The Percy Grainger collection, compiled by John Bird

Reference: MS865

Grainger, an Australian-American, was a composer, pianist and folksong collector who achieved international acclaim as a concert performer but remains best known for his folk-song arrangements (Country Gardens; Molly on the Shore; Lincolnshire Posy; Shepherd's Hey; Irish Tune from County Derry (also known as Londonderry Air), Brigg Fair etc). John Bird began collecting material related to Grainger whilst writing the first published biography under the title, 'Percy Grainger' London: Elek, 1976. Bird extended his Grainger collection whilst continuing with his research for subsequent editions of his book which was later published by Faber, 1982, and again by Oxford University Press, 1999.

The collection comprises Grainger's autobiographical notes and articles; score and sheet music; concert programmes; drafts of John Bird's book; bibliographies and lists of Grainger's works; correspondence; photographs and images; printed items and reviews; scripts and media related material; copies of Bird's lectures on Grainger; exhibition material; and many other items. The collection includes both original and photocopied documents.

The items within the collection mainly document Grainger's musical career as a composer, professional pianist, collector of traditional folk-song, and his work on 'Free Music'. There is also a significant amount of material that shed light on Grainger's personal life, in particular, his relationship with his mother, partners and close friends, and his flagellation and
other sadomasochistic practices, which he continued to pursue through most of his adult life.

Researchers of Percy Grainger would be advised to use this collection of material assembled by John Bird in conjunction with the extensive collection held at the Grainger Museum, which is part of the University of Melbourne Library, Australia.

**Administrative history:** Percy Aldridge Grainger was born in Brighton, Melbourne, Victoria, Australia 8 July 1882. His father, John Harry Grainger (1855-1917), emigrated from England to Australia in 1877 where he married Rosa (Rose) Annie, née Aldridge in 1880 and went on to achieve notable success as an architect. John and Rose separated when Percy was eight, and Rose took over the home tutoring of Percy, including piano instruction.

Born George Percy Grainger, in the early 1890s Percy studied piano and elementary music under Louis Pabst and Adelaide Burkett and began performing in public in 1894. Accompanied by his mother, his residence in Australia ended when in 1895 he moved to Germany to pursue his music studies at Dr Hoch's Conservatorium in Frankfurt-am-Main. Karl Klimsch became Grainger's composition teacher, and also encouraged Percy’s passion to paint. Grainger's Conservatorium studies brought him in touch with Cyril Scott; Balfour Gardiner; Norman O'Neil; Roger Quilter; and Herman Sandby, all of whom influenced each other and remained life-long friends.

In 1900, Grainger moved again, this time travelling to England where, between May 1901 and August 1914, he lived in London, teaching, composing and conducting, and quickly established his career as a concert pianist attracting acclaim and royal patronage. During these years he toured in England with
Adelina Patti (1843-1919), and in England, Australasia and South Africa with singer, Ada Crossley (1874-1929), as well as performing in Holland, Germany, Switzerland, Finland, Russia and Scandinavia. Grainger’s London based years also saw other important developments. His piano studies with Ferruccio Busoni (1903); his brief but important friendship with Edvard Grieg (1904-1907); his most intense folk-song collecting activities; the beginning of his devoted friendship with Delius; the start of his career as a recording artist (1908) and the publication and first performance of his compositions. Often walking from concert to concert whilst on tour and making his own clothing from towelling material were but two expressions of Grainger’s athleticism and individuality.

In 1914 Percy and Rose Grainger moved to America where Percy continued his successful concert career until the entry of the USA in the First World War, when he joined the 15th Band of the Coast Artillery Corps. Percy adopted US citizenship in 1918. At the end of the war, Percy resumed his concert career, but this was interrupted by his mother’s death in 1922. At the climax of ill-health and personal problems, Rose Grainger took her own life amid rumours that she and Percy were having an incestuous relationship, which both strongly denied.

In 1926 Percy Grainger met Ella Viola Strom and two years later they married on the stage of Hollywood Bowl before a paying congregation of 20,000 during the interval of a concert of music composed and conducted by Grainger. During 1932-1933 he accepted his only formal teaching post when he became head of the Music Department at New York University. Grainger’s concert career continued until a few months before his death, but as time passed, he sought less the accolade of an internationally famous pianist and more a platform and
The Percy Grainger collection

sympathetic hearing for his compositional output. The last years of his life were spent largely working towards a physical realisation of his ideals for a 'Free Music' and in pursuit of this he developed, along with Burnett Cross, a handful of extraordinary mechanical and electronic instruments. Percy Grainger continued to perform publicly up to a few months before his death, 20 February 1961, in New York.


Arrangement: The collection has been arranged into twelve sections:

1. Autobiographical notes and articles by Grainger
2. Score and sheet music
3. Concert programmes and related music
4. John Bird's book 'Percy Grainger'
The Percy Grainger collection

5. Bibliographies & lists of Grainger's works

6. Correspondence

7. Photographs and images

8. Articles / printed items / reviews

9. Theatre / scripts / media

10. Lectures and exhibitions

11. Theses and dissertations

12. Miscellaneous

40 boxes and 1 large box

Access: Open

Access conditions: Open.

The collection includes explicit sexual content which may cause distress. Please contact Cadbury Research Library: Special Collections for further information.

Notes: The photographs displayed at Fonds level were taken from MS865/7/1, and MS865/7/5 (Grainger seated at the piano).

Copyright: Permission to make any published use of any material from the collection must be sought in advance in writing from the Director of Special Collections (email: special-collections@bham.ac.uk). Identification of copyright holders of unpublished material is often difficult. Special Collections will assist where possible with identifying copyright owners, but responsibility for ensuring copyright clearance rests with the user of the material.

Language: English, German, Danish

The Percy Grainger collection

Biography) Bird, John, b 1941, writer and lecturer

Custodial history: The items in the collection were mostly given to John Bird by friends, professional colleagues, piano and compositional students, and relatives of Percy Grainger (mainly his widow, Ella Grainger). Other items were purchased or sourced by Bird either as originals or photocopies, from archives, private collections, photographic agencies, museums and libraries.

Acquisition: Collection gifted to the Cadbury Research Library: Special Collections by John Bird, August 2013.

Archival notes: Collection arranged and described by Jenny Childs, 2015, in compliance with General International Standard Archival Description (ISAD(G), second edition, 2000; and in-house cataloguing guide-lines.

MS865/1 Autobiographical notes and articles by Grainger 1917-2008

Includes autobiographical material by Percy Grainger; interviews with Grainger; Grainger's notes about how he started collecting folksongs; quotes and extracts from Grainger's letters and articles; copies of 'The Aldridge-Grainger-Strom sage', 'The Love-Life of Helen and Paris', 'Ere-I-Forget', and other articles and publications written by Grainger; and a copy of 'Folk songs & dances in Lincolnshire posy', which includes a CD recording of Grainger speaking about his early interest in folk song collecting and singing.

12 items

Access: Open

MS865/1/1 Autobiographical material by Percy Grainger 20th century

Original file labelled "Autobiographical
material by Percy Grainger. Anecdotes; Bird's-eye view". Contains a photocopy of a typescript 'Grainger's anecdotes' which Grainger introduces by stating "Things I heard people say, thoughts I myself have had, gossip about people, things I have read, epigrams, aphorisms - in short, all sorts of aids-to-memory. Some are wholly or partly written in my 'blue-eyed English'. But on the whole, not; for I do not wish to show myself up, or make vague or un-clear records, by using this unfinished, unripe, hot-house-grown art-speech of mine. Percy Aldridge Grainger, Upsala, Sep. 7, 1952".

Also includes a photocopy of a typescript 'Bird's-eye view of the together life of Rose Grainger and Percy Grainger', which Percy Grainger began writing in 1947. The photocopy of Grainger's transcript was supplied by the Grainger Museum.

1 file

Access: Open

MS865/1/2 Typescript of an interview with Percy Grainger

Discusses Cyril Scott, and Grainger's technique of collecting folk songs.

1 item

Access: Open

MS865/1/3 Copies of pages from Grainger's 'Collection of English folksongs' (Hektographed prints), and handwritten indexes which gives details of songs collected by various people, the name of the person signing the song, location, and the date sung is often recorded. Some of the songs and music are included. Most songs were collected 1905-1909, although some date up to 1937.
Grainger's brief notes about how he started collecting the songs date 1940.

The file contains a handwritten note [by John Bird]: 'These hectographs are an early form of xerox copying. The collection as seen here is not complete and they are not all in the correct order. They were given to me by Ella Grainger and the cellotape was added before they came to me. The handwriting is mostly that of Rose Grainger, but some is that of Percy and (perhaps at least) one other'.

See also related file MS865/8/23.

1 file

Access: Open

MS865/1/4 Photocopy of 'The Aldridge-Grainger-Strom sage', by Percy Grainger [20th century]
Copies supplied by the Grainger Museum.

See also MS865/1/5-6.

