Handlist of books in the Norman Painting collection

bold type = only copy in University collections

CRL = Cadbury Research Library
ML = Main Library
OLRC = Orchard Learning Resource Centre
Store (BA) = Store (Barnes Library)

Octavos

E.A. (Edwin Abbott) ABBOTT. A Shakespearian grammar: an attempt to illustrate some of the differences between Elizabethan and modern English; for the use of schools. New ed. London: Macmillan and Co., 1873 [Signature of NP on pastedown] [Earlier eds in Shakespeare Institute; later ed. in Store]


Peter ACKROYD. Hawksmoor. London: Hamish Hamilton, 1985 [Newspaper article on author with inscription to NP tipped in] [Copies in OLRC; later ed. in ML]

----------------------- The diversions of Purley and other poems. London: Abacus, 1990


Alexander ADAM. Roman antiquities, or an account of the manner and customs of the Romans. 5th ed., corr. London: Cadell and Davies, F.C. and J. Rivington [and 9 others], 1814 [Later ed. in CRL]

Joseph ADDISON. Richard STEELE [and others]. The spectator. Vol. 1 [only]. Everyman’s library 164. London: J.M. Dent & Sons Ltd., 1907 [Signature of NP on pastedown] [Shakespeare Institute]
James AGATE. Their hour upon the stage. Cambridge : The Mandarin Press, 1930 [Signature of NP on pastedown]  [Copy in Shakespeare Institute]


Mark AKENSIDE. The poems of Mark Akenside, M.D. London : J. Dodsley, 1772 [Signature of NP on pastedown]  [Copies in CRL ; later eds in ML, Store, CRL]

ALDEBURGH FESTIVAL. Aldeburgh Festival of music and the arts 12-28 June 1987 [programme] [Aldeburgh : Aldeburgh Festival, 1987] [Note by NP on p. 176]

-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------- 10-26 June 1988 [programme] [Aldeburgh : Aldeburgh Festival, 1987] [Few markings in text]


Arthur B. (Bruce) ALLEN. Graphic art in easy stages. London : Wells Gardner, 1940


Montagu C. (Charles) ALLWOOD. Carnations and all dianthus ; with a foreword by F.W. Alesworth. 3rd ed. Hayward’s Heath : Allwood Bros. Ltd., 1947


A.W. (Alexander Walter) ANDERSON. How we got our flowers (formerly entitled : The coming of the flowers) ; with a foreword by Roy Hay. London : Ernest Benn Ltd., 1956

Hans Christian ANDERSEN. The complete fairy tales and stories ; translated from the Danish by Erik Christian Haugaard ; foreword by Naomi Lewis. London : Gollancz children’s paperbacks, 1974  [Copy in Education Library]


The ANGLO-SAXON CHRONICLE. Ed. and translated by G.N. (George Norman) Garmonsway. Everyman Library. London : J.M. Dent, 1953 [NP signature; notes on Anglo- Saxon studies]  [Copy in OLRC ; earlier eds in ML, OLRC, History Records ; later eds. in ML, OLRC]

Joseph ANGUS. Handbook of the English tongue ; for the use of students and others. London : The Religious Tracts Society, [1872] [Signature of NP on pastedown]  [Copies in CRL]

ANNALS of English literature 1476-1925 : the principal publications of each year together with an alphabetical index of authors with their works. Oxford : Clarendon Press, 1936  [Copy in Store ; later ed. in Shakespeare Institute, Store]


APICIUS. The Roman cookery of Apicius ; translated and adapted for the modern kitchen by John Edwards. London : Century, 1988


ARISTOTLE. DEMETRIUS Phalereus. HORACE. Poetics of Aristotle ; On style by Demetrius and selections from Aristotle’s Poetics, with Hobbes’ digest and Ars poetica by Horace ; edited by T.A. (Thomas Allen) Moxon. Everyman’s library 901. London : J.M. Dent & Sons Ltd., 1941 [Signature of NP on pastedown] [Earlier ed. in Shakespeare Institute]

Reginald ARKELL. Bridge without sighs : a harmless handbook to the game ; together with an appendix, Bridge among the poets, and a complete glossary of bridge terms. London : Hebert Jenkins, [1934]

----------------------------- Meet these people. Revised and enlarged edition. London : Herbert Jenkins, 1930

----------------------------- Green fingers : a present for a good gardener. London : Herbert Jenkins, 1934 [[N.P. signature]

----------------------------- More green fingers : another present for a good gardener. London : Herbert Jenkins, 1938 [N.P. signature]

----------------------------- Collected green fingers : a present for all good gardeners. London : Hebert Jenkins, 1956 [Inscription on pastedown : To : Dodo / From : Dodo / February 1966]

----------------------------- Green fingers again : a further present for a good gardener. London : Herbert Jenkins, 1942 [[N.P. signature]

George ARLISS. On the stage : an autobiography. London : John Murray, 1928 [Copy in Shakespeare Institute]

----------------------------- George Arliss. London : John Murray, 1940 [Copy in Shakespeare Institute]

Matthew ARNOLD. Essays in criticism : first series. London : Macmillan and Co., 1898  [Signature of NP on pastedown ; presentation plate of Evening Continuation School, Dalston, on pastedown to Henry S.L. (Solomon Leon) Polak, 2 November 1900]  [Copies in OLRC, ML, Store]

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second series. London : Macmillan and Co., 1898  [Signature of NP on pastedown ; ownership of Henry S.L. Polak on first endpaper ; inscription on second endpaper : Queen’s Road Dalston, N.E. / Evening Commercial School [stamp] / Presented to / Henry Solomon Leon Polak / for general excellence / R. [?] Flint / Principal Nov. 2 1900]  [Copies in ML, Store]


Oscar ASHE. Oscar Asche his life. London : Hurst & Blackett Ltd., [1929]  [Copy in Shakespeare Institute]

Daisy ASHFORD. The young visiters, or Mr Salteenas plan. London : Chatto & Windus, 1919  [Signature of NP on pastedown]


Leigh ASHTON (editor). Style in sculpture. London : Geoffrey Cumberlege, 1947 [Signature of NP on pastedown]  [Copies in OLRC, Store]

Jehoshaphat ASPIN. A picture of manners, customs, sports and pastimes of the inhabitants of England, from the arrival of the Saxons down to the eighteenth century. London : J. Harris, 1825


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; with an intro. by Mark Bonham Carter. London : Methuen, 1985


ATLAS of ancient & classical geography. London : J.M. Dent & Sons Ltd., 1907 [Signature of NP on pastedown] [Copies in OLRC, ML]

Donald ATTWATER. St John Chrysostom : pastor and preacher. London : Harvill Press, 1959 [Notes by NP on back endpaper ; markings and comments in margin and text] [Copy in ML]

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AUCASSIN & Nicolette, and other medieval romances & legends ; translated from the French by Eugene Mason. Everyman’s library. London : J.M. Dent and Sons Ltd., 1910 [Signature of NP on pastedown] [Copy in ML]

W.H. (Wystan Hugh) AUDEN. Paul Bunyan : the libretto of the operetta by Benjamin Britten ; with an essay by Donald Mitchell. London : Faber and Faber, 1988 [Earlier eds. in CRL, Barber Music]

---------------------------------------- Christopher ISHERWOOD. The dog beneath the skin, or Where is Francis? : a play in three acts. London : Faber and Faber, 1935 [Signature of NP on pastedown ; signature of Carl Winter / 1936 on endpaper]

