Granville Bantock Collection

Original autograph scores of most of Granville Bantock's compositions. The collection comprises choral music, 1900-1914, including music for solos, chorus and orchestra, partsongs and unison songs; music for solo voice, 1888-1946, with orchestra and piano and recitation music; dramatic music 1888-1921, including vocal dramatic music and dance, incidental music for plays; instrumental music, 1895-1920, including orchestral and chamber music, piano and other solos; miscellaneous manuscripts including unidentified pieces of music and sketches and fragments of work and sketches, 1888-1912; printed works including large numbers of short printed pieces, no dates.

Administrative history: Sir Granville Ransome Bantock (1868-1946) was Edward Elgar's immediate successor to the Chair of Music at University of Birmingham in 1908. Before coming to Birmingham he was musical director at The Tower, New Brighton where he astonished the holiday-makers of Wallasey with avant-garde music and gave Sibelius his first English performances. There was a close friendship between Bantock and Elgar and Elgar recommended him for the post of first Principal of the Birmingham and Midland Institute's School of Music (now the Birmingham Conservatoire). Bantock was particularly interested in oriental themes; his masterpiece was a complete setting of The Ruba'iyat of Omar Khayyam. He was distinguished for his instrumental mastery and he brought a community of progressive musicians to Birmingham, including Delius, Holbrooke, Ernest Newman, Sibelius, Prokofiev.

Reference: Deposit file.

Arrangement: The collection is arranged by music type in the following series: choral music; music for solo voice; dramatic music; instrumental music; miscellaneous manuscripts, printed works.
Granville Bantock Collection

GB/1 Choral music:

GB/1/1 Solo(s), chorus and orchestra. Chorus and orchestra.
Unaccompanied choral works.
GB/1/2 Part-songs.
GB/1/3 Unison songs.

GB/2 Music for solo voice:

GB/2/1 Solo voice (s) and orchestra.
GB/2/2 Solo voice (s) and piano.
GB/2/3 Recitation music.

GB/3 Dramatic music:

GB/3/1 Vocal dramatic music. Dance.
GB/3/2 Incidental music for plays.

GB/4 Instrumental music:

GB/4/1 Orchestral music.
GB/4/2 Chamber music.
GB/4/3 Piano solos.
GB/4/4 Other solos.

GB/5 Miscellaneous.

GB/6 Printed works

Abbreviations used:

MS: Holograph manuscript.
SATB: Soprano, alto, tenor and bass.
Piano: Pianoforte.

The dates given represent the date when the manuscript copy was written, not necessarily the date of the original composition. The collection was originally numbered by the music library of the Barber Institute of Fine Arts. These numbers where known have been
Granville Bantock Collection

placed in square brackets, and appear in the 'notes field' as a Barber mss number.

579 items

Access: Open

Access conditions: Access to all registered researchers

Copies: Digital copies of GB/4/1/6-15 on staff R drive

Copyright: Permission to make any published use of any material from the collection must be sought in advance in writing from the Director of Special Collections. Identification of copyright holders of unpublished material is often difficult. Special Collections will assist where possible with identifying copyright owners, but responsibility for ensuring copyright clearance rests with the user of the material

Language: English

Custodial history: This collection was formerly held in the Barber Music Library. Many of the items in the collection were originally given a Barber mss reference number but the collection was subsequently arranged, catalogued and renumbered in 1971. The former Barber mss numbers are still recorded, as appropriate, at file or item level in the 'notes field'.

Acquisition: This collection was presented to University of Birmingham by Bantock's son.

Archival notes: This collection level description is based on the record created by Caroline Hughes, Modern Records Centre, University of Warwick for the Archives HUB, a JISC-funded service. Amended December 2002

Related material: University of Birmingham Information Services, Special Collections Department holds a number of related collections:
Granville Bantock Collection

The Letters Additional Collection, an artificial collection of letters, includes about 100 letters to Granville Bantock from Gordon Bottomley, Edward Carpenter, Sir Charles Eliot, Sir Barry Jackson, Sir John Cadmon, Donald A. Mackenzie, Francis Brett Young and others, 1907-38; and about 40 letters to R. J Buckley, 1902-18 (Reference: LAdd).

The Josef Holbrooke Collection comprises correspondence from Josef Holbrooke to Granville Bantock, c 1900-1946 (Reference: MS79)

The Raymond Bantock Collection comprises letters from Josef Holbrooke to Raymond Bantock, Granville Bantock’s son (Reference: MS63).

There is also a collection of letters from Granville Bantock to his son Raymond Bantock, 1911-1930 (Reference: MS140).

The Special Collections Department also holds papers and scores of a number of other musicians and composers including the diaries and selected letters of Sir Edward Elgar (Reference: EE).

The papers of Herman Sutherland Bantock, a viola and violin player and cousin of Sir Granville Bantock (Reference: MS33).

GB/1 Choral Music

Access: Open

GB/1/1 Music for soloists, chorus and orchestra, and unaccompanied choral works

Arrangement: GB/1/1/1-23: Music for soloists, chorus and orchestra

GB/1/1/24-32: Music for chorus and orchestra

GB/1/1/33-37: Unaccompanied choral works

Access: Open

GB/1/1/1 Christus - Christ in the Wilderness, an episode from Christus. For 2 solo voices (soprano and No Date
Granville Bantock Collection

baritone), chorus, orchestra and organ. Vocal score, partly printed

Access: Open

Notes: [Barber ms 1223]

GB/1/1/2 Christus - March to Calvary. Arranged for organ by R. Steggall

Access: Open

Notes: [Barber ms 1181]

GB/1/1/3 Christus - Festival symphony in 10 parts. Full score (incomplete)

Parts VI and VII missing; part II incomplete

Access: Open

Notes: [Barber ms 1001]

GB/1/1/4 Christus - Festival symphony in 5 parts. Short score, lacking chorus parts

Access: Open

Notes: [Barber ms 1006]

GB/1/1/5 Christus - Choruses and scenes from Christus. Vocal score

Access: Open

Notes: [Barber ms 1196]

GB/1/1/6 Christus - Calvary. Sketch

Access: Open

GB/1/1/7 The Fire-worshippers. For soprano, tenor and bass soli, chorus and orchestra. Vocal score

Access: Open

Notes: [Barber ms 1020]

GB/1/1/7a The Fire-Worshippers. A Dramatic Cantata in Six Scenes for Soli, Chorus and Orchestra (Reduced Orchestral Score)

Access: Open

Notes: [Barber ms 1006]
Granville Bantock Collection

Access: Open

GB/1/1/8 The Fire-worshippers. Overture. Full score 1890

Access: Open

Notes: [Barber ms 1021]

GB/1/1/9 Kyrie and Gloria. For full and solo choirs, S.A.T.B., orchestra and organ No Date

Access: Open

Notes: [Barber ms 1156]

Related material: The life of Christ. See: Christus. GB/1/1/1-6

GB/1/1/10 Omar Khayyam: the Ruba `iyat according to Edward Fitzgerald No Date

For contralto, tenor and baritone soli, chorus and orchestra. Full score, parts 1-3 (parts 2 and 3 incomplete)

Access: Open

Notes: [Barber mss 1036, 1458-459]

GB/1/1/11 Omar Khayyam. Vocal score of parts 1 and 3 (part 3 incomplete) No Date

Access: Open

Notes: [Barber ms 1241]

GB/1/1/12 Omar Khayyam - opening section. Vocal score No Date

Access: Open

Notes: [Barber ms 1088]

GB/1/1/13 Omar Khayyam - Introduction, duett and caravan scene. Arranged for piano duet by W.Lehrmann No Date

Access: Open

Notes: [Barber ms 1128]

GB/1/1/14 Omar Khayyam - Dance of the pots. A ballet. Short score No Date
Granville Bantock Collection

Access: Open

**Notes:** [Barber ms 1215]

GB/1/1/15 Omar Khayyam pt. 2 - Interlude: the fast of Ramazn. Short score, incomplete

Access: Open

**Notes:** [Barber ms 1124]

GB/1/1/16 Omar Khayyam - Be of good cheer. A quatrain for chorus of mixed voices, unaccompanied

Access: Open

**Notes:** [Barber ms 1048]

GB/1/1/17 Omar Khayyam pt. 2 - solo viola passage. Incomplete

Access: Open

GB/1/1/18 Omar Khayyam - Interlude for orchestra. Short score, sketch

Access: Open

GB/1/1/19 Requiem. For soloists and chorus, S.A.T.B. Short score

Access: Open

**Notes:** [Barber ms 1044]

GB/1/1/20 The Song of Songs - a dramatic rhapsody for 6 solo voices, chorus and orchestra, in 5 scenes. Vocal score

Access: Open

**Notes:** [Barber ms 1174]

GB/1/1/21 The Song of Songs. Processional, arranged for organ by Granville Bantock Incomplete

Access: Open

**Notes:** [Barber ms 1126]
<table>
<thead>
<tr>
<th>GB/1/1/22</th>
<th>The Song of Songs. Sketches</th>
<th>No Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: [Barber ms 1175]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GB/1/1/23</td>
<td>The Song of Songs. Sketches</td>
<td>No Date</td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: [Barber ms 1257]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GB/1/1/24</td>
<td>The Great God Pan - part 1. For soli, double choir and orchestra. Vocal score</td>
<td>1914</td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: [Barber ms 1173]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GB/1/1/25</td>
<td>The Great God Pan - Choral prelude: invocation to Pan. For double choir, in 12 parts. No accompaniment</td>
<td>1908</td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: [Barber ms 1102]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GB/1/1/26</td>
<td>The Great God Pan - Sketches</td>
<td>No Date</td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GB/1/1/27</td>
<td>Magnificat and Nunc Dimittis. For male voices with ad. lib. accompaniment of organ, trombones and drums. Full score</td>
<td>1900</td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: [Barber ms 1005]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GB/1/1/28</td>
<td>The Time - Spirit. Rhapsody for double choir and orchestra. Poem by Helen Bantock. Full score</td>
<td>1903</td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: [Barber ms 1014]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GB/1/1/29</td>
<td>The Time - Spirit. Vocal score</td>
<td>1902</td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: [Barber ms 1015]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GB/1/1/30</td>
<td>The Time - Spirit. Full score</td>
<td>1904</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: [Barber ms 1222]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GB/1/1/31</th>
<th>The Time - Spirit. Vocal score</th>
<th>1902</th>
</tr>
</thead>
<tbody>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: [Barber ms 1180]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GB/1/1/32</th>
<th>The Time - Spirit. Sketches</th>
<th>No Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GB/1/1/33</th>
<th>Atalanta in Calydon. Choral Ode I</th>
<th>1919</th>
</tr>
</thead>
<tbody>
<tr>
<td>For unaccompanied male voices in 14 parts. Poem by Swinburne</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: [Barber ms 1009]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GB/1/1/34</th>
<th>Atalanta in Calydon. Sketch for a chorus</th>
<th>No Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GB/1/1/35</th>
<th>Atalanta in Calydon. Sketch for a chorus in part 3</th>
<th>No Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GB/1/1/36</th>
<th>Choral suite - Ode to evening, Queen of Love and The ghost march</th>
<th>1926</th>
</tr>
</thead>
<tbody>
<tr>
<td>For unaccompanied male voice choir. Text by William Collins</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: [Barber ms 1067]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GB/1/1/37</th>
<th>Mass in Bb. For unaccompanied male voice choir</th>
<th>1903</th>
</tr>
</thead>
<tbody>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: [Barber ms 1099]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Granville Bantock Collection

GB/1/2 Part-Songs

**Arrangement:** GB/1/2/1-42: Unaccompanied part-songs and choruses

GB/1/2/43-46: Arrangements and editions by Granville Bantock

GB/1/2/47-53: Arrangements of songs from Marjory Kennedy-Fraser’s "Songs of the Hebrides"

