



Granville Bantock Collection

Reference: GB

26 February 2015

Granville Bantock Collection

GB

Granville Bantock Collection

1888-1946

Original autograph scores of most of Granville Bantock's compositions. The collection comprises choral music, 1900-1914, including music for solos, chorus and orchestra, part-songs and unison songs; music for solo voice, 1888-1946, with orchestra and piano and recitation music; dramatic music 1888-1921, including vocal dramatic music and dance, incidental music for plays; instrumental music, 1895-1920, including orchestral and chamber music, piano and other solos; miscellaneous manuscripts including unidentified pieces of music and sketches and fragments of work and sketches, 1888-1912; printed works including large numbers of short printed pieces, no dates.

Administrative history: Sir Granville Ransome Bantock (1868-1946) was Edward Elgar's immediate successor to the Chair of Music at University of Birmingham in 1908. Before coming to Birmingham he was musical director at The Tower, New Brighton where he astonished the holiday-makers of Wallasey with avant-garde music and gave Sibelius his first English performances. There was a close friendship between Bantock and Elgar and Elgar recommended him for the post of first Principal of the Birmingham and Midland Institute's School of Music (now the Birmingham Conservatoire). Bantock was particularly interested in oriental themes; his masterpiece was a complete setting of The Ruba'iyat of Omar Khayyam. He was distinguished for his instrumental mastery and he brought a community of progressive musicians to Birmingham, including Delius, Holbrooke, Ernest Newman, Sibelius, Prokofiev.

Reference: Deposit file.

Arrangement: The collection is arranged by music type in the following series: choral music; music for solo voice; dramatic music; instrumental music; miscellaneous manuscripts, printed works.

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GB/1 Choral music:

GB/1/1 Solo(s), chorus and orchestra. Chorus and orchestra.

Unaccompanied choral works.

GB/1/2 Part-songs.

GB/1/3 Unison songs.

GB/2 Music for solo voice:

GB/2/1 Solo voice (s) and orchestra.

GB/2/2 Solo voice (s) and piano.

GB/2/3 Recitation music.

GB/3 Dramatic music:

GB/3/1 Vocal dramatic music. Dance.

GB/3/2 Incidental music for plays.

GB/4 Instrumental music:

GB/4/1 Orchestral music.

GB/4/2 Chamber music.

GB/4/3 Piano solos.

GB/4/4 Other solos.

GB/5 Miscellaneous.

GB/6 Printed works

Abbreviations used:

MS: Holograph manuscript.

SATB: Soprano, alto, tenor and bass.

Piano: Pianoforte.

The dates given represent the date when the manuscript copy was written, not necessarily the date of the original composition. The collection was originally numbered by the music library of the Barber Institute of Fine Arts. These numbers where known have been

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placed in square brackets, and appear in the 'notes field' as a Barber mss number.

579 items

Access: Open

Access conditions: Access to all registered researchers

Copies: Digital copies of GB/4/1/6-15 on staff R drive

Copyright: Permission to make any published use of any material from the collection must be sought in advance in writing from the Director of Special Collections. Identification of copyright holders of unpublished material is often difficult. Special Collections will assist where possible with identifying copyright owners, but responsibility for ensuring copyright clearance rests with the user of the material

Language: English

Custodial history: This collection was formerly held in the Barber Music Library. Many of the items in the collection were originally given a Barber mss reference number but the collection was subsequently arranged, catalogued and renumbered in 1971. The former Barber mss numbers are still recorded, as appropriate, at file or item level in the 'notes field'.

Acquisition: This collection was presented to University of Birmingham by Bantock's son.

Archival notes: This collection level description is based on the record created by Caroline Hughes, Modern Records Centre, University of Warwick for the Archives HUB, a JISC-funded service. Amended December 2002

Related material: University of Birmingham Information Services, Special Collections Department holds a number of related collections:

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The Letters Additional Collection, an artificial collection of letters, includes about 100 letters to Granville Bantock from Gordon Bottomley, Edward Carpenter, Sir Charles Eliot, Sir Barry Jackson, Sir John Cadmon, Donald A. Mackenzie, Francis Brett Young and others, 1907-38; and about 40 letters to R. J Buckley, 1902-18 (Reference: LAdd).

The Josef Holbrooke Collection comprises correspondence from Josef Holbrooke to Granville Bantock, c 1900-1946 (Reference: MS79)

The Raymond Bantock Collection comprises letters from Josef Holbrooke to Raymond Bantock, Granville Bantock's son (Reference: MS63).

There is also a collection of letters from Granville Bantock to his son Raymond Bantock, 1911-1930 (Reference: MS140).

The Special Collections Department also holds papers and scores of a number of other musicians and composers including the diaries and selected letters of Sir Edward Elgar (Reference: EE)

The papers of Herman Sutherland Bantock, a viola and violin player and cousin of Sir Granville Bantock (Reference: MS33).

GB/1	Choral Music	
	Access: Open	
GB/1/1	Music for soloists, chorus and orchestra, and unaccompanied choral works	
	Arrangement: GB/1/1/1-23: Music for soloists, chorus and orchestra	
	GB/1/1/24-32: Music for chorus and orchestra	
	GB/1/1/33-37: Unaccompanied choral works	
	Access: Open	
GB/1/1/1	Christus - Christ in the Wilderness, an episode from Christus. For 2 solo voices (soprano and	No Date

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	baritone), chorus, orchestra and organ. Vocal score, partly printed	
	Access: Open	
	Notes: [Barber ms 1223]	
GB/1/1/2	Christus - March to Calvary. Arranged for organ by R. Steggall	No Date
	Access: Open	
	Notes: [Barber ms 1181]	
GB/1/1/3	Christus - Festival symphony in 10 parts. Full score (incomplete)	1901
	Parts VI and VII missing; part II incomplete	
	Access: Open	
	Notes: [Barber ms 1001]	
GB/1/1/4	Christus - Festival symphony in 5 parts. Short score, lacking chorus parts	1899
	Access: Open	
	Notes: [Barber ms 1006]	
GB/1/1/5	Christus - Choruses and scenes from Christus. Vocal score	1901
	Access: Open	
	Notes: [Barber ms 1196]	
GB/1/1/6	Christus - Calvary. Sketch	No Date
	Access: Open	
GB/1/1/7	The Fire-worshippers. For soprano, tenor and bass soli, chorus and orchestra. Vocal score	1891
	Access: Open	
	Notes: [Barber ms 1020]	
GB/1/1/7a	The Fire-Worshippers. A Dramatic Cantata in Six Scenes for Soli, Chorus and Orchestra (Reduced Orchestral Score)	No date

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	Access: Open	
GB/1/1/8	The Fire-worshippers. Overture. Full score	1890
	Access: Open	
	Notes: [Barber ms 1021]	
GB/1/1/9	Kyrie and Gloria. For full and solo choirs, S.A.T.B., orchestra and organ	No Date
	Access: Open	
	Notes: [Barber ms 1156]	
	Related material: The life of Christ. See: Christus. GB/1/1/1-6	
GB/1/1/10	Omar Khayyam: the Ruba `iyat according to Edward Fitzgerald	No Date
	For contralto, tenor and baritone soli, chorus and orchestra. Full score, parts 1-3 (parts 2 and 3 incomplete)	
	Access: Open	
	Notes: [Barber mss 1036, 1458-459]	
GB/1/1/11	Omar Khayyam. Vocal score of parts 1 and 3 (part 3 incomplete)	No Date
	Access: Open	
	Notes: [Barber ms 1241]	
GB/1/1/12	Omar Khayyam - opening section. Vocal score	No Date
	Access: Open	
	Notes: [Barber ms 1088]	
GB/1/1/13	Omar Khayyam - Introduction, duett and caravan scene. Arranged for piano duet by W.Lehrmann	No Date
	Access: Open	
	Notes: [Barber ms 1128]	
GB/1/1/14	Omar Khayyam - Dance of the pots. A ballet. Short score	No Date

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- Access: Open
- Notes:** [Barber ms 1215]
- GB/1/1/15 Omar Khayyam pt. 2 - Interlude: the fast of Ramazn. Short score, incomplete No Date
- Access: Open
- Notes:** [Barber ms 1124]
- GB/1/1/16 Omar Khayyam - Be of good cheer. A quatrain for chorus of mixed voices, unaccompanied 1913
- Access: Open
- Notes:** [Barber ms 1048]
- GB/1/1/17 Omar Khayyam pt. 2 - solo viola passage. Incomplete No Date
- Access: Open
- GB/1/1/18 Omar Khayyam - Interlude for orchestra. Short score, sketch No Date
- Access: Open
- GB/1/1/19 Requiem. For soloists and chorus, S.A.T.B. Short score 1886
- Access: Open
- Notes:** [Barber ms 1044]
- GB/1/1/20 The Song of Songs - a dramatic rhapsody for 6 solo voices, chorus and orchestra, in 5 scenes. Vocal score 1915
- Access: Open
- Notes:** [Barber ms 1174]
- GB/1/1/21 The Song of Songs. Processional, arranged for organ by Granville Bantock Incomplete No Date
- Access: Open
- Notes:** [Barber ms 1126]

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GB/1/1/22	The Song of Songs. Sketches Access: Open Notes: [Barber ms 1175]	No Date
GB/1/1/23	The Song of Songs. Sketches Access: Open Notes: [Barber ms 1257]	No Date
GB/1/1/24	The Great God Pan - part 1. For soli, double choir and orchestra. Vocal score Access: Open Notes: [Barber ms 1173]	1914
GB/1/1/25	The Great God Pan - Choral prelude: invocation to Pan. For double choir, in 12 parts. No accompaniment Access: Open Notes: [Barber ms 1102]	1908
GB/1/1/26	The Great God Pan - Sketches Access: Open	No Date
GB/1/1/27	Magnificat and Nunc Dimittis. For male voices with ad. lib. accompaniment of organ, trombones and drums. Full score Access: Open Notes: [Barber ms 1005]	1900
GB/1/1/28	The Time - Spirit. Rhapsody for double choir and orchestra. Poem by Helen Bantock. Full score Access: Open Notes: [Barber ms 1014]	1903
GB/1/1/29	The Time - Spirit. Vocal score Access: Open Notes: [Barber ms 1015]	1902

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GB/1/1/30	The Time - Spirit. Full score	1904
	Access: Open	
	Notes: [Barber ms 1222]	
GB/1/1/31	The Time - Spirit. Vocal score	1902
	Access: Open	
	Notes: [Barber ms 1180]	
GB/1/1/32	The Time - Spirit. Sketches	No Date
	Access: Open	
GB/1/1/33	Atalanta in Calydon. Choral Ode I	1919
	For unaccompanied male voices in 14 parts. Poem by Swinburne	
	Access: Open	
	Notes: [Barber ms 1009]	
GB/1/1/34	Atalanta in Calydon. Sketch for a chorus	No Date
	Access: Open	
GB/1/1/35	Atalanta in Calydon. Sketch for a chorus in part 3	No Date
	Access: Open	
GB/1/1/36	Choral suite - Ode to evening, Queen of Love and The ghost march	1926
	For unaccompanied male voice choir. Text by William Collins	
	Access: Open	
	Notes: [Barber ms 1067]	
GB/1/1/37	Mass in Bb. For unaccompanied male voice choir	1903
	Access: Open	
	Notes: [Barber ms 1099]	

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- GB/1/2 Part-Songs
- Arrangement:** GB/1/2/1-42: Unaccompanied part-songs and choruses
- GB/1/2/43-46: Arrangements and editions by Granville Bantock
- GB/1/2/47-53: Arrangements of songs from Marjory Kennedy-Fraser's "Songs of the Hebrides"
- GB/1/2/58-67: Sketches of arrangements of old English and Scottish songs
- GB/1/2/68-75: Anthems from "Twelve celebrated British anthems", edited by Granville Bantock
- GB/1/2/76-84: Part-songs and choruses with accompaniment. Piano accompaniment, unless otherwise stated
- GB/1/2/85-91: Arrangement by Granville Bantock
- Access: Open
- GB/1/2/1 Address to the Devil. For male voices. Words by Robert Burns 1912
- Access: Open
- Notes:** [Barber ms 1399]
- GB/1/2/2 Arethusa. For female voices. Poem by Shelley 1927
- Access: Open
- Notes:** [Barber ms 1063]
- GB/1/2/3 Ballade. For chorus of male voices. Words by Villon, translated into English 1913
- Access: Open
- Notes:** [Barber ms 1058]
- Related material:** Be of good cheer. See: Omar Khayyam GB/1/1/16

