan Lewis, signed 'Beatrice Lewis'.
letter dated 15 October 1962.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/727 Stanwyck, Barbara 1955
Correspondence from Barbara Stanwyck [born 1907 and died 1990, American actress].
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/728 Stark, Admiral 1942
Correspondence from Admiral Stark, signed 'H. R. Stark, Admiral, U.S. Navy'.
letter dated 29 September 1942.
1 item
Access: Open
Notes: Former reference: Section I Personal
Correspondence from Tommy Steele [Thomas William Hicks, born 1936, English entertainer].

Undated letter.

1 item

Access: Open

Notes: Former reference: Section I Personal


1 item

Access: Open

Notes: Former reference: Section I Personal

Correspondence from Douglas Stephenson, signed 'Steve' or 'Stephie' [second husband of Jeanne de Casalis].

/1 letter dated 25 August 1955.

/2 letter dated 29 April 1967.


3 items

Access: Open

Notes: Former reference: Section I Personal

Correspondence from G. B. Stern, signed [mid-20th century]
'Peter', 'A littel [sic] girl who loved Cavalcade', 'Lady Jane Grey', or 'Pollyanna' [Gladys Bronwyn Stern, born 1890 and died 1973, author and critic].

letter dated 'Sunday'.

letter dated 20 April 1942.

letter dated 7 June [-].

letter dated 9 August [-].

letter dated 12 January [-].

letter dated 20 May [-].

letter dated 31 August [-].

letter dated 16 September [-].

Undated letter.

Undated letter.

letter dated 'Tuesday'.

letter dated 4 July [-].

letter dated 22 October [-].

letter dated 14 August 1934.

letter dated 23 July [-].

letter dated 31 June [-].

letter dated 6 November [-].

letter dated 22 July [-].

letter dated 24 October [-].

letter dated 21 June [-].

Undated letter.

letter dated 'Tuesday'.

letter dated 'Thursday'.

letter dated 'Monday'.
letter dated 2 October [-].
Undated letter.
letter dated 31 December 1931.
Undated letter.
Undated letter.
letter dated 'Tuesday'.
letter dated 'Monday'.
letter dated 25 September [-].
Undated letter.
letter dated 'Sunday'.
Undated letter.
letter dated 28 November [-].
letter dated 28 March [-].
letter dated 'Monday'.
letter dated 'Sunday'.
letter dated 'Friday'.
letter dated 7 March [-].
letter dated 25 February [-].
letter dated 21 June [-].
letter dated 7 June [-].
letter dated 'Friday'.
letter dated 13 May [-].
letter dated 9 October [-].
letter dated 'Wed[nesday]'.
letter dated 29 December [-].
letter dated 14 September 1952.
letter dated 6 October 1952.
Noël Coward Collection

letter dated 15 October 1952.
letter dated 4 November [-].
letter dated 9 June 1953.
letter dated 30 October 1953.
letter dated 31 August 1960.
letter dated 'Wed[nesday]'.
letter dated 'Wed[nesday] - later'.
letter dated 'Tuesday'.
letter dated 18 June [-].
letter dated 22 July [-].
letter dated 9 September [-].
letter dated 6 November 1960.
letter dated 1 January 1963.
64 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/733 Stevenson, Margot [1953]
Correspondence from Margot Stevenson [born 1912 and died 2011, American actress].
letter dated 21 May [1953].
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/734 Stiebel, Victor [mid-20th century]
Correspondence from Victor Stiebel [born 1907 and died 1976, South African born British couturier].
letter dated 22 October [-].

letter dated 28 December [-].

letter dated 23 July [-].

letter dated 28 February [-].

letter dated 13 June 1965.

5 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/735 Stokes, Sewell 1952

Correspondence from Sewell Stokes [Francis Martin Sewell Stokes, born 1902 and died 1979, English novelist, biographer, screenwriter].

letter dated 22 May 1952.

letter from Noël Coward to Sewell Stokes, dated 12 July 1952.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/736 Stone, David 1965

Correspondence from David Stone [novelist].

/1 letter dated 13 September 1965.

/2 letter dated 30 December 1965.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/737 Stopes, Marie 1932

Correspondence from Marie Stopes [Marie
Noël Coward Collection

Carmichael Stopes, born 1880 and died 1958, Scottish author, campaigner for women’s rights, birth control pioneer.

Letters:
- Letter dated 19 September 1932. 1 item
  Access: Open
  Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

  COW/4/I/2/738 Strachey, Lytton
  Correspondence from Lytton Strachey [Giles Lytton Strachey, born 1880 and died 1932, British writer and critic].
  Letter dated 24 October 1927. 1 item
  Access: Open
  Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

  COW/4/I/2/739 Strachey, Jack
  Correspondence from Jack Strachey [Jack Strachey Parsons, born 1894 and died 1972, English composer and songwriter].
  Letter dated 15 May 1953. 1 item
  Access: Open
  Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

  COW/4/I/2/740 Streatfeild, Noel
  Correspondence from Noel Streatfeild [Mary Noel Streatfeild, born 1895 and died 1986, British author].
  Copy of Noël Coward tribute to E. Nesbit [June
Noël Coward Collection

1958].
letter dated 1 July 1958.
4 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/741 Stritch, Elaine 1962-1963
Correspondence from Elaine Stritch [Elaine Bawson Stritch, born 1925, American actress and singer].
letter from Noël Coward to Elaine Stritch, dated 16 October 1961.
letter dated April 1962.
letter dated 28 February 1963.
letter dated March 1963.
letter dated 6 August 1963.
5 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/742 Stuart, Sir Campbell 1950-1951
Correspondence from Sir Campbell Stuart [Sir Campbell Arthur Stuart, born 1885 and died 1972, newspaper manager].
/1 letter dated 15 May 1950.
/2 letter dated 3 October 1951.
2 items
Access: Open
Notes: Former reference: Section I Personal
Noël Coward Collection

Correspondence of Noël Coward, Box 5

COW/4/I/2/743

Sutherland, Joan

Correspondence from Joan Sutherland [Dame Joan Alston Sutherland, born 1926 and died 2010, Australian soprano].

/1 letter dated January 1963.
/2 letter dated 23 April 1964.
/4 letter dated 2 March 1965.

5 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/744

Sutherland, Millicent, Duchess of

Correspondence from Millicent, Duchess of Sutherland [Millicent Leveson-Gower, Duchess of Sutherland, born 1867 and died 1965, society hostess, author, editor and journalist].

letter dated 17 May 1954.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/745

Sutro, John

Correspondence from John Sutro [born 1903 and died 1985, British film producer].

letter dated 21 September 1956.

1 item

Access: Open

Notes: Former reference: Section I Personal
## Noël Coward Collection

Correspondence of Noël Coward, Box 5

<table>
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<th>Date Range</th>
<th>Description</th>
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| COW/4/I/2/746 | 1932-1951 | Correspondence from Gloria Swanson / Gloria Swanson-Farmer [born 1899 and died 1983, American actress].
  /1 Cable dated 22 February 1932.
  /2 Cable dated 23 February 1932.
  /3 Letter dated 16 December 1951.
  3 items
  Access: Open
  Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5 |

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<th>Description</th>
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</table>
| COW/4/I/2/747 | 1945 | Correspondence from Mavis Tate [Mavis Constance Tate, born 1893 and died 1947, British Conservative politician].
  Letter dated 14 March 1945.
  1 item
  Access: Open
  Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5 |

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<tr>
<th>Reference</th>
<th>Date</th>
<th>Description</th>
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</thead>
</table>
| COW/4/I/2/748 | c1972 | Correspondence from Elizabeth Taylor [Dame Elizabeth Rosemond Taylor, born 1932 and died 2011, English born actress].
  Telegram to Coley [Coley Lesley] c/o Noël Coward [c1972?].
  1 item
  Access: Open
  Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5 |
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<th>Reference</th>
<th>Name</th>
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<tr>
<td>COW/4/I/2/750</td>
<td>Taylor, Marguerite</td>
<td>Correspondence from Marguerite Taylor, daughter of Laurette Taylor. Letter dated 12 July 1955. 1 item Access: Open Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5 1955</td>
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<tr>
<td>COW/4/I/2/751</td>
<td>Taylor, Valerie</td>
<td>Correspondence from Valerie Taylor [born 1902 and died 1988, English actress]. Undated letter. 1 item Access: Open Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5 [mid-20th century]</td>
</tr>
<tr>
<td>COW/4/I/2/752</td>
<td>Tearle, Godfrey</td>
<td>Correspondence from Godfrey Tearle [Sir Godfrey Tearle, born 1884 and died 1953, American born actor]. 1934-1947</td>
</tr>
</tbody>
</table>
Noël Coward Collection

letter dated 11 February 1934.
letter dated 1 March 1934.
letter dated 10 March 1934.
letter from Noël Coward to Godfrey Tearle, dated 15 March 1934.
letter dated 20 March 1934.
letter dated 16 April 1947.
6 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/753 Tempest, Marie [mid-20th century]
Correspondence from Marie Tempest, signed 'Mary' or 'Willie' [Dame Mary Susan Etherington, born 1864 and died 1942, English actress and singer].
letter dated 'Tuesday'.
letter dated 'Wednesday'.
letter dated 'Wednesday'.
letter dated 'Friday'.
Undated letter.
letter dated 'Sunday'.
letter dated 'Thursday'.
Undated letter.
letter dated 'Thursday'.
letter dated 2 February 1927.
letter dated 'Thursday'.
letter dated 'Tuesday' [c1929-1931].
letter dated 'Friday'.
letter dated 'Sunday'.
letter dated 7 August 1932.
letter dated 'Friday'.
letter dated 18 January 1934.
letter dated 16 May 1934.
letter dated 13 July 1934.
letter dated 5 September 1934.

Undated letter.
letter dated 13 January 1936.
letter dated 8 February 1936.
letter dated 12 July 1937.
Marie Tempest's notes on Noël Coward for Hector Bolitho.
letter dated 28 December 1941.

27 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/754
Templer, Sir Gerald  

[mid-20th century]
Correspondence from Sir Gerald Templer [Field Marshal Sir Gerald Walter Robert Templer, born 1898 and died 1979, British soldier].
letter dated 13 October [-].