1 item

Access: Open

MS865/1/5 Photocopy of 'The Aldridge-Grainger-Strom sage', part two by Percy Grainger [20th century]
Copies supplied by the Grainger Museum.

See also MS865/1/4 and 6.

1 item

Access: Open

MS865/1/6 Microfilm copy of 'The Aldridge-Grainger-Strom-Saga' by Percy Aldridge Grainger [20th century]
Also included on the microfilm are copies of letters to and from Grainger to and from Fred [Frederick] and Jelka Delius, and other correspondence. Originals date
1910-1940s.

This microfilm of 'The Aldridge-Grainger-Strom-Saga' was produced by The Library of Congress, Washington. Following queries from researchers, they confirmed they hold a copy of this document not the original. The Grainger Museum, University of Melbourne confirmed in 2018 they hold several copies of this document, all of them reported to be in various states of completeness. Due to copyright restrictions, copies cannot be made from our copy of the microfilm.

1 item

Access: Open

**MS865/1/7** Articles and publications written by Percy Grainger 1917-1959

Concern reflections about Grainger and his family; his views; and articles about other people. Most are copies but include original publications of 'The Culurizing Possibilities of the Instrumentally Supplemented A Cappella Choir'; and 'Arnold Dolmetsch: Musical Confucius'. Also includes Grainger's handwritten copy, and a printed copy of 'Music. A Commonsense View of all Types. A Synopsis of Twelve Illustrated Lectures', 1934.

1 file

Access: Open

**MS865/1/8** Copy of typed quotes and extracts from Percy Grainger 20th century

Taken from letters and articles. Arranged by [John Bird] into different categories such as named composers; political racial views; Grainger's view of himself; critics; turning down honorary Doctorate etc.

1 file
The Percy Grainger collection

Access: Open

MS865/1/9  'The Love-Life of Helen and Paris', by Percy Grainger  20th century
Photocopy of Grainger's handwritten essay, late 1920s.
1 item

Access: Open

MS865/1/10  'The Love-Life of Helen and Paris', draft by Percy Grainger  20th century
Photocopy of Grainger's early draft handwritten essay, 1920s. Also includes Grainger's reminiscences of meeting Ella, Southampton 1927.
1 item

Access: Open

MS865/1/11  'Ere-I-Forget', by Percy Grainger  20th century
Photocopy supplied by the Grainger Museum
1 item

Access: Open

MS865/1/12  Printed article 'Grieg - Nationalist and Cosmopolitan. Personal recollections of Edvard Grieg'  1943
Written for 'The Etude' by Percy Grainger.
1 item

Access: Open

MS865/1/13  'Folk songs & dances in Lincolnshire posy', by Percy Grainger  2008
Printed wind band/ensemble anthology. Folk dances in wind band classics. Robert J. Garofalo, editor, volume 4, Whirlwind Music Publication. Includes CD recording of Grainger speaking about his early interest in folk song collecting and
The Percy Grainger collection

singing. The CD also includes a recording of The Old Lincolnshire Folk Singers.

1 item

Access: Open

MS865/2  Score and sheet music  20th century-2002

Mainly contains photocopies and printed score music written or arranged by Percy Grainger. They include some of Grainger's well known pieces such as Country Gardens; Molly on the Shore; Lincolnshire Posy; Hill-Song No. 1 and 2; Shepherd's Hay; and Mock Morris.

Arrangement: The original arrangement and grouping of score and sheet music into various files by the depositor has been retained.

15 items

Access: Open

MS865/2/1  Sheet music written or arranged by Percy Grainger  [20th century]

File includes originals and photocopies: I'm seventeen come Sunday; Spare Olsen: Mountain - Norway; Sir Eglamore; The Lost Lady Found; Tribute to Foster; The Lads of Wamphray; The Bride's Tragedy; Colonial Song; The Merry Wedding; The Hunter in his Career; The Immovable Do; Random Round; Love at first sight; Farewell to an Atoll; Country Gardens; Stanford-Grainger: Irish Dances, and Found Irish Dances; General Dance; Dance for Hassan (sketch); Shepherd's Hey; Zanzibar Boat-Song; Irish Tune from County Derry; Mock Morris; Lord Peter's Stable-Boy set for Elastic Scoring; and a publication by Ronald Stevenson 'The Young Pianist's Grainger' containing many of Grainger's musical scores.

Also includes a photocopy of an article 'Grainger's published compositions' which
The Percy Grainger collection

has been annotated to denote which ones are in the collection of [John Bird] and whether an original score or a photocopy is held.

1 file

Access: Open

MS865/2/2  
Music scores, written or arranged by Grainger  

20th century

Contains printed editions and photocopies of: Willow Willow; Six Dukes Went Afishin; The Sprig of Thyme; British Waterside or the Jolly Sailor; The Pretty Maid Milkin’ the Cow; Thirteen folksongs, volumes one and two, introduction by Sir Peter Pears; David of the White Rock; Two Danish Folksongs; The Lonely Desert-Man Sees the Tents of the Happy Tribes; Manden og Konen; The Rag Time Girl (American); Scotch Folksongs; Kiallingen til Barsel; O’er the Moor; Sailor’s Chanty. Also includes Three Rhapsodies by Charles V. Stanford dedicated to Grainger.

1 file

Access: Open

MS865/2/3  
Photocopies and printed score music written or arranged by Percy Grainger  

[early-mid 20th century]

File contains: Six Dukes Went A-Fishing; Dalvisa (Swedish Folk-Song); Mariounette Douch; Alleluia Psallat; Irish Tune from County Derry; Old Irish Tune; Pretty Slallow; Guillaume De Machaut; Australian Up-Country Song; Brigg Fair; There was a Pig Went Out to Dig; Four part-songs: Mo Nighean Dhu, O Mistress Mine, Six Dukes Went A-Fishing, Mary Thomson; Two Sea Chanties: Shenandoah, Stormy; Dollar and a Half a Day; Edi Beo Thu (The Matchless Maiden); Beata Viscera (The Blessed Virgin); The Maiden and the Frog; The Sussex Mummers’ Christmas Carol; Clog Dance: Handel in the Strand (photocopy

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The Percy Grainger collection

includes note written on front cover 'To darling Ella from Percy in memory of August 23, 1927'); La Bernardina; Free Music No. 1; My Robin is to the Greenwood Gone; Colonial Song (with handwritten note on front cover 'To darling Ella from Percy, Sept 1927'); Mock Morris (with handwritten note on front cover 'For Mr [Gordon] Bryan with cordial greetings from Percy Grainger. 16.6.13'); and Molly on the Shore.

1 file

Access: Open

MS865/2/4 Photocopies and printed score music written or arranged by Percy Grainger [20th century]

File contains: Down Longford Way; Scotch Strathspey and Reel (with handwritten note to John Bird from Leroy Osmon); Molly on the Shore; La Vallee Des Cloches (Ravel); Country Gardens; Irish Tune from County Derry; Lisbon, Dublin Bay; The Duke of Marlborough Fanfare; Children's March: Over the Hills and Far Away; Lord Peter's Stable Boy; Shepherd's Hey; Youthful Rapture; and Sailor's Chanty.

1 file

Access: Open

MS865/2/5 Photocopies and printed score music written or arranged by Percy Grainger [20th century]

Contains: In Dahomey, with photocopy handwritten note on the cover from Grainger to W. G. Rathbone; Der Rosenkavalier von Richard Strauss; Youthful Toneworks Concerto; Irish Tune from County Derry; The Gum-Suckers March; Children's March: Over the Hills and Far Away; Hill-Song No. 1; Melodie Danoise; Fritz Kreisler, includes Molly on the Shore; Danny Boy; Lincolnshire Posy; Early One Morning; Train Music; In a Nutshell, with original handwritten note on the cover from Grainger to Tryon, 1916;
The Percy Grainger collection

Fadir Og Dottir, Father and Daughter, with original handwritten note on the cover from Grainger to Ella, 1927; Colonial Song; and Marching Song of Democracy, with original handwritten note on the cover from Grainger to Ella, 1927.

1 file (large)

Access: Open

MS865/2/6

Photocopies and printed score music written or arranged by Percy Grainger [20th century]

Contains: The 'Rag'-Time Girl; The Nightingale and the Two Sisters; Air Populaire Irlandais; The Man I Love; Four Irish Dances; Irish Tune From County LondonDerry; Scotch Strathspey and Reel; In Dahomy; Nell; Love Walked in; Sea-Chanty Settings; Walking Tune; Hard-Hearted Barb'ra Helen; Andante Con Moto; My Robin is to the Greenwood Gone; The Merry King; Knight and Shepherd's Daughter; Died for Love; Sussex Carol; Apres un Reve (After a Dream); To a Nordic Princess; Bridal Lullaby; The Carman's Whistle; Blithe Bells; The Hunter in his Career; In a Nutshell suite; In Dahomey; Sailor's Song; Three Scotch Folksongs; Shepherd's Hey; In Bristol Town; Paraphrase on Tchaikovsky's Flower-Waltz; Jutish Medley; Now, O Now, and I Need Must Part.