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GB/1/2/4	Break forth into joy. For double choir, S.A.T.B Access: Open Notes: [Barber ms 1197]	No Date
GB/1/2/5	The burden of Damascus. Sketch Access: Open	No Date
GB/1/2/6	The fighting Tmraire. For chorus of male voices. Poem by Henry Newbolt. Sketch Access: Open	No Date
GB/1/2/7	The golden journey to Samarkand. For chorus of mixed voices. Text by James Elroy Fletcher Access: Open Notes: [Barber ms 1164]	1921
GB/1/2/8	The grianan of Aileach. For chorus of mixed voices Access: Open Notes: [Barber ms 1363]	1923
GB/1/2/9	The grianan of Aileach. Sketch Access: Open	No Date
GB/1/2/10	Hail, hail true body. Hymn, Ave verum. For female voices Access: Open Notes: [Barber ms 1111]	1930
GB/1/2/11	Hail, hail true body. Sketch Access: Open	No Date
GB/1/2/12	The happy isle. For chorus of female voices, in 7 parts. Words by Helen Bantock Access: Open Notes: [Barber ms 1392]	1912
GB/1/2/13	Hunting song. Founded on 16th century English melody. For quartet or chorus of male	1912

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- voices, in 4 parts. Words by Collier
Access: Open
Notes: [Barber ms 1377]
- GB/1/2/14 Kubla Khan. For chorus of male voices. Words by Coleridge 1912
Access: Open
Notes: [Barber ms 1398]
- GB/1/2/15 The lost leader. For chorus of male voices. Poem by Robert Browning 1910
Access: Open
Notes: [Barber ms 1096]
- GB/1/2/16 Lucifer in starlight. For chorus of male voices, in 6 parts. Sonnet by George Meredith 1910
Access: Open
Notes: [Barber ms 1097]
- GB/1/2/17 Midnight - epilogue from 'Asolando'. For chorus of male voices. Poem by Robert Browning 1926
Access: Open
Notes: [Barber ms 1071]
- GB/1/2/18 The moon has risen. Part-song for mixed voices. Words by Alfred Hayes. Sketch No Date
Access: Open
- GB/1/2/19 Music, when soft voices die. For mixed voices, in 5 parts. Words by Shelley 1911
Access: Open
Notes: [Barber ms 1098]
- GB/1/2/20 My love is like a red, red rose. For quartet or chorus of mixed voices. Words by Robert Burns 1913
Access: Open

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	Notes: [Barber ms 1389]	
GB/1/2/21	Night time. For treble voices, in 2 parts. Words by Helen Bantock	1912
	Access: Open	
	Notes: [Barber ms 1052]	
GB/1/2/22	Nocturne. For chorus of mixed voices, in 6 parts. Words by Alfred Hayes	1911
	Access: Open	
	Notes: [Barber ms 1087]	
GB/1/2/23	On Himalay. For S.A.T.B. Poem by Shelley	1907
	Access: Open	
	Notes: [Barber ms 1092]	
GB/1/2/24	Our heritage. Chorus for mixed voices. Words by M.Myson	1942
	Access: Open	
	Notes: [Barber ms 1132]	
GB/1/2/25	O Zeus the king. Chorus for male voices from the 'Agamemnon of Aeschylus'. English text by R.Browning. Sketch	No Date
	Access: Open	
GB/1/2/26	A pageant of human life. Choral suite for male, female and childrens voices. Text by Sir Thomas More	1913
	Access: Open	
	Notes: [Barber ms 1051]	
GB/1/2/27	Pibroch of Donuil Dhu. Sketch	No Date
	Access: Open	
GB/1/2/28	Psalms. Settings of various psalms. Sketches	No Date
	Access: Open	
GB/1/2/29	Rune-song, Finnish, set to music for quintet or chorus of male voices. English text by	1912

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- J.M.Crawford
Access: Open
Notes: [Barber ms 1380]
- GB/1/2/30 St. Patrick and the Druids - a legend of Tara. 1898
For male voices, in 4 parts. Words by Alfred
E.Taylor
Access: Open
Notes: [Barber ms 1167]
- GB/1/2/31 Song of liberty. For chorus of mixed voices. 1903
Words by Helen Bantock
Access: Open
Notes: [Barber ms 1050]
- GB/1/2/32 Songs of the Church. For S.A.T.B No Date
Access: Open
Notes: [Barber ms 1134]
- GB/1/2/33 Song to the seals. For S.A.T.B No Date
Access: Open
Notes: [Barber ms 1037]
- GB/1/2/34 Soul-star! Trio for female voices. Words by 1912
Helen Bantock
Access: Open
Notes: [Barber ms 1378]
- GB/1/2/35 They that go down to the sea in ships. 1912
Threnody for chorus of mixed voices. Words
from psalm 107
Access: Open
Notes: [Barber ms 1094]
- GB/1/2/36 Through eastern gates. For chorus of male 1913
voices. From the Chinese Shik-King,
translated by A.Upwood

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- Access: Open
- Notes:** [Barber ms 1053]
- GB/1/2/37 To morning. For chorus of female voices. 1912
Words by William Blake
- Access: Open
- Notes:** [Barber ms 1379]
- GB/1/2/38 To the evening star. For quartet or chorus of 1912
female voices. Words by William Blake
- Access: Open
- Notes:** [Barber ms 1397]
- GB/1/2/39 To the Muses. For quartet or chorus of female 1912
voices. Words by William Blake
- Access: Open
- Notes:** [Barber ms 1397]
- GB/1/2/40 Walt Whitman, I. For chorus in 6 parts. No Date
Incomplete
- Access: Open
- Notes:** [Barber ms 1244]
- GB/1/2/41 War song of the Saracens. Chorus for male 1920
voices. Text by James Elroy Flecker
- Access: Open
- Notes:** [Barber ms 1260]
- GB/1/2/42 The world is too much with us. Chorus for 1913
mixed voices. Words by Wordsworth
- Access: Open
- Notes:** [Barber ms 1049]
- GB/1/2/43 William Byrd - Bow thine ear. Anthem for 5 No Date
voices. Edited by Granville Bantock
- Access: Open
- Notes:** [Barber ms 1091]

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GB/1/2/44	William Byrd - I thought that love had been a boy. For quintet or chorus of 5 voices. Edited by Granville Bantock	No Date
	Access: Open	
	Notes: [Barber ms 1084]	
GB/1/2/45	William Byrd - Remember me, o Lord. Anthem for 5 voices. Edited by Granville Bantock	No Date
	Access: Open	
	Notes: [Barber ms 1060]	
GB/1/2/46	Mary M. Campbell - The march of the Cameron men. Arranged for chorus of mixed voices by Granville Bantock	1913
	Access: Open	
	Notes: [Barber ms 1391]	
GB/1/2/47	Chant to the Lord of the Isles. Arranged for chorus of (a) male voices (b) mixed voices by Granville Bantock	1915
	Access: Open	
	Notes: [Barber ms 1383]	
GB/1/2/48	The death croon. Arranged for mixed chorus	1912
	Access: Open	
	Notes: [Barber ms 1381]	
GB/1/2/49	The death farewell. Arranged for mixed chorus	1915
	Access: Open	
	Notes: [Barber ms 1384]	
GB/1/2/50	The lay of Diarmad. Arranged for mixed chorus, with mezzo-soprano solo	No Date
	Access: Open	
	Notes: [Barber ms 1382]	
GB/1/2/51	Milking song. Arranged for mixed chorus	1915

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	Access: Open	
	Notes: [Barber ms 1061]	
GB/1/2/52	The Raasay Lament. Arranged for mixed chorus. English text by Rev. M.N. Munro	1913
	Access: Open	
	Notes: [Barber ms 1046]	
GB/1/2/53	The seal-woman's croon. Arranged for solo contralto and chorus of mixed voices	1913
	Access: Open	
	Notes: [Barber ms 1064]	
GB/1/2/54	Cradle song - my fragrant one. Gaelic melody arranged for chorus of female voices	1913
	Access: Open	
	Notes: [Barber ms 1047]	
GB/1/2/55	Dumbarton's drums. Scottish melody arranged for chorus of mixed voices	1913
	Access: Open	
	Notes: [Barber ms 1387]	
GB/1/2/56	Ettrick banks. Scottish melody arranged for chorus of mixed voices	1913
	Access: Open	
	Notes: [Barber ms 1388]	
GB/1/2/57	Lullaby - o can ye sew cushions. Scottish cradle song, arranged for chorus of mixed voice	No Date
	Access: Open	
	Notes: [Barber ms 1390]	
GB/1/2/58	A-hunting we will go	No Date
	Access: Open	
GB/1/2/59	Annie Laurie	No Date

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	Access: Open	
GB/1/2/60	Bonnie wee thing. Arranged for male voices	No Date
	Access: Open	
GB/1/2/61	Ca the yowes	No Date
	Access: Open	
GB/1/2/62	The glories of our blood and state	No Date
	Access: Open	
GB/1/2/63	The piper o' Dundee	No Date
	Access: Open	
GB/1/2/64	Scotland yet!	No Date
	Access: Open	
GB/1/2/65	Willow, willow!	No Date
	Access: Open	
GB/1/2/66	Wilt thou be my dearie?	No Date
	Access: Open	
GB/1/2/67	Ye banks an' braes	No Date
	Access: Open	
	Related material: Songs of the Hebrides. See: Marjory Kennedy-Fraser GB/1/2/47-52	
GB/1/2/68	No. 1. Christopher Tye - I will exalt thee, o Lord. For 4 voices, in 2 parts	No Date
	Access: Open	
	Notes: [Barber ms 1089]	
GB/1/2/69	No. 2. Thomas Tallis - I call and cry. For 5 voices	No Date
	Access: Open	
	Notes: [Barber ms 1090]	
GB/1/2/70	No. 3. Richard Farrant - Call to remembrance.	No Date

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	For 4 voices	
	Access: Open	
	Notes: [Barber ms 1085]	
GB/1/2/71	No. 4. William Byrd - Sing joyfully unto God. For 6 voices	No Date
	Access: Open	
	Notes: [Barber ms 1093]	
GB/1/2/72	No. 9. Robert Creyghton - I will arise. For 4 voices	No Date
	Access: Open	
	Notes: [Barber ms 1393]	
GB/1/2/73	No. 10. Henry Aldrich - Out of the deep. For 4 voices	No Date
	Access: Open	
	Notes: [Barber ms 1394]	
GB/1/2/74	No. 11. Henry Purcell - O Lord God of Hosts. For 8 voices	No Date
	Access: Open	
	Notes: [Barber ms 1395]	
GB/1/2/75	No. 12. William Croft - Put me not to rebuke. For 4 voices	No Date
	Access: Open	
	Notes: [Barber ms 1396]	
GB/1/2/76	The China mandarin. For treble voices, in 2 parts. Words by Helen Bantock	1912
	Access: Open	
	Notes: [Barber ms 1054]	
GB/1/2/77	Choral hymn, for a priest's first mass. For solo and S.A.T.B. Short score. Words by Sister Miriam	1946

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- Access: Open
- Notes:** [Barber ms 1212]
- GB/1/2/78 Elfin music. For female voices, in 3 parts. No Date
Poem by Shelley
- Access: Open
- Notes:** [Barber ms 1453]
- Related material:** England, our dear motherland. See: GB/1/3/3
- GB/1/2/79 Fairyland. For orchestra and choir of female 1946
voices. (Without words.) Orchestral score
- Access: Open
- Notes:** [Barber ms 1135]
- GB/1/2/80 Fairyland. Short score 1946
- Access: Open
- Notes:** [Barber ms 1136]
- GB/1/2/81 A love-song. For 3 female voices, with harp, 1907
violin and cello or piano accompaniment.
Words by Helen Bantock
- Access: Open
- Notes:** [Barber ms 1426]
- GB/1/2/82 Once upon a time. For treble voices, in 2 1912
parts. Words by Helen Bantock
- Access: Open
- Notes:** [Barber ms 1056]
- GB/1/2/83 Song of the Japanese dwarf tree. For treble 1912
voices, in 2 parts. Words by Helen Bantock
- Access: Open
- Notes:** [Barber ms 1055]
- GB/1/2/84 Watchman, what of the night? Chorus for 1919
mixed voices. Words by Algernon C.
Swinburne

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- Access: Open
- Notes:** [Barber ms 1385]
- GB/1/2/85 Marjory Kennedy-Fraser - Songs of the Hebrides. West wind, adapted for orchestra and female voices 1946
- Access: Open
- Notes:** [Barber ms 1194]
- GB/1/2/86 God save the king. Arranged for chorus and orchestra. Full score 1907
- Access: Open
- Notes:** [Barber ms 1242]
- GB/1/2/87 Rule Britannia. Arranged for chorus with, or without, orchestral accompaniment. Full score 1908
- Access: Open
- Notes:** [Barber ms 1243]
- GB/1/2/88 Rule Britannia. Short score 1908
- Access: Open
- Notes:** [Barber ms 1086]
- GB/1/2/89 Rule Britannia. Sketch No Date
- Access: Open
- Related material:** West wind. See: GB/1/2/85
- GB/1/2/90 Wien Nerlandsch bloed - Dutch national song. (Arranged for chorus and orchestra.) No Date
Orchestral score, very incomplete
- Access: Open
- Notes:** [Barber ms 1258]
- GB/1/2/91 Wien Nerlandsch bloed. Vocal score No Date
- Access: Open
- GB/1/3 Unison songs
- Accompanied by piano, unless otherwise

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stated.

