



# **Papers of Percy Young**

## **Reference: MS860**

## Papers of Percy Young

MS860                      The archive of Dr Percy M. Young predominantly relates to his work and career as a musicologist, writer, editor and educationist. The collection consists of musical scores; copies of published works; draft literary manuscripts; research notes and papers; correspondence; and newspaper reviews.                      1862-2003

The musical works includes scores relating to 'The Spanish Lady'; other works by Percy Young; and pieces by Elgar and Bantock. Young was well regarded as an Elgar scholar, and with the consent of Elgar's daughter Carice, Young was given the opportunity to work on 'The Spanish Lady', Sir Edward Elgar's last, and unfinished, opera based on the Ben Jonson play, 'The Devil is an Ass' (1616). Young researched, arranged and orchestrated the sketches Elgar left behind to create a finished piece following a commission by the BBC in 1969.

The collection also includes many of Young's published works and draft literary manuscripts, mostly concerning music but a few are about Young's other passion, football. As well as numerous books, there are also articles, reviews, essays and scripts for BBC broadcasts.

MS860 contains a large section of research notes and papers, which include copies of articles, newscuttings, scripts, musical scores, correspondence etc, written or collected by Percy Young in preparation for lectures, articles, and broadcasts. Distinct sections within research notes series have been created for Young's material on Elgar's 'Enigma Variations' and on 'HMS Pinafore'. There is also a series of correspondence including correspondence with publishers; correspondence about 'The Spanish Lady'; and letters between Young and various individuals concerning musical issues or research.

There is an extensive collection of newspaper cuttings, mainly reviewing books by Percy Young, but also includes other musical related articles collected by Young. The last sections contain Young's copies of published works by Edward Elgar, and a few other legal and photographic items.

**Administrative history:** Percy Marshall Young, musicologist, writer, editor and educationist, born May 17 1912; died May 9 2004.

Nigel Fortune in his Guardian obituary in May 2004 wrote Percy Young was a 'Prolific author whose output reflected his twin passions, music and football'. Young was best known for his books about the life and music of Edward Elgar, and

## Papers of Percy Young

for his arrangement of Elgar's unfinished opera 'The Spanish Lady', but while most of Young's 60 plus published works were on music, a number were on football. The ruling conviction of his life was a belief in education, not only as a teacher and writer, but also through writing and broadcasting for children, and directing performances.

Percy Young was born at Northwich, Cheshire 1912. In 1930, he went as an organ scholar to Selwyn College, Cambridge, read English, history and music, and took a BA in 1933 and MusB in 1934. His first post was as director of music at Stranmillis College, the Belfast teacher training establishment, until 1937, when he took a DMus at Trinity College Dublin and became music adviser to the city of Stoke-on-Trent. In 1944, he was appointed director of music at Wolverhampton College of Technology. Young became a freelance writer, editor and lecturer in the 1960s, and in 1969 he married Renée Morris.

Young also found the energy to indulge his other interests, both civic and musical. Briefly a Labour councillor in Wolverhampton, he was also an active school governor, and chaired the local community relations council. In 1985, Birmingham University made him an honorary DMus, and, in 1998, Selwyn College made him an honorary fellow. Percy Young was active to the last, continuing to write, give lectures and attend events right up to his death in 2004, aged 91.

Main source of information: obituary by Nigel Fortune in 'The Guardian' 21 May 2004. Available online at <http://www.guardian.co.uk/news/2004/may/21/guardianobituaries.booksobituaries1> (Weblink correct July 2014).

**Arrangement:** MS860 has been arranged into 9 series:

MS860/1 - Musical works

MS860/2 - Percy Young's publications

MS860/3 - Draft literary manuscripts

MS860/4 - Research notes and papers

MS860/5 - Correspondence

MS860/6 - Newspaper articles

MS860/7 - Miscellaneous papers

MS860/8 - Young's copies of published works by Edward

## Papers of Percy Young

Elgar

MS860/9 - Printed items

31 standard boxes and 1 oversized box

Access: Open

**Access conditions:** Access to all registered researchers.

**Copyright:** Permission to make any published use of any material from the collection must be sought in advance in writing from the Director of Special Collections. Identification of copyright holders of unpublished material is often difficult. Cadbury Research Library: Special Collections will assist where possible with identifying copyright owners, but responsibility for ensuring copyright clearance rests with the user of the material.

**Language:** English and German

**Creator name:** Young, Percy Marshall (1912-2004), musicologist

**Acquisition:** Received as part of the bequest from the estate of Percy Marshall Young.

**Archival notes:** Collection arranged and described by J. Childs, 2014, in compliance with General International Standard Archival Description (ISAD (G)), second edition, 2000; and in-house cataloguing guide-lines.

MS860/1	Musical works	19th century-1994
	Includes documents relating to 'The Spanish Lady'; other works by Percy Young; and pieces by Elgar and Bantock.	
	13 items	
	Access: Open	
MS860/1/1	'The Spanish Lady'	1956-1994
	Edward Elgar worked on an opera called 'The Spanish Lady' based on 'The Devil is an Ass', a play by Ben Jonson satirising Jacobean society. Elgar died before finishing the opera, but with the consent of Elgar's daughter Carice, Percy Young arranged and orchestrated the sketches Elgar left behind to create a finished piece.	
	See also section MS860/5/2 containing correspondence regarding Young's work on 'The Spanish Lady', and	

## Papers of Percy Young

performances of this piece.

7 items

Access: Open

MS860/1/1/1 Edward Elgar's 'Suite for String Orchestra from 'The Spanish Lady' edited and arranged by Percy Young 1956

Published score with manuscript note and revisions, Elkin and Co: London.

1 item

Access: Open

MS860/1/1/2 Five Scenes from 'The Spanish Lady' adapted and arranged by Percy Young 1986

Spiral bound library photostat of the score, Novello Hire Library copy (152 pp).

1 file outside

Access: Open

MS860/1/1/3 Vocal score of five scenes from 'The Spanish Lady' 1986-1993

Printed copy has been annotated. Novello & Co, London, 1986. A list of those who performed 'The Spanish Lady', and a 1993 news article about Welsh baritone Bryn Terfel has been included on the back pages.

1 item

Access: Open

MS860/1/1/4 Annotated proof copy of pages from the Elgar Complete Edition of 'The Spanish Lady: Sketches for an Opera in Two Acts' 1990

By Edward Elgar and Barry Jackson. With foreword by Percy M. Young, University of Birmingham. Novello, London and Sevenoaks.

1 item outside

Access: Open

MS860/1/1/5 'Five Scenes from 'The Spanish Lady' after Ben Jonson, 'The Devil is an Ass' from the msc remains of Edward Elgar' 1993

## Papers of Percy Young

Edited and orchestrated by Percy M. Young. Signed, unbound manuscript score with numerous revisions in ink, 183 pages.

1 file

Access: Open

- |             |   |                   |
|-------------|---|-------------------|
| MS860/1/1/6 | Printed publication 'Elgar: The Spanish Lady'   | 1994              |
|             | Edited, arranged and orchestrated by Percy Young. Novello & Co Ltd.   |                   |
|             | 1 item  |                   |
|             | Access: Open  |                   |
| MS860/1/1/7 | Handwritten unbound sheet scores, and photocopies, mainly from 'The Spanish Lady'   | [20th century]    |
|             | Includes ring bound photocopy of 'The Spanish Lady', Novello, London and Sevenoaks, 1993; Gigue; Garubaude; Country Dance; Burlesco; Bolero; March; Sarabande; Fragment: Meercroft; Fragment: Tavern Music; some sheets of unidentified musical scores; and three photographic prints of revised excerpts of text and music with stage direction. |                   |
|             | 1 file outsize  |                   |
|             | Access: Open  |                   |
| MS860/1/2   | Other musical works   | 19th century-1989 |
|             | Includes sheet music and musical scores by Percy Young; Elgar; Bantock and others.  |                   |
|             | 6 items   |                   |
|             | Access: Open  |                   |
| MS860/1/2/1 | Photocopies of sheet music from 19th century operas   | 19th century      |
|             | 'Bridesmaid's Chorus' from [Frederick Clay and W. S. Gilbert's] 'Princess Toto'; G. A. Macfarren's 'The Soldier's Legacy'; 'The Smile of Her I Love'; 'A Cheer for the Fire Brigade'; and F[rederick] Clay's 'Out of Sight'.  |                   |
|             | 1 file  |                   |
|             | Access: Open  |                   |
| MS860/1/2/2 | Handwritten unbound sheet scores, and photocopies.  | [20th             |