---------------------------------------- Another time : poems. London : Faber & Faber Ltd., 1940 [Signature of NP on pastedown] [Another copy in CRL]
W.H. (Wystan Hugh) AUDEN. Christopher ISHERWOOD. Journey to a war. London: Faber & Faber Ltd., 1939 [Signature of NP on pastedown] [Copy in ML]

--------------------------------------------------------------------------------Louis MACNEICE. Letters from Iceland. London: Faber and Faber, 1937 [Signature of NP on pastedown] [Copy in CRL]


Alfred AUSTIN. The garden that I love. 3rd ed. London: Macmillan and Co., 1895

--------------------------------------------------------------------------------The garden that I love: second series. London: Macmillan and Co., 1907

Young AUSTIN. Amusing stories for speakers. London: George Routledge & Sons Ltd., 1930 [Signature of NP on inside cover, as ‘Painting’]


Leslie AYRE. The wit of music ; with an intro. by John Barbirolli. London : Leslie Frewin, 1966  [Inscription on half title : Easter – 1971 - / Peter & Marjorie – with all my / love – and a / world of beautiful Thank-yous / for all your wonderful / exquisite fun & kindness / Ever Angus]

Pam AYRES. Some of me poetry. London : Galaxy Records, 1976

-----------------  Thoughts of a late-night knitter. London : Arrow Books, 1978

Samuel AYSCOUGH. An index to the remarkable passages and words made use of by Shakespeare : calculated to point out the different meanings to which the words are applied. 2nd ed., rev. and enlarged. London : Thomas Tegg [and 5 others], 1827  [Copy in CRL ; earlier ed in CRL]

Margaret A. (Agnes) BABINGTON. The romance of Canterbury Cathedral ; with a foreword by his Grace the Archbishop of Canterbury [Cosmo Lang]. London : Raphael Tuck & Sons Ltd., 1932  [Signature of NP on pastedown]  [Later ed. in OLRC]


-----------------------------  Concorro per due pianoforti e orchestra ; piano reduction ; herausgegeben von GÁbor Darvas. Zurich : Edition Eulenburg, 1969  [2 scores]


----------------------------------------------------------------  2 :


Francis BACON. A harmony of Lord Bacon’s essays, &c. London : [Edward Arber], 1871  [Bookplate on pastedown of Friends’ Reading Society, Birmingham]  [Copies in Store ; later ed. in CRL, Store, Shakespeare Institute]

----------------------------------------------- Henry LINCOLN. The holy blood and the holy grail. London : Corgi Books, 1983  [Notes and marginal markings on back endpaper and in text]

----------------------------------------------- The Messianic legacy. London : Corgi Books, 1987  [Marginal markings in text ; envelope with notes tipped in]

Nathan BAILEY. An etymological English dictionary . . . 2nd edition, with large additions. London : E. Bell, J. Derby [and 8 others], 1724  [Later eds in SC, CRL (Wedgwood Collection)]

Deborah BAKER. In extremis : the life of Laura Riding. London : Hamish Hamilton, 1993

George BAKER. The way to Wexford : the autobiography. London : Headline, 2002

Henry Barton BAKER. Our old actors. 2 vols. London : Richard Bentley and Son, 1878  [Later eds in Shakespeare Institute, Store]

Janet BAKER. Full circle : an autobiographical journal. London : Julia MacRae, 1982  [Pencil notes by NP on back endpaper]  [Copy in OLRC]


Squire BANCROFT. Marie BANCROFT. Mr & Mrs Bancroft : on and off the stage. A new ed., being the sixth. London : Richard Bentley and Son, 1889 [Copy in Shakespeare Institute]

Sara BANERJI. Writing on the skin. London : Black Swan, 1994


The life of Florence L. BARCLAY : a study in personality ; by one of her daughters. London : Putnam & Co. Ltd., 1937

Cuthbert BARDSLEY. Sundry time sundry places : a selection of talks and addresses given to all sorts and conditions of people, at various times, and in many places. London : A.R. Mowbray & Co. Ltd., 1962

Richard Harris BARHAM. The Ingoldsby legends, or, mirth and marvels, by Thomas Ingoldsby, esquire. New ed. London : Richard Bentley, 1869 [Signature of NP on pastedown] [Earlier ed. in CRL ; later eds in Store]

S. (Sabine) BARING-GOULD. Grettir the outlaw : a story of Iceland. London : Blackie and son, [1890?]

[Inscription on half title : For Norman / gratefully from / Emscote / Anthony / 1984]

Harley Granville BARKER. The Voysey inheritance : a play, in five acts. London : Sidgwick and Jackson, 1923  [Signature of NP on inside cover, markings and notes throughout text]

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Preface to Shakespeare : second series [Romeo and Juliet ; The merchant of Venice ; Antony and Cleopatra ; Cymbeline] London : Sidgwick & Jackson, 1946  [Signature of NP on pastedown]  [Earlier eds in OLRC, Shakespeare Institute, Store]


Harold BARLOW. Sam MORGENSTERN. A dictionary of musical themes ; introduction by John Erskine. London : Williams & Norgate Ltd., 1950  
[Signature of NP on pastedown ; label pasted on endpaper : If found please return to / Norman Painting / BBC / Broad St / Birmingham 1]

Francis Pierrepont BARNARD. T. (Thomas) SHEPARD. Arms & blazons of the colleges of Oxford. London : Oxford University Press, 1929  [Signature of NP on pastedown]  [Copy in Shakespeare Institute]


Michael BARSLEY. The wolf at the door. London : Michael Joseph Ltd., 1946


-------------------- From garden to kitchen. London : The Garden Book Club, 1969


-------------------- London : Eyre Methuen, 1981


Daphne Thynne, Marchioness of BATH. Longleat from 1566 to the present time. Longleat : The Longleat Estate Company, 1949 [Later eds in CRL, Shakespeare Institute]


Eric G. BAXTER. Dr Jephson of Leamington Spa. Edited by Joan Lane and Robert Bearman. Leamington Spa : Warwickshire Local History Society, 1980 [Copy in Store (BA)]


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Francis BEAUMONT and John Fletcher. The Spanish curate : a comedy, in five acts . . . as performed at the Theatre Royal, Covent Garden. London : Fairbrother, [c1840] [Earlier eds in CRL, Shakespeare Institute]

Bound with:

2. Colley CIBBER. The double gallant, or The sick lady’s cure : a comedy . . . as it is performed on its revival at the Theatre Royal, Covent Garden. London : J. Duncombe, [c1840] [Earlier eds in Shakespeare Institute]

3. Arthur MURPHY. Know your own mind : a comedy . . . as it is performed at the Theatres Royal. London : W. Simpkin, R. Marshall, C. Chapple, 1821 [Later ed. in Shakespeare Institute]

4. George COLMAN and David GARRICK. The clandestine marriage : a comedy . . . as it is performed at the Theatre Royal by W. Oxberry. London : W. Simpkin, R. Marshall, C. Chapple, 1823 [Earlier eds in CRL ; later eds in Store, Shakespeare Institute, OLRC]

5. Isaac POCOCK. Rob Roy MacGregor, or, Auld lang syne . . . as it is performed at the Theatre Royals by W. Oxberry. London : W. Simpkin, R. Marshall, C. Chapple, 1833 [Later ed. in Shakespeare Institute]
Francis BEAUMONT and John Fletcher. The Spanish curate : a comedy, in five acts  

6. Susannah CENTLIVRE. The wonder : a comedy . . . as it is performed at the Theatre Royal by W. Oxberry. London : W. Simpkin, R. Marshall, C. Chapple, 1823  [Earlier ed. in CRL ; later eds. in ML, OLRC, Shakespeare Institute]  