1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5
Noël Coward Collection

COW/4/I/2/755 Teyte, Maggie
Correspondence from [Dame] Maggie Teyte, sometimes signed 'Mag' [born 1888 and died 1976, English soprano].
letter dated 3 May 1943.
Undated letter.
letter dated 7 December 1953.
3 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/756 Thesiger, Virginia
Correspondence from Virginia Thesiger [daughter of Harry Graham?].
letter dated 6 November 1964.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/757 Thompson, Carlos
Correspondence from Carlos Thompson, signed 'Carly' [Juan Carlos Mundin-Schaffter, born 1923 and died 1990, Argentinian actor].
/1 letter dated 15 July 1964.
/2 letter dated 21 July 1964.
/3 letter dated 2 April 1965.
3 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5
COW/4/I/2/758  Thompson, Elizabeth  [mid-20th century]
letter from 'Morris Cargill' to Elizabeth Thompson, dated 7 March 1957. The letter is headed: 'A joke re Teddie (Elizabeth) Thomson'.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/759  Thompson, Kay  1954-1957
Correspondence from Kay Thompson [Catherine Louise Fink, born 1909 and died 1998, American author, composer, actress and singer].
letter dated 23 November 1954.
letter dated 23 June 1956 (first page only).
letter dated 26 February 1957.
3 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/760  Thompson, Sylvia  [mid-20th century]
Correspondence from Sylvia Thompson [born 1902 and died 1968, Scottish born novelist].
letter dated 20 September [·].
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/761  Thorndike, Dame Sybil  [mid-20th century]
Correspondence from Dame Sybil Thorndike, sometimes signed 'Fluffy Damesey' [Dame Agnes Sybil Thorndike, born 1882 and died]
1976, English actress].
letter dated 'Thursday'.
letter dated 11 June [-].
letter dated 'Thursday. 1953'.
letter dated 8 August 1960.
letter dated 13 October [-].
letter dated 8 December 1960.
letter dated 7 November 1962.
letter dated 13 October [-].
letter dated 22 March [-].
letter dated 'Thursday'.
Undated letter.
16 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/762 Tilden, William [mid-20th century]

Correspondence from William Tilden, signed 'Bill Tilden' [William Tatem Tilden, born 1893 and died 1953, American tennis player].
Undated letter.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/763 Titheradge, Dion 1961
Correspondence from Dion Titheradge, signed 'Peter Dion Titheradge'.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/764 Titheradge, Madge 1949-1957
Correspondence from Madge Titheradge, signed 'Midge' [born 1887 and died 1961, Australian born actress].
letter dated 31 January 1943.
letter dated 15 June 1944.
letter dated 'Sunday'.
letter dated 10 July 1950.
letter dated 27 November 1950.
letter dated 3 December 1950.
letter dated 24 April 1951.
letter dated 20 June 1951.
letter dated 24 July 1951.
letter dated 15 April 1952.
letter dated 'New Year's Day' [1 January 1953].
letter dated 16 September 1952.
letter dated 9 February 1957.
Noël Coward Collection

15 items

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 5

### COW/4/I/2/765

**Todd, Ann**

Correspondence from Ann Todd, sometimes signed 'Rabbit' [born 1909 and died 1993, English actress].

- letter dated 6 March [-].
- letter dated 22 October 1953.
- letter dated 10 December 1953.
- letter dated 'Sunday'.
- letter dated 1 December 1965.

6 items

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 5

### COW/4/I/2/766

**Tollemache, Tony**

Correspondence from Tony Tollemache [Anthony Henry Tollemache, born 1913 and died 1977, WW2 fighter pilot].

- letter dated 15 January [-].

1 item

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 5

### COW/4/I/2/767

**Tonge, Mrs**

Correspondence from Mrs Tonge, signed 'Lillian T'.
Noël Coward Collection

Undated letter addressed to Violet.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/768 Toye, Wendy [mid-20th century]
Correspondence from Wendy Toye [born 1917 and died 2010, dancer, choreographer and director].

letter dated 8 June [-].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/769 Traylor, William 1960
Correspondence from William Traylor, signed 'Bill' [born 1930 and died 1989, American actor and acting coach].


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/770 Trevelyan, John 1968
Correspondence from John Trevelyan [born 1903 and died 1986, secretary of the British Board of Film Censors].

letter dated 27 June 1968.

1 item

Access: Open

Notes: Former reference: Section I Personal
Noël Coward Collection

Correspondence of Noël Coward, Box 5

COW/4/I/2/771

Trewin, John

Correspondence from John Trewin [John Courtenay Trewin, born 1898 and died 1986, British journalist, author and theatre critic].

letter dated 1 November 1960.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/772

Troubetzkoy, Princess Marie

Correspondence from Princess Marie Troubetzkoy [born 1922 and died 1986, Russian aristocrat].

Undated letter.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/773

Trubshawe, Michael

Correspondence from Michael Trubshawe.

letter dated 10 December 1942.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/774

Tucker, Sophie

Correspondence from Sophie Tucker [Sonia Kalish, born 1886 and died 1966, Russian/Ukrainian born singer and actress].

Noël Coward Collection

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/775 Tunney, Kieran 1953

Correspondence from Kieran Tunney [biographer and playwright].

letter dated 21 November [1953].

letter from Noël Coward to Kieran Tunney, dated 27 November 1953.


letter from Noël Coward to Kieran Tunney, dated 2 December 1953.

letter dated 4 December [1953].

5 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/776 Turner, Dudley C. 1941

Correspondence from Dudley C. Turner, Deputy Chairman of the Australian Red Cross Society.

letter dated 28 April 1941.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/777 Turner, Eva 1944

Correspondence from Eva Turner [Dame Eva Turner, born 1892 and died 1990, English dramatic soprano].

letter dated 1 November 1944.
1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/778 Tynan, Ken 1962-1964
Correspondence from Ken Tynan [Kenneth Peacock Tynan, born 1927 and died 1980, English theatre critic and writer].

/1 letter dated December 1962.

/2 letter dated 2 September 1964.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/779 Tyrrell, Lord 1933
Correspondence from Lord Tyrrell, signed 'Tyrell of Avon' [William George Tyrrell, 1st Baron Tyrrell, born 1886 and died 1947, British civil servant and diplomat].

letter dated 12 November 1933.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/780 Ustinov, Peter [mid-20th century]
Correspondence from Peter Ustinov [Sir Peter Alexander Ustinov, born 1921 and died 2004, English actor, dramatist, writer and director].

Undated letter.

letter dated 30 October 1957.

2 items
Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/781  
*ITEM MISSING* Vallee, Rudy  
1968

Correspondence from Rudy Vallee [Hubert Prior Vallee, born 1901 and died 1986, American singer, actor and bandleader].

Note dated 1968.

*ITEM MISSING*

1 item

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/782  
Valois, Ninette de  
1960

Correspondence from Ninette de Valois.

/1 letter dated 14 February 1960.

/2 letter dated 7 March 1960.

2 items

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/783  
Vanbrugh, Dame Irene  
[1930s]

Correspondence from Dame Irene Vanbrugh [born 1872 and died 1949, English actress].

letter dated 26 September [-].

letter dated 15 December 1933.

letter dated 23 March 1934.

letter dated 4 April 1934.

letter dated 'Sunday'.
letter dated 7 May 1936.
letter dated 2 June 1936.
letter dated 15 June 1936.
letter dated 14 March 1938.
9 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/784 Vanbrugh, Violet [mid-20th century]
Correspondence from Violet Vanbrugh [born 1867 and died 1942, English actress].
letter dated 'Friday'.
Undated letter.
letter dated 'Friday'.
3 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/785 Vanderbilt, Gloria 1961-1962
Correspondence from Gloria Vanderbilt [Gloria Laura Morgan Vanderbilt, born 1924, American artist, author, actress, heiress and socialite].
/1 letter dated December 1961.
2 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/786 Van Druten, John [mid-20th century]
Correspondence from John Van Druten [born
1901 and died 1957, English born playwright and director].

letter dated 'Sunday'.

letter dated 30 September 1933.

letter dated 'Saturday afternoon'.

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/787  Vansittart, Lord  [mid-20th century]

Correspondence from Lord Vansittart, sometimes signed 'Bob' or 'Van' [Sir Robert Gilbert Vansittart, 1st Baron Vansittart, born 1881 and died 1957, British diplomat, poet, novelist and playwright].

letter dated 28 May 1936.

letter dated 3 September [-].

letter dated 5 July 1938.

letter dated 29 May [-].

letter from Noël Coward to Lord Vansittart, dated 5 November 1938.

letter dated 27 February 1940.

letter from [Mrs] Giffard Young to Lord Vansittart, dated 10 January 1941.


letter from Lord Vansittart's Private Secretary to Mrs Giffard-Young, dated 22 December 1941.

letter dated 24 December 1941.

letter from Aubrey Blackburn to Lord Vansittart, dated 12 January 1942.

letter from Noël Coward to Lord Vansittart,
dated 13 January 1942.

letter dated 13 January 1942.

letter from Clemence Dane to Lord Vansittart, dated 17 January 1942.

letter from Clemence Dane to Lord Vansittart, dated 17 January 1942.

letter from Lord Vansittart to Lorn Loraine, dated 22 January 1942.

letter from Lord Vansittart to Mrs [Giffard-]Young, dated 22 January 1942.

letter dated 12 November [-].

letter dated 15 June [-].

letter dated 13 September [-].

letter dated 17 September [-].

letter dated 1 November 1943, enclosing letter from Lord Vansittart to the Editor of the News Chronicle, dated 1 November 1943 (two copies of latter).

24 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/788 Vernon, Virginia 1938-1953

Correspondence from Virginia Vernon [born 1936, musical comedy actress].

/1 letter dated 5 May 1938.

/2 letter dated 5 November 1953.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5
COW/4/I/2/789  Vian, Joe  1960

Correspondence from Joe Vian [Admiral of the Fleet, Sir Philip Louis Vian, born 1894 and died 1968, British naval officer].


letter dated 3 December 1960.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/790  Queen Victoria Eugenie of Spain  1959-1961

Correspondence from Queen Victoria Eugenie of Spain.

/1 letter dated 1 October 1959.

/2 letter dated 3 March 1960.


See also COW/4/I/2/642

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/791  Vincent, Allen  [mid-20th century]

Correspondence from Allen Vincent, sometimes signed 'Igloo Whimseygut', 'Beedlebeedlebeedleboop', 'Beedle beedle throttleschwantz', 'Beedle beedle beedle beedle beedle beedle beedle', 'A.L.V.', 'Burple Whe Upsidaisy', or 'Peedle peedle peedle' [Allen Leffingwell Vincent, born 1903 and died 1979, American actor and writer].

Undated letter.

Undated letter.
Noël Coward Collection

Undated letter.
letter dated 1957.
letter dated 6 May 1957.
letter dated 7 June 1957.
letter dated 8 June [-].
Undated letter.
Undated letter.
Undated letter.