Papers of Percy Young

- Original music by Elgar century]
- Folder contains: 'Fugue in D Minor', Edward Elgar, transcribed by Percy Young. May 6 1883, with a note stating 'first performance (post Elgar): University of Birmingham, University Music Society, February 2, 2001"; 'Clapham Town End', Yorkshire Folk Song, Edward Elgar, edited by Percy Young; 'O Perfect Love', 1914; 'Poco Andante', Elgar, the second movement of an unfinished concerto for pianoforte and orchestra, edited and scored by Percy Young, and photocopy of 'Slow Movement' edited from ms sketches by Young; 'O Salutaris Hostia' for Bass Solo and Organ, Elgar 1882, edited from the incomplete manuscript by Percy Young; 'Air de Ballet', 1882. Also includes a few additional unidentifiable loose music sheets.
- 1 file
- Access: Open
- MS860/1/2/3 Photostat copy of the full score of Edward Elgar's incidental music for 'Arthur: A Tragedy', a play by Lawrence Binyon 20th century
- Chandos Music Ltd, London.
- Loose sections have been stuck to the volume with masking tape.
- 1 volume outsize
- Access: Open
- MS860/1/2/4 Printed copy of Granville Bantock's manuscript 'Pagan Symphony' orchestral score 1936
- Given to Percy Young by the Bantock Society, and signed by Christopher Edmunds, 1949.
- 1 volume
- Access: Open
- MS860/1/2/5 Manuscript scores 'Fugal Concerto in G Minor' (for pianoforte and strings), by Percy Young [c 1954]
- 1 file
- Access: Open
- MS860/1/2/6 'The Light of Life: Lux Christi: a short oratorio for soli, chorus and orchestra', Opus 29, Elgar complete edition 1989

## Papers of Percy Young

Words written and arranged by E. Capel Cure. London: Novello & Company Ltd 1989. Series 1, volume 3. The printed volume has been signed by Percy Young. 'The Light of Life' ('Lux Christi') was commissioned for the Three Choirs Festival at Worcester in 1896.

1 volume

Access: Open

- |             |  |                                   |
|-------------|--|-----------------------------------|
| MS860/1/2/7 | <p>Copies of music manuscript scores</p> <p>'Retrospect'; 'Chorus of Women Attendants'; 'The Prayer of Mary Queen of Scots Before Her Execution'; 'Sing to the Lord' by John Alcock and edited by Percy Young; 'The Lamb' by Young; 'A Cradle Song' by Young; 'Shadow March' by Young; 'From a Railway Carriage Window' by Young; and 'Sing to a Maiden' dedicated to Young in 2001 for his forthcoming 90th birthday. Also included is a small amount of correspondence.</p> <p>1 file outside</p> <p>Access: Open</p>  | <p>19th<br/>century-<br/>2001</p> |
| MS860/2     | <p>Percy Young's publications</p> <p>Copies of published works composed, arranged, edited or reconstructed by Percy Young.</p> <p>4 files</p> <p>Access: Open</p>  | <p>20th<br/>century</p>           |
| MS860/2/1   | <p>Copies of published works composed, arranged, edited or reconstructed by Percy Young</p> <p>19 items largely unsigned. Some items with pencil annotations; one photocopy.</p> <p>Publications include: 'In the Beginning was the Word'; 'Fungal Concerto'; 'Military March'; 'The Lover's Recantation'; 'The Spanish Lady'; 'Songs for the School Assembly'; 'Airs Francais'; 'The Animal Alphabet'; 'Forest Music'; 'Twelve Czech Songs'; 'A Pageant of Carols'; 'Ding Dong Bell, Traditional English Nursery Rhymes'; 'Music for Two Pianos'; 'A 17th Century Suite'.</p> <p>1 file</p> <p>Access: Open</p> | <p>1941-<br/>1985</p>             |



## Papers of Percy Young

MS860/2/2	<p>Copies of published works composed, arranged, edited or reconstructed by Percy Young</p> <p>File contains 'Samuel Pepys Music Book'; Edward Elgar's 'Three Motets'; Wesley's 'O Deliver Me'; 'The English Glee'; 'Recital Pieces vol 3'; 'Nine Shakespeare Songs' by Arne (two different versions); and 'Passacaglia', for violin and piano.</p> <p>1 file</p> <p>Access: Open</p>	20th century
MS860/2/3	<p>Copies of published works composed, arranged, edited or reconstructed by Percy Young</p> <p>File contains 'A Pageant of Carols'; 'Ding Dong Bell: A First Book of Nursery Rhymes'; 'Ding Dong Bell!'; 'O Dear! What Can The Matter Be?'; 'Baa, Baa, Black Sheep'; 'Birds &amp; Beasts'; 'Twelve Czech Songs'; 'Folk Songs of Bohemia'.</p> <p>1 file</p> <p>Access: Open</p>	20th century
MS860/2/4	<p>Copies of published works composed, arranged, edited or reconstructed by Percy Young</p> <p>File contains 'In Praise of Cynthia'; 'Songs of May'; 'Flowers and Fairies'; 'Drei Sonaten'; 'Aus alten englischen Sammlungen'; 'The Meetings of the Waters'; 'The Fox and the Grapes'; 'Ye Banks and Braes'; 'Comfort Ye, My People'; 'Out of the Deep'; 'The Sailor's Consolation'; 'The Song of the Shadows'; 'The Ride-by-Nights'; 'Peak and Puke'; 'A Cradle Song'; 'The Harpfield Suite'; 'A Rosebud By My Early Walk'; 'How Sleep the Brave'; 'Festival Te Deum'; 'O Thou To Whom All Creatures Bow'; 'O Remember Not Our Old Sins'; vocal score for 'Arise, Shine'.</p> <p>1 file</p> <p>Access: Open</p>	20th century
MS860/3	<p>Draft literary manuscripts</p> <p>Manuscript copies of Young's publications, articles, reviews, essays, radio scripts etc.</p> <p>68 items</p> <p>Access: Open</p>	1862- [1990s]

## Papers of Percy Young

MS860/3/1	<p>Drafts of books by Percy Young</p> <p>Manuscript copies of Young's publications mainly about music and football.</p> <p>64 items</p> <p>Access: Open</p>	1862-1981
MS860/3/1/1	<p>Young's manuscript draft and research papers for his biography of Sir Arthur Sullivan</p> <p>Title taken from original box spine. Includes a cutting from the Cornhill Magazine, and copies of photographs, postcards and other documents.</p> <p>1 file</p> <p>Access: Open</p>	1862-[c1971]
MS860/3/1/2	<p>Annotated draft, correspondence, research notes and other papers relating to Young's book 'Elgar, O.M. [A study of a musician]'</p> <p>The book was published 1955. Includes an index of works giving title, date composed, published and dedication, details of first performance and other remarks. File also includes sheet music; and a signed Rating and Valuation Act assessment 1932 for Sir Edward Elgar's house on Rainbow Hill, Worcester. File mainly dates 1950s.</p> <p>1 file</p> <p>Access: Open</p>	1932-1955
MS860/3/1/3	<p>Draft literary manuscript 'Pageant of England's Music'</p> <p>1 volume</p> <p>Access: Open</p>	1939
MS860/3/1/4	<p>Young's pre-publication manuscript 'Handel'; research papers; notes and correspondence</p> <p>Also includes sheet music, newscuttings and articles. File mainly dates 1944-1946.</p> <p>1 file</p> <p>Access: Open</p>	1942-1946
MS860/3/1/5	<p>Young's manuscript annotated draft copy of his book 'The</p>	1945-

