



# **Papers of Percy Young**

## **Reference: MS860**

## Papers of Percy Young

MS860                      The archive of Dr Percy M. Young predominantly relates to his work and career as a musicologist, writer, editor and educationist. The collection consists of musical scores; copies of published works; draft literary manuscripts; research notes and papers; correspondence; and newspaper reviews.                      1862-2003

The musical works includes scores relating to 'The Spanish Lady'; other works by Percy Young; and pieces by Elgar and Bantock. Young was well regarded as an Elgar scholar, and with the consent of Elgar's daughter Carice, Young was given the opportunity to work on 'The Spanish Lady', Sir Edward Elgar's last, and unfinished, opera based on the Ben Jonson play, 'The Devil is an Ass' (1616). Young researched, arranged and orchestrated the sketches Elgar left behind to create a finished piece following a commission by the BBC in 1969.

The collection also includes many of Young's published works and draft literary manuscripts, mostly concerning music but a few are about Young's other passion, football. As well as numerous books, there are also articles, reviews, essays and scripts for BBC broadcasts.

MS860 contains a large section of research notes and papers, which include copies of articles, newscuttings, scripts, musical scores, correspondence etc, written or collected by Percy Young in preparation for lectures, articles, and broadcasts. Distinct sections within research notes series have been created for Young's material on Elgar's 'Enigma Variations' and on 'HMS Pinafore'. There is also a series of correspondence including correspondence with publishers; correspondence about 'The Spanish Lady'; and letters between Young and various individuals concerning musical issues or research.

There is an extensive collection of newspaper cuttings, mainly reviewing books by Percy Young, but also includes other musical related articles collected by Young. The last sections contain Young's copies of published works by Edward Elgar, and a few other legal and photographic items.

**Administrative history:** Percy Marshall Young, musicologist, writer, editor and educationist, born May 17 1912; died May 9 2004.

Nigel Fortune in his Guardian obituary in May 2004 wrote Percy Young was a 'Prolific author whose output reflected his twin passions, music and football'. Young was best known for his books about the life and music of Edward Elgar, and

## Papers of Percy Young

for his arrangement of Elgar's unfinished opera 'The Spanish Lady', but while most of Young's 60 plus published works were on music, a number were on football. The ruling conviction of his life was a belief in education, not only as a teacher and writer, but also through writing and broadcasting for children, and directing performances.

Percy Young was born at Northwich, Cheshire 1912. In 1930, he went as an organ scholar to Selwyn College, Cambridge, read English, history and music, and took a BA in 1933 and MusB in 1934. His first post was as director of music at Stranmillis College, the Belfast teacher training establishment, until 1937, when he took a DMus at Trinity College Dublin and became music adviser to the city of Stoke-on-Trent. In 1944, he was appointed director of music at Wolverhampton College of Technology. Young became a freelance writer, editor and lecturer in the 1960s, and in 1969 he married Renée Morris.

Young also found the energy to indulge his other interests, both civic and musical. Briefly a Labour councillor in Wolverhampton, he was also an active school governor, and chaired the local community relations council. In 1985, Birmingham University made him an honorary DMus, and, in 1998, Selwyn College made him an honorary fellow. Percy Young was active to the last, continuing to write, give lectures and attend events right up to his death in 2004, aged 91.

Main source of information: obituary by Nigel Fortune in 'The Guardian' 21 May 2004. Available online at <http://www.guardian.co.uk/news/2004/may/21/guardianobituaries.booksobituaries1> (Weblink correct July 2014).

**Arrangement:** MS860 has been arranged into 9 series:

MS860/1 - Musical works

MS860/2 - Percy Young's publications

MS860/3 - Draft literary manuscripts

MS860/4 - Research notes and papers

MS860/5 - Correspondence

MS860/6 - Newspaper articles

MS860/7 - Miscellaneous papers

MS860/8 - Young's copies of published works by Edward

## Papers of Percy Young

Elgar

MS860/9 - Printed items

31 standard boxes and 1 outsized box

Access: Open

**Access conditions:** Access to all registered researchers.

**Copyright:** Permission to make any published use of any material from the collection must be sought in advance in writing from the Director of Special Collections (email: special-collections@bham.ac.uk). Identification of copyright holders of unpublished material is often difficult. Cadbury Research Library: Special Collections will assist where possible with identifying copyright owners, but responsibility for ensuring copyright clearance rests with the user of the material.

**Language:** English and German

**Creator name:** Young, Percy Marshall (1912-2004), musicologist

**Acquisition:** Received as part of the bequest from the estate of Percy Marshall Young.

**Archival notes:** Collection arranged and described by J. Childs, 2014, in compliance with General International Standard Archival Description (ISAD (G)), second edition, 2000; and in-house cataloguing guide-lines.

|           |  |                   |
|-----------|--|-------------------|
| MS860/1   | Musical works  | 19th century-1994 |
|           | Includes documents relating to 'The Spanish Lady'; other works by Percy Young; and pieces by Elgar and Bantock.  |                   |
|           | 13 items   |                   |
|           | Access: Open   |                   |
| MS860/1/1 | 'The Spanish Lady'   | 1956-1994         |
|           | Edward Elgar worked on an opera called 'The Spanish Lady' based on 'The Devil is an Ass', a play by Ben Jonson satirising Jacobean society. Elgar died before finishing the opera, but with the consent of Elgar's daughter Carice, Percy Young arranged and orchestrated the sketches Elgar left behind to create a finished piece. |                   |
|           | See also section MS860/5/2 containing correspondence   |                   |

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regarding Young's work on 'The Spanish Lady', and performances of this piece.

7 items

Access: Open

- MS860/1/1/1 Edward Elgar's 'Suite for String Orchestra from 'The Spanish Lady' edited and arranged by Percy Young 1956
- Published score with manuscript note and revisions, Elkin and Co: London.
- 1 item
- Access: Open
- MS860/1/1/2 Five Scenes from 'The Spanish Lady' adapted and arranged by Percy Young 1986
- Spiral bound library photostat of the score, Novello Hire Library copy (152 pp).
- 1 file outsize
- Access: Open
- MS860/1/1/3 Vocal score of five scenes from 'The Spanish Lady' 1986-1993
- Printed copy has been annotated. Novello & Co, London, 1986. A list of those who performed 'The Spanish Lady', and a 1993 news article about Welsh baritone Bryn Terfel has been included on the back pages.
- 1 item
- Access: Open
- MS860/1/1/4 Annotated proof copy of pages from the Elgar Complete Edition of 'The Spanish Lady: Sketches for an Opera in Two Acts' 1990
- By Edward Elgar and Barry Jackson. With foreword by Percy M. Young, University of Birmingham. Novello, London and Sevenoaks.
- 1 item outsize
- Access: Open
- MS860/1/1/5 'Five Scenes from 'The Spanish Lady' after Ben Jonson, 'The 1993

Papers of Percy Young

Devil is an Ass' from the msc remains of Edward Elgar'

Edited and orchestrated by Percy M. Young. Signed, unbound manuscript score with numerous revisions in ink, 183 pages.

1 file

Access: Open

- |             |   |                   |
|-------------|---|-------------------|
| MS860/1/1/6 | Printed publication 'Elgar: The Spanish Lady'   | 1994              |
|             | Edited, arranged and orchestrated by Percy Young. Novello & Co Ltd.   |                   |
|             | 1 item  |                   |
|             | Access: Open  |                   |
| MS860/1/1/7 | Handwritten unbound sheet scores, and photocopies, mainly from 'The Spanish Lady'   | [20th century]    |
|             | Includes ring bound photocopy of 'The Spanish Lady', Novello, London and Sevenoaks, 1993; Gigue; Garubaude; Country Dance; Burlesco; Bolero; March; Sarabande; Fragment: Meercroft; Fragment: Tavern Music; some sheets of unidentified musical scores; and three photographic prints of revised excerpts of text and music with stage direction. |                   |
|             | 1 file outside  |                   |
|             | Access: Open  |                   |
| MS860/1/2   | Other musical works   | 19th century-1989 |
|             | Includes sheet music and musical scores by Percy Young; Elgar; Bantock and others.  |                   |
|             | 6 items   |                   |
|             | Access: Open  |                   |
| MS860/1/2/1 | Photocopies of sheet music from 19th century operas   | 19th century      |
|             | 'Bridesmaid's Chorus' from [Frederick Clay and W. S. Gilbert's] 'Princess Toto'; G. A. Macfarren's 'The Soldier's Legacy'; 'The Smile of Her I Love'; 'A Cheer for the Fire Brigade'; and F[rederick] Clay's 'Out of Sight'.  |                   |
|             | 1 file  |                   |

## Papers of Percy Young

Access: Open

MS860/1/2/2 Handwritten unbound sheet scores, and photocopies. [20th century]  
Original music by Elgar

Folder contains: 'Fugue in D Minor', Edward Elgar, transcribed by Percy Young. May 6 1883, with a note stating 'first performance (post Elgar): University of Birmingham, University Music Society, February 2, 2001'; 'Clapham Town End', Yorkshire Folk Song, Edward Elgar, edited by Percy Young; 'O Perfect Love', 1914; 'Poco Andante', Elgar, the second movement of an unfinished concerto for pianoforte and orchestra, edited and scored by Percy Young, and photocopy of 'Slow Movement' edited from ms sketches by Young; 'O Salutaris Hostia' for Bass Solo and Organ, Elgar 1882, edited from the incomplete manuscript by Percy Young; 'Air de Ballet', 1882. Also includes a few additional unidentifiable loose music sheets.