Undated letter.
Undated letter.
Undated letter.
letter dated 16 April 1963.
letter dated 7 February 1966.
17 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/792 Vosper, Frank 1928-1931

Correspondence from Frank Vosper [born 1899 and died 1937, English actor and playwright].

letter dated 2 August 1928.

letter from Noël Coward to Frank Vosper, dated 10 September 1928.

letter dated 28 October 1930.

letter dated 8 June 1931.
Noël Coward Collection

4 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/793  Waddington, Patrick  1956-1964
Correspondence from Patrick Waddington.
/1 letter dated 21 September 1956.
/2 letter dated December 1964.
2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/794  Walker, Rhoddie  [1955]
Correspondence from Rhoddie Walker.
Undated letter from Noël Coward to Rhoddie Walker [1955].
2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/795  Walpole, Horace  [mid-20th century]
Correspondence from Horace Walpole.
letter dated 'Saturday'.
1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/796  Walton, Tony  [mid-20th century]
Correspondence from Tony Walton.
Undated letter.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/797 Waring, Lady Clementine 1930
Correspondence from Lady Clementine Waring, signed 'Clementina Waring' [Lady Susan Elizabeth Clementine Waring (née Hay), born 1879 and died 1964, wife of Walter Waring, daughter of 10th Marquess of Tweeddale].
letter dated 3 October 1930.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/798 Walsh, Kay [mid-20th century]
Correspondence from Kay Walsh [Kathleen Walsh, born 1911 and died 2005, actress].
letter dated 18 November [-].
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/799 Ward, Jerome [mid-20th century]
Correspondence from Jerome Ward.
Undated letter.
1 item
Access: Open
Notes: Former reference: Section I Personal
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<th>COW/4/I/2/800</th>
<th>Waugh, Alec</th>
<th>[mid-20th century]</th>
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<tr>
<td>Correspondence from Alec Waugh [Alexander Raban Waugh, born 1898 and died 1981, novelist].</td>
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<td>Undated letter [1969].</td>
<td></td>
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<tr>
<th>COW/4/I/2/801</th>
<th>Webb, Alan</th>
<th>[mid-20th century]</th>
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<tbody>
<tr>
<td>Correspondence from Alan Webb.</td>
<td></td>
<td></td>
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<td>letter dated 28 September [-].</td>
<td></td>
<td></td>
</tr>
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<td>1 item</td>
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<table>
<thead>
<tr>
<th>COW/4/I/2/802</th>
<th>Webb, Clifton</th>
<th>1934-1961</th>
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<tbody>
<tr>
<td>Correspondence from Clifton Webb, sometimes signed 'Mr. W'. 'Sweet, sweet Sappho', 'Gorgeous', 'Minnie-ha-ha-ha', 'Suzuke', 'Pretty Miss Vodka', or 'La Fancinella del B.H.'.</td>
<td></td>
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<tr>
<td>letter from Noël Coward to Clifton Webb, dated 27 March 1934.</td>
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<tr>
<td>letter dated February 1955.</td>
<td></td>
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<tr>
<td>letter dated 17 March 1956.</td>
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letter dated 1957.

letter dated 1 May 1957.

letter from Noël Coward to Clifton Webb, dated 12 May 1957.


15 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/803

Correspondence from Margaret Webster, signed 'Peggy' [born 1905 and died 1972, actress and theatre director].

letter dated 7 February 1960.

Undated letter from Noël Coward to Margaret Webster.

letter dated 21 February [-].

letter dated 22 June [-].

letter dated 28 June [-].

letter dated 25 July [-].

letter dated 'Sunday'.


letter dated 11 December [-].
letter dated 3 September [-].

letter dated 5 August 1972.

12 items

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 5

**COW/4/I/2/804**

Weissberger, L. Arnold

1952-1955

Correspondence from L. Arnold Weissberger.

/1 letter from Arnold Weissberger to W. A. Darlington of The Daily Telegraph, dated 15 September 1952.

/2 letter dated 26 July 1953.


4 items

Access: Open

**Notes:** Former reference: Section I Personal Correspondence of Noël Coward, Box 5

**COW/4/I/2/805**

Wesker, Arnold

1962

Correspondence from Arnold Wesker [Sir Arnold Wesker, born 1932 and died 2016, playwright].

letter dated 10 January 1962.

letter from Noël Coward to Arnold Wesker, dated 16 January 1962.


letter from Noël Coward to Arnold Wesker, dated 29 July 1962.

letter dated 4 August 1962.

letter from Noël Coward to Arnold Wesker,
dated 5 September 1962.

6 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/806 West, Rebecca c1928-1972

Correspondence from Rebecca West [Dame Cicily Isabel Andrews, née Fairfield, born 1892 and died 1983, writer, critic, and journalist].

letter dated 15 November 1928.

letter dated 8 June 1938.


letter dated 4 October 1941.

letter dated 31 October 1941 (two copies).

letter dated 3 June 1943.

letter dated 7 May 1954.


letter dated January 1957.


letter dated 20 July 1962.

letter dated 18 October 1962.

letter dated 29 October 1962.

Telegram dated 30 October 1962.


Undated letter.

letter dated May 1964.


letter dated 29 August 1964.

letter dated 8 September 1964.

letter dated 9 September 1964.

letter dated 20 August 1965.


letter dated 18 February 1966.


Undated letter.

letter to 'Coley' [Cole Lesley], dated 7 November 1966.


33 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/807 Westminster, Duchess of 1961

Correspondence from the Duchess of Westminster, signed 'Loelia'.


1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5


Correspondence from Hugh Wheeler.
/1 letter dated 6 April 1958.
/2 letter dated 4 October 1958.
/3 letter dated 15 January 1959 [1960?]
/5 letter dated 19 June 1959.
/6 letter dated 20 October 1959.
/7 letter dated 12 February 1960.

9 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/809 White, Antonia 1950

Correspondence from Antonia White [Eirene Adeline Hopkinson, née Botting, born 1899 and died 1980, novelist].

letter dated 15 October 1950.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/810 White, Ewan Win 1962

Correspondence from Ewan Win White.

letter dated 12 December 1962.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5
Noël Coward Collection

COW/4/I/2/811 Whitney, William Dwight [mid-20th century]
Correspondence from William Dwight Whitney, signed 'Bill'.
Undated letter (two copies).
2 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/812 Whitty, Dame May 1943
Correspondence from Dame May Whitty [Mary Louise Whitty, born 1865 and died 1948, actress].
letter dated 11 February 1943.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/813 Wilcox, Herbert 1943-1968
Correspondence from Herbert Wilcox [born 1890 and died 1977, film producer and director].
letter from Noël Coward to 'Herbert and Anna', dated 19 July 1943.
letter dated 22 July 1943.
letter dated 13 September 1952.
letter dated 3 November 1952.
letter dated 12 April 1954.
letter from Noël Coward to Herbert Wilcox, dated 23 April 1954.
letter from Herbert Wilcox to Lorn Loraine, dated 1 July 1965.
letter from Herbert Wilcox to Lorn Loraine,
dated 10 July 1965.

letter from Herbert Wilcox to Lorn Loraine, dated 20 August 1965, enclosing letter to Noël Coward, dated 20 August 1965.

letter from Herbert Wilcox to Lorn Loraine, dated 5 October 1965.

letter from Herbert Wilcox to Lorn Loraine, dated 13 October 1965.


letter from Herbert Wilcox to Lorn Loraine, dated 18 February 1966.


letter dated 26 February 1968.

15 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/814 Wilder, Thornton [mid-20th century]

Correspondence from Thornton Wilder [born 1897 and died 1975, American playwright and novelist].

Undated letter [c1942].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/815 Wilkinson, Norman 1951-1953

Correspondence from Norman Wilkinson.

/1 letter dated 4 October 1951.

/2 letter dated 16 September 1953.
2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/816 Williams, Emlyn [mid-20th century]

Correspondence from Emlyn Williams [George Emlyn Williams, born 1905 and died 1987, actor and playwright].

letter dated 2 June 1937.

letter dated 15 November [-].

letter dated 23 April 1942.

letter dated 12 October 1942.

letter dated 27 June 1951.

letter from Noël Coward to Emlyn Williams, dated 15 October 1961.


letter dated 16 April 1962.

letter dated 16 March 1966.


Undated letter [January 1971?]


Undated letter.

See also COW/4/I/2/683

15 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5
Noël Coward Collection

COW/4/I/2/817 Williams, Hope 1965
Correspondence from Hope Williams, signed 'Mother Peach' [born 1897 and died 1990, actress].
letter dated June 1965.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/818 Williams, Tenessee 1967
Correspondence from Tenessee Williams [Thomas Lanier "Tennessee" Williams III, born 1911 and died 1983, American playwright].
Telegram dated 28 September 1967.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/819 Willingdon, Marie, Countess of [mid-20th century]
Correspondence from Marie, Countess of Willingdon [Marie Adelaide Freeman-Thomas, Marchioness of Willingdon, born 1875 and died 1960, married Freeman Freeman-Thomas, 1st Marquess of Willingdon in 1892].
letter dated 'Friday night'.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/820 Wilson, Group-Capt. 1961
Correspondence from Group-Capt. Wilson, signed 'Bill Wilson'.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/821 Wilson, Sandy [mid-20th century]

Correspondence from Sandy Wilson [Alexander Galbraith (Sandy) Wilson, born 1924 and died 2014, composer and lyricist].

letter dated 2 November [-].

letter dated 7 November 1954.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/822 Wilson, Natasha [mid-20th century]

Correspondence from Natasha Wilson, sometimes signed 'Moule'.

letter dated February 1957.

letter dated 9 August [-]

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/823 Winant, John 1941

Correspondence from John Winant.

letter dated 8 October 1941.

1 item

Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 5

COW/4/I/2/824 Windsor, Duchess of [mid-20th century]


letter dated 21 November [-].
Undated letter (two copies).
letter dated 7 November [-].
letter dated 10 September [-].
letter dated 17 February 1957.
letter dated 20 September 1959.
letter dated 18 July [-].

9 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/825 Winn, Godfrey [mid-20th century]

Correspondence from Godfrey Winn [born 1906 and died 1971, popular author and journalist].

letter dated ‘Sunday’.

Undated letter.

letter to Lorn Loraine, dated ‘Sunday’ [June 1962] (two copies).

letter from Lorn Loraine to Godfrey Winn, dated 27 June 1962 (two copies).

letter to Lorn Loraine, dated ‘Friday’ (two copies).

Undated letter from Godfrey Winn to Adrianne [Whitney] (two copies).
Noël Coward Collection

letter from Godfrey Winn to Adrianne [Whitney], dated 'Sunday' (two copies).

Undated letter.

13 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/826 Winster, Lord 1954

Correspondence from Lord Winster.

letter [to Lorn Loraine], dated 30 July 1954.

letter from Lorn Loraine to Lord Winster, dated 25 August 1954.

letter to Lorn Loraine, dated 27 August 1954.

3 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/827 Winter, Keith [mid-20th century]

Correspondence from Keith Winter, sometimes signed 'Keithie'.

letter dated 30 October [-].

Undated letter from Noël Coward to Keith Winter.

letter dated 2 November [-].

letter dated 'Sunday'.

letter dated 5 October [-].

letter dated 'Sunday'.

letter dated 16 February [-].

letter dated 'Thursday'.
Noël Coward Collection

letter dated 28 February [-].

letter dated 'Wednesday'.