Papers of Percy Young

	Oratorios of Handel'	1948
	1 file	
	Access: Open	
MS860/3/1/6	Drafts of writing for Grove's Dictionary of Music and Musicians; 'Child Education: Spring Quarterly'; 'Music and letters'; 'Music and the Young Child' (McDougall's [Educational Company]).	1948-1949
	Also includes an 'Introduction to "The Oratorios of Handel" (Dobson); Mendelssohn (Dobson) and a paper read before the Royal Musical Association. Page 108 is signed by Clarence Raybould and Olive Carey.	
	1 volume	
	Access: Open	
MS860/3/1/7	Young's draft of his book on Mendelssohn	1948
	Written in two notebooks.	
	2 items	
	Access: Open	
MS860/3/1/8	Young's draft of his book on Vaughan Williams	1948-1949
	Written in five notebooks.	
	1 file	
	Access: Open	
MS860/3/1/9	Young's draft of his book on Wagner	1949
	Only the second and third notebook are present, with the first one missing at the time of cataloguing.	
	2 items	
	Access: Open	
MS860/3/1/10	Young's draft of his book 'Music Makers'	1949
	Written in four notebooks.	
	4 items	
	Access: Open	

## Papers of Percy Young

- |              |   |                 |
|--------------|---|-----------------|
| MS860/3/1/11 | Young's draft of his book 'Messiah. A study in Interpretation'<br><br>Written in two notebooks.<br><br>2 items<br><br>Access: Open  | 1949            |
| MS860/3/1/12 | Young's draft of his book 'A Handbook of Choral Technique'<br><br>1 item<br><br>Access: Open  | 1949            |
| MS860/3/1/13 | Draft literary manuscripts: 'In Search of Music', 'Elgar as a Man of Letters', and 'Choral Technique I'<br><br>1 file<br><br>Access: Open   | 1949-<br>1956   |
| MS860/3/1/14 | Young's manuscript annotated draft copy of his books and correspondence regarding 'Music is for you' and 'Girl's own book of music'<br><br>The title 'Music is for you' came from the depositors original file cover.<br><br>1 file<br><br>Access: Open   | 1940s           |
| MS860/3/1/15 | Young's manuscript annotated draft copy of his books 'Music for the Memory' and 'Music and the Young Child'<br><br>A different title was perhaps considered for one of these books as the file includes notes on a proposed teacher's and pupil's book to be entitled 'Tunes for the memory'.<br><br>1 file<br><br>Access: Open | 1940s-<br>1950s |
| MS860/3/1/16 | Young's manuscript annotated draft copy of his book 'Football Facts and Fancies or The Art of Spectatorship'<br><br>2 items<br><br>Access: Open   | 1950            |
| MS860/3/1/17 | Young's pre-publication manuscripts on football<br><br>Includes correspondence, papers and pre-publication  | [1950]-<br>1956 |

## Papers of Percy Young

manuscripts: 'Football Facts and Fancies'; 'The Humour of Soccer'; 'Book of Association Football'; and a copy of foreword for 'The Appreciation of Football'.

1 file

Access: Open

MS860/3/1/18 Draft literary manuscript, notes and correspondence re 'The Masterpieces of Choral Music' 1952-1953

Original file labelled 'Phoenix' and 'Lutterworth'.

1 file

Access: Open

MS860/3/1/19 Untitled draft manuscript with headings including 'Outlines of Music I: Song' and 'Outlines of Music II: Instrumental Music' c 1954

Original box file labelled 'Story of Music', Phoenix.

1 file

Access: Open

MS860/3/1/20 Drafts for Young's [? contributions to the Master of Music Series] including Stravinsky, Handel, Debussy, Tchaikovsky c 1954-1969

Also includes a notebook re 'Music Makers II' and 'Football III'.

1 file

Access: Open

MS860/3/1/21 Draft literary manuscript 'Tragic Muse: the life and works of Robert Schumann' 1955-1956

Includes book of rough notes.

1 file

Access: Open

MS860/3/1/22 Young's manuscript annotated draft copy of his book 'Symphony' 1950s

Phoenix Music Guides, [c 1957].

1 file

## Papers of Percy Young

Access: Open

MS860/3/1/23 Drafts of Young's writing: 'Henry Purcell'; 'Handel after two hundred years'; 'Wagner'; 'The Handel Cult in the English Provinces'; 'Schumann (Shooman), Clara Josephine'; 'The Art of Football'; 'Schumann and England' 1959-1960

For the Musik und Gesellschaft; the Aylseford Review, Collier Encyclopaedia, Händel Jahrbuch, the F. A. News and also 'The Messiah' in Vocal Score.

1 volume

Access: Open

MS860/3/1/24 Young's manuscript annotated draft copy of his book 'The Appreciation of Football' 1950s

Longer handwritten title on the file: 'The Appreciation of Football or More Aids to Spectatorship'.

1 file

Access: Open

MS860/3/1/25 Young's manuscript annotated draft copy of 'Football Year' 1950s

Also includes several football related newscuttings.

1 file

Access: Open

MS860/3/1/26 Young's manuscript annotated draft copy of his book 'Music Makers of Today' 1950s

Published by Dennis Dobson [1958].

1 file

Access: Open

MS860/3/1/27 Draft literary manuscript 'The Story of Football' c 1950s

Also includes an index of works and recordings, giving "publishers and selected long play recordings of principal works mentioned in the text". Original file labelled 'Index to Phoenix Books', and 'Story of Football'.

1 file

Papers of Percy Young

- Access: Open
- MS860/3/1/28 Draft literary manuscript 'Manchester United' [c  
1950s-  
1960s]
- 1 file
- Access: Open
- MS860/3/1/29 Young's manuscript annotated draft copy of his book 'More Music Makers' [c  
1950s-  
1960s]
- Although the manuscript has the title 'More Music Makers', the file cover has the title 'Music Makers II'.
- 1 file
- Access: Open
- MS860/3/1/30 Young's manuscript annotated draft copy of his book 'The Concert Tradition' 1963
- Title and date taken from the original file cover.
- 1 file
- Access: Open
- MS860/3/1/31 Young's drafts for articles and manuscript about music 1963-  
1965
- Also includes 'Some European Festivals'; 'A Musicologist in the D.D.R.'; 'Foreword to Saul'; 'Music in Education in Hungary'; 'An English Musician and Hungary'; 'Meeting Point'; 'Zoltan Kodaly'; 'The English Madrigal Tradition'; 'Arne and Shakespeare' [about Thomas Augustine Arne]; 'Elgar as Letter-Writer'; 'Music for Children'.
- 1 file
- Access: Open
- MS860/3/1/32 Draft literary manuscript 'Kodály: a Hungarian Musician' [c 1964]
- 1 file
- Access: Open
- MS860/3/1/33 Draft literary manuscript '[A History of] British Music' [1967]
- 1 file
- Access: Open
- MS860/3/1/34 Young's manuscript annotated draft copy of his book 'Great [c 1967]

## Papers of Percy Young

- Ideas in Music'
- 1 file
- Access: Open
- MS860/3/1/35 Young's manuscript annotated draft copy of his book 'Keyboard Musicians of the World' c 1967
- 1 file
- Access: Open
- MS860/3/1/36 Draft literary manuscript 'The Enjoyment of Music' c 1968
- Published 1968.
- 1 file
- Access: Open
- MS860/3/1/37 Young's manuscript annotated draft copy of his book 'Haydn', [Masters of Music series] c 1968
- 1 file
- Access: Open
- MS860/3/1/38 Young's manuscript annotated draft copy of his book ['The Bachs, 1500-1850'] [c1960s]
- [Published in 1970]. Also includes a printed article by Betty Matthews 'J. C. Bach in the West Country'.
- 1 file
- Access: Open
- MS860/3/1/39 Young's manuscript annotated draft copy of his book 'Choral Music of the World' 1960s
- [Published in 1969]. Also includes correspondence with publishers Abelard-Schuman Ltd, London regarding the book and the illustrations.
- 1 file
- Access: Open
- MS860/3/1/40 Young's manuscript annotated draft copy of his book 'Masters of the English Novel' 1960s
- [Published 1962], Dennis Dobson, London. Also includes



## Papers of Percy Young

correspondence regarding permission to reproduce quotes and other works in the book. There was a note on the original file packaging that stated original file title was called 'Novelist'.

1 file

Access: Open

MS860/3/1/41 File containing Young's manuscript annotated draft copy of some of his books c 1960s

Contains 'Wolfgang Amadeus Mozart' (Masters of Music series), by Young. Ernest Benn Ltd, London. [c 1965]; [? World Conductors, c 1965]; untitled manuscript for a companion volume to 'Masters of the English Novel' with biographical notes on British poets. Original folder inscribed 'Mozart (Benn)' and 'English Poets (Dobson)'.

