

Records of the Shakespeare Institute

Records consist of papers of successive Directors of the Shakespeare Institute, including some administrative correspondence but primarily comprising research papers and correspondence. There is also some material relating to courses and conferences, and photographs of staff, students, and other visitors to the Shakespeare Institute, papers relating to the development of the Institute, and photographs of Mason Croft, Westmere, and the Johnson Library at the Shakespeare Institute

Papers of Allardyce Nicoll, Director of the Shakespeare Institute 1951-1961, consisting of correspondence 1940s-1960s; typescripts of publications; papers relating to the Atlantic Awards (see also UB/Z/AA for papers relating to the Atlantic Awards)

Box 1

Nicoll, Miscellaneous correspondence A-B 1950s-1960s

Box 2

Nicoll, Miscellaneous correspondence H-K 1950s-1960s

Box 3

Nicoll, Miscellaneous correspondence L-M 1950s-1960s

File of correspondence with the Vice-Chancellor, 1950-1961

Bundle of correspondence with publishers

File of previously misplaced correspondence

Box 4

Nicoll, SI references 1950-1965 C-G, including some letters from Spencer

Box 5

Nicoll, typescripts of some publications

Nicoll, excerpts from book on ballads

File relating to the Atlantic Awards including supplementary lists of awards and typescript of novel 'An Unsentimental Education' by Mervyn Jones

Box 6

Nicoll, Atlantic Awards files

Box 7

Nicoll, Atlantic Awards press comments

Nicoll, loose correspondence, external 1947-1955, A-E

Box 8

Nicoll, loose correspondence, external 1947-1955, F-L

Box 9

Nicoll, loose correspondence, external 1947-1955, H-N

Box 10

Nicoll, loose correspondence, external 1947-1955, M-P

Box 11

Nicoll, loose correspondence, external 1947-1955, P-R

Box 12

Nicoll, loose correspondence, external 1947-1955, S-U

Box 13

Nicoll, loose correspondence, external 1947-1955, V-Z

Papers of Terence Spencer, Director of the Shakespeare Institute 1961-1978

Box 14

Romeo and Juliet drafts, proofs, correspondence – New Penguin Shakespeare

Proof copy Elizabethan Love Stories

Offprint 'Reports on World Affairs: A Report on Contemporary Literature' reprinted from The Year Book of World Affairs 1964, volume 18

Box 15

New Penguin Shakespeare – correspondence, proofs 1960s

Box 16

New Penguin Shakespeare – correspondence, proofs 1960s

Box 17

New Penguin Shakespeare - correspondence, proofs 1960s

Box 18

New Penguin Shakespeare – correspondence, note on the text working copy

New Penguin Shakespeare – correspondence re distribution of sets 1960s

New Penguin Shakespeare – correspondence re acknowledgements 1960s

New Penguin Shakespeare – Romeo and Juliet manuscript and dead material

New Penguin Shakespeare – correspondence re contract; promotion; typography

Box 19

New Penguin Shakespeare – correspondence, notes, minutes of Editorial Board, 1960s

Box 20

Correspondence re New Penguin Shakespeare and re Spencer article for Kermode 'Four Centuries of Shakespeare Criticism', 1960s-1970s

Bound typed copy of 'Shakespeare's English History: being the first part of Edward Hall's chronicle of The Union of the Two Noble and Illustre Families of Lancaster and York', edited with introduction, glossary, and references to Shakespeare's History Plays by T. J. B. Spencer'

Papers and correspondence re 'Greene edition'

Box 21

New Penguin Shakespeare- correspondence and proofs, 1960s

The Broken Heart – collations, second carbon

Papers relating to Ford edition and to Dr John Hall

Box 22

Correspondence relating to Jackdaw publications on Shakespeare, 1960s

Correspondence with Constable publishers relating to Lord Moran, 1960s

Unidentified typed proofs

Box 23

Correspondence relating to research and publications including A Book of Masques, 1960s

Box 24

Papers relating to Pandosto and to Rosalind, including proofs

Papers and correspondence of the Byron Society including minutes, reports, correspondence, notices of events, 1970s