1 file

Access: Open

MS865/2/7

File labelled 'Grainger. Full scores' [early-mid 20th century]

Contains printed full and compressed scores, music written or arranged by Percy Grainger: Colonial Song; The Merry King; Hill-Song No. 2; Irish Tune from County Derry; Molly on the Shore; Children's March: Over the Hills and Far Away; Shepherd's Hey; English Waltz; O Mensch, Bewein' Dein' Sunde Gross; and
Lincolnshire Posy.

1 file

Access: Open

MS865/2/8

Music scores, written, arranged or set by Grainger

Contains Bristol Town; Walking tune; Oh, I can't sit down; Fantasy on George Gershwin's Porgy and Bess; La Bel' Aronde; Hermundur Illi; As Sally sat a-weeping; Embraceable you; Shepherd's Hey; Country Gardens; Let's Dance Gay in Green Meadow; Zanzibar Boat-Song (annotated 'With love to Ella & Elsie from Percy, Sept 1927'); Hill-Songs 1 & 2; Eastern Intermezzo; Children's March: Over the Hills and Far Away; Spoon River; Lincolnshire Posy; English Waltz; English Dance; and The Widow's Party.

Some are printed publications, others are photocopies. Some copies are stamped 'From Percy Grainger, 7 Cromwell Place, White Plains, N.Y., USA'.

1 file

Access: Open

MS865/2/9

Microfilm copies of Hill-Song No. 1 and No. 2 by Percy Grainger

Handwritten versions of these pieces on microfilm, supplied by The British Library.

2 items

Access: Open

MS865/2/10

Music scores in a folder originally marked 'Kipling choruses'

Contains mainly printed publications of Grainger's 'Kipling 'Jungle book' cycle'; copies from 'Kipling Settings': Northern ballad (photocopy); We have fed our sea for a thousand years; Anchor song; The running of Shindand; Danny Deever; Soldier, soldier; Dedication song; The
men of the sea; and The love song of Har Dyal.

Words by Rudyard Kipling.

1 file

Access: Open

MS865/2/11 Photocopy sheet music Lincolnshire Posy, by Percy Grainger 1987

Fennell; Ludwig Music; full score edition. Fourth printing.

1 file

Access: Open

MS865/2/12 Piano Album, by Percy Grainger 1982

A Grainger Centennial Edition. Published by G. Schirmer.

1 item

Access: Open

MS865/2/13 Country Gardens and other works for Piano 2002

Selected and with an introduction by Joseph Smith. Published by Dover Publications.

1 item

Access: Open

MS865/2/14 Sheet music, related to Grainger [20th century]

File contains originals and photocopies: Fanfare for Grainger, by Ronald Stevenson; Danny Boy by Weatherly; An den Fruhling by Grieg; ‘Arc-En-Ciel’ by Katherine Parker for Grainger; The Road to Love, by Kitty Parker; and Toccata by Harold Rutland (signed copy to Grainger). Also includes two photocopied sheets of music which the depositor states is by Franz Liszt and was owned by Grainger.
The Percy Grainger collection

1 file

Access: Open

MS865/2/15
Lincolnshire folk songs
5 printed volumes edited by Patrick O'Shaughnessy in which some of the folk songs were collected by Percy Grainger.

'21 Lincolnshire folk songs', 1968

'More folk songs from Lincolnshire', 1971

'Yellowbelly ballads part one', 1975

"Yellowbelly ballads part two', 1975

'Late leaves from Lincolnshire, folk-songs still in oral tradition there', 1980

1 file

Access: Open

MS865/3
Concert programmes and related material
1891-1989

This series contains programmes and publicity material for concerts and recitals in which Percy Grainger participated, or which included music by Grainger. Also includes forewords and programme notes written by Grainger, and John Bird's documentation of Grainger's concerts.

12 files

Access: Open

MS865/3/1
Programmes and publicity material for concerts and recitals in which Percy Grainger participated

Contains John Bird's collection of original and copies of concert and recital programmes; publicity slips; agent's notifications; and other references. Some of the originals are annotated by Percy Grainger.

Includes Bird's listing of the programmes, 1894-1953 (which cover files MS865/3/1-
The Percy Grainger collection

4). John Bird has noted the originals were given to him mainly by Ella Grainger c 1986.

1 file

Access: Open

MS865/3/2 Programmes and publicity material for concerts and recitals in which Percy Grainger participated

Contains John Bird's collection of original and copies of concert and recital programmes; publicity slips; agent's notifications; other references. Includes an annotated Los Angeles concert programme by Grainger stating he heard about his mother's death after conducting the concert, 1922.

See MS865/3/1 for Bird's listing of the programmes, 1894-1953.

1 file

Access: Open

MS865/3/3 Programmes and publicity material for concerts and recitals in which Percy Grainger participated


See MS865/3/1 for Bird's listing of the programmes, 1894-1953.

1 file

Access: Open

MS865/3/4 Programmes and publicity material for concerts and recitals in which Percy Grainger participated

Contains John Bird's collection of original and copies of concert and recital programmes, 1947-1960. Also includes a
The Percy Grainger collection

few pages of Bird's typed notes about Grainger's concerts 1901-1944.

See MS865/3/1 for Bird's listing of the programmes, 1894-1953.

1 file

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The Percy Grainger collection

and copies of concert and recital programmes, newscuttings and other information about the concerts.

1 file
Access: Open

MS865/3/9
Programmes of concerts and recitals which include music by Grainger
1983-1985
Contains John Bird's collection of original and copies of concert and recital programmes, newscuttings and other information about the concerts.

1 file
Access: Open

MS865/3/10
Original file marked 'Forewords / Programme Notes'
[mid 20th century]
Contains photocopies and printed programme notes written by Percy Grainger about the following pieces: Hill Song 1 and Hill Song 2; Marching Song of Democracy; The Warriors; Country Gardens; Danish Folk-Music Suite; Bold William Taylor; Green Bushes; Lost Lady Found; Four Irish Dances; Spoon River.

1 file
Access: Open

Language: English, German

MS865/3/11
Original file labelled 'Programmes of concerts mostly of Grainger's music in which Grainger did not take part, or those concerts somehow connected with his life'
1891-1960
Contains original and photocopies of programmes. All date 20th century except three items dated 1891.

1 file
Access: Open

MS865/3/12
File labelled John Bird's collection of 20th
The Percy Grainger collection

Graingeriana

Contains John Bird's documentation of Grainger's concerts. Includes details of Bird's collection of Grainger's concert programmes, a list detailing where Grainger performed or where pieces of Grainger's music were performed; an index to Bird's catalogue of Grainger's letters; and a photocopy of article detailing Grainger's published compositions.

1 file

Access: Open

MS865/3/13 File regrading Percy Grainger's concerts in Germany

Research by John Bird regrading Grainger's concerts in Frankfurt-am-Main, Bad Soden am Taunis, and Koblenz. Contains photocopies of newspaper reports and articles from German archives and libraries.

Access: Open

MS865/4 John Bird's book 'Percy Grainger'

John Bird's book was first published by Elek Books Ltd, 1976. It was later first published by Faber 1982, and again by Oxford University Press 1999. Included in this section are numerous draft and proof copies of Bird's book for the different publications; correspondence; publicity material and reviews about the book.

Printed published copies of all three editions (1976, 1982, and 1999) are held in the Bird / Grainger named book collection at the Cadbury Research Library. See Fonds/collection level entry for the full list of books associated with MS865.

29 files

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<th>Early and rejected drafts of John Bird's book [1970s]</th>
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<th>Final corrected draft ready for printers (early chapters) [1970s]</th>
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<td>Folder originally labelled as such by the deposit, also marking it 'Elek edition'.</td>
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<th>Final draft pre-typed-up top copy of John Bird's book [1970s]</th>
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The Percy Grainger collection

Access: Open

MS865/4/1/6 Corrections and additions for a paper-backed edition of John Bird's book [mid-late 20th century]
Bird's note on the folder states 'Not carried out, alas!'.
1 file

Access: Open

MS865/4/1/7 Galley proofs (clearer corrections) of John Bird's book [1970s]
Also included are sample book covers and copies of illustrations used.
1 file

Access: Open

MS865/4/1/8 Correspondence between John Bird and various institutions regarding the use of photographs in Bird's book 1969-1981
Concerns different editions of Bird's book.
1 file

Access: Open

Includes the sourcing of material for the book; correspondence and replies to invites for the book launch event; reviews and news articles about the book, and corrections for future publications.
1 file

Access: Open

MS865/4/1/10 Publicity material for John Bird's book 1970s
Newscuttings, magazine articles etc.
1 file

Access: Open
### The Percy Grainger collection

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<td></td>
<td>Contains Bird's working carbon copy of 'Percy Grainger', and reviews of his book. See also section MS865/1 as some items in that section also relate to Bird's book published by Faber.</td>
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<td>MS865/4/2/2</td>
<td>Reviews of John Bird's book 'Percy Grainger'</td>
<td>1982</td>
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</table>
The Percy Grainger collection

Access: Open

MS865/4/3/1 Final proof copy number one of John Bird's book 'Percy Grainger'  [1990s]
The original folder was labelled 'Elek edition - final proof copy number one', however the copy is the Oxford University Press edition, first published by OUP 1998/1999.