1 file

Access: Open

MS860/1/2/3 Photostat copy of the full score of Edward Elgar's incidental music for 'Arthur: A Tragedy', a play by Lawrence Binyon 20th century

Chandos Music Ltd, London.

Loose sections have been stuck to the volume with masking tape.

1 volume outsize

Access: Open

MS860/1/2/4 Printed copy of Granville Bantock's manuscript 'Pagan Symphony' orchestral score 1936

Given to Percy Young by the Bantock Society, and signed by Christopher Edmunds, 1949.

1 volume

Access: Open

MS860/1/2/5 Manuscript scores 'Fugal Concerto in G Minor' (for pianoforte and strings), by Percy Young [c 1954]

1 file

Access: Open

## Papers of Percy Young

- |             |  |                          |
|-------------|--|--------------------------|
| MS860/1/2/6 | <p>'The Light of Life: Lux Christi: a short oratorio for soli, chorus and orchestra', Opus 29, Elgar complete edition</p> <p>Words written and arranged by E. Capel Cure. London: Novello &amp; Company Ltd 1989. Series 1, volume 3. The printed volume has been signed by Percy Young. 'The Light of Life' ('Lux Christi') was commissioned for the Three Choirs Festival at Worcester in 1896.</p> <p>1 volume</p> <p>Access: Open</p>  | 1989                     |
| MS860/1/2/7 | <p>Copies of music manuscript scores</p> <p>'Retrospect'; 'Chorus of Women Attendants'; 'The Prayer of Mary Queen of Scots Before Her Execution'; 'Sing to the Lord' by John Alcock and edited by Percy Young; 'The Lamb' by Young; 'A Cradle Song' by Young; 'Shadow March' by Young; 'From a Railway Carriage Window' by Young; and 'Sing to a Maiden' dedicated to Young in 2001 for his forthcoming 90th birthday. Also included is a small amount of correspondence.</p> <p>1 file outside</p> <p>Access: Open</p>  | 19th<br>century-<br>2001 |
| MS860/2     | <p>Percy Young's publications</p> <p>Copies of published works composed, arranged, edited or reconstructed by Percy Young.</p> <p>4 files</p> <p>Access: Open</p>  | 20th<br>century          |
| MS860/2/1   | <p>Copies of published works composed, arranged, edited or reconstructed by Percy Young</p> <p>19 items largely unsigned. Some items with pencil annotations; one photocopy.</p> <p>Publications include: 'In the Beginning was the Word'; 'Fungal Concerto'; 'Military March'; 'The Lover's Recantation'; 'The Spanish Lady'; 'Songs for the School Assembly'; 'Airs Francais'; 'The Animal Alphabet'; 'Forest Music'; 'Twelve Czech Songs'; 'A Pageant of Carols'; 'Ding Dong Bell, Traditional English Nursery Rhymes'; 'Music for Two Pianos'; 'A 17th Century Suite'.</p> | 1941-<br>1985            |



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|           |   |                  |
|-----------|---|------------------|
|           | 1 file  |                  |
|           | Access: Open  |                  |
| MS860/2/2 | Copies of published works composed, arranged, edited or reconstructed by Percy Young  | 20th century     |
|           | File contains 'Samuel Pepys Music Book'; Edward Elgar's 'Three Motets'; Wesley's 'O Deliver Me'; 'The English Glee'; 'Recital Pieces vol 3; 'Nine Shakespeare Songs' by Arne (two different versions); and 'Passacaglia', for violin and piano.   |                  |
|           | 1 file  |                  |
|           | Access: Open  |                  |
| MS860/2/3 | Copies of published works composed, arranged, edited or reconstructed by Percy Young  | 20th century     |
|           | File contains 'A Pageant of Carols'; 'Ding Dong Bell: A First Book of Nursery Rhymes'; 'Ding Dong Bell!'; 'O Dear! What Can The Matter Be?'; 'Baa, Baa, Black Sheep'; 'Birds & Beasts'; 'Twelve Czech Songs'; 'Folk Songs of Bohemia'.  |                  |
|           | 1 file  |                  |
|           | Access: Open  |                  |
| MS860/2/4 | Copies of published works composed, arranged, edited or reconstructed by Percy Young  | 20th century     |
|           | File contains 'In Praise of Cynthia'; 'Songs of May'; 'Flowers and Fairies'; 'Drei Sonaten'; 'Aus alten englischen Sammlungen'; 'The Meetings of the Waters'; 'The Fox and the Grapes'; 'Ye Banks and Braes'; 'Comfort Ye, My People'; 'Out of the Deep'; 'The Sailor's Consolation'; 'The Song of the Shadows'; 'The Ride-by-Nights'; 'Peak and Puke'; 'A Cradle Song'; 'The Harpfield Suite'; 'A Rosebud By My Early Walk'; 'How Sleep the Brave'; 'Festival Te Deum'; 'O Thou To Whom All Creatures Bow'; 'O Remember Not Our Old Sins'; vocal score for 'Arise, Shine'. |                  |
|           | 1 file  |                  |
|           | Access: Open  |                  |
| MS860/3   | Draft literary manuscripts  | 1862-<br>[1990s] |
|           | Manuscript copies of Young's publications, articles, reviews, essays, radio scripts etc.  |                  |

Papers of Percy Young

- 68 items
- Access: Open
- MS860/3/1 Drafts of books by Percy Young 1862-1981
- Manuscript copies of Young's publications mainly about music and football.
- 64 items
- Access: Open
- MS860/3/1/1 Young's manuscript draft and research papers for his biography of Sir Arthur Sullivan 1862-[c1971]
- Title taken from original box spine. Includes a cutting from the Cornhill Magazine, and copies of photographs, postcards and other documents.
- 1 file
- Access: Open
- MS860/3/1/2 Annotated draft, correspondence, research notes and other papers relating to Young's book 'Elgar, O.M. [A study of a musician]' 1932-1955
- The book was published 1955. Includes an index of works giving title, date composed, published and dedication, details of first performance and other remarks. File also includes sheet music; and a signed Rating and Valuation Act assessment 1932 for Sir Edward Elgar's house on Rainbow Hill, Worcester. File mainly dates 1950s.
- 1 file
- Access: Open
- MS860/3/1/3 Draft literary manuscript 'Pageant of England's Music' 1939
- 1 volume
- Access: Open
- MS860/3/1/4 Young's pre-publication manuscript 'Handel'; research papers; notes and correspondence 1942-1946
- Also includes sheet music, newscuttings and articles. File mainly dates 1944-1946.

## Papers of Percy Young

- 1 file
- Access: Open
- MS860/3/1/5 Young's manuscript annotated draft copy of his book 'The Oratorios of Handel' 1945-1948
- 1 file
- Access: Open
- MS860/3/1/6 Drafts of writing for Grove's Dictionary of Music and Musicians; 'Child Education: Spring Quarterly'; 'Music and letters'; 'Music and the Young Child' (McDougall's [Educational Company]). 1948-1949
- Also includes an 'Introduction to "The Oratorios of Handel" (Dobson); Mendelssohn (Dobson) and a paper read before the Royal Musical Association. Page 108 is signed by Clarence Raybould and Olive Carey.
- 1 volume
- Access: Open
- MS860/3/1/7 Young's draft of his book on Mendelssohn 1948
- Written in two notebooks.
- 2 items
- Access: Open
- MS860/3/1/8 Young's draft of his book on Vaughan Williams 1948-1949
- Written in five notebooks.
- 1 file
- Access: Open
- MS860/3/1/9 Young's draft of his book on Wagner 1949
- Only the second and third notebook are present, with the first one missing at the time of cataloguing.
- 2 items
- Access: Open
- MS860/3/1/10 Young's draft of his book 'Music Makers' 1949

## Papers of Percy Young

Written in four notebooks.