7. Hannah COWLEY. The belle’s stratagem : a comedy . . . as it is performed at the Theatres Royal by W. Oxberry. London : W. Simpkin, R. Marshall, C. Chapple, 1819  [Later eds. in ML, Shakespeare Institute]  

8. Isaac BICKERSTAFF. Love in a village : a comic opera . . . as it is performed at the Theatres Royal by W. Oxberry. London : W. Simpkin, R. Marshall, C. Chapple, 1819  [Earlier eds CRL ; later eds Barber Music, Shakespeare Institute]  


10. Edward FITZBALL. The lord of the isles, or, The gathering of the clans : a grand national opera . . . produced at the Theatre Royal, Covent Garden. London : John Miller, 1835  

Samuel BECKETT. Happy days : a play in two acts. London : Faber and Faber, 1962  [Copy in OLRC ; later eds in Store, OLRC]  

Cuthbert BEDE. The adventures of Mr Verdant Green. London : Herbert Jenkins Ltd., n.d.  [Other eds in CRL]  

---------------------------------------------------------------------------------------------------------------------- Another copy  

---------------------------------------------------------------------------------------------------------------------- Another copy  

The Venerable BEDE. The Venerable Bede’s Ecclesiastical history of England ; also the Anglo-Saxon chronicle ; with illustrative notes, a map of Anglo-Saxon England and a general index ; edited by J.A. (John Allen) Giles. 5th ed. Bohn’s Antiquarian Library. London : Bell & Daldy, 1871  [Earlier ed. in Shakespeare Institute]

Max BEERBOHM. The poet’s corner ; with an intro. by John Rothenstein. London and New York : King Penguin books, 1943  [Signature/inscription on pastedown : N.G. Painting / [in another hand] from Elspeth Woolley]  [Copies in Store, Shakespeare Institute ; earlier ed. in Barber Fine Art Library]

---------------------------------- Zuleika Dobson, or an Oxford love story. London : William Heinemann Ltd., 1947  [Signatures of NP on dustjacket flap and on pastedown (with ‘Christ Church’ on flap)]  [Copy in ML, OLRC]


Robert BELL. The deputy physician : a complete household guide for the preservation of health and treatment of diseases. Glasgow : R.L. Holmes, 1900  [Signature of NP on pastedown ; signature of H.G. Painting / Royal Naval Ambulance Train no. 3 / Chatham Depot / 1918 on second endpaper (verso)]


C.F. (Charles Francis) BELL. Drawings by the old masters in the library of Christ Church Oxford : an alphabetical list of the artists represented in the collection (mounted series). Oxford : Clarendon Press, 1914  [Bookplate of E. Parsons on pastedown]  [Copy in Barber Fine Art Library]


Saint BENEDICT. The rule of Saint Benedict ; translated by David Parry. London : Darton, Longman & Todd, 1984  [Copy in OLRC]

------------------------ The rule of Saint Benedict ; [translated by] David Parry; [intro. by] Esther de Waal. Leominster : Gracewing, 1993

Arnold BENNETT. Literary taste : how to form it ; with detailed instructions for collecting a complete library of English literature. 8th ed. London : Hodder and Stoughton, 1914 [Signature of NP on pastedown] [Earlier ed. in Shakespeare Institute, Store ; later ed. in CRL]

------------------------ The journals ; selected and edited by Frank Swinnerton ; now published with the addition of Journal Volume 6, newly discovered, covering the period 21 September 1906-18 July 1907 and Florentine Journal covering the period 1 April 1910-25 May 1910. Harmondsworth : Penguin Books, 1971 [Copy in OLRC]

------------------------ Edward KNOBLOCH. Milestones : a play in three acts. 13th ed. London : Methuen & Co., 1926 [Signature of NP on pastedown] [Copy in Shakespeare Institute ; earlier eds. in OLRC, Shakespeare Institute, Store]


F.W. BENNETT. Tiddyoody pie. [Warwickshire? : F.W. Bennett, 193-?] [Inscription on front endpaper : Xmas 1936 / Hoping I am / not sending ‘coals / to Newcastle.’ / Best wishes / & lve ? from / [illegible]]

E.F. (Edward Francis) BENSON. Mapp and Lucia ; foreword by Micheál Mac Liammóir. (Large print ed.) Bolton-by-Bowland : Magna Print Books, 1979

------------------------------------------- As we were : a Victorian peep-show ; new intro. by T.J. (Timothy John) Binyon. London : The Hogarth Press, 1986 [Earlier ed. in ML]


Michael BENTINE. The long banana skin. London : Granada, 1982
Michael BENTINE. The door marked summer ; foreword by Professor E.R. (Eric Roberts) Laithwaite. London : Granada, 1982


-------------------------------------------- Those days. London : Constable & Co. Ltd., 1940


-------------------------- Golden sovereigns and some of lesser value from Boadicea to Elizabeth II. London : Mitchell Beazley, 1970

The tale of BEOWULF sometime king of the folk of the Weber Geats ; translated by William Morris and A.J. Wyatt. London : Longmans Green, 1904 [Inscription from A.J. Wyatt to Dr Wright ; signature : N.P.]


BEOWULF ; translated by Seamus Heaney. London : Faber and Faber, 1999 [Inscription on endpaper : Norman – Happy Christmas 2000 / Edmund] [Copies in ML, OLRC]


Edward BERDOE. The Browning cyclopaedia : a guide to the study of the works of Robert Browning ; with copious explanatory notes and references on all difficult passages. 8th ed. London : George Allen & Unwin Ltd., 1920 [Signature of E.M. Spencer on endpaper] [Earlier ed. in Store]


Louis de Bernières. Captain Corelli’s mandolin. London : Minerva, 1995 [Ownership label of NP on inside cover] [Copies in ML, OLRC]

Judith BERRISFORD. Rhododendrons and azaleas. London : Faber and Faber, 1966 [Notes by NP on back endpaper and a few markings in text]


---------------------------------- The life and death of Doris Archer. London : Eyre Methuen, 1981


John BETJEMAN. Ghastly good taste, or, A depressing story of the rise and fall of English architecture. London : Anthony Blond, 1970 [Copies in ML, OLRC, Shakespeare Institute]


BIBLE. English. BIBLIA sacra, sive testamentum vetus . . . Amstelodami : apud Iohannum Iacobi Schipper, 1669

----------------------------- The holy BIBLE, containing the old and new testaments . . . Oxford : British and Foreign Bible Society, 1838 [Enclosures : Painting family signatures and notes ; Painting family ephemera, now at MS 200/15/39]

----------------------------- Oxford : British and Foreign Bible Society, 1883 [Inscription on endpaper : Given to me, by Mr Goodway / June 18 1936 / M. [Maud]Painting]

----------------------------- London : The British and Foreign Bible Society, n.d. [Signature of NP, and 28 Grove Street / Leamington Spa / From Miss Ellerton / 1932, on pastedown ; inscription on endpaper (verso) : To dear Norman / from Miss Ellerton / April 23rd 1932 / 2 Timothy 3.15]


----------------------------- The revised version without the marginal notes of the revisers. A new ed., indicating the paragraphs of the revisers and divided into verses. London : Henry Frowde Oxford University Press, 1911 [Signature of NP on pastedown]


----------------------------- French. La BIBLE, qui est toute la saincte escriture du vieil & du nouveau testament . . . Geneve : Matthieu Bujon, 1605 [Copy in CRL]


------------------------------------------------------------- Another copy  [Signature on second endpaper : ‘Mary Swindell / 69, Oxford Street / Rugby’ and ‘Mary Swindell / Form Lower IIIb / Rugby High School’]  [Later ed. at OLRC]

