

**Miscellaneous Centre
for Contemporary
Cultural Studies
items**

Reference: UB/CCCS

Miscellaneous Centre for Contemporary Cultural Studies items

UB/CCCS

Records of the Centre for Contemporary Cultural Studies

1964-2002

This collection consists of material relating to the Centre for Contemporary Cultural Studies dating from its establishment, its transition to a Department in 1986 up to its closure in 2002. For the most part, it is made up of material that was left behind in the University following its closure. This includes the various publications that the Centre produced consisting of its annual reports, 'Stencilled Occasional Papers' and its journal, 'Working Papers in Cultural Studies', as well as a large number of periodicals that the Centre subscribed to, which are demonstrative of the developing research interests at the Centre and its various political commitments. The collection also includes a small number of administrative and teaching materials consisting of memos, course handouts, minutes from meetings, and some visual resources that were used at the Centre in a later period

Administrative history: The Centre for Contemporary Cultural Studies was established in 1964 within the Department of English following the appointment of Richard Hoggart as Professor of English two years earlier. Hoggart served as its first Director until his resignation in 1972. The Centre was formally constituted in the spring of 1964, and Stuart Hall was appointed as its first research fellow in April that year. It formally opened to students in October 1964. The initial purpose and scope of the Centre were set out by Richard Hoggart in his inaugural lecture at the University of Birmingham 'Schools of English and Contemporary Society' in 1963 in which he proposed three areas of study: 'historical and philosophical' which was concerned with the terms in which debates about contemporary culture and societal change were carried out; 'the sociology of literature and the arts' which encompassed research in the disciplines of literary criticism, sociology and social psychology, and social history; and 'the critical-evaluative' which involved in-depth studies of popular art and culture and mass media, drawing on sociology and social psychology but with a critical-evaluative approach. Research projects were grouped around a focus of

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interest to promote group work. The work of the Centre was carried out through seminars and meeting of individual project groups, known as 'sub-groups' by the mid 1970s. Terms of original brief developed and refined during the existence of the Centre - literary and social criticism; analysis of popular culture. Cultural Studies defined as ensemble of subjects including literary criticism, history, sociology and social psychology. Refinement of tools of literary criticism for the purpose of 'cultural analysis' - close reading and studies of texts and events. By 1966-1967 annual report, the aim of the Centre was to develop an understanding of the interaction between culture and society by theoretical inquiry and particular studies in depth. By the late 1970s the Centre had also taken up seriously issues raised by feminism, and by the early 1980s it was also addressing issues raised by black politics. Under the directorship of first Hoggart and then Stuart Hall and Richard Johnson, and with the commitment of Michael Green throughout, the Centre operated at the intersections of literary criticism, sociology, history and anthropology. Rather than focus on 'high' culture, the intention was to carry out group research on areas of popular culture such as chart music, television programmes and advertising. This approach went profoundly against the grain of conventional academic practice

The Centre was also open to occasional students engaged on a piece of research but not presenting it for a higher degree, and to students studying for a Masters degree in the Department of Sociology. The Centre's annual reports contain information about individual and group research projects and lists of speakers at general seminars. It was intended that full length studies would be published regularly by arrangement between the Centre and a publisher, and shorter studies or reports would be published directly by the Centre as 'occasional papers'. The first series of papers appeared during the 1960s. A second series of papers, known as 'stencilled occasional papers' was started in the early 1970s.

The Centre was located first within the Arts building and at Westmere. It included a library with books and subscriptions to journals and magazines. It moved to the newly completed

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Muirhead Tower building in the early 1970s. It was initially self-financing and derived its main source income from a grant from Penguin Books, but was also funded by smaller private grants which enabled it to support graduate work and research projects, as well as larger grants from bodies such as the Joseph Rowntree Memorial Trust, and the Gulbenkian Foundation. For the academic year 1965-1966 the University Grants Committee provided funding to cover purchase of books and equipment. On Richard Hoggart's resignation as Director, the Board of the Faculty of Arts set up a Working Party to consider the Centre's future which resulted in the decision for it to continue as an independent research and graduate unit within the Faculty of Arts, with direct funding from the University. Its Board of Studies reported directly to the Faculty Board. An additional member of staff was recruited, and Dr Richard Johnson, a social historian formerly in the Department of Economic History, was appointed. Michael Green also formally transferred to the Centre from the Department of English in 1977. Stuart Hall left the Centre in 1979 when he was appointed Professor in Sociology at the Open University, and Richard Johnson was appointed Director in 1980. Maureen McNeil was also appointed as a member of staff.

The Centre developed contacts with teachers and lecturers in Adult and Further Education, Colleges of Art, and teacher training. It organised conferences and developed links with similar institutions and organisations in Britain and abroad. Initially members of the Centre worked toward an MA or PhD degree by thesis only, but a taught MA course was launched in 1975. Undergraduate students were also able to take courses in the Centre, and a formal 'half degree' within the Faculty of Arts Combined Honours structure in 'Communications and Cultural Studies' was introduced in 1982. By the mid 1980s the popularity of courses at the Centre combined with the small number of staff meant that student recruitment had to be reduced. The Director, Richard Johnson, appealed to the University for the Centre to be made a Department in the annual report of 1985-1986 in order to safeguard its identity and autonomy, and gained the support of the Faculty of Arts in recommending that it remain an autonomous unit and be given departmental

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status. In January 1988 the Centre for Contemporary Cultural Studies was absorbed into a new unit called the Department of Cultural Studies within the Faculty of Commerce and Social Science. It was staffed by the former members of the Centre for Contemporary Cultural Studies and two former members of the disbanded Sociology Department, John Gabriel and Jorge Larrain. Jorge Larrain was appointed first head of the new Department, and a new single honours degree in Media, Culture and Society was offered from October 1989. The Department became the Centre for Cultural Studies and Sociology in 1999 but was closed by the University of Birmingham in 2002.

Source: Centre for Contemporary Cultural Studies annual reports 1964-1988

Arrangement: The records have been arranged into six series, as follows:

A: Centre for Contemporary Cultural Studies publications

B: Periodicals

C: Centre for Contemporary Cultural Studies sub-group and other administrative material

D: Teaching materials

E: Centre for Contemporary Cultural Studies film recordings

F: Miscellaneous Centre for Contemporary Cultural Studies items

48 boxes and 1 outsize item

Access: Open

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Language: English

Acquisition: Transferred from the Department of Sociology, October 2010

Archival notes: Catalogued by Kieran Connell, July 2013, as part of AHRC funded project 'The Birmingham Centre for Contemporary Cultural Studies: connected collaboration, connected communities and connected impact. Description prepared in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; and National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997

Related material: Special Collections holds research papers of several former members of staff and students of the Centre for Contemporary Cultural Studies. Please contact Special Collections for further information

UB/CCCS/A

Centre for Contemporary Cultural Studies publications

1964-1997

This series consists of the publications produced by members of staff but predominately of students at the Centre for Contemporary Cultural Studies, often in collaboration with each other. An important part of the Centre's working practices was the decision it took to self-publish the work that was being produced there. This decision largely arose out of necessity because, as the field 'cultural studies' did not exist as such, there were no established cultural studies journals where work of the kind the Centre was producing could be published. Thus a key aim of the Centre's early 'Occasional Papers', the establishment of its own journal 'Working Papers in Cultural Studies', and the 'Stencilled Occasional Papers' - essentially position-papers self-produced by Centre members on its own Gestetner machine - was to communicate ideas in progress and begin to think about what the practice of cultural studies should entail. The change in the nature of the Centre's publications alludes to the development of a field; as receptiveness to 'Working Papers in Cultural Studies' grew, for example, the Centre secured a contract with Hutchinson to publish the journals as books. Alongside these publications, this series also includes a full set of the Centre's annual

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reports, which similarly show how Centre members were developing the practice of cultural studies through both research and pedagogy, and 'Cultural Studies From Birmingham', a short-lived journal produced by the Centre in its later guise, the Department of Cultural Studies

129 items

Access: Open

UB/CCCS/A/1 Occasional Papers 1965-1969

Copies of Centre 'Occasional Papers', the first series of self-published journals the Centre produced. This preceded the Centre's journal, 'Working Papers in Cultural Studies' (1971-1977), and the 'Stencilled Occasional Papers', the first issue of which appeared in 1972.