1 file

Access: Open

MS860/3/1/42 Young's manuscript annotated draft copy of his book about Jean Sibelius 1969-1970

['Sibelius: A Personal Portrait. By Santeri Levas', translated by Percy Young].

1 file

Access: Open

MS860/3/1/43 Young's manuscript annotated draft copy of his books 'Musical Composition for Amateurs', and 'Bolton Wanderers' 1960s

The depositor had filed these two manuscripts together.

1 file

Access: Open

MS860/3/1/44 Young's manuscript annotated draft copy of his book 'Football in Sheffield' 1960s

1 file

Access: Open

MS860/3/1/45 Young's manuscript annotated draft copy of his book 'A History of British Football' 1960s

## Papers of Percy Young

- 1 file  
Access: Open
- MS860/3/1/46 Young's manuscript annotated draft copy of his book 'Football on Merseyside' 1960s  
Published by Stanley Paul, London, c 1963.
- 1 file  
Access: Open
- MS860/3/1/47 Untitled drafts of works on music by Percy Young [c 1960s]  
[Most likely 'Beethoven', Masters of Music Series, published 1966 by Benn, and 'World Composers', published 1966 by Abelard-Schuman].
- 1 file  
Access: Open
- MS860/3/1/48 Young's manuscript annotated draft copy of the book [Bartok, c 1973 by Lajos Lesznai. Translated by Percy Young]  
[Published 1973 and concerns Bela Bartok].
- 1 file  
Access: Open
- MS860/3/1/49 Young's draft of his book 'Concise History of Music' [c 1974]  
Title taken from original box spine.
- 1 file  
Access: Open
- MS860/3/1/50 Young's manuscript annotated draft copy of his book, 1970s  
[possibly 'Beethoven: A Victorian Tribute based on the papers of Sir George Smart']  
[This book was published 1976].
- 1 file  
Access: Open
- MS860/3/1/51 Draft literary manuscript about Alice Elgar [c 1978]

## Papers of Percy Young

Caroline Alice Roberts, wife of Edward Elgar.

1 file

Access: Open

- MS860/3/1/52 Young's manuscript annotated draft copy of his book about 'The Wolves' / 'The History of the Wolverhampton Wanderers Football Club' [c 1970s]
- Volume 2 includes a photo of the Wolverhampton Wanderers Football Club players and members of the board for the season 1931-1932. Young published a book called 'Centenary Wolves', 1977, so these notebooks may be the draft for this book.
- 3 items
- Access: Open
- MS860/3/1/53 Young's manuscript annotated draft copy of his books ['Schubert' and 'Dvorak', (Masters of Music series)] [c 1970]
- 1 file
- Access: Open
- MS860/3/1/54 Draft literary manuscript 'Castles in Wales' [by Young and Renee] c 1981
- Published 1981.
- 1 file
- Access: Open
- MS860/3/1/55 Draft literary manuscript 'The Story of Music' 20th century
- 1 file
- Access: Open
- MS860/3/2 Drafts of articles and scripts by Percy Young c 1937- [1990s]
- Includes draft manuscript and typescript articles, reviews, essays and scripts for BBC broadcasts.
- 4 items
- Access: Open
- MS860/3/2/1 File entitled 'Copies of Articles (variously published and c 1937-c

## Papers of Percy Young

	unpublished)	1955
	Comprising draft manuscript and typescript articles, reviews, and other papers written by Percy Young. Includes printed papers relating to Young's work with Wolverhampton Civic Hall Committee and performances at the Civic Hall.	
	1 file	
	Access: Open	
MS860/3/2/2	Draft scripts for the BBC's 'Rhythm and Melody' broadcasts to schools	1941-1950
	Also includes related correspondence and papers, and musical scores.	
	1 file	
	Access: Open	
MS860/3/2/3	Script for BBC radio performance of excerpts from 'The Spanish Lady'	1969
	Narrators: Percy Young, Basil Jones and Penelope Shaw. The typed script has been edited and annotated by hand.	
	1 item	
	Access: Open	
MS860/3/2/4	Typescript papers written by Percy Young with manuscript revisions and annotations	[1980s-1990s]
	Includes an essay featured in the Cambridge Elgar Festival of 1994 entitled, 'Elgar and Cambridge'; 'The First and Last of Elgar: an unfinished opera', nd but post 1984 and 'Elgar and 'The Spanish Lady', nd [1990s].	
	1 file	
	Access: Open	
MS860/4	Research notes and papers	1878-2003
	Research notes, copies of articles, newscuttings, scripts, musical scores, and correspondence written or collected by Percy Young in preparation for lectures, articles, broadcasts etc. Separate sections have been created for Young's research material on Elgar's 'Enigma Variations' and on 'HMS Pinafore'.	

Papers of Percy Young

43 items

Access: Open

- MS860/4/1 Enigma Variations 1897-1990s
- Largely comprising research notes and correspondence on each person featured in the 'Enigma Variations', dated 1952-1986, arranged by individual variation. The research notes include photocopies of original material dating back to 1889, correspondence with archives, libraries and other institutions; transcripts of Elgar correspondence, newscuttings, rough notes, printed material with manuscript annotations, index cards, photographs, library requisition, pages from Longman's Magazine, 1890, etc.
- Elgar dedicated the piece to "my friends pictured within", with each variation being an affectionate portrayal of one of his circle of close acquaintances.
- 15 items
- Access: Open
- MS860/4/1/1 Variation I - C.A.E.: Caroline Alice Elgar 1978-1980
- Papers contained in an envelope marked 'Enigma Variations (and others)'. Includes research notes regarding Caroline Alice Elgar and others. Also includes reviews and correspondence re Young's book 'Alice Elgar: Enigma of a Victorian Lady'.
- See also MS860/4/3/2.
- 1 file
- Access: Open
- MS860/4/1/2 Variation II - H.D.S.P.: Hew David Steuart-Powell c 1979
- 1 file
- Access: Open
- MS860/4/1/3 Variation III - R.B.T.: Richard Baxter Townshend, 1846-1923 [c1970s-1980s]
- 1 file
- Access: Open
- MS860/4/1/4 Variation IV - W.M.B.: William Meath Baker, 1858-1935 [c 1970s-

Papers of Percy Young

	1 file	1980s]
	Access: Open	
MS860/4/1/5	Variation V - R.P.A.: Richard Penrose Arnold, 1855-1908	1970s
	1 file	
	Access: Open	
MS860/4/1/6	Variation VI - Ysobel: Isabel Fitton, b1868	c 1984
	1 file	
	Access: Open	
MS860/4/1/7	Variation VII - Troyte: Arthur Troyte Griffith, 1864-1942	1897-1955
	Includes notes from Troyte himself about the 'Troyte' variation, letters about Troyte from Lilian J. Dyke Griffith, Troyte's sister, 1955, and notes on Edward Elgar and Caroline Alice Elgar's letters to Troyte.	
	1 file	
	Access: Open	
MS860/4/1/8	Variation VIII - W.N.: Winifred Norbury, 1861-1938	20th century
	1 file	
	Access: Open	
MS860/4/1/9	Variation IX - Nimrod: August Johannes Jaeger, 1860-1909	20th century
	1 file	
	Access: Open	
MS860/4/1/10	Variation X - Dorabella: Dora Penny, d1964	1950s-1990s
	1 file	
	Access: Open	
MS860/4/1/11	Variation XI - G.R.S.: George Robertson Sinclair, 1862-1917	1950s-1980s
	Includes photographs of Sinclair and others, as well as research notes. Also includes research notes relating to Margaret Dubuisson.	
	1 file	