------------------------------------------------------------- arranged in the order in which its parts came to those in the first century who believed in Our Lord ; a chronological arrangement by Thomas Martin Lindsay. Everyman’s Library. London : J.M. Dent & Sons Ltd. 1920  [Copy in OLRC]


------------------------------------------------------------- The Acts, Epistles, and Revelations ; with map. London : Society for Promoting Christian Knowledge, 1881

= The Anglo-Saxon version of the Holy Gospels; edited from the original
[Copies in CRL, CRL (Wedgwood)]

-----------------------------------------------
St John. The gospel of St John adapted to the
Hamiltonian system . . . . London: for the author, 1825

G.J. (George Joseph) BINDING. About comfrey. Wellingborough: Thorsons
Publishers Ltd., 1976

Madeleine BINGHAM. The making of Kew. Folio miniatures. London: Michael
Joseph, 1975 [Inscription on endpaper (recto): To Norman and
John / I must have missed your Pagoda / when I called, perhaps I’ll see it /
next time! / Best wishes for Christmas / and 1976 to you both / John (Reece)]

BIRMINGHAM POST & MAIL. The Birmingham Post & Mail year book and
in ML]

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47th
issue. Birmingham: Kingslea Press Ltd., [1997] [Copy in ML]

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48th
issue. Birmingham: Kingslea Press Ltd., [1998] [Copy in ML]

Augustine BIRRELL. Obiter dicta. First and second series complete. London:
Duckworth & Co., 1910 [Copy in Store (HA)]

William BIRKIN. Interest tables at five per cent., showing at one view the
interest of any number of pounds from £1 to £300 and up to £9000 . . . . 6th
edition. Derby: John and Charles Mozley, [185-?]

John BIRT. The harder path: the autobiography. London: Time Warner,
2002 [Includes newspaper cutting, now at MS 200/15/7]

J. (James) BISSET. A descriptive guide of Leamington Priors . . . . Coventry:
Merridew and son; London: Longmans and Co., 1814 [Address label: NP]

BLACK’s travelling map of Scotland. Edinburgh, A. & C. Black, [18--]

J. (James) Harvey BLOOM. Shakespeare’s garden. London : Methuen, 1903.  
[Bookplate : Percy J. Pond]  [Copy in Shakespeare Institute]

Paul BLOOMFIELD. BBC. London : Eyre & Spottiswoode, 1941

James BOADEN. An inquiry into the authenticity of various pictures and prints which . . . have been offered to the public as portraits of Shakespeare . . . . London : Robert Triphook, 1824  [Copy in Shakespeare Institute ; later ed. in Store]  
[Bound with] :

Samuel JOHNSON. George STEEVENS. The works of Shakspear, from the text of Johnson, Steevens, and Rees.  
London : Sherwood, Jones & Co., n.d.  [Prefatory material only]


Henry G. (George) BOHN. A hand-book of proverbs ; comprising an entire republication of Ray’s collection of English proverbs, with his additions from foreign languages and a complete alphabetical indiex ; in which are introduced large additions, as well of proverbs as of sayings, sentences, maxims, and phrases.  
London : George Bell and Sons, 1879


Bridget BOLAND. Gardener’s magic & other old wives’ lore. London : The Bodley Head, 1977


Abel BONNARD. Saint Francis of Assisi ; by Florence Simmonds. London : The Medici Society, 1930  [Bookplate of Dora J. Owen on pastedown]  [French original in Store]


----------------------------------------------------------------------- Oxford : University Press, n.d.  [Signature of NP on pastedown]

----------------------------------------------------------------------- The order for Holy Communion, also called the Eucharist and the Lord’s supper : rite A. Cambridge : Cambridge University Press, 1970

The first and second prayer BOOKS of King Edward the sixth. Everyman’s library. London : J.M. Dent & Sons, [1910]  [Signature of NP on pastedown]


Reginald BOSANQUET (with Wallace REYBURN). Let’s get through Wednesday : 25 years with ITN. London : New English Library, 1981

Joseph BOSWORTH. A compendious Anglo-Saxon and English dictionary. London: John Russell Smith, 1852 [Bookplate of St Peter’s /Scarborough, on pastedown]


------------------------- The little girls. London: Jonathan Cape, 1964 {Pencil notes by N.P. for radio adaptation} [Copies in Store, OLRC]

------------------------- Bowen’s Court & Seven winters: memories of a Dublin childhood; intro. by Hermione Lee. London: Vintage, 1999 [Few markings in text]

------------------------- (editor). The Faber book of modern stories; edited with an intro. London: Faber and Faber Ltd., 1941

John BOWEN. After the rain. London: Faber and Faber, 1958 [Later ed. in Shakespeare Institute]

John BOWEN. The centre of the green. London : Faber and Faber, 1959

Alfred BOWKER (editor). Alfred the Great, containing chapters on his life and times by Frederick Harrison, the Lord Bishop of Bristol [George Forrest Browne], Charles Oman [and four others] ; also containing an intro. by Sir Walter Besant and a poem by the Poet Laureate [Alfred Austin]. London : Adam & Charles Black, 1899 [Signature of NP on pastedown]  [Copy in CRL]

C.M. (Cecil Maurice) BOWRA. From Virgil to Milton. London : Macmillan & Co. Ltd., 1945 [Signature of NP on pastedown and blank bookplate on endpaper] [Copies in ML, OLRC ; later ed. in Shakespeare Institute]


Ray BRADBURY. The wonderful ice cream suit and other plays. London : Bantam Pathfinder Editions, 1972

Anne BRADBY. Shakespeare criticism 1919-35 ; selected with an introduction by Anne Bradby. London : Humphrey Milford Oxford University Press, 1941 [Signature of NP on pastedown]  [Copy in Store]

Henry BRADLEY. The making of English. London : Macmillan and Co. Ltd., 1916 [Signature of Constance Darnsley on endpaper ; few notes in text ; loose examination paper and notes transferred to archives] [Earlier ed. in ML, Shakespeare Institute ; later eds. in ML, OLRC]

W. (Walter) Russell BRAIN. Tea with Walter de la Mare. London : Faber and Faber, 1957


BBC annual 1936. London : British Broadcasting Corporation, 1936


BBC handbook. London : British Broadcasting Corporation, 1928
The BBC year-book 1933: the programme year covered by this book is from November 1, 1931 to October 31, 1932. London: British Broadcasting Corporation, [1933]


The BRITISH drama: a collection of the most esteemed dramatic productions; with biography of the respective authors and critique on each play by R. Cumberland. 13 vols. London: C. Cooke, 1817 [Bookplate of E. Thompson on pastedowns throughout; signature of N.P. on endpaper (verso) of vol. 1, with signature of F.E. Thompson, 17 Feb. 1818, and (without date) throughout]

*Volume one:*

Nicholas ROWE. Tragedy of Jane Shore, adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden and Drury-Lane
Joseph ADDISON. Tragedy of Cato, adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden and Drury-Lane; with the life of the author, by Dr Johnson
Thomas SOUTHERN. Tragedy of Isabella; or, the fatal marriage adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden and Drury-Lane
George LILLO. Tragedy of George Barnwell adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden and Drury-Lane; with the life of the author

*Volume two:*

Hugh KELLY. Comedy of the School for wives adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden and Drury-Lane with the life of the author
Masque of COMUS adapted for theatrical representation, as performed at the Theatre-Royal, Covent-Garden, in the year 1744; with the life of the author by Dr Johnson
Sir John VANBURGH. The comedy of the city wives’ confederacy adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden and Drury-Lane
The BRITISH drama. *Volume two [cont.]*