Box 25

Papers relating to 1964 Shakespeare Anniversary including scrapbook album of programmes and invitations to events; minutes of Shakespeare Working Committee; minutes of Shakespeare Anniversary Council; correspondence relating to exhibition to mark the opening to the Shakespeare Centre

Correspondence with publishers including Edward Arnold, 1960s

Box 26

Cadbury Research Library: Special Collections

Papers of the Birmingham Bibliographical Society, including newsletters, programmes of events, 1970s

Correspondence relating to German Fellowships, 1960s

Correspondence relating to Shakespeare Institute Fellow for Shakespeare in the new media, 1960s

Correspondence, notes, and scripts relating to Thames Television programmes on Shakespeare's Theatre, 1977

General correspondence concerning University business, 1954-1970s, relating to English Department

Box 27

General correspondence concerning English Department University business, 1954-1970, N-Z and O, R, S

(includes some correspondence to Allardyce Nicoll)

Box 28

General correspondence concerning English Department University business, 1954-1970, T-W, N-Z, and 'misplaced correspondence'

Shakespeare Institute file of topics, which appear to be notes made on correspondence of Allardyce Nicoll and T. J. B. Spencer made by E. L. Flint, 1996

Copy correspondence of Spencer, 1969

Box 29

Copy correspondence of Spencer, 1954-1968

Spencer general correspondence A-M, pre 1970

Box 30

Spencer general correspondence English Department 1950s-1970s

Box 31

Spencer general correspondence English Department 1950s-1970s

Top copies of texts, Second Book of Masques

Juno in Arcadia 1643, (Second Book of Masques)

Luminalia, 1638 (Second Book of Masques)

Box 32

Spencer research for Second Book of Masques

Box 33

Book of Masques proofs

Franz translation, second carbon

Box 34

Book of Masques correspondence concerning complimentary copies, 1960s

Papers of Stanley Wells

Stanley Wells papers, correspondence relating to editorship of the Oxford Shakespeare, 1983-1988

Stanley Wells papers, correspondence relating to Oxford Shakespeare, Measure for Measure, 1989-1990

Stanley Wells papers, correspondence relating to Penguin Shakespeare, 1990

Oxford Shakespeare editorial procedures, November 1978

Stanley Wells biographical file containing application forms for university courses and academic promotions, press cuttings about his life and career, and list of publications, 1958-1975

Box 35

Stanley Wells

Papers relating to Shakespeare Bibliography, 1988-1991

Correspondence relating to 'advice to publishers' 1989-1992

Correspondence with Oxford University Press, 1976-1980

Correspondence with Oxford University Press, 1988-1991

Box 36

Stanley Wells

Papers relating to Royal Shakespeare Theatre Summer Schools, 1991-1993

Correspondence relating to 'advice to publishers', 1976-1987

Correspondence relating to Bibliotheca Shakespeariana, 1980s

Correspondence relating to lectures, 1990-1993

Papers relating to School of Continuing Studies events at the Shakespeare Institute, 1989-1993

Box 37

Correspondence labelled 'advice on publication, Oxford University Press', 1981-1987

Correspondence relating to Shakespeare Bibliographical Guides, revised edition, 1987-1991

Correspondence relating to Oxford Anthology of Shakespeare, 1983-1989

Cadbury Research Library: Special Collections

Correspondence relating to 'Sonnets' trade edition, 1984-1989

Notes on other editions of Complete Shakespeare

Correspondence relating to illustrations for 'Sonnets'

Papers relating to Robert Greene edition, 1973

Papers relating to Oxford Companion to the Theatre and Oxford Companion to English Literature, 1980-1983

Box 38

Papers relating to 'Re-editing Shakespeare for the Modern Reader' 1980s

Papers and correspondence relating to Oxford Shakespeare

Papers and correspondence relating to Norton one volume Shakespeare, 1970s-1980s

Papers and correspondence relating to World's Classics Shakespeare series, 1987-1988

Papers and correspondence relating to DNB article on Allardyce Nicoll, 1983

Papers and correspondence relating to Pergamon Press Shakespeare editions, 1984-1989

Papers and correspondence relating to 'To Read a Play' 1989

Box 39

Papers and correspondence relating to essays for publication in journals and collections, 1976-1987

Correspondence and scripts relating to BBC radio programmes which Stanley Wells contributed to, 1977-1987