GB/1/2/58-67: Sketches of arrangements of old English and Scottish songs

GB/1/2/68-75: Anthems from "Twelve celebrated British anthems", edited by Granville Bantock

GB/1/2/76-84: Part-songs and choruses with accompaniment. Piano accompaniment, unless otherwise stated

GB/1/2/85-91: Arrangement by Granville Bantock

Access: Open

---

GB/1/2/1 Address to the Devil. For male voices. Words by Robert Burns 1912

Access: Open

**Notes:** [Barber ms 1399]

GB/1/2/2 Arethusa. For female voices. Poem by Shelley 1927

Access: Open

**Notes:** [Barber ms 1063]

GB/1/2/3 Ballade. For chorus of male voices. Words by Villon, translated into English 1913

Access: Open

**Notes:** [Barber ms 1058]

**Related material:** Be of good cheer. See: Omar Khayyam GB/1/1/16
| GB/1/2/4 | Break forth into joy. For double choir, S.A.T.B | No Date |
| GB/1/2/5 | The burden of Damascus. Sketch | No Date |
| GB/1/2/6 | The fighting Tmraire. For chorus of male voices. Poem by Henry Newbolt. Sketch | No Date |
| GB/1/2/7 | The golden journey to Samarkand. For chorus of mixed voices. Text by James Elroy Fletcher | 1921 |
| GB/1/2/8 | The grianan of Aileach. For chorus of mixed voices | 1923 |
| GB/1/2/9 | The grianan of Aileach. Sketch | No Date |
| GB/1/2/10 | Hail, hail true body. Hymn, Ave verum. For female voices | 1930 |
| GB/1/2/11 | Hail, hail true body. Sketch | No Date |
| GB/1/2/12 | The happy isle. For chorus of female voices, in 7 parts. Words by Helen Bantock | 1912 |
| GB/1/2/13 | Hunting song. Founded on 16th century English melody. For quartet or chorus of male voices | 1912 |
Granville Bantock Collection

voices, in 4 parts. Words by Collier

Access: Open

Notes: [Barber ms 1377]

GB/1/2/14 Kubla Khan. For chorus of male voices. Words by Coleridge 1912

Access: Open

Notes: [Barber ms 1398]

GB/1/2/15 The lost leader. For chorus of male voices. Poem by Robert Browning 1910

Access: Open

Notes: [Barber ms 1096]

GB/1/2/16 Lucifer in starlight. For chorus of male voices, in 6 parts. Sonnet by George Meredith 1910

Access: Open

Notes: [Barber ms 1097]

GB/1/2/17 Midnight - epilogue from 'Asolando'. For chorus of male voices. Poem by Robert Browning 1926

Access: Open

Notes: [Barber ms 1071]

GB/1/2/18 The moon has risen. Part-song for mixed voices. Words by Alfred Hayes. Sketch No Date

Access: Open

GB/1/2/19 Music, when soft voices die. For mixed voices, in 5 parts. Words by Shelley 1911

Access: Open

Notes: [Barber ms 1098]

GB/1/2/20 My love is like a red, red rose. For quartet or chorus of mixed voices. Words by Robert Burns 1913

Access: Open

© Cadbury Research Library: Special Collections, University of Birmingham 12
Granville Bantock Collection

Notes: [Barber ms 1389]

GB/1/2/21 Night time. For treble voices, in 2 parts. Words by Helen Bantock 1912
Access: Open

Notes: [Barber ms 1052]

GB/1/2/22 Nocturne. For chorus of mixed voices, in 6 parts. Words by Alfred Hayes 1911
Access: Open

Notes: [Barber ms 1087]

GB/1/2/23 On Himalay. For S.A.T.B. Poem by Shelley 1907
Access: Open

Notes: [Barber ms 1092]

GB/1/2/24 Our heritage. Chorus for mixed voices. Words by M.Myson 1942
Access: Open

Notes: [Barber ms 1132]

GB/1/2/25 O Zeus the king. Chorus for male voices from the 'Agamemnon of Aeschylus'. English text by R.Browning. Sketch No Date
Access: Open

GB/1/2/26 A pageant of human life. Choral suite for male, female and childrens voices. Text by Sir Thomas More 1913
Access: Open

Notes: [Barber ms 1051]

GB/1/2/27 Pibroch of Donuil Dhu. Sketch No Date
Access: Open

GB/1/2/28 Psalms. Settings of various psalms. Sketches No Date
Access: Open

GB/1/2/29 Rune-song, Finnish, set to music for quintet or chorus of male voices. English text by 1912
| GB/1/2/30 | St. Patrick and the Druids - a legend of Tara. For male voices, in 4 parts. Words by Alfred E. Taylor | 1898 |
| GB/1/2/31 | Song of liberty. For chorus of mixed voices. Words by Helen Bantock | 1903 |
| GB/1/2/32 | Songs of the Church. For S.A.T.B | No Date |
| GB/1/2/33 | Song to the seals. For S.A.T.B | No Date |
| GB/1/2/34 | Soul-star! Trio for female voices. Words by Helen Bantock | 1912 |
| GB/1/2/35 | They that go down to the sea in ships. Threnody for chorus of mixed voices. Words from psalm 107 | 1912 |
| GB/1/2/36 | Through eastern gates. For chorus of male voices. From the Chinese Shik-King, translated by A. Upwood | 1913 |
Granville Bantock Collection

Access: Open

Notes: [Barber ms 1053]

GB/1/2/37 To morning. For chorus of female voices. Words by William Blake 1912
Access: Open

Notes: [Barber ms 1379]

GB/1/2/38 To the evening star. For quartet or chorus of female voices. Words by William Blake 1912
Access: Open

Notes: [Barber ms 1397]

GB/1/2/39 To the Muses. For quartet or chorus of female voices. Words by William Blake 1912
Access: Open

Notes: [Barber ms 1397]

GB/1/2/40 Walt Whitman, I. For chorus in 6 parts. Incomplete No Date
Access: Open

Notes: [Barber ms 1244]

GB/1/2/41 War song of the Saracens. Chorus for male voices. Text by James Elroy Flecker 1920
Access: Open

Notes: [Barber ms 1260]

GB/1/2/42 The world is too much with us. Chorus for mixed voices. Words by Wordsworth 1913
Access: Open

Notes: [Barber ms 1049]

GB/1/2/43 William Byrd - Bow thine ear. Anthem for 5 voices. Edited by Granville Bantock No Date
Access: Open

Notes: [Barber ms 1091]
<table>
<thead>
<tr>
<th>GB/1/2/44</th>
<th>William Byrd - I thought that love had been a boy. For quintet or chorus of 5 voices. Edited by Granville Bantock</th>
<th>No Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>GB/1/2/45</td>
<td>William Byrd - Remember me, o Lord. Anthem for 5 voices. Edited by Granville Bantock</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/1/2/46</td>
<td>Mary M. Campbell - The march of the Cameron men. Arranged for chorus of mixed voices by Granville Bantock</td>
<td>1913</td>
</tr>
<tr>
<td>GB/1/2/47</td>
<td>Chant to the Lord of the Isles. Arranged for chorus of (a) male voices (b) mixed voices by Granville Bantock</td>
<td>1915</td>
</tr>
<tr>
<td>GB/1/2/48</td>
<td>The death croon. Arranged for mixed chorus</td>
<td>1912</td>
</tr>
<tr>
<td>GB/1/2/49</td>
<td>The death farewell. Arranged for mixed chorus</td>
<td>1915</td>
</tr>
<tr>
<td>GB/1/2/50</td>
<td>The lay of Diarmad. Arranged for mixed chorus, with mezzo-soprano solo</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/1/2/51</td>
<td>Milking song. Arranged for mixed chorus</td>
<td>1915</td>
</tr>
</tbody>
</table>
Granville Bantock Collection

Access: Open

Notes: [Barber ms 1061]

GB/1/2/52  The Raasay Lament. Arranged for mixed chorus. English text by Rev. M.N. Munro  1913

Access: Open

Notes: [Barber ms 1046]

GB/1/2/53  The seal-woman's croon. Arranged for solo contralto and chorus of mixed voices  1913

Access: Open

Notes: [Barber ms 1064]

GB/1/2/54  Cradle song - my fragrant one. Gaelic melody arranged for chorus of female voices  1913

Access: Open

Notes: [Barber ms 1047]

GB/1/2/55  Dumbarton's drums. Scottish melody arranged for chorus of mixed voices  1913

Access: Open

Notes: [Barber ms 1387]

GB/1/2/56  Ettrick banks. Scottish melody arranged for chorus of mixed voices  1913

Access: Open

Notes: [Barber ms 1388]

GB/1/2/57  Lullaby - o can ye sew cushions. Scottish cradle song, arranged for chorus of mixed voice  No Date

Access: Open

Notes: [Barber ms 1390]

GB/1/2/58  A-hunting we will go  No Date

Access: Open

GB/1/2/59  Annie Laurie  No Date
Granville Bantock Collection

Access: Open

GB/1/2/60 Bonnie wee thing. Arranged for male voices No Date

GB/1/2/61 Ca the yowes No Date

GB/1/2/62 The glories of our blood and state No Date

GB/1/2/63 The piper o' Dundee No Date

GB/1/2/64 Scotland yet! No Date

GB/1/2/65 Willow, willow! No Date

GB/1/2/66 Wilt thou be my dearie? No Date

GB/1/2/67 Ye banks an' braes No Date

Related material: Songs of the Hebrides. See: Marjory Kennedy-Fraser GB/1/2/47-52

GB/1/2/68 No. 1. Christopher Tye - I will exalt thee, o Lord. For 4 voices, in 2 parts No Date

Access: Open

Notes: [Barber ms 1089]

GB/1/2/69 No. 2. Thomas Tallis - I call and cry. For 5 voices No Date

Access: Open

Notes: [Barber ms 1090]

GB/1/2/70 No. 3. Richard Farrant - Call to remembrance. No Date
Granville Bantock Collection

For 4 voices
Access: Open

Notes: [Barber ms 1085]

GB/1/2/71 No. 4. William Byrd - Sing joyfully unto God. No Date
For 6 voices
Access: Open

Notes: [Barber ms 1093]

GB/1/2/72 No. 9. Robert Creyghton - I will arise. For 4 No Date
voices
Access: Open

Notes: [Barber ms 1393]

GB/1/2/73 No. 10. Henry Aldrich - Out of the deep. For 4 No Date
voices
Access: Open

Notes: [Barber ms 1394]

GB/1/2/74 No. 11. Henry Purcell - O Lord God of Hosts. No Date
For 8 voices
Access: Open

Notes: [Barber ms 1395]

GB/1/2/75 No. 12. William Croft - Put me not to rebuke. No Date
For 4 voices
Access: Open

Notes: [Barber ms 1396]

GB/1/2/76 The China mandarin. For treble voices, in 2 parts. Words by Helen Bantock 1912
Access: Open

Notes: [Barber ms 1054]

GB/1/2/77 Choral hymn, for a priest's first mass. For solo and S.A.T.B. Short score. Words by Sister Miriam 1946
Elfin music. For female voices, in 3 parts. Poem by Shelley

GB/1/2/78

Access: Open

Notes: [Barber ms 1212]

Fairyland. For orchestra and choir of female voices. (Without words.) Orchestral score

GB/1/2/79

Access: Open

Notes: [Barber ms 1453]

Related material: England, our dear motherland. See: GB/1/3/3

Fairyland. Short score

GB/1/2/80

Access: Open

Notes: [Barber ms 1135]

A love-song. For 3 female voices, with harp, violin and cello or piano accompaniment. Words by Helen Bantock

GB/1/2/81

Access: Open

Notes: [Barber ms 1426]

Once upon a time. For treble voices, in 2 parts. Words by Helen Bantock

GB/1/2/82

Access: Open

Notes: [Barber ms 1056]

Song of the Japanese dwarf tree. For treble voices, in 2 parts. Words by Helen Bantock

GB/1/2/83

Access: Open

Notes: [Barber ms 1055]

Watchman, what of the night? Chorus for mixed voices. Words by Algernon C. Swinburne

GB/1/2/84

Access: Open

Notes: [Barber ms 1212]
Granville Bantock Collection

Access: Open

Notes: [Barber ms 1385]

GB/1/2/85 Marjory Kennedy-Fraser - Songs of the Hebrides. West wind, adapted for orchestra and female voices 1946

Access: Open

Notes: [Barber ms 1194]

GB/1/2/86 God save the king. Arranged for chorus and orchestra. Full score 1907

Access: Open

Notes: [Barber ms 1242]

GB/1/2/87 Rule Britannia. Arranged for chorus with, or without, orchestral accompaniment. Full score 1908

Access: Open

Notes: [Barber ms 1243]

GB/1/2/88 Rule Britannia. Short score 1908

Access: Open

Notes: [Barber ms 1086]

GB/1/2/89 Rule Britannia. Sketch No Date

Access: Open

Related material: West wind. See: GB/1/2/85

GB/1/2/90 Wien Nerlandsch bloed - Dutch national song. (Arranged for chorus and orchestra.) Orchestral score, very incomplete No Date

Access: Open

Notes: [Barber ms 1258]

GB/1/2/91 Wien Nerlandsch bloed. Vocal score No Date

Access: Open

GB/1/3 Unison songs

Accompanied by piano, unless otherwise
Granville Bantock Collection

stated.