George FARQUHAR. The comedy of The inconstant adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden
The BRITISH drama

*Volume three:*

Francis BEAUMONT and John FLETCHER. Comedy of The chances, as altered by his Grace the Duke of Buckingham, adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden and Drury-Lane ; with the lives of the authors
William CONGREVE. Comedy of The way of the world adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden
Benjamin HOADLY. Comedy of The suspicious husband adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden and Drury-Lane ; with the life of the author
Oliver GOLDSMITH. Comedy of She stoops to conquer ; or, the mistakes of the night adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden and Drury-Lane ; with the life of the author

*Volume four:*

George FARQUHAR. The comedy of The beaux stratagem adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden and Drury-Lane : with the biography of the author
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Samuel FOOTE. Comedy of the minor adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden and Drury-Lane ; with the life of the author

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William WYCHERLEY. David GARRICK. Comedy of The country girl adapted for theatrical representation, as performed at the Theatres-Royal, Drury- Lane ; with the life of the author

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Colley CIBBER. Comedy of She wou’d and she wou’d not ; or, the kind impostor adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden and Drury- Lane

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Thomas OTWAY. Tragedy of Venice preserved ; or, a plot discovered adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden and Drury- Lane

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William CONGREVE. Tragedy of The mourning bride adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden and Drury- Lane

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Aaron HILL. Tragedy of Alzira adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden ; with the life of the author
Colley CIBBER. The comedy of The careless husband adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden and Drury- Lane
Sir John VANBRUGH. The comedy of The provok’d wife adapted for theatrical representation, as performed at the Theatres-Royal, Covent-Garden and Drury- Lane ; with the life of the author
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Thomas RANDOLPH. The muse’s looking-glass: a comedy. 1630 [Later ed. in CRL]
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All for love: or, the world well lost: a tragedy, as it is acted at the Theater-Royal by His Majesty’s Servants [Later eds in Shakespeare Institute, Store, OLRC, CRL]

The kind keeper: or, Mr Limberham: a comedy, as it is acted at His Highness the Duke of York’s theatre [Earlier ed in Shakespeare Institute]

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----------- Teresa of Avila. London: Hodder and Stoughton, 1991 [Some pencil markings in text] [Copy in OLRC]

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The twin-rivals : comedy ; as it is acted at the Theatre-Royal in Drury-lane, by His Majesty’s Servants [Later eds in Shakespeare Institute, Store, OLRC, CRL]
The recruiting officer : a comedy ; as it is acted at the Theatre-Royal in Covent Garden [Earlier ed. in CRL; later eds in Shakespeare Institute, Store, OLRC, ML, CRL]
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George COLMAN. The surrender of Calais. [lacks t.p.]
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Henry FIELDDING. Tom Thumb the great. Edited, with intro. and note on production, by John Hampden. The Garrick playbooks. London : Wells Gardner, Darton and co. , [1925] [Earlier eds in Shakespeare Institute, Store ; later eds in Shakespeare Institute, ML]


Gracie FIELDS. Sing as we go : the autobiography. London : Frederick Muller Ltd., 1960

Louis FIGUIER. The day after death or, our future life, according to science. London : Richard Bentley, 1884 [Lacks t.p. : stamp of William Clayton, Harleyford House, on front board]
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No.93. Thomas MORLEY. April is in my mistress’ face : madrigal for four voices
No. 101. Luffman ATTERBURY. Adieu, ye streams : glee for four voices
No. 9. J. (Jonathan) BATTISHILL. Amidst the myrtles ; Pleasures of innocence
No. 282. J.H. WALKER. Awake, my love, awake : a four-part song. 1 August 1866
No. 78. John DANBY. Awake, Aeolian lyre.
No. 191. Samuel WEBBE. Breathe soft, ye winds : glee for four voices ; Henry PURCELL. Britons, strike home.; William H. (Hayman) CUMMINGS. Oh, were I but a drop of dew.
No. 260. W. (William) HORSLEY. Come, gentle zephyrs. 1 October 1864
No. 273 Joseph Thomas COOPER. A Christmas carol ; Samuel GEE. A Christmas carol. 1 November 1865
No. 223. A Canadian boat song
No. 119. A selection of five catches by various authors. (William HAYES. Wou’d you sing a catch with pleasure? ; Samuel WEBBE. Would you know my Celia’s charms? ; Joseph or Thomas BAILDON. Mister Speaker, tho’ ‘tis late ; J.W. (John Wall) CALLCOTT. Ah! how Sophia can you leave? ; J.W. (John Wall) CALLCOTT. Have you Sir John Hawkins’ Hist’ry?
No. 212. G. (Giachino) ROSSINI. The ‘carnovale’ : chorus for four voices
No. 252. Edward J. (John) HOPKINS. Chloe and Corinna : a choral song. 1 February 1864 ; Wm. (William) BEALE. Come let us join the roundelay. 1 January 1865
No. 210. Elizabeth STIRLING. The forester ; Stephen STORACE. Five times by the taper’s light ; quartett. 1 January 1863 ; C.A. (Clara Angela) MACIRONE. Good morrow to my lady bright : a choral song. 1 April 1860
The MUSICAL times [cont.]

No. 196. E.G. (Edwin George) MONK. Good night, beloved! : serenade. 1 June 1859 ; Henry R. (Rowley) BISHOP. Hark, ‘tis the Indian drum
No. 5. R. (Reginald) SPOFFORTH. Hail, smiling morn : glee for four voices
No. 203. Wolfgang Amadeus MOZART. Happy is our soldier band (Bella vita militar). 1 January 1860
No. 220. Francesco BERGER. Hurrah for merry England : patriotic chorus
No. 230. John SCOTLAND. Lightly tread, ‘tis hallow’d ground : glee for three voices. 1 April 1862 ; Charles STOKES. Lines on the pleasures of music as a social and recreational pasttime : an impromptu
No. 99. Carl Maria von WEBER. Lutzow’s wild chase : chorus for four men’s voices
No. 208. Giachino ROSSINI. Lightly treading, onward creeping. 1 June 1869
No. 140. John Wall CALLCOTT. The May fly : glee for three voices
No. 128 ------------------ Mark the merry elves : glee for three voices
No. 21. Eliza FLOWER. Now pray we for our country : for four voices
No. 199. Elizabeth STIRLING. Now autumn strews on ev’ry plain. 1 September 1859
No. 218. J. (John) DOWLAND. Now, O now, I needs must part : madrigal for four voices. 1 April 1861
No. 234. J. (Julius) BENEDICT. Old May-day. 1 August 1862
Thomas Attwood WALMISLEY. Sweete floweres, ye were too faire. 1 August 1865
No. 222. Benjamin CONGREVE. The sleep of the flowers. 1 August 1861
No. 216. L. (Ludwig) van BEETHOVEN. Spring-time. 1 February 1861
No. 272. J. (Joseph) BARNBY. Sweet and low. 1 October 1865
No. 278. Arthur COTTAM. Snow-flakes. 1 April 1866
No. 275. G.A. (George Alexander) MACFARREN. Sigh no more, ladies. 1 January 1866
No. 245. H.R. (Henry Rowley) BISHOP. Sleep, gentle lady. 1 July 1863
No. 232. Elizabeth STIRLING. The song of the poppies : for four voices
No. 197. Henry PHILLIPS. To our next merry meeting (The parting glee). 1 July 1859
The MUSICAL times [cont.]

