

February 2019

## Handlist of the Noël Coward collection

1. Collected plays and selections
2. Play collections which include Coward plays
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4. Collected and selected short stories
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7. Books with contributions by Coward
9. Memoirs, biographies of Coward, his circle, and his times

*Items without classification marks are to be found in the Noël Coward collection*

### 1. Single plays (alphabetical order)

#### *Bitter sweet*

Noël Coward. *Bitter Sweet*. London : Martin Secker, 1929  
 [*Presentation inscription on first free endpaper : For Ivor*  
 [Ivor Novello (born David Ivor Davies), 1893-1951] *who*  
*inspired every word and word and rhyme of this exquisite*  
*work / from Noel*] Cow PR 6005.O8H3

#### *Blithe spirit*

----- *Blithe spirit : an improbable farce in three acts.*  
 New York : Samuel French, 1941 [*Bookplate on front*  
*pastedown of Herbert D. Schimmel (b. 1909)*]

#### *Cavalcade*

Noël Coward. *Cavalcade* : a play. New York : Grosset & Dunlap, by arrangement with Doubleday, Doran and Company, 1932 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- New York : Doubleday, Doran & Company Inc., 1933 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909). Presentation inscription on first free endpaper of N.C. to (?)Lillian Slane, with signature of John Chapman Wilson (1899-1961)*] Cow PR 6005.O8C3

----- The drama library. London : William Heinemann Ltd., 1953 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909). Signature on first free endpaper of N.C.*] Cow PR 6005.O8C3

### *Conversation piece*

----- *Conversation piece* : a romantic comedy. London : William Heinemann Ltd., 1934 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

### *Design for living*

Noël Coward. *Design for living* : a comedy in three acts. New York : Doubleday, Doran and Company, 1933 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909).*

*Presentation inscription on first free endpaper of N.C. to (?)Lillian Shane, with added comment : per pro Noel Coward John C. Wilson [John Chapman Wilson, 1899-1961]]* Cow PR 6005.O8D4

*Fallen angels*

----- *Fallen angels* : a comedy in three acts. London : Ernest Benn Limited, 1925 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909). Pencil note on first free endpaper indicating that the book is part of the John C. Wilson collection [John Chapman Wilson, 1899-1961], with presentation inscription (New York 1925) for 'Jack' (J.C.W.) from N.C.]* Cow PR 6005.O8F3

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New York : Samuel French Inc., 1958

*Hay fever*

----- *Hay fever* : a light comedy in three acts. New York and London : Harper & Brothers, 1925 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909). Signature on first free endpaper of Richard W. Hall, with pastedown note indicating that R.W.H. was a room-mate of T.S. Eliot at Harvard and the book came from his widow's library]*

Noël Coward. *Hay fever* : a light comedy in three acts. London : Ernest Benn Limited, 1925 [*Bookplate on front*

*pastedown of Herbert D. Schimmel (b. 1909) and ex libris plate (designed by Frank C. (Cheyne) Pape) of Dennis (Yates) Wheatley (1897-1977). Presentation inscription on first free endpaper of N.C. to D.W.]* Cow PR 6005.O8H3

----- ; with an introduction by Martin Tickner. London : Methuen, 1983

----- Hay fever. Playbill for revival at the Music Box Theatre, New York, 16 December 1985

### *Home chat*

----- Home chat. London : Martin Secker, 1927 copy [*Ex libris plate on front pastedown (designed by Frank C. (Cheyne) Pape) of Dennis (Yates) Wheatley (1897-1977). Presentation inscription on first free endpaper of N.C. to D.W.]* Cow PR 6005.O8H6

### *The marquise*

----- The marquise : a comedy in three acts. Contemporary British dramatists ; vol. 53. London : Ernest Benn Limited, 1927

### *Nude with violin*

----- Nude with violin : a light comedy in three acts. London : William Heinemann Ltd., 1956 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

Noël Coward. Nude with violin : a light comedy in three acts. London : Samuel French Limited, 1956

----- New York : Doubleday & Company Inc., 1958 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Second copy

*'Peace in our times'*

----- 'Peace in our time' : a play in two acts and eight scenes. London : William Heinemann Ltd., 1947

