The David Lodge Papers

Reference: DL

(Interim catalogue)

Literary papers of David Lodge
Reference: DL

Interim catalogue

Literary papers of David Lodge comprising holograph manuscripts, first and final (copy edited) typescripts, galley and page proofs, foul papers, research papers, working notes and some correspondence relating to published and unpublished novels and to works of non-fiction and scripts and other papers of the television adaptation of his novels.

Access Conditions: **There are restrictions on access to some parts of this collection and a number of items are not to be consulted without the express permission of the author or his executors. These restrictions apply to the manuscript of the very early novel 'The Devil, the World and the Flesh' and to the working notebooks.**

All relevant items are all marked with asterisk (*) in the following list and should not be made available to researchers without a letter of authority from the author or his executors.

Copyright /Reproduction: Bona fide scholars may make notes about the papers for their personal use but may not photocopy them. The papers may be quoted from in academic dissertations with the permission of the Special Collections Department. They may not be quoted in published work without the permission of the author or his literary executors. Readers are required to sign a form accepting these conditions.

Arrangement: Temporary arrangement:

Boxes 1-26: Papers relating to published novels and one unpublished novel
Box 27: Papers relating to stage play
Boxes 28-32: Papers relating to television screen plays of novels
Boxes 33-43: Papers relating to works of non-fiction
Boxes 44-46: Papers relating to 'Quite A Good Time To Be Born';
Boxes 47-49: Papers relating to 'Writer's Luck' including first completed text with pencilled emendations;
Boxes 50-53: Various theses and dissertations relating to Lodge's literary work.

Boxes 54-137 was deposited in 2023.

Boxes 54-97: Papers, correspondence and draft texts of novels and television screen plays
Boxes 98-100: Papers relating to autobiographies
Boxes 100-101: Personal papers

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Boxes 101-121: Correspondence organised by date
Boxes 121-127 Correspondence and papers with publishers and agents
Boxes 128-131: Other articles, writings and essays
Boxes 132-134: General correspondence and papers
Boxes 134-137: Audio-visual material

Extent: 137 boxes

Custodial History: Agreement for the donation of a substantial collection of Lodge's literary papers was reached in 1989 and additional papers were purchased from the author in 1995. Further deposits have been made by the author in 1997, 2000, and 2023.

Admin History: (Source: International Authors and Writers Who's Who, 17th edition, 2001/2002):
David John Lodge (b 1935), Professor of English, novelist
Education: BA, MA, University of London; PhD, University of Birmingham
Career: British Council, London, 1959-60; Assistant Lecturer, 1960-62, Lecturer 1963-71, Senior Lecturer, 1971-73, Reader in English, 1973-76, Professor of Modern English Literature, 1977-86, Honorary Professor, 1986-, University of Birmingham

Publications:

Novels:	The Picturegoers, 1960
	Ginger, You're Barmy, 1962
	The British Museum is Falling Down, 1965
	Out of the Shelter, 1970; revised edition, 1985
	Changing Places, 1975
	How Far Can You Go?, 1980
	Small World, 1984
	Nice Work, 1988
	Paradise News, 1991
	Therapy, 1995
	Home Truths, 1999
	Thinks...., 2001
Plays:	Write On, 1991
	Home Truths, 1999
Criticism:	Language of Fiction, 1966
	The Novelist at the Crossroads, 1971
	The Modes of Modern Writing, 1977
	Working with Structuralism, 1981
	Write On, 1986
	After Bakhtin (essays), 1990
	The Art of Fiction, 1992
	The Practice of Writing, 1996
Honours:	Yorkshire Post Fiction Prize, 1975;
	Hawthornden Prize, 1976; Whitbread Book

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Prize of the Year, 1980; ; Sunday Express Book of the Year Award, 1988; Chevalier de l'Ordre des Arts et des Lettres; Commander of the Order of the British Empire, 1998

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Small World 1984

Box No. 1 Holograph manuscript

Box No. 2 Typescript (2 versions)

Box No. 3 Typescript: top copy (Acc. 1997/16)

Box No. 4 Secker and Warburg: corrected proofs
Macmillan (US): photocopy of proofs
Cancelled and discarded typescript sheets (1 file)
Research documents and correspondence (1 file)
Working notebooks (2 vols)*

Changing Places 1975

Box No. 5 Holograph manuscript (entitled 'Exchange')
Carbon copy of first typescript, marked with suggested cuts marked by author
Foul pages (carbons, cancelled and revised pages from first typescript etc.)