The first issue of the Occasional Papers - R. Powell, 'Possibilities for Local Radio' (1965) - is missing from the collection

Arrangement: Arranged in chronological order

6 items

Access: Open

UB/CCCS/A/1/1 Two Working Papers in Cultural Studies 1966

Papers presented by the author to Centre seminars in 1965 and 1966. Paper 1 entitled 'A Humane Centre', paper 2 entitled 'Max Weber and the "Cultural Sciences"'

Author: Alan Shuttleworth

1 item

Access: Open

UB/CCCS/A/1/2 The Literary Imagination and the Study of Society 1967

Paper originally presented by the author to the Sociology section of the British Association meeting in Leeds, 1967

Author: Richard Hoggart

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1 item

Access: Open

UB/CCCS/A/1/3 Claude Levi-Strauss and the Cultural Sciences c.1968

Fourth 'Occasional Paper' published by the Centre by Dr Tim Moore, a lecturer in the Department of Philosophy at the University of Birmingham. Moore worked closely with the Centre and this essay was originally given as a paper to a Centre's Graduate Seminar

Author: Tim Moore

1 item

Access: Open

UB/CCCS/A/1/4 Sociology and Cultural Studies: some problems 1969

This essay was the product of a period the author spent as a Visiting Fulbright Professor at the Centre between 1967 and 1968.

Author: Rolf Meyersohn

1 item

Access: Open

UB/CCCS/A/1/5 Contemporary Cultural Studies 1969

Essay on the nature of cultural studies as an emerging discipline and its relationship to English Literature

Author: Richard Hoggart

1 item

Access: Open

UB/CCCS/A/1/6 New Trends in the Study of Mass Communications 1968

An essay based on a contribution made by the author to the Unesco round table on the cultural value of film, radio and television which took place in Montreal, 9-13 September 1968. Although this essay is dated 1968 and written earlier than some of the previous publications in the series, it was

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published as the seventh issue of the Occasional Papers series

Author: Edgar Morin

1 item

Access: Open

UB/CCCS/A/2 Working Papers in Cultural Studies 1971-1977

'Working Papers in Cultural Studies' was the Centre's in-house journal, replacing the 'Occasional Papers' which were published intermittently in the early years of the Centre's existence. The aim was to disseminate the works in progress produced by Centre members to a wider audience, and to begin to clarify both the field and practice of cultural studies. The journal continued until 1976, when the Centre secured a book contract with Hutchinson. At this point the 'Working Papers' appeared alongside, and were eventually replaced by, formal edited collections published in book form by Hutchinson. The first of these, 'Resistance Through Rituals', appeared in 1976. Subsequent publications include 'On Ideology' (1978), 'Women Take Issue' (1978), 'Working Class Culture (1979), 'Culture, Media, Language' (1980) and 'The Empire Strikes Back (1982). Aside from 'Women Take Issue' and 'Working Class Culture', these publications are not held in this collection, but are available in the University of Birmingham main library

11 items

Access: Open

UB/CCCS/A/2/1 Working Papers in Cultural Studies issue 1 1971

First issue of the journal, featuring an introduction from Stuart Hall, who succeeded Richard Hoggart as the Centre's director in 1968, as well as essays from Paul Willis, Richard Dyer, Roland Barthes and Chas Critcher

1 item

Access: Open

UB/CCCS/A/2/2 Working Papers in Cultural Studies issue 2 Spring 1972

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This issue includes 'Subcultural Conflict and Working Class Community', a seminal essay by Phil Cohen that was a significant influence on the Centre's later work on subcultures. It also includes contributions from Paul Willis, Stuart Hall, Bryn Jones and a translation of an essay by the German scholar Theodore Adorno.

1 item

Access: Open

UB/CCCS/A/2/3 Working Papers in Cultural Studies issue 3 Autumn 1972

Features a collection of essays by various authors roughly grouped around the theme of the media. Includes contributions from Ros Brunt, Rachel Powell, Stuart Hall and Umberto Eco.

1 item

Access: Open

UB/CCCS/A/2/4 Working Papers in Cultural Studies issue 4 Spring 1973

This edition features essay on English Literature, many by postgraduate students at the Centre. This includes 'Shakespeare's Revolution of 1642' by Jack Hailey, 'Walter Greenwood: Working Class Writer' by Stuart Laing, and a translation of an essay by Helga Gallas on Georg Lukacs.

1 item

Access: Open

UB/CCCS/A/2/5 Working Papers in Cultural Studies issue 5 Spring 1974

Essays by various authors on a range of subjects, including women in sport, a working class methodism and the 'social context of aspiration'. This issue also includes a comment piece by contributors Robin Rusher, Ros Brunt, Allon White and Stuart Hall.

1 item

Access: Open

UB/CCCS/A/2/6 Working Papers in Cultural Studies issue 6 Autumn 1974

This issue is largely focused on 'theory' and is

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illustrative of the move towards various strands of Marxism within the Centre. The issue includes essays on Raymond Williams, Roland Barthes, the Frankfurt School, 'ideology in capital' and Stuart Hall's essay on Marx's 1857 introduction to the 'Grundrisse'. The latter was originally published as a Stencilled Occasional Paper.

1 item

Access: Open

UB/CCCS/A/2/7 Working Papers in Cultural Studies issues 7 & 8 Summer 1975

This is a double issue of the journal based on work being produced at the Centre on subcultures. It features important work from students at the Centre including Angela McRobbie, John Clarke, Paul Willis and Dick Hebdige on subjects such as the Mods, Rastafarians and Skinheads. Much of this material also formed the basis of the first published collection of Centre essays by Hutchinson, 'Resistance Through Rituals' (1976).

1 item

Access: Open

UB/CCCS/A/2/8 Working Papers in Cultural Studies issue 9 Spring 1976

This collection comes from the work being produced at the Centre at this time that was not concerned with subcultures. This includes work from the various thematic 'sub-groups', including the Cultural History group, the Media group, the Work group and the Women's Studies group.

1 item

Access: Open

UB/CCCS/A/2/9 Working Papers in Cultural Studies issue 10 1977

Collection of essays 'On Ideology', featuring contributions from Stuart Hall, Bob Lumley, Gregor McLennan and Richard Johnson. Many of these contributions also formed part of a Hutchinson-published collection of the same name. This is the last edition of 'Working Papers in Cultural Studies' - at this point papers produced at the Centre are solely published in book form by Hutchinson.

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1 item

Access: Open

UB/CCCS/A/2/10 Women Take Issue 1978

This is a collection of essays published by Hutchinson by members of the Women's Studies Group at the Centre, which included Charlotte Brunson, Dorothy Hobson, Janice Winship and Angela McRobbie. The essays mark an important point of departure in the work produced at the Centre and are testament to the increasing influence of feminism.

1 item

Access: Open

UB/CCCS/A/2/11 Working Class Culture 1979

This is the fourth collection of Centre essays published by Hutchinson, after Resistance Through Rituals, On Ideology and Women Take Issue. The collection is edited by Centre students John Clarke and Chas Critcher and staff member Richard Johnson, who succeeded Stuart Hall as director in 1979. File includes a duplicate copy.

2 items

Access: Open

UB/CCCS/A/3 Annual Reports September 1964-
January 1988

The Centre produced an annual report that provided an overview of its work in the previous year, including details of research projects and pointers towards the development of future research. The first reports are largely concerned with defining what the approach and methods of cultural studies will be. As the work of the Centre expanded and it began to take on a greater number of students, the annual reviews are increasingly used to provide an overview of its activities - the work of the 'sub-groups', for example, the organisation of degrees and publications (Working Papers, Stencilled Occasional Papers and others) that were produced. Many reports provide a list of the staff and students that were connected to the Centre

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over the course of the year.

20 items

Access: Open

UB/CCCS/A/3/1 Annual Report 1964 September 1964

Provides a brief overview of the establishment of the Centre by Richard Hoggart and the scope for its work, based on Hoggart's 1963 inaugural lecture at Birmingham. The report sketches the formal life of the Centre, comprised of graduate, 'closed' and group seminars, and gives a list of the research projects that were to be undertaken in the coming year.

1 item

Access: Open

UB/CCCS/A/3/2 Annual Report 1965 October 1965

Gives more detailed information than the first report, on sources of finance for the Centre, the research students that were enrolled and a list of speakers at the Tuesday General Seminar. This list includes Raymond Williams, David Holbrook, and John Rex.

1 item

Access: Open

UB/CCCS/A/3/3 Annual Report 1965-1966 December 1966

Attempts to define the scope of cultural studies, drawing on previous reports and the work being produced at the Centre. The report also provides an insight into the projects undertaken by Centre members, including a project on the popular press funded by the Joseph Rowntree Memorial Trust and another on television funded by the Gulbenkian foundation.