Arrangement: GB/1/3/1-12: Unison songs
composed by Granville Bantock

GB/1/3/13-66: Arrangements and editions by
Granville Bantock, arranged by composer

GB/1/3/67-109: Arrangements and editions by
Granville Bantock, arranged by title.
(Anonymous songs)

Access: Open

GB/1/3/1 Dancing - a song for children. Words by Alfred Hayes 1923

Access: Open

Notes: [Barber ms 1371]

GB/1/3/2 The enchanted wood. Words by Myrrha Bantock 1923

Access: Open

Notes: [Barber ms 1371]

GB/1/3/3 England, our dear motherland - national song for voices in unison and SATB chorus. Words by Bayard Simmons 1919

Access: Open

Notes: [Barber ms 1386]

GB/1/3/4 Fireside fancies - song for children. Words by Alfred Hayes 1923

Access: Open

Notes: [Barber ms 1372]

GB/1/3/5 The fledgling - song for children. Poem by Graham Robertson 1922

Access: Open

Notes: [Barber ms 1365]

GB/1/3/6 Let's pretend - song for children. Poem by Graham Robertson 1922

Granville Bantock Collection

- Access: Open
- Notes:** [Barber ms 1370]
- GB/1/3/7 Phoebe - song for children. Poem by Graham Robertson 1923
- Access: Open
- Notes:** [Barber ms 1369]
- GB/1/3/8 Robin redbreast - song for children. Words by Alfred Hayes 1923
- Access: Open
- Notes:** [Barber ms 1374]
- GB/1/3/9 The seasons - song for children. Words by Alfred Hayes 1923
- Access: Open
- Notes:** [Barber ms 1375]
- GB/1/3/10 Spring song - for children. Words by Alfred Hayes 1923
- Access: Open
- Notes:** [Barber ms 1373]
- GB/1/3/11 A summer night - for children. Poem by Graham Robertson 1923
- Access: Open
- Notes:** [Barber ms 1368]
- GB/1/3/12 Wonderland - for children. Poem by Graham Robertson 1923
- Access: Open
- Notes:** [Barber ms 1367]
- GB/1/3/13 T. Augustine Arne - Blow, blow thou winter wind No Date
- Access: Open
- Notes:** [Barber ms 1338]

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GB/1/3/14	T. Augustine Arne - Tell me where is fancy bred Access: Open Notes: [Barber ms 1340]	No Date
GB/1/3/15	T. Augustine Arne - Under the greenwood tree Access: Open Notes: [Barber ms 1337]	No Date
GB/1/3/16	T. Augustine Arne - When daisies pied Access: Open Notes: [Barber ms 1339]	No Date
GB/1/3/17	T. Augustine Arne - Where the bee sucks Access: Open Notes: [Barber ms 1341]	No Date
GB/1/3/18	John Benet - Weep, o mine eyes Access: Open Notes: [Barber ms 1318]	No Date
GB/1/3/19	John Blow - It is not that I love you less Access: Open Notes: [Barber ms 1327]	No Date
GB/1/3/20	John Blow - Tell me no more Access: Open Notes: [Barber ms 1328]	No Date
GB/1/3/21	J.Braham - The death of Nelson. Printed Access: Open Notes: [Barber ms 1353]	No Date
GB/1/3/22	William Byrd - I thought that love had been a boy	No Date

Granville Bantock Collection

	Access: Open	
	Notes: [Barber ms 1304]	
GB/1/3/23	William Byrd - O mistress mine	No Date
	Access: Open	
	Notes: [Barber ms 1305]	
GB/1/3/24	Thomas Campion - Never weather-beaten sail	No Date
	Access: Open	
	Notes: [Barber ms 1315]	
GB/1/3/25	Thomas Campion - Shall I come, sweet love, to thee	No Date
	Access: Open	
	Notes: [Barber ms 1314]	
GB/1/3/26	Thomas Campion - There is a garden in her face	No Date
	Access: Open	
	Notes: [Barber ms 1316]	
GB/1/3/27	John Davy - The bay of Biscay	No Date
	Access: Open	
	Notes: [Barber ms 1352]	
GB/1/3/28	Charles Dibdin - Blow high, blow low	No Date
	Access: Open	
	Notes: [Barber ms 1345]	
GB/1/3/29	Charles Dibdin - The jolly young waterman	No Date
	Access: Open	
	Notes: [Barber ms 1348]	
GB/1/3/30	Charles Dibdin - Then farewell, my trim - built wherry	No Date
	Access: Open	

Granville Bantock Collection

	Notes: [Barber ms 1346]	
GB/1/3/31	Charles Dibdin - Tom Bowling	No Date
	Access: Open	
	Notes: [Barber ms 1347]	
GB/1/3/32	Charles Dibdin - Yo, heave ho!	No Date
	Access: Open	
	Notes: [Barber ms 1349]	
GB/1/3/33	John Dowland - Awake, sweet love!	No Date
	Access: Open	
	Notes: [Barber ms 1311]	
GB/1/3/34	John Dowland - Come again	No Date
	Access: Open	
	Notes: [Barber ms 1312]	
GB/1/3/35	John Dowland - Now, o now I needs must part	No Date
	Access: Open	
	Notes: [Barber ms 1313]	
GB/1/3/36	Thomas Ford - Since first I saw your face	No Date
	Access: Open	
	Notes: [Barber ms 1320]	
GB/1/3/37	Orlando Gibbons - The silver swan	No Date
	Access: Open	
	Notes: [Barber ms 1322]	
GB/1/3/38	James Hook - The lass of Richmond Hill	No Date
	Access: Open	
	Notes: [Barber ms 1350]	
GB/1/3/39	Charles Horn - Cherry ripe. Printed	No Date
	Access: Open	

Granville Bantock Collection

	Notes: [Barber ms 1355]	
GB/1/3/40	Charles Horn - Ive been roaming. Printed, incomplete	No Date
	Access: Open	
	Notes: [Barber ms 1356]	
GB/1/3/41	Pelham Humfrey - I pass all my hours. Words attributed to Charles II	No Date
	Access: Open	
	Notes: [Barber ms 1325]	
GB/1/3/42	Pelham Humfrey - O the sad day	No Date
	Access: Open	
	Notes: [Barber ms 1326]	
GB/1/3/43	William Jackson - To fairest Delia's grassy tomb	No Date
	Access: Open	
	Notes: [Barber ms 1344]	
GB/1/3/44	William Jackson - What shepherd or nymph of the grove	No Date
	Access: Open	
	Notes: [Barber ms 1343]	
GB/1/3/45	Robert Johnson - As I walked forth	No Date
	Access: Open	
	Notes: [Barber ms 1309]	
GB/1/3/46	Robert Johnson - Dear, do not your beauty wrong	No Date
	Access: Open	
	Notes: [Barber ms 1310]	
GB/1/3/47	Henry Lawes - Bid me to live	No Date
	Access: Open	

Granville Bantock Collection

	Notes: [Barber ms 1323]	
GB/1/3/48	William Lawes - Gather your rosebuds	No Date
	Access: Open	
	Notes: [Barber ms 1321]	
GB/1/3/49	Richard Leveridge - Black-eyed Susan	No Date
	Access: Open	
	Notes: [Barber ms 1335]	
GB/1/3/50	Richard Leveridge - The roast beef of old England	No Date
	Access: Open	
	Notes: [Barber ms 1336]	
GB/1/3/51	Thomas Linley - Here's to the maiden	No Date
	Access: Open	
	Notes: [Barber ms 1342]	
GB/1/3/52	Matthew Locke - My lodging it is on the cold ground	No Date
	Access: Open	
	Notes: [Barber ms 1324]	
GB/1/3/53	Colonel Mellish - Drink to me only	No Date
	Access: Open	
GB/1/3/54	Thomas Morley - It was a lover and his lass	No Date
	Access: Open	
	Notes: [Barber ms 1307]	
GB/1/3/55	Thomas Morley - Now is the month of maying	No Date
	Access: Open	
	Notes: [Barber ms 1308]	
GB/1/3/56	Henry Purcell - Dido's song, from 'Dido and Aeneas'. Printed	No Date

Granville Bantock Collection

	Access: Open	
	Notes: [Barber ms 1331]	
GB/1/3/57	Henry Purcell - I attempt from love's sickness to fly, from 'The Indian queen'	No Date
	Access: Open	
	Notes: [Barber ms 1329]	
GB/1/3/58	Henry Purcell - I'll sail upon the dog-star, from 'The fool's preferment'	No Date
	Access: Open	
	Notes: [Barber ms 1332]	
GB/1/3/59	Henry Purcell - Mad Bess	No Date
	Access: Open	
	Notes: [Barber ms 1333]	
GB/1/3/60	Henry Purcell - Nymphs and shepherds, from 'The libertine'	No Date
	Access: Open	
	Notes: [Barber ms 1330]	
GB/1/3/61	Henry Purcell - What shall I do, from 'Dioclesian'	No Date
	Access: Open	
	Notes: [Barber ms 1334]	
GB/1/3/62	Philip Rosseter - If she forsake me. Words by Thomas Campion	No Date
	Access: Open	
	Notes: [Barber ms 1319]	
GB/1/3/63	Richard J.S.Stevens - Sigh no more, ladies	No Date
	Access: Open	
	Notes: [Barber ms 1351]	
GB/1/3/64	J.Augustine Wade - Meet me by moonlight.	No Date

Granville Bantock Collection

	Printed	
	Access: Open	
	Notes: [Barber ms 1357]	
GB/1/3/65	Thomas Weelkes - Cease, sorrows, now	No Date
	Access: Open	
	Notes: [Barber ms 1306]	
GB/1/3/66	John Wilbye - Flora gave me fairest flowers	No Date
	Access: Open	
	Notes: [Barber ms 1317]	
GB/1/3/67	Ah! the sighs that come fromy heart	No Date
	Access: Open	
	Notes: [Barber ms 1264]	
GB/1/3/68	The bailiff's daughter of Islington	No Date
	Access: Open	
	Notes: [Barber ms 1288]	
GB/1/3/69	Barbara Allen	No Date
	Access: Open	
	Notes: [Barber ms 1286]	
GB/1/3/70	The Barkshire tragedy	No Date
	Access: Open	
	Notes: [Barber ms 1299]	
GB/1/3/71	The barley mow	No Date
	Access: Open	
	Notes: [Barber ms 1285]	
GB/1/3/72	Begone, dull care!	No Date
	Access: Open	
	Notes: [Barber ms 1283]	