Box No. 6 Final revised typescript (copy edited)
Clean photocopy of final revised typescript
Working notebook*

Box No. 7 Newspapers and magazines relating to events in Berkeley, California, collected for background for American parts of novel (Acc2000/104)

Paradise News 1991

Box No. 8 Holograph manuscript

Box No. 9 First and second typescripts with extensive manuscript insertions/amendments

Box No. 10 Later typescript and final typescript

Box No. 11 Printers copy (Secker and Warburg) (Acc. 1997/16)
Page proofs with author's corrections (Secker and Warburg)
Page proofs with corrections (Secker and Warburg)

Box No. 12 Revised page proofs (?author's corrections) – Secker and Warburg
Page proofs (Penguin)
Secker and Warburg correspondence and publicity

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Out of the Shelter 1970; revised edition published by Secker & Warburg, 1985

Box No. 13	Holograph manuscript. 395 pp First version typescript
Box No. 14	Typescript – carbon, annotated and ?rejected sheets
Box No. 15	Typescript of revised edition (2 copies – one of which Acc. 1997/16)
Box No. 16	Galley proofs of revised edition with author's corrections Page proofs of revised text (1985)

How Far Can You Go 1980

Box No. 17	Holograph manuscript First typescript
Box No. 18	Revised typescript Corrected proofs
Box No. 19	Foul papers, rejected sheets etc (2 folders)

Ginger You're Barmy 1962

Box No. 20	Holograph manuscript Carbon copy of typescript. 315 pp. Manuscript notebook* File of notes, correspondence newspaper cuttings relating to the novel

Nice Work (Shadow Work) 1988

Box No. 21	Holograph manuscript First typescript
Box No. 22	Revised typescript (2 versions, one is Acc. 1997/16)
Box No. 23	Foul papers, rejected drafts (1 file) Research notes and other papers (5 files)
Box No. 24	Corrected page proofs (Secker and Warburg) Revised page proofs (corrected) (Secker and Warburg) Corrected page proofs (Penguin) Working notebook*

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The Picturegoers 1960

Box No. 25 Holograph manuscript
Top copy of typescript, copy edited. 328 pp
Notebook*

The Devil, the World and the Flesh (unpublished, written in 1953)

Typescript 326pp*

The British Museum is Falling Down 1965

Box No. 26 Holograph manuscript with typescript pages
Typescript version
Film treatment by author: manuscript, typescript and notes
Working notebook*

The Pressure Cooker

Box No. 27 Holograph manuscript of play
First and second version typescripts
Additional (discarded?) sheets

Small World – TV Screenplay

Box No. 28 Screenplay scripts 1986-1987
Schuman's drafts of episodes 2 and 3, Jan 1987
Treatment: episodes 2 – 4

Box No. 29 Filming scripts: episodes 1 – 4 Mar 1987
Filming schedules

Nice Work – TV Screenplay

Box No. 30 Draft script of screenplay (2 copies)

Box No. 31 Revised versions of scripts, Dec 1988:
Episode 1, first revision
Episode 1, second revision
Revised versions of 2 and 3

Box No. 32 Delivered script (2 copies, one with notes)
Rehearsal script and recording schedules

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The Art of Fiction

Box No. 33 Manuscript holograph published in the *Independent on Sunday* as a series, 1991-1992
Manuscript holograph as book published by Secker & Warburg)

Box No. 34 First proof of book
Revised proof of book
Cuttings from *Washington Post* serialization of parts
Miscellaneous correspondence and other papers

Write On

Box No. 35 Original typescripts (2 copies)
Proofs

After Bakhtin

Box No. 36 Typescript
Revised proofs
Cancelled sheets

Modern Criticism and Theory

Box No. 37 Copy edited manuscript
Corrected page proofs

Box No. 38 Correspondence
Copies of articles for research
Research notes
Papers for research seminar

Emma, A Casebook

Box No. 39 Gallery proofs of the first edition
Correspondence of the first edition
Research papers and drafts of the first edition