No. 113. Jean-Paul- Égide MARTINI. The tickling trio, or Vadasi via di qua
No. 254 Ann Sheppard Mounsey BARTHOLOMEW. Tell me where is fancy bread: a four-part song. 1 April 1864
No. 236. T. (Thomas) Forbes WALMISLEY. To fair Fidele’s grassy tomb: elegiac [sic] glee for four voices. 1 October 1862
No. 250 Arthur S. (Seymour) SULLIVAN. The last night of the year: part song for four voices
No. 215. Edward TAYLOR. Venetian boatmen’s evening song. 1 January 1861
No. 201. W.T. (William Thomas) BEST. Autumn thoughts: ‘What mournful thoughts come o’er the mind’. 1 November 1859
Nos 14 and 15. Samuel WEBBE. When winds breathe soft: glee for five voices
No. 246. G.A. (George Alexander) MACFARREN. Who is Sylvia?
No. 280. J. (John) Frederick BRIDGE. When the sun sinks to rest: a four-part song. 1 June 1856
No. 242. J. (Joseph) MAZZINGHI. Ye shepherds, tell me (The wreath): a pastoral glee for three voices. 1 April 1863


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--------------------------  The story of the treasure seekers. London : Parragon Book Service Ltd., 1994


--------------------------  5 ; intro. by Alan Brien : Henry Livings, Stop it, whoever you are ; Alun Owen, Progress to the park ; John Whiting, Marching song. Harmondsworth : Penguin Books, 1962  [Copies in Shakespeare Institute, OLRC]


-------------------- Meditations and devotions. London : Longmans, Green and Co., 1953 [Copy in OLRC]


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Derek NIMMO. Oh, come all ye faithful! : a humour church collection. London : Robson Ltd., 1986


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-------------------------------------------------- St Anthony: The man who found himself. London : Burns & Oates, 1957

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-------------------------------------------------- Leipzig : GMBH, 1963

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clarinette en si, deux bassons, cor an F, trompette en ut. Paris: Durand et
cie, 1947 [Signature of NP on front cover]

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from William Robert & David]

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Cynthia and Brian PATTERSON. Storie de boscoverde; traduzione di
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Derek PATMORE. Italian pageant: a tour through the cities of Tuscany and
Umbria. London: Evans Brothers Ltd., 1949


Thomas PAUL. Britain’s Queen Victoria: the story of her life and reign, 1819-1837-1901. New and enlarged ed. written up to date. London: John F. Shaw and Co., 1901


Thomas Love PEACOCK. Percy Bysshe SHELLEY. Robert BROWNING. Peacock’s Four ages of poetry; Shelley’s Defence of poetry; Browning’s Essay on Shelley; edited by H.F.B. (Herbert Francis Brett) Brett-Smith. The Percy reprints, no. 3. Oxford: Basil Blackwell, 1929 [Signature of NP on pastedown and notes in text] [Copies in ML, Shakespeare Institute, OLRC]


Tim PEARS. In the place of fallen leaves. London: Black Swan, 1994 [Copy in OLRC]

Charles Buchanan PEARSON. Latin translations of English hymns. London: Bell and Daldy, 1862 [Inscription on endpaper: From the author]


C.S. (Dorothy Constance) PEEL. How we lived then 1914-1918: a sketch of social and domestic life in England during the war. London: John Lane The Bodley Head Ltd., 1929


Includes (selection only):

Louis MacNiece. The way we live now – 4; C. Day Lewis, The fault; V.S. Pritchett, Many are disappointed; F.G. Lorca, The dawn; Alun Lewis, The farewell binge; W.H. Auden, Exiles; Risamond Lehmann, Letter to a friend; Stephen Spender, Books and the war – 4

Includes (section only):

William Sanson. The witnesses; Roy Fuller. Three poems from Africa; Henry Reed. The wall; Norman Nicholson. Three poems; Stephen Spender. Two poems; Laurie Lee. Night in Castelleja; Rex Warner. The uses of allegory; William Plomer. Some books from New Zealand


Includes (selection only):

Alun Lewis. ‘O’ 3 (B); Stephen Spender. Three poems; Laurie Lee. Two poems; Annabel Farjeon. The rose; George Barker. Elegy on the eve; V.S. Pritchett. Aunt Gertrude; Henry Reed. The making of ‘The dynasts’; Walter Allen. The novels of Graham Greene; John Lehmann. The heart of the problem; poems by Roy Fuller, John Heath-Stubbs, Terence Tiller


Includes (selection only): Roy Fuller. The people round about; Edith Sitwell. One day in spring; Louis MacNeice. Two poems; Allen Curnow. The unhistoric story; W.H. Auden. Victor; Stephen Spender. The crisis of symbols; John Lehmann.

------------------------------- 20. Harmondsworth: Penguin books, 1944 [Lacks front cover] [Copy in Store]


Includes (selection only): Rosamund Lehmann. Wonderful holidays 1; Harold Acton. A monopolist; Rayner Heppenstall. The wild man of the woods; Stephen Spender. Oliveiro decides; V.S. Pritchett. The undying Schweik

------------------------------- 23. Harmondsworth: Penguin books, 1945 [Signature of NP on inside front cover] [Copy in Store]

Includes (selection only): Rosamund Lehmann. Wonderful holidays 2; Edith Sitwell. A song of the cold; William Plomer. The self-made blonde; Laurie Lee. Three poems; V.S. Pritchett. Night worker; Terence Tiller. Two poems; Henry Reed. Iseult la Belle; Stephen Spender. The realist novel and poetic imagination; Philip Toynbee. The decline and future of the English novel; John Heath-Stubbs. The defeat of romanticism


Includes (selection only): Laurie Lee. Two poems; Patric Dickinson. Mankind and star; Alan Ross. Two poems; Kenneth Muir. The future of Shakespeare

Includes (selection only) : Louis MacNeice. Two poems ; Lawrence Durrell. Eternal contemporaries ; Jack Clemo. A Calvinist in love ; Osbert Sitwell. The invader ; Walter Allen. Lawrence in perspective ; William Plomer. In the year of the Jubilee ; Helen Gardner. Four quartets


Includes (selection only) : Louis MacNeice. Street scene ; Graham Greene. Across the border ; Henry Reed. Antigone ; Norman Nicolson. Two poems ; Boris Pasternak. The thrushes ; Giles Romilly. Two poems ; V.S. Pritchett. Men of the world ; John Lehmann. The search for the myth

----------------------------------------------------- 31. Harmondsworth : Penguin books, 1947  [Signature of NP on inside front cover]  [Copy in Store]


Includes (selection only) : Edith Sitwell. The bee-keeper ; C. Day Lewis. Seen from the train ; Alan Pryce-Jones. Inheritance ; Louis MacNeice. Relics ; Norman Nicolson. Song by an estuary ; Philip Hope-Wallace. Stratford at the crossroads ; Rosamund Lehmann. A neglected Victorian classic ; V.S. Pritchett. The future of fiction. John Heath-Stubbs. John Clare and the peasant tradition ; Lawrence Durrell. From a winter journal

*Includes (selection only)*: Lionel Trilling. Of this time, of that place ; Terence Tiller. Lilith ; George Barker. Sestina at 34 ; Louis MacNeice. Autolycus ; Andre Gide. Paul Valery ; John Lehmann. Portrait of the artist as an escaper ; Alan Ross. From a Corsican note-book

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*Includes (selection only)*: Peter Yates. The summer bird ; George Barker. Two summer idylls ; Walter Allen. The future of fiction ; J.M. Cohen. Mr Thomson and his wicked brother ; Peter Brook. Style in Shakespeare production

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37. Harmondsworth : Penguin books, 1949

*Includes (selection only)*:

Laurie Lee. Sunken evening ; Frank O’Connor. The landlady ; Patrick Leigh-Fermor. Greek archipelagos ; Jacquetta Hawkes, Art in the Crystalline Society

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38. Harmondsworth : Penguin books, 1949

*Includes (selection only)*:

Edith Sitwell. Medusa’s love song ; Terence Tiller. The swords of glass ; Saul Bellow. The thoughts of Sergeant George Flavin ; T.C. Worsle. The Stratford Festival, 1949 ; C.V. Wedgwood. John Ford

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*Includes (selection only)*: Edith Sitwell. A song of the dust ; Tennessee Williams. The difference between a violin case and a coffin ; George Barker. Channel crossing ; Alan Ross. Antwerp ; John Wain. Ambiguous gifts


Samuel PEPYS. Diary and correspondence of Samuel Pepys, F.R.S. Secretary to the Admiralty in the reigns of Charles II & James Il ; the diary decyphered by J. (John) Smith from the original MS in the Pepys Library, with notes by Richard, Lord Braybrooke. 2 vols. Everyman’s library 53-54. London : J.M. Dent & Co., 1906  [Signature of NP on pastedown]  [Copies in Shakespeare Institute, Store]


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Guido PEROCCO. Guide to the school of San Giorgio degli Schiavoni. Venice: Scuola Dalmata of St George and St Tryphone, [1959]


Niklaus PEVSNER. The buildings of England, consisting of:


Niklaus PEVSNER. The buildings of England [cont.]:


Niklaus PEVSNER. The buildings of England [cont.]:

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John PHILLIPS. The poetical works of John Phillips. London: Joseph Wenman, 1786

J.B. (John Bertram) PHILLIPS. Your god is too small. London: Epworth Press, 1971 [Few marginal markings in text] [Copy in OLRC]

Don PHILPOTT. The guide to the vineyard of Britain. Ashbourne: Moorlands Publishing Company, 1989

Pat PHOENIX. All my burning bridges. London: Star Book, 1976
George PICKARD. 87 and what I can remember. Disley : Millrace, 2000

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---------- XENOPHON. Socratic discourses. Everyman’s library. J.M. Dent & Sons, 1910 [Signature of NP on pastedown] [Copy in ML]


Charles PLUMMER and John EARLE. Two of the Saxon chronicles parallel (787-1001 A.D.) with supplementary extracts from the others ; a revised text. Edited, with introduction critical notes, and glossary, by Charles Plummer ; based on an edition by John Earle. Oxford : Clarendon Press, 1889 [Copy in CRL (Store)]


Guy N. POCOCK (editor). Junior modern essays. London & Toronto : J.M. Dent & Sons Ltd., 1934 [Signature of NP 4a 124 on endpaper ; signed bookplate on pastedown]


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Alexander POPE. The works of Alexander Pope. 9 vols. London : A. Millar, J. and R. Tonson, [and 9 others], 1756  [Earlier eds in CRL ; later eds. in Store, CRL, CRL (Wigan)]

---------------------- Poems of Alexander Pope ; selected and edited by Douglas Grant  [Signature of NP on inside cover]  [Later copies of this ed. in OLRC]


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---------------------------------- Local and literary account of Leamington, Warwick, Stratford, Coventry... Birmingham: Lewis Thomson, 1814 [Address label: NP]

Mario Praz. Motivi e figure. Torino: Giulio Einaudi, 1945


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Linda PROUD. Valerie PETTS. Consider England. London: Shepheard-Walwyn, 1994 [Signatures of co-authors on t.p.; inscription on half title: To Norman / A quintessential English / gentleman / with very best wishes / Linda]

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------------------ Civil to strangers and other writings. London: Flamingo, 1994
Barbara PYM. The Barbara Pym omnibus: Some tame gazelle; Excellent women; Jane and prudence. London: Pan Books in association with Jonathan Cape, 1994

Peter QUENNELL. Byron. Great lives. London: Duckworth, 1934 [Signature of NP on pastedown and book jacket flap]

--------------------------- Byron: the years of fame. London: The Reprint Society, 1943 [Signature of NP on pastedown] [Copy, and earlier ed., in ML]

--------------------------- Spring in Sicily. London: George Weidenfeld and Nicolson Ltd., 1952


Ernest RADFORD. Dante Gabriel Rossetti. Newnes’ art library. London: George Newnes Ltd., [190-]

Raymond RADIGUET. Cheeks on fire: collected poems; translated by Alan Stone. London: John Calder, 1976

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Arthur RANSOME. Oscar Wilde : a critical study. London : Methuen, 1913

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Sydney SMITH. Danse napolitaine, op. 33 ; J.L. (Johann Ladislaus) DUSSEK. La consolation ; Jules SCHULHOFF. The minuet and trio (from Mozart’s Symphony in E flat ; R. (Robert) SCHUMANN. Arabeske ; Jules SCHULHOFF. Grande valse brillante ; Sydney SMITH. Morning dewdrops (morceau brillant) ; Sydney SMITH. Chanson russe, op. 31 ; P. (Peter) TCHAIKOVSKY. Barcarolle, op. 37 ; J. (Joseph) ASCHER. Danse nègre : caprice caracteristique, op. 109 ; Langton WILLIAMS. Sparkling cascades : mazurka brillante ; T.P. (Thomas Philander) RYDER. The blue bells of Scotland ; with variations ; F. (Felix) MENDELSSOHN. The bees’ wedding (Lieder ohne Worte, no. 4, Bk. 6) ; R. (Robert) SCHUMANN. Slumber song (Schlummerlied). Chas. D. (Dupee) BLAKE. Waves of the ocean : march. Charles MAYER. Grâce : étude melodique, op. 149 ; Brinley
RICHARDS. The bells of Aberdovey ; R. (Richard) WAGNER. Romance : ‘O du meiner holder Abendstern : rev. by E. (Ernst) ; transcribed by F. (Franz) Liszt ; R. (Robert) SCHUMANN. The merry peasant ; R. (Robert) SCHUMANN. The reaper’s song ; R. (Robert) SCHUMANN. Whims (Grillen), op. 12., no. 4 ; Frédéric CHOPIN. Valse, op. 62, no. 1 ; G.F. (Georg Frideric) HANDEL. Handel’s largo ; H.A. (Hermann Adolf) WOLLENHAUPT. Scherzo brillant ; Joachim RAFF. Cavatina ; René FAVARGER. Fantasie from Faust. J. (Joseph) ASCHER. La cascade de roses, op. 80 ; F. (Franz) SCHUBERT. Impromptu in A flat, op. 90, no. 4 ; E. (Eugène) KETTERER. Gaëtana ; Richard WAGNER. Grand march from Wagner’s Tannhäuser ; C. (Giselle) GALOS. Chant du berger ; nocturne ; Richard WAGNER. The bridal march ‘Lohengrin’ : arr. Ezra Read ; Franz SCHUBERT. Serenade ; arr. Heller ; F. (Francis) Edward BACHE. Berceuse (Dors mon enfant), op. 19, no. 7 ; Joachim RAFF. La polka de la reine ; A. (Artur) RUBINSTEIN. Barcarolle, op. 30. no. 1 ; A. (Artur) RUBINSTEIN. Romance, op. 44, no. 1

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2. L. (Leonardus) DEVEREAUX. Come o’er the moonlit sea : duett written by Charles Jeffreys. Songs of the gondola, no. 1. London : Leoni Lee, [183--]
4. M.W. (Michael William) BALFE. Vive le roi, or Swearing death to the traitor slave : grand chorus, in the Grand Opera The siege of Rochelle ; performed at the Theatre Regal Drury Lane ; the words by Mr [Edward] Fitzball. London : Cramer Addison & Beale, [1835]
5. M.P. (Matthew Peter) KING. The minute gun at sea : duetto sung by Mrs Mountain & Mr Phillips, in Up all night, or The smugglers cave. London : printed by T. Holloway, [183--?]
[6. and 7. The white squall, and Let me but call thee mine own, according to Contents list]
8. W. (William) Vincent WALLACE. Stay, fleeting time : song, sung by Miss Poole from the trio in the opera of Maritana, performed at the Theatre Royal Drury Lane ; the words by E. (Edward) Fitzball. London : Cramer, Beale & Co., [1845]
9. Jules BENEDICT. Ill-gifted ring, ballad, sung by Mr W. Harrison, in the Grand Opera, The crusaders, performed at the Theatre Royal Drury Lane; the poetry by Alfred Bunn, Esq. London: Cramer, Beale & Co., [1846?]