Granville Bantock Collection

GB/1/3/73	The British Grenadiers Access: Open Notes: [Barber ms 1274]	No Date
GB/1/3/74	By a bank as I lay Access: Open Notes: [Barber ms 1272]	No Date
GB/1/3/75	The carman's whistle Access: Open Notes: [Barber ms 1273]	No Date
GB/1/3/76	The Cheshire man Access: Open Notes: [Barber ms 1295]	No Date
GB/1/3/77	Chevy Chase Access: Open Notes: [Barber ms 1275]	No Date
GB/1/3/78	Come, live with me Access: Open Notes: [Barber ms 1276]	No Date
GB/1/3/79	The Derby ram Access: Open Notes: [Barber ms 1296]	No Date
GB/1/3/80	Down among the dead men Access: Open Notes: [Barber ms 1293]	No Date
GB/1/3/81	Early one morning Access: Open Notes: [Barber ms 1280]	No Date

Granville Bantock Collection

GB/1/3/82	The fly is on the turmut Access: Open Notes: [Barber ms 1300]	No Date
GB/1/3/83	Green-sleeves Access: Open Notes: [Barber ms 1277]	No Date
GB/1/3/84	The hawthorn tree Access: Open Notes: [Barber ms 1268]	No Date
GB/1/3/85	The International. (Russia.) English version by Helen Bantock Access: Open	No Date
GB/1/3/86	John Peel Access: Open Notes: [Barber ms 1289]	No Date
GB/1/3/87	King Arthur Access: Open Notes: [Barber ms 1294]	No Date
GB/1/3/88	The kings hunt Access: Open Notes: [Barber ms 1266]	No Date
GB/1/3/89	The leather bottel Access: Open Notes: [Barber ms 1287]	No Date
GB/1/3/90	The Lincolnshire poacher Access: Open Notes: [Barber ms 1297]	No Date

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GB/1/3/91	Lord Rendal Access: Open Notes: [Barber ms 1302]	No Date
GB/1/3/92	Love me little, love me long Access: Open Notes: [Barber ms 1281]	No Date
GB/1/3/93	Love will find out the way Access: Open Notes: [Barber ms 1291]	No Date
GB/1/3/94	The oak and the ash Access: Open Notes: [Barber ms 1290]	No Date
GB/1/3/95	Of all the birds Access: Open Notes: [Barber ms 1270]	No Date
GB/1/3/96	Once I loved a maiden fair Access: Open Notes: [Barber ms 1278]	No Date
GB/1/3/97	The ploughboy Access: Open Notes: [Barber ms 1301]	No Date
GB/1/3/98	Pretty Polly Oliver Access: Open Notes: [Barber ms 1282]	No Date
GB/1/3/99	Sumer is icumen in Access: Open Notes: [Barber ms 1263]	No Date

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GB/1/3/100	There was a jolly miller Access: Open Notes: [Barber ms 1284]	No Date
GB/1/3/101	The three ravens Access: Open Notes: [Barber ms 1265]	No Date
GB/1/3/102	The three ravens. Without accompaniment Access: Open	No Date
GB/1/3/103	Ward the pirate Access: Open Notes: [Barber ms 1298]	No Date
GB/1/3/104	We be three poor mariners Access: Open Notes: [Barber ms 1271]	No Date
GB/1/3/105	Westron wynde. 2nd verse by Helen Bantock Access: Open Notes: [Barber ms 1267]	No Date
GB/1/3/106	Widdicombe Fair Access: Open Notes: [Barber ms 1303]	No Date
GB/1/3/107	With Jockey to the fair Access: Open Notes: [Barber ms 1292]	No Date
GB/1/3/108	The woods so wild Access: Open Notes: [Barber ms 1269]	No Date
GB/1/3/109	You gentlemen of England	No Date

Granville Bantock Collection

- Access: Open
- Notes:** [Barber ms 1279]
- GB/2 Music for Solo Voice
- Access: Open
- GB/2/1 Music for solo voice(s) and orchestra
- This includes works with accompaniment for groups of instruments.
- Arrangement:** GB/2/1/1-36: Music for solo voice(s) and orchestra
- GB/2/1/31-35: Arrangement by Granville Bantock of songs from Marjory Kennedy-Fraser's Songs of the Hebrides
- GB/2/1/36: Schubert - The wanderer
- Access: Open
- GB/2/1/1 As I ride through the Metidja, to Abd-el-Kadr. 1912
For voice and orchestra.
- Words by Robert Browning. Orchestral score
- Access: Open
- Notes:** [Barber ms 1016]
- GB/2/1/2 As I ride etc. With piano accompaniment 1911
- Access: Open
- Notes:** [Barber ms 1410]
- GB/2/1/3 As I ride etc. Rough version No Date
- Access: Open
- Notes:** [Barber ms 1119]
- Related material:** The blue men of the Minch.
See: From the Highlands. GB/2/1/9 and GB/2/1/12
- The Curse of Kehama, for orchestra and voice. See: GB/4/1/6-8
- GB/2/1/4 The Cyclops. Aria for bass voice, with 1939

Granville Bantock Collection

accompaniment for 3 bassoons or 3 cellos.
Translated from the Greek of Euripedes by
Shelley

Access: Open

Notes: [Barber ms 1100]

Related material: The demon of Mazinderam.
See: GB/2/2/48

- | | | |
|-----------|--|---------|
| GB/2/1/5 | Five ghazals from the Divan of Hafiz-ghazal (no.35).

For baritone and orchestra. Translated from the Persian by Justin H.McCarthy. Orchestral score.

Access: Open

Notes: [Barber ms 1026] | 1937 |
| GB/2/1/6 | Five ghazals of Hafiz. Vocal score. Translated by Sir Edwin Arnold

Access: Open

Notes: [Barber ms 1075] | 1903 |
| GB/2/1/7 | Ghazals from the Divan of Hafiz. Piano accompaniment. Translated by J.H. McCarthy

Access: Open

Notes: [Barber ms 1454] | No Date |
| GB/2/1/8 | Ghazals of Hafiz. Sketches

Access: Open | No Date |
| GB/2/1/9 | From the Highlands - suite for voice and orchestra. The wee folk, My fairy lover and The blue men of the Minch

Poems by Donald A. Mackenzie. Orchestral score

Access: Open

Notes: [Barber ms 1161] | 1946 |
| GB/2/1/10 | From the Highlands - The wee folk. With piano | 1924 |

Granville Bantock Collection

- accompaniment
Access: Open
Notes: [Barber ms 1066]
- GB/2/1/11 From the Highlands - My fairy love. With piano 1924
Access: Open
Notes: [Barber ms 1401]
- GB/2/1/12 From the Highlands - The blue men of the Minch. With piano 1924
Access: Open
Notes: [Barber ms 1402]
Related material: My fairy love. See: From the Highlands. GB/2/1/9 and GB/2/1/11
- GB/2/1/13 Pagan chants. For orchestra and tenor, or soprano. Text by Wilfrid Thorley. Vocal score. Pages 33-65 missing No Date
Access: Open
Notes: [Barber mss 1101 and 1362]
- GB/2/1/13a Pagan chants. Title-page only of orchestral score. (in pencil) No Date
Access: Open
- GB/2/1/14 Sappho - 9 fragments for contralto and orchestra. Vocal score 1905
Access: Open
Notes: [Barber ms 1073]
- GB/2/1/15 Sappho, no. 2- I loved thee once. Orchestral score 1900
Access: Open
Notes: [Barber ms 1203]
- GB/2/1/15a Sappho, no. 5 - The moon has set. Orchestral score 1907

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	Access: Open	
	Notes: [Barber ms 1202]	
GB/2/1/16	Sappho, no. 4 - Stand face to face, friend	1907
	Access: Open	
	Notes: [Barber ms 1456]	
GB/2/1/17	Sappho- Prelude for orchestra. Orchestral score	1905
	Access: Open	
	Notes: [Barber ms 1227]	
GB/2/1/18	Sappho - sketches	No Date
	Access: Open	
GB/2/1/19	Song of the genie. For baritone and orchestra. Words by Helen Bantock. Vocal score	1905
	Access: Open	
	Notes: [Barber ms 1452]	
GB/2/1/20	Song of the genie. Vocal score	No Date
	Access: Open	
	Notes: [Barber ms 1039]	
GB/2/1/21	Song of the genie. Vocal score	1899
	Access: Open	
	Notes: [Barber ms 1246]	
	Related material: Songs of Arabia. See: Songs of the East. GB/2/1/22-27	
	Songs of China. See: Songs of the East. GB/2/1/22-27	
	Songs of Egypt. See: Songs of the East. GB/2/1/22-27	
	Songs of Persia. See: Songs of the East. GB/2/1/22-27	
GB/2/1/22	Songs of the East, vol. 1 - Songs of Arabia. A	1897

Granville Bantock Collection

- cycle of 6 songs, for voice and orchestra
- Words by Helen Schweitzer (afterwards Bantock), Vocal score
- Access: Open
- Notes:** [Barber ms 1018]
- GB/2/1/23 Songs of the East - Songs of China. A cycle of 6 songs, for voice and orchestra 1945
- Words by Helen Bantock. Orchestral score
- Access: Open
- Notes:** [Barber ms 1025]
- GB/2/1/24 Songs of the East - Songs of China. Song: In the palace. Vocal score 1920
- Access: Open
- Notes:** [Barber ms 1412]
- GB/2/1/25 Songs of the East - Songs of China: In the palace. Vocal score 1920
- Access: Open
- Notes:** [Barber ms 1413]
- GB/2/1/26 Songs of the East - Songs of China: In the palace. Vocal score 1920
- Access: Open
- Notes:** [Barber ms 1414]
- GB/2/1/27 Songs of the East - Songs of Egypt. Song no. 6: Festal song. Arranged as a duet for tenor and contralto. Vocal score 1921
- Access: Open
- Notes:** [Barber ms 1185]
- GB/2/1/28 Songs of the East - Songs of Persia. 6 songs, for voice and orchestra. Text by Helen Bantock. Orchestral score 1945
- Access: Open

Granville Bantock Collection

- Notes:** [Barber ms 1160]
- GB/2/1/29 Thomas the rhymer - ballad for voice and orchestra. Piano arrangement. Words by Scott 1946
- Access: Open
- Notes:** [Barber ms 1225]
- GB/2/1/30 Thomas the rhymer - fragment No Date
- Access: Open
- Related material:** The wee folk. See: From the highlands. GB/2/1/9-10
- GB/2/1/31 The call of the Isles. Adapted for orchestra and solo female voice 1940
- Access: Open
- Notes:** [Barber ms 1192]
- GB/2/1/32 Caristiona. Hebridean sea-poem, scored for small orchestra. Orchestral score 1920
- Access: Open
- Notes:** [Barber ms 1171]
- GB/2/1/33 Caristiona. Orchestral score. Incomplete? No Date
- Access: Open
- Notes:** [Barber ms 1059]
- GB/2/1/34 Caristiona. Orchestral parts No Date
- Access: Open
- Notes:** [Barber ms 1172]
- GB/2/1/34a Caristiona - sketch No Date
- Access: Open
- GB/2/1/35 The water-kelpie's lullaby. Arranged for voice and orchestra Orchestral score, but only voice part written in No Date
- Access: Open

Granville Bantock Collection

- Notes:** [Barber ms 1226]
- GB/2/1/36 Schubert - The wanderer. Scored for orchestra by Granville Bantock 1933
- Access: Open
- Notes:** [Barber ms 1235]
- GB/2/2 Music for solo voice (s) and piano accompaniment.
- Arrangement:** GB/2/2/64-67: Arrangements and editions by Granville Bantock. Marjory Kennedy-Fraser-Songs of the Hebrides: The call of the Isles. See: GB/2/1/31
- Access: Open
- Notes:** Short scores of music for solo voice and orchestra have been placed in GB2/1.
- Related material:** Note: Short scores of music for solo voice and orchestra have been placed in GB/2/1.
- GB/2/2/1 An April day; As I ride through the Metidja etc No Date
- Access: Open
- Notes:** [Barber ms 1247]
- Related material:** See: GB/2/1/1-3
- GB/2/2/2 Bacchanalian song. Words by Bryan W. Procter 1898
- Access: Open
- Notes:** [Barber ms 1184]
- GB/2/2/3 The birds. Duet for female and male voice 1900
- Access: Open
- Notes:** [Barber ms 1427]
- Related material:** The blue men of the Minch. See: From the Highlands. GB/2/1/9 and GB/2/1/12.
- The demon of Mazinderam. See: GB/2/2/48