Box No. 40 Page proofs of revised edition
Photocopies of articles in other publications relating to revised edition

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Language of Fiction

Box No. 41 Typescript version – Language of Fiction

Working with Structuralism

Corrected proof
Copy edited typescripts (2 folders) (Acc 2000/104)

Modes of Modern Writing

Box No. 42 Manuscript holograph
Copy edited typescript (Acc 2000/104)

The Novelist at the Crossroads

Box No. 43 Copy edited typescripts and other papers (Acc 2000/104)

Quite A Good Time To Be Born

Boxes 44-46 Drafts and associated papers (Acc 2018/76)

Writer's Luck

Boxes 47-49 First completed text with penciled emendations, proofs and revises (Acc 2018/76)

Theses and dissertations

Boxes 50-53 Various theses and dissertations, some foreign language, relating to David Lodge's literary work

Therapy

Box No. 54 Holograph manuscript of Therapy (2 files)
Drafts of Therapy the play and French film script 2015

Box No. 55 Therapy Notebook
Therapy Screenplay drafts 5 and 6 and correspondence with Susan Pearce
'Therapy the Musical' (2 files)

Box No. 56 Therapy copy with edits and notes from editor (2 files)
Correspondence and papers regarding the film development of Therapy

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Box No. 57 Therapy play script and correspondence
Therapy play script (2nd Complete Draft)
Therapy Sources (Copenhagen file, including Diary 1993: review of Hannay's Life, newspaper cuttings and programmes); French amateur stage adaption of Therapy; rehearsal script for 'The Upper Hand'; and text for Penguin audiotape

Box No. 58 Therapy screenplay drafts, notes etc. from 5th draft. Also includes correspondence up to autumn 2000

Box No. 59 Therapy screenplay 1st, 2nd, 3rd, and 4th drafts

Home Truths

Box No. 60 Home Truths Novella drafts. Notes for readings. Introduction/foreword/afterword
Home Truths play text revised [? 2005]

Box No. 61 Home Truths revised acting edition and French translation 'La Verite Toute Nue' (2 files)
Home Truths script, a revised version of the first play produced at the Birmingham Rep 2007

Box No. 62 Home Truths play text, February 1998; correspondence from audience; press cuttings; and proofs
Home Truths correspondence, 1996-2003

Box No. 63 Home Truths Novella; reviews: Secker edition and play text, Haffmans edition and play text, Penguin edition, and Rivages edition and Le Monde Interview; jacket designs (Penguin); introduction to Colophon edition and foreword and afterword to Haffmans edition; Portuguese interview in 'Livros' (2 files)
Home Truths Paris; Sassenges; Rivages and 'YHJ'. Includes photographs and correspondence regarding French translations and performances

Box No. 64 Home Truths revised play text (2 copies); French play text, 2006.
Home Truths screen stage: Germany; France Osterrieth. Correspondence regarding film and television rights and productions

Box No. 65 Home Truths novella; proofs; and correspondence (2 files)

Nice Work

Nice Work correspondence

Play 2 (Home Truths and Naked Trust)

Box No. 66 Play 2 Summer 97-November 1997; final draft version; Naked Trust November 1996; 1st Diana version, November 1997; working drafts Home Truths 1998 (2 files)

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Play 2 May-August 1996 and February-October 1997 (The Naked Trust). 2 files with one kept in Box 67.

Box No. 67 Play 2. Rejected pages; Notebook (also for W.G.) November 1996 version
Papers relating to Home Truths and Naked Trust. (2 files)

Author, Author

Box No. 68 Author, Author chronology
Novel 12 Author, Author notes (2 files)
Author, Author correspondence, 2003-2005

Box No. 69 Author, Author corrected proofs
Author, Author completed text with revisions marked, August 2003 (2 files)

Box No. 70 Author, Author final revised text, November 2003; copy editor's notes and queries and David Lodge's responses (2 files)
Author, Author 1st complete text with emendations (2 files)

The Writing Game

Box No. 71 The Writing Game play text revised 1995; foreword/afterword; L'atelier d'ecriture typescript; photos of German production; German articles on 70th Birthday (2 files)
The Writing Game television script