4 items

Access: Open

MS860/3/1/11 Young's draft of his book 'Messiah. A study in Interpretation' 1949

Written in two notebooks.

2 items

Access: Open

MS860/3/1/12 Young's draft of his book 'A Handbook of Choral Technique' 1949

1 item

Access: Open

MS860/3/1/13 Draft literary manuscripts: 'In Search of Music', 'Elgar as a Man of Letters', and 'Choral Technique I' 1949-1956

1 file

Access: Open

MS860/3/1/14 Young's manuscript annotated draft copy of his books and correspondence regarding 'Music is for you' and 'Girl's own book of music' 1940s

The title 'Music is for you' came from the depositor's original file cover.

1 file

Access: Open

MS860/3/1/15 Young's manuscript annotated draft copy of his books 'Music for the Memory' and 'Music and the Young Child' 1940s-1950s

A different title was perhaps considered for one of these books as the file includes notes on a proposed teacher's and pupil's book to be entitled 'Tunes for the memory'.

1 file

Access: Open

MS860/3/1/16 Young's manuscript annotated draft copy of his book 'Football Facts and Fancies or The Art of Spectatorship' 1950

Papers of Percy Young

2 items

Access: Open

- MS860/3/1/17 Young's pre-publication manuscripts on football [1950]-1956  
Includes correspondence, papers and pre-publication manuscripts: 'Football Facts and Fancies'; 'The Humour of Soccer'; 'Book of Association Football'; and a copy of foreword for 'The Appreciation of Football'.  
1 file  
Access: Open
- MS860/3/1/18 Draft literary manuscript, notes and correspondence re 'The Masterpieces of Choral Music' 1952-1953  
Original file labelled 'Phoenix' and 'Lutterworth'.  
1 file  
Access: Open
- MS860/3/1/19 Untitled draft manuscript with headings including 'Outlines of Music I: Song' and 'Outlines of Music II: Instrumental Music' c 1954  
Original box file labelled 'Story of Music', Phoenix.  
1 file  
Access: Open
- MS860/3/1/20 Drafts for Young's [? contributions to the Master of Music Series] including Stravinsky, Handel, Debussy, Tchaikovsky c 1954-1969  
Also includes a notebook re 'Music Makers II' and 'Football III'.  
1 file  
Access: Open
- MS860/3/1/21 Draft literary manuscript 'Tragic Muse: the life and works of Robert Schumann' 1955-1956  
Includes book of rough notes.  
1 file  
Access: Open
- MS860/3/1/22 Young's manuscript annotated draft copy of his book 1950s

Papers of Percy Young

'Symphony'

Phoenix Music Guides, [c 1957].

1 file

Access: Open

MS860/3/1/23 Drafts of Young's writing: 'Henry Purcell'; 'Handel after two hundred years'; 'Wagner'; 'The Handel Cult in the English Provinces'; 'Schumann (Shooman), Clara Josephine'; 'The Art of Football'; 'Schumann and England' 1959-1960

For the Musik und Gesellschaft; the Aylseford Review, Collier Encyclopaedia, Händel Jahrbuch, the F. A. News and also 'The Messiah' in Vocal Score.

1 volume

Access: Open

MS860/3/1/24 Young's manuscript annotated draft copy of his book 'The Appreciation of Football' 1950s

Longer handwritten title on the file: 'The Appreciation of Football or More Aids to Spectatorship'.

1 file

Access: Open

MS860/3/1/25 Young's manuscript annotated draft copy of 'Football Year' 1950s

Also includes several football related newscuttings.

1 file

Access: Open

MS860/3/1/26 Young's manuscript annotated draft copy of his book 'Music Makers of Today' 1950s

Published by Dennis Dobson [1958].

1 file

Access: Open

MS860/3/1/27 Draft literary manuscript 'The Story of Football' c 1950s

Also includes an index of works and recordings, giving "publishers and selected long play recordings of principal

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works mentioned in the text". Original file labelled 'Index to Phoenix Books', and 'Story of Football'.

1 file

Access: Open

- |              |  |                        |
|--------------|--|------------------------|
| MS860/3/1/28 | Draft literary manuscript 'Manchester United'  | [c<br>1950s-<br>1960s] |
|              | 1 file   |                        |
|              | Access: Open   |                        |
| MS860/3/1/29 | Young's manuscript annotated draft copy of his book 'More Music Makers'  | [c<br>1950s-<br>1960s] |
|              | Although the manuscript has the title 'More Music Makers', the file cover has the title 'Music Makers II'.   |                        |
|              | 1 file   |                        |
|              | Access: Open   |                        |
| MS860/3/1/30 | Young's manuscript annotated draft copy of his book 'The Concert Tradition'  | 1963                   |
|              | Title and date taken from the original file cover.   |                        |
|              | 1 file   |                        |
|              | Access: Open   |                        |
| MS860/3/1/31 | Young's drafts for articles and manuscript about music   | 1963-<br>1965          |
|              | Also includes 'Some European Festivals'; 'A Musicologist in the D.D.R.'; 'Foreword to Saul'; 'Music in Education in Hungary'; 'An English Musician and Hungary'; 'Meeting Point'; 'Zoltan Kodaly'; 'The English Madrigal Tradition'; 'Arne and Shakespeare' [about Thomas Augustine Arne]; 'Elgar as Letter-Writer'; 'Music for Children'. |                        |
|              | 1 file   |                        |
|              | Access: Open   |                        |
| MS860/3/1/32 | Draft literary manuscript 'Kodály: a Hungarian Musician'   | [c 1964]               |
|              | 1 file   |                        |
|              | Access: Open   |                        |
| MS860/3/1/33 | Draft literary manuscript '[A History of] British Music'   | [1967]                 |

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1 file

Access: Open

MS860/3/1/34 Young's manuscript annotated draft copy of his book 'Great Ideas in Music' [c 1967]

1 file

Access: Open

MS860/3/1/35 Young's manuscript annotated draft copy of his book 'Keyboard Musicians of the World' c 1967

1 file

Access: Open

MS860/3/1/36 Draft literary manuscript 'The Enjoyment of Music' c 1968

Published 1968.

1 file

Access: Open

MS860/3/1/37 Young's manuscript annotated draft copy of his book 'Haydn', [Masters of Music series] c 1968

1 file

Access: Open

MS860/3/1/38 Young's manuscript annotated draft copy of his book ['The Bachs, 1500-1850'] [c1960s]

[Published in 1970]. Also includes a printed article by Betty Matthews 'J. C. Bach in the West Country'.

1 file

Access: Open

MS860/3/1/39 Young's manuscript annotated draft copy of his book 'Choral Music of the World' 1960s

[Published in 1969]. Also includes correspondence with publishers Abelard-Schuman Ltd, London regarding the book and the illustrations.

1 file



Papers of Percy Young

Access: Open

MS860/3/1/40 Young's manuscript annotated draft copy of his book 'Masters of the English Novel' 1960s

[Published 1962], Dennis Dobson, London. Also includes correspondence regarding permission to reproduce quotes and other works in the book. There was a note on the original file packaging that stated original file title was called 'Novelist'.

1 file

Access: Open

MS860/3/1/41 File containing Young's manuscript annotated draft copy of some of his books c 1960s

Contains 'Wolfgang Amadeus Mozart' (Masters of Music series), by Young. Ernest Benn Ltd, London. [c 1965]; [? World Conductors, c 1965]; untitled manuscript for a companion volume to 'Masters of the English Novel' with biographical notes on British poets. Original folder inscribed 'Mozart (Benn)' and 'English Poets (Dobson)'.

1 file

Access: Open

MS860/3/1/42 Young's manuscript annotated draft copy of his book about Jean Sibelius 1969-1970

['Sibelius: A Personal Portrait. By Santeri Levas', translated by Percy Young].

1 file

Access: Open

MS860/3/1/43 Young's manuscript annotated draft copy of his books 'Musical Composition for Amateurs', and 'Bolton Wanderers' 1960s

The depositor had filed these two manuscripts together.