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- GB/2/2/4 An eastern love song. Words by Helen Bantock 1909
Access: Open
Notes: [Barber ms 1405]
Related material: The enchanted wood. See: GB/1/3/2
- GB/2/2/5 Erinna to love. Words by W.S.Landor 1890
Access: Open
Notes: [Barber ms 1113]
- GB/2/2/6 A feast of lanterns. Text from the Chinese poet Yuan Mei. Translated into English by L. Cranmer-Byng 1917
Access: Open
Notes: [Barber ms 1420]
- GB/2/2/7 A feast of lanterns No Date
Access: Open
- GB/2/2/8 Ferishtahs fancies - lyrics from. For tenor solo. Poem by Robert Browning 1903
Access: Open
Notes: [Barber ms 1076]
Related material: Five ghazals of Hafiz. See: GB/2/1/5-8
- GB/2/2/9 A flower thou resemblest. Words by Heine. English version by Hueffer 1888
Access: Open
Related material: See also: GB/2/2/11
- GB/2/2/10 Forget-me-not 1889
Access: Open
Notes: [Barber ms 1112]
- GB/2/2/11 Four songs. Words by Heine. English version by F.Hueffer. No. 1. A message. No. 2. Love- 1888

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- song. No. 3. Love in May. No. 4. A flower thou resemblest
- Access: Open
- Notes:** [Barber mss 1142, 1253]
- Related material:** From the Highlands. See: GB/2/1/9-12
- GB/2/2/12 From the tomb of an unknown woman. Text from a Chinese tomb. Translated into English by L.Cranmer-Byng 1917
- Access: Open
- Notes:** [Barber ms 1421]
- GB/2/2/13 The garland of Meleager. A cycle of songs for voice and harp, or lyre 1922
- Texts from the Greek anthology, translated by J.W.Mackail
- Access: Open
- Notes:** [Barber ms 1078]
- GB/2/2/14 A gentle story. Incomplete. Music includes the end of another song No Date
- Access: Open
- Notes:** [Barber ms 1259]
- GB/2/2/15 Hymn of Pan. Poem by Shelley 1921
- Access: Open
- Notes:** [Barber ms 1364]
- GB/2/2/16 Ich kann es nicht vergessen-lieder. Words by Heine. 1890
- Title-page lists a second song, Bist du wirklich mir - missing.
- Access: Open
- Notes:** [Barber ms 1157]. Missing item last checked 26 February 2015

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- Related material:** See also: GB/2/2/29-30
- GB/2/2/17 I go to prove my soul. Words from Robert Browning's 'Paracelsus' 1922
Access: Open
Notes: [Barber ms 1403]
- GB/2/2/18 I love him. Words by Bryan W. Procter 1890
Access: Open
Notes: [Barber ms 1233]
- GB/2/2/19 In a myrtle shade. Poem by William Blake 1907
Access: Open
Notes: [Barber ms 1409]
- GB/2/2/20 In a year. Poem by Robert Browning 1920
Access: Open
Notes: [Barber ms 1411]
- GB/2/2/21 In the forest all is growing 1889
Access: Open
Notes: [Barber ms 1252]
- GB/2/2/22 Der king of Clubs. Words by H.O.Anderton No Date
Access: Open
Notes: [Barber ms 1231]
- GB/2/2/23 Little Papoose Lake. Sketch No Date
Access: Open
Related material: Lament of the Bedouin slave-girl. See: Six eastern songs. GB/2/2/46-47
- GB/2/2/24 Love's secret. Poem by William Blake 1908
Access: Open
Notes: [Barber ms 1408]

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GB/2/2/25	The love that moves the sun. Words by Sister Miriam Access: Open Notes: [Barber ms 1213] Related material: Luna's lament. See: Wolfhelm GB/3/1/13.	1946
GB/2/2/26	MacCrimmon's lament. Poem by Harold Boulton. Music founded on an old Highland air Access: Open Notes: [Barber ms 1109]	1930
GB/2/2/27	MacIntosh's lament. Poem by Harold Boulton. Music founded on an old Highland air Access: Open Notes: [Barber ms 1110]	1930
GB/2/2/28	Mailed. Words by Goethe Access: Open	No Date
GB/2/2/29	Ich kann es nicht vergessen - sketch Access: Open Related material: See also: GB/2/2/16	No Date
GB/2/2/30	Bist du wirklich mir - sketch Access: Open	No Date
GB/2/2/31	A message. Words by Heine. English version by Hueffer Access: Open Notes: [Barber ms 1114] Related material: See also: GB/2/2/11 My fairy love. See: From the Highlands. GB/2/1/11	1888
GB/2/2/32	Never the time and the place. Incomplete	No Date

Granville Bantock Collection

- Access: Open
- GB/2/2/33 Night. Also, part of 'Winter' 1907
- Access: Open
- Notes:** [Barber ms 1245]
- Related material:** For Winter, see also GB/2/2/63
- The odalisque. See: Six eastern songs. GB/2/2/46-47
- GB/2/2/34 Ozymandias. Sonnet by Shelley No Date
- Access: Open
- Notes:** [Barber ms 1404]
- Related material:** Pagan chants. See: GB/2/1/13
- GB/2/2/35 Paradise lost, by Milton - Satan's monologue 'Is this the region' 1889
- 2
- Access: Open
- Notes:** [Barber ms 1217]
- GB/2/2/36 Paradise lost - Satan's monologue, Me miserable No Date
- Access: Open
- Notes:** [Barber ms 1218]
- GB/2/2/37 Paradise lost - Satan's invocation, Princes, potentates, warriors! 1889
- Access: Open
- Notes:** [Barber ms 1125]
- GB/2/2/38 Paradise lost - Satan's speech to the legions of Hell, Princes! potentates! warriors! 1889
- Access: Open
- Notes:** [Barber ms 1216]

Granville Bantock Collection

- | | | |
|-----------|--|-----------|
| GB/2/2/39 | The parting. Words by Penuel G. Ross
Access: Open
Notes: [Barber ms 1358] | 1924 |
| GB/2/2/40 | The peewee. Poem by Donald A. Mackenzie
Access: Open
Notes: [Barber ms 1070] | No Date |
| GB/2/2/41 | A Persian love-song. Words by Helen Bantock. 2 copies.

Transcribed from an original Persian melody, with an accompaniment by Granville Bantock. 1905 & 1911

Access: Open
Notes: [Barber mss 1118 and 1449] | 1905-1911 |
| GB/2/2/42 | The red lotus. Sketch
Access: Open | No Date |
| GB/2/2/43 | This number not used
Access: Open
Related material: Sappho. See: GB/2/1/14-18

Satan's invocation, and Satan's monologue. See: Paradise lost. GB/2/2/35-38. | No Date |
| GB/2/2/44 | The sea king's daughter. Poem by Harold Boulton
Access: Open
Notes: [Barber ms 1133] | 1932 |
| GB/2/2/45 | A shieling song. Poem by Donald A. Mackenzie
Access: Open
Notes: [Barber ms 1068] | 1925 |
| GB/2/2/46 | Six eastern songs. Words by Helen Bantock. Incomplete set: no. 1. The odalisque. No. 2. Lament of the Bedouin slave-girl, no. 5. The | 1899 |

Granville Bantock Collection

- demon of Mazinderam, only
- Access: Open
- Notes:** [Barber mss 1122, 1121, 1120]
- GB/2/2/47 Six eastern songs. Incomplete set: The odalisque, Lament of the Bedouin slave-girl, The demon of Mazinderam, only 1911
- Access: Open
- Notes:** [Barber mss 1447, 1448, 1450]
- GB/2/2/48 Six eastern songs - The demon of Mazinderam. Described as no. 4 of Songs of the seraglio No Date
- Scored for voice and orchestra. Incomplete
- Access: Open
- Notes:** [Barber ms 1250]
- GB/2/2/49 Six jester songs. For baritone. Words by Helen Bantock 1898
- Access: Open
- Notes:** [Barber ms 1074]
- Related material:** Song of the genie. See: GB/2/1/19
- Songs of the East. See: GB/2/1/22-28.
- Songs of the seraglio. See: Six eastern songs. GB/2/2/48
- GB/2/2/50 The sphinx. Song cycle for bass voice, or contralto 1941
- Poem by Oscar Wilde. Two copies: one large, one outsize.
- Access: Open
- Notes:** [Barber ms 1008]
- GB/2/2/51 Spring-tide 1897
- Access: Open

Granville Bantock Collection

- Notes:** [Barber ms 1248]
- GB/2/2/52 Sweet maid. Words by J. Young 1887
Access: Open
- Notes:** [Barber ms 1254]
- GB/2/2/53 Sword and blossom poems. Six Japanese songs, with Japanese texts translated into English, and Japanese melodies 1915
Access: Open
- Notes:** [Barber ms 1107]
- Related material:** Thomas the rhymer. See: GB/2/1/29-30
- GB/2/2/54 A thornless rose. Poem by Sister Miriam 1946
Access: Open
- Notes:** [Barber ms 1130]
- GB/2/2/55 A thornless rose. (This version contains a second verse.) 1946
Access: Open
- Notes:** [Barber ms 1214]
- GB/2/2/56 Three nocturnes. Words by Raymond Bantock 1923
Access: Open
- Notes:** [Barber ms 1065]
- GB/2/2/57 Three songs from the Greek lyric poets. Accompaniment for the lyre, or piano 1923
Poems by Terpander, Arion and Bacchylides translated by F. Brooks
Access: Open
- Notes:** [Barber ms 1079]
- GB/2/2/58 Three songs of Sister Miriam - 1. Woven of the sky, 2. Confession. 3. Give me the sun 1940
Access: Open

Granville Bantock Collection

- Notes:** [Barber ms 1131]
- GB/2/2/59 The twilight song. Poem by Donald A. Mackenzie 1925
- Access: Open
- Notes:** [Barber ms 1069]
- GB/2/2/60 The two roses. Words by Myrrha Bantock 1924
- Access: Open
- Notes:** [Barber ms 1400]
- Related material:** The wee folk. See: From the Highlands. GB/2/1/9 and GB/2/1/10
- GB/2/2/61 When you sang to me. Words by Raymond Bantock 1920
- Access: Open
- Notes:** [Barber ms 1417]
- GB/2/2/62 The wild flower's song. Poem by William Blake 1907
- Access: Open
- Notes:** [Barber ms 1407]
- GB/2/2/63 Winter. Words by May Moul (?) 1908
- Access: Open
- Notes:** [Barber ms 1406]
- Related material:** See also: GB/2/2/33, for a fragment of the same song.
- GB/2/2/64 Henry Purcell. - Six songs, edited by Granville Bantock 1924
- Access: Open
- Notes:** [Barber ms 1359]
- Related material:** A Persian love-song, transcribed from an original Persian melody. See: GB/2/2/41
- GB/2/2/65 Salve regina, holy queen of heaven. Edited by 1923

Granville Bantock Collection

- Granville Bantock
- Access: Open
- Notes:** [Barber ms 1361]
- GB/2/2/66 Sea sounds - Hebridean rowing boat song, 1946
adapted by Granville Bantock for solo baritone
- Access: Open
- Notes:** [Barber ms 1195]
- Related material:** Sword and blossom poems
- six Japanese songs. See: GB/2/2/53
- GB/2/2/67 Two Chinese songs, on original airs. 1. The 1909
moo-lee flower. 2. Mistress Wang. Words
adapted by Helen Bantock. Music arranged by
Granville Bantock
- Access: Open
- Notes:** [Barber ms 1451]
- GB/2/3 Recitation music
- Access: Open
- GB/2/3/1 The blessed damozel. Poem by D.G. Rossetti. 1892
For voice and piano
- Access: Open
- Notes:** [Barber ms 1186]
- GB/2/3/2 Thorvenda's dream - a musical poem by 1892
Granville Bantock Full orchestral score
- Access: Open
- Notes:** [Barber ms 1035]
- GB/2/3/3 Thorvenda's dream. Short score 1891
- Access: Open
- Notes:** [Barber ms 1108]
- GB/3 Dramatic Music
- Access: Open