1 item

Access: Open

UB/CCCS/A/3/4 Annual Report 1966-1967 1968

Provides an overview of the Centre's full-time

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- projects for the period 1966-1967. This included projects on the provincial press, popular fiction and advertising, and a report to UNESCO on 'cultural policies in Britain'.
- 1 item
- Access: Open
- UB/CCCS/A/3/5 Annual Report 1968-1969 October 1969
- Projects being undertaken at the Centre at this time include a studies of popular radio programmes 'The Archers' and 'The Dales' and of four poets based in the north-east of England. Like the other items in this series, the report gives an overview of the students and staff connected to the Centre, and the external speakers invited to the Centre's 'graduate seminars'. The Report also highlights the fact that in 1969 the Centre offered for the first time an undergraduate course in cultural studies for second and third year students in the English Department.
- 1 item
- Access: Open
- UB/CCCS/A/3/6 Annual Report 1969-1971 1971
- Includes a section refining the history and intellectual development of the Centre, lists of attached students and staff members, and an overview of current and planned research projects, including a list of theses that were being undertaken by students at the Centre. The Report also reflects on the appearance in 1971 of the Centre's journal, 'Working Papers in Cultural Studies'.
- 1 item
- Access: Open
- UB/CCCS/A/3/7 Annual Report 1972-1974 January 1974
- This report details a restructuring of the Centre, including the resignation of Richard Hoggart as director in 1973 and the recommendation by an external university review that the Centre be made an independent unit within the Faculty of Arts. The report also details the emergence of 'sub-groups'

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on subcultures, media studies and collective psychology, a UNESCO-supported project on Race and the Provincial Press, and work on 'mugging', which would eventually go on to form the seminal Centre publication, 'Policing the Crisis' (1978).

1 item

Access: Open

UB/CCCS/A/3/8 Annual Report 1975-1976 1976

The first report that covers a period in which the Centre functioned independently within the Faculty of Arts, rather than an attachment to the Department of English. Includes a section summarising the developments at the Centre since the last report and the addition of new 'sub groups', including 'women's studies', 'work', and 'art and politics', and a section on the introduction of the 'Stencilled Occasional Papers'. File also includes a supplement to the report giving a more detailed account of some of the themes discussed.

1 item

Access: Open

UB/CCCS/A/3/9 Annual (supplementary) Report 1976-1977 1977

Supplementary report covering development in the period between the 1975-76 and the 1977-78 reports. Includes brief overviews of the intellectual development of the Centre, its work, its organisation and its publications.

1 item

Access: Open

UB/CCCS/A/3/10 Annual Report 1977-1978 1978

This report details the continued expansion of the Centre to include 40 students, partly the result of a number of high-profile publications, including 'Resistance Through Rituals' by the subcultures group and 'Learning to Labour' by Paul Willis. The report also provides an overview of the various courses now provided by the Centre and the organisation of collective work into sub-groups, as well as a section entitled 'Living in Birmingham' for

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prospective students.

1 item

Access: Open

UB/CCCS/A/3/11 Annual Report 1978-1979 1978

This report gives an overview of the beginnings of the year 1978/79 owing to having been published at an early stage of the academic year. It notes that the staff-student ratio is about 1/12 and describes the Centre as a significant 'resource centre' for external students and interested parties. The report also highlights the success of Centre publications, including Paul Willis' 'Profane Culture' and 'Learning to Labour' and the jointly-authored 'On Ideology', 'Resistance Through Rituals' and 'Women Take Issue'. The report points to the significance of the latter publication as a 'break-through'.

1 item

Access: Open

UB/CCCS/A/3/12 Annual Report 1979-1980 1979

This report highlights the effect on the Centre caused by Stuart Hall's departure to the Open University to take up the position of Professor of Sociology. It highlights the period after Hall's departure as one of uncertainty, and argues for the need to be more 'outward-looking'. The report also provides an overview of the group work carried out at the Centre, the people connected to it and the publications that have been produced over the previous year.

1 item

Access: Open

UB/CCCS/A/3/13 Annual Report 1980-1981 1981

The report states that Richard Johnson has been appointed full-time Director of the Centre and Dr Maureen McNeil has been appointed as the third member of staff, effectively to replace the departing Stuart Hall. The report highlights the key aim of the following year as one of consolidation, both in terms of the publications planned and

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intellectually, in terms of the 'deepening of existing perspectives' and the development of new areas of study. Also highlighted is the 'paradox' of the Centre increasing its international reputation at the same time as struggling financially

1 item

Access: Open

UB/CCCS/A/3/14 Annual Report 1981-1982 1982

This report highlights the worsening economic conditions within universities, in terms of funding available to prospective students and external job opportunities. It calls for an alliance of public sector workers resist government cuts, and also points to the increasing overseas interest in the Centre's work

1 item

Access: Open

UB/CCCS/A/3/15 Annual Report 1982-1983 1983

The focus for this report is on internal developments within the Centre, including the combined degree in Cultural Studies for undergraduates which, the report states, was extremely popular amongst students. The report flags up the lack of resources the Centre has to deal with this demand, and the desire to extend 'traditional' Centre teaching methods to the undergraduate course. Other changes highlighted include the increase in postgraduates undertaking MAs rather than PhDs and the corresponding tendency for 'sub groups' to have a yearly cycle as students active in them go off and do other things, something that may affect the publishing output of the Centre

1 item

Access: Open

UB/CCCS/A/3/16 Annual Report 1983-1984 1984

The report highlights the expansion of the undergraduate course, which from 250 applications took on 14 students, and the shift to a majority of postgraduate students now enrolled part-time.

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Because of the expansion of the undergraduate course, the report points to shifts in the pedagogic practices deployed by staff members. The report again highlights the significance of overseas visitors to the Centre, and states the Centre feels like the venue for 'intellectual tourism'.

1 item

Access: Open

UB/CCCS/A/3/17 Annual Report 1984-1985 1985

Describes the preceeding year as 'a year of anxieties', pointing to an increasing workload for the three staff members, limited possibilities for obtaining future resources and a process of 'planning' from university management which, the report suggests, will have significance consequences for the autonomy of the Centre. The report also provides an overview of the number of students enrolled at the Centre and the types of 'sub-groups' currently operating.

1 item

Access: Open

UB/CCCS/A/3/18 Annual Report 1985-1986 1986

The report discusses the pressure the Centre is coming under to form part of a larger body in a Department or School, and argues that the Centre should be made a Department in its own right. The report points to a continuing increase in demand amongst students to study at the Centre and argues this requires an expansion of resources available. The Report calls for security as a department in return for being assimilated into a wider unit and describes the Centre as being 'somewhat under siege'.

1 item

Access: Open

UB/CCCS/A/3/19 Annual Report 1986-1987 1987

The report follows on from the previous two in highlighting the pressue placed on the Centre to reorganise. The 'planning committee', mentioned in the annual report 1984-1985, reccommended

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that the Centre 'be brought formally and unambiguously within the Department of English', which Richard Johnson argues would lead to the erosion of the Centre's unique character. The report details the nature of the campaign against this proposal, which was also supported by the Faculty of Arts. The report states that because of the energy invested in this campaign some staff members are considering their futures.

Access: Open

UB/CCCS/A/3/20 Annual Report 1986-1988 1988

The final Centre for Contemporary Cultural Studies report before the Centre was merged with Sociology to form a department. Describes the climate as an 'academic ice age' and signals the approval of a merger between Sociology members of the Faculty of Commerce and Social Science, including John Gabriel and Jorge Larrain, and the CCCS. The department of Sociology was disbanded and replaced by a Department of Cultural Studies in 1988. The CCCS staff are stated as feeling this 'provides a solution to the long-term structural difficulties they have faced', though the report does anticipate future organisational difficulties relating to the new single honours degree to be offered and the pattern of postgraduate work.