1 file

Access: Open

MS860/3/1/44 Young's manuscript annotated draft copy of his book 'Football in Sheffield' 1960s

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- 1 file  
Access: Open
- MS860/3/1/45 Young's manuscript annotated draft copy of his book 'A History of British Football' 1960s
- 1 file  
Access: Open
- MS860/3/1/46 Young's manuscript annotated draft copy of his book 'Football on Merseyside' 1960s
- Published by Stanley Paul, London, c 1963.
- 1 file  
Access: Open
- MS860/3/1/47 Untitled drafts of works on music by Percy Young [c 1960s]
- [Most likely 'Beethoven', Masters of Music Series, published 1966 by Benn, and 'World Composers', published 1966 by Abelard-Schuman].
- 1 file  
Access: Open
- MS860/3/1/48 Young's manuscript annotated draft copy of the book [Bartok, by Lajos Lesznai. Translated by Percy Young] c 1973
- [Published 1973 and concerns Bela Bartok].
- 1 file  
Access: Open
- MS860/3/1/49 Young's draft of his book 'Concise History of Music' [c 1974]
- Title taken from original box spine.
- 1 file  
Access: Open
- MS860/3/1/50 Young's manuscript annotated draft copy of his book, [possibly 'Beethoven: A Victorian Tribute based on the papers of Sir George Smart'] 1970s
- [This book was published 1976].

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- 1 file  
Access: Open
- MS860/3/1/51 Draft literary manuscript about Alice Elgar [c 1978]  
Caroline Alice Roberts, wife of Edward Elgar.
- 1 file  
Access: Open
- MS860/3/1/52 Young's manuscript annotated draft copy of his book about 'The Wolves' / 'The History of the Wolverhampton Wanderers Football Club' [c 1970s]  
Volume 2 includes a photo of the Wolverhampton Wanderers Football Club players and members of the board for the season 1931-1932. Young published a book called 'Centenary Wolves', 1977, so these notebooks may be the draft for this book.
- 3 items  
Access: Open
- MS860/3/1/53 Young's manuscript annotated draft copy of his books ['Schubert' and 'Dvorak', (Masters of Music series)] [c 1970]  
1 file  
Access: Open
- MS860/3/1/54 Draft literary manuscript 'Castles in Wales' [by Young and Renee] c 1981  
Published 1981.  
1 file  
Access: Open
- MS860/3/1/55 Draft literary manuscript 'The Story of Music' 20th century  
1 file  
Access: Open
- MS860/3/2 Drafts of articles and scripts by Percy Young c 1937- [1990s]  
Includes draft manuscript and typescript articles, reviews, essays and scripts for BBC broadcasts.

Papers of Percy Young

- 4 items
- Access: Open
- MS860/3/2/1 File entitled 'Copies of Articles (variously published and unpublished)' c 1937-c 1955
- Comprising draft manuscript and typescript articles, reviews, and other papers written by Percy Young. Includes printed papers relating to Young's work with Wolverhampton Civic Hall Committee and performances at the Civic Hall.
- 1 file
- Access: Open
- MS860/3/2/2 Draft scripts for the BBC's 'Rhythm and Melody' broadcasts to schools 1941-1950
- Also includes related correspondence and papers, and musical scores.
- 1 file
- Access: Open
- MS860/3/2/3 Script for BBC radio performance of excerpts from 'The Spanish Lady' 1969
- Narrators: Percy Young, Basil Jones and Penelope Shaw. The typed script has been edited and annotated by hand.
- 1 item
- Access: Open
- MS860/3/2/4 Typescript papers written by Percy Young with manuscript revisions and annotations [1980s-1990s]
- Includes an essay featured in the Cambridge Elgar Festival of 1994 entitled, 'Elgar and Cambridge'; 'The First and Last of Elgar: an unfinished opera', nd but post 1984 and 'Elgar and 'The Spanish Lady', nd [1990s].
- 1 file
- Access: Open
- MS860/4 Research notes and papers 1878-2003
- Research notes, copies of articles, newscuttings, scripts, musical scores, and correspondence written or collected by

## Papers of Percy Young

Percy Young in preparation for lectures, articles, broadcasts etc. Separate sections have been created for Young's research material on Elgar's 'Enigma Variations' and on 'HMS Pinafore'.

43 items

Access: Open

- |             |   |                |
|-------------|---|----------------|
| MS860/4/1   | Enigma Variations   | 1897-1990s     |
|             | Largely comprising research notes and correspondence on each person featured in the 'Enigma Variations', dated 1952-1986, arranged by individual variation. The research notes include photocopies of original material dating back to 1889, correspondence with archives, libraries and other institutions; transcripts of Elgar correspondence, newscuttings, rough notes, printed material with manuscript annotations, index cards, photographs, library requisition, pages from Longman's Magazine, 1890, etc. |                |
|             | Elgar dedicated the piece to "my friends pictured within", with each variation being an affectionate portrayal of one of his circle of close acquaintances.   |                |
|             | 15 items  |                |
|             | Access: Open  |                |
| MS860/4/1/1 | Variation I - C.A.E.: Caroline Alice Elgar  | 1978-1980      |
|             | Papers contained in an envelope marked 'Enigma Variations (and others)'. Includes research notes regarding Caroline Alice Elgar and others. Also includes reviews and correspondence re Young's book 'Alice Elgar: Enigma of a Victorian Lady'.   |                |
|             | See also MS860/4/3/2.   |                |
|             | 1 file  |                |
|             | Access: Open  |                |
| MS860/4/1/2 | Variation II - H.D.S.P.: Hew David Steuart-Powell   | c 1979         |
|             | 1 file  |                |
|             | Access: Open  |                |
| MS860/4/1/3 | Variation III - R.B.T.: Richard Baxter Townshend, 1846-1923   | [c1970s-1980s] |

Papers of Percy Young

|              |  |                        |
|--------------|--|------------------------|
|              | 1 file   |                        |
|              | Access: Open   |                        |
| MS860/4/1/4  | Variation IV - W.M.B.: William Meath Baker, 1858-1935  | [c<br>1970s-<br>1980s] |
|              | 1 file   |                        |
|              | Access: Open   |                        |
| MS860/4/1/5  | Variation V - R.P.A.: Richard Penrose Arnold, 1855-1908  | 1970s                  |
|              | 1 file   |                        |
|              | Access: Open   |                        |
| MS860/4/1/6  | Variation VI - Ysobel: Isabel Fitton, b1868  | c 1984                 |
|              | 1 file   |                        |
|              | Access: Open   |                        |
| MS860/4/1/7  | Variation VII - Troyte: Arthur Troyte Griffith, 1864-1942  | 1897-<br>1955          |
|              | Includes notes from Troyte himself about the 'Troyte' variation, letters about Troyte from Lilian J. Dyke Griffith, Troyte's sister, 1955, and notes on Edward Elgar and Caroline Alice Elgar's letters to Troyte. |                        |
|              | 1 file   |                        |
|              | Access: Open   |                        |
| MS860/4/1/8  | Variation VIII - W.N.: Winifred Norbury, 1861-1938   | 20th<br>century        |
|              | 1 file   |                        |
|              | Access: Open   |                        |
| MS860/4/1/9  | Variation IX - Nimrod: August Johannes Jaeger, 1860-1909   | 20th<br>century        |
|              | 1 file   |                        |
|              | Access: Open   |                        |
| MS860/4/1/10 | Variation X - Dorabella: Dora Penny, d1964   | 1950s-<br>1990s        |
|              | 1 file   |                        |
|              | Access: Open   |                        |
| MS860/4/1/11 | Variation XI - G.R.S.: George Robertson Sinclair, 1862-1917  | 1950s-<br>1980s        |

## Papers of Percy Young

Includes photographs of Sinclair and others, as well as research notes. Also includes research notes relating to Margaret Dubuisson.

1 file

Access: Open

MS860/4/1/12 Variation XII - B.G.N.: Basil George Nevinson, 1853-1908 1970s

Includes research notes and a group photograph at Exeter College, Oxford, and Nevinson's room at Oxford.

1 file

Access: Open

**Notes:**

MS860/4/1/13 Variation XIII - '\*\*\*': Lady Mary Lygon (Trefusis)', c 1915-1927 1950s-1980s

1 file

Access: Open

MS860/4/1/14 Variation XIV - E.D.U.: Edward Elgar 1927-1976

The depositor highlighted the fact the file contains a letter from Gerald Finzi to Young, 1927.

1 file

Access: Open

MS860/4/1/15 Young's research notebook marked 'Enigma' 20th century

1 volume

Access: Open

MS860/4/2 Gilbert and Sullivan's opera HMS Pinafore 1878-2003

Percy Young was involved with a publication with Broude Brother Ltd and the preparation of the score for HMS Pinafore.

6 items

Access: Open

**Notes:** Amongst the MS860 collection were four volumes containing music parts for HMS Pinafore. These were stamped 'D'Oyly Carte Opera Trust Ltd Library' and the

## Papers of Percy Young

volumes have been returned to this library with the permission of the depositor.