10 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/828  Withers, Googie [mid-20th century]

Correspondence from Googie Withers, signed 'Dove' [Georgette Lizette Withers, born 1917 and died 2011, actress].

letter dated 17 May [-].

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/829  Wolfe, Humbert 1928

Correspondence from Humbert Wolfe [formerly Umberto Wolff, born 1885 and died 1940, poet and civil servant].

letter dated 31 March 1928.

1 item

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/830  Wong, Anna May 1933

Correspondence from Anna May Wong [born 1905 and died 1961, actress].

letter dated 29 September 1933.

1 item

Access: Open

Notes: Former reference: Section I Personal
## Correspondence of Noël Coward, Box 5

<table>
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<tr>
<th>Access Code</th>
<th>Name</th>
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<th>Correspondence from</th>
<th>Dates</th>
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<tbody>
<tr>
<td>COW/4/I/2/833</td>
<td>Wood, Peggy</td>
<td>[mid-20th century]</td>
<td>Peggy Wood [born 1892</td>
<td>Correspondence from Peggy Wood [born 1892</td>
</tr>
</tbody>
</table>
and died 1978, American actress].

Undated letter.

letter dated 'Tuesday night'.

letter from John, dated 'New Year's Day'.

letter dated 30 July 1930.

letter dated 14 May 1934.

letter dated 16 August 1934.

letter dated 30 May 1937.

letter dated 26 August 1953.

8 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/834 Woodcock, Dr Patrick [mid-20th century]

Correspondence from Dr Patrick Woodcock [born 1920 and died 2002, doctor and socialite].

letter dated 7 September [-].

letter addressed to Coley [Cole Lesley], dated September 1971.

2 items

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/835 Woodham-Smith, Cecil 1954

Correspondence from Cecil Woodham-Smith.

letter dated 26 January 1954.

1 item

Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 5

COW/4/I/2/836 Woodward, Teddy 1962

Correspondence from Teddy Woodward.

letter dated 17 November 1962.

1 item

Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 5

COW/4/I/2/837 Woolf, Virginia [mid-20th century]

Correspondence from Virginia Woolf [born 1882 and died 1941, writer and publisher].

letter dated 20 November 1928 (two copies).

letter dated 22 November [-] (two copies).

4 items

Access: Open

Notes: Former reference: Section I Personal
Correspondence of Noël Coward, Box 5

COW/4/I/2/838 Wollcott, Alexander c1930-1943

Correspondence from Alexander Wolcott, sometimes signed 'A.W.' or 'A. Weeza Woollcott' [born 1887 and died 1943, American critic and commentator, member of the Algonquin Round Table].

letter dated 1 August [-].

letter dated 8 October 1930.

letter dated 13 May [-].

Telegraph dated 18 November 1931.

letter dated 23 May 1932.

letter dated 26 May 1932.

letter dated 11 August 1933.
Noël Coward Collection

letter dated 11 May 1934.
letter dated 11 August 1934.
letter dated 8 October 1935.
letter dated 24 April 1936.
letter dated 14 May 1937.
letter dated 4 January 1940.
letter to [Ben Hur] Lampman, dated 8 August 1940.
Extract of a letter to Kathleen Norris, dated 8 August 1940.
letter to Mr [Paul] Smith, dated 10 August 1940.
letter to [Royce] Brier, dated 10 August 1940.
letter dated 10 August 1940.
letter dated 12 November 1942.
letter dated 13 January 1943.
20 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/839

Worth, Irene

Correspondence from Irene Worth [born 1916 and died 2002, American stage and screen actress].

/1 letter dated 10 January 1963.
/2 letter dated 1 May 1965.
/4 letter dated 26 January 1967.
See also COW/4/I/2/683
4 items
Noël Coward Collection

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/840 Wrede, Casper 1960
Correspondence from Casper Wrede.
letter dated 8 June 1960.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/841 Wyndham, Lady 1930
Correspondence from Lady Mary Wyndham.
letter dated 21 December 1930.
1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/842 Wynne-Tyson, Esme 1932-1966
Correspondence from Esme Wynne-Tyson, signed ‘Stoj’ or ‘Titania’ [Dorothy Estelle Esmé Wynne-Tyson, born 1898 and died 1972, writer].
Undated letter (two copies).
letter dated 17 November 1932 (two copies).
letter dated 6 April 1934 (two copies).
letter dated 28 July 1934 (two copies).
letter dated 8 June 1937 (two copies).
letter dated 29 September 1949 (two copies).
letter from Noël Coward to Esme Wynne-Tyson, dated 19 October 1949 (two copies).
letter dated 21 October 1949 (two copies).
letter dated 3 January 1951 (two copies).
letter dated 7 June 1952.
letter dated 25 September 1952.
letter dated 30 March 1953.

24 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/843  Wynne-Tyson, Jon  1972

Correspondence from Jon Wynne-Tyson [born 1924, British author and activist].
/1 letter dated 20 January 1972, with enclosure.

3 items
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/844  Wyngarde, Peter  1964

Correspondence from Peter Wyngarde [born c1927 and died 2018, British actor].

letter dated July 1964.

1 item
Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5
COW/4/I/2/845  Wynyard, Diana  [mid-20th century]
Correspondence from Diana Wynyard [Dorothy Isobel Cox, born 1906 and died 1964, actress].
letter dated 30 September [-].
letter dated 'Sunday'.
2 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/846  Zeffirelli, Franco  1965
Correspondence from Franco Zeffirelli [born 1923, Italian director and producer of operas, films and television].
letter dated 21 September 1965.
1 item
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/2/847  Ziegfeld, Florenz  c1929
Correspondence from Florenz Ziegfeld, sometimes signed 'Flo' [born 1867 and died 1932, American Broadway impresario].
Cablegram dated 5 November 1929.
Undated letter [c1929].
2 items
Access: Open
Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 5

COW/4/I/3  Personal correspondence between Noël Coward, Lorn Loraine, Cole Lesley and others  1940-[1960s]
Comprises letters sent to Lorn Loraine from Noël Coward, 1940-1957; letters sent to Lorn
Loraine from Cole Lesley, 1956-1967; transcript copies of letters from Lorn Loraine and sent to Noël Coward and Cole Lesley, 1956-1967; and postcards sent to Lorn Loraine from Noël Coward, Cole Lesley and others, [1960s]

1 standard box

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 8

COW/4/I/3/1 Letters to Lorn Loraine from Noël Coward and Cole Lesley

/ Mostly from Cole Lesley and some from Coward, 1956-1966

and also

/ Letters to Lorn Loraine from Cole Lesley and Noël Coward, 1958-1967

3 files

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 8

COW/4/I/3/2 Letters to Noël Coward from Lorn Loraine

[1950s-1960s]

1 file

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 8

COW/4/I/3/3 Typescript copies of letters from Lorn Loraine to Noël Coward and Cole Lesley

1956-1967

1 file

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 8

COW/4/I/3/4 Postcards to Lorn Loraine from Noël Coward, Cole Lesley and others

[1960s]
Noël Coward Collection

1 file

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 8

COW/4/I/4

Personal letters of congratulation and sympathy 1967-1970

Comprises letters and cables of congratulation sent to Noël Coward on his 70th birthday and knighthood, 1969-1970, with typescript transcripts; and letters of condolence sent to Noël Coward following the death of Lorn Loraine, with typescript transcripts, 1967

2 standard boxes

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Boxes 6-7

COW/4/I/4/1

Letters and cables of congratulation on his 70th birthday and knighthood 1969-1970

Correspondence sent to Noël Coward on the occasion of his 70th birthday, December 1969, and on his award of a knighthood in the New Year’s Honour List, 1970.

4 files

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 6

COW/4/I/4/2

Letters and cables of congratulation on his 70th birthday; with typescript transcripts 1969

Correspondence sent to Noël Coward on the occasion of his 70th birthday, December 1969. With typescript transcripts.

1 file

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 7
Noël Coward Collection

COW/4/I/4/3  Selected letters and cables of congratulation on his knighthood; with typescript transcripts  1970

Correspondence sent to Noël Coward on the occasion of his knighthood in the New Year's Honours List, January 1970, and investiture at Buckingham Palace on 3 February 1970. With typescript transcripts.

1 file

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 7

COW/4/I/4/4  Letters of condolence  1967

Correspondence sent to Noël Coward following the death of Lorn Loraine in November 1967. With typescript transcripts.

1 file

Access: Open

Notes: Former reference: Section I Personal Correspondence of Noël Coward, Box 7

COW/4/J  Photographs of Noël Coward  [20th century]

Extensive sequence of photographs of Noël Coward, his friends and associates, and his productions. Includes professional portrait photographs of Coward; images taken during Coward's early theatrical appearances, 1911-1921; production photographs of performances of Coward's work, 1923-1990; various personal photographs arranged by theme or subject; and six compilation albums including images taken during Coward's trips to Australia in 1940, South Africa in 1944, and Las Vegas in 1955.

15 standard boxes, 3 large boxes, 1 outsize box

Access: Open

Notes: Former reference: Section J Photographs

COW/4/J/1  Portrait photographs of Noël Coward  [early-20th century]-[c 1972]
Noël Coward Collection

Sequence of professional portrait photographs of Noël Coward, taken during the course of his career between the 1930s and early 1970s. Arranged by name of photographer.

A small number of duplicate photographs have been retained. These duplicates either carry annotations or details of provenance on the reverse; or have been produced in varying size formats.

295 items

Access: Open

COW/4/J/1/1 Derek Adkins, of London [mid 20th century]
Comprises:

/1: Portrait photograph of Noël Coward, undated (Standard and outsize)

Copyright of Derek Adkins, 304 Grenville House, Dolphin Square, [London] SW1.

1 item

Access: Open

Notes: Former reference: Section J Photographs, Box 1

COW/4/J/1/2 Godfrey Argent, of London [mid-20th century]
Comprises:

/1-14: Portrait photographs of Noël Coward, undated

Copyright of Godfrey Argent, 49 Queen's Gate, London, SW7.

14 items

Access: Open

Notes: Former reference: Section J Photographs, Box 1

COW/4/J/1/2a Maurice Beck and Helen MacGregor [early-20th century]
Comprises:
Noël Coward Collection

/1-3: Portrait photographs of Noël Coward, undated (large size).

3 items

Access: Open

Notes: Former reference: Section J Photographs, Box 6

COW/4/J/1/3 Roloff Beny, of Rome [1962]

Comprises:

/1-7: Photographs of Noël Coward in Rome, Italy. Depicting Coward by a fountain, seated on a bench, and sitting on a bridge.

7 items

Access: Open

Notes: Former reference: Section J Photographs, Box 1


Comprises:

/1-13: Portrait photographs of Noël Coward (standard size);

/14-21: Portrait photographs of Noël Coward (outsize)

Copyright of [Bruno] Bernard, 8811 Wonderland Avenue, Los Angeles, California.