1 file
Access: Open

MS865/4/3/2 Final proof copy number two of John Bird's book 'Percy Grainger'  [1990s]

1 file
Access: Open

MS865/4/3/3 Proof copy number three of John Bird's book 'Percy Grainger'  [1990s]

1 file
Access: Open

Mainly contains detailed page line corrections.

1 file
Access: Open

MS865/4/3/5 Copy of John Bird's book 'Percy Grainger'  [1990s]
Annotated with corrections. [Oxford University Press publication].

1 file
Access: Open

MS865/4/3/6 Papers related to the index in John Bird's book  [c 1990s?]
File originally marked 'Index: my working copy and my roughs'. Also written

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The Percy Grainger collection

'I.C.R.C.'. Mentions O.U.P. style so it is thought to be for the Oxford University Press edition.

1 file

Access: Open

MS865/4/3/7 Correspondence concerning plans for a paper-backed 4th edition

Includes correspondence with various publishers, and discussions about financing this edition. Also includes a few books catalogues.

1 file

Access: Open

MS865/4/3/8 Correspondence from John Bird to Frankfurt Central Public Library

Photocopies of Grainger's Frankfurt concert programmes are included and Bird enquires if staff could find reviews of the concerts in preparation for his revised edition of his book.

1 file

Access: Open

MS865/4/3/9 Correspondence to and from John Bird

Regarding updating the list of published works by Grainger for a paper-back copy of Bird's book. A few copies of articles and a music catalogue also included.

1 file

Access: Open


Thought to be written by John Bird.

1 file
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<td>Other files related to Bird's book 'Percy Grainger'</td>
<td>[20th century]</td>
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<tr>
<td>Access: Open</td>
<td>File originally marked 'Illustrations (in-text)'</td>
<td>[20th century]</td>
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<tr>
<td>1 file</td>
<td>Contains information about illustrations [used for John Bird's book 'Percy Grainger']; credits and acknowledgements for loans, and captions. Also includes photocopies of Grainger's concert programmes and other illustrations.</td>
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<td></td>
<td>It is unclear which edition of Bird's this file relates to.</td>
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<tr>
<td>Access: Open</td>
<td>The Carlton-Fox negatives and David Messum positives</td>
<td>[20th century]</td>
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<td>1 file</td>
<td>This file was in the same box as other notes and editions for John Bird's book 'Percy Grainger', so it is thought these negatives relate to the book.</td>
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<td>1 item</td>
<td>Published by Macmillan</td>
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Bibliographies & lists of Grainger's works

This section includes an index to Grainger's phonograph cylinders and gramophone discs; list detailing recordings of Percy Grainger; list of theses, index to publications, and catalogues of Grainger related material; discographies of Grainger's works; details as to Grainger material held by various institutions; archives; libraries; music publishers etc; and a list detailing Grainger's critical and miscellaneous writings.

It is assumed that most, if not all of these lists detailing Grainger's works have been compiled by John Bird.

6 files

Index to Grainger's phonograph cylinders and gramophone discs

Photocopy detailing English and Danish folksongs, legends, fairy tales, sea chanties, Polynesian music etc. Original dated 1940.

1 file

John Bird's list of 'Live, off-the-air and other recordings of Percy Grainger'

Contains correspondence from Historical Sound Recordings, Yale University Library; Grainger Museum, University of Melbourne; The Library of Congress, Washington, stating what Grainger items they have in their collections, 1980-1981. Also includes a copy of 'Association for recorded sound and collections' 1981, and 'Recording Sound', 1972 which contains articles about Grainger.
The Percy Grainger collection

1 file
Access: Open

MS865/5/3 Lists, indexes, theses, index to publications, and catalogues of Grainger related material
1970s-1980s
Detailing material held in museums; libraries; and universities.

1 file
Access: Open

MS865/5/4 Discographies of Percy Grainger's works
Compiled by John Bird.
1 file
Access: Open

MS865/5/5 List of Percy Grainger's works
Includes details as to what is held by various institutions; archives; libraries; music publishers etc. Also includes a copy of Grainger's classification list of published compositions, organised according to his own categories.
20th century

1 file
Access: Open

MS865/5/6 List detailing Percy Grainger's 'critical and miscellaneous writings'
Typed list, with handwritten note stating 'preliminary list'. Contains a list of Grainger's published and manuscript articles.
[20th century]

1 file
Access: Open

MS865/6 Correspondence
This section contains copies of correspondence to and from Percy
[20th century]-2013
The Percy Grainger collection

Grainger from his mother Rose, and his wife Ella; his friends and music colleagues. Also includes copies of correspondence not to Grainger but which mention him.

19 files
Access: Open

MS865/6/1 Correspondence to and from Percy Grainger

Contains copies of correspondence to and from Percy Grainger, corresponding with Rose Grainger; Ella Grainger; friends; colleagues; and associates connected to Grainger's music career.

16 files
Access: Open

MS865/6/1/1 Copies of correspondence mainly to and from Percy Grainger

These copies of letters were originally kept by John Bird in a large ring binder which was divided into two sections. For conservation reasons and for ease of use, the two sections of letters as arranged by Bird have now been divided into two separate files. The first file includes a list of the correspondence covered in both files.

/1. Copies of correspondence mainly between Percy Grainger and Herman Sanby, and Alfhild de Luce, later Alfhild Sandby. Also includes a few copies of letters from Rose Grainger to Herman Sandby; and Ella Grainger to Alfhild Sandby. Letters originally date 1901-1955.

/2. Copies of correspondence mainly to and from Percy Grainger. Letters sent to and from Edvard Grieg; Mr W. C. Woods; Dom Anselm Hughes; Julius Rontgen; Hans Augustin; F. Cyril James; Antonia Sawyer; Mr Dresden; E. H. Bull; H.
The Percy Grainger collection

Balfour Gardiner; Prof. W. A. Laver; Mr C. Magnusen; Mr de Lange; Gervase Elwes and Lady Winefride [Cary Elwes]; Peter Kennedy; Rolf Gardiner; and Siloti. Includes a few letters written by Rose Grainger and Ella Grainger. Letters originally date 1903-1959.

2 files

Access: Open

MS865/6/1/2 Copies of correspondence mainly to and from Percy Grainger

These copies of letters were originally kept by John Bird in a large ring binder which was divided into five sections. For conservation reasons and for ease of use, the five sections of letters as arranged by Bird have now been divided into five separate files. The first file includes a list of the correspondence covered in both files.

/1. Copies of correspondence between Percy Grainger and his mother, Rose. Several letters written 1908-1909, and part of a typescript text dated 1940.

/2. Copies of correspondence between Percy Grainger and Lucy Broadwood; Cecil Sharp; Leopold Stokowski; Vaughan Williams; Nellie Melba; Cyril Scott. A few of the letter are to and from Rose Grainger. Letters originally date 1897-1960.


/5. Copies of correspondence between Percy Grainger and Mckibbin; Ernest Thesiger; Eric Fenby. Also includes copies of 'round letters' from Percy to various groups of friends, and
The Percy Grainger collection


5 files

Access: Open

Photocopies of correspondence mainly to and from Percy Grainger

These copies of letters were originally kept by John Bird in a large ring binder which was divided into five sections. For conservation reasons and for ease of use, the five sections of letters as arranged by Bird have now been divided into five separate files. The first file includes a list of the correspondence covered in both files.


/2. Copies of correspondence mainly to and from Percy Grainger. Also includes a few letters to and from Ella Grainger (not to Percy). Letters originally date 1906-1973.

/3. Copies of correspondence mainly between Percy Grainger and Frederick Delius. Also includes a few written by Rose Grainger to Delius. Letters originally date 1907-1932.

/4. Copies of correspondence between Percy Grainger and Roger Quilter. Also includes copies of correspondence between Rose Grainger and Quilter. Letters originally date 1903-1937.

/5. Copies of correspondence between Percy Grainger and Phillip Heseltine; Everard Feilding; [Katharine Parker] 'Kitty'; George Antheil; and Max Steffens. Also includes summary of letters between Grainger and M. Karpeles. Letters originally date 1923-1945.
The Percy Grainger collection

5 files

Access: Open

MS865/6/1/4 Photocopy letters mainly to and from Percy Grainger and Albert Austin Harding [20th century]

Harding was the Director of Bands, University of Illinois. Some letters Grainger has addressed Harding as 'Dr', others 'Professor'. Also includes letters between Grainger and John Philip Sousa; Arthur Benjamin; one letter from Hans Pfitzner, and one to Elsie Bristow. Original date on the letters range 1915-1959.