- |             |  |              |
|-------------|--|--------------|
| MS860/4/2/1 | Folder contains items relating to HMS Pinafore, written by W. S. Gilbert, composed by Arthur Sullivan  | 1878-2003    |
|             | Includes: HMS Pinafore vocal score, published by J. B. Cramer & Co Ltd [1931/2]. Signed by Young, May 1984; vocal and piano score published by Metzler; printed libretto published for Boston Museum production (1878) with note of provenance; research notes, copies of articles; correspondence.  |              |
|             | 1 file   |              |
|             | Access: Open   |              |
| MS860/4/2/2 | Research notes and papers relating to Gilbert and Sullivan and their productions   | 1970s-1990s  |
|             | Includes various journals, magazines, articles and publications, many of which are annotated by Young and highlighted with HMS Pinafore information; several editions of 'The Savoyard', issued by the D'Oyly Carte Opera trust Ltd; also a report of the enquiry set up by the music panel and the touring committee of the Arts Council of Great Britain: 'Light Opera Enquiry', 1991. |              |
|             | 1 file   |              |
|             | Access: Open   |              |
| MS860/4/2/3 | Young's annotated copy of 'Selected Operas'  | 1949         |
|             | Second series by W. S. Gilbert, published by Macmillan and Co, London.   |              |
|             | 1 volume   |              |
|             | Access: Open   |              |
| MS860/4/2/4 | 'Gilbert & Sullivan and their world' by Leslie Baily   | 1973         |
|             | Published by Thames and Hudson, London. Percy Young's signed copy.   |              |
|             | 1 file   |              |
|             | Access: Open   |              |
| MS860/4/2/5 | Copy on slides of 'HMS Pinafore' vocal score prompt book   | 20th century |



## Papers of Percy Young

|             |  |                   |
|-------------|--|-------------------|
|             | The slides are numbered, but 2-5 are missing at time of cataloguing.   |                   |
|             | 1 box of slides  |                   |
|             | Access: Open   |                   |
| MS860/4/2/6 | Microfilm copy of the full score of 'Patience'   | 20th century      |
|             | Copied from a manuscript held at The British Library.  |                   |
|             | 1 item   |                   |
|             | Access: Open   |                   |
| MS860/4/3   | Other research notes and papers  | 19th-20th century |
|             | Research notes, copies of articles, newscuttings, scripts, musical scores, and correspondence written or collected by Percy Young in preparation for lectures, articles, broadcasts etc.                         |                   |
|             | 23 items   |                   |
|             | Access: Open   |                   |
| MS860/4/3/1 | Copy extracts from issues of the 'Musical Times' and 'Letters from Bayreuth' about Mozart  | 1852-1877         |
|             | Original envelope marked 'Holmes - Mozart'.  |                   |
|             | 1 file   |                   |
|             | Access: Open   |                   |
| MS860/4/3/2 | Correspondence and papers from file inscribed, 'The Enigma of Alice Elgar'   | 1902-1985         |
|             | Research notes, correspondence, copies of Edward Elgar's letters etc connected to Caroline Alice Elgar, nee Roberts, wife of Edward Elgar, for a book by Percy Young. Includes copies of 19th century documents. |                   |
|             | See also MS860/4/1/1.  |                   |
|             | 1 file   |                   |
|             | Access: Open   |                   |
| MS860/4/3/3 | Pages extracted from the Birmingham reference library catalogue related to music, and rough research notes   | 1918-1931         |

## Papers of Percy Young

- 1 file
- Access: Open
- MS860/4/3/4 Research notes and papers for lectures c 1934-  
[1980s]
- Young's notes, correspondence, photocopies and published articles, copies of musical scores, newscuttings etc.
- 1 file
- Access: Open
- MS860/4/3/5 Research notes, correspondence and papers relating to 1955-  
Young's Elgar work, and his book 'Elgar, O.M.: A study of a 1982  
musician'
- Also includes newspaper reviews of Young's book. Dates mainly 1955-1970s.
- 1 file
- Access: Open
- MS860/4/3/6 Research notes, correspondence, and other papers 1950s-  
1980s
- Writing on original box file partially obscured: "Elgar ... A Future for English Music and other lectures".
- Contains transcript copies of letters written by Elgar and transcripts of documents related to Elgar C19th-C20th; letters to or about Percy Young largely commenting on talks given by Young for the BBC; bundle of original correspondence relating to donations for endowment of a seat in the National Theatre in Elgar's name, the fundraising of which was coordinated by Harriet Cohen; programme for a concert by Harriet Cohen with the Boyd Neel Orchestra at the Royal Festival hall, Jan 1956 in aid of the Dr. Schweitzer Hospital Fund; photographs including one of the Elgar Room at the University of Birmingham, Elgar's organ at St George's, Worcester 1952, and ones of Edward Elgar and Alice; copies of score music.
- See also MS860/4/3/7.
- 1 file
- Access: Open
- MS860/4/3/7 Research notes, correspondence, and other papers 1950s-  
1960s
- Writing on original box file partially obscured: "Elgar ... A

## Papers of Percy Young

Future for English Music and other lectures".

Contains transcript copies of letters written by Elgar and transcripts of documents related to Elgar C19th-C20th; letters to or about Percy Young; photographs including one of the Elgar Room at the University of Birmingham, Elgar on his bike on road from Malvern Wells, Ossip Gabrilowitsch, Director of the Detroit Symphony Orchestra; publications 'Elgar in the Yorkshire Dales', by W. R. Mitchell, and 'The Giggleswick Scores of Edward Elgar' a Castleberg publication; article about Elgar and Charles William Buck in 'The Dalesman' 1978; notes headed 'Elgar draft script'; notes re Elgar's visit to Llangranog; programme for the unveiling of bust of the late Sir Edward Elgar in Priory Park, Malvern, May 1960; copies of score music.

See also MS860/4/3/6.

1 file

Access: Open

MS860/4/3/8 Notes for lectures, articles, publications, exhibitions etc, with a few printed papers and correspondence. 1961-1966

Largely relating to music and composers but also includes football related material.

1 file

Access: Open

**Language:** English German

MS860/4/3/9 Notes for lectures, script for radio broadcasts, copies of journals with articles by Young and related papers c 1965-1997

1 file

Access: Open

MS860/4/3/10 Research notes, copies of articles, presscuttings etc for lectures given by Young as a Visiting Professor in USA (Missouri papers) [c 1970s]

Various lecture topics.

1 file

Access: Open

MS860/4/3/11 Research notes, copies of articles, presscuttings etc for a [c

## Papers of Percy Young

- lecture given by Young as a Visiting Professor in USA (Missouri papers) 1970s]
- Lecture title 'English Music and Society in the Nineteenth Century'. Includes galley proof of chapter 16 of 'Music in Britain' by Young.
- 1 file
- Access: Open
- MS860/4/3/12 Research notes, copies of articles, musical scores and other papers about Johannes Brahms [c 1970s]
- 1 file
- Access: Open
- MS860/4/3/13 Research notes, copies of articles, musical scores and other papers for lectures [c 1970s]
- Marked 'Victorian (General)'; 'Church Music 19th Century'; and 'English Church Music'.
- 1 file
- Access: Open
- MS860/4/3/14 Handwritten notebooks titled 'Wolves Notes' [c 1970s]
- Regards a publication about Wolverhampton Wanderers Football Club.
- 2 items
- Access: Open
- MS860/4/3/15 Material re the 1986 premiere of 'The Spanish Lady' and accompanying talk given by Percy Young 1986
- Includes Young's lecture notes, signed programme, printed papers and journals, and newscuttings. Performed at St John's Smith Square, London, by The City University Symphony Orchestra.
- See also section MS860/1/1, and MS860/4/3/15.
- 1 file
- Access: Open
- MS860/4/3/16 Research notes and articles on George Grove and Henry mid 20th