21 items

Access: Open

Notes: Former reference: Section J Photographs, Box 1

COW/4/J/1/5 Carlet Studio, of Augier [c 1959]

Comprises:

/1-3: Portrait photographs of Noël Coward, undated

Copyright of Carlet's Senior, 14 Boulevard
Noël Coward Collection

Émile, Augier.

3 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 1

COW/4/J/1/5a Charles Castle, of London [1971]
Comprises:
/1-2: Portrait photographs of Noël Coward, undated;
/3-4: Portrait photographs of Graham Payn, undated;
/5-6: Portrait photographs of Cole Lesley, undated.

It appears these six photographs were taken at Les Avants, Switzerland.


6 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 6

COW/4/J/1/6 Richard de Combray [mid-20th century]
Comprises:
/1-5: Portrait photographs of Noël Coward, undated

5 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 1

COW/4/J/1/7 Desert Inn, of Las Vegas [mid-20th century]
Comprises:
Noël Coward Collection

/1-4: Portrait photographs of Noël Coward, undated

Copyright of Wilbur Clark’s Desert Inn, Las Vegas, Nevada.

4 items

Access: Open

Notes: Former reference: Section J Photographs, Box 1

COW/4/J/1/8 Ida Kar, of London [c 1960]

Comprises:

/1-12: Portrait photographs of Noël Coward, undated (standard size);

/13-17: Portrait photographs of Noël Coward (outsise folder and further mounted duplicate copy in separate outsize box)

17 items

Access: Open

Notes: Former reference: Section J Photographs, Box 2

COW/4/J/1/9 Islay Lyons, of Rome [1960s]

Comprises:

/1-18: Portrait photographs of Noël Coward, undated (standard size);

/19-24: Portrait photographs of Noël Coward, undated (large size).

Copyright of Islay Lyons, 28 Via S. Teodoro, Rome, Italy.

24 items

Access: Open

Notes: Former reference: Section J Photographs, Box 2

COW/4/J/1/10 Angus McBean, of London [1960s]
Noël Coward Collection

Comprises:

/1-4: Photograph of portrait of Noël Coward by Edward Seago

4 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 2

COW/4/J/1/11 Roddy McDowell, of New York [mid-20th century]

Comprises:

/1-13: Portrait photographs of Noël Coward, undated (standard size);

/14-15: Portrait photographs of Noël Coward, undated (large size).

15 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 2

COW/4/J/1/12 Peter Marshall, of Toronto [mid-20th century]

Comprises:

/1-3: Portrait photographs of Noël Coward alongside his bust by Clemence Dane, undated (standard size);

/4: Portrait photograph of Noël Coward, undated (large size).

4 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 2

COW/4/J/1/13 H. Martinie, of Paris [1930s]

Comprises:

/1: Portrait photograph of Noël Coward, undated
COW/4/J/1/14 Erling Mandelmann, of Lausanne [1964]
Comprises:
/1-4: Portrait photographs of Noël Coward at Les Avants, Switzerland, undated (standard size);
/5-9: Portrait photographs of Noël Coward, undated (large size).
Copyright of Erling Mandelmann, 2 av. de la Harpe, Lausanne.
9 items
Access: Open
Notes: Former reference: Section J Photographs, Box 2

COW/4/J/1/15 Norman Parkinson, of London [c 1939]
Comprises:
/1: Portrait photograph of Noël Coward, undated
Copyright of Norman Parkinson, 1 Dover Street, Piccadilly, [London].
1 item
Access: Open
Notes: Former reference: Section J Photographs, Box 2

COW/4/J/1/16 Jane Plotz, of Johannesburg [1930s]
Comprises:
/1: Portrait photograph of Noël Coward, undated
Noël Coward Collection

(standard size);

/2-7: Portrait photographs of Noël Coward (outsize)

Copyright of Jane Plotz, Thrupp's Buildings, Pritchard Street, Johannesburg, South Africa.

7 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 2

COW/4/J/1/17

Edith Sherman, of New York [mid-20th century]

Comprises:

/1-5: Portrait photographs of Noël Coward, undated

5 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 2

COW/4/J/1/17a

Lord Snowdon [Antony Armstrong-Jones], of London [1964]

Comprises:

/1-3: Portrait photographs of Noël Coward with Dame Edith Evans and Robert Stephens reading for ‘Hay Fever’ at the National Theatre, undated (large size);

/4-7: Portrait photographs of Noël Coward (outsize)

7 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 6

COW/4/J/1/18

Constance Stuart, of Pretoria [1940s]

Comprises:
Noël Coward Collection

/1-2: Portrait photographs of Noël Coward, undated

/3: Portrait photograph of Noël Coward, undated (outsized)

2 items

Access: Open

Notes: Former reference: Section J Photographs, Box 2

COW/4/J/1/19 Studio PRH Limited, of Esher [c 1970]

Comprises:

/1-25: Portrait photographs of Noël Coward, undated

Copyright of Studio PRH Limited, Esher, [Surrey].

25 items

Access: Open

Notes: Former reference: Section J Photographs, Box 2

COW/4/J/1/20 Paul Tanqueray, of London [1940s]

Comprises:

/1: Portrait photograph of Noël Coward, undated (large)

Copyright of Paul Tanqueray, 30 Thurloe Place, South Kensington, London, SW7.

1 item

Access: Open

Notes: Former reference: Section J Photographs, Box 3

COW/4/J/1/21 Horst Tappe, of Switzerland [mid-20th century]

Comprises:

/1-44: Portrait photographs of Noël Coward,
Noël Coward Collection

undated (standard size);

/45-55: Portrait photographs of Noël Coward, undated (large size);

/56-58: Portrait photographs of Noël Coward (outsise)

58 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 3

COW/4/J/1/22 Allan Warren, of London [c 1972]

Comprises:

/1-3: Portrait photographs of Noël Coward, undated

3 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 3

COW/4/J/1/23 Dorothy Wilding, of London [early-mid 20th century]

Comprises the following, with some duplications across the sizes:

/1-16: Portrait photographs of Noël Coward, undated (standard size);

/17-18: Portrait photographs of Noël Coward, undated (large size);

/19: Portrait photographs of Noël Coward (outsise)

/20-34: 'Camera Portraits by Dorothy Wilding': Portrait photographs of Noël Coward, undated (outsise folder)

19 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 3 & Unprocessed

**COW/4/J/1/24**  
**Miscellaneous**  
[early-mid 20th century]

Comprises:

/1-22: Various portrait photographs of Noël Coward. Majority of images are from unidentified sources (standard size);

/23-24: Portrait photographs of Noël Coward (large size).

24 items

Access: Open

**Notes:** Former reference: Section J Photographs, Box 3

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**COW/4/J/2**  
Photographs and ephemera relating to early theatrical performances by Noël Coward  
1911-1921

Photographs of Coward's early theatrical appearances, between 1911 and 1921. Arranged chronologically.

18 items

Access: Open

---

**COW/4/J/2/1**  
1911: The Goldfish  
1911

Advertising postcard of the 1911 production of Miss Lila Field's 'The Goldfish' at the Royal Court Theatre, Sloane Square, London

1 item

Access: Open

**Notes:** Former reference: Section J Photographs, Box 8

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**COW/4/J/2/2**  
1911: The Great Name  
1911

Black and white photographs of the 1911 production of 'The Great Name' at the Prince of Wales Theatre, London. Photographs carry captions on the reverse and feature Noël Coward, Charles Hawtrey, Lydia Bilbrooke
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<th>Date</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>COW/4/J/2/6</td>
<td>1919</td>
<td></td>
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</tbody>
</table>
Noël Coward Collection

Black and white photographs of the 1919 production of 'The Knight of the Burning Pestle' at the Birmingham Repertory Theatre. Featuring Noël Coward

2 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 8

COW/4/J/2/7 1921: Polly with a Past 1921

Black and white photographs of the 1921 production of 'Polly with a Past' (large)

2 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 8

COW/4/J/3 Production photographs 1923-1990

Photographs of Coward's productions, arranged chronologically, and sorted according to title of production.

460 items

Access: Open

COW/4/J/3/1 1923: London Calling 1923

Black and white photographs of the 1923 production of 'London Calling' at the Duke of York's Theatre, London. Some photographs carry captions or annotations on the reverse and feature Gertrude Lawrence, Noël Coward, [possibly Eileen Molyneux].

Includes three outsize photographs.

8 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 7
COW/4/J/3/2 1924: The Vortex

Black and white photographs of the 1924 production of 'The Vortex' at the Everyman Theatre. Some photographs carry captions or annotations on the reverse and feature Noël Coward, Lilian Braithwaite

2 items

Access: Open

Notes: Former reference: Section J Photographs, Box 7

COW/4/J/3/3 1925: Hay Fever

Black and white photographs of the 1925 production of 'Hay Fever' at the Ambassadors Theatre. Some photographs carry captions or annotations on the reverse and feature W. Graham Browne, Robert Andrews, Marie Tempest, Helen Spencer, Hilda Moore, Minnie Rayner, Athole Stewart

12 items

Access: Open

Notes: Former reference: Section J Photographs, Box 7

COW/4/J/3/4 1928: This Year of Grace

Black and white photographs of the 1928 production of 'This Year of Grace' at the London Pavilion. Some photographs carry captions or annotations on the reverse and feature Nancy Barnett, Madeline Gibson, Marjorie Brown, Peter May, Jessie Matthews, Florita Fey, Marjorie Robertson, Peggy Wynne, Greta Taylor, Noël Coward, Sonnie Hale.

With one negative print stored in large, and two photographs stored in outsize.

11 items

Access: Open

Notes: Former reference: Section J
Noël Coward Collection

Photographs, Box 7

COW/4/J/3/4a 1929: Bitter Sweet 1929

Black and white photographs of the 1929 production of 'Bitter Sweet' at His Majesty's Theatre. Some photographs carry captions or annotations on the reverse and feature Ivy St Helier, Peggy Wood, George Metaxa

3 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 7


Black and white photographs of the 1930 production of 'Private Lives' at the Phoenix Theatre. Some photographs carry captions or annotations on the reverse and feature Noël Coward, Gertrude Lawrence

5 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 7

COW/4/J/3/6 1932: Words and Music 1932

Black and white photographs of the 1932 production of 'Words and Music' at the Adelphi Theatre. Some photographs carry captions or annotations on the reverse and feature Joyce Barbour, Joy Spring, Norah Howard, [possibly Ivy St Helier]

10 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 7

COW/4/J/3/7 1933: Hay Fever 1933

Programme and black and white photographs of the 1933 production of 'Hay Fever' at the
Shaftesbury Theatre. Some photographs carry captions or annotations on the reverse and feature Constance Collier, Alan Napier, Joyce Barlow, [possibly Eric Cowley], Joyce Barbour, Ann Trevor, Hargrave Pawson, Gladys Henson

9 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 7

COW/4/J/3/8 1934: Conversation Piece

Black and white photographs of the 1934 production of 'Conversation Piece' at His Majesty's Theatre. Some photographs carry captions or annotations on the reverse and feature Heather Thatcher, Moya Nugent, Yvonne Printemps, Betty Shale

4 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 7

COW/4/J/3/9 1936: Tonight at 8.30

Photographic copy of article relating to the 1936 production of 'Tonight at 8.30' at the Phoenix Theatre. Article published in 'The Bystander', 12 February 1936

1 item

Access: Open

Notes: Former reference: Section J
Photographs, Box 7

COW/4/J/3/10 1938: Operette

Black and white photographs of the 1938 production of 'Operette' at His Majesty's Theatre. Photographs carry captions or annotations on the reverse and feature Peggy Wood, Griffith Jones
2 items

**Access:** Open

**Notes:** Former reference: Section J
Photographs, Box 7

Black and white photographs of the 1939 production of 'Set to Music' at the Music Box, New York. Photographs carry captions or annotations on the reverse and feature Beatrice Lillie

3 items

**Access:** Open

**Notes:** Former reference: Section J
Photographs, Box 7

**COW/4/J/3/12** 1942-1943: Present Laughter 1942-1943
Black and white photographs, and one negative, of the 1942-1943 production of 'Present Laughter' at the Haymarket Theatre. Some photographs carry captions or annotations on the reverse and feature Noël Coward, Judy Campbell.