1 file

Access: Open

MS865/6/1/5 Photocopies and translation of letters from Percy Grainger to Willem Mengelberg [20th century]-2013

Original letters were written in German, 1911-1922. Also contains correspondence between John Bird and Dr Frits Zwart, curator of the music department, The Hague Gemeentemuseum, and with others regarding Mengelberg material, 2000-2013.

1 file

Access: Open

MS865/6/1/6 Photocopies of letters from Percy Grainger to Fred [Austin] and Richard Austin [20th century]

Original date on the letters 1939-1952, with a copy of a signed photo from Grainger dated 1922. Also includes two other photocopies of photographs of Grainger with people, including Fred Austin.

1 file
The Percy Grainger collection

Access: Open

**MS865/6/1/7**
Photocopy letters to Arthur Benjamin from Percy Grainger

[20th century]

These three letters regard the Jamaican Rumba. Letters originally date 1958-1959.

1 file

Access: Open

**MS865/6/1/8**
Letters to Kitty Parker from Percy Grainger

[1935-1950]

[Katharine Parker (Mrs Kitty Eisdell), 1886-1971, pianist and composer, and a pupil of Percy Grainger].

7 letters to Kitty in which Grainger discusses music and concerts he has performed at; Parker's 'Down Longford Way'; recommendations of other people's music and concerts; discusses meeting with Cyril and Roger Quilter; Kitty's account of the Kings Road days which Grainger has relabelled 'Memories of Rose and Percy Grainger'. Grainger discusses his 'Lincolnshire Posy' and describes it as one of his best works; writes that Kitty should compose more; Grainger completing the scoring of his 'Thanksgiving song'; Grainger's health; Kitty's son and husband Hubert [Hubert Eisdell] Grainger's wife Ella [Ella Viola Strom]; versions of Grainger's 'Country Garden' and 'Brigg Fair'; and performances of 'Hillsong I'.

1 additional item by Grainger as a post script to a letter to an unknown recipient, asking for Kitty Eisdell's address.

8 items

Access: Open

**MS865/6/1/9**
Postcard to Percy [Grainger] from Nellie Melba

[19th-20th century]

Writes that she would like four tickets for
The Percy Grainger collection

a recital.

1 item

Access: Open

MS865/6/1/10 Letter to Mr Legg from Percy Grainger

[The depositor, John Bird, thought this could be Robin Legg, music critic of the Daily Telegraph]. Grainger writes to Legg about his forthcoming concert and asks if Legg has tickets. Thanks Legg for the meeting, and to Mrs Legg for singing.

1 item

Access: Open

MS865/6/1/11 Letters to Mr Dewey from Percy Grainger

Thanks Dewey for his letter and congratulations, and for sharing the comments on the Barton male voice choir [Barton-upon-Humber, Lincolnshire]. Writes they are lucky to have Dewey as their conductor. Grainger's performance to royalty; discusses folksongs from Mr Wray and asks Dewey if he could get some of the missing words from George Wray's songs from Wray himself.

2 items

Access: Open

MS865/6/1/12 Letter to [Percy] Grainger from Charles Rosher

Invites Grainger to the first annual dinner of the Legion of Frontiersmen, London, and states there is to be an item of sea chantsies by members of the maritime section. Sends Grainger a 'folklore gem', and asks if Grainger has all the words of 'Marching through Georgia?' an American war song.

1 item

Access: Open
MS865/6/1/13 Letter to [Percy] Grainger from George B. Gardiner 29 July 1907

Thanks Grainger for the copy of his 100 Lincolnshire songs and comments on the tunes and songs. Gardiner mentions his work recording songs.

1 item

Access: Open

MS865/6/1/14 Postcard from [Percy Grainger] to unknown recipient 5 November 1908

Picture of Grainger joining with a picnic party 8 miles out of Sale. Discusses his walk and his walking clothing.

1 item

Access: Open

MS865/6/1/15 Postcard to Roger Quilter from Percy [Grainger] July 1910

Arrangements for them to meet.

1 item

Access: Open

MS865/6/1/16 Postcard to [Percy] Grainger from Henry Wood 2 May 1915

Writes he is pleased to hear of Grainger's great success in the States, performance by Wood; Queen's Hall Orchestra.

1 item

Access: Open

MS865/6/1/17 Letter from John Philip Sousa, conductor, to Percy Grainger 6 June 1917

On headed notepaper 'Sousa and his band'. Sends Grainger details of the recruiting officer in Canada for the Allies, and thanks Grainger for his desire in helping his country; suggests an appointment to organise bands in Canada
would be acceptable to Grainger. Thanks Grainger for the Suite, which he hopes to play later with his band.

1 item

**Access:** Open

**MS865/6/1/18**

Note from J. E. Blanche [Jacques-Émile Blanche, 1861–1942, French artist] [20th century]

Addressed 'Dear friend' and writes that he hopes to still meet up later that day.

1 item

**Access:** Open

**MS865/6/1/19**

Envelope only from [Rose Grainger] to Percy Grainger

The envelope is stamped 'Bawdsey Manor' [home of Roger Quilter's parents], sent to Percy Grainger staying at the George Hotel, Walsall.

1 item

**Access:** Open

**MS865/6/2**

Other correspondence

Contains copies of correspondence from Frederick Delius to Jelka Rosen; letters to and from members of the Emmet family; and correspondence from Anna Lee Frohlich regarding Margaret Nowell (nee Harrison) and her son Leonard Frederick Nowell.

3 files

**Access:** Open

**MS865/6/2/1**

Photocopies of letters from Fritz [Frederick] Delius to Jelka Rosen

Letters originally date 1896-1921.

**Administrative history:** Frederick Theodore Albert Delius, 1862-1934, English composer. Married to Jelka
The Percy Grainger collection

Rosen, 1868-1935, German painter.

1 file

Access: Open

MS865/6/2/2 Copies of correspondence to and from members of the Emmet family


1 file

Access: Open

MS865/6/2/3 Correspondence, copies of photographs etc regarding Margaret Nowell (nee Harrison) and her son Leonard Frederick Nowell

Papers sent by Anna Lee Frohlich to John Bird to explore the suggestion that Leonard Frederick Nowell might have been the son of Percy Grainger.

1 file

Access: Open

MS865/6/2/4 Correspondence from Rose Grainger to Roger Quilter

Discusses Percy Grainger, his concerts, music, composition work, parties attended, and people and places visited on their tour. 4 letters and two envelopes

6 items

Access: Open

MS865/6/2/7 Postcard to Dr and Mrs O'Hara from Rose Grainger

About her time in Frankfurt am Main, [Germany], and Percy Grainger's concerts

November 1912

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The Percy Grainger collection

and success. Postcard features a photo of Percy Grainger and his mother Rose Grainger.

1 item

Access: Open

MS865/6/2/8

Envelope addressed to Mrs [Rose] Grainger

Sent to the address Richmond Park, South Rd, Adelaide, S.A.

1 item

Access: Open

MS865/7

Photographs and images

Mainly contains files of photographs, paintings, slides, photocopies of photos, and glass negatives of Percy Grainger throughout all stages of his life. There are also several files of photographs documenting Grainger’s family and friends, and important places and events in his life.

11 files and 7 items

Access: Open

MS865/7/1

Photographs of Percy Grainger from infancy to old age

Includes a brief description of each photo with a date. John Bird has also indicated whether he owns the copyright; has a transparency or a negative; and whether used in his book ['Percy Grainger']. Original box file labelled by Bird 'Photos of Percy Grainger solo and some documentation'.

1 file

Access: Open

MS865/7/2

Photographs of Percy Grainger with others

c 1885-1960
The Percy Grainger collection

Includes a brief description of each photo with a date. John Bird has also indicated who owns the copyright; whether he has a transparency or a negative; and whether used in his book ['Percy Grainger'].

1 file
Access: Open

MS865/7/3 Photographs of other people, places and things in Percy Grainger's life [c 1882-c 1978]
Includes a brief description of each photo up to number 102 with a date (photo's numbered 103-133 don't have any information supplied). John Bird has also indicated who owns the copyright; whether he has a transparency or a negative; and whether used in his book ['Percy Grainger'].

1 file
Access: Open

MS865/7/4 Photocopies of photographs, and photos cut from articles of Percy Grainger and people connected to him [20th century]
Original images taken late 19th-20th century

1 file
Access: Open

MS865/7/5 Copies of photographs of Percy Grainger 20th century
Contains photo's of Grainger playing the piano and the guitar, and in a group at a formal event.

1 file
Access: Open

MS865/7/6 Slides and negatives of Percy Grainger and others [20th century]
Includes several of Grainger's London
home, and Grainger's 'life mask'. Note on original envelope [by John Bird] 'Spare, unused, rejected, unmounted copies of transparencies done for me by Keith, and a few done by me too.'

1 file
Access: Open

MS865/7/7 Slides of the 'Percy Grainger Story' 20th century
A description of each slide is included, and there is a note on the file stating the slides are from originals in the collection of John Bird.