Box No. 72 The Writing Game television script 1st version and revised May 1995; reviews and publicity (2 files)
Post-production revision of the Writing Game publication text

Box No. 73 The Writing Game: A History
The Writing Game (play) correspondence

Box No. 74 The Writing Game (proofs) 1988 and 1990 versions (2 files)
The Writing Game Bayonne etc. correspondence regarding French transcript and production

Box No. 75 The Writing Game stage productions; reviews; documents; correspondence; photographs.
The Writing Game: Riverside acting version 'Pressure Cooker'; Birmingham Rep rehearsal script; revised 1990 script; setting text; German translation (a radio version); and correspondence (2 files)

Deaf Sentence

Box No. 76 La Vie En Sourdine (Deaf Sentence), reviews, cuttings, correspondence. 'Wie Bitte' Reviews cuttings etc.
Deaf Sentence television correspondence

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Screenplay for Deaf Sentence, 2019

Box No. 77 Deaf Sentence 'notebook'
Deaf Sentence television script
Deaf Sentence correspondence, 2007-2014

Interview

Drafts of the Interview

The Year of Henry James

Box No. 78 The Year of Henry James proofs and reviews (2 files)

Box No. 79 The Year of Henry James essays (includes long version of title essay) (2 files)

Paradise News

Box No. 80 Paradise News film script drafts 1,2 and 3. And early correspondence. (2 files)
Paradise News 3rd draft

Box No. 81 Paradise News screenplay revised by A. N. Other. Also includes a Sunday Times Balmoral cartoon
Paradise News film script. 1st and 2nd drafts of the 3rd act version. 3rd draft revised. 3rd draft annotated by Sue Armstrong (2 files)

Thinks

Box No. 82 Thinks notebook, including correspondence and drafts
Thinks correspondence (professional)

Box No. 83 Thinks first complete text with emendations, holograph insertions etc. March 2000 (2 files)
Thinks top copy finished April 2000 as submitted.

Box No. 84 Thinks revised text August 2000 (2 files)
Thinks proofs 2nd copy and revised sheets (2 files)

Box No. 85 Novel II [Thinks] drafts (2 files)

Box No. 86 Novel II rejected drafts (2 files)

Out of the Shelter

Box No. 87 Out of the Shelter David Lodge's screenplay My German Summer

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Out of the Shelter notebook and material. Sources, documents, notebook and correspondence regarding 'My German Summer' screenplay. (2 files)

Box No. 88 Out of the Shelter screenplay, including early versions (2 files)

A Man of Parts

Box No. 89 A Man of Parts final complete draft with emendation, Spring 2010 (2 files)
A Man of Parts proofs and revises etc. (2 files)

Box No. 90 A Man of Parts proofs and revises etc. (2 files)

Secret Thoughts (based on novel Thinks)

Bolton 2011 play documents and reviews
Secret Thoughts shortened version, February 2012
Secret Thoughts 'radio notes' shortened version.

Box No. 91 Pensees Secrets French screenplay draft 12B with notes by David Lodge
Pensees Secrets 1st draft with notes and 2nd draft
Pensees Secrets film in France scripts and correspondence
Pensees Secrets adaption script version 7
Barcelona production of Secret Thoughts correspondence and play text, 2014

Box No. 92 Secret Thoughts drafts, January 2011, with 'D. T.'s emendations' (2 files)
Secret Thoughts, Pensees Secrets and Thinks play texts; Pensees Secrets play Brussels adaption including drafts, notes, cuttings, photographs and programmes (2 files)

Box. No 93 Secret Thoughts drafts, April, August, and November/December 2010 (2 files)

Lives in Writing

Lives in Writing final typescript, 2013
Lives in Writing correspondence and reviews, 2013-2016

The Practice of Writing

The Practice of Writing correspondence.
Box No. 94 The Practice of Writing drafts and papers (3 files)

How Far Can You Go

Box No. 95 How Far Can You Go television version scripts and French screenplay by Patrick Chammings (3 files)

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Big Worlds Small Worlds

Box No. 96 Big Words Small Worlds' television documentary notes, scripts and papers. Includes three VHS tapes (2 files)

Modern Criticism and Theory

Box No. 97 Modern Criticism and Theory correspondence and copy text (2 files)

Changing Places

Box No. 97 Screenplays of Changing Places by Peter Nichols and Robert Levine

Autobiographies

Quite a Good Time to Be Born

Box No. 98 Memoir 1 notes
Quite a Good Time… correspondence and papers regarding festivals and readings, 2013-2015.
Correspondence and papers regarding the French publication of Quite a Good Time to Be Born, 2016.