Papers relating to Garrick celebrations at Stratford upon Avon, 1969

Correspondence relating to Shakespeare in Performance database, 1995

Correspondence relating to British Theatre Institute, 1973-1974

Papers and correspondence relating to Folger Lectures, 1981-1982

Papers and correspondence relating to miscellaneous activities, 1968-1972

Papers relating to The Booke of Sir Thomas Moore

Box 40

Stanley Wells Papers and correspondence relating to New Penguin Shakespeare, 1960s

Box 41

Stanley Wells Correspondence relating to 'A Book of Masques', 1960s

Various corrected proofs, including 'The Boar's Head' by Sisson, edited by Stanley Wells

Box 42

Corrected proofs of 'A Book of Masques', 1960s

Miscellaneous correspondence of Stanley Wells relating to lectures, broadcasts, published writings, 1990s

Box 43

Philip Brockbank papers

Correspondence files A-Z, 1970s-1980s

Box 44

Correspondence relating to New Cambridge Shakespeare, 1970s-1980s

Correspondence with Cambridge University Press re 'Playing Shakespeare' 1980s

Box 45

Correspondence with publishers – Methuen, and Macmillan Education 1980s

Correspondence with Cambridge University press relating to New Cambridge Shakespeare, 1970s

Correspondence with Cambridge University Press relating to 'History of Drama', 1970s-1980s

Correspondence with Oxford University Press, 1970s

Correspondence with Blackwell, 1970s

Correspondence with Octopus Books re 'Complete Works of Shakespeare' 1980s

Correspondence relating to contribution to 'James Joyce and Modern Literature' 1980s

Correspondence relating to Shakespeare Survey, 1980s

Correspondence relating to Elizabeth Salter Memorial Fund, 1980s

Correspondence relating to publication of letters of F. R. Leavis, 1980s

File of papers and correspondence relating to articles submitted to newspapers and periodicals, 1986-1987

Box 46

Papers relating to International Shakespeare Conferences, 1970s-1980s

Files labelled 'Shakespeare Institute, projects and problems' 1979

English Department committee papers 1979-1986

Papers relating to Shakespeare Institute brochure, 1980

Papers relating to Shakespeare Institute brochure, 1985

Shakespeare Institute courses 1977-1978

Shakespeare Institute financial statements, 1978-1979

List of collaborative publication projects of members of the Shakespeare Institute

List of publications of Terence John Bew Spencer

List of former members of the Shakespeare Institute holding University posts in Britain and overseas

List of theses and published work based on theses completed by members of the Shakespeare Institute (all these probably early 1980s)

Report of visit of UGC Arts Sub-Committee to University of Birmingham, February 1983

Box 47

Photographs of members of staff and others associated with the Institute:

John Russell Brown; Ernest Honigman; A. C. Partridge; Arthur Colby Sprague; Levi Fox; Allardyce Nicoll; H. V. D. Dyson; Noel Blakiston; William Bracey; Kenneth Muir; Gerald E. Bentley; L. C. Martin; Baldwin Maxwell; E. M. W. Tillyard; Philip Edwards; Hardin Craig; Alfred Harbage; Charles J. Sisson; J. G. McManaway; I. A. Shapiro; Una Ellis Fermor; J. Dover Wilson; Barry Jackson

Photograph of Stanley Wells, November 1985, copyright Oxford & County Newspapers

Set of colour photographs taken at Shakespeare Institute 50th birthday celebrations, 2 September 2001. Some of the photographs have names on the reverse. There is also a note from Robert Smallwood to ?Jim Shaw, 30 September 2001

Programme for Degree Congregation held at the Shakespeare Institute, 2 September 2001 to commemorate the fiftieth anniversary of the Institute, 1951-2001

Set of black and white photographs taken at the opening of the Stanley Wells room, 20 January 1999. Some of the photographs have names on the reverse

Group photographs of attendees at the Shakespeare Conference 1978 and another conference at an unidentified date in the 1980s

Group photograph of members of the International Shakespeare Conference taken in the garden of the Shakespeare Institute, including John Russell Brown, ?Tom Matheson, Terence Spencer, Stanley Wells, Anne Barton/Righter, probably 1960s