With image of Noël Coward and Joyce Carey stored in large.

5 items

**Access:** Open

**Notes:** Former reference: Section J
Photographs, Box 7

**COW/4/J/3/13** 1943: This Happy Breed 1943
Negative photograph, with accompanying envelope, of the 1943 production of 'This Happy Breed' at the Haymarket Theatre

2 items

**Access:** Open

**Notes:** Former reference: Section J
Black and white photographs of the 1945 production of ‘Sigh No More’ at the Piccadilly Theatre. Photographs carry captions or annotations on the reverse and feature Graham Payn
2 items
Access: Open
Notes: Former reference: Section J
Photographs, Box 7

Black and white photographs of the 1946 production of ‘Pacific 1860’ at the Drury Lane Theatre, London. Photographs carry captions or annotations on the reverse and feature Mary Martin, Winifred Ingham, Maria Perilli, Sylvia Cecil, Graham Payn
3 items
Access: Open
Notes: Former reference: Section J
Photographs, Box 7

COW/4/J/3/16  1954: After the Ball  1954
Black and white photograph of the 1954 production of ‘After the Ball’ at the Globe Theatre. Photograph carries captions or annotations on the reverse and features Graham Payn, Vanessa Lee
1 item
Access: Open

Black and white photographs of the 1959 production of ‘London Morning’. Also labelled ‘The Grand Tour, Royal Ballet
Noël Coward Collection

1971'.

4 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 7


Black and white photograph of the 1960 production of 'Waiting in the Wings' at the Duke of York's Theatre. Photograph carries annotations and features Graham Payn, Sybil Thorndike

1 item

Access: Open

Notes: Former reference: Section J
Photographs, Box 7


Black and white photographs of the 1961 and 1962 productions of 'Sail Away' at the Colonial Theatre, Boston and the Savoy, London. Photographs carry captions or annotations on the reverse and feature Elaine Stritch

2 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 7


Black and white photographs of the 1963 production of 'The Girl Who Came to Supper' at the Broadway Theatre, New York. Photographs carry captions or annotations on the reverse and feature Jessie Maynard, Violetta Vines, Mari Shelton, Julie Drake, Ilona Murai, Sandy Leeds, Mary Morgan, Peter Northbrook

3 items
Noël Coward Collection

Access: Open

Notes: Former reference: Section J
Photographs, Box 7

Black and white photographs of the 1964 production of 'Hay Fever' at the National Theatre at The Old Vic, London. Some photographs carry captions or annotations on the reverse and feature Maggie Smith, Edith Evans, Celia Johnson, Lynn Redgrave, Anthony Nicholls, Derek Jacobi, Robert Lang, Robert Stephens, Louise Purnell
9 items
Access: Open

Notes: Former reference: Section J
Photographs, Box 7

Black and white photographs of the 1964 production of 'High Spirits' at the Savoy Theatre, London. Photographs carry captions or annotations on the reverse and feature Jan Waters, Denis Quilley, Ann Hamilton, Peter Vernon, Cicely Courtneidge, Marti Stevens
7 items
Access: Open

Notes: Former reference: Section J
Photographs, Box 7

Black and white photographs of the 1965 production of 'Present Laughter' at the Queen's Theatre. Photograph carries captions on the reverse and features Nigel Patrick, Phyllis Calvert, Graham Payn
1 item
Access: Open

Notes: Former reference: Section J
Noël Coward Collection

Photographs, Box 7

Black and white photographs of Noël Coward with the cast of the 1970 production of 'Family Album' at the Hampstead Theatre. With accompanying typescript note sent to Coward from the secretary of Marvin Liebman.

8 items
Access: Open

Notes: Former reference: Unprocessed

Black and white photograph of the 1973 production of 'Design for Living' at the Phoenix Theatre, London. Photograph carries captions on the reverse and feature John Stride, Vanessa Redgrave, Jeremy Brett

1 item
Access: Open

Notes: Former reference: Section J
Photographs, Box 7

Negative photographs of the 1973 production of 'Design for Living' at New York

3 items
Access: Open

Notes: Former reference: Section J
Photographs, Box 7

Black and white photographs of the 1981 production of 'Present Laughter' at the Vaudeville Theatre, London. Photographs carry captions or annotations on the reverse and feature Donald Sinden, Gwen Watford, Elizabeth Counsell, Dinah Sheridan
9 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 7


Black and white photographs of the 1981 production of '3 Plays from Tonight at 8.30' at the Lyric Theatre, London. Photographs carry captions or annotations on the reverse and feature John Standing, Estelle Kohler

3 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 7


Black and white photographs of the 1983 production of 'Design for Living' at the Globe Theatre, London. Photographs carry captions or annotations on the reverse and feature Maria Aitken, Ian Ogilvy, Roland Curram, Gary Bond

4 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 7


Black and white photographs of the 1984 production of 'Noël and Gertie' at the Donmar Warehouse, London. Some photographs carry captions or annotations on the reverse and feature Lewis Fiander, Patricia Hodge.

With 10 images stored in large.

36 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 7


Black and white photographs of the 1986 production of 'Noël and Gertie' [at the Donmar Warehouse, London]. Some photographs carry captions or annotations on the reverse and feature Simon Cadell, Patricia Hodge

9 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 7


83 photographs and 3 photographic slides of the 1986 production of 'Blithe Spirit' at the Vaudeville Theatre, London. Some photographs carry captions or annotations on the reverse and feature Susan Hampshire, Marcia Warren, Simon Caddell, Jane Asher, Joanna Lumley, Roger Hume, Rachel Herbert, Imogen Bain

86 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 7


Black and white photographs of the 1988 production of 'Easy Virtue' at the Garrick Theatre, London. Some photographs carry captions or annotations on the reverse and feature Jane How, Alexander Hanson, Zena Walker, Ronnie Stevens

With three photographic strips stored in large.

15 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 7
Black and white photographs of the 1989 production of 'The Young Idea' at Guildford. Some photographs carry captions or annotations on the reverse and feature William Lucas, Una Stubbs, Honor Blackman
8 items
Access: Open
Notes: Former reference: Section J Photographs, Box 7

Colour photographs of the 1990 production of 'Private Lives' at the Aldwych Theatre, London featuring Joan Collins
168 items
Access: Open
Notes: Former reference: Section J Photographs, Box 7

COW/4/J/4 Personal photographs and visual ephemera [20th century]
Extensive sequence of personal photographs arranged by subject. Includes images of Coward during the Second World War; and during his visit to Las Vegas, 1955. Material also includes a small number of non-photographic items including Christmas cards designed by Coward.
735 items
Access: Open

COW/4/J/4/1 Noël Coward solo images [20th century]
Various photographs, with some negatives, comprising solo shots of Noël Coward. Includes some images of Coward as a child. Some photographs carry captions and annotations on the reverse. Item /88 is a colour drawing of Noël Coward as young man, by Olive Snell.
Includes /80-87 outsize photographs; /88-92
Noël Coward Collection

planchest drawer A13

92 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 6

COW/4/J/4/2 Noël Coward with others [20th century]

Various photographs depicting Noël Coward with his friends and colleagues. Most personal photographs, but includes a small number of miscellaneous images from professional photographers. Some photographs carry captions and annotations on the reverse and feature:

/1: Noël Coward, Mae West, Cary Grant;

/2: Arthur Macrae, Paul-Emile Seidmann, Graham Payn, Ginette Spanier, Noël Coward, Joyce Carey;

/3: Noël Coward, HM Queen Elizabeth The Queen Mother; with Elizabeth Taylor and Richard Burton in background;

/4: Noël Coward, Raymond Mander, Joe Mitchenson;

/5: Noël Coward, Lady Diana Cooper;

/6: Vivien Leigh, Kay Kendall, Noël Coward, Lauren Bacall;

/7: Noël Coward, Lorn Loraine;

/8: Noël Coward, Richard Burton, Elizabeth Taylor, Joseph Losey, 1968;


/10: Noël Coward, Vivien Leigh;

/11: Noël Coward, Beatrice Lillie at Capri, 1954;

/12: Joyce Carey, Noël Coward, John Mills,
Noël Coward Collection

Mary Hayley Bell;

/13: [unknown];

/14: Noël Coward, Joyce Carey, Graham Payn;

/15: Noël Coward;

/16: Dorothy Dickson, Clifton Webb, Noël Coward;

/17: Nancy Hamilton, Katharine Cornell, Guthrie McClintic, Noël Coward, Graham Payn;

/18: Noël Coward, Lord [Louis] Mountbatten;

/19: Noël Coward, Marlene Dietrich;

/20-21: Noël Coward, Gladys Calthrop (negative);


/23: [unknown];

/24: Noël Coward, HM Queen Elizabeth The Queen Mother;

/25: Noël Coward, HRH The Duchess of Kent [Princess Marina];

/26-27: [unknown]

/28: Noël Coward, Lady [Clementine] Churchill, Mary Soames at opening of 'Young Winston';

/29: Noël Coward, Lynn Fontaine, HM Queen Elizabeth The Queen Mother, Alfred Lunt, Blanche Blackwell, [?Ruth Fermoy] at Les Avants, 1965;

/30: Noël Coward, David Tennant, June 1937;

/31: Noël Coward, Jack Wilson, Anthony Eden at Goldenhurst, 1938;

/32-34: Noël Coward, HM Queen Elizabeth The Queen Mother;

/35-37: Noël Coward, Robert Helpman;

/38: The Duchess of Kent [Princess Marina],
Noël Coward Collection

Noël Coward, [?Mary Martin];

/39: [unknown];