Writer's Luck
Writer's Luck Memoir notes and correspondence

Box No. 99 Writer's Luck talk and publicity, including letters from readers, 2017-2019
Draft of Writer's Luck

Varying Degrees of Success

Varying Degrees of Success draft and correspondence
Varying Degrees of Success copy editor's queries correspondence

Box No. 100 Memoir 3 letters and documents
Memoir 3 notes and correspondence

Personal papers

Family history documents and photographs. Also includes papers and documents regarding Eileen Murphy, David Lodge's aunt (2 files)

Box No. 101 David Lodge's biographical notes, interviews, and articles
Working notebooks and appointment diaries

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Correspondence

Box No. 101	Correspondence, 1956-1962*
Box No. 102	Correspondence, 1962-1964* Correspondence, including to the USA, 1964-1965, and UK correspondence September 1965-January 1967*
Box No. 103	Correspondence, January 1967-December 1968* Correspondence, January-June 1969* Correspondence, July 1969-December 1970*
Box No. 104	Correspondence, January 1971-October 1973 (2 files)* Correspondence, November 1973-August 1975 (2 files)*
Box No. 105	Correspondence, August 1975-September 1976 (2 files)* Correspondence, October 1976-November 1977 (2 files)*
Box No. 106	Correspondence, November 1977-March 1979 (2 files)* Correspondence, April 1979-June 1980 (2 files)*
Box No. 107	Correspondence, June 1980-February 1981 (2 files)* Correspondence, February 1981-October 1981*
Box No. 108	Correspondence, November 1981-May 1982* Correspondence, June 1982-March 1983*
Box No. 109	Correspondence, March 1983-December 1983* Correspondence, December 1983-May 1984*
Box No. 110	Correspondence, May 1984-December 1984 (2 files)* Correspondence, November 1984-May 1985*
Box No. 111	Correspondence, May 1985-December 1985* Correspondence, January 1986-October 1986 (2 files)*
Box No. 112	Correspondence, October 1986-January 1987 (2 files)* Correspondence, July 1987-July 1988 (2 files)*
Box No. 113	Correspondence, August 1988-January 1989* Correspondence, February 1989-October 1989*
Box No. 114	Correspondence, October 1989-February 1990* Correspondence, March 1990-October 1990 (2 files)*
Box No. 115	Correspondence, October 1990-May 1991 (2 files)* Correspondence, May 1991-November 1991 (2 files)*
Box No. 116	Correspondence, November 1991-April 1992 (2 files)*

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Correspondence, April 1992-October 1992*

Box No. 117 Correspondence, October 1992-May 1993 (2 files)*
Correspondence, May 1993-March 1994 (2 files)*

Box No. 118 Correspondence, March 1994-March 1995 (2 files)*
Correspondence, April 1995-March 1996*

Box No. 119 Correspondence, 1996-1997 (2 files)*
Correspondence, February 1997-October 1998*

Box No. 120 Correspondence, November 1998-April 2000*
Correspondence, April 2000-December 2002 (2 files)*

Box No. 121 Correspondence, 2002-2007 (2 files)*
Correspondence, June 2004-May 2013*

Correspondence and papers with publishers and agents

Box No. 122 Therapy correspondence with publishers, including Secker and Penguin Viking (2 files)*
Curtis Brown miscellaneous correspondence, 2000-2019*

Box No. 123 Foreign publishers, rights, commissions (including USA)*
Agency miscellaneous correspondence, 1995-1999*

Box No. 124 Agency correspondence with Leah Schmidt and Stephen Durbridge, 1999-2020*
Publishing agreements and legal documents (10 files)*