*Point Valaine*

----- Point Valaine : a play in three acts. New York : Doubleday, Doran & Company, Inc., 1935

----- London : William Heinemann Ltd., 1935 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909), with ex libris plate (designed by Frank C. (Cheyne) Pape) of Dennis (Yates) Wheatley (1897-1977). Presentation inscription on first free endpaper from N.C. to D.Y.W.*] Cow PR 6005.O8P5

*Post-mortem*

----- Post-mortem : a play in eight scenes. New York : Doubleday, Doran & Company, Ind., 1931 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909). Pencil inscription on first free endpaper : John C. Wilson collection [John Chapman Wilson, 1899-1961]*]

Noël Coward. Post-mortem : a play in eight scenes. London : William Heinemann Ltd., 1931 [*Bookplate on front*

*pastedown of Herbert Schimmel (b. 1909), with ex libris plate (designed by Frank C. (Cheyne) Pape) of Dennis (Yates) Wheatley (1897-1977). Presentation inscription on first free endpaper from N.C. to D.Y.W.] Cow PR 6005.O8P6*

### *Present laughter*

----- Present laughter : a light comedy in three acts.  
London : William Heinemann Ltd., 1943 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909). Signature (8 May 1943) on first free endpaper of H.G. Forsaith*]

----- New  
York : Doubleday, Doran & Company, Inc., 1947 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- London :  
Samuel French, 1949 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

### *Private lives*

----- Private lives : an intimate comedy in three acts.  
London : William Heinemann Ltd., 1930 [*Newspaper cuttings on front endpapers, including Frank Marcus's review of the 1972 Queen's Theatre, London, revival (Sunday Telegraph, 24 September 1972)*]

Noël Coward. Private lives : an intimate comedy in three acts.  
New York : Doubleday, Doran & Co., Inc., [1930]  
[*Bookplate on front pastedown of Herbert D. Schimmel (b.*

1909). *Presentation inscription on first free endpaper of N.C. to (?)Lillian Slane]* Cow PR 6005.O8P7

----- London :  
Samuel French, 1947 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- ; edited with  
notes by Nobuyoshi Aoki. Tokyo : Tsurumi Shoten, 1971

----- A Signet  
book. New York : New American Library, 1983 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- New York :  
Doubleday & Company, Inc., 1930

### *Quadrille*

----- *Quadrille* : a romantic comedy in three acts.  
London : William Heinemann Ltd., 1952 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909). Presentation inscription (and tag) on first free endpaper from N.C.*]

----- Second copy [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909). Presentation inscription (Christmas 1952) on first free endpaper from N.C.*]

Noël Coward. *Quadrille* : a romantic comedy in three acts.  
New York : Doubleday & Company, Inc., 1952 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

*The queen was in the parlour*

----- The queen was in the parlour : a romance in three acts. Contemporary British dramatists, vol. 50. London : Ernest Benn Limited, 1926 [*Bookplate on front pastedown of Herbert Schimmel (b. 1909). Presentation inscription (1931) from the author, (Sir) Noël Pierce Coward (1899-1973) to T. Jones [illegible]*] Cow PR 6005.O8Q4

*The rat trap*

----- The rat trap : a play in four acts. London : Ernest Benn Limited, 1924 [*Bookplate on front pastedown of Herbert Schimmel (b. 1909), with ex libris plate (designed by Frank C. (Cheyne) Pape) of Dennis (Yates) Wheatley (1897-1977). Presentation inscription (18 February 1928) on first free endpaper from N.C. to D.Y.W.*] Cow PR 6005.O8R3

*Relative values*

----- Relative values : a light comedy in three acts. London: William Heinemann Ltd., 1952

----- London : Samuel French Limited, 1952 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909). An acting copy, with pencil notes*]

Noël Coward. Relative values : a light comedy in three acts. French's acting edition ; no. 155. London : Samuel French Limited, 1952

*Sirocco*



----- Sirocco. London : Martin Secker, 1927  
 [Bookplate on front pastedown of Herbert Schimmel (b. 1909), with ex libris plate (designed by Frank C. (Cheyne) Pape) of Dennis (Yates) Wheatley (1897-1977). Presentation inscription on first free endpaper from N.C. to D.Y.W.] Cow PR 6005.O8S5