1 item

Access: Open

UB/CCCS/A/4 Stencilled Occasional Papers 1972-1988

Copies of Centre's 'Stencilled Occasional Papers', articles - generally works in progress - that were self-published by the Centre and written by Centre students or staff members. The aim of these papers was to disseminate ideas to external audiences which, in the early 1970s at least, were only beginning to become familiar with the nature of the cultural studies project. The collection is arranged in the order that the papers were published, not in chronological order. Although the papers first appeared in 1972, they include works that were first written earlier than this time. Numbers 36, 61 and 82 are missing from the

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sequence

Arrangement: Arranged in order of publication

86 items

Access: Open

- | | | |
|---------------|---|----------|
| UB/CCCS/A/4/1 | A 'Reading' of Marx's 1857 Introduction to the Grundrisse | 1973 |
| | Author: Stuart Hall | |
| | 1 item | |
| | Access: Open | |
| UB/CCCS/A/4/2 | Theories of Social Stratification: Key Concepts and Recent Developments | Dec 1972 |
| | Author: Adrian Mellor | |
| | 1 item | |
| | Access: Open | |
| UB/CCCS/A/4/3 | The Blue Books and Education | c.1973 |
| | Author: Richard Johnson | |
| | 1 item | |
| | Access: Open | |
| UB/CCCS/A/4/4 | External Influences on Broadcasting: the external-internal dialectic in broadcasting - television's double-bind | Feb 1972 |
| | Author: Stuart Hall | |
| | 1 item | |
| | Access: Open | |
| UB/CCCS/A/4/5 | The 'Structured Communication' of events | c.1973 |
| | Paper originally given at the Obstacles to Communication symposium at UNESCO | |
| | Author: Stuart Hall | |
| | 1 item | |

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- Access: Open
- UB/CCCS/A/4/6 Introduction to the Structural Analysis of the Narrative c.1973
- First published in French in 1966
- Author:** Roland Barthes
- 1 item
- Access: Open
- UB/CCCS/A/4/7 Encoding and Decoding in the TV Discourse 1973
- Author:** Stuart Hall
- 1 item
- Access: Open
- UB/CCCS/A/4/8 Industrial Conflict in the Mass Media c.1973
- Author:** David Morley
- 1 item
- Access: Open
- UB/CCCS/A/4/9 Reconceptualising the Mass Media: towards an ethnography of audiences c.1973
- Author:** David Morley
- 1 item
- Access: Open
- UB/CCCS/A/4/10 The Ideological Dimension of Mass Messages c.1973
- Author:** Marina Heck
- 1 item
- Access: Open
- UB/CCCS/A/4/11 Deviancy, Politics and the Media c.1973
- Originally given as a paper to the British Sociological Association in 1971
- Author:** Stuart Hall

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- 1 item
Access: Open
- UB/CCCS/A/4/12 The Politics of Popular Culture c.1973
Author: Bryn Jones
- 1 item
Access: Open
- UB/CCCS/A/4/13 Symbolism and Practice: the Social Meaning of Pop Music c.1973
Author: Paul Willis
- 1 item
Access: Open
- UB/CCCS/A/4/14 The Politics of Popular Culture: cultures and sub-cultures 1973
Author: John Clarke and Tony Jefferson
- 1 item
Access: Open
- UB/CCCS/A/4/15 Analysis of Committee on Race Relations and Immigration 1974
Copy included is a published version in the Journal of the Community Relations Committee
Author: John Clarke, Charles Critcher, Tony Jefferson & John Lambert
- 1 item
Access: Open
- UB/CCCS/A/4/16 The Hippies - an American 'moment' 1968
Author: Stuart Hall
- 1 item
Access: Open
- UB/CCCS/A/4/17 'Down These Mean Streets' - the meaning of 1973

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mugging

Author: Tony Jefferson & John Clarke

1 item

Access: Open

UB/CCCS/A/4/18 Working Class Youth Subcultures c. 1974

Originally presented at a conference on working class culture and social change in Cardiff, November 1973

Author: John Clarke & Tony Jefferson

1 item

Access: Open

UB/CCCS/A/4/19 Performance and Meaning: women in sport March 1974

Author: Paul Willis

1 item

Access: Open

UB/CCCS/A/4/20 The Style of the Mods Spring 1974

Author: Dick Hebdige

1 item

Access: Open

UB/CCCS/A/4/21 The Kray Twins: a study of a system of closure 1974

Author: Dick Hebdige

1 item

Access: Open

UB/CCCS/A/4/22 The Teds: a political resurrection 1973

Author: Tony Jefferson

1 item

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- Access: Open
- UB/CCCS/A/4/23 The Skinheads and the Study of Youth Subculture c. 1973
- Author:** John Clarke
- 1 item
- Access: Open
- UB/CCCS/A/4/24 Reggae, Rastas and Rudies: style and the subversion of form c. 1974
- Author:** Dick Hebdige
- 1 item
- Access: Open
- UB/CCCS/A/4/25 Sub-cultural conflict and criminal performance in Fulham c. 1974
- Author:** Dick Hebdige
- 1 item
- Access: Open
- UB/CCCS/A/4/26 Peculiarities of the English Route: Barrington Moore, Perry Anderson and English Social Development c. 1974
- Author:** Richard Johnson
- 1 item
- Access: Open
- UB/CCCS/A/4/27 Transition from School to Work bibliography c. 1974
- Author:** Paul Willis
- 1 item
- Access: Open
- UB/CCCS/A/4/28 Parent and Youth Cultures: alternative views. A critique of the work of Cohen, Cloward and Ohlin, Skyes and Matza 1973
- Author:** Brian Roberts

Miscellaneous Centre for Contemporary Cultural Studies items

- 1 item
Access: Open
- UB/CCCS/A/4/29 Football Since the War: a study in social change and popular culture c. 1974
Author: Charles Critcher
- 1 item
Access: Open
- UB/CCCS/A/4/30 The Family in a 'Permissive Society' 1975
Author: Andrew Tolson
- 1 item
Access: Open
- UB/CCCS/A/4/31 Images of Women in the Media November 1974
Author: Women's Studies Group: Helen Butcher, Ros Coward, Marcella Evaristi, Jenny Garber, Rachel Harrison & Janice Winship
- 1 item
Access: Open
- UB/CCCS/A/4/32 Framing the Arts: the role of cultural institutions January 1975
Author: John Clarke
- 1 item
Access: Open
- UB/CCCS/A/4/33 Human Experience and Material Production: shop floor culture March 1975
Author: Paul Willis
- 1 item
Access: Open
- UB/CCCS/A/4/34 TV as a Medium and its Relation to Culture July 1975
Author: Stuart Hall

Miscellaneous Centre for Contemporary Cultural Studies items

- 1 item
Access: Open
- UB/CCCS/A/4/35 Mugging and Law 'n' Order c. 1975
Author: Tony Jefferson
- 1 item
Access: Open
- UB/CCCS/A/4/36 Social Value of Entertainment and Show Business: MA Thesis c. 1975
Author: Richard Dyer
- 1 item
Access: Open
Notes: Missing from sequence
- UB/CCCS/A/4/37 Newsmaking and Crime January 1975
Author: Stuart Hall, John Clarke, Chas Critcher, Tony Jefferson & Brian Roberts
- 1 item
Access: Open
- UB/CCCS/A/4/38 The Main Reality - transition from school to work October 1975
Author: Paul Willis
- 1 item
Access: Open
- UB/CCCS/A/4/39 Race in the Provincial Press: a case study of five West Midlands newspapers November 1975
Author: Chas Critcher, Margaret Parker & Ranjit Sondhi
- 1 item
Access: Open
- UB/CCCS/A/4/40 Women Domestic Servants 1919-1939: a study of a hidden Army, illustrated by servants' own April 1976

Miscellaneous Centre for Contemporary Cultural Studies items

recollected experiences

Author: Pam Taylor

1 item

Access: Open

UB/CCCS/A/4/41 The Three Rs Repression, Rescue and Rehabilitation: Ideologies of control for working class youth c. 1976

Author: John Clarke

1 item

Access: Open

UB/CCCS/A/4/42 Football Hooliganism and the Skinheads January 1973

Author: John Clarke

1 item

Access: Open

UB/CCCS/A/4/43 How Working Class Kids Get Working Class Jobs c. 1976

Author: Paul Willis

1 item

Access: Open

UB/CCCS/A/4/44 A Critique of 'Community Studies' and its Role in Social Thought September 1976

Author: The Work Group: Pam Taylor, Eve Brooks, Dan Finn, Andy Tolson, Paul Willis, Rachel Powell

1 item

Access: Open

UB/CCCS/A/4/45 'Ideology' and 'Consciousness': some problems in Marxist historiography September 1976

Author: Gregor McLennan

Miscellaneous Centre for Contemporary Cultural Studies items

1 item

Access: Open

UB/CCCS/A/4/46 Translation of Pierre Bourdieu - 'The Cultural Field and the Economic Field' c. 1976

Author: Richard Nice

1 item

Access: Open

UB/CCCS/A/4/47 Issues and Problems in the Decentralizing of Cultural Planning January 1977