10. Vincenzo BELLINI. All is lost, now! : scena; sing by Mr Templeton, in the opera La Somnabula, at the Theatres Royal Drury Lane, & Covent Garden; adapted to the English stage by H.R. (Henry Rowley) Bishop. 4th ed. London: T. Boosey & Co., [1843]

11. Comin’ thro’ the rye, popular Scottish ballad; newly arranged with an accompaniment for the piano forte, by Charles H. (Henry) Purday. (Ballads of Scotland, sung by Mr Wilson, in his Scottish entertainments newly arranged with accompaniments for the pianoforte). London: Z.T. Purday, n.d.

12. When the day with rosy light, (Der muntere Alpen hirt); a celebrated Swiss air, as sung by Madame Stockhausen, also by Madame Vestris, the words by J. (Joseph) Augustine Wade, Esq.; arranged with an accompaniment from the piano forte or gap by F. Stockhausen. London: S. Chappell, [1830?]

13. Edward F. (Francis) RIMBAULT. The hunter’s bride: Tyrolean; sung by Madame Stockhausen, also by Miss Clara Novello. London: J. Williams, [1844?]

14. Gioacchino ROSSINI. Green hills of Tyrol, the celebrated Tyrolien, in the Grand Opera of ‘Guillaume Tell’; sung by Miss Melton, Madame Malibran, Miss Stephens, Madame Vestris, and Miss Turpin, the poetry by George Linley, Esq.; the alteration and expression by T. (Tommaso) Rovedino. London: D’Almaine & Co., [1830?]


17. Woo’d and married a’, from Wilson’s edition of The songs of Scotland and sung by him in his entertainments on Scottish music at the Queen’s Concert Rooms, Hanover Square and the Music Hall, Store Street, London. London: T. Holloway, [184--?]
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18. Woo’d and married and a’. (The ballads of Scotland, sung by Mr Wilson in his Scottish entertainments; newly arranged for the pianoforte. London: Zenas T. Purday, [184--?])
19. Auld Robin Gray: the favorite ballad; as sung by Miss Stephens, arranged with an accompaniment for the piano forte. London: T. Holloway, [183--?]
20. The women are a’ gane wud; from Wilson’s edition of The songs of Scotland as sung by him in his entertainments on Scottish music at the Queen’s Concert Rooms Hanover Square and the Music Hall Store Street London. [London]; for Mr Wilson, n.d.
22. John DAVY. Auld lang syne, the popular Scotch air as sung by Mr Sinclair in Rob Roy Macgregor, performed at the Theatre Royal Covent Garden; arranged expressly for that theatre. London: Z.T. Purday, n.d.
23. Joseph de PINNA. What fairy like music!: a gondola song or duet; author Mrs Cornwall Baron Wilson. London: Keith Prowse and Co., [c1840]
24. John BARNETT. The spot where I was born: song of the Portugese minstrel; sung by Mr Wilson. London: Leoni Lee, [1840?]n
25. Charles H. (Henry) PURDAY. Home of my fathers: song of the Scottish exiles; sung by Mr Hamilton Braham; written by A. Dark... London: Z. T. Purday, [1850?]
26. Of a’ the airts the wind can blaw; (Ballads of Scotland, sung by Mr Wilson, in his Scottish entertainments newly arranged with accompaniments for the pianoforte). London: Z.T. Purday, [184--?]
27. Wolfgang Amadeus MOZART. Within these sacred bowers: aria in the opera Il flauto magico; arranged by John Parry, sung by Mr Parry, junr. London: C. Lonsdale, s.d.
[28]. The trysting tree, according to Contents list]
29. G.A. (George Alexander) MACFARREN. Sweet were those hours of infancy: ballad sung by Mr Allen, in the opera, Don Quixote, as performed at the Theatre Royal Drury Lane; the words by George Macfarren. London: Chappell, [1840?]
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30. V. (Vincenzo) BELLINI. Sun of freedom so long o’erclouded: bass song, sung by Mr Leffler, in the opera of Norma; as performed at the Theatre Royal Covent Garden; written by J.R. (James Robinson) Planché Esq.; adapted by T. Cooke. London: Chappell’s Musical Circulating Library, s.d.

31. Charles KELLER. Sing with me, I’ll comfort thee!: Die laute: song of the lute; the words by T. Arnold; the music composed with the accompaniment for the piano forte. London: T. Holloway, s.d.

32. Henry R. (Rowley) BISHOP. The chough & crow to roost are gone: trio; poetry by Baillie. (Trios composed and dedicated to the Glee & Choral Societies of Great Britain). London: L D’Almaine & Mackinlay, s.d.

33. F. (Franz) SCHUBERT. Thine is my heart: (Ungeduld): sung at all; the words translated from the German by Elizth. Masson. London: Addison & Hodson, s.d.

34. Henry RUSSELL. The minstrel of the Tyrol; the poetry by Jonas B. Phillips. [S.l.: s.n., s.d.]


37. G.A. (George Alexander) HODSON. Artificial ice!: a new comic song; written by John Labern, and now singing at the London concerts. London: John Innes, jnr., [c1842]

38. Original ballads. No. 1. John Orlando PARRY. The musical wife; sung by Mr Parry junr. London: C. Lonsdale, [c1840]

39. Frédéric BERAT. Ma Normandie: romance, with French & English words; the English words and adaptation by Charles H. Purday. London: Z.T. Purday, [1845]

40. Samuel LOVER. The bird of St Patrick; sung by Mr Power; in the extravaganza of The happy man, performed at the Theatre Royal Haymarket. London: Duff & Hodgson, [1839]

41. Wolfgang Amadeus MOZART. The manly heart [from The magic flute]. [S.l.: s.n., n.d.]

42. Samuel LOVER. Rory O’More, or good omens. No. 3 of The songs of the superstitions of Ireland; sung by Madame Vestris. London: Duff & Hodgson, n.d. [Another copy in CRL]
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43. The favorite Negro melody, Old Dan Tucker; sung with rapturous applause at the St James’s Theatre by the Ethiopian Serenaders, Pell, Harrington, White, Stanwood & Germon. London: John Mitchell, [c1846]

44. Thomas MOORE. Love’s young dream; sung by Mr Braham, from Moore’s selection of Irish melodies; arranged with symphonies and accompaniment by Sir John Stevenson. London: Addison & Hodson, n.d.


46. Thomas MOORE. And doth not a meeting like this; sung by Mrs Broadhurst, from Moore’s selection of Irish melodies; arranged with symphonies and accompaniment, by Henry R. (Rowley) Bishop. London: Addison & Hodson, [183--?]


48. Henry RUSSELL. The main, the flowing main: song; the words by Henry J. Sharpe, Esq. [S.l.: s.n., s.d.]

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