*South sea bubble*

----- South sea bubble : a comedy in three acts.  
 London : William Heinemann Ltd., 1956

*Star quality*

----- Star quality. London : William Heinemann Ltd., 1951

Noël Coward. Star quality. London : Pan Books Ltd., 1953

*Suite in three keys (including individual plays)*

----- Suite in three keys : three plays (A song at twilight, Shadows of the evening, Come into the garden Maud). London : Heinemann, 1966

----- Shadows of the evening : a play on one act.  
 Suite in three keys. London : Samuel French, 1966

Noël Coward. Come into the garden Maud : a light comedy in one act. Suite in three keys. London : Samuel French, 1966

----- A song at twilight ; a comedy in two acts.  
 London : Samuel French, 1966

*This happy breed*

----- This happy breed : a play in three acts. London :  
Samuel French Limited, 1945

----- New York :  
Doubleday & Company Inc., 1947 [*Bookplate on front  
pastedown of Herbert D. Schimmel (b. 1909)*]

*'This was a man'*

----- 'This was a man' : a comedy in three acts.  
New York and London : Harper & Brothers, 1926

*To-night at 8:30 (including individual plays)*

----- To-night at 8.30. Vol. 1 (We were dancing,  
The astonished heart, 'Red peppers') London : William  
Heinemann Ltd., 1935 [*Bookplate on front pastedown of  
Herbert D. Schimmel (b. 1909)*]

Noël Coward. To-night at 8.30. Vol. 2 (Hands across the sea.  
Fumed oak, Shadow play). London : William Heinemann  
Ltd., 1935 [*Bookplate on front pastedown of Herbert D.  
Schimmel (b. 1909)*]

----- Vol. 3 (Ways and means, Still  
life, Family album). London : William Heinemann Ltd., 1935

[*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- (We were dancing, The astonished heart, 'Red peppers', Hands across the sea. Fumed oak, Shadow play, Ways and means, Still life, Family album). New York : Doubleday, Doran and Company, Inc., 1937

[*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- ; eight brilliant plays. (We were dancing, The astonished heart, 'Red peppers', Hands across the sea. Fumed oak, Ways and means, Still life, Family album). New York : New Avon Library. 1943

----- The astonished heart : a play in six scenes (played in To-night at 8.30). French's acting edition ; no. 1593. London : Samuel French Limited, 1935 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909). Pencil note on title page. Pencil note on title page indicating the copy belonged to Elsie Randolph (née Elsie Florence Killick, 1904-1982)*]

----- Second copy

Noël Coward. Still life : a play in five scenes. Played in To-night at 8.30. London : Samuel French Limited, 1938

[*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- New York : Samuel French, 1938 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- a play ; edited with notes by Tsutomu Ueda. [?Tokyo] : The Eihösa Ltd., [s.d.]

----- Brief encounter. Classic film scripts. London : Lorrimer Publishing, 1984

----- Hands across the sea : a light comedy in one act. Played in To-night at 8.30. London : Samuel French Limited, 1938 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909). Pencil note on title page indicating the copy belonged to Elsie Randolph (née Elsie Florence Killick, 1904-1982)*]

----- Second copy [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Shadow play : a musical fantasy. From Tonight at 8.30. New York : Samuel French, 1938 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

Noël Coward. Family album : a Victorian comedy with music. From Tonight at 8.30. New York : Samuel French, 1938 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Red peppers : an interlude with music. From Tonight at 8.30. New York : Samuel French, 1938 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- London :  
Samuel French, 1938

----- Fumed oak : an unpleasant comedy in two scenes. From Tonight at 8.30. New York : Samuel French, 1938 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Second copy [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Third copy

----- We were dancing : a comedy in two scenes. From Tonight at 8.30. New York : Samuel French, 1938 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Played in To-night at 8.30. London : Samuel French Limited, 1938 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909). Pencil note on title page indicating the copy belonged to Elsie Randolph (née Elsie Florence Killick, 1904-1982)*]  
Noël Coward. Ways and means : a light comedy in three scenes. From Tonight at 8.30. New York : Samuel French, 1938 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Played in To-night at 8.30. London : Samuel French Limited, 1938 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