Author: Michael Green

1 item

Access: Open

UB/CCCS/A/4/48 Television Coverage of Sport September 1976

Author: Roy Peters

1 item

Access: Open

UB/CCCS/A/4/49 Exposition and Critique of Julia Kristeva c. 1977

Author: Allon White

1 item

Access: Open

Notes: Missing from the Sequence

UB/CCCS/A/4/50 Economy, Culture & Work: three approaches to Marxist history c. 1977

Author: Richard Johnson, Gregor McLennan & Bill Schwarz

1 item

Access: Open

UB/CCCS/A/4/51 Gramsci's Writings on the State and Hegemony, 1916-35 c. 1977

Miscellaneous Centre for Contemporary Cultural Studies items

- Author:** Bob Lumley
1 item
Access: Open
- UB/CCCS/A/4/52 Reggae, Rastas and Rudies: style and the subversion of form c. 1978
Author: Education Group: Steve Baron, Kevin Brehony, Michael Green, Angela McRobbie, Henry Miller & Marilyn Moos
1 item
Access: Open
- UB/CCCS/A/4/53 Jackie: an ideology of adolescent femininity c. 1974
Author: Angela McRobbie
1 item
Access: Open
- UB/CCCS/A/4/54 Women at Work Bibliography November 1978
Author: Janice Winship
1 item
Access: Open
- UB/CCCS/A/4/55 Mass Observation - a short history December 1978
Author: Tom Jeffery
1 item
Access: Open
- UB/CCCS/A/4/56 Three Problematics: elements of theory in working class culture c. 1978
Author: Richard Johnson
1 item
Access: Open
- UB/CCCS/A/4/57 Government Youth Training Policy and its Impact on Further Education December 1979

Miscellaneous Centre for Contemporary Cultural Studies items

- Author:** Marilyn Moos
1 item
Access: Open
- UB/CCCS/A/4/58 Multicultural Fictions c. 1979
- Author:** Hazel Carby
1 item
Access: Open
- UB/CCCS/A/4/59 Advertising in Women's Magazines: 1956-74 March 1980
- Author:** Janice Winship
1 item
Access: Open
- UB/CCCS/A/4/60 Popular Literature in the Third Reich: observations on the 'Groschenroman' c. 1980
- Author:** Helga Geyer Ryan
1 item
Access: Open
- UB/CCCS/A/4/61 The Cultural Study of Music: A Theoretical and Methodological Introduction c. 1981
- Author:** Dick Bradley
1 item
Access: Open
- Notes:** Missing from the Sequence
- UB/CCCS/A/4/62 On the Political Economy of Black Labour and the Radical Structuring of the Working Class in England October 1979
- Author:** A. D. Green
1 item
Access: Open

Miscellaneous Centre for Contemporary Cultural Studies items

- UB/CCCS/A/4/63 Fads and Fashions c. 1981
Author: Charles Critcher et al
1 item
Access: Open
- UB/CCCS/A/4/64 Some Uses of English: Denys Thompson and the Development of English Secondary Schools January 1981
Author: Brian Doyle
1 item
Access: Open
- UB/CCCS/A/4/65 Woman Becomes an 'Individual' - femininity and consumption in women's magazines 1954-69 February 1981
Author: Janice Winship
1 item
Access: Open
- UB/CCCS/A/4/66 Common Sense, Racism and the Sociology of Race Relations June 1981
Author: Errol Lawrence
1 item
Access: Open
- UB/CCCS/A/4/67 What do we mean by popular memory? January 1982
Author: Popular Memory Group
1 item
Access: Open
- UB/CCCS/A/4/68 The Problem of 'Science' Within English Marxism January 1982
Author: Mike Johnson
1 item
Access: Open
- UB/CCCS/A/4/69 Cultures of Femininity: romance revisited March 1982

Miscellaneous Centre for Contemporary Cultural Studies items

- Author:** Christine Griffin
1 item
Access: Open
- UB/CCCS/A/4/70 The Good, the Bad and the Ugly: images of young women in the labour market April 1982
- Author:** Christine Griffin
1 item
Access: Open
- UB/CCCS/A/4/71 Defending Ski-Jumpers: a critique of theories of youth sub-cultures June 1982
- Author:** Gary Clarke
1 item
Access: Open
- UB/CCCS/A/4/72 Representations of CND in the Media, October 1971 September 1982
- Author:** Media Group
1 item
Access: Open
- UB/CCCS/A/4/73 Curriculum Innovation in FE: a case study September 1983
- Author:** James Avis
1 item
Access: Open
- UB/CCCS/A/4/74 What is Cultural Studies Anyway? c. 1983
- Author:** Richard Johnson
1 item
Access: Open
- UB/CCCS/A/4/75 Constitutionalism and Extraparliamentary Action: socialism and the definition of politics 1910-20 February 1984

Miscellaneous Centre for Contemporary Cultural Studies items

- Author:** Bill Schwarz
1 item
Access: Open
- UB/CCCS/A/4/76 Young Women and Work: the transition from school to the labour market for young working class women March 1984
- Author:** Christine Griffin
1 item
Access: Open
- UB/CCCS/A/4/77 Doris Lessing and Women's Appropriation of Science Fiction May 1984
- Author:** Mariette Clare
1 item
Access: Open
- UB/CCCS/A/4/78 Television and 'The North' c. 1985
- Author:** Esther Adams
1 item
Access: Open
- UB/CCCS/A/4/79 Working for the Best Ethnography c. 1985
- Author:** Bob Hollands
1 item
Access: Open
- UB/CCCS/A/4/80 Ideologies of Adult Literacy: Politics and Practice c.1986
- Author:** Mariette Clare
1 item
Access: Open
- UB/CCCS/A/4/81 Feminist Art and Avant-Gardism March 1986
- Author:** Angela Partington

Miscellaneous Centre for Contemporary Cultural Studies items

- 1 item
Access: Open
- UB/CCCS/A/4/82 Unknown title n.d
Currently missing from the sequence
- 1 item
Access: Open
- UB/CCCS/A/4/83 Danger: History at Work: a critical consumer's guide to the Ironbridge George Museum November 1985
Author: Bob West
- 1 item
Access: Open
- UB/CCCS/A/4/84 Woman is Nature is Woman: media exploitation of the Greenham Metaphor February 1988
Author: Rebecca Slough
- 1 item
Access: Open
- UB/CCCS/A/4/85 'Life's More Fun With Your Number One Sun': Interviews with some Sun readers November 1987
Author: Mark Pursehouse
- 1 item
Access: Open
- UB/CCCS/A/4/86 Telling Tales: a semio/graphy of Birmingham 1986
Author: Ann Cullis
- 1 item
Access: Open
- UB/CCCS/A/5 Cultural Studies from Birmingham 1992-1997
'Cultural Studies from Birmingham' was designed to replace the 'Stencilled Occasional Papers' after the Centre became a Department in 1988. The aim was similar to the Stencilled papers in that the idea

Miscellaneous Centre for Contemporary Cultural Studies items

was for work produced at the now Department of Cultural Studies to reach wider, external audiences. 'Cultural Studies From Birmingham' was published in a more durable format than the Stencilled Papers, however, and also acted as a kind of annual report, including lists of all works in progress currently being undertaken by students and staff at the Department. The printed series only ran for four issues - the 1996/97 issue was the final issue before the journal went online. The series also includes two edited collections published by Harper Collins featuring work produced by students and staff at the Department.

Arrangement: Arranged in chronological order

6 items

Access: Open

UB/CCCS/A/5/1 Cultural Studies from Birmingham 1 1991

The first issue of the journal includes work by Peter Redman, John Murray and Mona Sehgal, as well as lists of all departmental staff and students and their particular area of academic interest.

1 item

Access: Open

UB/CCCS/A/5/2 Cultural Studies from Birmingham 2 1993

Includes articles by Anne Beezer, Christine Hardy and Anoop Nayak, as well as lists of all departmental staff and students and their particular area of academic interest.

1 item

Access: Open

UB/CCCS/A/5/3 Cultural Studies from Birmingham 3 1994

Includes articles by Lola Young, Claudette Purville and Tim Crabbe and Stuart Hanson, as well as lists of all departmental staff and students and their particular area of academic interest.