Papers of Percy Young

Access: Open

- |              |  |                 |
|--------------|--|-----------------|
| MS860/4/1/12 | Variation XII - B.G.N.: Basil George Nevinson, 1853-1908   | 1970s           |
|              | Includes research notes and a group photograph at Exeter College, Oxford, and Nevinson's room at Oxford.   |                 |
|              | 1 file   |                 |
|              | Access: Open   |                 |
|              | <b>Notes:</b>  |                 |
| MS860/4/1/13 | Variation XIII - '***': Lady Mary Lygon (Trefusis)', c 1915-1927   | 1950s-<br>1980s |
|              | 1 file   |                 |
|              | Access: Open   |                 |
| MS860/4/1/14 | Variation XIV - E.D.U.: Edward Elgar   | 1927-<br>1976   |
|              | The depositor highlighted the fact the file contains a letter from Gerald Finzi to Young, 1927.  |                 |
|              | 1 file   |                 |
|              | Access: Open   |                 |
| MS860/4/1/15 | Young's research notebook marked 'Enigma'  | 20th<br>century |
|              | 1 volume   |                 |
|              | Access: Open   |                 |
| MS860/4/2    | Gilbert and Sullivan's opera HMS Pinafore  | 1878-<br>2003   |
|              | Percy Young was involved with a publication with Broude Brother Ltd and the preparation of the score for HMS Pinafore.   |                 |
|              | 6 items  |                 |
|              | Access: Open   |                 |
|              | <b>Notes:</b> Amongst the MS860 collection were four volumes containing music parts for HMS Pinafore. These were stamped 'D'Oyly Carte Opera Trust Ltd Library' and the volumes have been returned to this library with the permission of the depositor. |                 |
| MS860/4/2/1  | Folder contains items relating to HMS Pinafore, written by W. S. Gilbert, composed by Arthur Sullivan  | 1878-<br>2003   |

## Papers of Percy Young

Includes: HMS Pinafore vocal score, published by J. B. Cramer & Co Ltd [1931/2]. Signed by Young, May 1984; vocal and piano score published by Metzler; printed libretto published for Boston Museum production (1878) with note of provenance; research notes, copies of articles; correspondence.

1 file

Access: Open

MS860/4/2/2    Research notes and papers relating to Gilbert and Sullivan and their productions    1970s-1990s

Includes various journals, magazines, articles and publications, many of which are annotated by Young and highlighted with HMS Pinafore information; several editions of 'The Savoyard', issued by the D'Oyly Carte Opera trust Ltd; also a report of the enquiry set up by the music panel and the touring committee of the Arts Council of Great Britain: 'Light Opera Enquiry', 1991.

1 file

Access: Open

MS860/4/2/3    Young's annotated copy of 'Selected Operas'    1949

Second series by W. S. Gilbert, published by Macmillan and Co, London.

1 volume

Access: Open

MS860/4/2/4    'Gilbert & Sullivan and their world' by Leslie Baily    1973

Published by Thames and Hudson, London. Percy Young's signed copy.

1 file

Access: Open

MS860/4/2/5    Copy on slides of 'HMS Pinafore' vocal score prompt book    20th century

The slides are numbered, but 2-5 are missing at time of cataloguing.

1 box of slides



## Papers of Percy Young

	Access: Open	
MS860/4/2/6	Microfilm copy of the full score of 'Patience' Copied from a manuscript held at The British Library. 1 item	20th century
	Access: Open	
MS860/4/3	Other research notes and papers  Research notes, copies of articles, newscuttings, scripts, musical scores, and correspondence written or collected by Percy Young in preparation for lectures, articles, broadcasts etc.  23 items	19th- 20th century
	Access: Open	
MS860/4/3/1	Copy extracts from issues of the 'Musical Times' and 'Letters from Bayreuth' about Mozart  Original envelope marked 'Holmes - Mozart'.  1 file	1852- 1877
	Access: Open	
MS860/4/3/2	Correspondence and papers from file inscribed, 'The Enigma of Alice Elgar'  Research notes, correspondence, copies of Edward Elgar's letters etc connected to Caroline Alice Elgar, nee Roberts, wife of Edward Elgar, for a book by Percy Young. Includes copies of 19th century documents.  See also MS860/4/1/1.  1 file	1902- 1985
	Access: Open	
MS860/4/3/3	Pages extracted from the Birmingham reference library catalogue related to music, and rough research notes  1 file	1918- 1931
	Access: Open	
MS860/4/3/4	Research notes and papers for lectures	c 1934-

## Papers of Percy Young

- Young's notes, correspondence, photocopies and published articles, copies of musical scores, newscuttings etc. [1980s]
- 1 file
- Access: Open
- MS860/4/3/5 Research notes, correspondence and papers relating to Young's Elgar work, and his book 'Elgar, O.M.: A study of a musician' 1955-1982
- Also includes newspaper reviews of Young's book. Dates mainly 1955-1970s.
- 1 file
- Access: Open
- MS860/4/3/6 Research notes, correspondence, and other papers 1950s-1980s
- Writing on original box file partially obscured: "Elgar ... A Future for English Music and other lectures".
- Contains transcript copies of letters written by Elgar and transcripts of documents related to Elgar C19th-C20th; letters to or about Percy Young largely commenting on talks given by Young for the BBC; bundle of original correspondence relating to donations for endowment of a seat in the National Theatre in Elgar's name, the fundraising of which was coordinated by Harriet Cohen; programme for a concert by Harriet Cohen with the Boyd Neel Orchestra at the Royal Festival hall, Jan 1956 in aid of the Dr. Schweitzer Hospital Fund; photographs including one of the Elgar Room at the University of Birmingham, Elgar's organ at St George's, Worcester 1952, and ones of Edward Elgar and Alice; copies of score music.
- See also MS860/4/3/7.
- 1 file
- Access: Open
- MS860/4/3/7 Research notes, correspondence, and other papers 1950s-1960s
- Writing on original box file partially obscured: "Elgar ... A Future for English Music and other lectures".
- Contains transcript copies of letters written by Elgar and transcripts of documents related to Elgar C19th-C20th; letters to or about Percy Young; photographs including one of the Elgar Room at the University of Birmingham, Elgar on his

## Papers of Percy Young

bike on road from Malvern Wells, Ossip Gabrilowitsch, Director of the Detroit Symphony Orchestra; publications 'Elgar in the Yorkshire Dales', by W. R. Mitchell, and 'The Giggleswick Scores of Edward Elgar' a Castleberg publication; article about Elgar and Charles William Buck in 'The Dalesman' 1978; notes headed 'Elgar draft script'; notes re Elgar's visit to Llangranog; programme for the unveiling of bust of the late Sir Edward Elgar in Priory Park, Malvern, May 1960; copies of score music.

See also MS860/4/3/6.

1 file

Access: Open

MS860/4/3/8 Notes for lectures, articles, publications, exhibitions etc, with a few printed papers and correspondence. 1961-1966

Largely relating to music and composers but also includes football related material.

1 file

Access: Open

**Language:** English German

MS860/4/3/9 Notes for lectures, script for radio broadcasts, copies of journals with articles by Young and related papers c 1965-1997

1 file

Access: Open

MS860/4/3/10 Research notes, copies of articles, presscuttings etc for lectures given by Young as a Visiting Professor in USA (Missouri papers) [c 1970s]

Various lecture topics.

1 file

Access: Open

MS860/4/3/11 Research notes, copies of articles, presscuttings etc for a lecture given by Young as a Visiting Professor in USA (Missouri papers) [c 1970s]

Lecture title 'English Music and Society in the Nineteenth Century'. Includes galley proof of chapter 16 of 'Music in

## Papers of Percy Young

- Britain' by Young.  
1 file  
Access: Open
- MS860/4/3/12 Research notes, copies of articles, musical scores and other papers about Johannes Brahms [c 1970s]  
1 file  
Access: Open
- MS860/4/3/13 Research notes, copies of articles, musical scores and other papers for lectures [c 1970s]  
Marked 'Victorian (General)'; 'Church Music 19th Century'; and 'English Church Music'.  
1 file  
Access: Open
- MS860/4/3/14 Handwritten notebooks titled 'Wolves Notes' [c 1970s]  
Regards a publication about Wolverhampton Wanderers Football Club.  
2 items  
Access: Open
- MS860/4/3/15 Material re the 1986 premiere of 'The Spanish Lady' and accompanying talk given by Percy Young 1986  
Includes Young's lecture notes, signed programme, printed papers and journals, and newscuttings. Performed at St John's Smith Square, London, by The City University Symphony Orchestra.  
See also section MS860/1/1, and MS860/4/3/15.  
1 file  
Access: Open
- MS860/4/3/16 Research notes and articles on George Grove and Henry Holmes mid 20th century  
1 file  
Access: Open