Papers of Percy Young

- |              |   |                    |
|--------------|---|--------------------|
|              | Holmes  | century            |
|              | 1 file  |                    |
|              | Access: Open  |                    |
| MS860/4/3/17 | Research notes, copies of articles, musical scores and other papers about Mozart, Bach and Edward Holmes  | 20th century       |
|              | 1 file  |                    |
|              | Access: Open  |                    |
| MS860/4/3/18 | Research notes, copies of articles, musical scores and other papers about a wide variety of musical related lecture topics  | 20th century       |
|              | 1 file  |                    |
|              | Access: Open  |                    |
| MS860/4/3/19 | Research notes related to Nicholas Kilburn, and Parry.<br><br>Contained in an envelope inscribed by Young: 'Kilburn Parry Sullivan?'.<br><br>3 items  | [mid 20th century] |
|              | Access: Open  |                    |
| MS860/4/3/20 | Annotated alphabetical listing of composers, musicians and people connected to music, mainly written by Percy M. Young<br><br>Each entry appears to have been cut from a book and pasted into this volume in between pages of the printed title page for the book 'Die Musik in Geschichte und Gegenwart'. The spine of the book reads 'MGG's by PMY'.<br><br>1 volume  | [c 1980s]          |
|              | Access: Open  |                    |
|              | <b>Notes:</b> [The encyclopaedia Die Musik in Geschichte und Gegenwart (MGG) is the biggest reference work of its kind in the field of music. The first edition was published in seventeen volumes between 1949 and 1986 and made musicological history. [Information taken from website: <a href="https://www.baerenreiter.com/en/about-baerenreiter/baerenreiter-encyclopedia/musik-in-geschichte-und-gegenwart/">https://www.baerenreiter.com/en/about-baerenreiter/baerenreiter-encyclopedia/musik-in-geschichte-und-gegenwart/</a> ] |                    |

## Papers of Percy Young

|             |   |               |
|-------------|---|---------------|
| MS860/5     | Correspondence  | 1902-<br>1998 |
|             | <p>This series includes Young's correspondence with publishers; correspondence about 'The Spanish Lady'; and letters between Young and various individuals concerning musical issues or research.</p> <p>28 files</p> <p>Access: Open</p>   |               |
| MS860/5/1   | Correspondence with publishers  | 1943-<br>1988 |
|             | <p>Letters mainly relate to Young's own publications, but correspondence also is included concerning other people's publications, or requests made for assistance with musical ventures. Also includes a file of letters received and written by Percy Young as the firm's Music Adviser to Dennis Dobson Publications.</p> <p>18 files</p> <p>Access: Open</p> |               |
| MS860/5/1/1 | Correspondence with publishers and requests made to Young for assistance with musical ventures  | 1943-<br>1946 |
|             | <p>Also including letters relating to Young being a Rotarian, and information from a conference concerning the proposal for an International Council of World Fellowship, 1945; and membership of The Charles Lamb Society.</p> <p>1 file</p> <p>Access: Open</p>   |               |
| MS860/5/1/2 | Correspondence and papers relating to Young's writing for 'The Children's Newspaper', McDougall's Educational Company Ltd, and others   | 1946-<br>1948 |
|             | <p>Includes Young's 'Music for the Children's Encyclopedia', and 'From Far and Near, a Fourth Garland of Great Tunes'; typescript copy of 'Music - The Sounds We Hear'.</p> <p>1 file</p> <p>Access: Open</p>   |               |
| MS860/5/1/3 | Letters received and written by Percy Young as the firm's Music Adviser to Dennis Dobson Publishers   | 1947-<br>1958 |
|             | <p>Concerns various publications, and The Student's Music</p>   |               |

Papers of Percy Young

Library.

1 file

Access: Open

MS860/5/1/4 Correspondence re The Student's Music Library 1949-1959  
Predominantly Dennis Dobson Publishers correspondence.

1 file

Access: Open

MS860/5/1/5 Correspondence between Percy Young and Thomas Y. Crowell Company 1951-1955

Concerning Young's 'Masterpieces of Choral Music'; 'Biographical Dictionary of Composers'; and other publications.

1 file

Access: Open

MS860/5/1/6 Correspondence between Percy Young and Collins Publishers, and Geoffrey Bles Ltd 1955-1959

Concerning the publication of 'Letters of Edward Elgar', 'Old English Football', and other publications.

1 file

Access: Open

MS860/5/1/7 Correspondence between Percy Young and Lutterworth Press 1955-1961

Concerning the publication of 'Music is for You', 'In Search of Music', and other publications.

1 file

Access: Open

MS860/5/1/8 Correspondence mainly between Hutchinson & Co (Publishers) Ltd, and Stanley Paul and Co Ltd 1955-1962

Concerning the publication of 'Tragic Muse'; 'The History of Wolverhampton Football Club'; 'Musical Composition for Amateurs'; 'The History of Bolton Wanderers Football Club'; and other publications. Also includes correspondence with

Papers of Percy Young

other publishers.

1 file

Access: Open

MS860/5/1/9 Correspondence between Percy Young and Visual Publications Ltd, and other publishers 1958-1961

Concerning the publication of 'How to Sing' and other publications; correspondence regarding working with schools in Dudley; music scores.

1 file

Access: Open

MS860/5/1/10 Correspondence between Percy Young and Chappell and Co Ltd 1963-1969

Regards broadcasts for the BBC; 'Nice Shakespeare Songs' by Thomas Arne, Ed by Young; 'Musique de Table'; and other various publications.

1 file

Access: Open

MS860/5/1/11 Correspondence between Percy Young and Boosey and Hawkes Music Publishers Ltd 1963-1970

Concerning the publication of numerous musical books including 'Zoltan Kodaly Choral Method, Tricinia'. Also includes music scores.

1 file

Access: Open

MS860/5/1/12 Correspondence between Percy Young and Ernest-Benn Limited 1963-1972

Concerning the publication of numerous musical books.

1 file

Access: Open

MS860/5/1/13 Correspondence between Percy Young and Abelard-Schuman Ltd 1964-1969

Concerning the publication of 'World Composes'; 'Great



## Papers of Percy Young

Conductors'; 'Keyboard Musicians'; 'A History of German Music'; 'Choral Music of the World'. Also includes biographical notes about Percy Young compiled for a proposed lecture tour 1966-1967, and some financial records.

1 file

Access: Open

MS860/5/1/14 Correspondence between Percy Young and EMI Records 1966-1969

Regards publications and articles about Elgar, including Elgar's 'The Kingdom', and also on the Sullivan symphony.

1 file

Access: Open

MS860/5/1/15 Correspondence between Percy Young and J. M. Dent & Sons Ltd 1966-1975

Concerning the publication of various books and articles.

1 file

Access: Open

MS860/5/1/16 Letters received and written by Percy Young as the firm's Music Adviser to Dennis Dobson Publications 1973-1983

Also includes correspondence from Dr Judith Blezzard regarding a publication on Thomas Tallis; and a few items re Avril Coleridge-Taylor.

1 file

Access: Open

MS860/5/1/17 Correspondence between Percy Young and Da Capo Press 1979-1983

Concerning the publication of 'Anecdotes of Handel', and other books on Mozart, Bach and Handel. Also includes Da Capo catalogue 'Music Jazz and the Arts', 1978; printed 'Le Tresor Des Pianistes', Aristide and Louise Farrenc; information on new books printed by Da Capo Press, and Greenwood Press.

1 file

Access: Open

Papers of Percy Young

- |              |  |             |
|--------------|--|-------------|
| MS860/5/1/18 | <p>Correspondence between Percy Young and Wayland (Publishers) Ltd</p> <p>Concerning the publication of 'Music - The Arts Series', and other publications.</p> <p>1 file</p> <p>Access: Open</p>   | 1986-1988   |
| MS860/5/2    | <p>Correspondence regarding 'The Spanish Lady'</p> <p>Concerns Young's work on 'The Spanish Lady' and performances of this piece. See also musical scores of this piece in section MS860/1/1.</p> <p>3 files</p> <p>Access: Open</p>   | c 1930-1995 |
| MS860/5/2/1  | <p>Correspondence mainly to Young relating to his work on 'The Spanish Lady'</p> <p>Including personal cards, postcards, letters of congratulation and good wishes, correspondence concerning performance and publication of 'The Spanish Lady', invitation to speak etc; letters and postcards from Carice [Blake, Carice Irene, 1890-1970, nee Elgar, daughter of Sir Edward and Lady Caroline Alice Elgar] to Percy Young, dated 1964 and 1969; letter to Dr and Mrs P. Young from W. Reed [Billy Reed], 1941; letters concerning identification of quotations in 'The Spanish Lady', April-August 1985; letter and postcard to Harriet Cohen.</p> <p>Correspondence and papers relating to broadcasts, predominantly 1969-1991; letters dated May-November 1956 regarding performance of Elgar's Suite for Strings.</p> <p>Transcript of the BBC Home Service 'The Fifteenth Variation' presented by Alec Robertson, featuring Mrs Elgar-Blake, Miss Grafton, Julius Harrison, Sir Percy Hull and others, [1957].</p> <p>Also includes letters, dated 1970, addressed to Dr Young from Brian Couzens, Chandos Music Ltd relating to proposed work on Elgar's 'Arthur'.</p> <p>1 file</p> <p>Access: Open</p> | c 1930-1995 |
| MS860/5/2/2  | <p>Correspondence relating to the 1986 premiere of 'The</p>  | 1986        |

## Papers of Percy Young

'Spanish Lady' and accompanying talk given by Percy Young

Mainly comprises of replies to invitations to the premiere addressed to Dr Malcolm Troup, Professor of Music, The City University, London, and to Young with letters of thanks and congratulation.