**Arrangement:** GB/1/3/1-12: Unison songs composed by Granville Bantock

GB/1/3/13-66: Arrangements and editions by Granville Bantock, arranged by composer


Access: Open

GB/1/3/1 Dancing - a song for children. Words by Alfred Hayes 1923

Access: Open

Notes: [Barber ms 1371]

GB/1/3/2 The enchanted wood. Words by Myrrha Bantock 1923

Access: Open

Notes: [Barber ms 1371]

GB/1/3/3 England, our dear motherland - national song for voices in unison and SATB chorus. Words by Bayard Simmons 1919

Access: Open

Notes: [Barber ms 1386]

GB/1/3/4 Fireside fancies - song for children. Words by Alfred Hayes 1923

Access: Open

Notes: [Barber ms 1372]

GB/1/3/5 The fledgling - song for children. Poem by Graham Robertson 1922

Access: Open

Notes: [Barber ms 1365]

GB/1/3/6 Let's pretend - song for children. Poem by Graham Robertson 1922
Granville Bantock Collection

Access: Open

Notes: [Barber ms 1370]

GB/1/3/7 Phoebe - song for children. Poem by Graham Robertson 1923

Access: Open

Notes: [Barber ms 1369]

GB/1/3/8 Robin redbreast - song for children. Words by Alfred Hayes 1923

Access: Open

Notes: [Barber ms 1374]

GB/1/3/9 The seasons - song for children. Words by Alfred Hayes 1923

Access: Open

Notes: [Barber ms 1375]

GB/1/3/10 Spring song - for children. Words by Alfred Hayes 1923

Access: Open

Notes: [Barber ms 1373]

GB/1/3/11 A summer night - for children. Poem by Graham Robertson 1923

Access: Open

Notes: [Barber ms 1368]

GB/1/3/12 Wonderland - for children. Poem by Graham Robertson 1923

Access: Open

Notes: [Barber ms 1367]

GB/1/3/13 T. Augustine Arne - Blow, blow thou winter wind No Date

Access: Open

Notes: [Barber ms 1338]
| GB/1/3/14 | T. Augustine Arne - Tell me where is fancy bred | No Date |
| Access: Open |
| Notes: [Barber ms 1340] |
| GB/1/3/15 | T. Augustine Arne - Under the greenwood tree | No Date |
| Access: Open |
| Notes: [Barber ms 1337] |
| GB/1/3/16 | T. Augustine Arne - When daisies pied | No Date |
| Access: Open |
| Notes: [Barber ms 1339] |
| GB/1/3/17 | T. Augustine Arne - Where the bee sucks | No Date |
| Access: Open |
| Notes: [Barber ms 1341] |
| GB/1/3/18 | John Benet - Weep, o mine eyes | No Date |
| Access: Open |
| Notes: [Barber ms 1318] |
| GB/1/3/19 | John Blow - It is not that I love you less | No Date |
| Access: Open |
| Notes: [Barber ms 1327] |
| GB/1/3/20 | John Blow - Tell me no more | No Date |
| Access: Open |
| Notes: [Barber ms 1328] |
| GB/1/3/21 | J.Braham - The death of Nelson. Printed | No Date |
| Access: Open |
| Notes: [Barber ms 1353] |
| GB/1/3/22 | William Byrd - I thought that love had been a boy | No Date |
| Notes: [Barber ms 1340] |
### Granville Bantock Collection

**Access:** Open

**Notes:** [Barber ms 1304]

<p>| GB/1/3/23 | William Byrd - O mistress mine | No Date |
| GB/1/3/24 | Thomas Campion - Never weather-beaten sail | No Date |
| GB/1/3/25 | Thomas Campion - Shall I come, sweet love, to thee | No Date |
| GB/1/3/26 | Thomas Campion - There is a garden in her face | No Date |
| GB/1/3/27 | John Davy - The bay of Biscay | No Date |
| GB/1/3/28 | Charles Dibdin - Blow high, blow low | No Date |
| GB/1/3/29 | Charles Dibdin - The jolly young waterman | No Date |
| GB/1/3/30 | Charles Dibdin - Then farewell, my trim - built wherry | No Date |</p>
<table>
<thead>
<tr>
<th>GB/1/3/31</th>
<th>Charles Dibdin - Tom Bowling</th>
<th>No Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>GB/1/3/32</td>
<td>Charles Dibdin - Yo, heave ho!</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/1/3/33</td>
<td>John Dowland - Awake, sweet love!</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/1/3/34</td>
<td>John Dowland - Come again</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/1/3/35</td>
<td>John Dowland - Now, o now I needs must part</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/1/3/36</td>
<td>Thomas Ford - Since first I saw your face</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/1/3/37</td>
<td>Orlando Gibbons - The silver swan</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/1/3/38</td>
<td>James Hook - The lass of Richmond Hill</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/1/3/39</td>
<td>Charles Horn - Cherry ripe. Printed</td>
<td>No Date</td>
</tr>
<tr>
<td>Reference</td>
<td>Notes</td>
<td>Title</td>
</tr>
<tr>
<td>-----------</td>
<td>-------</td>
<td>-------</td>
</tr>
<tr>
<td>GB/1/3/40</td>
<td>[Barber ms 1355]</td>
<td>Charles Horn - I've been roaming. Printed, incomplete</td>
</tr>
<tr>
<td>GB/1/3/41</td>
<td>[Barber ms 1356]</td>
<td>Pelham Humfrey - I pass all my hours. Words attributed to Charles II</td>
</tr>
<tr>
<td>GB/1/3/42</td>
<td>[Barber ms 1325]</td>
<td>Pelham Humfrey - O the sad day</td>
</tr>
<tr>
<td>GB/1/3/43</td>
<td>[Barber ms 1326]</td>
<td>William Jackson - To fairest Delia's grassy tomb</td>
</tr>
<tr>
<td>GB/1/3/44</td>
<td>[Barber ms 1344]</td>
<td>William Jackson - What shepherd or nymph of the grove</td>
</tr>
<tr>
<td>GB/1/3/45</td>
<td>[Barber ms 1343]</td>
<td>Robert Johnson - As I walked forth</td>
</tr>
<tr>
<td>GB/1/3/46</td>
<td>[Barber ms 1309]</td>
<td>Robert Johnson - Dear, do not your beauty wrong</td>
</tr>
<tr>
<td>GB/1/3/47</td>
<td>[Barber ms 1310]</td>
<td>Henry Lawes - Bid me to live</td>
</tr>
</tbody>
</table>
Granville Bantock Collection

**Notes:** [Barber ms 1323]

GB/1/3/48  William Lawes - Gather your rosebuds  No Date
Access: Open

**Notes:** [Barber ms 1321]

GB/1/3/49  Richard Leveridge - Black-eyed Susan  No Date
Access: Open

**Notes:** [Barber ms 1335]

GB/1/3/50  Richard Leveridge - The roast beef of old England  No Date
Access: Open

**Notes:** [Barber ms 1336]

GB/1/3/51  Thomas Linley - Here’s to the maiden  No Date
Access: Open

**Notes:** [Barber ms 1342]

GB/1/3/52  Matthew Locke - My lodging it is on the cold ground  No Date
Access: Open

**Notes:** [Barber ms 1324]

GB/1/3/53  Colonel Mellish - Drink to me only  No Date
Access: Open

GB/1/3/54  Thomas Morley - It was a lover and his lass  No Date
Access: Open

**Notes:** [Barber ms 1307]

GB/1/3/55  Thomas Morley - Now is the month of maying  No Date
Access: Open

**Notes:** [Barber ms 1308]

GB/1/3/56  Henry Purcell - Dido's song, from 'Dido and Aeneas'. Printed  No Date
| GB/1/3/57 | Henry Purcell - I attempt from love's sickness to fly, from 'The Indian queen' | No Date |
| GB/1/3/58 | Henry Purcell - I'll sail upon the dog-star, from 'The fool's preferment' | No Date |
| GB/1/3/59 | Henry Purcell - Mad Bess | No Date |
| GB/1/3/60 | Henry Purcell - Nymphs and shepherds, from 'The libertine' | No Date |
| GB/1/3/61 | Henry Purcell - What shall I do, from 'Dioclesian' | No Date |
| GB/1/3/62 | Philip Rosseter - If she forsake me. Words by Thomas Campion | No Date |
| GB/1/3/63 | Richard J.S.Stevens - Sigh no more, ladies | No Date |
| GB/1/3/64 | J.Augustine Wade - Meet me by moonlight. | No Date |
Printed
Access: Open

**Notes:** [Barber ms 1357]

GB/1/3/65  Thomas Weelkes - Cease, sorrows, now  No Date
Access: Open

**Notes:** [Barber ms 1306]

GB/1/3/66  John Wilbye - Flora gave me fairest flowers  No Date
Access: Open

**Notes:** [Barber ms 1317]

GB/1/3/67  Ah! the sighs that come from my heart  No Date
Access: Open

**Notes:** [Barber ms 1264]

GB/1/3/68  The bailiff's daughter of Islington  No Date
Access: Open

**Notes:** [Barber ms 1288]

GB/1/3/69  Barbara Allen  No Date
Access: Open

**Notes:** [Barber ms 1286]

GB/1/3/70  The Barkshire tragedy  No Date
Access: Open

**Notes:** [Barber ms 1299]

GB/1/3/71  The barley mow  No Date
Access: Open

**Notes:** [Barber ms 1285]

GB/1/3/72  Begone, dull care!  No Date
Access: Open

**Notes:** [Barber ms 1283]
GB/1/3/73  The British Grenadiers  No Date
Access: Open
Notes: [Barber ms 1274]

GB/1/3/74  By a bank as I lay  No Date
Access: Open
Notes: [Barber ms 1272]

GB/1/3/75  The carman's whistle  No Date
Access: Open
Notes: [Barber ms 1273]

GB/1/3/76  The Cheshire man  No Date
Access: Open
Notes: [Barber ms 1295]

GB/1/3/77  Chevy Chase  No Date
Access: Open
Notes: [Barber ms 1275]

GB/1/3/78  Come, live with me  No Date
Access: Open
Notes: [Barber ms 1276]