Box No. 125 Publishing agreements and legal documents (10 files)*

Box No. 126 Publishing agreements and legal documents (10 files)*

Box No. 127 Publishing agreements and legal documents (10 files)*

Other articles, writings and essays

Box No. 128 ‘Birmingham Writers in the Thirties’ documents, cuttings and correspondence for a TV programme (2 files)
‘The Art of Fiction’ newspaper serialization cuttings

Box No. 129 ‘Birmingham’ articles by David Lodge regarding Birmingham, including cuttings and documents (2 files)
Uncollected essays, Consciousness and the Two Cultures, and the Novel papers. Also includes Literary Criticism and Literary Creation script (2 files)

Box No. 130 Uncollected essays, Consciousness and the Two Cultures, and the Novel papers. Also includes Literary Criticism and Literary Creation script (2 files)
Typescripts and Carbons of articles and short stories by David Lodge (2 files)

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Box No. 131 Manuscripts and documents from the 1950s to early 1960s, including 'A dream of Christmas' play script; 'The Interview' television play script; college essays; and newspaper cuttings scrapbook (3 files)

General correspondence and papers

Box No. 132 Harkness Fellowship Year, 1964-1965, USA journal, letters home, documents and papers (2 files)*
Old notebooks and 1999 diary (2 files)*

Box No. 133 Files regarding John Blackwell, Tom Rosenthal, Tom Matheson, Andrew Burgess, Bernard Bergonzi, and Michael Green, primarily obituaries by David Lodge.*
Cuttings and extracts regarding articles about David Lodge's published books sent to him from his friends*
Correspondence regarding plays in France, 1995-2021*
Correspondence with Malcolm Bradbury and some letters from David Lodge to Park Honan. Includes a DVD containing images of letters*

Box No. 134 Correspondence with Lenny Michaels*
Correspondence with Graham Green. Also includes a letter from Harold Pinter to David Lodge praising 'Author, Author!'*

Audio-visual material

Small World, episodes 1-2, VHS
Small World, episodes 3-4, VHS
Small World, episodes 5-6, VHS
'DL message to MLA (re Nice Work)' VHS
Nice Work by David Lodge, produced by Chris Parr and directed by Christopher Menaul, 'TX Version EP 1' VHS
'Nice Work 1-4 (2nd generation copy)' VHS

Box No. 135 Big World…Small Worlds by Broken English Productions, VHS x2
Rough edit of Big Worlds Small Worlds, VHS
'The Writing Game (off air rec)' VHS
'Interview-The Writing Game' VHS
'The Writing Game' VHS
'Story of the Novel-Programme 1' VHS
'Story of the Novel-Programme 2' VHS
'How Far Can You Go? TV interview about novel' VHS
'Joan Bakewell interview '89' for How Far Can You Go? VHS

Box No. 136 'David Lodge South Bank Show Therapy '95' VHS
'Nulle Part Ailleurs David Lodge regarding Pensees Secretes' VHS
'Contrasts-As I was walking down Bristol Street' VHS
'Bookmark Book 4' VHS
'The 10th Man' VHS

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‘David Lodge [? Denket] ZDF’ VHS
David Lodge on the South Bank Show, 1995, VHS
‘Readers and Writers Roadshows Programme 42 Lodge’ VHS
‘Vol De Nuit number 41’ French Arts programme, including David Lodge VHS
‘The Book Show’ episode 91, VHS

Box No. 137

‘NPA du 11 January 1996 David Lodge’ VHS
David Lodge interview, VHS
University of Birmingham Degree Congregation VHS, 13 July 2001
A message and a reading for the Department of English Centenary Alumni Reunion VHS
‘Anthony Burgess talks with David Lodge and an informal discussion with a studio audience’ VHS
‘The History Man David Lodge interviews Malcolm Bradbury’ VHS
‘The History Man A seminar with David Lodge, Malcolm Bradbury and students’ VHS
‘The Novels of Thomas Hardy with Professor Ian Gregor and David Lodge’.
Cadbury Research Library does not have the facilities to play this item. Please contact a member of staff for further information.
‘Carry on Campus’ BBC Bristol, DVD
‘Graham, Greene and the Anxiety of Influence’ talk by David Lodge, CD
‘What’s the Word?’ weekly radio programme episode Writers as Heroes number 183’, CD
‘Les Theatres Immobiles Marie-Claude de Brunhoff’ CD

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