This 'World Premiere' was performed at St John's Smith Square, London, as the opening performance of The City University Music Department's 10th anniversary concert, with singers from the Guildhall School of Music and Drama, London, 15 May 1986.

1 file

Access: Open

MS860/5/2/3 Correspondence, photographs, printed and other papers relating to the world premiere of 'The Spanish Lady' 1994-1995

Performed by Cambridge University Opera Society in Cambridge, 24-26 November 1994 as part of the Cambridge Elgar Festival. Includes festival leaflets and programme; letters of thanks and congratulations to Young after the performance; Diana McVeagh's background article; newscuttings; photographs; The Elgar Society Journal, March 1995 vol. 9, No. 1.

1 file

Access: Open

MS860/5/3 Other correspondence 1902-1998

Includes correspondence from or to Percy Young; Edward Elgar; Sir Barry Jackson; Carice Elgar Blake; Renee Young; Heda Munrow; Rosa Burley, and the Elgar Birthplace Trust.

7 files

Access: Open

MS860/5/3/1 Letters and postcards from Edward Elgar, predominantly to Sir Barry Jackson, London 1902-1942

Written mainly from Elgar's final home, Marl Bank, Rainbow Hill, Worcester, or Lord Chamberlain's Office, St James's Palace, London, 1930s. Also a postcard to A. J. Jaeger, London, [19]02, and a letter to Barry from Carice, Woodend, Broadheath, near Worcester, dated 1942.

## Papers of Percy Young

- 1 file
- Access: Open
- MS860/5/3/2 Correspondence to Percy Young 1953-1963
- Largely concerning letters in reply for to Young's request for information in preparation of a biographical and critical study of Elgar, the location of Elgar manuscripts, music scores, letters etc.
- ['Elgar, OM: a study of a musician' published in 1955]. Also a small amount of correspondence regarding Young's work scoring and editing the Suite for Strings from 'The Spanish Lady'.
- 1 file
- Access: Open
- MS860/5/3/3 Correspondence between Carice Elgar Blake and Percy Young 1953-1967
- Also includes minutes of the Elgar Birthplace Fund Trustees Oct 1959 and Oct 1961, and a copy of the account sheet for the year ending 1959.
- 1 file
- Access: Open
- MS860/5/3/4 Renee Young's correspondence with the family of Heda Munrow 1950s-1998
- Regards correspondence between Percy Young and Heda Munrow in the mid-1950s, largely concerning 'On Eastnor Knoll', a poem by John Masefield set to music by Young; and Heda's paintings. Correspondence dates 1998, but includes copies of the earlier original correspondence.
- 1 file
- Access: Open
- MS860/5/3/5 Elgar Birthplace Trust: correspondence and papers compiled by Young as Trustee 1965-1973
- Includes minutes, accounts, investment reports; brief curator's reports; elections of new Trustees; details and plans regarding a proposed extension.

## Papers of Percy Young

- 1 file
- Access: Open
- MS860/5/3/6 Correspondence, music scores, and other papers relating to Young's writing and talks for children 1965-1967
- Including the Instruments of the Orchestra series. Original concertina file labelled 'Child Education etc 1967', publishers: Evans Brothers Ltd; Child Education; Record Books Ltd.
- 1 file
- Access: Open
- MS860/5/3/7 Copies of correspondence and notes mainly between Rosa Burley and Edward Elgar mid 20th century
- Originals date from 1893-1917.
- 1 file
- Access: Open
- MS860/6 Newspaper articles 1930-1997
- Series of newspaper cuttings reviewing books by Percy Young, and other musical related newspaper articles collected by Young.
- 36 items
- Access: Open
- MS860/6/1 Reviews of Percy Young's books 1930-1974
- Series of newspaper cuttings, mainly relating to books written by Percy Young.
- 31 items
- Access: Open
- MS860/6/1/1 Newspaper cuttings regarding various books by Percy Young and projects undertaken by him 1930-1974
- Includes a small amount of correspondence. Most articles date 1950s. Numerous articles about 'Introduction to the Music of Mendelssohn', and 'Vaughan Williams', by Young; also articles on Ernest Basil Veaney appointed to the Shield Readership in Pharmacology, and Rev G. E. Newsom,

Papers of Percy Young

Master of Selwyn College, Cambridge.

1 file

Access: Open

- |             |   |               |
|-------------|---|---------------|
| MS860/6/1/2 | Mainly related to 'Handel', by Percy Young<br><br>Most articles date 1947-1949, but other books are also reviewed, along with a performance of Handel's 'Messiah' conducted by Young.<br><br>1 volume<br><br>Access: Open | 1947-<br>1953 |
| MS860/6/1/3 | 'The Oratorios of Handel', by Percy Young<br><br>Also includes a small amount of correspondence.<br><br>1 file<br><br>Access: Open  | 1947-<br>1951 |
| MS860/6/1/4 | 'Music is for you', by Percy Young<br><br>1 file<br><br>Access: Open  | 1948-<br>1949 |
| MS860/6/1/5 | 'The Appreciation of Football', by Percy Young<br><br>Also articles referring to 'Football: Facts and Figures'.<br>Includes a small amount of correspondence.<br><br>1 file<br><br>Access: Open                           | 1950-<br>1952 |
| MS860/6/1/6 | 'Music Makers', by Percy Young<br><br>1 file<br><br>Access: Open  | 1951-<br>1953 |
| MS860/6/1/7 | 'Grove's Dictionary of Music and Musicians'<br><br>Percy Young contributed to the new entry on Wagner and Mendelssohn.<br><br>1 file  | 1951-<br>1955 |

## Papers of Percy Young

- Access: Open
- MS860/6/1/8 Newspaper articles about book by Percy Young in the Student Music Library series 1951-1959
- 1 file
- Access: Open
- MS860/6/1/9 Newspaper articles about various books written by Percy Young 1951-1967
- Mostly date from 1950s.
- 1 file
- Access: Open
- MS860/6/1/10 'Carols for the Twelve Days of Christmas', by Percy Young 1952
- Also includes a few letters.
- 1 file
- Access: Open
- MS860/6/1/11 'Vaughan Williams' by Percy Young 1953-1959
- Mainly date 1953-1955, but includes articles about a few other books by Young.
- 1 file
- Access: Open
- MS860/6/1/12 'A Critical Dictionary of Composers and their Music', by Percy Young 1954
- 1 file
- Access: Open
- MS860/6/1/13 Reviews of Young's published works, predominantly newscuttings re 'Letters of Edward Elgar' 1955-1957
- Also includes a few letters on receipt of complimentary copies of works and letters of appreciation. Correspondents include Yehudi Menuhin.
- 1 file
- Access: Open

Papers of Percy Young

- MS860/6/1/14 'The Story of Song', by Percy Young 1955-1956  
Also includes newspaper articles about other books by Young: 'More Music Makers', and 'Instrumental Music'.  
1 file  
Access: Open
- MS860/6/1/15 'Football Year', by Percy Young 1956  
1 file  
Access: Open
- MS860/6/1/16 Newspaper articles regarding Percy Young's reconstruction work on Elgar pieces, and Elgar's unpublished compositions 1956  
Including Poco Andante in D Major. Hannah Cohen soloist.  
1 file  
Access: Open
- MS860/6/1/17 'In Search of Music', by Percy Young 1956-1957  
1 file  
Access: Open
- MS860/6/1/18 'Tragic Muse: The Life and Works of Robert Schumann', by Percy Young 1957  
1 file  
Access: Open
- MS860/6/1/19 'Football Through the Ages', by Percy Young 1957  
1 file  
Access: Open
- MS860/6/1/20 Phoenix Music Guides: 'Symphony', and 'Concerto', by Percy Young 1957-1958  
1 file  
Access: Open
- MS860/6/1/21 'Ding Dong Bell: A First Book of Nursery Songs', by Percy Young 1957-1958