GB/1/3/79  The Derby ram  No Date
Access: Open
Notes: [Barber ms 1296]

GB/1/3/80  Down among the dead men  No Date
Access: Open
Notes: [Barber ms 1293]

GB/1/3/81  Early one morning  No Date
Access: Open
Notes: [Barber ms 1280]
GB/1/3/82  The fly is on the turmut  No Date
Access: Open
Notes: [Barber ms 1300]

GB/1/3/83  Green-sleeves  No Date
Access: Open
Notes: [Barber ms 1277]

GB/1/3/84  The hawthorn tree  No Date
Access: Open
Notes: [Barber ms 1268]

GB/1/3/85  The International. (Russia.) English version by Helen Bantock  No Date
Access: Open

GB/1/3/86  John Peel  No Date
Access: Open
Notes: [Barber ms 1289]

GB/1/3/87  King Arthur  No Date
Access: Open
Notes: [Barber ms 1294]

GB/1/3/88  The kings hunt  No Date
Access: Open
Notes: [Barber ms 1266]

GB/1/3/89  The leather bottel  No Date
Access: Open
Notes: [Barber ms 1287]

GB/1/3/90  The Lincolnshire poacher  No Date
Access: Open
Notes: [Barber ms 1297]
<p>| GB/1/3/91 | Lord Rendal | No Date |
| GB/1/3/92 | Love me little, love me long | No Date |
| GB/1/3/93 | Love will find out the way | No Date |
| GB/1/3/94 | The oak and the ash | No Date |
| GB/1/3/95 | Of all the birds | No Date |
| GB/1/3/96 | Once I loved a maiden fair | No Date |
| GB/1/3/97 | The ploughboy | No Date |
| GB/1/3/98 | Pretty Polly Oliver | No Date |
| GB/1/3/99 | Sumer is icumen in | No Date |</p>
<table>
<thead>
<tr>
<th>GB/1/3/100</th>
<th>There was a jolly miller</th>
<th>No Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Access: Open</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>[Barber ms 1284]</td>
<td></td>
</tr>
<tr>
<td>GB/1/3/101</td>
<td>The three ravens</td>
<td>No Date</td>
</tr>
<tr>
<td></td>
<td>Access: Open</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>[Barber ms 1265]</td>
<td></td>
</tr>
<tr>
<td>GB/1/3/102</td>
<td>The three ravens. Without accompaniment</td>
<td>No Date</td>
</tr>
<tr>
<td></td>
<td>Access: Open</td>
<td></td>
</tr>
<tr>
<td>GB/1/3/103</td>
<td>Ward the pirate</td>
<td>No Date</td>
</tr>
<tr>
<td></td>
<td>Access: Open</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>[Barber ms 1298]</td>
<td></td>
</tr>
<tr>
<td>GB/1/3/104</td>
<td>We be three poor mariners</td>
<td>No Date</td>
</tr>
<tr>
<td></td>
<td>Access: Open</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>[Barber ms 1271]</td>
<td></td>
</tr>
<tr>
<td>GB/1/3/105</td>
<td>Westron wynde. 2nd verse by Helen Bantock</td>
<td>No Date</td>
</tr>
<tr>
<td></td>
<td>Access: Open</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>[Barber ms 1267]</td>
<td></td>
</tr>
<tr>
<td>GB/1/3/106</td>
<td>Widdicombe Fair</td>
<td>No Date</td>
</tr>
<tr>
<td></td>
<td>Access: Open</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>[Barber ms 1303]</td>
<td></td>
</tr>
<tr>
<td>GB/1/3/107</td>
<td>With Jockey to the fair</td>
<td>No Date</td>
</tr>
<tr>
<td></td>
<td>Access: Open</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>[Barber ms 1292]</td>
<td></td>
</tr>
<tr>
<td>GB/1/3/108</td>
<td>The woods so wild</td>
<td>No Date</td>
</tr>
<tr>
<td></td>
<td>Access: Open</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>[Barber ms 1269]</td>
<td></td>
</tr>
<tr>
<td>GB/1/3/109</td>
<td>You gentlemen of England</td>
<td>No Date</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Granville Bantock Collection

Access: Open

Notes: [Barber ms 1279]

GB/2
Music for Solo Voice
Access: Open

GB/2/1
Music for solo voice(s) and orchestra
This includes works with accompaniment for groups of instruments.

Arrangement: GB/2/1/1-36: Music for solo voice(s) and orchestra

GB/2/1/31-35: Arrangement by Granville Bantock of songs from Marjory Kennedy-Fraser's Songs of the Hebrides

GB/2/1/36: Schubert - The wanderer
Access: Open

GB/2/1/1
As I ride through the Metidja, to Abd-el-Kadr. 1912
For voice and orchestra.
Words by Robert Browning. Orchestral score
Access: Open

Notes: [Barber ms 1016]

GB/2/1/2
As I ride etc. With piano accompaniment 1911
Access: Open

Notes: [Barber ms 1410]

GB/2/1/3
As I ride etc. Rough version No Date
Access: Open

Notes: [Barber ms 1119]

Related material: The blue men of the Minch.
See: From the Highlands. GB/2/1/9 and GB/2/1/12

The Curse of Kehama, for orchestra and voice. See: GB/4/1/6-8

GB/2/1/4
The Cyclops. Aria for bass voice, with 1939
accompaniment for 3 bassoons or 3 cellos. Translated from the Greek of Euripides by Shelley

Access: Open

Notes: [Barber ms 1100]

Related material: The demon of Mazinderam. See: GB/2/2/48

GB/2/1/5 Five ghazals from the Divan of Hafiz-ghazal (no.35). 1937

For baritone and orchestra. Translated from the Persian by Justin H. McCarthy. Orchestral score.

Access: Open

Notes: [Barber ms 1026]

GB/2/1/6 Five ghazals of Hafiz. Vocal score. Translated by Sir Edwin Arnold 1903

Access: Open

Notes: [Barber ms 1075]

GB/2/1/7 Ghazals from the Divan of Hafiz. Piano accompaniment. Translated by J.H. McCarthy No Date

Access: Open

Notes: [Barber ms 1454]

GB/2/1/8 Ghazals of Hafiz. Sketches No Date

Access: Open

GB/2/1/9 From the Highlands - suite for voice and orchestra. The wee folk, My fairy lover and The blue men of the Minch 1946

Poems by Donald A. Mackenzie. Orchestral score

Access: Open

Notes: [Barber ms 1161]

GB/2/1/10 From the Highlands - The wee folk. With piano 1924
GB/2/1/11  From the Highlands - My fairy love. With piano  1924
Access: Open
Notes: [Barber ms 1066]

GB/2/1/12  From the Highlands - The blue men of the Minch. With piano  1924
Access: Open
Notes: [Barber ms 1401]

GB/2/1/13  Pagan chants. For orchestra and tenor, or soprano. Text by Wilfrid Thorley. Vocal score. Pages 33-65 missing  No Date
Access: Open
Notes: [Barber mss 1101 and 1362]

GB/2/1/13a  Pagan chants. Title-page only of orchestral score. (in pencil)  No Date
Access: Open

GB/2/1/14  Sappho - 9 fragments for contralto and orchestra. Vocal score  1905
Access: Open
Notes: [Barber ms 1073]

GB/2/1/15  Sappho, no. 2- I loved thee once. Orchestral score  1900
Access: Open
Notes: [Barber ms 1203]

GB/2/1/15a  Sappho, no. 5 - The moon has set. Orchestral score  1907
Access: Open

Notes: [Barber ms 1202]

GB/2/1/16 Sappho, no. 4 - Stand face to face, friend 1907
Access: Open

Notes: [Barber ms 1456]

GB/2/1/17 Sappho - Prelude for orchestra. Orchestral score 1905
Access: Open

Notes: [Barber ms 1227]

GB/2/1/18 Sappho - sketches No Date
Access: Open

GB/2/1/19 Song of the genie. For baritone and orchestra. Words by Helen Bantock. Vocal score 1905
Access: Open

Notes: [Barber ms 1452]

GB/2/1/20 Song of the genie. Vocal score No Date
Access: Open

Notes: [Barber ms 1039]

GB/2/1/21 Song of the genie. Vocal score 1899
Access: Open

Notes: [Barber ms 1246]

Related material: Songs of Arabia. See: Songs of the East. GB/2/1/22-27

Songs of China. See: Songs of the East. GB/2/1/22-27

Songs of Egypt. See: Songs of the East. GB/2/1/22-27

Songs of Persia. See: Songs of the East. GB/2/1/22-27

GB/2/1/22 Songs of the East, vol. 1 - Songs of Arabia. A 1897
cycle of 6 songs, for voice and orchestra

Words by Helen Schweitzer (afterwards Bantock), Vocal score

Access: Open

Notes: [Barber ms 1018]

GB/2/1/23 Songs of the East - Songs of China. A cycle of 6 songs, for voice and orchestra

Words by Helen Bantock. Orchestral score

Access: Open

Notes: [Barber ms 1025]

GB/2/1/24 Songs of the East - Songs of China. Song: In the palace. Vocal score

Access: Open

Notes: [Barber ms 1412]

GB/2/1/25 Songs of the East - Songs of China: In the palace. Vocal score

Access: Open

Notes: [Barber ms 1413]

GB/2/1/26 Songs of the East - Songs of China: In the palace. Vocal score

Access: Open

Notes: [Barber ms 1414]

GB/2/1/27 Songs of the East - Songs of Egypt. Song no. 6: Festal song. Arranged as a duet for tenor and contralto. Vocal score

Access: Open

Notes: [Barber ms 1185]

GB/2/1/28 Songs of the East - Songs of Persia. 6 songs, for voice and orchestra. Text by Helen Bantock. Orchestral score

Access: Open
Granville Bantock Collection

Notes: [Barber ms 1160]

GB/2/1/29 Thomas the rhymer - ballad for voice and orchestra. Piano arrangement. Words by Scott 1946
Access: Open

Notes: [Barber ms 1225]

GB/2/1/30 Thomas the rhymer - fragment No Date
Access: Open

Related material: The wee folk. See: From the highlands. GB/2/1/9-10

GB/2/1/31 The call of the Isles. Adapted for orchestra and solo female voice 1940
Access: Open

Notes: [Barber ms 1192]

GB/2/1/32 Caristiona. Hebridean sea-poem, scored for small orchestra. Orchestral score 1920
Access: Open

Notes: [Barber ms 1171]

GB/2/1/33 Caristiona. Orchestral score. Incomplete? No Date
Access: Open

Notes: [Barber ms 1059]

GB/2/1/34 Caristiona. Orchestral parts No Date
Access: Open

Notes: [Barber ms 1172]

GB/2/1/34a Caristiona - sketch No Date
Access: Open

GB/2/1/35 The water-kelpie's lullaby. Arranged for voice and orchestra Orchestral score, but only voice part written in No Date
Access: Open
Granville Bantock Collection

Notes: [Barber ms 1226]

GB/2/1/36 Schubert - The wanderer. Scored for orchestra by Granville Bantock 1933

Access: Open

Notes: [Barber ms 1235]

GB/2/2 Music for solo voice (s) and piano accompaniment.


Access: Open

Notes: Short scores of music for solo voice and orchestra have been placed in GB2/1.

Related material: Note: Short scores of music for solo voice and orchestra have been placed in GB/2/1.

GB/2/2/1 An April day; As I ride through the Metidja etc No Date

Access: Open

Notes: [Barber ms 1247]

Related material: See: GB/2/1/1-3

GB/2/2/2 Bacchanalian song. Words by Bryan W. Procter 1898

Access: Open

Notes: [Barber ms 1184]

GB/2/2/3 The birds. Duet for female and male voice 1900

Access: Open

Notes: [Barber ms 1427]

Related material: The blue men of the Minch. See: From the Highlands. GB/2/1/9 and GB/2/1/12.