Set of colour photographs of the Shakespeare Institute building and grounds, taken by 'visiting Italian professor' August 1998

Set of colour photographs of Mason Croft and the interior of the Shakespeare Institute Library, together with CD containing jpeg images of these photographs, 2004 (R drive)

Shakespeare Institute promotional booklet, 1951(2 copies)

Cadbury Research Library: Special Collections

Shakespeare Institute promotional booklet illustrated with black and white photographs including photographs of Mason Croft and other buildings in Stratford-upon-Avon, and a list of staff, 1956-1957 (6 copies)

Shakespeare Institute promotional booklet illustrated with black and white photographs including photographs of Mason Croft and Westmere, ?1950s (5 copies)

Shakespeare Institute promotional booklet illustrated with black and white photograph of Westmere and Mason Croft on the front and back cover, 1970s

Illustrated guides to Stratford-upon-Avon 1950s

Press cutting from 'Stratford Herald' 30 September 1988 of article about the work of the Shakespeare Institute and about the life and career of its Director, Stanley Wells, illustrated with photograph of Professor Stanley Wells

Press cutting from 'Stratford Herald' 6 August 1976 about proposed 'University Centre' buildings at Mason Croft

Order of Service for the funeral of Victor Horace Johnson 'Johnnie', 1920-1995

Shakespeare Institute Visitors and Donors Book, 1951-1954

Notes by Una Ellis Fermor for a revised edition of the Arden Shakespeare

Notes compiled by Lorna Flint on the history of the Shakespeare Institute, 1990s

Box 48

Album containing photographs of furniture and works of art at the Shakespeare Institute, 1991

Folder containing photocopied pages from the University of Birmingham Gazette 1948-1969, University Bulletin 1992, and Court Reporter 1989 together with papers relating to research into the history of the Shakespeare Institute gathered by Susan Brock relating to a painting of Ernest De Selincourt, the dates when Westmere was acquired by the University and was used as the Staff Club, and copies of the Shakespeare Institute Newsletter 1955-1956 (photocopy), and No.6 1962

Black and white photographs of the Johnson Library, Shakespeare Institute, 1995

Signed photograph of Sir John Geilgud, 1992, with note to Stanley Wells at the Shakespeare Institute from Yoshio Arai, Konazawa University, Japan, asking Wells to pass it on to Peter Holland, 2000

Booklets and leaflets giving details about postgraduate courses at the Shakespeare Institute, 1990s

File containing draft and published obituaries of Charles Jasper Sisson, and correspondence of T. J. B. Spencer relating to Sisson's obituary which he wrote for the Modern Language Review, 1966-1967

Box 49

Cadbury Research Library: Special Collections

Album containing photographs of furniture and works of art probably all at the Shakespeare Institute at Westmere, 1990, with typed list of works of art moved to the School of English, the University Library, and the Barber Institute

Photocopy of typed article "Mason Croft" and its owners' by Mary Lee

Folder containing miscellaneous correspondence of Allardyce Nicoll, Terence John Bew Spencer, and Stanley Wells mostly relating to International Shakespeare Conference including letters from C. S. Lewis, Michael Redgrave, Fordham Flower, Peggy Ashcroft, Anthony Quayle, J. B. Priestley, C. Walter Hodges, Kenneth Muir, Sam Wanamaker, 1950s-1970s

Miscellaneous correspondence of Allardyce Nicoll, Terence John Bew Spencer, and Stanley Wells relating to the International Shakespeare Conference, Shakespeare Institute finances, and teaching, and the death of H. Oliver King, 1955-1973

File containing correspondence relating to the 'winter school' for Shakespeare Institute students from Westmere, 1981

File containing course booklets and leaflets 1990s and 2000s, together with leaflets for Shakespeare Institute Development Campaign to raise money to build a new library, 1990s

Programme and guest list for Shakespeare Institute 60/60 event held in November 2011 to mark 60 years of the Shakespeare Institute, including Research and Cultural Collections Introduction booklet and Blue Plaque Guide booklet

Box 50

Seminar programmes 1963-2007

Shakespeare Institute Newsletter no.3 August 1958, no.5 December 1960, no.6 March 1962

