

Printed books / printed articles deposited with MS865

Bird / Grainger collection

Last updated November 2016

Handlist of John Bird's collection of Percy Grainger related printed books, and books related to music and musicians connected to Grainger. These items were deposited with the archive material in MS865 but have been moved into our book store as a named Bird/Grainger book collection. These books will be catalogued and given book classmarks at a later date.

John Bird's contributions are acknowledged in many of the books.

Currently arranged into four sections:

Books / articles about Percy Grainger (includes one about Rose Grainger, Percy's mother)

Books /articles about music and musicians (not Grainger)

Books by friends of Percy Grainger

General books, some contain inscriptions at the front from Grainger to his wife

Books / articles about Percy Grainger

List arranged by publication date.

Percy Aldridge Grainger, a study. By D. C. Parker. 1918. Photocopy. A few annotations [by John Bird]

Photos of Rose Grainger, by Percy Grainger. Published 1923. [Depositor states this had a limited print run]

The Running Pianist, by Robert Lewis Taylor. Published 1950. Dedication at the front.

Percy Grainger, by Sparre Olsen. Published 1963. Signed copy in Norwegian, and an English translation by Bent Vanberg. (2 items).

The Wind Music of Percy Aldridge Grainger, by Thomas c. Slattery, 1967. A dissertation submitted for the University of Iowa. Authorized facsimile. A few annotations [by John Bird]

Percy Grainger. The Inveterate Innovator. By Thomas C. Slattery. Published 1974. A few annotations [by John Bird]

A Complete Catalogue of the Works of Percy Grainger. Edited by Teresa Balough. Published 1975. A few annotations [by John Bird]

Percy Grainger, by John Bird. Published 1976 by Elek. Signed by the author.

Studies in Music, number 11, 1977. Contains an article: Percy Grainger – A Postscript, by John Bird, written 1976. Also contains a reprint of the same article. Two items

Music by Percy Grainger, by Kay Dreyfus. Grainger Museum, University of Melbourne, Catalogue 1. Published 1978. Sections marked with tabs.

Maxwell Armfield. Catalogue compiled by A. A. Ballard and Miss E. Ogborn. Published 1978 Includes a portrait of Percy Grainger Studies in Music, number 14, 1980. Reprint. Contains an article 'The Perring Chanties – The Grainger English Folk Song Collections numbers 400-407', Jane O'Brien.

A Descriptive Catalogue with Checklists of the Letters and Related Documents in the Delius Collection of the Grainger Museum, University of Melbourne, Australia. By Rachel Lowe. Published 1980. Limited edition. Number 16 of 500 copies.

Percy Grainger's Kipling Setting. A study of the Manuscript Sources, by Kay Dreyfus. Published 1980. Enclosed a short letter from Dreyfus to John Bird.

The Percy Grainger Companion. Edited by Lewis Foreman, published 1981. 2 copies, one signed by the author, the other is signed from John [Bird] as a gift to his parents.

Percy Grainger, by John Bird. Published 1982, Faber and Faber. Signed by the author.

Percy Grainger Centennial Volume. Studies in Music Number 16, 1982.

Percy Grainger. Booklet issued 1982 to mark the Centenary of the birth of Percy Grainger. Published by Schott & Co.

Axel Poignant. A retrospective exhibition of the work of Axel Poignant, born 1906, mounted by The Art Gallery of New South Wales. Published 1982. Includes text and photo of Percy Grainger.

Percy Grainger, *The Pictorial Biography*, by Robert Simon. 1983. (Also includes a second copy, revision 1987) 2 items

Grainger's Collection of Music by Other Composers, Phil Clifford. Percy Grainger Music Collection part 2. Grainger Museum catalogue 2. Published 1983

The Grainger English Folk Song Collections, by Jane O'Brien. Published 1985

The Farthest North of Humanness. Letters of Percy Grainger 1901-14. Edited by Kay Dreyfus. Published 1985. (Sections have been highlighted by [John Bird])

Percy Grainger: The Man Behind the Music. By Eileen Dorum. Published 1986.

A Commonsense View of All Music. Reflections on Percy Grainger's Contribution to Ethnomusicology and Music Education. By John Blacking. Published 1987

A Source Guide to the Music of Percy Grainger, edited by Thomas P. Lewis. Published 1991. Dedication on the front page.

Percy Grainger, by William Mellers. Published 1992

Folk Music Journal, vol 6 number 3, article 'Percy Grainger's folk music research in Gloucestershire, Worcestershire, and Warwickshire, 1907-1909. Gwilym Davies. Photocopy. 1992

The all-round man. Selected letters of Percy Grainger 1914-1961. Edited by Malcolm Gillies and David Pear. Published 1994

Percy Aldridge Grainger. List of Published Works. Verzeichnis Der Veröffentlichten Werke. Published 1996

Talking Grainger. Edited by Kate Darian-Smith and Alessandro Servadei. 1998.

Percy Grainger, by John Bird. Published 1999. Signed by the author. Published by Oxford University Press.