The demon of Mazinderam. See: GB/2/2/48
Granville Bantock Collection

GB/2/2/4  An eastern love song. Words by Helen Bantock  1909
Access: Open
Notes: [Barber ms 1405]
Related material: The enchanted wood. See: GB/1/3/2

GB/2/2/5  Erinna to love. Words by W.S.Landor  1890
Access: Open
Notes: [Barber ms 1113]

GB/2/2/6  A feast of lanterns. Text from the Chinese poet Yuan Mei. Translated into English by L. Cranmer-Byng  1917
Access: Open
Notes: [Barber ms 1420]

GB/2/2/7  A feast of lanterns  No Date
Access: Open

GB/2/2/8  Ferishtahs fancies - lyrics from. For tenor solo. Poem by Robert Browning  1903
Access: Open
Notes: [Barber ms 1076]
Related material: Five ghazals of Hafiz. See: GB/2/1/5-8

GB/2/2/9  A flower thou resemblest. Words by Heine. English version by Hueffer  1888
Access: Open
Related material: See also: GB/2/2/11

GB/2/2/10  Forget-me-not  1889
Access: Open
Notes: [Barber ms 1112]

GB/2/2/11  Four songs. Words by Heine. English version by F.Hueffer. No. 1. A message. No. 2. Love-
Granville Bantock Collection

song. No. 3. Love in May. No. 4. A flower thou resemblest

Access: Open

Notes: [Barber mss 1142, 1253]

Related material: From the Highlands. See: GB/2/1/9-12

GB/2/2/12 From the tomb of an unknown woman. Text from a Chinese tomb. Translated into English by L.Cranmer-Byng 1917

Access: Open

Notes: [Barber ms 1421]

GB/2/2/13 The garland of Meleager. A cycle of songs for voice and harp, or lyre 1922

Texts from the Greek anthology, translated by J.W.Mackail

Access: Open

Notes: [Barber ms 1078]

GB/2/2/14 A gentle story. Incomplete. Music includes the end of another song No Date

Access: Open

Notes: [Barber ms 1259]

GB/2/2/15 Hymn of Pan. Poem by Shelley 1921

Access: Open

Notes: [Barber ms 1364]

GB/2/2/16 Ich kann es nicht vergessen-lieder. Words by Heine. 1890

Title-page lists a second song, Bist du wirklich mir - missing.

Access: Open

Notes: [Barber ms 1157]. Missing item last checked 26 February 2015
Granville Bantock Collection

Related material: See also: GB/2/2/29-30

GB/2/2/17 I go to prove my soul. Words from Robert Browning's 'Paracelsus' 1922
Access: Open
Notes: [Barber ms 1403]

GB/2/2/18 I love him. Words by Bryan W. Procter 1890
Access: Open
Notes: [Barber ms 1233]

GB/2/2/19 In a myrtle shade. Poem by William Blake 1907
Access: Open
Notes: [Barber ms 1409]

GB/2/2/20 In a year. Poem by Robert Browning 1920
Access: Open
Notes: [Barber ms 1411]

GB/2/2/21 In the forest all is growing 1889
Access: Open
Notes: [Barber ms 1252]

GB/2/2/22 Der king of Clubs. Words by H.O.Anderton No Date
Access: Open
Notes: [Barber ms 1231]

GB/2/2/23 Little Papoose Lake. Sketch No Date
Access: Open

Related material: Lament of the Bedouin slave-girl. See: Six eastern songs. GB/2/2/46-47

GB/2/2/24 Love's secret. Poem by William Blake 1908
Access: Open
Notes: [Barber ms 1408]
GB/2/2/25 The love that moves the sun. Words by Sister Miriam
Access: Open
Notes: [Barber ms 1213]
Related material: Luna’s lament. See: Wolfhelm GB/3/1/13.

GB/2/2/26 MacCrimmon's lament. Poem by Harold Boulton. Music founded on an old Highland air
Access: Open
Notes: [Barber ms 1109]

GB/2/2/27 MacIntosh's lament. Poem by Harold Boulton. Music founded on an old Highland air
Access: Open
Notes: [Barber ms 1110]

GB/2/2/28 Mailied. Words by Goethe
Access: Open

GB/2/2/29 Ich kann es nicht vergessen - sketch
Access: Open
Related material: See also: GB/2/2/16

GB/2/2/30 Bist du wirklich mir - sketch
Access: Open

GB/2/2/31 A message. Words by Heine. English version by Hueffer
Access: Open
Notes: [Barber ms 1114]
Related material: See also: GB/2/2/11
My fairy love. See: From the Highlands. GB/2/1/11

GB/2/2/32 Never the time and the place. Incomplete
No Date
GB/2/2/33 Night. Also, part of 'Winter' 1907
Access: Open

Notes: [Barber ms 1245]
Related material: For Winter, see also GB/2/2/63
The odalisque. See: Six eastern songs. GB/2/2/46-47

GB/2/2/34 Ozymandias. Sonnet by Shelley No Date
Access: Open

Notes: [Barber ms 1404]
Related material: Pagan chants. See: GB/2/1/13

GB/2/2/35 Paradise lost, by Milton - Satan's monologue 'Is this the region' 1889
2
Access: Open

Notes: [Barber ms 1217]

GB/2/2/36 Paradise lost - Satan's monologue, Me miserable No Date
Access: Open

Notes: [Barber ms 1218]

GB/2/2/37 Paradise lost - Satan's invocation, Princes, potentates, warriors! 1889
Access: Open

Notes: [Barber ms 1125]

GB/2/2/38 Paradise lost - Satan's speech to the legions of Hell, Princes! potentates! warriors! 1889
Access: Open

Notes: [Barber ms 1216]
| GB/2/2/39 | The parting. Words by Penuel G. Ross | 1924 |
| GB/2/2/40 | The peewee. Poem by Donald A. Mackenzie | No Date |
| GB/2/2/41 | A Persian love-song. Words by Helen Bantock. 2 copies. | 1905-1911 |
|           | Transcribed from an original Persian melody, with an accompaniment by Granville Bantock. 1905 & 1911 |   |
| GB/2/2/42 | The red lotus. Sketch | No Date |
| GB/2/2/43 | This number not used | No Date |
| GB/2/2/44 | The sea king's daughter. Poem by Harold Boulton | 1932 |
| GB/2/2/45 | A shieling song. Poem by Donald A. Mackenzie | 1925 |
| GB/2/2/46 | Six eastern songs. Words by Helen Bantock. Incomplete set: no. 1. The odalisque. No. 2. Lament of the Bedouin slave-girl, no. 5. The | 1899 |
Granville Bantock Collection

demon of Mazinderam, only

Access: Open

Notes: [Barber mss 1122, 1121, 1120]

GB/2/2/47 Six eastern songs. Incomplete set: The odalisque, Lament of the Bedouin slave-girl, The demon of Mazinderam, only

Access: Open

Notes: [Barber mss 1447, 1448, 1450]

GB/2/2/48 Six eastern songs - The demon of Mazinderam. Described as no. 4 of Songs of the seraglio

Scored for voice and orchestra. Incomplete

Access: Open

Notes: [Barber ms 1250]

GB/2/2/49 Six jester songs. For baritone. Words by Helen Bantock

Access: Open

Notes: [Barber ms 1074]

Related material: Song of the genie. See: GB/2/1/19

Songs of the East. See: GB/2/1/22-28.

Songs of the seraglio. See: Six eastern songs. GB/2/2/48

GB/2/2/50 The sphinx. Song cycle for bass voice, or contralto

Poem by Oscar Wilde. Two copies: one large, one outsize.

Access: Open

Notes: [Barber ms 1008]

GB/2/2/51 Spring-tide

Access: Open

No Date

1911

1898

1941

1897
Granville Bantock Collection

**Notes:** [Barber ms 1248]

GB/2/2/52  
Sweet maid. Words by J. Young  
Access: Open

**Notes:** [Barber ms 1254]

GB/2/2/53  
Sword and blossom poems. Six Japanese songs, with Japanese texts translated into English, and Japanese melodies  
Access: Open

**Notes:** [Barber ms 1107]

GB/2/2/54  
A thornless rose. Poem by Sister Miriam  
Access: Open

**Notes:** [Barber ms 1130]

GB/2/2/55  
A thornless rose. (This version contains a second verse.)  
Access: Open

**Notes:** [Barber ms 1214]

GB/2/2/56  
Three nocturnes. Words by Raymond Bantock  
Access: Open

**Notes:** [Barber ms 1065]

GB/2/2/57  
Three songs from the Greek lyric poets. Accompaniment for the lyre, or piano  
Poems by Terpander, Arion and Bacchylides translated by F. Brooks  
Access: Open

**Notes:** [Barber ms 1079]

GB/2/2/58  
Three songs of Sister Miriam - 1. Woven of the sky, 2. Confession. 3. Give me the sun  
Access: Open
| GB/2/2/59 | The twilight song. Poem by Donald A. Mackenzie | 1925 |
| GB/2/2/60 | The two roses. Words by Myrrha Bantock | 1924 |
| GB/2/2/61 | When you sang to me. Words by Raymond Bantock | 1920 |
| GB/2/2/62 | The wild flower's song. Poem by William Blake | 1907 |
| GB/2/2/63 | Winter. Words by May Moul (?) | 1908 |
| GB/2/2/64 | Henry Purcell. - Six songs, edited by Granville Bantock | 1924 |
| GB/2/2/65 | Salve regina, holy queen of heaven. Edited by | 1923 |
Granville Bantock Collection

Granville Bantock
Access: Open

**Notes:** [Barber ms 1361]

GB/2/2/66 Sea sounds - Hebridean rowing boat song, adapted by Granville Bantock for solo baritone 1946
Access: Open

**Notes:** [Barber ms 1195]

**Related material:** Sword and blossom poems - six Japanese songs. See: GB/2/2/53

Access: Open

**Notes:** [Barber ms 1451]

GB/2/3 Recitation music
Access: Open

GB/2/3/1 The blessed damozel. Poem by D.G. Rossetti. For voice and piano 1892
Access: Open

**Notes:** [Barber ms 1186]

GB/2/3/2 Thorvenda's dream - a musical poem by Granville Bantock Full orchestral score 1892
Access: Open

**Notes:** [Barber ms 1035]

GB/2/3/3 Thorvenda's dream. Short score 1891
Access: Open

**Notes:** [Barber ms 1108]

GB/3 Dramatic Music
Access: Open
Granville Bantock Collection

GB/3/1  Dramatic vocal works and dramatic music: dance

Arrangement: GB/3/1/1-16: Dramatic vocal works
GB/3/1/17-21: Dramatic music: dance
(For short piano pieces entitled 'Dances' see: GB/413)
Access: Open

GB/3/1/1  Caedmar - a romantic opera in one act. 1892
Orchestral score
Access: Open
Notes: [Barber ms 1003]

GB/3/1/2  Caedmar. Vocal score 1892
Access: Open
Notes: [Barber ms 1004]

GB/3/1/3  Caedmar - Dance of the elves, intermezzo. No Date
Full score
Access: Open
Notes: [Barber ms 1183]

GB/3/1/4  Caedmar - set of orchestral parts for the Dance of the elves No Date
Access: Open
Notes: [Barber ms 1145]

GB/3/1/5  Cedric and Aelfrida. A dramatic symphony for orchestra and 4 solo voices. Vocal score, incomplete No Date
Access: Open
Notes: [Barber ms 1140]

GB/3/1/6  Eugene Aram - an opera in 4 acts, after Lord Lytton. Lyrics by Helen Schweitzer (afterwards Bantock). Vocal score No Date
Granville Bantock Collection