1 item

Miscellaneous Centre for Contemporary Cultural Studies items

- Access: Open
- UB/CCCS/A/5/4 Cultural Studies from Birmingham 4 1996-1997
- Contains articles by Mark McGuinness, Lisa Stulberg and Jason Kubiilus, as well as lists of all departmental staff and students and their particular area of academic interest.
- 1 item
- Access: Open
- UB/CCCS/A/5/5 Education Limited: Schooling and Training and the New Right since 1979 1991
- The Education Group II was the successor to the group that produced literature on education at the Centre in the 1970s and 1980s. This forms part of the 'Cultural Studies Birmingham' series of books published by Unwin Hyman and then Harper Collins in partnership with the Department of Cultural Studies.
- Author:** Education Group II
- 1 item
- Access: Open
- UB/CCCS/A/5/6 Off-Centre: Feminism and Cultural Studies 1991
- Following on from the seminal Centre publication *Women Take Issue* (see UB/CCCS/A/2/10), this edited collection of work seeks to engage with the subject of feminism and cultural studies more than ten years later. Includes contributions from Joyce Canaan, Maureen McNeil and Deborah Lynn Steinberg
- Author:** Sarah Franklin, Celia Lury & Jackie Stacey (eds.)
- 1 item
- Access: Open
- UB/CCCS/A/6 Miscellaneous Centre for Contemporary Cultural Studies publications 1975-1982
- A series of publications published sporadically by the Centre for Contemporary Cultural Studies,

Miscellaneous Centre for Contemporary Cultural Studies items

often in response to particular commissions or as more overtly political, 'pamphlet'-style editions

Arrangement: Arranged in chronological order

6 items

Access: Open

UB/CCCS/A/6/1 Breeders for Race and Nation c.1979

Pamphlet on 'women and fascism in Britain today', written by members of the Women and Fascism Group at the Centre, including Janet Batsleer, Lucy Bland and Trisha McCabe (2 copies)

2 items

Access: Open

UB/CCCS/A/6/2 Fads and Fashions: a preliminary survey 1979

A report given to the Sports Council/SSRC Working Party on recreational research. The report was primarily written by Chas Critcher, though with input from other Centre members

1 item

Access: Open

UB/CCCS/A/6/3 Sporting Fictions 1982

Proceedings from a conference organised by the Centre and the Department of Physical Education at the University of Birmingham on 'sporting fictions', held in 1981

1 item

Access: Open

UB/CCCS/A/6/4 Television Violence, Crime-Drama and the Analysis of Content 1975

Report commissioned by the Centre for Mass Communication Research at Leicester University into violence on television.

Author: Alan Shuttleworth et al

1 item

Miscellaneous Centre for Contemporary Cultural Studies items

- Access: Open
- UB/CCCS/A/6/5 Race in the Provincial Press 1975
- Race in the Provincial Press was a study of the representation of race in regional newspapers commissioned by UNESCO. It was researched and written by Chas Critcher, a member of the Centre, and Ranjit Sondhi and Margaret Parker, both of whom worked with Critcher at '40 Hall Road', a community activist collective in the Handsworth district of Birmingham
- Access: Open
- UB/CCCS/A/6/6 An Introduction to Some of the Images of Sport in Girls' Comics and Magazines 1975
- Paper by Mary Dunne, an undergraduate in English who took cultural studies as an option
- Author:** Mary Dunne
- Access: Open
- UB/CCCS/B Periodicals 1974-1999
- The Centre for Contemporary Cultural Studies held subscriptions to various magazines and journals that were relevant to its intellectual and political activities. These included 'Spare Rib', the radical feminist magazine, 'Searchlight', the anti-fascist publication, and 'Ten.8', the photography journal that was established by Derek Bishton, Brian Homer and John Reardon in Birmingham with input from Roy Peters, who was at the Centre in the 1970s. These publications may have been used as teaching material, but it is more likely that they informed the Centre's work in a general way, by providing a context to debates and stimuli for future intellectual and political work
- 29 boxes
- Access: Open
- UB/CCCS/B/1 Ten.8 Magazine 1979-1990
- Ten.8 was a photography journal set up by Brian Homer, Derek Bishton and John Reardon, Birmingham-based photographers who wanted to provide a platform for local photographers and

Miscellaneous Centre for Contemporary Cultural Studies items

contribute to contemporary debates around visual practice. The journal would clearly have informed the Centre's interest in the media and the politics of representation, and Roy Peters, a Centre graduate, was a Ten.8 editorial member. 'Ten.8' became increasingly theoretical and began to feature contributions from Centre alumni. The ninth issue, for example, featured an article by Dick Hebdige on subcultures.

Issues 3-12, 15, 18, 20-21, 23, 26-27, 39-31

1 box

Access: Open

Notes: Not a complete collection

UB/CCCS/B/2 Camerawork Magazine 1976-1985

Camerawork was a photographic journal that provided the inspiration for 'Ten.8' Magazine. Like the latter, Camerawork would have informed the work being produced at the Centre on the media and the politics of representation, though the magazine did not have the same formal links with the Centre.

Issues 1, 2, 5-6, 7, 10-12, 14, 16-18, 20-26, 29-32, El Salvador gallery special issue August 1983

1 box

Access: Open

UB/CCCS/B/3 Searchlight Magazine 1975-1984

Searchlight is an anti-racist and anti-fascist magazine set up to campaign against the influence of far-right parties such as the National Front, primarily by exposing their fascist and Nazi sympathies. There were indirect links between Searchlight and the Centre - Paul Gilroy's partner, Vron Ware, for example, edited the magazine in the early 1980s, the same time that Gilroy was working on the seminal 'There Ain't No Black in the Union Jack'. Both Searchlight and the wider anti-racist movement of the late-70s, particularly Rock Against Racism, were important influences on the intellectual and political work of the race and politics sub-group that Gilroy had helped establish.

Miscellaneous Centre for Contemporary Cultural Studies items

- Issues August 1975, November/December 1975, January-November 1976, 19-22, 24, 26, 29-34, 36-53, 55, 58-66, 78-107
- 2 boxes
- Access: Open
- UB/CCCS/B/4 Radical History Review 1976-1986
- Radical History Review is a journal of historical scholarship that places equal emphasis on the political dimensions of such research. The Centre's subscription was taken up in 1976, shortly after Richard Johnson moved to the Centre from the Department of History at Birmingham, and reflected the increased emphasis at the Centre on history as a field of study within cultural studies. Series also includes copies of the Radical Historians' Newsletter, which accompanied the journal for a period.
- Issues Fall 1976, Winter 1977, Spring/Summer 1977, Spring 1978, Fall 1978, Winter 1978/1979, Spring/Summer 1979, March 1980 (21), August 1980 (22), October 1981, October 1982, May 1983, September 1984 (28-30), December 1984 (31), September 1985 (33), January 1986 (34), April 1986 (35), September 1986 (36), January 1987, April 1987
- Radical Historians Newsletter No.27 November 1978, No.28 March 1979, No.33 November 1980, No.34 february 1981, No.35 May 1981
- 2 boxes
- Access: Open
- UB/CCCS/B/5 Counter Information Series c. 1970s-1980s
- Counter Information Series was produced by a collective of journalists in order to 'publish information not covered or collated by the established media'. Hazel Downing, a postgrad at the Centre in the late-1970s, was involved in the publishing the 1981 edition.
- Issues Spring 1981, Anti-Reports 6, 13-16, 20, 23, 28, Special Report on the Conservative Government 1970-1974

Miscellaneous Centre for Contemporary Cultural Studies items

1 box

Access: Open

UB/CCCS/B/6

Race Today

1974-1988

Race Today was a journal launched by the Institute of Race Relations in London and produced by the Race Today collective, which included figures such as the broadcaster Darcus Howe and the dub-poet Linton Kwesi Johnson. The focus for the journal was black politics, and it regularly featured contributions from the Marxist essayist CLR James. Though the forms of black politics advocated in the journal was more crude than that developed at the Centre, Race Today would have been an important influence at the Centre as race became an increasingly significant subject of study.

Issues July 1974, October 1974, January-July 1975, February-March 1976, September 1976, November 1976, December 1976/January 1977, March/April 1977, September/October 1977, January 1978, February 1978, July/August 1978, September/October 1978, January 1979, February/March 1979, May/June 1979, May/June 1980, November 1980, December 1980/January 1981, February/March 1982, August/September 1982, March/April 1983, January/February 1988

The series also includes copies of Race Today Review December 1981/January 1982, January 1983, 1988

1 box

Access: Open

UB/CCCS/B/7

Feminist Review

1979-1993

The Centre's subscriptions to journals like Feminist Review and Spare Rib reflect the increased centrality of feminism within the Centre from the mid-1970s onwards. Feminist Review is a peer-reviewed journal produced by a collective that aims to set new agendas in inter-disciplinary study. Rebecca O'Rourke, a key figure in the Centre's Women's Studies sub-group, was a member of the Feminist Review collective in the late-1970s and

Miscellaneous Centre for Contemporary Cultural Studies items

early-1980s, and a contributor to the journal.