1 file
Access: Open

MS865/7/8 Painting of Percy Grainger as a young man [20th century]

1 item (large)
Access: Open

MS865/7/9 Photograph of Percy Grainger in later life, seated at a piano [mid-20th century]
Black and white photo, torn at the top. Note from the depositor states 'w. piano roller'.

1 item (large)
Access: Open

MS865/7/10 Photographs of the grave headstone of Percy and Rose Grainger [late 20th century]
[Taken at the West Terrace Cemetery, Adelaide, Australia's]. Also includes a photo taken outside the house on Seaville Drive, Pevensey Bay [East Sussex], 1999.

5 items
Access: Open
The Percy Grainger collection

MS865/7/11  Photocopies of photographs people connected with Percy Grainger  [20th century]

The original envelope was marked 'other people without P.G.' but there is one of Grainger, and ones of his funeral.

1 file

Access: Open

MS865/7/12  Photographs and photocopies of photographs, original envelope labelled 'Things and Places'

[20th century]

Includes images of houses Percy Grainger lived in; his grave headstone; 'Free Music' machine etc.

1 file

Access: Open

MS865/7/13  The Herman Sandby Collection

Photographs of Herman Sandby; Alfhild Sandby; Percy Grainger; Ella Grainger, and other members of the Sandby family.

Also includes a copy of a letter between Percy Grainger and Alfhild Sandby; and Sandby family history information.

1 file

Access: Open

MS865/7/14  Glass negative of Adelaine Burkitt

[Grainger's piano teacher]

[19th century]

1 file

Access: Open

MS865/7/15  Copies of photographs of Percy Grainger solo

[20th century]

Photocopies and images from articles of Grainger collected by John Bird. Also several photocopies of negative photographic strips.
The Percy Grainger collection

1 file

Access: Open

MS865/8 Articles / printed items / reviews 1902-2002

This series contains newspaper cuttings, articles, reviews; extracts from books; programme notes; book reviews; and exhibition catalogues, all mainly about Percy Grainger and his music. Also, an annotated BBC Broadcast script; record sleeve notes; and Grainger's centenary information.

Also included are printed poems by Ella Viola Strom-Grainger; editions of 'The Grainger Journal', later 'The Grainger Society Journal'; editions of 'Friends of Percy Grainger: In a Nutshell'; and printed information about Frederick Delius.

25 files and 27 items

Access: Open

MS865/8/1 Newspaper cuttings and magazine articles about Percy Grainger 1902-1961

Also included is a typescript article, dated 1934, about John Grainger, Percy's father, written by Mrs A. E. Chalk (born Amy Black).

1 file

Access: Open

MS865/8/2 Articles; newscuttings; reminiscences etc about Percy Grainger written during his life 1904-1958

Also includes an annotated BBC Broadcast script for a recording about Grainger by Basil Cameron, c 1956; biographical notes about Grainger for 'The Cyclopaedia of American Biography', 1918; and several reports from the Folk Song Society and from the Musical Association, 1904-1906. Most items in the file are copies.
The Percy Grainger collection

1 file
Access: Open

MS865/8/3
Reviews and details of Grainger's own recordings
1917-1980
Photocopies of articles, newscuttings and reviews dated 1920s-1980; and original pamphlets, 1917-1920.

1 file
Access: Open

MS865/8/4
'The Musical Leader' newspaper
14 March 1929
Volume 56, No. 11. Page 12 includes two poems by Ella Viola Strom-Grainger; 'Sunday in London', and 'From the sublime to the abject'.

1 item (large)
Access: Open

MS865/8/5
'Musical Courier' newspaper
28 March 1929
Volume XCVIII - No. 13. Front cover signed 'From Percy Grainger - see page 51 for poem'. The poem is 'Lament' by Ella Viola Strom-Grainger.

1 item (large)
Access: Open

MS865/8/6
File marked 'Articles by others on Percy Grainger since his death'
1961-1999
Contains newspaper and magazine articles written by people other than John Bird. Also includes the Grainger Museum special exhibition catalogue, 1995; 'The Magic of your words' by Stewart Manville to commemorate twenty years as archivist to the Grainger Society, poem by Ella-Viola Strom, music by Nancy Wertsch, 1985; 'Journal of the British Institute of Recorded Sound', 1972; and 'Journal of the English Folk Dance &
The Percy Grainger collection

1 file
Access: Open

MS865/8/7 Articles about Percy Grainger 1960s-1980s
Photocopies of articles, newscuttings; lecture scripts; extracts from books etc about Grainger since his death written by people other than John Bird.
1 file
Access: Open

MS865/8/8 File labelled 'news cuttings' 1960s-1980s
Contains newspaper articles about Percy Grainger, and a small amount of correspondence in response to articles.
1 file
Access: Open

MS865/8/9 Record reviews, adverts and publicity of Grainger's music 1970s-1980s
Mainly photocopies of articles and newscuttings.
1 file
Access: Open

MS865/8/10 Publicity and reviews of books about Percy Grainger other than John Bird's book about Grainger 1971-1987
Contains copies of newscuttings; book covers, and article reviews.
1 file
Access: Open

Spring 1978, No.1 - Summer 1989, Vol. 9, No. 2; Winter 1998, Vol. 15, No. 1; and
The Percy Grainger collection


20 items

Access: Open

MS865/8/12 Photocopies of record sleeve notes 1970s-1980s
Copies of text used on the records of Grainger's music, and photocopies of some of the record sleeve covers.
1 file
Access: Open

MS865/8/13 Reviews and publicity of records of Grainger's music 1970s-1980s
Folder mainly contains newscuttings and magazine reviews.
1 file
Access: Open

MS865/8/14 Reviews of books about Percy Grainger 1980s-c1999
Contains newscuttings and other reviews dated 1980s, with one journal in Japanese dated c 1999.
1 file
Access: Open

MS865/8/15 Percy Grainger's centenary information 1882-1982
Includes draft design for Percy Grainger centenary 1882-1982 logo; articles and newscuttings about events planned; and special centenary stationary.
Also includes a sketch of Percy Grainger's head, and a copy of an image of the blue plaque in the Greater London Council marking the house Percy Grainger lived.
1 file
The Percy Grainger collection

Access: Open

MS865/8/16 Copies of published articles by John Bird about Percy Grainger 1990s-2000
Also several versions of Bird's unpublished article 'Percy Grainger as a victim of fashion'.
1 file
Access: Open

MS865/8/17 Folder containing printed information about Frederick Delius, 1862-1934 1992-2000
Also includes programmes and leaflets for concerts featuring Delius's work, and Percy Grainger, 1998-2000.
1 file
Access: Open

Language: English, Danish

MS865/8/18 Correspondence, drafts and final printed article by John Bird about Percy Grainger, published in 'Gramophone Publication: International Piano Quarterly' 1997
1 file
Access: Open

MS865/8/19 Typed essay / article 'Burnett as we saw him', compiled by Teresa Balough [late 1990s]
1 item
Access: Open

MS865/8/20 Handwritten list of articles by and about Grainger written during his lifetime 20th century
John Bird's two page list gives the title and date of each article.
The Percy Grainger collection

1 file

Access: Open

MS865/8/21 File of papers about various people, original file labelled 'Bits and pieces about people in Grainger's life'

Contains articles; photocopies of articles; newspaper cuttings. Mainly relating to musicians; composers and artists. Some are about Percy Grainger.


1 file

Access: Open

MS865/8/22 Grainger's 'Free Music'

Photocopies of articles about Grainger's 'Free Music' and sketches about 'Free Music' and irregular rhythms notation; Free Music no. 1 and no. 2 graph scores. Photocopied items originally date 1901-1986.

1 file

Access: Open

MS865/8/23 Material relating to Percy Grainger and folk music

Including a printed journal of the folk-song society, 1908; photocopies of articles dated from 1851; newspaper articles; copies of folk songs; copies of pages from Grainger's Collection of English folksongs (Hektographs). See also related file MS865/1/3.

1 file

Access: Open

MS865/8/24 List of biographies and articles about

20th
Lists give author, title, date of publication, and details of where each article was published.

1 file
Access: Open

Reviews of Grainger’s performances and music
Covers Grainger performances 1894-1950. Includes newspaper cuttings; copies of reviews; and reprinted articles from music magazines.

1 file
Access: Open

Articles, programme notes, and talks about Percy Grainger written by John Bird
Also includes sleeve notes for records and albums of Grainger’s music. Most items are undated, but the ones that are dated are from 1970s-1980s.

1 file
Access: Open

Bird’s handwritten notes reviewing Kay Dreyfus’s book [Furthest North of Humanness]
Includes highlighted extracts from the book, mainly of a sexual nature, relating to Percy Grainger.

1 file
Access: Open

Copies of extracts from articles; journals, letters; etc about, and by Percy Grainger
Original notes made 1890s-1950s. Also includes other miscellaneous items such as copies of poems; cartoons; information
The Percy Grainger collection

about the White Plains Public Library, and the bequest of Grainger’s music, 1981; contact list of ‘Grainger’s people’; etc.