## Papers of Percy Young

- |              |   |                    |
|--------------|---|--------------------|
| MS860/4/3/17 | <p>Research notes, copies of articles, musical scores and other papers about Mozart, Bach and Edward Holmes</p> <p>1 file</p> <p>Access: Open</p>   | 20th century       |
| MS860/4/3/18 | <p>Research notes, copies of articles, musical scores and other papers about a wide variety of musical related lecture topics</p> <p>1 file</p> <p>Access: Open</p>   | 20th century       |
| MS860/4/3/19 | <p>Research notes related to Nicholas Kilburn, and Parry.</p> <p>Contained in an envelope inscribed by Young: 'Kilburn Parry Sullivan?'.</p> <p>3 items</p> <p>Access: Open</p>   | [mid 20th century] |
| MS860/4/3/20 | <p>Annotated alphabetical listing of composers, musicians and people connected to music, mainly written by Percy M. Young</p> <p>Each entry appears to have been cut from a book and pasted into this volume in between pages of the printed title page for the book 'Die Musik in Geschichte und Gegenwart'. The spine of the book reads 'MGG's by PMY'.</p> <p>1 volume</p> <p>Access: Open</p> <p><b>Notes:</b> [The encyclopaedia Die Musik in Geschichte und Gegenwart (MGG) is the biggest reference work of its kind in the field of music. The first edition was published in seventeen volumes between 1949 and 1986 and made musicological history. [Information taken from website: <a href="https://www.baerenreiter.com/en/about-baerenreiter/baerenreiter-encyclopedia/musik-in-geschichte-und-gegenwart/">https://www.baerenreiter.com/en/about-baerenreiter/baerenreiter-encyclopedia/musik-in-geschichte-und-gegenwart/</a>]</p> | [c 1980s]          |
| MS860/5      | <p>Correspondence</p> <p>This series includes Young's correspondence with publishers; correspondence about 'The Spanish Lady'; and letters between Young and various individuals concerning musical issues or research.</p>   | 1902-1998          |

Papers of Percy Young

28 files

Access: Open

MS860/5/1 Correspondence with publishers 1943-1988

Letters mainly relate to Young's own publications, but correspondence also is included concerning other people's publications, or requests made for assistance with musical ventures. Also includes a file of letters received and written by Percy Young as the firm's Music Adviser to Dennis Dobson Publications.

18 files

Access: Open

MS860/5/1/1 Correspondence with publishers and requests made to Young for assistance with musical ventures 1943-1946

Also including letters relating to Young being a Rotarian, and information from a conference concerning the proposal for an International Council of World Fellowship, 1945; and membership of The Charles Lamb Society.

1 file

Access: Open

MS860/5/1/2 Correspondence and papers relating to Young's writing for 'The Children's Newspaper', McDougall's Educational Company Ltd, and others 1946-1948

Includes Young's 'Music for the Children's Encyclopedia', and 'From Far and Near, a Fourth Garland of Great Tunes'; typescript copy of 'Music - The Sounds We Hear'.

1 file

Access: Open

MS860/5/1/3 Letters received and written by Percy Young as the firm's Music Adviser to Dennis Dobson Publishers 1947-1958

Concerns various publications, and The Student's Music Library.

1 file

Access: Open

Papers of Percy Young

MS860/5/1/4	Correspondence re The Student's Music Library  Predominantly Dennis Dobson Publishers correspondence.  1 file  Access: Open	1949- 1959
MS860/5/1/5	Correspondence between Percy Young and Thomas Y. Crowell Company  Concerning Young's 'Masterpieces of Choral Music'; 'Biographical Dictionary of Composers'; and other publications.  1 file  Access: Open	1951- 1955
MS860/5/1/6	Correspondence between Percy Young and Collins Publishers, and Geoffrey Bles Ltd  Concerning the publication of 'Letters of Edward Elgar', 'Old English Football', and other publications.  1 file  Access: Open	1955- 1959
MS860/5/1/7	Correspondence between Percy Young and Lutterworth Press  Concerning the publication of 'Music is for You', 'In Search of Music', and other publications.  1 file  Access: Open	1955- 1961
MS860/5/1/8	Correspondence mainly between Hutchinson & Co (Publishers) Ltd, and Stanley Paul and Co Ltd  Concerning the publication of 'Tragic Muse'; 'The History of Wolverhampton Football Club'; 'Musical Composition for Amateurs'; 'The History of Bolton Wanderers Football Club'; and other publications. Also includes correspondence with other publishers.  1 file  Access: Open	1955- 1962

Papers of Percy Young

- MS860/5/1/9 Correspondence between Percy Young and Visual Publications Ltd, and other publishers 1958-1961
- Concerning the publication of 'How to Sing' and other publications; correspondence regarding working with schools in Dudley; music scores.
- 1 file
- Access: Open
- MS860/5/1/10 Correspondence between Percy Young and Chappell and Co Ltd 1963-1969
- Regards broadcasts for the BBC; 'Nice Shakespeare Songs' by Thomas Arne, Ed by Young; 'Musique de Table'; and other various publications.
- 1 file
- Access: Open
- MS860/5/1/11 Correspondence between Percy Young and Boosey and Hawkes Music Publishers Ltd 1963-1970
- Concerning the publication of numerous musical books including 'Zoltan Kodaly Choral Method, Tricinia'. Also includes music scores.
- 1 file
- Access: Open
- MS860/5/1/12 Correspondence between Percy Young and Ernest-Benn Limited 1963-1972
- Concerning the publication of numerous musical books.
- 1 file
- Access: Open
- MS860/5/1/13 Correspondence between Percy Young and Abelard-Schuman Ltd 1964-1969
- Concerning the publication of 'World Composes'; 'Great Conductors'; 'Keyboard Musicians'; 'A History of German Music'; 'Choral Music of the World'. Also includes biographical notes about Percy Young compiled for a proposed lecture tour 1966-1967, and some financial records.



## Papers of Percy Young

1 file

Access: Open

MS860/5/1/14 Correspondence between Percy Young and EMI Records 1966-1969

Regards publications and articles about Elgar, including Elgar's 'The Kingdom', and also on the Sullivan symphony.

1 file

Access: Open

MS860/5/1/15 Correspondence between Percy Young and J. M. Dent & Sons Ltd 1966-1975

Concerning the publication of various books and articles.

1 file

Access: Open

MS860/5/1/16 Letters received and written by Percy Young as the firm's Music Adviser to Dennis Dobson Publications 1973-1983

Also includes correspondence from Dr Judith Blezzard regarding a publication on Thomas Tallis; and a few items re Avril Coleridge-Taylor.

1 file

Access: Open

MS860/5/1/17 Correspondence between Percy Young and Da Capo Press 1979-1983

Concerning the publication of 'Anecdotes of Handel', and other books on Mozart, Bach and Handel. Also includes Da Capo catalogue 'Music Jazz and the Arts', 1978; printed 'Le Tresor Des Pianistes', Aristide and Louise Farrenc; information on new books printed by Da Capo Press, and Greenwood Press.

1 file

Access: Open

MS860/5/1/18 Correspondence between Percy Young and Wayland (Publishers) Ltd 1986-1988

Concerning the publication of 'Music - The Arts Series', and other publications.

Papers of Percy Young

1 file

Access: Open

- MS860/5/2 Correspondence regarding 'The Spanish Lady' c 1930-1995
- Concerns Young's work on 'The Spanish Lady' and performances of this piece. See also musical scores of this piece in section MS860/1/1.

3 files

Access: Open

- MS860/5/2/1 Correspondence mainly to Young relating to his work on 'The Spanish Lady' c 1930-1995

Including personal cards, postcards, letters of congratulation and good wishes, correspondence concerning performance and publication of 'The Spanish Lady', invitation to speak etc; letters and postcards from Carice [Blake, Carice Irene, 1890-1970, nee Elgar, daughter of Sir Edward and Lady Caroline Alice Elgar] to Percy Young, dated 1964 and 1969; letter to Dr and Mrs P. Young from W. Reed [Billy Reed], 1941; letters concerning identification of quotations in 'The Spanish Lady', April-August 1985; letter and postcard to Harriet Cohen.

Correspondence and papers relating to broadcasts, predominantly 1969-1991; letters dated May-November 1956 regarding performance of Elgar's Suite for Strings.

Transcript of the BBC Home Service 'The Fifteenth Variation' presented by Alec Robertson, featuring Mrs Elgar-Blake, Miss Grafton, Julius Harrison, Sir Percy Hull and others, [1957].