/40-43: Noël Coward photographed at 'Private Lives' in New York, January 1970;

/44: Noël Coward, Margaret Mead on David Frost Show, New York, February 1970;

/45: [unknown];

/46-52: Noël Coward, Graham Payn, Cole Lesley;

/53: [unknown];

/54-55: Noël Coward, Sid Simone, Charles Chaplain;

/56: Noël Coward, Gladys Calthrop, Sid Simone;

/57: Noël Coward, Merle Oberon, Judy Garland at 'Blithe Spirit' 'live' in Hollywood, 1956;

/58: Noël Coward, Lord [Louis] Mountbatten;

/59: Cole Lesley, Noël Coward, Peter O'Toole, Graham Payn;


/61: David Niven, Noël Coward, Sophia Loren;

/62: [unknown];

/63: Cole Lesley, Graham Payn;

/64-65: [unknown];

/66: Laurence Olivier, Vivien Leigh, John Mills;

/67: Rebecca West;

/68: Lord Snowdon [Antony Armstrong-Jones];

/69: [unknown];

/70: Binkie Beaumont;
Noël Coward Collection

/71: John Gielgud;

/72: Clemence Dane at Blue Harbour;

/73: TRH The Duke and Duchess of Kent [Prince George and Princess Marina], 1940;

/74: Beatrice Lilley;

/75: Lillian Gish, Dorothy Gish;

/76: Ivor Novello;

/77: Noël Coward, Gertrude Lawrence at Goldenhurst, 1935;

/78: HRH Princess Marina with HRH Princess Alexandra, 1937;

/79: [Arthur Macrae], David Lean;

/80: Lewis and Fluffy [?];

/81-82: Graham Payn;

/83: Jack Wilson, Natasha Paley [Princess Natalia Pavlovna Paley];

/84: Cole Lesley, [Lorn Loraine];

/85: Stanley Hall, Joan Hirst, Gladys Calthrop, Geoffrey Johnson;

/86: Stanley Hall, Joan Hirst, Gladys Calthrop;

/87: Meggie Albanesi;

/88: [unknown];

/89: Joyce Carey, Graham Payn;

/90: Joyce Carey, Martin Tickner;

/91: Graham Payn, Joyce Carey, Martin Tickner;

/92-96: Joyce Carey;

/97-98: Clemence Dane;

/99: John Gielgud at Foulslough, 1938;
Noël Coward Collection

/100: Gertrude Lawrence;
/101-104: Cole Lesley;
/105-106: shop display titled 'Perfume Tribute to Noël Coward';
/107: Lord Louis Mountbatten;
/108-109: David Niven and sons;
/110: Ivor Novello, Dame Lilian Braithwaite;
/111-114: Graham Payn;
/115: [unknown baby];
/116: Graham Payn;
/117: Graham Payn, Joyce Carey, Cole Lesley at Les Avants, 1969;
/118-119: Martin Tickner;
/120-121: Graham Payn, Joyce Carey;
/122: Jack Wilson, Natasha Wilson [Princess Natalia Pavlovna Paley];
/123-124: Tyrone Power;
/125: Tyrone Power, Jack Benny, Harry Seacombe;
/126: Tyrone Power;
/127: Stanley Hall, Joan Hirst, Gladys Calthrop, Geoffrey Johnson;
/128: Paul Eddington, Prince Rainier [of Monaco], Princess Caroline [of Hanover]; Dorothy Tutin, Christopher Cazenove, Denis Quilley, Martin Tickner, Stella Quilley, Jack Tickner;
/129: Paul Scofield, Peter Ustinov;
/130: Laurence Olivier, Vivien Leigh, John Mills;
/131: Charles Russell, [Cole Lesley and various others]
Noël Coward Collection

Also includes outsize photographs:

/132: Noël Coward, Douglas Fairbanks;
/133: Noël Coward, Laurence Olivier;
/134: Noël Coward, Marlene Dietrich

134 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 6

COW/4/J/4/3

Photographs of Noël Coward during the Second World War

Various photographic images, some negatives, of Noël Coward taken during the Second World War, 1939-1945. Some photographs carry captions and annotations on the reverse and depict:

/1: Coward in Copenhagen, Denmark, 1939;
/2: Coward on board ship, 1940;
/3-29: Coward in Australia, 1940;
/30-41: Coward with the RAF [Royal Air Force] in The Middle East, 1943;
/42-43: Coward in Gibraltar with General Sir Frederick Browning and Governor General Sir Noel Mason MacFarlane, 1943;
/44: Sheridan Morley, 1943;
/44-50: Stage Door Canteen, Paris, Maurice Chevalier and Marlene Dietrich, 1944;
/51-59: with Norman Hackforth and US troops in Arakan State, Burma [former name of Rakhine State of Myanmar], 1944;
/60-69: Coward in India, 1944;
/70-102: Coward in South Africa, 1944;
/103: Coward with disabled troops at Roehampton, [1940s];
Noël Coward Collection

/104-107: Coward with US Naval Air Force, [1940s];

/108-109: untitled photographs of Noël Coward during the Second World War, [1940s]

Also includes one outsize photograph:

/110: Noël Coward with Margaret Leighton

110 items

Access: Open

Notes: Former reference: Section J
Photographs, Box 6

COW/4/J/4/4 Noël Coward 1940s films and associated photographs [1940s]

Images comprise:

/1-2: Noël Coward at 'Le Bal Des Petits Lits Blancs', Paris Opera House, 1948;

/3: Noël Coward as Captain in 'In Which We Serve', 1942;

/4: Noël Coward on set of 'In Which We Serve' with Gladys Calthrop and David Lean, [1942];

/5-6: Noël Coward and Lilian Gish in 'Hearts of the World', [1918];

/7: Noël Coward during shooting of 'In Which We Serve', [1942];

/8: Royal visit to Denham Studios, 1942 (negative);

/9: Noël Coward as Captain in 'In Which We Serve', [1942] (negative);

/10: Noël Coward in dressing room at Denham Studios, [1942] (negative);

/11: Noël Coward and John Gielgud in 'Around the World in Eighty Days', [1956];

/12: cover of 'The Play Pictorial' depicting Charles Hawtrey in 'The Saving Grace', [1917];

/13: Noël Coward with Margaret Lockwood at
theatrical garden party, undated;

/14: Noël Coward with HRH The Duchess of Kent [Princess Marina] at theatrical garden party, undated

14 items

Access: Open

Notes: Former reference: Section J Photographs, Box 8

COW/4/J/4/5 Noël Coward at Goldenhurst, Kent [1950s]

Images of Noël Coward at his country home, Goldenhurst, in Kent during the mid-1950s. Includes some photographic negatives and some images carry captions and annotations on the reverse.

33 items

Access: Open

Notes: Former reference: Section J Photographs, Box 8

COW/4/J/4/6 Noël Coward in Jamaica [1960s]

Images of Noël Coward in Jamaica during the 1960s. Some images taken at 'Firefly', Coward's Jamaican home.

21 items

Access: Open

Notes: Former reference: Section J Photographs, Boxes 8 and 9

COW/4/J/4/7 Noël Coward in Las Vegas [1955]

Images taken during Coward's 1955 visit to Las Vegas.

Other images, including some duplicates, of Coward's time in Las Vegas can be found at COW/4/J/5/6

53 items
Noël Coward Collection

Access: Open

Notes: Former reference: Section J Photographs, Box 8

COW/4/J/4/7/1  Noël Coward performing in Las Vegas by William Claxton [1955]
Black and white photographs of Noël Coward performing in Las Vegas in 1955. Photographs taken by William Claxton
19 items
Access: Open

Notes: Former reference: Section J Photographs, Box 8

COW/4/J/4/7/2  Noël Coward in Las Vegas in the desert [1955]
Black and white photographs of Noël Coward in the desert in Las Vegas
6 items
Access: Open

Notes: Former reference: Section J Photographs, Box 8

COW/4/J/4/7/3  Noël Coward in Las Vegas with stars [1955]
Images comprise:
/1-6: Noël Coward with Jane Powell;
/7-8: Noël Coward with Kay Thompson;
/9-10: Noël Coward with Frank Sinatra;
/11-15: Noël Coward with Judy Garland and Lauren Bacall;
/12: Noël Coward with Cole Porter;
/13-17: negative images of Noël Coward with Judy Garland, Lauren Bacall, Kay Thompson, Cole Porter and Frank Sinatra;
/18: Noël Coward with Liberace [Wladziu Valentino Liberace];
Noël Coward Collection

/19: Noël Coward with David Niven;
/20: Noël Coward with [?Greer Garson]
/21: Noël Coward with [?Monty Woolley] and Zsa Zsa Gabor;
/22: Noël Coward;
/23: Noël Coward with Jack Benny, Gracie Allen, Mary Benny, George Burns;
/24: Noël Coward with Bette Davis and Van Heflin;
/25: Noël Coward with Zsa Zsa Gabor;
/26: Noël Coward with unknown female;
/27-28: Noël Coward with two male youths at the 'Las Vegas 9th International Police Show'

28 items

Access: Open

Notes: Former reference: Section J Photographs, Box 8

COW/4/J/4/8 Noël Coward painting [mid-20th century]

Images of Noël Coward painting at his homes in Goldenhurst, Kent; Jamaica; and Switzerland. Also includes an image of Coward's bathroom wallpaper in Switzerland featuring programme covers from numerous of his plays.

14 items

Access: Open

Notes: Former reference: Section J Photographs, Box 8

COW/4/J/4/9 Noël Coward's Christmas cards [mid-20th century]

Copies of Christmas cards designed by Noël Coward

18 items

Access: Open
Images of Violet Coward

Images of Noël Coward's mother, Violet. Coward himself features in a number of these images along with Clementine Churchill and Clarissa, Lady Avon [with of Anthony Eden].

13 items
Access: Open

Noël Coward at the Actors' Orphanage

Various images of Noël Coward with children at the Actors' Orphanage. Photographs also feature Marlene Dietrich.

12 items
Access: Open

Noël Coward at the University of Sussex

Images of Noël Coward receiving an honorary degree from the University of Sussex

5 items
Access: Open

Noël Coward's paintings in Switzerland

Images of Noël Coward's paintings displayed in his home at 1833 Les Avants, Switzerland; and other images of Coward's artwork, including one large painting

48 items
Access: Open
COW/4/J/4/14  Miscellaneous photographs and images  [mid-20th century]

Miscellaneous photographs including images of artwork and paintings; buildings and outdoor scenes; sculptures and portraits of Noël Coward; objects and ornaments; images of Coward's paintings as listed in Christie's Magazine, 1973; cartoons; image of Lorn Loraine; image of Graham Payn; production image of unidentified [1930s] play; postcard depicting Noël Coward and Joan Sutherland at the recording of their Noël Coward Songs album, 1966, and photographed by Angus McBean

55 items

Access: Open

COW/4/J/4/15  Photographs featuring unidentified individuals  [20th century]

Extensive sequence of photographs of Noël Coward's unidentified friends and associates

113 items

Access: Open

COW/4/J/4/16  Firefly  [Late 20th Century]

Folder of photographs taken of Noël Coward's former home in Jamaica. They date from after his death in 1973.