Access: Open

**Notes:** [Barber ms 1141]

GB/3/1/7  Eugene Aram - Overture. Full score  1896
Access: Open

**Notes:** [Barber ms 1029]

GB/3/1/8  Eugene Aram - Overture. Short score  1896
Access: Open

**Notes:** [Barber ms 1030]

**Related material:** Paradise lost, by Milton - scenes from. See: GB/2/2/35-38

GB/3/1/9  The pearl of Iran. An opera in 1 act. Vocal score  1893
Access: Open

**Notes:** [Barber ms 1199]

GB/3/1/10 Prometheus unbound - symphonic prelude for orchestra of brass instruments. Short score  1933
Access: Open

GB/3/1/11 Prometheus unbound - in 4 acts. Vocal score  1936
Access: Open

GB/3/1/12 The seal-woman. Sketches for the opera  No Date
Access: Open

GB/3/1/13 Wolfhelm - scene from the last act. Luna's lament. Monologue for mezzo-soprano, arranged with piano accompaniment  1888
Access: Open

**Notes:** [Barber ms 1116]

GB/3/1/14 Wulstan - a dramatic scene for baritone. Orchestral score  1892
Access: Open
<table>
<thead>
<tr>
<th>GB/3/1/15</th>
<th>Wulstan. Orchestral score</th>
<th>1907</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: [Barber ms 1027]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| GB/3/1/16   | Wulstan. With piano accompaniment | 1900 |
| Notes: [Barber ms 1028] |
| Access: Open |

| GB/3/1/17   | Aegypt - a dramatic ballet in 3 scenes. Full orchestral score | 1899 |
| Notes: [Barber ms 1191] |
| Access: Open |

| GB/3/1/18   | Aegypt. Piano arrangement. First 4 pages missing | 1892 |
| Notes: [Barber ms 1198] |
| Access: Open |

**Related material:** Dance of the Elves, from Caedmar. See: Caedmar. GB/3/1/3-4

Dramatic dances. See: GB/4/1/17-23

| GB/3/1/19   | Rameses II - prelude. Full score | 1891 |
| Notes: [Barber ms 1200] |
| Access: Open |

| GB/3/1/20   | Rameses II - introduction. Orchestral score | No Date |
| Notes: [Barber ms 1230] |
| Access: Open |

| GB/3/1/21   | Rameses II - Egyptian suite de ballet. Arranged for piano solo | 1891 |
| Notes: [Barber ms 1117] |
GB/3/2 Incidental music for plays

**Arrangement:** Arranged alphabetically by playwright. Anonymous plays arranged by title, in separate sequence.

Access: Open

GB/3/2/1 Aristophanes - The frogs. Sketch  No Date
Access: Open

GB/3/2/2 Aristophanes - Thesmophoriazusae, comedy overture to. Sketch  No Date
Access: Open

GB/3/2/3 Arnold Bennett - Judith. Incidental music and dances. Orchestral score  1921
Access: Open

**Notes:** [Barber ms 1012]

GB/3/2/4 Arnold Bennett - Judith. Short score. Edited by C. Woodhouse  No Date
Access: Open

**Notes:** [Barber ms 1012]

GB/3/2/4a Bennett - Judith. Incidental music for act 3, scene 2. Title-page only  No Date
Access: Open

GB/3/2/5 L. Cranmer Byng-Salma. Orchestral parts  No Date
Access: Open

**Notes:** [Barber ms 1188]

GB/3/2/6 Ernest Dowson - The pierrot of the minute, comedy overture to. Orchestral score  1908
Access: Open

**Notes:** [Barber ms 1228]

GB/3/2/7 Ernest Dowson - The Pierrot of the minute, comedy overture to  No Date

1st violin part, two copies (not in Granville
Granville Bantock Collection

Bantocks hand.)

Access: Open

Notes: [Barber ms 1229]

GB/3/2/8  Ernest Dowson - The pierrot of the minute.  1908
Short score

Access: Open

Notes: [Barber ms 1082]

GB/3/2/9  Euripides - The Bacchae. Choral ode and
dance. Rough version
With second copy for female voices
accompanied.

Access: Open

Notes: [Barber ms 1163]

GB/3/2/10  Euripides - Hippolytus. Prelude and incidental
music. Orchestral score, incomplete (?)  No Date

Access: Open

Notes: [Barber ms 1041]

GB/3/2/11  Euripides - Hippolytus. Prelude and incidental
music. Orchestral score, incomplete  No Date

Access: Open

Notes: [Barber ms 1040]

GB/3/2/12  Euripides - Hippolytus. Incidental music, vocal
score. English verse translation by Gilbert
Murray

Access: Open

Notes: [Barber ms 1042]

GB/3/2/13  Euripides - Hippolytus. Rough version,
incomplete  No Date

Access: Open

GB/3/2/14  Shakespeare - Macbeth, suite of incidental
music. For brass band. Full score, incomplete  No Date
<table>
<thead>
<tr>
<th>Access</th>
<th>Notes</th>
<th>GB/3/2/15</th>
<th>Shakespeare - Macbeth. Sketches</th>
<th>No Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Access</td>
<td>Notes</td>
<td>GB/3/2/16</td>
<td>Shakespeare - Macbeth. Sketches</td>
<td>No Date</td>
</tr>
<tr>
<td>Open</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Access</td>
<td>Notes</td>
<td>GB/3/2/17</td>
<td>Shakespeare - Macbeth. Fragment of vocal part</td>
<td>No Date</td>
</tr>
<tr>
<td>Open</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Access</td>
<td>Notes</td>
<td>GB/3/2/18</td>
<td>Harlequinade - overture, songs and incidental music. Full orchestral score</td>
<td>1918</td>
</tr>
<tr>
<td>Open</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: [Barber ms 1134]</td>
<td></td>
<td>GB/3/2/19</td>
<td>Harlequinade - comedy overture, songs and incidental music</td>
<td>1917</td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes: [Barber ms 1144]</td>
<td></td>
<td>GB/3/2/20</td>
<td>Harlequinade - title-page only</td>
<td>No Date</td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Related material: A marionette show. See: GB/4/1/41.</td>
<td></td>
<td>GB/4</td>
<td>Instrumental Music</td>
<td></td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GB/4/1</td>
<td>Music for orchestra</td>
<td></td>
<td>This category includes music for solo instrument and orchestra</td>
<td></td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arrangement: Includes GB/4/1/58-60: Arrangements by Granville Bantock</td>
<td></td>
<td>GB/4/1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Granville Bantock Collection

**Related material:** See: GB/3/1/17-18

<table>
<thead>
<tr>
<th>GB/4/1/1</th>
<th>Arabian nights - suite for orchestra. In 6 parts. Full score</th>
<th>1904</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Access: Open</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>[Barber ms 1022]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GB/4/1/1a</th>
<th>Arabian nights. Part 4. On the way to Damascus. Piano arrangement</th>
<th>1920</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Access: Open</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>[Barber ms 1443]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GB/4/1/2</th>
<th>Arabian nights. Part 5 - A princess of Cathay. Piano arrangement</th>
<th>1920</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Access: Open</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>[Barber ms 1444]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GB/4/1/3</th>
<th>Arabian nights. The magic horse. Piano arrangement</th>
<th>1920</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Access: Open</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>[Barber ms 1445]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GB/4/1/4</th>
<th>Bonnie Scotland. Sketches</th>
<th>No Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Access: Open</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GB/4/1/5</th>
<th>Corn dance. Orchestral score, incomplete</th>
<th>No Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Access: Open</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>[Barber ms 1106]</td>
<td></td>
</tr>
</tbody>
</table>

**Related material:** Cymbal dance. See: Dramatic dances. GB/4/1/18-20

<table>
<thead>
<tr>
<th>GB/4/1/6</th>
<th>The Curse of Kehama. Text by Robert Southey.</th>
<th>1896</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Planned originally as an orchestral drama in 24 scenes, entitled 'Kehama'. The curse, scene 2. For 3 solo voices and orchestra. Full orchestral score. Some orchestral parts are placed at the back of this copy</td>
<td></td>
</tr>
</tbody>
</table>
GB/4/1/7  The curse of Kehama. The curse, scene 2. The curse of Kehama. The curse, scene 2. Vocal score 1895
Access: Open
Notes: [Barber ms 1205]
Copies: TIFF copy on staff R Drive

GB/4/1/8  The curse of Kehama. The departure, scene 4. For 2 solo voices and orchestra. Full orchestral score 1900
Access: Open
Notes: [Barber ms 1204]
Copies: TIFF copy on staff R Drive

GB/4/1/9  The curse of Kehama. The separation, scene 5. Orchestra only. Full score 1900
Access: Open
Notes: [Barber ms 1033]
Copies: TIFF copy on staff R Drive

GB/4/1/10  The curse of Kehama. The retreat, scene 13. Orchestra only. Full score 1899
Access: Open
Notes: [Barber ms 1032]
Copies: TIFF copy on staff R Drive

Access: Open
Notes: [Barber ms 1031]
Copies: TIFF copy on staff R Drive

GB/4/1/12  The curse of Kehama. Processional, scene 1. 1910
Granville Bantock Collection

Orchestra only. Full score

Access: Open

Notes: [Barber ms 1240]

Copies: TIFF copy on staff R Drive

| GB/4/1/14 | The curse of Kehama. Jaga-naut, scene 14. This copy is headed 'Two oriental scenes, no. 2'. Short score | 1907 |
| GB/4/1/15 | The curse of Kehama. Sketches for The funeral (part 1), The curse (part 2) and part 5 | No Date |
| GB/4/1/16 | Dante and Beatrice. Full score | 1910 |
| GB/4/1/18 | Dramatic dances - Cymbal dance and Sapphic dance. Full score | 1910 |

Access: Open

Notes: [Barber ms 1170]

Related material: See also: GB/4/1/21

Copies: TIFF copy on staff R Drive
Granville Bantock Collection

**Notes:** [Barber ms 1154]

GB/4/1/19  Dramatic dances - Cymbal dance. Short score  1908
Access: Open

**Notes:** [Barber ms 1148]

GB/4/1/20  Dramatic dances - Cymbal dance. Short score  1908
Access: Open

**Notes:** [Barber ms 1149]

GB/4/1/21  Dramatic dances - Veil dance and Dagger dance. Short score  No Date
Access: Open

**Notes:** [Barber ms 1151]

GB/4/1/22  Dramatic dances - Cymbal dance: introduction and opening scene (?) Short score  No Date
Access: Open

**Notes:** [Barber ms 1147]

GB/4/1/23  Dramatic dances - Cymbal dance. Sketch  No Date
Access: Open

**Related material:** Dramatic poem for `cello and orchestra. See: GB/4/2/1-3

GB/4/1/24  Elegiac poem for violoncello and orchestra. Full score  1899
Access: Open

**Notes:** [Barber ms 1237]

GB/4/1/25  Elegiac poem etc. Arranged for violoncello and piano  1898
Access: Open

**Notes:** [Barber ms 1072]

GB/4/1/26  Elegiac poem etc. Violoncello part  No Date
Access: Open
## Granville Bantock Collection

| GB/4/1/27 | English scenes (suite no. 2.) Piano arrangement | 1907 |
| Notes: [Barber ms 1182] |
| GB/4/1/28 | Fifine at the fair - after Browning. Orchestral drama, with a prologue. Full score | 1911 |
| Notes: [Barber ms 1166] |
| GB/4/1/28a | Fifine at the fair - after Browning. Orchestral drama, with a prologue. Full score, printed | 1912 |
| Notes: [Barber ms 1457] |
| GB/4/1/29 | Hebridean symphony. Full score. Copied by W. Fenney | 1916 |
| Notes: [Barber ms 1011] |
| GB/4/1/29a | Hebridean symphony. Full score. | 1916 |
| Outsize version of GB/4/1/29 |
| Notes: [Barber ms 1011] |
| GB/4/1/30 | Hebridean symphony. Sketches | No Date |
| Access: Open |
| GB/4/1/31 | Helena - orchestral variations on the theme H.F.B. Short score arranged for piano | 1899 |
| Access: Open |
| Notes: [Barber ms 1169] |
| GB/4/1/32 | In the far West - serenade for string orchestra. Full score | 1912 |
| Access: Open |
| Notes: [Barber ms 1083] |