Also includes letters, dated 1970, addressed to Dr Young from Brian Couzens, Chandos Music Ltd relating to proposed work on Elgar's 'Arthur'.

1 file

Access: Open

- MS860/5/2/2 Correspondence relating to the 1986 premiere of 'The Spanish Lady' and accompanying talk given by Percy Young 1986

Mainly comprises of replies to invitations to the premiere addressed to Dr Malcolm Troup, Professor of Music, The City University, London, and to Young with letters of thanks and congratulation.

## Papers of Percy Young

This 'World Premiere' was performed at St John's Smith Square, London, as the opening performance of The City University Music Department's 10th anniversary concert, with singers from the Guildhall School of Music and Drama, London, 15 May 1986.

1 file

Access: Open

MS860/5/2/3 Correspondence, photographs, printed and other papers relating to the world premiere of 'The Spanish Lady' 1994-1995

Performed by Cambridge University Opera Society in Cambridge, 24-26 November 1994 as part of the Cambridge Elgar Festival. Includes festival leaflets and programme; letters of thanks and congratulations to Young after the performance; Diana McVeagh's background article; newscuttings; photographs; The Elgar Society Journal, March 1995 vol. 9, No. 1.

1 file

Access: Open

MS860/5/3 Other correspondence 1902-1998

Includes correspondence from or to Percy Young; Edward Elgar; Sir Barry Jackson; Carice Elgar Blake; Renee Young; Heda Munrow; Rosa Burley, and the Elgar Birthplace Trust.

7 files

Access: Open

MS860/5/3/1 Letters and postcards from Edward Elgar, predominantly to Sir Barry Jackson, London 1902-1942

Written mainly from Elgar's final home, Marl Bank, Rainbow Hill, Worcester, or Lord Chamberlain's Office, St James's Palace, London, 1930s. Also a postcard to A. J. Jaeger, London, [19]02, and a letter to Barry from Carice, Woodend, Broadheath, near Worcester, dated 1942.

1 file

Access: Open

MS860/5/3/2 Correspondence to Percy Young 1953-1963

Largely concerning letters in reply for to Young's request for information in preparation of a biographical and critical study

## Papers of Percy Young

of Elgar, the location of Elgar manuscripts, music scores, letters etc.

['Elgar, OM: a study of a musician' published in 1955]. Also a small amount of correspondence regarding Young's work scoring and editing the Suite for Strings from 'The Spanish Lady'.

1 file

Access: Open

MS860/5/3/3 Correspondence between Carice Elgar Blake and Percy Young 1953-1967

Also includes minutes of the Elgar Birthplace Fund Trustees Oct 1959 and Oct 1961, and a copy of the account sheet for the year ending 1959.

1 file

Access: Open

MS860/5/3/4 Renee Young's correspondence with the family of Heda Munrow 1950s-1998

Regards correspondence between Percy Young and Heda Munrow in the mid-1950s, largely concerning 'On Eastnor Knoll', a poem by John Masefield set to music by Young; and Heda's paintings. Correspondence dates 1998, but includes copies of the earlier original correspondence.

1 file

Access: Open

MS860/5/3/5 Elgar Birthplace Trust: correspondence and papers compiled by Young as Trustee 1965-1973

Includes minutes, accounts, investment reports; brief curator's reports; elections of new Trustees; details and plans regarding a proposed extension.

1 file

Access: Open

MS860/5/3/6 Correspondence, music scores, and other papers relating to Young's writing and talks for children 1965-1967

Including the Instruments of the Orchestra series. Original concertina file labelled 'Child Education etc 1967', publishers:

Papers of Percy Young

Evans Brothers Ltd; Child Education; Record Books Ltd.

1 file

Access: Open

MS860/5/3/7 Copies of correspondence and notes mainly between Rosa Burley and Edward Elgar mid 20th century

Originals date from 1893-1917.

1 file

Access: Open

MS860/6 Newspaper articles 1930-1997

Series of newspaper cuttings reviewing books by Percy Young, and other musical related newspaper articles collected by Young.

36 items

Access: Open

MS860/6/1 Reviews of Percy Young's books 1930-1974

Series of newspaper cuttings, mainly relating to books written by Percy Young.

31 items

Access: Open

MS860/6/1/1 Newspaper cuttings regarding various books by Percy Young and projects undertaken by him 1930-1974

Includes a small amount of correspondence. Most articles date 1950s. Numerous articles about 'Introduction to the Music of Mendelssohn', and 'Vaughan Williams', by Young; also articles on Ernest Basil Veaney appointed to the Shield Readership in Pharmacology, and Rev G. E. Newsom, Master of Selwyn College, Cambridge.

1 file

Access: Open

MS860/6/1/2 Mainly related to 'Handel', by Percy Young 1947-1953

Most articles date 1947-1949, but other books are also reviewed, along with a performance of Handel's 'Messiah'

## Papers of Percy Young

conducted by Young.

1 volume

Access: Open

- |             |  |           |
|-------------|--|-----------|
| MS860/6/1/3 | 'The Oratorios of Handel', by Percy Young  | 1947-1951 |
|             | Also includes a small amount of correspondence.  |           |
|             | 1 file   |           |
|             | Access: Open   |           |
| MS860/6/1/4 | 'Music is for you', by Percy Young   | 1948-1949 |
|             | 1 file   |           |
|             | Access: Open   |           |
| MS860/6/1/5 | 'The Appreciation of Football', by Percy Young   | 1950-1952 |
|             | Also articles referring to 'Football: Facts and Figures'. Includes a small amount of correspondence. |           |
|             | 1 file   |           |
|             | Access: Open   |           |
| MS860/6/1/6 | 'Music Makers', by Percy Young   | 1951-1953 |
|             | 1 file   |           |
|             | Access: Open   |           |
| MS860/6/1/7 | 'Grove's Dictionary of Music and Musicians'  | 1951-1955 |
|             | Percy Young contributed to the new entry on Wagner and Mendelssohn.                                  |           |
|             | 1 file   |           |
|             | Access: Open   |           |
| MS860/6/1/8 | Newspaper articles about book by Percy Young in the Student Music Library series                     | 1951-1959 |
|             | 1 file   |           |
|             | Access: Open   |           |
| MS860/6/1/9 | Newspaper articles about various books written by Percy  | 1951-1967 |

## Papers of Percy Young

Young

Mostly date from 1950s.

1 file

Access: Open

- MS860/6/1/10 'Carols for the Twelve Days of Christmas', by Percy Young 1952  
Also includes a few letters.  
1 file  
Access: Open
- MS860/6/1/11 'Vaughan Williams' by Percy Young 1953-1959  
Mainly date 1953-1955, but includes articles about a few other books by Young.  
1 file  
Access: Open
- MS860/6/1/12 'A Critical Dictionary of Composers and their Music', by Percy Young 1954  
1 file  
Access: Open
- MS860/6/1/13 Reviews of Young's published works, predominantly newscuttings re 'Letters of Edward Elgar' 1955-1957  
Also includes a few letters on receipt of complimentary copies of works and letters of appreciation. Correspondents include Yehudi Menuhin.  
1 file  
Access: Open
- MS860/6/1/14 'The Story of Song', by Percy Young 1955-1956  
Also includes newspaper articles about other books by Young: 'More Music Makers', and 'Instrumental Music'.  
1 file  
Access: Open

## Papers of Percy Young

- |              |  |           |
|--------------|--|-----------|
| MS860/6/1/15 | 'Football Year', by Percy Young  | 1956      |
|              | 1 file   |           |
|              | Access: Open   |           |
| MS860/6/1/16 | Newspaper articles regarding Percy Young's reconstruction work on Elgar pieces, and Elgar's unpublished compositions | 1956      |
|              | Including Poco Andante in D Major. Hannah Cohen soloist.   |           |
|              | 1 file   |           |
|              | Access: Open   |           |
| MS860/6/1/17 | 'In Search of Music', by Percy Young   | 1956-1957 |
|              | 1 file   |           |
|              | Access: Open   |           |
| MS860/6/1/18 | 'Tragic Muse: The Life and Works of Robert Schumann', by Percy Young   | 1957      |
|              | 1 file   |           |
|              | Access: Open   |           |
| MS860/6/1/19 | 'Football Through the Ages', by Percy Young  | 1957      |
|              | 1 file   |           |
|              | Access: Open   |           |
| MS860/6/1/20 | Phoenix Music Guides: 'Symphony', and 'Concerto', by Percy Young   | 1957-1958 |
|              | 1 file   |           |
|              | Access: Open   |           |
| MS860/6/1/21 | 'Ding Dong Bell: A First Book of Nursery Songs', by Percy Young  | 1957-1958 |
|              | 1 file   |           |
|              | Access: Open   |           |
| MS860/6/1/22 | Newspaper articles regarding various books and music arrangements by Percy Young                                     | 1957-1962 |
|              | 1 file   |           |



Papers of Percy Young

Access: Open

MS860/6/1/23 'Music Makers of Today', by Percy Young 1958-1959

1 file

Access: Open

MS860/6/1/24 'The Wolves: The First Eighty Years', by Percy Young 1959

Regarding the Wolverhampton Wanderers Football Club.