————— Fumed oak : an unpleasant comedy in two scenes. From Tonight at 8.30. New York : Samuel French, 1962 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909). An acting copy, with signature on front cover of Tommy Newley, and notes throughout*]

*The vortex*

----- The vortex : a play in three acts. London : Ernest Benn Limited, 1924

————— New York and London : Harper & Brothers, 1925 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Second copy [*Bookplate on front pastedown of Herbert Schimmel (b. 1909). Pencil note indicating that the book formed part of the John C. Wilson collection (John Chapman Wilson, 1899-1961). Presentation inscription to 'Jack' [J.C.W.] from N.C., with a quotation from the play*]  
Cow PR 6005.O8V6

*Waiting in the wings*

Noël Coward. Waiting in the wings : a play in three acts. London : Heinemann, 1960 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- French's acting edition. London : Samuel French, 1960

----- New York :  
 Doubleday & Company, Inc., 1961 [*Bookplate on front  
 pastedown of Herbert D. Schimmel (b. 1909)*]

## 2. Collected plays and selections

----- Collected sketches and lyrics. New York :  
 Doubleday, Doran & Company, Ind., 1932 [*Bookplate on  
 front pastedown of Herbert D. Schimmel (b. 1909). Pencil  
 inscription on first free endpaper : John C. Wilson collection  
 (John Chapman Wilson, 1899-1961)*]

----- Collected sketches and lyrics. London :  
 Hutchinson & Co., [?1935] [*Paperback. Bookplate on front  
 pastedown of Herbert D. Schimmel (b. 1909)*]

----- Second copy [*Hardback. Bookplate on front  
 pastedown of Herbert D. Schimmel (b. 1909)*]

----- Third copy [*Hardback. Bookplate on front  
 pastedown of Herbert D. Schimmel (b. 1909). Signature on  
 first free endpaper of Douglas (Coy) Byng (1893-1987)*]

Noël Coward. Play parade (Design for living, Cavalcade,  
 Private lives, Bitter sweet, Post-mortem, The vortex, Hay  
 fever). New York : Doubleday, Doran & Company, Inc., 1933  
 [*Bookplate on front pastedown of Herbert D. Schimmel (b.  
 1909)*]

----- Second copy [*Bookplate on front pastedown of  
 Herbert D. Schimmel (b. 1909), with signature of A. Stanley  
 Trickett (? (Prof.) Albert Stanley Trickett, 1911-1994)*]

----- New York  
: Doubleday, Doran & Company, Inc., 1934 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Second play parade (This year of grace, Words and music, Operette, Conversation piece). London : William Heinemann Ltd., 1939 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Curtain calls (We were dancing, The astonished heart, 'Red peppers' ; Hands across the sea, Fumed oak, Shadow play ; Ways and means, Still life, Family album.) New York : Doubleday, Doran and Company, Inc., 1940 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- New York : Doubleday, Doran and Company, Inc., 1941 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

Noël Coward. Play parade, vol. 3. The collected plays of Noël Coward. (The queen was in the parlour, 'I'll leave it to you', The young idea, Sirocco, The rat trap, 'This was a man', Home chat, The marquise). London : William Heinemann Ltd., 1950 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

\*----- Play parade, vol. 6. The collected plays of Noël Coward. (Point Valaine, South Sea bubble, Ace of clubs,



Nude with violin, Waiting in the wings). London :  
Heinemann, [1962] [*Uncorrected proof copy*]

----- Three plays (Blithe spirit, Hay fever, Private  
lives). Introduction by Edward Albee. New York : Delta  
Publishing Co., Inc., 1965 [*Bookplate on front pastedown of  
Herbert D. Schimmel (b. 1909)*]

----- New  
York : Grove Press, Inc., 1979 [*Bookplate on front  
pastedown of Herbert D. Schimmel (b. 1909)*]

Noël Coward. Plays : four (Blithe spirit, Present laughter, This  
happy breed, and Ways and means, The astonished heart,  
'Red peppers' from To-night at 830) ; introduced by  
Raymond Mander and Joe Mitchenson. The master  
playwrights. London : Eyre Methien, 1979

----- London :  
Methuen, 1983 [*Bookplate on front pastedown of Herbert  
D. Schimmel (b. 1909)*]