Granville Bantock Collection

- GB/3/1 Dramatic vocal works and dramatic music:
dance
- Arrangement:** GB/3/1/1-16: Dramatic vocal works
- GB/3/1/17-21: Dramatic music: dance
- (For short piano pieces entitled 'Dances' see: GB/413)
- Access: Open
- GB/3/1/1 Caedmar - a romantic opera in one act. 1892
Orchestral score
- Access: Open
- Notes:** [Barber ms 1003]
- GB/3/1/2 Caedmar. Vocal score 1892
- Access: Open
- Notes:** [Barber ms 1004]
- GB/3/1/3 Caedmar - Dance of the elves, intermezzo. No Date
Full score
- Access: Open
- Notes:** [Barber ms 1183]
- GB/3/1/4 Caedmar - set of orchestral parts for the No Date
Dance of the elves
- Access: Open
- Notes:** [Barber ms 1145]
- GB/3/1/5 Cedric and Aelfrida. A dramatic symphony for No Date
orchestra and 4 solo voices. Vocal score,
incomplete
- Access: Open
- Notes:** [Barber ms 1140]
- GB/3/1/6 Eugene Aram - an opera in 4 acts, after Lord No Date
Lytton. Lyrics by Helen Schweitzer (afterwards
Bantock). Vocal score

Granville Bantock Collection

- Access: Open
- Notes:** [Barber ms 1141]
- GB/3/1/7 Eugene Aram - Overture. Full score 1896
- Access: Open
- Notes:** [Barber ms 1029]
- GB/3/1/8 Eugene Aram - Overture. Short score 1896
- Access: Open
- Notes:** [Barber ms 1030]
- Related material:** Paradise lost, by Milton - scenes from. See: GB/2/2/35-38
- GB/3/1/9 The pearl of Iran. An opera in 1 act. Vocal score 1893
- Access: Open
- Notes:** [Barber ms 1199]
- GB/3/1/10 Prometheus unbound - symphonic prelude for orchestra of brass instruments. Short score 1933
- Access: Open
- GB/3/1/11 Prometheus unbound - in 4 acts. Vocal score 1936
- Access: Open
- GB/3/1/12 The seal-woman. Sketches for the opera No Date
- Access: Open
- GB/3/1/13 Wolfhelm - scene from the last act. Luna's lament. Monologue for mezzo-soprano, arranged with piano accompaniment 1888
- Access: Open
- Notes:** [Barber ms 1116]
- GB/3/1/14 Wulstan - a dramatic scene for baritone. Orchestral score 1892
- Access: Open

Granville Bantock Collection

- Notes:** [Barber ms 1027]
- GB/3/1/15 Wulstan. Orchestral score 1907
- Access: Open
- Notes:** [Barber ms 1028]
- GB/3/1/16 Wulstan. With piano accompaniment 1900
- Access: Open
- Notes:** [Barber ms 1191]
- GB/3/1/17 Aegypt - a dramatic ballet in 3 scenes. Full orchestral score 1899
- Access: Open
- Notes:** [Barber ms 1198]
- GB/3/1/18 Aegypt. Piano arrangement. First 4 pages missing 1892
- Access: Open
- Notes:** [Barber ms 1200]
- Related material:** Dance of the Elves, from Caedmar. See: Caedmar. GB/3/1/3-4
- Dramatic dances. See: GB/4/1/17-23
- GB/3/1/19 Rameses II - prelude. Full score 1891
- Access: Open
- Notes:** [Barber ms 1230]
- GB/3/1/20 Rameses II - introduction. Orchestral score No Date
- Access: Open
- Notes:** [Barber ms 1155]
- GB/3/1/21 Rameses II - Egyptian suite de ballet. Arranged for piano solo 1891
- Access: Open
- Notes:** [Barber ms 1117]

Granville Bantock Collection

GB/3/2	<p>Incidental music for plays</p> <p>Arrangement: Arranged alphabetically by playwright. Anonymous plays arranged by title, in separate sequence.</p> <p>Access: Open</p>	
GB/3/2/1	<p>Aristophanes - The frogs. Sketch</p> <p>Access: Open</p>	No Date
GB/3/2/2	<p>Aristophanes - Thesmophoriazusae, comedy overture to. Sketch</p> <p>Access: Open</p>	No Date
GB/3/2/3	<p>Arnold Bennett - Judith. Incidental music and dances. Orchestral score</p> <p>Access: Open</p> <p>Notes: [Barber ms 1012]</p>	1921
GB/3/2/4	<p>Arnold Bennett - Judith. Short score. Edited by C. Woodhouse</p> <p>Access: Open</p> <p>Notes: [Barber ms 1012]</p>	No Date
GB/3/2/4a	<p>Bennett - Judith. Incidental music for act 3, scene 2. Title-page only</p> <p>Access: Open</p>	No Date
GB/3/2/5	<p>L.Cranmer Byng-Salma. Orchestral parts</p> <p>Access: Open</p> <p>Notes: [Barber ms 1188]</p>	No Date
GB/3/2/6	<p>Ernest Dowson - The pierrot of the minute, comedy overture to. Orchestral score</p> <p>Access: Open</p> <p>Notes: [Barber ms 1228]</p>	1908
GB/3/2/7	<p>Ernest Dowson - The Pierrot of the minute, comedy overture to</p> <p>1st violin part, two copies (not in Granville</p>	No Date

Granville Bantock Collection

- Bantocks hand.)
- Access: Open
- Notes:** [Barber ms 1229]
- GB/3/2/8 Ernest Dowson - The pierrot of the minute. 1908
Short score
- Access: Open
- Notes:** [Barber ms 1082]
- GB/3/2/9 Euripedes - The Bacchae. Choral ode and No Date
dance. Rough version
- With second copy for female voices accompanied.
- Access: Open
- Notes:** [Barber ms 1163]
- GB/3/2/10 Euripedes - Hippolytus. Prelude and incidental No Date
music. Orchestral score, incomplete (?)
- Access: Open
- Notes:** [Barber ms 1041]
- GB/3/2/11 Euripedes - Hippolytus. Prelude and incidental No Date
music. Orchestral score, incomplete
- Access: Open
- Notes:** [Barber ms 1040]
- GB/3/2/12 Euripedes - Hippolytus. Incidental music, vocal No Date
score. English verse translation by Gilbert Murray
- Access: Open
- Notes:** [Barber ms 1042]
- GB/3/2/13 Euripedes - Hippolytus. Rough version, No Date
incomplete
- Access: Open
- GB/3/2/14 Shakespeare - Macbeth, suite of incidental No Date
music. For brass band. Full score, incomplete

Granville Bantock Collection

- Access: Open
- Notes:** [Barber ms 1238]
- GB/3/2/15 Shakespeare - Macbeth. Sketches No Date
- Access: Open
- GB/3/2/16 Shakespeare - Macbeth. Sketches No Date
- Access: Open
- GB/3/2/17 Shakespeare - Macbeth. Fragment of vocal part No Date
- Access: Open
- GB/3/2/18 Harlequinade - overture, songs and incidental music. Full orchestral score 1918
- Access: Open
- Notes:** [Barber ms 1143]
- GB/3/2/19 Harlequinade - comedy overture, songs and incidental music 1917
- Access: Open
- Notes:** [Barber ms 1144]
- GB/3/2/20 Harlequinade - title-page only No Date
- Access: Open
- Related material:** A marionette show. See: GB/4/1/41.
- GB/4 Instrumental Music
- Access: Open
- GB/4/1 Music for orchestra
- This category includes music for solo instrument and orchestra
- Arrangement:** Includes GB/4/1/58-60: Arrangements by Granville Bantock
- Access: Open

Granville Bantock Collection

- Related material:** See: GB/3/1/17-18
- | | | |
|-----------|--|---------|
| GB/4/1/1 | Arabian nights - suite for orchestra. In 6 parts.
Full score | 1904 |
| | Access: Open | |
| | Notes: [Barber ms 1022] | |
| GB/4/1/1a | Arabian nights. Part 4. On the way to
Damascus. Piano arrangement | 1920 |
| | Access: Open | |
| | Notes: [Barber ms 1443] | |
| GB/4/1/2 | Arabian nights. Part 5 - A princess of Cathay.
Piano arrangement | 1920 |
| | Access: Open | |
| | Notes: [Barber ms 1444] | |
| GB/4/1/3 | Arabian nights. The magic horse. Piano
arrangement | 1920 |
| | Access: Open | |
| | Notes: [Barber ms 1445] | |
| GB/4/1/4 | Bonnie Scotland. Sketches | No Date |
| | Access: Open | |
| GB/4/1/5 | Corn dance. Orchestral score, incomplete | No Date |
| | Access: Open | |
| | Notes: [Barber ms 1106] | |
| | Related material: Cymbal dance. See:
Dramatic dances. GB/4/1/18-20 | |
| GB/4/1/6 | The Curse of Kehama. Text by Robert
Southey. | 1896 |
| | Planned originally as an orchestral drama in
24 scenes, entitled 'Kehama'. The curse,
scene 2. For 3 solo voices and orchestra. Full
orchestral score. Some orchestral parts are
placed at the back of this copy | |

Granville Bantock Collection

- Access: Open
- Notes:** [Barber ms 1205]
- Copies:** TIFF copy on staff R Drive
- GB/4/1/7 The curse of Kehama. The curse, scene 2. 1895
Vocal score
- Access: Open
- Notes:** [Barber ms 1204]
- Copies:** TIFF copy on staff R Drive
- GB/4/1/8 The curse of Kehama. The departure, scene 1900
4. For 2 solo voices and orchestra. Full
orchestral score
- Access: Open
- Notes:** [Barber ms 1033]
- Copies:** TIFF copy on staff R Drive
- GB/4/1/9 The curse of Kehama. The separation, scene 1900
5. Orchestra only. Full score
- Access: Open
- Notes:** [Barber ms 1032]
- Copies:** TIFF copy on staff R Drive
- GB/4/1/10 The curse of Kehama. The retreat, scene 13. 1899
Orchestra only. Full score
- Access: Open
- Notes:** [Barber ms 1206]
- Copies:** TIFF copy on staff R Drive
- GB/4/1/11 The curse of Kehama. Jaga-naut, scene 14. 1897
Orchestra only. Full score
- Access: Open
- Notes:** [Barber ms 1031]
- Copies:** TIFF copy on staff R Drive
- GB/4/1/12 The curse of Kehama. Processional, scene 1. 1910

Granville Bantock Collection

- Orchestra only. Full score
Access: Open
Notes: [Barber ms 1240]
Copies: TIFF copy on staff R Drive
- GB/4/1/13 The curse of Kehama. Jaga-haut, scene 14. 1911
Orchestra only. Full score
Access: Open
Copies: TIFF copy on staff R Drive
- GB/4/1/14 The curse of Kehama. Jaga-naut, scene 14. 1907
This copy is headed 'Two oriental scenes, no. 2'. Short score
Access: Open
Notes: [Barber ms 1428]
Copies: TIFF copy on staff R Drive
- GB/4/1/15 The curse of Kehama. Sketches for The No Date
funeral (part 1), The curse (part 2) and part 5
Access: Open
Copies: TIFF copy on staff R Drive
- GB/4/1/16 Dante and Beatrice. Full score 1910
Access: Open
Notes: [Barber ms 1170]
- GB/4/1/17 Dramatic dances - Three dramatic dances for 1910
orchestra. 1. Snake dance. 2. Veil dance. 3. Dagger dance. Full score
Access: Open
Notes: [Barber ms 1017]
Related material: See also: GB/4/1/21
- GB/4/1/18 Dramatic dances - Cymbal dance and Sapphic 1910
dance. Full score
Access: Open