1 file

Access: Open

COW/4/J/5  Photograph albums  [1930s]-1955

Photographs organised into compilation
albums. Primarily comprises personal photographs including images taken during Coward's trips to Australia in 1940, South Africa in 1944, and Las Vegas in 1955.

7 volumes and 3 envelopes

Access: Open

COW/4/J/5/1 Album titled 'Personal Friends' [1930s]

Black and white undated photographs depicting Jed Harris, Randolph Scott, Helen Hayes, Cary Grant, Romney Brent, Noël Coward, Yvonne Printemps, Adrienne Allen [Massey], Raymond Massey, Daniel Massey, Ivy St Helier, Gertrude Lawrence. Some photographs carrying manuscript dedications to Coward.

Also includes production images of 'Conversation Piece'; and a photograph of a Garden Party, Buckingham Palace depicting HM Queen Mary.

1 volume

Access: Open

Notes: Former reference: Section J Photographs, Box 4

COW/4/J/5/2 Album titled 'Personal: 17 Gerald Road' [1930s]

Black and white undated photographs depicting Noël Coward, Gertrude Lawrence, Ivy St Helier, Lord Lloyd, Lorn Loraine, Molly Williams, John Gielgud, Emlyn Williams, Noël Coward, Alan Williams, Grace Moore.

Also includes photographs of the interior of 17 Gerald Road, London; images of Coward visiting patients in an unidentified hospital; production images titled 'Shadow Play {Tonight at 8.30}'; mounted card, with accompanying photograph, addressed 'To his godfather, Noël Coward, from Alan Emlyn Williams, aged 3.5 months, December 1935'; and signed portrait of [HRH Princess Marina, Duchess of Kent].

1 volume
Noël Coward Collection

Access: Open

Notes: Former reference: Section J
Photographs, Box 4

COW/4/J/5/3
Album of visit to South Africa 1944

Album carrying manuscript dedication ‘For Noël Coward from Jane and Ethel Plotz, Johannesburg, South Africa, 1944’. Comprises nine mounted portrait photographs of Coward taken by Jane Plotz.

1 volume

Access: Open

Notes: Former reference: Section J
Photographs, Box 5

COW/4/J/5/4
Album of visit to South Africa 1944

Uncaptioned black and white photographs taken during Coward’s visit to South Africa during the Second World War. Images depict Coward addressing crowds; and banners welcoming Coward [to Cape Town].

1 volume

Access: Open

Notes: Former reference: Section J
Photographs, Box 5

Physical description: Some pages are detached

COW/4/J/5/5
Album of visit to Australia [1940-1941]

Black and white photographs taken during Coward’s visit to Australia during the Second World War. Volume includes some captions and a dedication to Coward from Judy Fallon dated 1941.

Images depict Mrs Tony Hordern [Charlotte Isabel Annie, daughter of Sir John See] and Mr Percy Spender [Australian diplomat]; Mrs Neal Buchanan; Oswald Cheeke and Mrs T. H. Kelly; Betty Considine; Jimmy Dickson and Mrs Jim Lowrie; Mrs Warwick Fairfax and Harold Holt,
Noël Coward Collection

Minister for Labour; Mrs John Fairfax; Lady Gowrie, Mr Mackay Sim, Mrs Lorimer Dods, Alderman Marks; Claudia Beazley, Jim Bendroot, Mrs Bendroot; Noël Coward, Mrs Rodney Dangar, U. J. Barton, Mrs Ross Reid; Mrs Muirhead Gould, Commodore Muirhead Gould; Lady [Margaret] Wakehurst; Peter Lubbock and the Honorable Henrietta Loden; R. G. Menzies and Alderman Crick; Mrs R. G. Menzies; Bradley Rynie and Harry White; Henry Mollison and Lina Basquette; Dr Ewan Murray-Will, Guy Nelson King, Marie Burke; Ernest Watt and Mrs Harry Hodgson; Gladys Moncrieff, Harald Bowden, Noël Coward; Ed Bantle; Sir Alfred Davidson; A. O. Romano; Sir John Longstaff; Clifford Cowley; Sheila Helpman; Barbara Knox and Mary Dundas-Allen; Honorable Henrietta Loder and John Macartney Storey; Kitty Hay and Mrs R. H. Bettington; Dr Wheatley and C. M. C. Shannon; Mrs Jimmy Dickson; Noël Coward and Strella Wilson; Noël Coward, Lady Walder, Marie Burke; Noël Coward, Charles Lloyd Jones, Commodore Muirhead Gould; Noël Coward and Mrs Par Rothe; Lady Davidson, C. M. C. Shannon, Noël Coward; Mrs John Human and Noël Coward; Marie Bremner.

1 volume

Access: Open

Notes: Former reference: Section J
Photographs, Box 5

COW/4/J/5/6 Album of visit to Las Vegas 1955

Uncaptioned images of Noël Coward and others, taken in Las Vegas during 1955. Includes images of Coward with Judy Garland and Lauren Bacall; Coward with Kay Thompson; and Coward with Rosemary Clooney.

 Duplicate images, and additional images, of Coward's time in Las Vegas can be found at COW/4/J/4/7

1 volume
Access: Open

Notes: Former reference: Section J
Photographs, Box 5

COW/4/J/5/7

Album [possibly belonging to Gladys Calthrop] [c 1970]

Partially filled album containing captioned and uncaptioned images of Gladys Calthrop, Noël Coward and others. Images include flowers, animals, beach scenes in Jamaica, Christmas celebrations at Les Avants [Switzerland].

Volume also includes one envelope of negatives and two envelopes containing loose photographs depicting Calthrop, Coward and others. Includes one image with HM Queen Elizabeth, The Queen Mother. A number of these photographs appear to have been taken at the same time as the photographs pasted into the volume.

1 volume and 3 envelopes

Access: Open

Notes: Former reference: Unprocessed

COW/4/K

Family correspondence 1929-1953

Comprises correspondence sent from Noël Coward and addressed to his mother, Violet, 1930-1953; miscellaneous correspondence retained by Violet Coward including letters from Alexander Woollcott, Laurence Olivier, John 'Jack' Wilson and Cole Lesley, [1930s-1950s]; correspondence from Noël Coward to his brother, Erik, 1929-1932; and miscellaneous material retained by Violet Coward including a newspaper article written by Noël Coward and undated manuscript lyrics for 'Lie in the dark and listen' by Noël Coward.

Material formerly stored in leather suitcase, and presumably inherited by Noël Coward following the death of his mother in 1954.

Business correspondence, primarily relating to Coward's productions and finances, can be found at COW/3/N;

Personal correspondence, sent to Coward from
a variety of friends, colleagues and celebrities, can be found at COW/4/I

7 files

Access: Open

Notes: Former reference: Section K Family Correspondence of Noël Coward

COW/4/K/1 Correspondence from Noël Coward to his mother, Violet Coward 1930-1953

Dated and undated letters and telegrams sent from Noël Coward and addressed to his mother. Coverage from 1930 until 1953, a year before Violet Coward's death.

Material has been divided into two sequences: those letters which carry dates, or postmarks, enabling them to be placed in a chronological sequence; and those letters which are unable to be dated.

4 files

Access: Open

Notes: Former reference: Section K Family Correspondence of Noël Coward, Box 1

COW/4/K/1/1 Dated letters 1930-1953

Letters sent from Noël Coward to his mother, Violet, dated 1930; 1933-1945 inclusive; and 1947-1953. A number of letters are accompanied by envelopes with postmarks.

Many letters are signed by Noël Coward as 'Snoop' or 'Snoopie'. Some telegrams are included.

3 files

Access: Open

Notes: Former reference: Section K Family Correspondence of Noël Coward, Box 1

COW/4/K/1/2 Undated letters [1930s-1950s]

Undated letters sent from Noël Coward to his
mother, Violet. This material includes letters and telegrams with no accompanying envelopes; and letters with accompanying envelopes but with illegible postmarks, no postmarks or partial postmarks with no date recorded.

1 file

Access: Open

Notes: Former reference: Section K Family Correspondence of Noël Coward, Box 2

COW/4/K/2 Other correspondence to Violet Coward [1930s-1950s]

Miscellaneous correspondence sent to Violet Coward including letters and cables from:

/: Yvonne [Printemps] possibly regarding 'Conversation Piece'. Postmarked 19 February 1934

/: Alexander Woollcott. Undated and 20 February 1938

/: Laurence Olivier. 30 September ?

/: Unknown from Hythe, Kent. 20 December 1938

/: D or E McKenna [?Nicholas Edward McKenna] from the Prime Minister's Department, Australia. 6 March 1941

/: Unknown from Southall, Middlesex. 28 January 1950

/: 'Jack' [John C. Wilson]. 29 August 1950

/: 'Coley' [Cole Lesley or Lesley Cole]. 2 October 1950 and 14 March [?1951]

/: Ellen [?] from New York. 5 May 1951

/: 'Luisa' from New York, 6 January

In addition, envelope of photographs of Noël Coward apparently in Jamaica from the postmark
Noël Coward Collection

1 file

Access: Open

Notes: Former reference: Section K Family Correspondence of Noël Coward, Box 2

COW/4/K/3 Correspondence from Noël Coward to his brother, Erik Coward 1929-1932

Six letters, with accompanying envelopes, sent from Noël Coward to his brother, Erik [Eric Vidal Coward (1906-1933)]. Letters are dated, or postmarked, between 1929 and 1932 and addressed to Ceylon [where Erik was engaged in work on a tea plantation].

Letters signed variously from 'Noël, 'Big Bro' and 'Elder Bro'.

1 file

Access: Open

Notes: Former reference: Section K Family Correspondence of Noël Coward, Box 2

COW/4/K/4 Miscellaneous material retained by Violet Coward [1930]-1947

Small number of miscellaneous items retained by Violet Coward. Comprises:

/1: undated cutting taken from 'The Nation and Athenaeum' concerning the production of 'Private Lives' at the Phoenix Theatre, [1930];

/2: cable addressed to 'Lornie' [Lorn Loraine] from Noël Coward, 1937;

/3: typescript 'Distribution Account' taken from the estate of Coward's aunt, Sarah Vidal 'Vida' Veitch following her death in 1946;

/4: newspaper cutting taken from 'Sunday Dispatch', 14 December 1947, regarding article marking King George VI's birthday titled '52 Today' by Noël Coward;

/5: undated manuscript lyrics for 'Lie in the dark and listen' by Noël Coward
Noël Coward Collection

1 file

Access: Open

Notes: Former reference: Section K Family
Correspondence of Noël Coward, Box 2