**Related material:** Jaga-naut. See: The curse
Granville Bantock Collection

of Kehama. GB/4/1/11 and GB/4/1/13-14

GB/4/1/33 Lalla Rookh - an orchestral poem. Tales and dances, after Moore 1903
With synopsis of tales. Full score, together with some sketches
Access: Open
Notes: [Barber ms 1201]

GB/4/1/34 Lalla Rookh. With synopsis. Orchestral score 1942
Access: Open
Notes: [Barber ms 1023]

GB/4/1/35 Lalla Rookh. Orchestral score 1902
Access: Open
Notes: [Barber ms 1024]

GB/4/1/36 Lalla Rookh (orchestral ballet). Orchestral score, incomplete No Date
Access: Open
Notes: [Barber ms 1209]

GB/4/1/37 Lalla Rookh (orchestral poem no. 6.). Short score 1902
Access: Open
Notes: [Barber ms 1127]

GB/4/1/38 Lalla Rookh - 5 tales and dances from. Short score, together with some sketches 1919
Access: Open
Notes: [Barber ms 1210]

GB/4/1/39 Lalla Rookh - tales and dances from. Short score 1918
Access: Open
Notes: [Barber ms 1415]
| GB/4/1/40 | Lalla Rookh. Short score (?), with synopsis | 1917 |
| GB/4/1/41 | A marionette show - suite for small orchestra. Bar lines only written in | No Date |
| GB/4/1/42 | Ossianic symphony. Sketches | |
| GB/4/1/43 | Romance for violin and orchestra. Orchestral score | No Date |
| GB/4/1/44 | Russian scenes - suite for orchestra, in 5 parts. Orchestral score | 1899 |
| GB/4/1/45 | Russian scenes (suite no. 1.) Piano arrangement | 1898 |
| GB/4/1/46 | Russian scenes. Title-page only, for piano arrangement. Sapphic dance | No Date |
GB/4/1/47  Sapphic poem for cello and orchestra. Orchestral part arranged for piano  No Date

Access: Open

Notes: [Barber ms 1207]

GB/4/1/48  Satan in Hell - overture. Orchestral score  1898

Access: Open

Notes: [Barber ms 1019]

GB/4/1/49  Scottish rhapsody. Orchestral score  1913

Access: Open

Notes: [Barber ms 1010]

GB/4/1/49a  Scottish rhapsody. Orchestral parts  No Date

Access: Open

GB/4/1/50  Soviet songs - fantasia. Cossack song. Sketch  No Date

Access: Open

GB/4/1/51  Symphony in C. First movement. Full score  No Date

Access: Open

Notes: [Barber ms 1133]

GB/4/1/52  Symphony in C. Scherzo and trio. Full score  No Date

Access: Open

Notes: [Barber ms 1159]

GB/4/1/53  Thalaba the destroyer - an orchestral poem (no. 1). Founded on the text by Robert Southey. Full score  1899

Access: Open

Notes: [Barber ms 1002]

GB/4/1/54  Thalaba the destroyer. Piano or short score  1899
Granville Bantock Collection

arrangement
Access: Open

Notes: [Barber ms 1038]

GB/4/1/55 Thalaba the destroyer. Sketch No Date
Access: Open

Related material: Thorvenda's dream. See: GB/2/3/2-3

GB/4/1/56 The witch of Atlas - an orchestral poem, after Shelley. With synopsis. Orchestral score 1902
Access: Open

Notes: [Barber ms 1007]

GB/4/1/57 The witch of Atlas - tone-poem (no. 5). Orchestral score 1903
Access: Open

Notes: [Barber ms 1224]

GB/4/1/58 J.S.Bach - Suite from the Orgelbchlein, arranged for string orchestra 1914
Access: Open

Notes: [Barber ms 1077]

GB/4/1/59 John Bull - Galliard, arranged for string orchestra 1908
Access: Open

Notes: [Barber ms 1081]

GB/4/1/60 William Byrd - Pavan: The earle of Salisbury, arranged for string orchestra 1908
Access: Open

Notes: [Barber ms 1080]

GB/4/1/61 Pagan Symphony No Date
Access: Open
<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Access</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>GB/4/2</td>
<td>Music for small groups of instruments.</td>
<td>Open</td>
<td></td>
</tr>
<tr>
<td>GB/4/2/1</td>
<td>Dramatic poem, for violoncello with accompaniment for piano, or orchestra. Full score</td>
<td>Open</td>
<td>1941</td>
</tr>
<tr>
<td>GB/4/2/2</td>
<td>Dramatic poem. Violoncello part</td>
<td>Open</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/4/2/3</td>
<td>Dramatic poem. Sketch</td>
<td>Open</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/4/2/4</td>
<td>Fugue in D minor (no. 1), for strings. Full score</td>
<td>Open</td>
<td>1890</td>
</tr>
<tr>
<td>GB/4/2/5</td>
<td>Hamabdil - Hebrew melody. (Entracte)</td>
<td>Open</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/4/2/6</td>
<td>An idyll, for wind orchestra. Full score</td>
<td>Open</td>
<td>1888</td>
</tr>
<tr>
<td>GB/4/2/7</td>
<td>Meditation for violin and piano, no. 1. Full score</td>
<td>Open</td>
<td>1889</td>
</tr>
<tr>
<td>GB/4/2/8</td>
<td>Meditation for violin and piano, no. 2. Full</td>
<td>Open</td>
<td>1889</td>
</tr>
</tbody>
</table>

| GB/4/2/8a   | Pibroch - a highland lament, A.D. 1526. For violoncello and harp, or piano. Full score | 1917 |
| GB/4/2/9   | Quartet in A minor. For piano, violin, viola and violoncello. Full score, incomplete | No Date |
| GB/4/2/10  | Quartet in G minor. For piano, violin, viola and violoncello. Full score | 1890 |
| GB/4/2/11  | Quartett in C. For 2 violins, viola and violoncello. Full score | 1889 |
| GB/4/2/12  | Serenade, for 4 horns. Sketch | No Date |
| GB/4/2/13  | Sonata in B minor, for violoncello and piano. Full score | 1940 |
| GB/4/2/14  | Sonata in B minor. Violoncello part | No Date |
Granville Bantock Collection

**Notes:** [Barber ms 1177]

GB/4/2/15 Sonata in B minor. Sketch
Access: Open

GB/4/2/16 Sonata in D (no. 2). For violin and piano. Full score, incomplete
Access: Open

**Notes:** [Barber ms 1168]

GB/4/2/17 Sonata in F# minor. For violoncello and piano. Sketches
Access: Open

**Notes:** [Barber ms 1219]

GB/4/2/18 Sonata in G. Sketches
Access: Open

GB/4/2/19 Sonata in F# minor for Violoncello and Pianoforte
Violoncello parts (in two folders)
Access: Open

**Physical description:** Photocopy

GB/4/3 Music for piano solo

**Arrangement:** Includes: GB/4/3/36-43: Arrangements etc. by Granville Bantock.
Access: Open

**Related material:** For piano arrangements of orchestral pieces. See: GB/4/1

GB/4/3/1 Allegro in G minor
Access: Open

**Notes:** [Barber ms 1129]

**Related material:** Arabian nights. For piano arrangements see: GB/4/1/1a-3
Granville Bantock Collection

GB/4/3/2  Caprice  1897
Access: Open

Notes: [Barber ms 1441]

GB/4/3/3  The cloisters at midnight. (New College, Oxford)  1919
Access: Open

Notes: [Barber ms 1416]

GB/4/3/4  Dance of the seven veils. Incomplete  No Date
Access: Open


GB/4/3/5  Egyptian dance  No Date
Access: Open

Notes: [Barber ms 1150]

Related material: English scenes. For piano arrangements see: GB/4/1/27.

GB/4/3/6  Fan-tan dance - overture leading to  No Date
Access: Open

Notes: [Barber ms 1153]

GB/4/3/7  Flirtation dance  1908
Access: Open

Notes: [Barber ms 1152]

GB/4/3/8  Grand gallop  No Date
Access: Open

Notes: [Barber ms 1255]

GB/4/3/9  The hills of Glenorchy - quickstep  1917
Access: Open

Notes: [Barber ms 1446]
<table>
<thead>
<tr>
<th>GB/4/3/10</th>
<th>Interludes - from the Nubat al Sultan (?)</th>
<th>No Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Access: Open</td>
<td>Notes: [Barber ms 1123]</td>
<td></td>
</tr>
<tr>
<td>GB/4/3/11</td>
<td>Intermezzo</td>
<td>1893</td>
</tr>
<tr>
<td>Access: Open</td>
<td>Notes: [Barber ms 1439]</td>
<td></td>
</tr>
<tr>
<td>GB/4/3/12</td>
<td>Legend, in A</td>
<td>1894</td>
</tr>
<tr>
<td>Access: Open</td>
<td>Notes: [Barber ms 1436]</td>
<td></td>
</tr>
<tr>
<td>GB/4/3/13</td>
<td>Mazurka</td>
<td>1897</td>
</tr>
<tr>
<td>Access: Open</td>
<td>Notes: [Barber ms 1438]</td>
<td></td>
</tr>
<tr>
<td>GB/4/3/14</td>
<td>Miniatures and silhouettes on a theme with variations, for little players</td>
<td>No Date</td>
</tr>
<tr>
<td>Access: Open</td>
<td>Notes: [Barber ms 1179]</td>
<td></td>
</tr>
<tr>
<td>GB/4/3/15</td>
<td>Nocturne</td>
<td>1893</td>
</tr>
<tr>
<td>Access: Open</td>
<td>Notes: [Barber ms 1435]</td>
<td></td>
</tr>
<tr>
<td>Related material: Omar Khayyam. For piano arrangements of sections from this work see: GB/1/1/13-15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GB/4/3/16</td>
<td>Pibroch - The gathering of the clan Chattan. Variations</td>
<td>1917</td>
</tr>
<tr>
<td>Access: Open</td>
<td>Notes: [Barber ms 1419]</td>
<td></td>
</tr>
</tbody>
</table>
GB/4/3/17  A polonaise  No Date
Access: Open
Notes: [Barber ms 1256]

GB/4/3/18  Preghiera  1893
Access: Open
Notes: [Barber ms 1437]

GB/4/3/19  Prelude, no. 1  No Date
Access: Open
Notes: [Barber ms 1251]

GB/4/3/20  Romance  1897
Access: Open
Notes: [Barber ms 1442]
Related material: Russian scenes. For piano arrangement see: GB/4/1/45

GB/4/3/21  Salome - dance (2nd part)  1918
Access: Open
Notes: [Barber ms 1103]

GB/4/3/22  Scenes from the Scottish Highlands. In 5 parts  No Date
Access: Open
Notes: [Barber ms 1045]

GB/4/3/23  Scherzo  1893
Access: Open
Notes: [Barber ms 1434]

GB/4/3/24  Serenade  1893
Access: Open
Notes: [Barber ms 1440]

Granville Bantock Collection

Arabian nights
Access: Open
Notes: [Barber ms 1139]

GB/4/3/26 Sir Lancelot of the Lake. Incomplete?
Access: Open
Notes: [Barber ms 1234]

GB/4/3/27 Storm at sea
Access: Open
Notes: [Barber ms 1193]