Grainger on Music, edited by Malcolm Gillies and Bruce Clunies Ross. Published 1999. (Sections highlighted by [John Bird])

The Last Visitor: Percy Grainger at Trolldhaugen, by Lionel Carley. In *Studia Musicologica Norvegica*. 1999. Photocopy. Annotated by the author, and comments for John Bird.

Modern Painters, Spring 2000 edition. Includes article 'Percy's Paradoxes' by Wilfred Mellers

The Instrument. Vol 55, number 7, February 2001. Includes an article 'John Bird's Fascinating Quest to Understand Percy Grainger'

Portrait of Percy Grainger, by Malcolm Gillies and David Pear. Published 2002

The New Percy Grainger Companion, edited by Penelope Thwaites. Published 2010

Books about music and musicians (not Grainger)

Arranged by publication date

Some mention Percy Grainger, or have a contribution written by him.

The Philosophy of Modernism (In Its Connection with Music). By Cyril Scott. Published [1917].

Cyril Scott. Composer, Poet and Philosopher. By A. Eaglefield Hull. Published 1918

My Years of Indiscretion, by Cyril Scott. Published 1924

The Story of a Thousand Concert (1887-1927), by W. S. Meadmore. [Date published unknown]

Gervase Elwes. The Story of his Life. By Winefride and Richard Elwes. Published 1935.

Who's Who in Music. Published 1937

The Band's Music, by Richard Franko Goldman. Published 1939. Forward by Percy Grainger

Queen's Hall 1893-1941, by Robert Elkin, with a foreword by Dr Malcolm Sargent. Published [1940s]

Norman O'Neill. A life of music, by Derek Hudson. 1945

Overture and Beginners. A Musical Autobiography, by Eugene Goossens. Published 1951

Music. Its Secret Influence Throughout The Ages. By Cyril Scott. Published 8th impression 1955

Septuagesima. Reminiscences of the Plainsong & Mediaeval Music Society, and of Other Things, Personal and Musical. By Dom Anselm Hughes. Published 1959. Also included is a pamphlet from The Plainsong & Mediaeval Music Society

The English Musical Renaissance, by Frank Howes. Published 1966

Australia's Music. Themes for a New Society. By Roger Covell. Published 1967

Folk Song in England. By A. L. Lloyd. Published 1967. Inserted are a few newscuttings and flyers, 1997-1998. (Some text highlighted)

Bone of contention. The autobiography of Cyril Scott. Published 1969

The Road to Samarkand. Frederick Delius and His Music. By Gloria Jahoda. Published 1969

Band Music Notes. Composer information and program notes for over 600 band favorites (sic). By Norman Smith and Albert Stoutamire. Revised publication, 1979. Signed copy by Norman Smith to John Bird.

Das Hoch'sche Konservatorium 1878-1978, by Peter Cahn. Published 1979

Ratbags. By Keith Dunstan with a foreword. By Barry Humphries. Published 1979

Fur Augen Und Ohren. Von der Spieluhr zum akustischen Environment. Published 1980

Evald Tang Kristensen. A lifelong adventure in Folklore. By Joan Rockwell. Published 1982. Signed copy by the author to John Bird.

G. W. L. Marshall-Hall. Portrait of a Lost Crusader. By Therese Radic. Published 1982

Sensibility and the English Song, volumes 1 and 2. By Stephen Banfield. Published 1985

Mothers. A celebration in prose, poetry, and photographs of mothers and childhood. Edited by Alexandra Towle. Published 1988

Playing Ad Lib. Improvisatory Music in Australia 1836-1970, by John Whiteoak. Published 1999

The Grieg Companion. Journal of the Grieg Society of Great Britain. Issue 5, 2000 (photocopy)

Article 'Grieg and Grainger: Background to a friendship, by Lionel Carley

Edward Grieg in England, by Lionel Carley. Published 2006. Signed copy by Carley to John Bird.

Books by friends of Percy Grainger

Printed book 'The woman and the fiddler', a play in three acts, by Arne Norrevang. Translated from the Norwegian by Mrs Herman Sandby. [Note from the depositor states Mrs Sandby was the wife of Percy Grainger's closest male friend]. 1911

Printed book 'Artist-Comrades', a play in three acts, by Alf Sand. [Note from the depositor states Alf Sands was the pen name of Alfhild Sandby, wife of Percy's best male friend]. 1940

General books not about Grainger

'Deeds that won the empire' by Rev. W. H. Fitchett. Published 1899. [The depositor John Bird stated this was an important, well-loved book by Percy Grainger]

Printed book 'The auction of souls', by Aurora Mardiganian [20th century]

Leaves of Grass by Walt Whitman. Published 1900. Includes an inscription at the front to Ella from Percy [Grainger], Dec 1926

Geschlecht und Charakter. Eine Prinzipielle Untersuchung von Otto Weininger. Published 1917 [In German]

My Life by Isadora Duncan. Published 1928 Includes an inscription at the front to Ella from Percy [Grainger], April 1928

Florid Victorian Ornament, by Karl Klimsch. Published 1977. [Karl Klimsch was Grainger's composition teacher]

2,100 Victorian Monograms, by Karl Klimsch. Published 1994. [Karl Klimsch was Grainger's composition teacher]