Granville Bantock Collection

- Notes:** [Barber ms 1154]
- GB/4/1/19 Dramatic dances - Cymbal dance. Short score 1908
Access: Open
- Notes:** [Barber ms 1148]
- GB/4/1/20 Dramatic dances - Cymbal dance. Short score 1908
Access: Open
- Notes:** [Barber ms 1149]
- GB/4/1/21 Dramatic dances - Veil dance and Dagger dance. Short score No Date
Access: Open
- Notes:** [Barber ms 1151]
- GB/4/1/22 Dramatic dances - Cymbal dance: introduction and opening scene (?) Short score No Date
Access: Open
- Notes:** [Barber ms 1147]
- GB/4/1/23 Dramatic dances - Cymbal dance. Sketch No Date
Access: Open
- Related material:** Dramatic poem for `cello and orchestra. See: GB/4/2/1-3
- GB/4/1/24 Elegiac poem for violoncello and orchestra. Full score 1899
Access: Open
- Notes:** [Barber ms 1237]
- GB/4/1/25 Elegiac poem etc. Arranged for violoncello and piano 1898
Access: Open
- Notes:** [Barber ms 1072]
- GB/4/1/26 Elegiac poem etc. Violoncello part No Date
Access: Open

Granville Bantock Collection

- Notes:** [Barber ms 1182]
- GB/4/1/27 English scenes (suite no. 2.) Piano arrangement 1907
Access: Open
- Notes:** [Barber ms 1166]
- GB/4/1/28 Fifine at the fair - after Browning. Orchestral drama, with a prologue. Full score 1911
Access: Open
- Notes:** [Barber ms 1457]
- GB/4/1/28a Fifine at the fair - after Browning. Orchestral drama, with a prologue. Full score, printed 1912
Access: Open
- GB/4/1/29 Hebridean symphony. Full score. Copied by W. Fenney 1916
Access: Open
- Notes:** [Barber ms 1011]
- GB/4/1/29a Hebridean symphony. Full score. 1916
Outsize version of GB/4/1/29
Access: Open
- GB/4/1/30 Hebridean symphony. Sketches No Date
Access: Open
- GB/4/1/31 Helena - orchestral variations on the theme H.F.B. Short score arranged for piano 1899
Access: Open
- Notes:** [Barber ms 1169]
- GB/4/1/32 In the far West - serenade for string orchestra. Full score 1912
Access: Open
- Notes:** [Barber ms 1083]
- Related material:** Jaga-naut. See: The curse

Granville Bantock Collection

- of Kehama. GB/4/1/11 and GB/4/1/13-14
- GB/4/1/33 Lalla Rookh - an orchestral poem. Tales and dances, after Moore 1903
- With synopsis of tales. Full score, together with some sketches
- Access: Open
- Notes:** [Barber ms 1201]
- GB/4/1/34 Lalla Rookh. With synopsis. Orchestral score 1942
- Access: Open
- Notes:** [Barber ms 1023]
- GB/4/1/35 Lalla Rookh. Orchestral score 1902
- Access: Open
- Notes:** [Barber ms 1024]
- GB/4/1/36 Lalla Rookh (orchestral ballet). Orchestral score, incomplete No Date
- Access: Open
- Notes:** [Barber ms 1209]
- GB/4/1/37 Lalla Rookh (orchestral poem no. 6.). Short score 1902
- Access: Open
- Notes:** [Barber ms 1127]
- GB/4/1/38 Lalla Rookh - 5 tales and dances from. Short score, together with some sketches 1919
- Access: Open
- Notes:** [Barber ms 1210]
- GB/4/1/39 Lalla Rookh - tales and dances from. Short score 1918
- Access: Open
- Notes:** [Barber ms 1415]

Granville Bantock Collection

GB/4/1/40	Lalla Rookh. Short score (?), with synopsis Access: Open Notes: [Barber ms 1211]	1917
GB/4/1/41	A marionette show - suite for small orchestra. Bar lines only written in Access: Open Notes: [Barber ms 1146]	No Date
GB/4/1/42	Ossianic symphony. Sketches Access: Open Notes: [Barber ms 1249] Related material: Pagan Symphony. See GB/4/1/61 The pierrot of the minute. See: Dowson. The pierrot etc. GB/3/2/6-8 Prometheus unbound - prelude for brass orchestra. See: GB/3/1/10. Rameses II. See: GB/3/1/19-21.	
GB/4/1/43	Romance for violin and orchestra. Orchestral score Access: Open	No Date
GB/4/1/44	Russian scenes - suite for orchestra, in 5 parts. Orchestral score Access: Open Notes: [Barber ms 1034]	1899
GB/4/1/45	Russian scenes (suite no. 1.) Piano arrangement Access: Open Notes: [Barber ms 1165]	1898
GB/4/1/46	Russian scenes. Title-page only, for piano arrangement. Sapphic dance	No Date

Granville Bantock Collection

- Access: Open
- Related material:** See: Dramatic dances, GB/4/1/18
- GB/4/1/47 Sapphic poem for cello and orchestra. No Date
Orchestral part arranged for piano
- Access: Open
- Notes:** [Barber ms 1207]
- GB/4/1/48 Satan in Hell - overture. Orchestral score 1898
- Access: Open
- Notes:** [Barber ms 1019]
- GB/4/1/49 Scottish rhapsody. Orchestral score 1913
- Access: Open
- Notes:** [Barber ms 1010]
- GB/4/1/49a Scottish rhapsody. Orchestral parts No Date
- Access: Open
- GB/4/1/50 Soviet songs - fantasia. Cossack song. Sketch No Date
- Access: Open
- GB/4/1/51 Symphony in C. First movement. Full score No Date
- Access: Open
- Notes:** [Barber ms 1133]
- GB/4/1/52 Symphony in C. Scherzo and trio. Full score No Date
- Access: Open
- Notes:** [Barber ms 1159]
- GB/4/1/53 Thalaba the destroyer - an orchestral poem 1899
(no. 1). Founded on the text by Robert Southey. Full score
- Access: Open
- Notes:** [Barber ms 1002]
- GB/4/1/54 Thalaba the destroyer. Piano or short score 1899

Granville Bantock Collection

- arrangement
Access: Open
Notes: [Barber ms 1038]
- GB/4/1/55 Thalaba the destroyer. Sketch No Date
Access: Open
Related material: Thorvenda's dream. See: GB/2/3/2-3
- GB/4/1/56 The witch of Atlas - an orchestral poem, after Shelley. With synopsis. Orchestral score 1902
Access: Open
Notes: [Barber ms 1007]
- GB/4/1/57 The witch of Atlas - tone-poem (no. 5). Orchestral score 1903
Access: Open
Notes: [Barber ms 1224]
- GB/4/1/58 J.S.Bach - Suite from the Orgelbchlein, arranged for string orchestra 1914
Access: Open
Notes: [Barber ms 1077]
- GB/4/1/59 John Bull - Galliard, arranged for string orchestra 1908
Access: Open
Notes: [Barber ms 1081]
- GB/4/1/60 William Byrd - Pavan: The earle of Salisbury, arranged for string orchestra 1908
Access: Open
Notes: [Barber ms 1080]
- GB/4/1/61 Pagan Symphony No Date
Access: Open

Granville Bantock Collection

GB/4/2	Music for small groups of instruments. Access: Open	
GB/4/2/1	Dramatic poem, for violoncello with accompaniment for piano, or orchestra. Full score Access: Open Notes: [Barber ms 1137]	1941
GB/4/2/2	Dramatic poem. Violoncello part Access: Open Notes: [Barber ms 1138]	No Date
GB/4/2/3	Dramatic poem. Sketch Access: Open	No Date
GB/4/2/4	Fugue in D minor (no. 1), for strings. Full score Access: Open Notes: [Barber ms 1162] Related material: Elegiac poem. See: GB/4/1/24-26.	1890
GB/4/2/5	Hamabdil - Hebrew melody. (Entracte) Access: Open Notes: [Barber ms 1423]	No Date
GB/4/2/6	An idyll, for wind orchestra. Full score Access: Open Notes: [Barber ms 1115]	1888
GB/4/2/7	Meditation for violin and piano, no. 1. Full score Access: Open Notes: [Barber ms 1104]	1889
GB/4/2/8	Meditation for violin and piano, no. 2. Full	1889

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- score and violin part
Access: Open
Notes: [Barber ms 1105]
- GB/4/2/8a Pibroch - a highland lament, A.D. 1526. For violoncello and harp, or piano. Full score 1917
Access: Open
Notes: [Barber ms 1424]
- GB/4/2/9 Quartet in A minor. For piano, violin, viola and violoncello. Full score, incomplete No Date
Access: Open
Notes: [Barber ms 1236]
- GB/4/2/10 Quartet in G minor. For piano, violin, viola and violoncello. Full score 1890
Access: Open
Notes: [Barber ms 1220]
- GB/4/2/11 Quartett in C. For 2 violins, viola and violoncello. Full score 1889
Access: Open
Notes: [Barber ms 1221]
- GB/4/2/12 Serenade, for 4 horns. Sketch No Date
Access: Open
Related material: Sapphic poem. See: GB/4/1/47
- GB/4/2/13 Sonata in B minor, for violoncello and piano. Full score 1940
Access: Open
Notes: [Barber ms 1176]
- GB/4/2/14 Sonata in B minor. Violoncello part No Date
Access: Open

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- Notes:** [Barber ms 1177]
- GB/4/2/15 Sonata in B minor. Sketch No Date
Access: Open
- GB/4/2/16 Sonata in D (no. 2). For violin and piano. Full score, incomplete No Date
Access: Open
- Notes:** [Barber ms 1168]
- GB/4/2/17 Sonata in F# minor. For violoncello and piano. Sketches No Date
Access: Open
- Notes:** [Barber ms 1219]
- GB/4/2/18 Sonata in G. Sketches No Date
Access: Open
- GB/4/2/19 Sonata in F# minor for Violoncello and Pianoforte No date
Violoncello parts (in two folders)
Access: Open
- Physical description:** Photocopy
- GB/4/3 Music for piano solo
Arrangement: Includes: GB/4/3/36-43: Arrangements etc. by Granville Bantock.
Access: Open
- Related material:** For piano arrangements of orchestral pieces. See: GB/4/1
- GB/4/3/1 Allegro in G minor No Date
Access: Open
- Notes:** [Barber ms 1129]
- Related material:** Arabian nights. For piano arrangements see: GB/4/1/1a-3

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GB/4/3/2	Caprice Access: Open Notes: [Barber ms 1441]	1897
GB/4/3/3	The cloisters at midnight. (New College, Oxford) Access: Open Notes: [Barber ms 1416]	1919
GB/4/3/4	Dance of the seven veils. Incomplete Access: Open Related material: Dramatic dances. See: GB/4/1/19-20.	No Date
GB/4/3/5	Egyptian dance Access: Open Notes: [Barber ms 1150] Related material: English scenes. For piano arrangements see: GB/4/1/27.	No Date
GB/4/3/6	Fan-tan dance - overture leading to Access: Open Notes: [Barber ms 1153]	No Date
GB/4/3/7	Flirtation dance Access: Open Notes: [Barber ms 1152]	1908
GB/4/3/8	Grand gallop Access: Open Notes: [Barber ms 1255]	No Date
GB/4/3/9	The hills of Glenorchy - quickstep Access: Open Notes: [Barber ms 1446]	1917

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GB/4/3/10	Interludes - from the Nubat al Sultan (?) Incomplete Access: Open Notes: [Barber ms 1123]	No Date
GB/4/3/11	Intermezzo Access: Open Notes: [Barber ms 1439] Related material: Lalla Rookh. For piano arrangements see: GB/4/1/39-40.	1893
GB/4/3/12	Legend, in A Access: Open Notes: [Barber ms 1436]	1894
GB/4/3/13	Mazurka Access: Open Notes: [Barber ms 1438]	1897
GB/4/3/14	Miniatures and silhouettes on a theme with variations, for little players Access: Open Notes: [Barber ms 1179]	No Date
GB/4/3/15	Nocturne Access: Open Notes: [Barber ms 1435] Related material: Omar Khayyam. For piano arrangements of sections from this work see: GB/1/1/13-15	1893
GB/4/3/16	Pibroch - The gathering of the clan Chattan. Variations Access: Open Notes: [Barber ms 1419]	1917