Noël Coward. Three plays (Blithe spirit, Hay fever, Private  
lives). New York : Nelson Doubleday, Inc., [1980]  
[*Bookplate on front pastedown of Herbert D. Schimmel (b.  
1909)*]

----- Collected plays : six ; Semi-monde ; Point  
Valaine ; South Sea bubble ; Nude with violin ; introduced by  
Sheridan Morley. Methuen world classics. London : Methuen  
Publishing Ltd., 1999

### **3. Collections which include Coward plays**

Modern English one-act plays. (George Bernard Shaw. How he lied to her husband ; Noël Coward. Hands across the sea ; Harold Pinter. A slight ache). Edited with notes by Eenji Oba, Tadahiko Araya. Tokyo : The Hokuseldo Press, [n.d.]

The best plays of 1941-42 and the year book of the drama in America ; edited by Burns Mantle. New York : Dodd, Mead and Company. 1942 [*Contains extended resumé and extracts from Blithe spirit. Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

Three British screen plays : Brief encounter, Odd man out, Scott of the Antarctic ; edited by Roger Manvell ; foreword by Frank Lauder. Published in association with the British Film Academy. London : Methuen & Co. Ltd., 1950 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

Seven plays of the modern theater [Henrik Ibsen, Anton Chekhov, W. Somerset Maugham, Noël Coward, (Blithe spirit), Eugene O'Neil, Maxwell Anderson, Tennessee Williams] ; edited by Vincent Wall & James Patton McCormick. New York : American Book Company, 1950 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

#### **4. Short stories and novels (alphabetical order)**

*Bon voyage*

Noël Coward. *Bon voyage and other stories*. London : Heinemann, 1967 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Second copy  
 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]. *Presentation inscription on first free endpaper from N.C. to Jenny Yvette ('Ginette') Spannier (1904-1988)*] Cow PR 6005.O8A6-1967

----- *Bon voyage*. New York : Doubleday & Company, Inc., 1968 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- *Solali* ; edited with introduction and notes by Miyazō Uchiyama, Kenji Noguchi, Tokyo : Tsurumi Shoten, [?1968]

### *Chelsea buns*

Noël Coward. *Chelsea buns* ; by Hernia Whittlebot ; edited by Noël Coward ; with an introduction by Gaspard Pustontin. London : Hutchinson & Co., [1925] [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]. *Presentation inscription on first free endpaper of N.C. to John Chapman Wilson (1899-1961) : For Mr John Chapman Wilson in respect for his business instinct and square American face, Hernia Whittlebot [i.e. Noël Coward]*] Cow PR 6005.O8C4

----- Second copy [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909) and ex libris plate (designed by Frank C. (Cheyne) Pape) of Dennis (Yates) Wheatley (1897-1977). Presentation inscription on first free endpaper of N.C. to D.W.*] Cow PR 6005.O8C4

*Pomp and circumstance*

----- Pomp and circumstance. London : Heinemann, 1960 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- New York : Doubleday & Company Inc., 1960 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- A Dutton paperback. New York : E.P. Dutton, Inc., 1982

Noël Coward. Pomp and circumstance : a novel. London : Methuen, 1983 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

Noël Coward. Pomp and circumstance : a novel. London : Methuen, 1984 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Amour, délices, et protocole. Paris : Presses de la Cité, 1961

----- Palmen, Pomp und Paukenschlag : Roman. Tübingen : Rowohlt, 1961

----- Berlin :  
Deutsche Buch-Gemeinschaft, 1963

----- Seven stories. Dolphin Books. New York :  
Doubleday & Company, Inc., 1963

*Pretty Polly*

----- Pretty Polly Barlow and other stories. London :  
Heinemann, 1964 [*Bookplate on front pastedown of Herbert  
D. Schimmel (b. 1909)*]

----- Pretty Polly and other stories. New York :  
Doubleday & Company, Inc., 1965 [*Bookplate on front  
pastedown of Herbert D. Schimmel (b. 1909). Pencil note on  
first free endpaper : John C. Wilson [John Chapman Wilson,  
1899-1961] collection, with note (in an envelope) addressed  
to Natalia Wilson [(Princess) Natalia Pavlovna Wilson, née  
Paley, 1905-1981] : Dearest Natalia – Here is Noel’s book –  
and will be interested to hear what you think of it!!!! All my  
love – Barbara*]