Issues 2, 4, 6-16, 18, 19-20, 22, 24, 26-28, 30, 32-34, 36-37, 40-43

2 boxes

Access: Open

UB/CCCS/B/8 Free Press - journal of the campaign for press and broadcasting freedom 1986-1999

A journal set up to campaign for increased press freedom. The journal focused in particular on what was perceived as Rupert Murdoch's monopoly on British press.

Issues 37-71, 73-76, 78-82, 84-92, 94-95, 101-112

Series also includes copies of Free Press publications 'Enemy Within: The Freedom Association, The Conservative Party and the Far Right' by John Jennings; 'Are you in the picture? An introduction to the way television works'; and 'Rejoice! Media freedom and the Falklands; by Susan Greenberg and Graham Smith

1 box

Access: Open

UB/CCCS/B/9 Spare Rib 1974-1990

Spare Rib was a radical feminist magazine that first appeared in 1972. It acted as a crucial platform for debates within the feminist and Women's Liberation movements, and from 1973 was published as a collective. The Centre's subscription dates from 1974, which reflects the increasing centrality of feminist perspectives to the Centre's intellectual and political work. In 2013 it was announced that the magazine was to be relaunched.

Issues 25, 29-33, 47-48, 57-58, 61, 63-66, 69, 71-95, 97-130, 132-161, 163-180, 182, 184-189, 191-195, 208-213

5 boxes

Access: Open

Miscellaneous Centre for Contemporary Cultural Studies items

UB/CCCS/B/10	Black Dwarf	1968-1970
	<p>Black Dwarf was an anti-imperial, socialist-revolutionary newspaper that evolved directly out of the student protests of 1968 through figures such as Tariq Ali and Fred Halliday. 1968 had a significant radicalising effect on the Centre and the subscription to Black Dwarf is illustrative of the growing politicisation of the Centre's intellectual work.</p> <p>Volume 13 numbers 3-5, 10, volume 14 numbers 14-16, 18-20, 22-25, 27, 32 & 34, as well as numerous supplements from the newspaper that have been separated from the front covers.</p> <p>1 box</p> <p>Access: Open</p>	
UB/CCCS/B/11	The Leveller	1976-1982
	<p>The Leveller described itself as 'an independent monthly socialist magazine produced by the Leveller Collective', featuring 'news/theory/debate/interviews/culture/struggle/agit prop'. It was anti-establishment, generally pro-feminist and had links to movements such as Rock Against Racism and the Race Today collective. The pilot issue from 1976, included in the Centre, included an article by the Birmingham-based writer David Edgar, while an issue from 1977 featured an article by Centre member Bill Schwarz on the Italian Marxist Antonio Gramsci, a key influence on the Centre.</p> <p>Issues 1-10, 12-22, 24-45, 48-53, 67-91</p> <p>2 boxes</p> <p>Access: Open</p>	
UB/CCCS/B/12	Picture Post	1946-1951
	<p>If publications like The Leveller and Spare Rib reflect the Centre's political trajectory, the presence of journals such as Picture Post formed part of the Centre's research interests on the media and representation. Picture Post was a photojournalism magazine that featured regularly featured the documentary photographs of</p>	

Miscellaneous Centre for Contemporary Cultural Studies items

practitioners such as Bill Brandt. Stuart Hall's 'The Social Eye of the Picture Post', in the Centre's Working Papers in Cultural Studies (1971/72) was a critical Centre publication on representation and the media.

Volume 32 numbers 1-2; vol. 34: nos. 1 and 4; vol. 35: no. 12; vol. 38: nos. 6, 9-10; vol. 39: nos. 4, 8; vol. 40: nos. 3, 5, 7-11, 13; vol. 41: nos. 6-7; vol. 43: no. 12; vol. 45 nos. 7, 9; vol. 46: nos. 1-6, 8-9, 11; vol.47: nos. 1-4, 6-8, 10-13; vol. 48: no. 1; vol. 49 nos. 12-13; vol. 50 nos. 5, 9, 10, 13; vol. 51: no. 3.

2 boxes

Access: Open

UB/CCCS/B/13 The English Magazine 1979-1999

The English Magazine was set up by the ILEA Centre to reflect on current practices in English teaching. It was an attempt to 'share ideas and practices with a wider range of teachers on a regular basis'. Issue 1 featured an interview with Raymond Williams, a key influence on the work of the Centre. Issue 22 includes an article by Centre director Richard Johnson on the state of cultural studies.

Issues 1, 3-7, 9-13, 15-25, 27-34, 40.

1 box

Access: Open

UB/CCCS/B/14 Capital and class 1977-1992

The second issue of Capital and Class summarises its aims as being 'not simply to publish more Marxist theory but to stimulate its collective production and increase the relevance of such theory'. Editions occasionally featured contributions from Centre alumni such as Bob Lumley, Bill Shwarz and John Solomos.

Issues 2 and 29-36

1 box

Access: Open

Miscellaneous Centre for Contemporary Cultural Studies items

UB/CCCS/B/15	<p>Miscellaneous local publications</p> <p>Includes copies of 'Link', 'Birmingham Free Press', 'Birmingham Street Press' and 'Square Peg', all of which were underground, oppositional publications based in Birmingham. 'Birmingham Street Press' seemed to have some initial input from former CCCS member of staff Michael Green.</p> <p>'Link' issues from c.1969, 'Birmingham Free Press' issues 1-2, 'Birmingham Street Press' issues 1-2, 4-7, 'Square Peg' issues 26-28</p> <p>1box</p> <p>Access: Open</p>	1969-1992
UB/CCCS/B/16	<p>Journal of Literature Teaching Politics</p> <p>The journal came out of a conference on literature teaching politics held in 1980. The editorial for the first issue describes the Journal of Literature Teaching Politics as an 'informal network of people from different subject areas who are concerned, however indirectly, with literature. The editorial collective for the first issue included the cultural theorist and critic Catherine Belsey.</p> <p>Issues 1-4 and 6.</p> <p>1 box</p> <p>Access: Open</p>	1982-1985
UB/CCCS/B/17	<p>News on Sunday</p> <p>Various copies of 'News on Sunday', a left-wing tabloid newspaper established in 1987 affiliated to the Big Flame socialist group, which was active within the Centre. The newspaper closed seven months after its launch</p> <p>1 box</p> <p>Access: Open</p>	1987
UB/CCCS/B/18	<p>Just-Seventeen Magazine</p> <p>Various copies from 1987-1991 of the girls' magazine, 'Just-Seventeen'. The magazine formed the subject of a seminal study into the ideologies of girls' magazines at the Centre by Angela</p>	1987-1991

Miscellaneous Centre for Contemporary Cultural Studies items

- McRobbie, called 'Feminism and Youth Culture: from Jackie to Just-Seventeen' (1991)
- 1 box
- Access: Open
- UB/CCCS/B/19 Critical Social Policy 1990-1993
- A peer review journal described as a 'journal of socialist theory and practice in social welfare'.
- Issues 29-38.
- 10 items
- Access: Open
- UB/CCCS/B/20 Trouble and Strife 1984-1987
- 'Trouble and Strife' was a 'radical feminist magazine' produced by a feminist collective in the 'Spare Rib' offices in Manchester.
- Issues 3, 6, 9-12, 14, 16-17.
- 9 items
- Access: Open
- UB/CCCS/B/21 Women's Review 1986-1987
- Feminist magazine on popular culture and politics.
- Issues 9-15, 17-21
- 12 items
- Access: Open
- UB/CCCS/B/22 Black Arts Publications 1993-1994
- Various publications concerning the black arts in Britain, including the 'Black Film Bulletin' and 'Autograph', the association of black photographers, an organisation that former Centre director Stuart Hall was involved with.
- 'Autograph' issue 94, 'Talking Pictures' issue 8, 'Black Film Bulletin' vol. 1: nos. 1-4, vol. 2: nos. 1-2.