## Papers of Percy Young

- 1 file  
Access: Open
- MS860/6/1/22 Newspaper articles regarding various books and music arrangements by Percy Young 1957-1962
- 1 file  
Access: Open
- MS860/6/1/23 'Music Makers of Today', by Percy Young 1958-1959
- 1 file  
Access: Open
- MS860/6/1/24 'The Wolves: The First Eighty Years', by Percy Young 1959  
Regarding the Wolverhampton Wanderers Football Club.
- 1 file  
Access: Open
- MS860/6/1/25 'Music and its Story', by Percy Young 1960-1961
- 1 file  
Access: Open
- MS860/6/1/26 Talking Book: 'Instruments of the Orchestra', by Percy Young 1960-1961
- 1 file  
Access: Open
- MS860/6/1/27 'Manchester United', by Percy Young 1960-1961
- 1 file  
Access: Open
- MS860/6/1/28 'Musical Composition for Pleasure', by Percy Young 1961-1962
- 1 file  
Access: Open
- MS860/6/1/29 'The Young Musician', by Percy Young 1961-1962
- 1 file

Papers of Percy Young

- Access: Open
- MS860/6/1/30 'Music', by Percy Young 1962  
1 file  
Access: Open
- MS860/6/1/31 'The Choral Tradition', by Percy Young 1962  
1 file  
Access: Open
- MS860/6/2 Other newspaper articles 1953-1997  
Contains newscuttings collected by Percy Young.  
5 files  
Access: Open
- MS860/6/2/1 Newspaper articles regarding Vaughan Williams 1953-1964  
1 file  
Access: Open
- MS860/6/2/2 Newscutting re 'The Mendelssohn Organ Sonatas', by Bertram Benas 1955  
With a review by Percy Young.  
1 file  
Access: Open
- MS860/6/2/3 'Masters of the English Novel', by Percy Marshall 1962  
1 file  
Access: Open
- MS860/6/2/4 Newscuttings, concert programmes, magazine cutting, articles, leaflets, press information etc 1969-1997  
Relating to Elgar's 'Spanish Lady'; Benjamin Jonson (1573?-1637); Percy Young's arrangement of The Spanish Lady; events connected with Young; and other Elgar concerts. One item is in German from the Opernhaus Halle.  
1 file

Papers of Percy Young

Access: Open

**Language:** English German

- |              |   |                        |
|--------------|---|------------------------|
| MS860/6/2/5  | <p>Newscuttings related to music, festivals, publications</p> <p>Including reviews on publications by or about Granville Barker; and about the Malvern Festival.</p> <p>1 file</p>  | <p>1979-1986</p>       |
| Access: Open |   |                        |
| MS860/7      | <p>Miscellaneous</p> <p>8 items</p>   | <p>20th century</p>    |
| Access: Open |   |                        |
| MS860/7/1    | <p>Assignment to copyright to Boosey &amp; Hawkes Music Publishers Ltd</p> <p>From Percy Young concerning 'A Pageant of Carols'.</p> <p>1 item</p>  | <p>April 1961</p>      |
| Access: Open |   |                        |
| MS860/7/2    | <p>File labelled 'Illustrations (misc)'</p> <p>Contains, postcards, copies of photographs, copies of printed articles, negatives, newscuttings and ephemera.</p> <p>1 file</p>  | <p>20th century</p>    |
| Access: Open |   |                        |
| MS860/7/3    | <p>Envelope inscribed 'Topical (Malvern &amp; District)'</p> <p>Contains handwritten notes taken from 'The Malvern Advertiser and Visitor's Lists', 1899; photocopy of article from 'The Musical Times' 1898 regarding Dr Richter's Wagner concert; handwritten notes recording birth and death dates of people at various churches such as Hasfield, Longhope, Dymock, Dormington, and a printed map of the county of Gloucester with certain place names highlighted.</p> <p>1 file</p> | <p>[c 1970s-1980s]</p> |
| Access: Open |   |                        |
| MS860/7/4    | <p>Invitation and articles</p>  | <p>c 1986</p>          |

## Papers of Percy Young

University of Birmingham 'Bulletin' listing events at which Young participated; invitation to a reception to mark the acquisition of the Elgar Collection by the University of Birmingham and Barber Trustees, n.d.; photocopy of article with handwritten header 'Musical Times, May file', n.d.

4 items

Access: Open

- |           |   |                               |
|-----------|---|-------------------------------|
| MS860/7/5 | <p>Photograph of Percy Young and three other people in front of the Edward Elgar plaque, [Worcester Cathedral]</p> <p>Press photograph, Berrows.</p> <p>1 item</p> <p>Access: Open</p>  | [mid-late<br>20th<br>century] |
| MS860/8   | <p>Young's copies of published works by Edward Elgar</p> <p>Some copies are annotated and signed by Percy Young.</p> <p>4 files</p> <p>Access: Open</p>   | 19th-<br>20th<br>century      |
| MS860/8/1 | <p>Young's copies of published works by Elgar</p> <p>Items originally in a folder marked 'Elgar. Songs'. Contains musical scores for 'There Are Seven That Pull The Thread'; 'The River'; 'Was it some Golden Star'; 'Twilight'; 'The Organ Grinders Songs' from the Starlight Express; 'Pleading'; 'The Torch'; and 'Seven Lieder'.</p> <p>1 file</p> <p>Access: Open</p>  | 19th-<br>20th<br>century      |
| MS860/8/2 | <p>Young's copies of published works by Elgar</p> <p>Items originally in a folder marked 'Elgar. Part songs'. Contains musical scores for 'Go, Song of Mine'; 'The Fountain'; 'Serenade'; 'The Shower'; 'The Wanderer'; 'The Prince of Sleep'; 'Aspiration'; 'False Love'; 'The Dance'; 'After Many a Dusty Mile'; 'Whether I Find Thee'; 'Ye, Cast Me From The Heights Of The Mountains'; 'My Love Dwelt in a Northern Land'; 'Lullaby'; 'It Comes From The Misty Ages'; 'How Calmly The Evening'; 'Good Morrow'; 'I Sing the Birth'; 'Evening Scene'; 'Weary Wind of the West'; 'There is Sweet Music'; 'Owls'; 'Death On The Hills'; 'Love Tempest'; 'Feasting I Watch'; 'They Are At Rest'; 'Five part-Songs (TTBB) the</p> | 19th-<br>20th<br>century      |

## Papers of Percy Young

|           |   |                   |
|-----------|---|-------------------|
|           | words from the Greek Anthology'; 'O Wild West Wind'; 'Ave Maris Stella'; 'Angelus; Jesu, Lord of Life and Glory'; and 'A Christmas Greeting'.   |                   |
|           | 1 file  |                   |
|           | Access: Open  |                   |
| MS860/8/3 | Young's copies of published works by Elgar  | 19th-20th century |
|           | Contains musical scores for '29th Psalm'; '48th Psalm'; 'Hymn of Faith'; 'The Banner of Saint George'; 'Britain, Ask of Thyself'; 'Scenes From The Saga of King Olaf'; 'The Black Knight'; 'The Apostles'; and 'To Women'.  |                   |
|           | 1 file  |                   |
|           | Access: Open  |                   |
| MS860/8/4 | Young's copies of published works by Elgar  | 19th-20th century |
|           | Contains musical scores for 'Cockaigne'; 'Sea Pictures'; 'Introduction and Allegro for Strings'; 'Falstaff'; 'The Wand of Youth'; 'Minuet for Small Orchestra'; 'Fantasia and Fugue'; 'My Friends Pictured Within'; 'Cello Concerto'; 'In the South'; 'The Dream of Gerontius'; 'Symphony No. 2'; and 'The Music Makers'. |                   |
|           | 1 file  |                   |
|           | Access: Open  |                   |
| MS860/9   | Printed items   | 1958-1989         |
|           | Printed books, articles and journals by Percy Young, or attributed to him.  |                   |
|           | 3 items   |                   |
|           | Access: Open  |                   |
| MS860/9/1 | Young's article 'Some aspects of Handelian research'  | 1958              |
|           | 1 item  |                   |
|           | Access: Open  |                   |
| MS860/9/2 | Printed journal 'Georg Friedrich Handel Im Verstandnis Des 19. Jahrhunderts'  | 1984              |
|           | Includes an article by Percy Young 'Die Englische Suche   |                   |

Papers of Percy Young

Nach Dem Wahren Handel Im 19. Jahrhundert'.

1 item

Access: Open

**Language:** German

MS860/9/3

Printed book 'Gabriel Faure a life in letters', by J. Barrie Jones

1989

The book is dedicated to Percy Young, and includes a handwritten note at the from Barrie Jones to Young, and two photos of Young with [Barrie?]

1 item

Access: Open