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GB/4/3/17	A polonaise Access: Open Notes: [Barber ms 1256]	No Date
GB/4/3/18	Preghiera Access: Open Notes: [Barber ms 1437]	1893
GB/4/3/19	Prelude, no. 1 Access: Open Notes: [Barber ms 1251]	No Date
GB/4/3/20	Romance Access: Open Notes: [Barber ms 1442] Related material: Russian scenes. For piano arrangement see: GB/4/1/45	1897
GB/4/3/21	Salome - dance (2nd part) Access: Open Notes: [Barber ms 1103]	1918
GB/4/3/22	Scenes from the Scottish Highlands. In 5 parts Access: Open Notes: [Barber ms 1045]	No Date
GB/4/3/23	Scherzo Access: Open Notes: [Barber ms 1434]	1893
GB/4/3/24	Serenade Access: Open Notes: [Barber ms 1440]	1893
GB/4/3/25	Shemo-en-Nahar. Prefaced by a text from	1920

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	Arabian nights	
	Access: Open	
	Notes: [Barber ms 1139]	
GB/4/3/26	Sir Lancelot of the Lake. Incomplete?	No Date
	Access: Open	
	Notes: [Barber ms 1234]	
GB/4/3/27	Storm at sea	1946
	Access: Open	
	Notes: [Barber ms 1193]	
GB/4/3/28	Tales from the Arabian nights. Title-page only	No Date
	Access: Open	
	Related material: Thalaba the destroyer. For piano arrangement see: GB/4/1/54	
GB/4/3/29	Timour the Tartar - a reel. Sketches	No Date
	Access: Open	
	Notes: [Barber ms 1418]	
GB/4/3/30	Tir-nan-Og. For piano? Sketch	No Date
	Access: Open	
GB/4/3/31	Tullochgorum. For piano? Incomplete	No Date
	Access: Open	
	Related material: Two dances. 1. Veil. 2. Dagger. See: Dramatic dances. GB/4/1/19-20	
GB/4/3/32	Variations on an English theme. Complete?	No Date
	Access: Open	
	Notes: [Barber ms 1062]	
GB/4/3/33	Wedding march. For piano? (No. 5.)	1898
	Access: Open	

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	Notes: [Barber ms 1232]	
GB/4/3/34	The white unicorn. Incomplete copy, together with a sketch	No Date
	Access: Open	
	Notes: [Barber ms 1239]	
GB/4/3/35	The witches frolic, or, The three night-hags. For piano ? Incomplete	No Date
	Access: Open	
GB/4/3/36	J.S. Bach - Choral-prelude, My soul is uplifted. Adapted for piano, for junior players	1932
	Access: Open	
	Notes: [Barber ms 1178]	
GB/4/3/37	J.S.Bach and 11 others - only the initials of the composers are given	No Date
	Copies or editions of piano pieces	
	Access: Open	
	Notes: [Barber ms 1425]	
GB/4/3/38	William Byrd - Pavana (no. 1). Transcribed from the Fitz-William virginal book by Granville Bantock	No Date
	Access: Open	
	Notes: [Barber ms 1261]	
GB/4/3/39	William Byrd - Galiarda (no. 2). Transcribed from the Fitz-William virginal book	No Date
	Access: Open	
	Notes: [Barber ms 1262]	
GB/4/3/40	William Byrd - La Volta (no. 3). Transcribed etc	No Date
	Access: Open	
	Notes: [Barber ms 1262A]	
GB/4/3/41	William Byrd - Wolsey's Wilde. From the Fitz-	No Date

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- William virginal book. Incomplete
Access: Open
- GB/4/3/42 Giles Farnaby - Album of 12 selected pieces, transcribed from the Fitz-William virginal book and arranged for piano by Granville Bantock No Date
Access: Open
Notes: [Barber ms 1429]
- GB/4/3/43 Anton Rubinstein - Symphony no. 2, opus 42, The ocean. Arranged for piano by Granville Bantock 1943
Access: Open
Notes: [Barber ms 1189]
- GB/4/4 Music for solo instruments other than piano
Access: Open
- GB/4/4/1 Festival march, for organ. Written for the conference of the Independent Labour Party 1914
Access: Open
Notes: [Barber ms 1057]
- GB/4/4/2 The little slave-boy. For bassoon No Date
Access: Open
Notes: [Barber ms 1431]
Related material: March to Calvary. For organ. See: Christus. GB/1/1/2
- GB/4/4/3 The nightingale. For flute No Date
Access: Open
Notes: [Barber ms 1433]
- GB/4/4/4 The pearl. For clarinet No Date
Access: Open
Notes: [Barber ms 1432]
Related material: Processional. Arranged for

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	organ. See: The song of songs. GB/1/1/21	
GB/4/4/5	The rose. For oboe	No Date
	Access: Open	
	Notes: [Barber ms 1430]	
GB/4/4/6	Sonata in G minor, for violoncello solo	1924
	Access: Open	
	Notes: [Barber ms 1360]	
	Related material: Wedding march. For piano or organ? See: GB/4/3/33.	
GB/5	Miscellaneous	
	Access: Open	
GB/5/1	56 sketch-books. A few of these are Raymond Bantock's	No Date
	Arrangement: These have not yet been catalogued.	
	Access: Open	
GB/5/2	Unidentified pieces of music and sketches, and fragments of works and sketches	No Date
	Access: Open	
GB/5/3	Miscellany	
	Access: Open	
GB/5/3/1	Persian music - examples, copied from A. de Lasalle and A. Chodsko	No Date
	Access: Open	
GB/5/3/2	Haydn - Representation of chaos. A copy of the full score?	1888
	Access: Open	
	Notes: [Barber ms 1187]	
GB/5/3/3	List of the works of Granville Bantock, presented originally to the music library,	No Date

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Barber Institute, by Raymond Bantock

This list includes printed and manuscript works

Access: Open

GB/5/3/4 Addendum to GB/5/3/3? No Date

Access: Open

GB/5/3/4a List of Bantock ms No Date

Access: Open

GB/5/3/5 The script of 'Sir Gareth' No Date

Access: Open

Notes: [Barber ms 1043]

GB/5/3/6 Xerox copy of the programme of performances of Sophocles' 'Electra', with music specially composed by Bantock, at the Royal Court Theatre No Date

Access: Open

GB/5/3/7 Programme of a concert held in the Free Trade Hall, Manchester in January 1912. 1912

The works performed included Granville Bantock's Atalanta in Calydon.

Access: Open

GB/6 Printed Works

This section consists almost entirely of large numbers of short printed pieces, bound together in volumes for Granville Bantock. It has not been possible to list and index all these items individually. Except in the case of longer works, they have been catalogued according to the titles written on the spines of the volumes.

[Researcher Greg McKernon produced a document in 2007 listing section GB/6 in more detail. This document can be viewed as a PDF through the online archive catalogue, attached

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to the [entry for the GB/6 section](#)].

Arrangement: GB/1 - GB/6/4: Works for soloists, chorus and orchestra

GB/5 - GB6/19: Choral works

GB/6/20 - GB/6/32: Songs for solo voice. Vocal scores.

GB/6/33 - GB6/38: Music for piano. This includes piano arrangements of orchestral pieces.

GB/6/39 - 6/41: Other instrumental music

Access: Open

GB/6/1	The great god Pan. A choral ballet	No Date
	Access: Open	
GB/6/2	Omar Khayyam. 3 parts	No Date
	Access: Open	
GB/6/3	The pearl of Iran. An opera	No Date
	Access: Open	
GB/6/4	The Song of Songs. 5 parts	No Date
	Access: Open	
GB/6/5	Music for female voices - Elfin music, etc	No Date
	Access: Open	
GB/6/6	Music for female and mixed voices - Five choral songs, etc	No Date
	Access: Open	
GB/6/7	Male choruses - I. Marching along, etc	No Date
	Access: Open	
GB/6/8	Male choruses - II. A war song, etc	No Date
	Access: Open	
GB/6/9	Male choruses - III. War song of the Saracens,	No Date

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	etc	
	Access: Open	
GB/6/10	Male voice choruses - Three sea songs, etc	No Date
	Access: Open	
GB/6/11	Music for male voices - A war song, etc	No Date
	Access: Open	
GB/6/12	Part-song for male and mixed voices - Isaiah, etc	No Date
	Access: Open	
GB/6/13	Music for mixed voices - The tyger, etc	No Date
	Access: Open	
GB/6/14	Music for mixed voices: arrangements. Ca' the yowes, etc	No Date
	Access: Open	
GB/6/15	Music for mixed voices: original. Awake, awake! etc	No Date
	Access: Open	
GB/6/16	Recent choral music - Whither away? etc	[c 1927]
	Access: Open	
GB/6/17	School songs: unison and 2-part. The fairy queen, etc	No Date
	Access: Open	
	Notes: Missing - last checked 26 February 2015	
GB/6/18	Ten spirituals. Go down, Moses, etc	No Date
	Access: Open	
GB/6/19	Unison and two-part songs. Flowers o' the forest, etc	No Date
	Access: Open	

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GB/6/20	The blue men of the Minch. Unbound Access: Open	No Date
GB/6/21	Dramatic lyrics (Browning). Songs set to texts from this work - in a year, etc Access: Open	No Date
GB/6/22	My fairy lover. Unbound Access: Open	No Date
GB/6/23	Pagan chants. In 4 parts. Text by W.Thorley Access: Open	No Date
GB/6/24	Sacred songs. Settings of psalms Access: Open	No Date
GB/6/25	1. Sappho. 2. Lyrics from Ferishtah's fancies. 3. Five ghazals of Hafiz Access: Open	No Date
GB/6/25a	Shelley, Blake, Hayes etc. Songs set to texts by these poets - Hymn of Pan, etc Access: Open	No Date
GB/6/26	Songs: Celtic etc. Vocalise-tude, The enchanted wood, etc Access: Open	No Date
GB/6/27	Songs: Various - Song of the genie, The fire fly, etc Access: Open	No Date
GB/6/28	Songs for children - Songs of childhood, etc Access: Open Notes: Missing - last checked 26 February 2015	No Date
GB/6/29	Songs from the Chinese poets - The old fisherman of the mists, etc. Arranged in 6 series	No Date

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	Access: Open	
GB/6/30	Songs from the Chinese poets - The moo-lee flower, etc	No Date
	Access: Open	
GB/6/31	Songs of the East. 6 volumes (in 1). Songs of Arabia, etc	No Date
	Access: Open	
GB/6/32	The wee folk. Unbound	No Date
	Access: Open	
	Notes: Missing - last checked 26 February 2015	
GB/6/33	1. Arabian nights. 2. Judith. 3. Lalla Rookh	No Date
	Access: Open	
GB/6/34	Dramatic poems, etc. (after Browning). In a gondola, etc	No Date
	Access: Open	
GB/6/35	Dramatic poems, etc. (after Browning). In a gondola, etc	No Date
	Access: Open	
GB/6/36	Music for pianoforte. Bacarolle, etc	No Date
	Access: Open	
GB/6/37	1. The pierrot of the minute. 2. Dramatic dances. 3. Scenes from the Scottish Highlands. 4. Miniatures. 5. Silhouettes. 6. The witch of Atlas. 7. Festival march	No Date
	Access: Open	
GB/6/38	1. Three Scottish scenes. 2. A marionette show. 3. The Song of Songs - prelude	No Date
	Access: Open	
GB/6/39	Brass band: Prometheus unbound-symphonic prelude. Unbound	No Date

Granville Bantock Collection

Access: Open

GB/6/40 Music for solo instrument - viola, violoncello, etc No Date

1 Sonata in F [Viola]

2 Pibroch: A Highland Lament [Cello]

3 Hamabdil [Cello]

4 Celtic Poem [Cello]

5 Fantastic Poem [Cello]

6 Elegaic Poem [Cello]

7 Coronach [Violin]

8 Chanson de Mai [Cello]

Access: Open

GB/6/41 Music for viola and piano, cello and piano, etc No Date

1 Sonata in F

2 Pibroch: A Highland Lament

3 Hamabdil

4 Celtic Poem

5 Fantastic Poem

6 Elegaic Poem

7 Coronach

8 Chanson de Mai

Access: Open