1 file

Access: Open

MS865/8/29 Publicity material related to Percy Grainger 20th century

Includes newspaper cuttings; articles about Grainger; adverts for the sale of his music. Also includes a copy of the press release about Grainger’s marriage to Ella Viola Strom in 1928.

1 file

Access: Open

MS865/8/30 Editions of ‘Friends of Percy Grainger: In a Nutshell’ 2000-2002

Vol. 8 no. 4; vol. 9 no. 3; vol. 9 no. 4; vol. 10 no.1.

4 items

Access: Open

MS865/8/31 Photocopies of pages from books containing Grainger references 20th century

Some are annotated by John Bird.

1 file

Access: Open

MS865/9 Theatre / scripts / media 20th century-2011

Contains a copy of the plays ‘Poor Put-Upon Percy’ and ‘The White Rose and The Blue’; copy of the screenplay ‘Passion’, and posters for the feature film; newspaper articles about theatre productions depicting Percy Grainger; details of radio, TV programmes and films about Grainger and his music; Bird’s notes for a TV film; and notes for Bird’s
<table>
<thead>
<tr>
<th>MS865/9/1</th>
<th>Draft copy of an original screenplay 'Poor Put-Upon Percy' by Alan Seymour</th>
<th>1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Derived from the book 'Percy Grainger' by John Bird. Includes a typed letter from Bird to Seymour commenting on the script.</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MS865/9/2</th>
<th>Copy of 'The White Rose and The Blue', by Julia Britton</th>
<th>[20th century]</th>
</tr>
</thead>
<tbody>
<tr>
<td>This appears to be a play, exploring the relationship between Percy and his mother, Rose, and Grainger's flagellation activities, the scars of which he referred to as his 'blue roses'.</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MS865/9/3</th>
<th>Copy of 'Passion', screenplay for a feature film, by Peter Goldsworth and Rob George</th>
<th>1995</th>
</tr>
</thead>
<tbody>
<tr>
<td>Based on the stage play 'Percy and Rose', by Rob George in collaboration with Maureen Sherlock. Also includes a commentary by John Bird of 'Passion', the story of Percy Grainger.</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MS865/9/4</th>
<th>Newspaper articles about theatre productions depicting Percy Grainger</th>
<th>1982-1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Includes 'Percy and Rose' by Rob George; 'A whip round for Percy Grainger' by Therese Radic; and 'Over the Hills and...</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The Percy Grainger collection

'Maritny Wade."

1 file

Access: Open

MS865/9/5 'Broadcasts - radio and TV' 1966-1988

Details of programmes about Percy Grainger and his music. Newspaper cuttings; tv and radio listings; correspondence about programmes.

1 file

Access: Open

MS865/9/6 Notes for Central TV film about Grainger 20th century

John Bird's draft ideas and contribution for the film.

1 file

Access: Open

MS865/9/7 File of papers marked 'For Interview' c 2010-2011

John Bird's preparation notes for radio interviews about Percy Grainer.

A few pages of emails dated 2011 between John Bird and Peter Taplin about the interview have been photocopied and personal information on the copy version have been redacted. The original pages of emails will be open in 2041.

1 file

Access: Open


Contains newscuttings and articles. Also includes a copy of 'Percy Grainger', a treatment by Thomas N. Castaneda, based on the biography written by John Bird, 1979; 'Percy Grainger feature.

1 file

Access: Open

MS865/9/9

Posters for the film 'Passion', by Peter Duncan

Staring Barbara Hershey and Richard Roxburgh. The film about Percy Grainger's life was released in 1999. There are two different versions of the poster.

2 items

Access: Open

MS865/10

Lectures and exhibitions

Material mainly relates to John Bird's extensive lectures about Percy Grainger, details of Bird's American lecture tour, and his exhibitions about Grainger.

14 files and 1 item

Access: Open

MS865/10/1

Lectures

Contains copies of John Bird's lectures on various aspects of Percy Grainger's life, and details of Bird's lecture tour in America. Also includes reviews and other information about lectures on Grainger given by people other than Bird.

7 files

Access: Open

MS865/10/1/1

John Bird's lecture notes

File contains 10 different lectures on Percy Grainger, in most cases there is a short and a long version of each of the
The Percy Grainger collection

lectures.

1 file
Access: Open

**MS865/10/1/2**  
John Bird's 'Early and rejected lecture notes'  
c 1980s

Contains numerous different lectures about Percy Grainger. Most aren't dated but the few that are date 1980s.

1 file
Access: Open

**MS865/10/1/3**  
File of papers gathered and compiled by John Bird for his 'Travelling lecture box'  
[20th century]

Contains items related to Bird's lecture series in America and other places; and notes about Grainger. The file doesn't include the lectures themselves, but information to accompany them.

1 file
Access: Open

**MS865/10/1/4**  
Details of lectures given by John Bird in America during his 1985 tour  
1985

1 file
Access: Open

**MS865/10/1/5**  
Papers relating to John Bird's 2001 lecture tour in America  
2001-2002

Original folder marked 'Grainger in Boston. Free Music. The tour masters'. Includes itinerary; travel arrangements; and biographical notes about Bird. All papers relate to 2001 tour, but on one occasion 2001 has been crossed out and changed to 2002.

1 file
Access: Open
<table>
<thead>
<tr>
<th>MS865/10/1/6</th>
<th>John Bird's folder marked 'Things to take to lectures'</th>
<th>20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 file</td>
<td></td>
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<tr>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MS865/10/1/7</th>
<th>Details of lectures about Percy Grainger given by people other than John Bird</th>
<th>1975-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Contains newspaper reviews and other information. Most concern lectures at the University of Melbourne in association with the Grainger Museum.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 file</td>
<td></td>
</tr>
<tr>
<td>Access: Open</td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MS865/10/1/8</th>
<th>Cassette tapes which accompanied John Bird's lectures</th>
<th>20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The tapes were unable to be played at the time of cataloguing. The information below is from the sticker on each cassette tape:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>/1: Folk music, Unto Brigg Fair</td>
<td></td>
</tr>
<tr>
<td></td>
<td>/2: The wind music of Percy Grainger</td>
<td></td>
</tr>
<tr>
<td></td>
<td>/3: Percy Grainger and 'Free Music'</td>
<td></td>
</tr>
<tr>
<td></td>
<td>/4: Percy Grainger the pianist</td>
<td></td>
</tr>
<tr>
<td></td>
<td>/5: The world of Percy Grainger</td>
<td></td>
</tr>
<tr>
<td></td>
<td>/6: The versatile Mr Grainger</td>
<td></td>
</tr>
<tr>
<td></td>
<td>/7: Frankfurt and beyond</td>
<td></td>
</tr>
<tr>
<td></td>
<td>/8: Percy Grainger and Delius; In a nutshell suite</td>
<td></td>
</tr>
<tr>
<td></td>
<td>/9: Percy Grainger and his friends; lecture material</td>
<td></td>
</tr>
<tr>
<td></td>
<td>/10: Percy Grainger summary talk</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10 items</td>
<td></td>
</tr>
<tr>
<td>Access: Open</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The Percy Grainger collection

MS865/10/2 Exhibitions [20th century]
Items in this section relate mainly to exhibitions John Bird compiled about Percy Grainger. Contains copies of material displayed, and images showing drafts and completed exhibitions.

7 files and 1 item
Access: Open

MS865/10/2/1 Photocopies of photo's, programmes, score music, articles etc for an exhibition about Percy Grainger [20th century]
Original folder marked by 'Exhibition 'Top Copy'.

1 file
Access: Open

MS865/10/2/2 Photocopies of photo's, programmes, score music, articles etc for an exhibition about Percy Grainger [20th century]
Includes information about free-music; Grainger's and Burnett Cross' free-music instrument; Beatless music typer.

1 file
Access: Open

MS865/10/2/3 Photocopies of photo's, programmes, score music, articles, correspondence etc for an exhibition about Percy Grainger [20th century]
Original folder marked 'The original portable 'scatter' exhibition for lecture tours.

1 file
Access: Open

MS865/10/2/4 Copies of newscuttings; articles; brochure's etc about Percy Grainger exhibitions 1979-1988
The Percy Grainger collection

1 file
Access: Open

MS865/10/2/5 Original file labelled ‘Early drafts and experiments for exhibition’ [20th century]
Photocopies of photographs and captions arranged by John Bird.

1 file
Access: Open

MS865/10/2/6 6 floppy disks labelled 'P.G. Exhibition' 20th century

1 file
Access: Open

Notes: Couldn't access the data on these disks at the time of cataloguing, Sep 2015.

MS865/10/2/7 Photographic negatives in file originally labelled 'P. G. exhibition negatives' [20th century]
Also includes photocopies of articles and programmes for board 17 on Stokowski and Grainger, and board 18 'Final Days'.

1 file
Access: Open

MS865/10/2/8 Images of John Bird's exhibition on Grainger 20th century
CD containing photographs of Bird's original large exhibition panels. CD created by cataloguing staff at the Cadbury Research Library: Special Collections in 2015, and the original exhibition panels were returned to the depositor.