1 file

Access: Open

MS860/6/1/25 'Music and its Story', by Percy Young 1960-1961

1 file

Access: Open

MS860/6/1/26 Talking Book: 'Instruments of the Orchestra', by Percy Young 1960-1961

1 file

Access: Open

MS860/6/1/27 'Manchester United', by Percy Young 1960-1961

1 file

Access: Open

MS860/6/1/28 'Musical Composition for Pleasure', by Percy Young 1961-1962

1 file

Access: Open

MS860/6/1/29 'The Young Musician', by Percy Young 1961-1962

1 file

Access: Open

MS860/6/1/30 'Music', by Percy Young 1962

1 file

Access: Open

## Papers of Percy Young

MS860/6/1/31	<p>'The Choral Tradition', by Percy Young</p> <p>1 file</p> <p>Access: Open</p>	1962
MS860/6/2	<p>Other newspaper articles</p> <p>Contains newscuttings collected by Percy Young.</p> <p>5 files</p> <p>Access: Open</p>	1953- 1997
MS860/6/2/1	<p>Newspaper articles regarding Vaughan Williams</p> <p>1 file</p> <p>Access: Open</p>	1953- 1964
MS860/6/2/2	<p>Newscutting re 'The Mendelssohn Organ Sonatas', by Bertram Benas</p> <p>With a review by Percy Young.</p> <p>1 file</p> <p>Access: Open</p>	1955
MS860/6/2/3	<p>'Masters of the English Novel', by Percy Marshall</p> <p>1 file</p> <p>Access: Open</p>	1962
MS860/6/2/4	<p>Newscuttings, concert programmes, magazine cutting, articles, leaflets, press information etc</p> <p>Relating to Elgar's 'Spanish Lady'; Benjamin Jonson (1573?-1637); Percy Young's arrangement of The Spanish Lady; events connected with Young; and other Elgar concerts. One item is in German from the Opernhaus Halle.</p> <p>1 file</p> <p>Access: Open</p> <p><b>Language:</b> English German</p>	1969- 1997
MS860/6/2/5	<p>Newscuttings related to music, festivals, publications</p> <p>Including reviews on publications by or about Granville</p>	1979- 1986

Papers of Percy Young

Barker; and about the Malvern Festival.

1 file

Access: Open

MS860/7	Miscellaneous	20th century
	8 items	
	Access: Open	
MS860/7/1	Assignment to copyright to Boosey & Hawkes Music Publishers Ltd	April 1961
	From Percy Young concerning 'A Pageant of Carols'.	
	1 item	
	Access: Open	
MS860/7/2	File labelled 'Illustrations (misc)'	20th century
	Contains, postcards, copies of photographs, copies of printed articles, negatives, newscuttings and ephemera.	
	1 file	
	Access: Open	
MS860/7/3	Envelope inscribed 'Topical (Malvern & District)'	[c 1970s- 1980s]
	Contains handwritten notes taken from 'The Malvern Advertiser and Visitor's Lists', 1899; photocopy of article from 'The Musical Times' 1898 regarding Dr Richter's Wagner concert; handwritten notes recording birth and death dates of people at various churches such as Hasfield, Longhope, Dymock, Dormington, and a printed map of the county of Gloucester with certain place names highlighted.	
	1 file	
	Access: Open	
MS860/7/4	Invitation and articles	c 1986
	University of Birmingham 'Bulletin' listing events at which Young participated; invitation to a reception to mark the acquisition of the Elgar Collection by the University of Birmingham and Barber Trustees, n.d.; photocopy of article with handwritten header 'Musical Times, May file', n.d.	

Papers of Percy Young

- 4 items
- Access: Open
- MS860/7/5 Photograph of Percy Young and three other people in front of the Edward Elgar plaque, [Worcester Cathedral] [mid-late 20th century]
- Press photograph, Berrows.
- 1 item
- Access: Open
- MS860/8 Young's copies of published works by Edward Elgar 19th-20th century
- Some copies are annotated and signed by Percy Young.
- 4 files
- Access: Open
- MS860/8/1 Young's copies of published works by Elgar 19th-20th century
- Items originally in a folder marked 'Elgar. Songs'. Contains musical scores for 'There Are Seven That Pull The Thread'; 'The River'; 'Was it some Golden Star'; 'Twilight'; 'The Organ Grinders Songs' from the Starlight Express; 'Pleading'; 'The Torch'; and 'Seven Lieder'.
- 1 file
- Access: Open
- MS860/8/2 Young's copies of published works by Elgar 19th-20th century
- Items originally in a folder marked 'Elgar. Part songs'. Contains musical scores for 'Go, Song of Mine'; 'The Fountain'; 'Serenade'; 'The Shower'; 'The Wanderer'; 'The Prince of Sleep'; 'Aspiration'; 'False Love'; 'The Dance'; 'After Many a Dusty Mile'; 'Whether I Find Thee'; 'Ye, Cast Me From The Heights Of The Mountains'; 'My Love Dwelt in a Northern Land'; 'Lullaby'; 'It Comes From The Misty Ages'; 'How Calmly The Evening'; 'Good Morrow'; 'I Sing the Birth'; 'Evening Scene'; 'Weary Wind of the West'; 'There is Sweet Music'; 'Owls'; 'Death On The Hills'; 'Love Tempest'; 'Feasting I Watch'; 'They Are At Rest'; 'Five part-Songs (TTBB) the words from the Greek Anthology'; 'O Wild West Wind'; 'Ave Maris Stella'; 'Angelus; Jesu, Lord of Life and Glory'; and 'A Christmas Greeting'.
- 1 file

Papers of Percy Young

	Access: Open	
MS860/8/3	Young's copies of published works by Elgar  Contains musical scores for '29th Psalm'; '48th Psalm'; 'Hymn of Faith'; 'The Banner of Saint George'; 'Britain, Ask of Thyself'; 'Scenes From The Saga of King Olaf'; 'The Black Knight'; 'The Apostles'; and 'To Women'.  1 file	19th- 20th century
	Access: Open	
MS860/8/4	Young's copies of published works by Elgar  Contains musical scores for 'Cockaigne'; 'Sea Pictures'; 'Introduction and Allegro for Strings'; 'Falstaff'; 'The Wand of Youth'; 'Minuet for Small Orchestra'; 'Fantasia and Fugue'; 'My Friends Pictured Within'; 'Cello Concerto'; 'In the South'; 'The Dream of Gerontius'; 'Symphony No. 2'; and 'The Music Makers'.  1 file	19th- 20th century
	Access: Open	
MS860/9	Printed items  Printed books, articles and journals by Percy Young, or attributed to him.  3 items	1958- 1989
	Access: Open	
MS860/9/1	Young's article 'Some aspects of Handelian research'  1 item	1958
	Access: Open	
MS860/9/2	Printed journal 'Georg Friedrich Handel Im Verstandnis Des 19. Jahrhunderts'  Includes an article by Percy Young 'Die Englische Suche Nach Dem Wahren Handel Im 19. Jahrhundert'.  1 item	1984
	Access: Open	

Papers of Percy Young

**Language:** German

MS860/9/3 Printed book 'Gabriel Faure a life in letters', by J. Barrie Jones 1989

The book is dedicated to Percy Young, and includes a handwritten note at the front from Barrie Jones to Young, and two photos of Young with [Barrie?]

1 item

Access: Open