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	6 Items	
	Access: Open	
UB/CCCS/B/23	The Catonsville Roadrunner	1969-1970
	Various issues of the 'Catonsville Monthly' was a 'radical Christian Monthly' set up in the context of the protests against the Vietnam War, 'written by and for the revolutionary Christian scene'.	
	1 box	
	Access: Open	
UB/CCCS/C	Centre for Contemporary Cultural Studies sub-group and other administrative material	1979-1982
	Series includes memos, administrative material and papers from various 'sub-groups', as well as from the MA course that the Centre for Contemporary Cultural Studies ran, from the period 1979-80. This includes papers of the work, media and publications sub-groups. The material gathered in this series represents only a small proportion of the papers generated by the CCCS sub-groups. Additional papers can be found in collections of individual former members of staff and students of the Centre.	
	13 files	
	Access: Open	
UB/CCCS/C/1	Centre for Contemporary Cultural Studies MA course administration	1979-1980
	Material relating to the planning of the MA from the period 1979-80, including position documents and memos	
	1 file	
	Access: Open	
UB/CCCS/C/2	Centre for Contemporary Cultural Studies Work sub-group	1980
	Includes a position paper by the Work Group on methodology and a paper given to a conference by Chris Griffin on 'Leisure and Social Control'	

Miscellaneous Centre for Contemporary Cultural Studies items

	1 file	
	Access: Open	
UB/CCCS/C/3	Centre for Contemporary Cultural Studies English Studies sub-group	1979-1980
	Includes programmes for the English Studies sub-group, minutes from meetings and memos	
	1 file	
	Access: Open	
UB/CCCS/C/4	Centre for Contemporary Cultural Studies Inter-faculty studies	1979-1980
	Inter-faculty Studies were lectures given by Centre members to students from other part of the university, part of a university-wide initiative, a 'gesture towards broader education'. The file contains discussion documents and memos regarding the possibility of turning the lectures into a published 'reader' and some copies of the lectures that were given	
	1 file	
	Access: Open	
UB/CCCS/C/5	Centre for Contemporary Cultural Studies Publications sub-group	1979-1980
	The role of the Publications Group was to co-ordinate publications at the Centre, including the Working Papers and the book series with Hutchinson. Sub-groups would make a proposal to the Publications Group, which would then present a recommendation to the Centre General Meeting for ratification. This file includes proposals, memos and minutes from the publications group	
	1 file	
	Access: Open	
UB/CCCS/C/6	Centre for Contemporary Cultural Studies Media sub group	1979-1980
	Includes a presentation made by the media group in 1980, reading lists and memos.	

Miscellaneous Centre for Contemporary Cultural Studies items

	1 file	
	Access: Open	
UB/CCCS/C/7	Centre for Contemporary Cultural Studies Admin sub-group	1979-1980
	The admin group had responsibility for the day-to-day maintenance of Centre business. The file includes a small number of items from the group, including memos from visiting students and campaign notices	
	1 file	
	Access: Open	
UB/CCCS/C/8	Centre for Contemporary Cultural Studies Popular Memory sub-group	1979-1980
	Memos, position papers and reading lists relating to the popular memory group	
	1 file	
	Access: Open	
UB/CCCS/C/9	Centre for Contemporary Cultural Studies Sexuality sub-group	1979-1982
	File consists of two items from the sexuality group, a presentation made on the group's work and a memo about declining numbers of participants in the group	
	1 file	
	Access: Open	
UB/CCCS/C/10	Centre for Contemporary Cultural Studies Family/School/Work sub-group	1979-1980
	Memos, papers and schedules relating to the Family/School/Work sub-group	
	1 file	
	Access: Open	
UB/CCCS/C/11	Centre for Contemporary Cultural Studies Planning sub-group	1979-1980

Miscellaneous Centre for Contemporary Cultural Studies items

	<p>Papers and memos relating to the Planning sub-group, the main concern of which was the financing and future direction of the Centre</p> <p>1 file</p> <p>Access: Open</p>	
UB/CCCS/C/12	<p>Arts/Visual Ideology sub-group</p> <p>File consists of two items from the arts/visual ideology group, a programme for the term and a paper on art criticism</p> <p>1 file</p> <p>Access: Open</p>	1979-1980
UB/CCCS/C/13	<p>Centre for Contemporary Cultural Studies 'Tuesday Mornings sub-group</p> <p>This sub-group appears to have dealt with visiting speakers to the Centre, and was apparently run by Michael Green and a student at the Centre, Robin Wilson. The file consists of correspondence about external speakers and queries from other interested parties. The group was presumably named after the day and time in which external speakers would usually attend</p> <p>1 file</p> <p>Access: Open</p>	1979-1980
UB/CCCS/D	<p>Teaching materials</p> <p>This series includes teaching materials, mostly from the later period of the Centre for Contemporary Cultural Studies' existence, which may have been used for both under- and post-graduate courses in cultural studies provided by the Centre and later the Department of Cultural Studies. The series consists of leaflets, textbooks and a series of Open University course outlines, which may have also been used as a teaching resource</p> <p>4 files and 35 items</p> <p>Access: Open</p>	1983-2000s

Miscellaneous Centre for Contemporary Cultural Studies items

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|-------------|--|-------------|
| UB/CCCS/D/1 | Open University teaching material | 1983 |
| | <p>Open University course handbooks on 'The Changing Experience of Women'. The Open University had links with the Centre for Contemporary Cultural Studies following Stuart Hall's appointment as Professor of Sociology there in 1979. These handbooks may have been used as teaching resources, and one edition was prepared by Janice Winship, a former member of the Centre. The series also includes three cassettes from the Open University on 'Countercultural Rock' and pop music</p> <p>5 items</p> <p>Access: Open</p> <p>Language: English</p> | |
| UB/CCCS/D/2 | Arts and Media National Strategy Discussion Documents | 1990 |
| | <p>A series of documents produced by arts organisations such as the Arts Council and the BFI in response to a Government request from the Minister for the Arts to produce a national strategy. The series consists of pamphlets on various aspects of the arts - photography, literature, training etc. These may have been used as teaching resources at the Centre and were most likely collated by Michael Green, who had a particular interest in the arts scene in Birmingham. Issue 18, 'Towards a New Cultural Map', was produced by Paul Willis, a former Research Fellow at the Centre</p> <p>30 items</p> <p>Access: Open</p> <p>Language: English</p> | |
| UB/CCCS/D/3 | Miscellaneous teaching materials | 1978-c.1995 |
| | <p>Includes books, leaflets, journals, handouts and magazines that may have been used as teaching or learning resources at the Centre and later the Department of Cultural Studies, as well as material from a course run at the Department called 'Youth Culture and Society'.</p> | |

Miscellaneous Centre for Contemporary Cultural Studies items

- 4 files
- Access: Open
- Language:** English
- UB/CCCS/D/3/1 Various publications c. 1978-1995
- Includes books produced by former Centre members such as Dorothy Hobson (*Crossroads: the drama of a soap opera*, 1982), three editions of the 'Critical Arts' journal and a series called 'Black Country Working Women' from the 1990s.
- Access: Open
- UB/CCCS/D/3/2 Birmingham tourist leaflets 1996
- Five leaflets produced by Birmingham City Council to sell Birmingham as a tourist attraction. Leaflets are in different languages and may well have formed part of a course on the West Midlands that the Department ran in the 1990s.
- Access: Open
- UB/CCCS/D/3/3 Youth Culture and Society c. 1999
- Photocopied readings from the course 'Youth Culture and Society', convened at the Department of Cultural Studies and Sociology by Hilary Pilkington and Stuart Hanson
- 1 file
- Access: Open
- UB/CCCS/D/3/4 Miscellaneous teaching packs c. 1980-2000s
- Includes anti-racist agendas and GLG documents from the 1980s, an apartheid teaching pack and a resource for teaching students with dyslexia from 2000
- Access: Open
- UB/CCCS/E Centre for Contemporary Cultural Studies film recordings 1979-1990s
- This series consists of a number of VHS recordings of presentations made by undergraduate students at the Department of

Miscellaneous Centre for Contemporary Cultural Studies items

Cultural Studies in the 1990s, on the nature of the Birmingham built environment and similar subjects.

It also includes a smaller number of VHS and other video recordings of television programmes used for teaching purposes by staff at the Centre for Contemporary Studies during the 1980s, and one recording dated 1979 which appears to have been made by staff at the Centre. The non-VHS recordings require migration to a modern format before they can be made accessible to researchers

4 boxes

Access: Open

UB/CCCS/F

Miscellaneous Centre for Contemporary Cultural Studies items

1970s-2002

Series consists of a signed visitors book from 1982, an information booklet on the BA English and Cultural Studies dated 2002, the year Cultural Studies at Birmingham was closed, and a scrapbook of newspaper cuttings relating to various trade union disputes that took place during the 1970s, including coverage of the picketing at Saltley Gasworks in 1972, and the Grunwick dispute of 1977. This was presumably produced by Cultural Studies students at Birmingham.

3 items

Access: Open

Physical description: The scrapbook is Outsize