Noël Coward. Second copy [*Bookplate on front pastedown  
of Herbert D. Schimmel (b. 1909). Signature on second free  
endpaper of N.C.)*] Cow PR 6005.O8A6-1965

----- Mes girls et moi. Paris : Pressed de la Cité,  
1963

*To step aside*

----- To step aside : seven short stories. London :  
William Heinemann Ltd., 1939 [*Bookplate on front  
pastedown of Herbert D. Schimmel (b. 1909)*]

----- : seven long short stories. Avon modern short story monthly. New York : Avon Book Company, 1943

----- New York : Avon Book Company, 1946 [*Bookplate on title page of Herbert D. Schimmel (b. 1909)*]

## 5. Collections and selections of short stories

----- Short stories, short plays and songs by Noël Coward. Introduced and edited by Gilbert Millstein. A Dell first edition. New York : Dell Publishing Company Inc., 1955 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- The collected short stories of Noël Coward. London : Heinemann, 1969

Noël Coward. A withered nosegay : three cod pieces, comprising, A withered nosegay, by Noël Coward ; Chelsea buns, by Hernia Whittebot ; and Spangled unicorn ; an anthology by Noël Coward ; with an introduction by Martin Tickner. A Methuen humour classic. London : Methuen, 1984 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- The complete stories of Noël Coward ; with a preface by Martin Tickner. London : Methuen, 1985 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Second copy

----- Volume two.  
London : Methuen, 1985

----- The collected stories of Noël Coward. A Dutton paperback. New York : E.P. Dutton, 1986

## 6. Personal writings (diaries, letters)

Noël Coward. Present indicative. New York : Doubleday, Doran and Company, Inc., 1937 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Second copy [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Third copy [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

Noël Coward. Present indicative. New York : Doubleday and Company, Inc., 1947 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- A Da Capo paperback. New York : Da Capo Press, Inc., 1947 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Future indefinite. New York : Doubleday and Company, Inc., 1954 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909). Presentation inscription on*

*first free endpaper from N.C. : Well, here it is my darlings – Poppa]*

----- A Da Capo paperback. New York : Da Capo Press, Inc., [1980] [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Middle East diary. London : the Right Book Club, 1945

### **7. Miscellaneous (sketches, lyrics, sayings)**

Noël Coward. Terribly intimate portraits ; compiled by Noël Coward, with sixteen reproductions from Old Masters by Lorn Macnaughtan. New York : Boni and Liveright, 1922 [*Bookplate on front pastedown of Herbert Schimmel (b. 1909). Presentation inscription (1924) on first free endpaper to 'Lady Tweedledum' from N.C. : Please dont be too fastidious with this book]* Cow PR 6005.O8T4

Noël Coward. Poems by Hernia Whittlebot ; with an appreciation by Noël Coward. London : John Waddington, 1924? [*Bookplates of Simon (Harcourt) Nowell-Smith (1909-1996) and his wife, Judith Adams Nowell-Smith on folder pastedown. Presentation inscription on front cover to W.H. (Wystan Hugh) Auden (1907-1973) from the author (N. C.)* PR 6005.O8

----- Spangled unicorn : an anthology by Noël Coward. London: Hutchinson & Co. (Publishers) Ltd., [1932]



[*Bookplate on front pastedown of Herbert Schimmel (b. 1909). Presentation inscription on first free endpaper to 'Roger' (Roger Henry Pocklington Senhouse (1899-1970), from 'the authors', N.C. and 'Janet Urdler' [i.e. N.C.], with signature of R.H.P.S. and quotations]* Cow PR 6005.O8S6

----- The lyrics of Noël Coward. London :  
Heinemann, 1965

----- New York :  
Overlook Press, 1973 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Not yet the dodo and other verses. London :  
Heinemann, 1967 [*Bookplate on front pastedown of Herbert D. Schimmel (b. 1909)*]

----- Second copy [*Signature on first free endpaper of Jean D. Webster]* Cow PR 6005.O8A5-1967

Noël Coward. Not yet the dodo and other verses. New York :  
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