GB/4/3/28 Tales from the Arabian nights. Title-page only
Access: Open
Related material: Thalaba the destroyer. For piano arrangement see: GB/4/1/54

GB/4/3/29 Timour the Tartar - a reel. Sketches
Access: Open
Notes: [Barber ms 1418]

GB/4/3/30 Tir-nan-Og. For piano? Sketch
Access: Open

GB/4/3/31 Tullochgorum. For piano? Incomplete
Access: Open
Related material: Two dances. 1. Veil. 2. Dagger. See: Dramatic dances. GB/4/1/19-20

GB/4/3/32 Variations on an English theme. Complete?
Access: Open
Notes: [Barber ms 1062]

GB/4/3/33 Wedding march. For piano? (No. 5.)
Access: Open

© Cadbury Research Library: Special Collections, University of Birmingham 73
Granville Bantock Collection

**GB/4/3/34**  
**Notes:** [Barber ms 1232]  
The white unicorn. Incomplete copy, together with a sketch  
Access: Open  

**GB/4/3/35**  
**Notes:** [Barber ms 1239]  
The witches frolic, or, The three night-hags. For piano? Incomplete  
Access: Open  

**GB/4/3/36**  
**Notes:** [Barber ms 1178]  
J.S. Bach - Choral-prelude, My soul is uplifted. Adapted for piano, for junior players  
Access: Open  

**GB/4/3/37**  
**Notes:** [Barber ms 1425]  
J.S.Bach and 11 others - only the initials of the composers are given  
Copies or editions of piano pieces  
Access: Open  

**GB/4/3/38**  
**Notes:** [Barber ms 1261]  
William Byrd - Pavana (no. 1). Transcribed from the Fitz-William virginal book by Granville Bantock  
Access: Open  

**GB/4/3/39**  
**Notes:** [Barber ms 1262]  
William Byrd - Galiarda (no. 2). Transcribed from the Fitz-William virginal book  
Access: Open  

**GB/4/3/40**  
**Notes:** [Barber ms 1262A]  
William Byrd - La Volta (no. 3). Transcribed etc  
Access: Open  

**GB/4/3/41**  
**Notes:** [Barber ms 1262A]  
William Byrd - Wolsey's Wilde. From the Fitz-
### Granville Bantock Collection

**William virginal book. Incomplete**

Access: Open

<table>
<thead>
<tr>
<th>GB/4/3/42</th>
<th>Giles Farnaby - Album of 12 selected pieces, transcribed from the Fitz-William virginal book and arranged for piano by Granville Bantock</th>
<th>No Date</th>
</tr>
</thead>
</table>

**Notes:** [Barber ms 1429]

<table>
<thead>
<tr>
<th>GB/4/3/43</th>
<th>Anton Rubinstein - Symphony no. 2, opus 42, The ocean. Arranged for piano by Granville Bantock</th>
<th>1943</th>
</tr>
</thead>
</table>

**Notes:** [Barber ms 1189]

<table>
<thead>
<tr>
<th>GB/4/4</th>
<th>Music for solo instruments other than piano</th>
<th>No Date</th>
</tr>
</thead>
</table>

Access: Open

<table>
<thead>
<tr>
<th>GB/4/4/1</th>
<th>Festival march, for organ. Written for the conference of the Independent Labour Party</th>
<th>1914</th>
</tr>
</thead>
</table>

**Notes:** [Barber ms 1057]

<table>
<thead>
<tr>
<th>GB/4/4/2</th>
<th>The little slave-boy. For bassoon</th>
<th>No Date</th>
</tr>
</thead>
</table>

**Notes:** [Barber ms 1431]

**Related material:** March to Calvary. For organ. See: Christus. GB/1/1/2

<table>
<thead>
<tr>
<th>GB/4/4/3</th>
<th>The nightingale. For flute</th>
<th>No Date</th>
</tr>
</thead>
</table>

**Notes:** [Barber ms 1433]

<table>
<thead>
<tr>
<th>GB/4/4/4</th>
<th>The pearl. For clarinet</th>
<th>No Date</th>
</tr>
</thead>
</table>

**Notes:** [Barber ms 1432]

**Related material:** Processional. Arranged for
Granville Bantock Collection

organ. See: The song of songs. GB/1/1/21

| GB/4/4/5 | The rose. For oboe | No Date |
| GB/4/4/6 | Sonata in G minor, for violoncello solo | 1924 |

Access: Open

Notes: [Barber ms 1430]


GB/5

Miscellaneous

Access: Open

GB/5/1

56 sketch-books. A few of these are Raymond Bantock's

Arrangement: These have not yet been catalogued.

Access: Open

GB/5/2

Unidentified pieces of music and sketches, and fragments of works and sketches

Access: Open

GB/5/3

Miscellany

Access: Open

GB/5/3/1

Persian music - examples, copied from A. de Lasalle and A. Chodsko

Access: Open

GB/5/3/2

Haydn - Representation of chaos. A copy of the full score?

Access: Open

Notes: [Barber ms 1187]

GB/5/3/3

List of the works of Granville Bantock, presented originally to the music library,
Granville Bantock Collection

Barber Institute, by Raymond Bantock

This list includes printed and manuscript works

Access: Open

GB/5/3/4 Addendum to GB/5/3/3? No Date
Access: Open

GB/5/3/4a List of Bantock ms No Date
Access: Open

GB/5/3/5 The script of 'Sir Gareth' No Date
Access: Open

Notes: [Barber ms 1043]

GB/5/3/6 Xerox copy of the programme of performances of Sophocles' 'Electra', with music specially composed by Bantock, at the Royal Court Theatre No Date
Access: Open

GB/5/3/7 Programme of a concert held in the Free Trade Hall, Manchester in January 1912. 1912
The works performed included Granville Bantock's Atalanta in Calydon.
Access: Open

GB/6 Printed Works

This section consists almost entirely of large numbers of short printed pieces, bound together in volumes for Granville Bantock. It has not been possible to list and index all these items individually. Except in the case of longer works, they have been catalogued according to the titles written on the spines of the volumes.

[Researcher Greg McKernon produced a document in 2007 listing section GB/6 in more detail. This document can be viewed as a PDF through the online archive catalogue, attached]
Granville Bantock Collection

To the entry for the GB/6 section.

Arrangement: GB/1 - GB/6/4: Works for soloists, chorus and orchestra

GB/5 - GB6/19: Choral works

GB/6/20 - GB/6/32: Songs for solo voice. Vocal scores.

GB/6/33 - GB6/38: Music for piano. This includes piano arrangements of orchestral pieces.

GB/6/39 - 6/41: Other instrumental music

Access: Open

GB/6/1 The great god Pan. A choral ballet No Date

Access: Open

GB/6/2 Omar Khayyam. 3 parts No Date

Access: Open

GB/6/3 The pearl of Iran. An opera No Date

Access: Open

GB/6/4 The Song of Songs. 5 parts No Date

Access: Open

GB/6/5 Music for female voices - Elfin music, etc No Date

Access: Open

GB/6/6 Music for female and mixed voices - Five choral songs, etc No Date

Access: Open

GB/6/7 Male choruses - I. Marching along, etc No Date

Access: Open

GB/6/8 Male choruses - II. A war song, etc No Date

Access: Open

GB/6/9 Male choruses - III. War song of the Saracens, No Date
Granville Bantock Collection

etc
Access: Open

GB/6/10 Male voice choruses - Three sea songs, etc No Date
Access: Open

GB/6/11 Music for male voices - A war song, etc No Date
Access: Open

GB/6/12 Part-song for male and mixed voices - Isaiah, etc No Date
Access: Open

GB/6/13 Music for mixed voices - The tyger, etc No Date
Access: Open

GB/6/14 Music for mixed voices: arrangements. Ca' the yowes, etc No Date
Access: Open

GB/6/15 Music for mixed voices: original. Awake, awake! etc No Date
Access: Open

GB/6/16 Recent choral music - Whither away? etc [c 1927]
Access: Open

GB/6/17 School songs: unison and 2-part. The fairy queen, etc No Date
Access: Open

Notes: Missing - last checked 26 February 2015

GB/6/18 Ten spirituals. Go down, Moses, etc No Date
Access: Open

GB/6/19 Unison and two-part songs. Flowers o' the forest, etc No Date
Access: Open
<table>
<thead>
<tr>
<th>GB/6/20</th>
<th>The blue men of the Minch. Unbound</th>
<th>No Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>GB/6/21</td>
<td>Dramatic lyrics (Browning). Songs set to texts from this work - in a year, etc</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/6/22</td>
<td>My fairy lover. Unbound</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/6/23</td>
<td>Pagan chants. In 4 parts. Text by W. Thorley</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/6/24</td>
<td>Sacred songs. Settings of psalms</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/6/25</td>
<td>1. Sappho. 2. Lyrics from Ferishtah's fancies. 3. Five ghazals of Hafiz</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/6/25a</td>
<td>Shelley, Blake, Hayes etc. Songs set to texts by these poets - Hymn of Pan, etc</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/6/26</td>
<td>Songs: Celtic etc. Vocalise-tude, The enchanted wood, etc</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/6/27</td>
<td>Songs: Various - Song of the genie, The firefly, etc</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/6/28</td>
<td>Songs for children - Songs of childhood, etc</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/6/29</td>
<td>Songs from the Chinese poets - The old fisherman of the mists, etc. Arranged in 6 series</td>
<td>No Date</td>
</tr>
</tbody>
</table>

**Notes:** Missing - last checked 26 February 2015
### Granville Bantock Collection

<table>
<thead>
<tr>
<th>Collection ID</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>GB/6/30</td>
<td>Songs from the Chinese poets - The moo-lee flower, etc</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/6/31</td>
<td>Songs of the East. 6 volumes (in 1). Songs of Arabia, etc</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/6/32</td>
<td>The wee folk. Unbound</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/6/33</td>
<td>1. Arabian nights. 2. Judith. 3. Lalla Rookh</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/6/34</td>
<td>Dramatic poems, etc. (after Browning). In a gondola, etc</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/6/35</td>
<td>Dramatic poems, etc. (after Browning). In a gondola, etc</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/6/36</td>
<td>Music for pianoforte. Bacarolle, etc</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/6/37</td>
<td>1. The pierrot of the minute. 2. Dramatic dances. 3. Scenes from the Scottish Highlands. 4. Miniatures. 5. Silhouettes. 6. The witch of Atlas. 7. Festival march</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/6/38</td>
<td>1. Three Scottish scenes. 2. A marionette show. 3. The Song of Songs - prelude</td>
<td>No Date</td>
</tr>
<tr>
<td>GB/6/39</td>
<td>Brass band: Prometheus unbound-symphonic prelude. Unbound</td>
<td>No Date</td>
</tr>
</tbody>
</table>

**Notes:** Missing - last checked 26 February 2015
## Granville Bantock Collection

Access: Open

<table>
<thead>
<tr>
<th>GB/6/40</th>
<th>Music for solo instrument - viola, violoncello, etc</th>
<th>No Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sonata in F [Viola]</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Pibroch: A Highland Lament [Cello]</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Hamabdil [Cello]</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Celtic Poem [Cello]</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Fantastic Poem [Cello]</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Elegaic Poem [Cello]</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Coronach [Violin]</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Chanson de Mai [Cello]</td>
<td></td>
</tr>
</tbody>
</table>

Access: Open

<table>
<thead>
<tr>
<th>GB/6/41</th>
<th>Music for viola and piano, cello and piano, etc</th>
<th>No Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sonata in F</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Pibroch: A Highland Lament</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Hamabdil</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Celtic Poem</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Fantastic Poem</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Elegaic Poem</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Coronach</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Chanson de Mai</td>
<td></td>
</tr>
</tbody>
</table>

Access: Open