Mason Croft Review, annual publication of the Shakespeare Institute, issue 1 1992, issue 2 1994, issue 4 1996, issue 5 1997, issue 6 1998

Shakespeare Institute committee minutes and reports on the work of the Institute, 1960s-1970s

File of papers of Philip Brockbank concerning postgraduate courses at the Shakespeare Institute, 1980s

File of information about the Shakespeare Institute distributed at the 1978 International Shakespeare Conference

Lists of International Shakespeare Conferences from 1946 to 1978

Press cuttings on the death of Terence Spencer 1978 and on the death of Allardyce Nicoll 1976

Programme for University of British Columbia Shakespeare Course, 1971, held at the Shakespeare Institute

Programme for The British Shakespeare Television Festival held at the Shakespeare Institute, 11 February 1995

Programmes for various student drama society productions at the Shakespeare Institute, 1980s-1990s

File of correspondence of Maire Steadman, editor of alumni newsletter, consisting of letters from members of the 'class of '89' giving information about their activities since leaving finishing their course at the Shakespeare Institute, with page from the newsletter containing extracts from these letters, 1989

Box 51

Papers relating to Shakespeare Institute Development Campaign, 1990s

Shakespeare Institute Development Campaign donors' book 1993-1996

Papers relating to memorial to Tom Matheson, and Shakespeare Institute Open Days 2005-2007

Box 52

Papers of Philip Brockbank and Robert Smallwood relating to proposed residential accommodation at Mason Croft, and to other Shakespeare Institute development projects, 1980s

Papers relating to unveiling of the foundation stone of the Shakespeare Institute Library, 18 November 1994

Papers relating to the Maurice Daniels Fund, 1993-2004

Papers relating to the Pragnell Shakespeare Award, 1992-2005

Papers relating to the use of the paddock of Mason Croft including possible application for planning permission for the University and Royal Shakespeare Company to build a temporary rehearsal room there 1986, 1986-1992

Box 53

Appeal booklet for funding to expand residential accommodation at Mason Croft, 1980s

List of books belonging to Marie Corelli

Photocopy of article by Robert Bearman on celebrations of Shakespeare's birthday in Stratford-upon-Avon in the nineteenth century, published in 'Focus', April 1980

Box containing photographs of Johnson Library, Shakespeare Institute, 1990s

Set of colour photographs of Shakespeare Institute garden, June 1995

Set of colour photographs of students, building exteriors and interiors at Mason Croft, and images of Stratford-upon-Avon, intended for use in MA brochure 1987-1988

Photographs, postcards, and illustrations of Mason Croft building

Set of colour photographs of student production of 'Judith', 1993

Set of colour photographs showing removals process of books from Westmere to Mason Croft, April 1992

Cadbury Research Library: Special Collections

Set of photographs and drawings of Westmere including black and white photographs of the building exterior, wood block made November 1977, and colour photographs of the interior of Westmere including photographs of bust of Constance Naden and sculpture of Garibaldina, 1988

Set of colour photographs of degree congregation to commemorate the 50th anniversary of the founding of the Shakespeare Institute, 2 September 2001

Box 54 [large]

Scrap album containing photographs and press cuttings, together with programmes for events and conferences organised by the Shakespeare Institute, 1946-1974

Box 55 [outsize]

Album of photographs showing the construction of the Johnson Library at the Shakespeare Institute, 1994-1995

Album of promotional photographs of the Shakespeare Institute 1990s, prints from negatives showing Mason Croft in the 1920s, copies of an 1850s photograph of Mason Croft; files of promotional photographs for use in prospectuses 1990

Photograph of the exterior of Mason Croft, 1940s

Watercolour of the Gazebo at Mason Croft, inscribed to John Matheson, Head of the Shakespeare Institute from Malcolm Rosindale, 1998

Photographic copy of oil portrait 'Portrait of a Moor' showing Abd el Ouahed ben Messasud ben Mohammed Anoun, secretary and ambassador to Muley Hamet, King of Barbary to Queen Elizabeth I

Rolled Plans

2 plans, one of Mason Croft site, and one sketch plan of layout of rooms at Mason Croft, drawn up for British Council by Ministry of Works, April 1949

5 plans for extensions to Mason Croft, including library site, planned residential accommodation, Casson Conder Partnership, September 1988