1 item
Access: Open

MS865/11 Theses and dissertations 1978-1996
The Percy Grainger collection

Copies of theses and a dissertation related to Percy Grainger which examines his life and his work.

2 files and 2 volumes

Access: Open

**MS865/11/1**

Copies of theses related to Percy Grainger

Contains copies of theses: 'An evaluation of compositions for wind band according to specific criteria of serious artistic merit', by Acton Ostling, Jr; 'Percy Grainger in Missouri', by Mary Blanton; 'The innovative music of Percy Grainger: an examination of the origins and development of free music', by Peter Anderson; 'Percy Grainger's adaptation of British folk-music to the wind band', by David Waybright; and 'The piano solo compositions of Percy Aldridge Grainger: The first 25 years (1893-1918)', by Elizabeth Wright.

Also includes 'The Hill-songs of Percy Aldridge Grainger', a lecture-recital by Robert Rogers; 'Bartok and Grainger: Some correspondence and a hypothesis', James Porter; and International Association of Sound Archives, Australian Branch newsletter, 1984.

1 file

Access: Open

**MS865/11/2**

'Percy Grainger: English folk song and the Grainger English folk song collection'

Thesis by Jane R. O'Brien, submitted for the degree of Doctor of Philosophy, La Trobe University. Printed in two volumes.

2 volumes

Access: Open

**MS865/11/3**

'Percy Aldridge Grainger's The Warriors: an Historic and Analytical Study'

1979

1978-1984

1996
The Percy Grainger collection

Dissertation by David M. Mruzek. Present in partial fulfilment of the requirements for the Degree Doctor of Philosophy in the Graduate School of The Ohio State University.

1 file
Access: Open

MS865/12 Miscellaneous 1920-2011

This miscellaneous section contains programmes related to National Music Camps; copies of newscuttings and obituaries about the death of Percy Grainger, pages from German newspaper 'Frankfurter Zeitung'; transcripts of recordings and conversations about Percy Grainger; information about the Grainger Museum; DVD of a recording from 'Duo-Art. Australian ABC TV Broadcast 1978'; Percy Grainger Society papers; copies of Grainger family wills; birth and death certificates; papers related to Ella Grainger; and miscellaneous files containing news articles; cuttings from magazines, pamphlets; information about Grainger events; leaflets etc.

20 files and 10 tapes
Access: Open

MS865/12/1 Programmes and correspondence to students related to National Music Camps; Summer Master Schools; and Summer Courses 1920-1948

Mainly organised for Grainger music students. Most items relate to the Chicago Music College, 1920-1930 (incomplete), but items are also from New York University; Michigan, and the University of Kansas.

1 file
Access: Open
Pages from German newspaper 'Frankfurter Zeitung' September 1936

News articles posted to Percy Grainger at his address in London mainly contain reports on Hitler's speeches at a party political conference.

1 file

Access: Open

Language: German

Copies of newscuttings and obituaries about the death of Percy Grainger 1961

1 file

Access: Open

Transcripts of recordings and conversations about Percy Grainger [c 1961-1979]

File contains a transcript of a conversation at White Plains, between Ella Grainger, Stewart Manville, and the interviewer, initial's W.F.; transcript of a discussion with Mr Burnett Cross, at Hartsdale; transcripts marked 'Percy Grainger: project no. 4159/4033: roll three and roll four', transcribing discussions between Stewart Manville, Mrs [Ella] Grainger, and the interviewer. None are dated.

1 file

Access: Open


Leaflets; newscuttings; copies of articles etc relating to Percy Grainger and The Grainger Museum.

1 file

Access: Open
The Percy Grainger collection

MS865/12/6 File related to the Grainger Museum 1970s-
Contains leaflets and newscuttings. 1980s
1 file
Access: Open

MS865/12/7 DVD of a recording from 'Duo-Art. DVD is labelled Grieg Piano Concerto. 1978
Australian ABC TV Broadcast 1978'
Grainger / Sydney S.O. / J. Hopkins. Note suggests the recording may be incomplete.
1 file
Access: Open

MS865/12/8 Percy Grainger Society papers 1978-1988
Includes minutes of committee meetings; constitution; leaflets; membership information and lists; newsletters; printed information to members concerning the 1982 centenary of Grainger's birth. Also references to the International Percy Grainger Society.
1 file
Access: Open

MS865/12/9 Copies of Grainger family wills; birth and death certificates 20th century
Copy of George Percy Grainger's will, 1959; copy of probate proceeding will of Ella Grainger Manville, deceased, dated 1980, and objectant's trial brief; copy of a birth certificate for Rose Clara Aldridge, registered 1885 [not Percy Grainger's mother]; copy of a death certificate for John Harry Grainger [Percy Grainger's father], registered 1917; and copy of George Percy Grainger's birth certificate, registered 1882.
1 file
The Percy Grainger collection

Access: Open

MS865/12/10  File related to Ella Grainger, later Ella Grainger Manville  20th century

Includes a copy of the programme for 'A memorial tribute' by the Liederkranz Foundation, 1979; biographical information; photocopies of poems written 1920s by Ella (in her maiden name Ella-Viola Strom); copies of newscuttings; obituary; photocopy of Ella Grainger's 'poetry, song and picture book', 1979.

1 file

Access: Open

MS865/12/11  Cassette tapes labelled 'Calibre recording of Percy Grainger, read by Nancy Greenall'  [20th century]

The tapes were unable to be played at the time of cataloguing.

10 tapes

Access: Open

MS865/12/12  Miscellaneous files  [19th century]-1970s

Contains news articles; cuttings from magazines, pamphlets; information about Grainger events; leaflets etc. Also includes a photocopy of the newspaper article about Rose Grainger's death.

**Arrangement:** The content of files MS865/12/12-16 have been artificially put together at the time of cataloguing from the large amount of unsorted material deposited. Specific items such as sheet music; photographs; correspondence etc have been put into their own separate series, but the remaining material such as small news articles; cuttings from magazines, pages from pamphlets; information about Grainger events; individual leaflets etc have been sorted by date, mainly into 'decade' date files.
The Percy Grainger collection

3 files
Access: Open

MS865/12/13 Miscellaneous files 1980s
Contains news articles; cuttings from magazines, pamphlets; information about Grainger events; leaflets etc.

**Arrangement:**
The content of files MS865/12/12-16 have been artificially put together at the time of cataloguing from the large amount of unsorted material deposited. Specific items such as sheet music; photographs; correspondence etc have been put into their own separate series, but the remaining material such as small news articles; cuttings from magazine, pages from pamphlets; invitations to Grainger events; individual leaflets etc have been sorted by date, mainly into 'decade' date files.

2 files
Access: Open

MS865/12/14 Miscellaneous files 1990s
Contains news articles; cuttings from magazines, pamphlets; information about Grainger events; leaflets etc.

**Arrangement:**
The content of files MS865/12/12-16 have been artificially put together at the time of cataloguing from the large amount of unsorted material deposited. Specific items such as sheet music; photographs; correspondence etc have been put into their own separate series, but the remaining material such as small news articles; cuttings from magazine, pages from pamphlets; invitations to Grainger events; individual leaflets etc have been sorted by date, mainly into 'decade' date files.

3 files
Access: Open
<table>
<thead>
<tr>
<th>MS865/12/15</th>
<th>Miscellaneous files</th>
<th>2000-2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contains news articles; cuttings from magazines, pamphlets; information about Grainger events; leaflets etc.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Arrangement**: The content of files MS865/12/12-16 have been artificially put together at the time of cataloguing from the large amount of unsorted material deposited. Specific items such as sheet music; photographs; correspondence etc have been put into their own separate series, but the remaining material such as small news articles; cuttings from magazine, pages from pamphlets; invitations to Grainger events; individual leaflets etc have been sorted by date, mainly into 'decade' date files.

2 files

Access: Open

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<thead>
<tr>
<th>MS865/12/16</th>
<th>Miscellaneous file</th>
<th>2012-2015</th>
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</thead>
<tbody>
<tr>
<td>Contains news articles; cuttings from magazines, pamphlets; information about Grainger events; leaflets etc.</td>
<td></td>
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</tbody>
</table>

**Arrangement**: The content of files MS865/12/12-16 have been artificially put together at the time of cataloguing from the large amount of unsorted material deposited. Specific items such as sheet music; photographs; correspondence etc have been put into their own separate series, but the remaining material such as small news articles; cuttings from magazine, pages from pamphlets; invitations to Grainger events; individual leaflets etc have been sorted by date, mainly into 'decade' date files.

1 file

Access: Open

<table>
<thead>
<tr>
<th>MS865/12/18</th>
<th>Handwritten account by Kitty Eisdell, 'The story of one of the world's greatest sculptors', about Charles Sargeant</th>
<th>20th century</th>
</tr>
</thead>
</table>

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The Percy Grainger collection

Jagger, [1885–1934, British sculptor]

[Parker, Katharine (Kitty Eisdell) (1886-1971, pianist and composer]

1 item

Access: Open